

Evan Sandhoefner

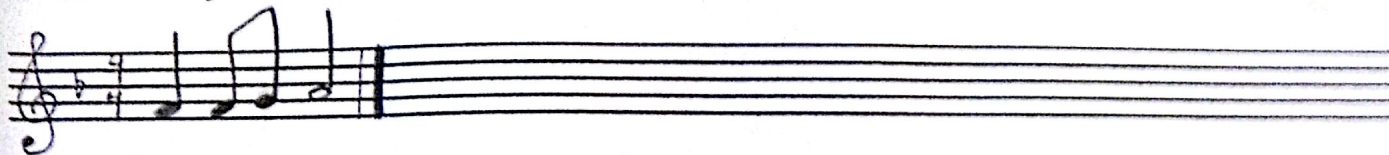
## CP4 Final

Handwritten musical notation for two staves. The first staff shows a sequence of chords: I (mf), I, V (mp), vi (mp), and iii<sup>6</sup>. The second staff shows: IV (mf), I<sup>6</sup> (f), vii<sup>6</sup> (mp), vi, IV (mf), V<sup>7</sup>, and I (p). Brackets and slurs indicate phrasing and dynamics.

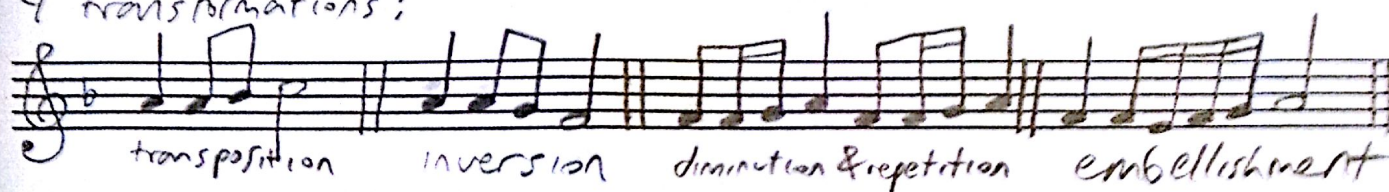
# CP4 Draft

Evan Sandhaefner  
4-15-15

Motive:



4 transformations:



harmonic scheme:



basic idea:



revised basic idea:



sentence:

