

Computer Vision: Understanding, Interpreting and Learning from Visual Data



 Lawrence Livermore
National Laboratory

DAY ONE

July 25, 2019
July 30, 2019
July 31, 2019
August 1, 2019

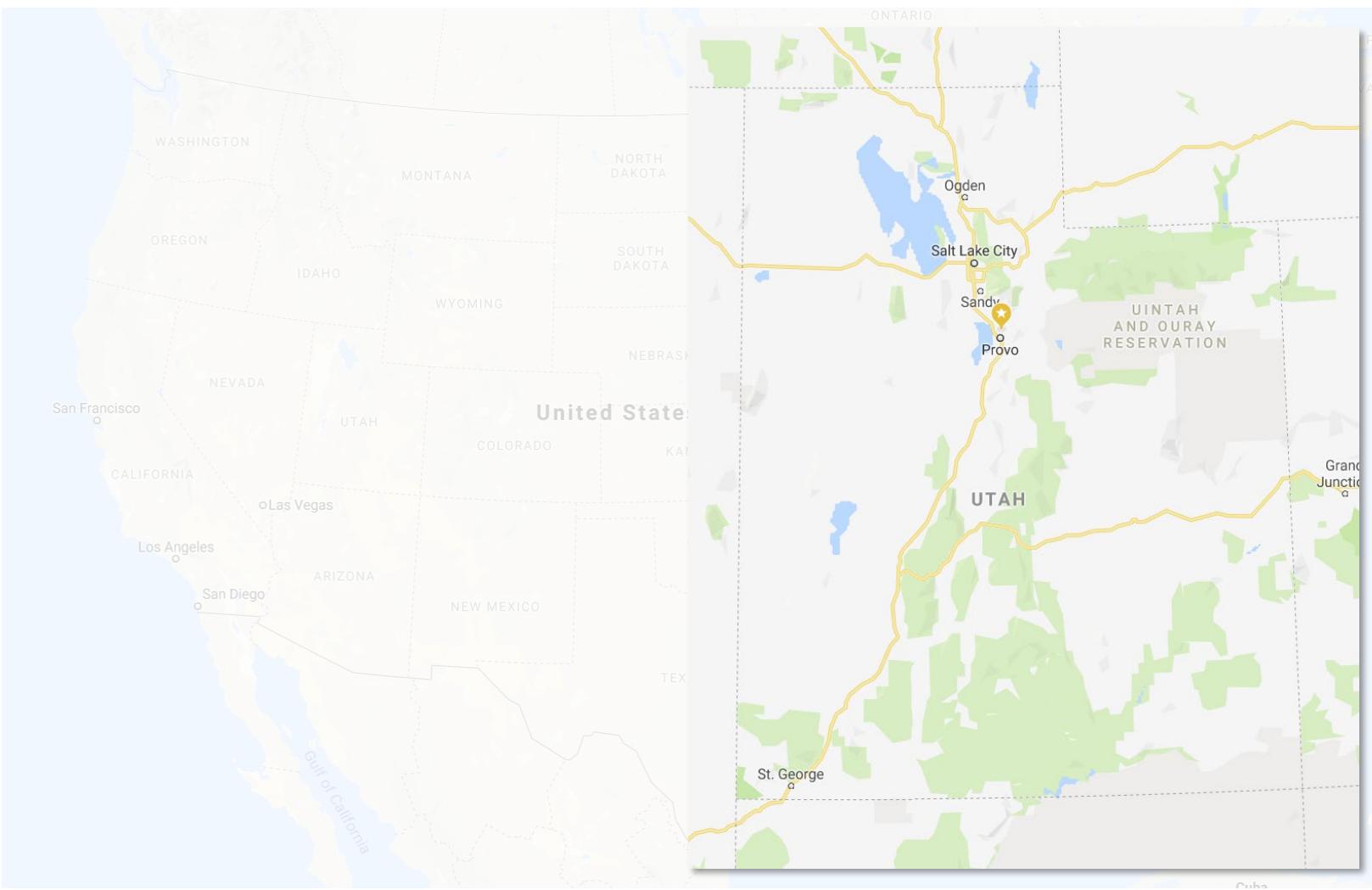


Ryan Farrell

BYU
BRIGHAM YOUNG
UNIVERSITY

Introductions

About Me



UTAH



Brigham Young University (BYU)



By the Numbers

- 30,843 Undergraduates
- 2,790 Graduate Students
- 1,537 International Students (105 Countries)
- 65% of students speak a second language

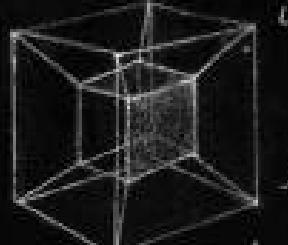


Introductions

DAY ONE

$\sin(x+y) = \sin x \cos y + \sin y \cos x$ $(\ln(x))' = x^{-1}$ $\frac{a}{\sin A} = \frac{b}{\sin B}$ $\sin \alpha = 0,5$ $\int \frac{dx}{\sqrt{x^2 + a^2}} = \ln \left| x + \sqrt{x^2 + a^2} \right| + C$ $(a+b)^2 = a^2 + 2ab$

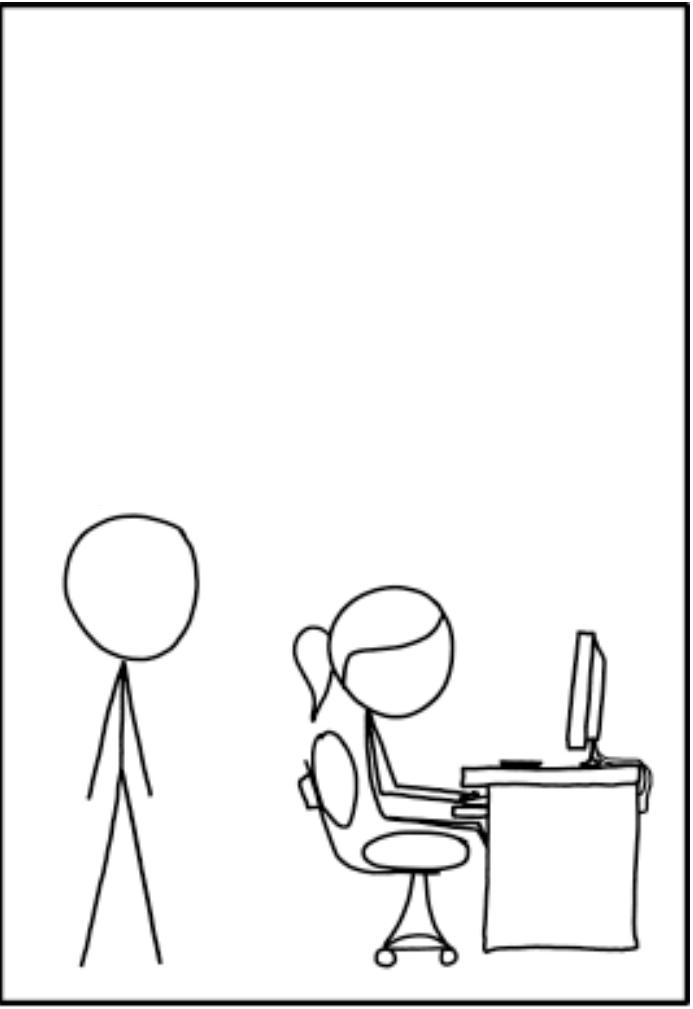
 $(1+x)^n = 1 + \sum_{n=1}^{\infty} \binom{n}{n} \cdot x^n$ $\frac{a}{\sin A} = \frac{b}{\sin B}$ $e^{i\pi} + 1 = 0$ $\bar{A} \cdot (B + C) = y = kx + m$
 $\binom{n}{n} = C_n^n = \frac{n!}{(n-n)! n!}$ $\vdots \vdots \vdots = \begin{array}{c} \otimes \\ \otimes \end{array} + \begin{array}{c} \otimes \\ \otimes \end{array}$ $\mathcal{P} =$ 
 $x \in (3; +\infty)$
 $+ f(x_{n-1})ax) \quad x \in (-\infty; -2)$ $(e^x)' = e^x$ $\lim_{x \rightarrow 0} \frac{\sin x}{x} = 1$ $\sin^2 \alpha + \cos^2 \alpha = 1$ $\sinh x = -i \sin(ix)$
 $a^2 = b^2 + c^2 - 2bc \cos A$ $\begin{pmatrix} a_1 & b_1 \\ a_2 & b_2 \end{pmatrix} \cdot \begin{pmatrix} c_1 \\ c_2 \end{pmatrix} = \begin{pmatrix} a_1 c_1 + b_1 c_2 \\ a_2 c_1 + b_2 c_2 \end{pmatrix}$ $f(x) = \frac{1}{\sigma \sqrt{2\pi}} \exp\left(-\frac{(x-\mu)^2}{2\sigma^2}\right)$ $\mathcal{U} = \int_a^b f'(x) dx$
 $y = \sin x$ $\mathcal{D} = b^2 - 4ac$ $i = \sqrt{-1}$ $\forall \epsilon > 0 \exists N \in \mathbb{N} \mid \forall n > N \mid x_n - a \mid < \epsilon$

 $\sin x = \operatorname{Im}[e^{ix}]$ $\sinh(x) = \frac{e^x - e^{-x}}{2}$ $\sum_{n=0}^{\infty} \dots$
 $\frac{1}{x-2}$ $e^x = 1 + \sum_{n=1}^{\infty} \frac{x^n}{n!}$ \int 
 $\sin x = \operatorname{Im}[e^{ix}]$ $A_n^k = \frac{n!}{(n-k)!}$ $e^{ix} = \cos x + i \sin x$ $\int x^n dx = \frac{x^{n+1}}{n+1} + C$ 
 $\sin x \quad \log(x)$
 $\cos A \cdot \cos B \cos C + \sin B \cdot \sin C \cos A$
 $\cosh(x) = \frac{e^x + e^{-x}}{2}$ $a \mid m, a^{q(m)} \equiv 1 \pmod{m}$ $\log(ab) = \log a + \log b$ $S = 4\pi R^2$ $\cos x =$
 $X = 1$ $\log_a x = \frac{1}{p} \log_a X$ \int $V = \frac{4}{3}\pi R^3$ \iiint
 $x! = 1 \cdot 2 \cdots x$
 $a \cap b = \emptyset$
 $\operatorname{tg} \alpha = \frac{\sin \alpha}{\cos \alpha}$
 $\lim_{n \rightarrow \infty} \left(1 + \frac{1}{n}\right)^n = e$
 $\cos 2\alpha = 2 \cos \alpha - 1$
 $\operatorname{tg} \alpha = \frac{\sin \alpha}{\cos \alpha}$
 $\sqrt[n]{x_1 x_2 \cdots x_n} \leq \frac{x_1 + x_2 + \cdots + x_n}{n}$
 $\cos(x+y) = \cos x \cos y - \sin x \sin y$

 $\int f(x) dx$
 $(e^x)' = e^x$
 $\ln(a-b)$
 $e^x \quad \cos x = \operatorname{Re}\{e^{ix}\}$
 $x! = 1$

What is Computer Vision?

In the 60s, Marvin Minsky assigned a couple of undergrads to spend the summer programming a computer to use a camera to identify objects in a scene. He figured they'd have the problem solved by the end of the summer. Half a century later, we're still working on it.



IN CS, IT CAN BE HARD TO EXPLAIN THE DIFFERENCE BETWEEN THE EASY AND THE VIRTUALLY IMPOSSIBLE.

DSSI Computer Vision Course

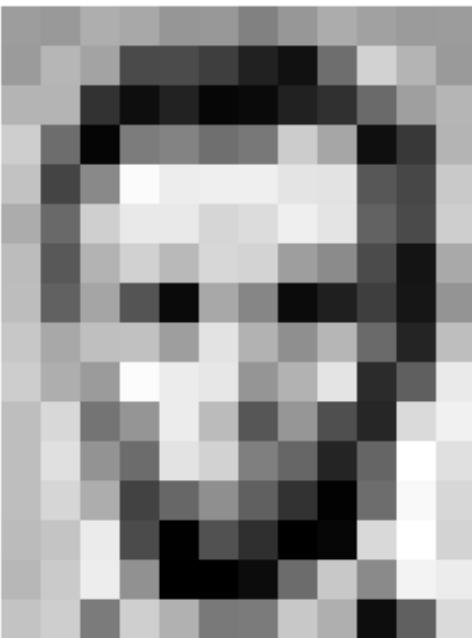
**What do
you already
know?**

**What do
you want to
know?**

DSSI Computer Vision Course

- Day 1 (Today) – Intro to Computer Vision
- Day 2 (Tuesday) – Clustering / Metric Learning
- Day 3 (Wednesday) – Data Visualization / Deep Learning
- Day 4 (Thursday) – Fine-grained Recognition

Why is Vision Hard?



157	153	174	168	150	152	129	151	172	161	155	156
155	182	163	74	75	62	33	17	110	210	180	154
180	180	50	14	84	6	10	33	48	105	159	181
206	109	5	124	131	111	120	204	166	15	56	180
194	68	137	251	257	299	299	228	227	87	71	201
172	105	207	233	233	214	220	239	228	98	74	206
188	88	179	209	185	215	211	158	139	75	20	169
189	97	165	84	10	168	134	11	31	62	22	148
199	168	191	193	158	227	178	143	182	105	36	190
205	174	155	252	236	231	149	178	228	43	95	234
190	216	116	149	236	187	85	150	79	38	218	241
190	224	147	108	227	210	127	102	36	101	255	224
190	214	173	66	103	143	95	50	2	109	249	215
187	196	235	75	1	81	47	0	6	217	255	211
183	202	237	145	0	0	12	108	200	138	243	236
195	206	123	207	177	121	123	200	175	13	96	218

157	153	174	168	150	152	129	151	172	161	155	156
155	182	163	74	75	62	33	17	110	210	180	154
180	180	50	14	84	6	10	33	48	105	159	181
206	109	5	124	131	111	120	204	166	15	56	180
194	68	137	251	237	239	239	228	227	87	71	201
172	105	207	233	233	214	220	239	228	98	74	206
188	88	179	209	185	215	211	158	139	75	20	169
189	97	165	84	10	168	134	11	31	62	22	148
199	168	191	193	158	227	178	143	182	105	36	190
205	174	155	252	236	231	149	178	228	43	95	234
190	216	116	149	236	187	85	150	79	38	218	241
190	224	147	108	227	210	127	102	36	101	255	224
190	214	173	66	103	143	95	50	2	109	249	215
187	196	235	75	1	81	47	0	6	217	255	211
183	202	237	145	0	0	12	108	200	138	243	236
195	206	123	207	177	121	123	200	175	13	96	218

Vision is Hard, Even for Humans



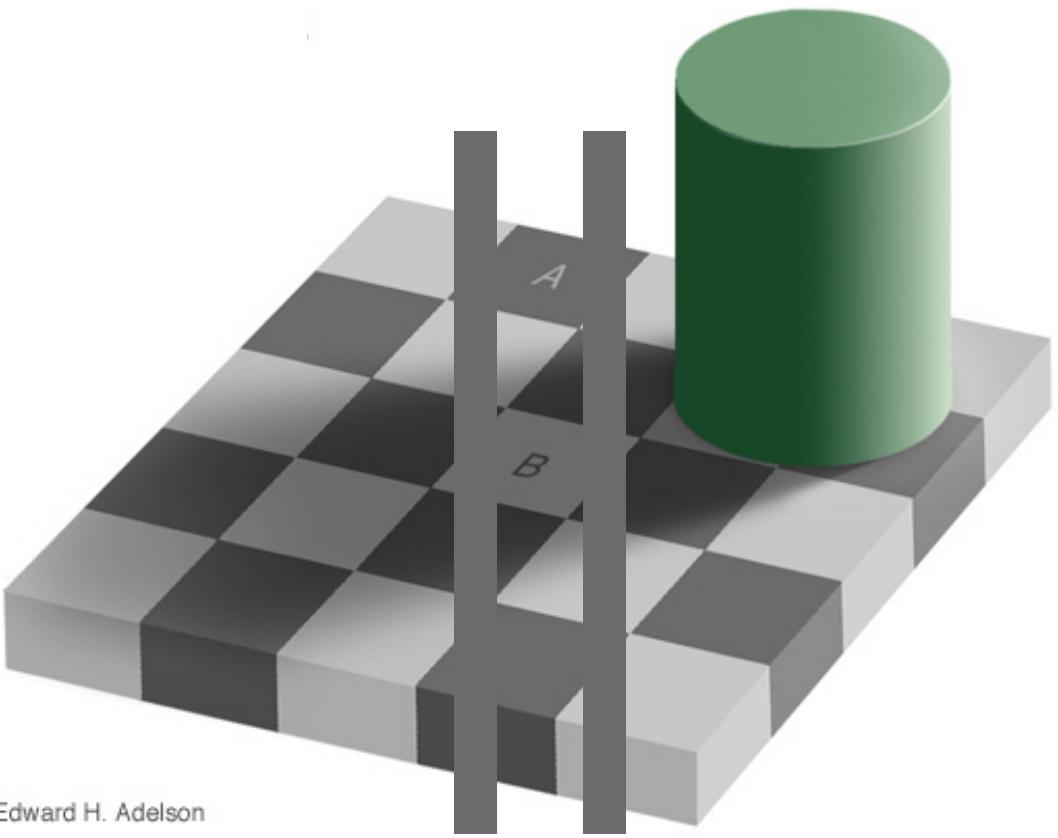
Vision is Hard, Even for Humans



Vision is Hard, Even for Humans



Vision is Hard, Even for Humans



Edward H. Adelson

Vision is Hard, Even for Humans



[Video Explaining](#)

Problems in Computer Vision

Fine-Grained Recognition



Photographs by Frode Jacobsen (CCUB NABirds)

Fine-Grained Recognition



Photographs by Frode Jacobsen (CCUB NABirds)

What is Recognition??



DETECTION (WHERE)

What is Recognition??



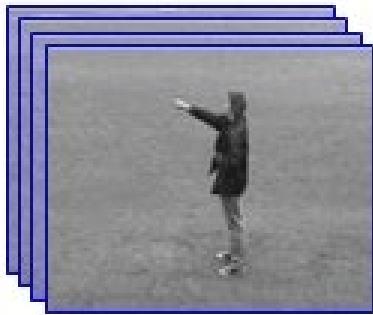
POSE ESTIMATION

What is Recognition??



CLASSIFICATION (WHO/WHAT?)

Action/Activity Recognition



Boxing



Clapping



Waving



Walking

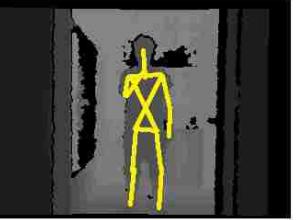
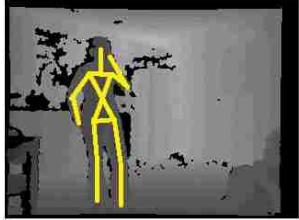


Jogging

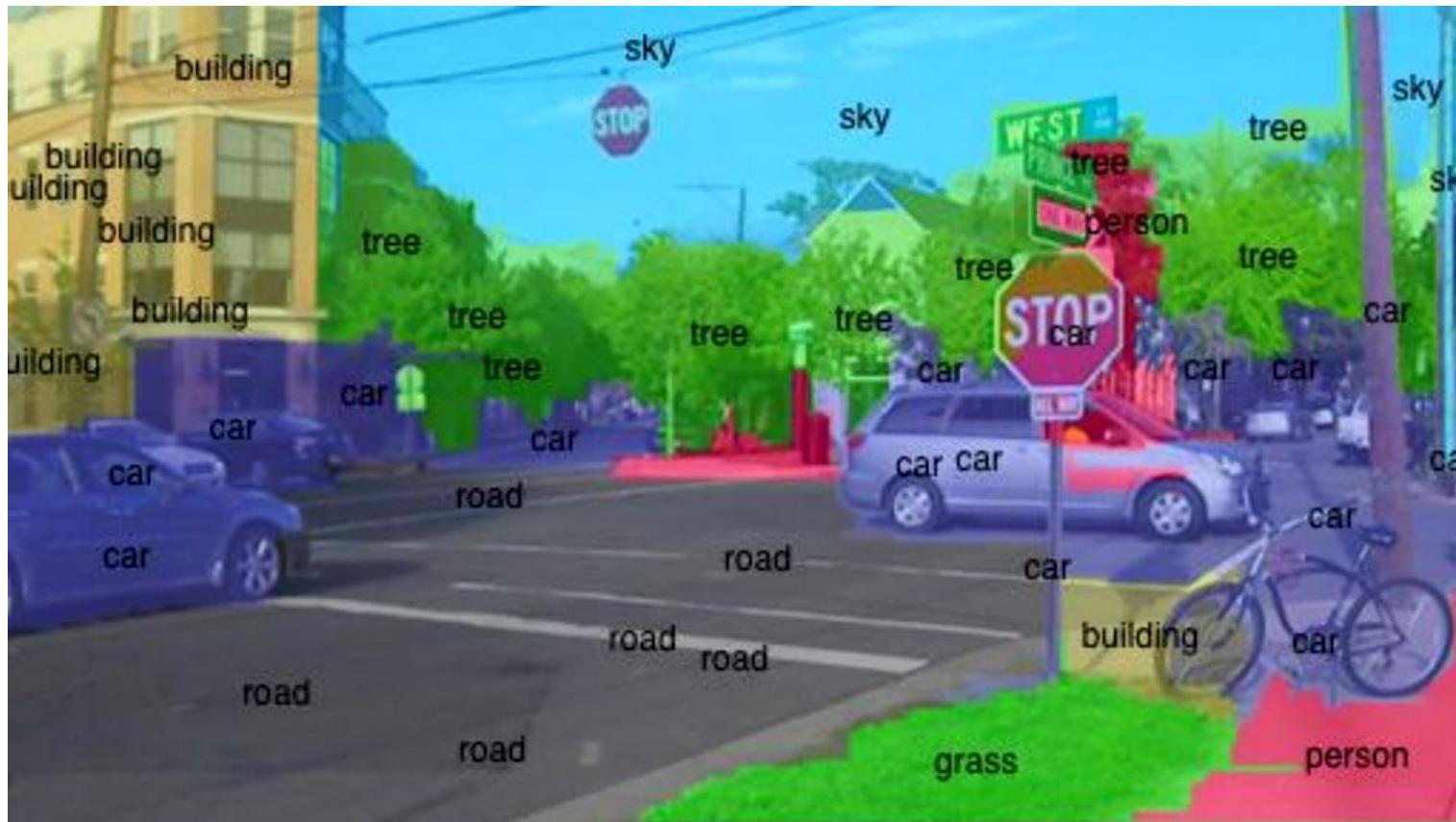


Running

Action/Activity Recognition



Segmentation



Biometrics

Faces

INVITED PAPER

Face Recognition by Humans: Nineteen Results All Computer Vision Researchers Should Know About

Increased knowledge about the ways people recognize each other may help to guide efforts to develop practical automatic face-recognition systems.

By Pawan Sinha, Benjamin Balas, Yuri Ostrovsky, and Richard Russell

ABSTRACT | A key goal of computer vision researchers is to create automated face recognition systems that can equal, and eventually surpass, human performance. To this end, it is imperative that computational researchers know of the key findings from experimental studies of face recognition by humans. In this invited paper, we review the literature to show that the human visual system relies upon achieving its impressive performance and serve as the building blocks for efforts to artificially emulate these abilities. In this paper, we present what we believe are 19 basic results, with implications for the design of computational systems. Each result is described briefly and appropriate pointers are provided for an in-depth study of any particular result.

KEYWORDS | benchmarks; configuration; face pigmentation; face recognition; human vision; neural correlates; resolution; visual development

I. INTRODUCTION
Notwithstanding the extensive research effort that has gone into computational face recognition algorithms, we have yet to see a system that can be deployed algorithmically in an unconstrained setting, with all of the attendant variability in imaging parameters such as sensor noise, viewing distance, and illumination. The only system that

