

School of Electronic Engineering and Computer Science Queen Mary University of London

Web Audio Evaluation Tool: A browser-based listening test framework

centre for digital music

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Nicholas Jillings, David Moffat, Brecht De Man and Joshua D. Reiss

code.soundsoftware.ac.uk/projects/webaudioevaluationtool

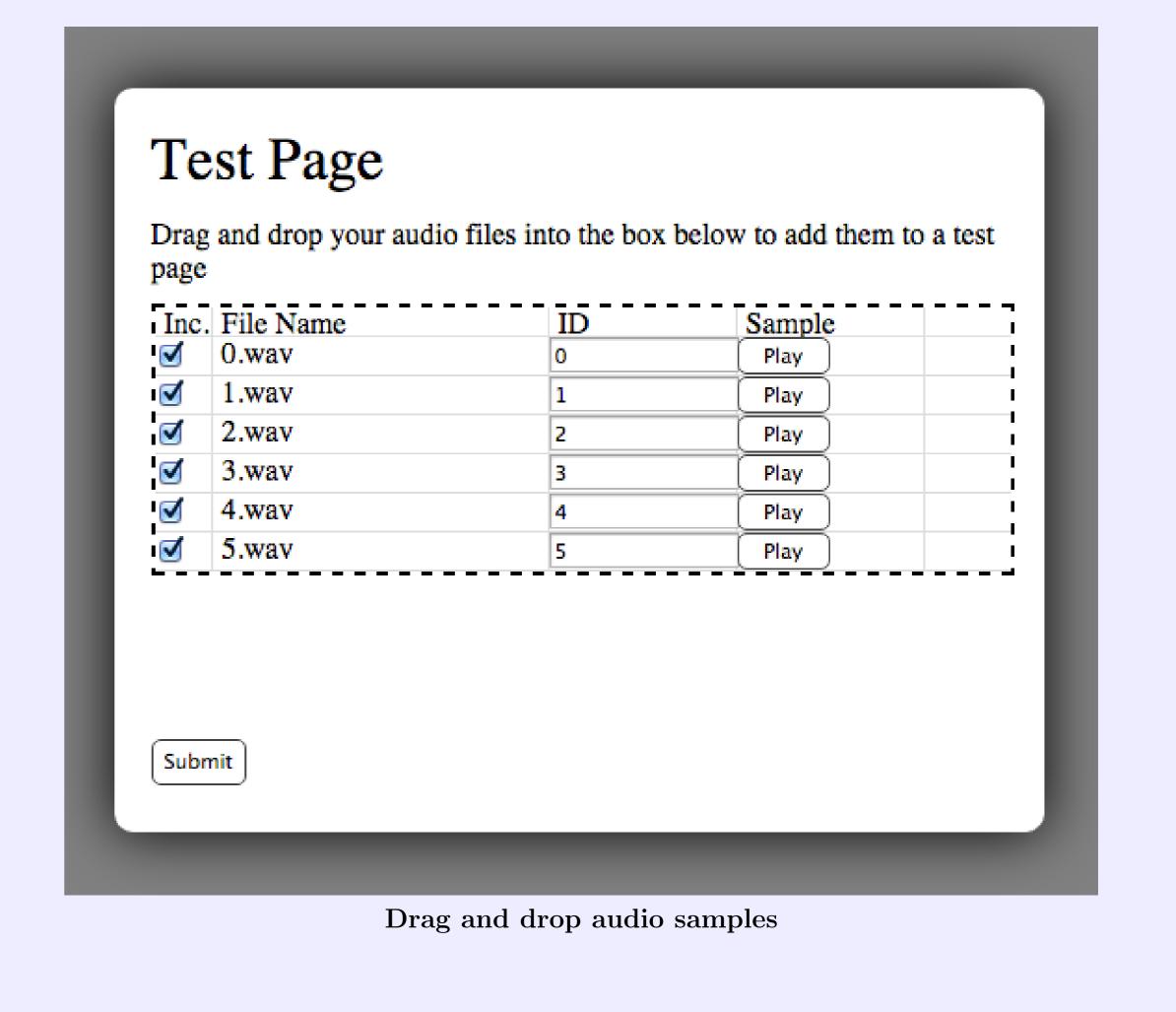
1 Introduction

- Framework for audio evaluation
- Based in web browser using Web Audio API
- No proprietary software required
- Operate tests remotely or locally
- Quick and easy to run and analyse listening tests

Interfaces • A range of test interfaces are available • Current work is extending number of interfaces • Do you need a specific test interface? Tell us Listening test Stop Submit Test 1 of 2 **Example Test Question** Comment on fragment 0 Comment on fragment 4 APE style test Listening test Stop Submit What is your mixing experience Please enter your ranking preference on this song Describe this song MUSHRA style test

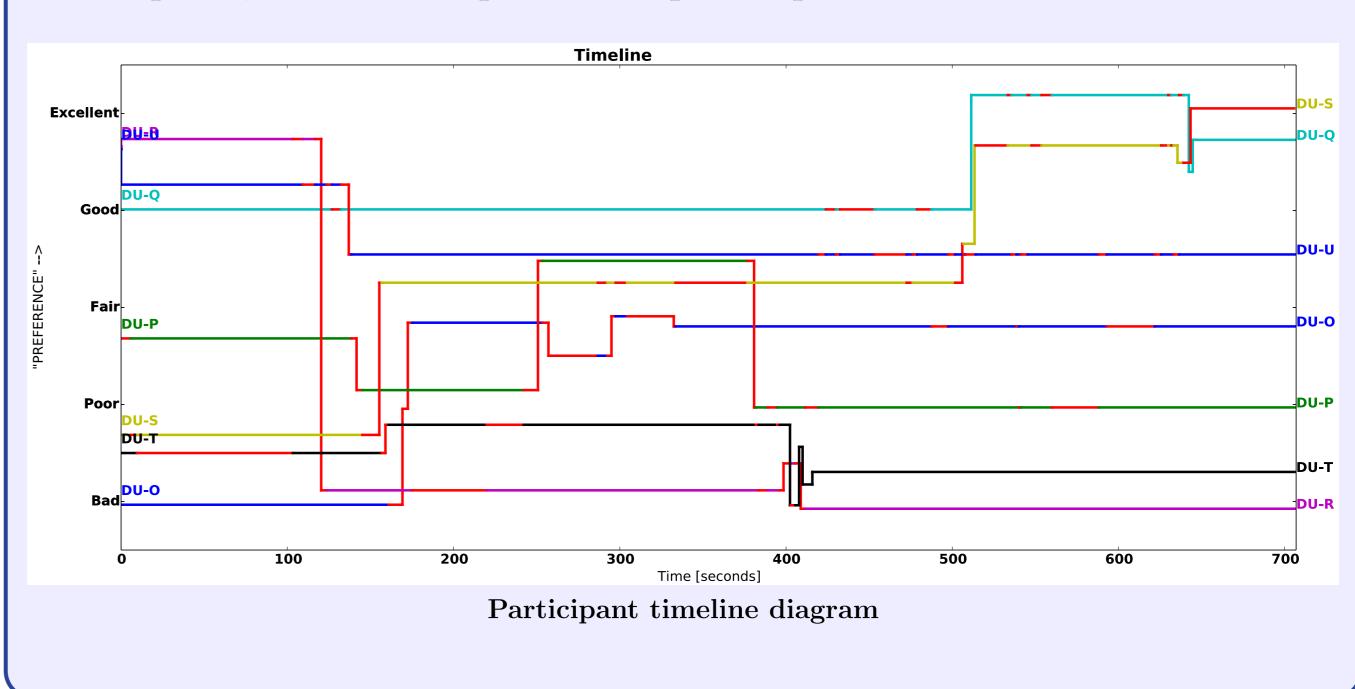
4 Test creation

- Test creation tool to easily build your test
- Configure and output files in structured XML format



5 Analysis

- Includes analysis functions to quickly present results in browser
- Automatic report generation
- Box plots, confidence plots and participant time line



[1] Nicholas Jillings, Brecht De Man, David Moffat and Joshua D. Reiss, "Web Audio Evaluation Tool: A browser-based listening test environment," 12th Sound and Music Computing Conference, July 2015.



3 Features

- Automatic randomisation of track and page orders
- Collection of session metrics for in-depth participant analysis
- Built-in questionnaire tool
- Interfaces are easily customisable