does seem to work well in the face of these challenges is the human visual system. It makes eminent sense, therefore, to attempt to understand the strategies this biological system employs, as a first step towards eventually translating them into machine-based algorithms. With this perspective in mind, we present here 19 basic results regarding face recognition by humans. While these observations do not constitute a coherent theory of face recognition in human vision (we simply do not have all the pieces yet to construct such a theory), they do provide useful hints and constraints for one. We believe that for this reason, they are likely to be useful to computer vision researchers in guiding their ongoing efforts. Of course, the success of many of these results depends on a slavish imitation of their biological counterparts. Insights into the functioning of the latter serve primarily as potentially fruitful starting points for computational investigation.

We have endeavored to bring together in one place several diverse results to be able to provide the reader a fairly comprehensive picture of our current understanding regarding how humans recognize faces. Each of the results is briefly described and, whenever possible, accompanied by its implications for computer vision. While the descriptions here are not extensive for reasons of space, we have provided relevant pointers to the literature for a following broad themes.

Recognition as a function of available spatial resolution

Result 1: Humans can recognize familiar faces in very low resolution images.

Result 2: The ability to tolerate degradations increases with familiarity.

Manuscript received July 12, 2005; revised March 15, 2006.
P. Sinha, B. Balas, and V. Ostrovsky are with the Department of Brain and Cognitive Sciences, Massachusetts Institute of Technology, Cambridge, MA 02139 USA (e-mail: sinha@mit.edu).
B. Russell is with the Department of Psychology, Harvard University, Cambridge, MA 02138 USA (e-mail: brussell@fas.harvard.edu).
Digital Object Identifier 10.1109/TPAMI.2006.464901.

1948 PROCEEDINGS OF THE IEEE | Vol. 94, No. 11, November 2006

0018-9219/\$20.00 ©2006 IEEE

Sinha, et al. 2006

Faces

Equivalent to 7×10 pixels. Performance Ceiling at 19×27

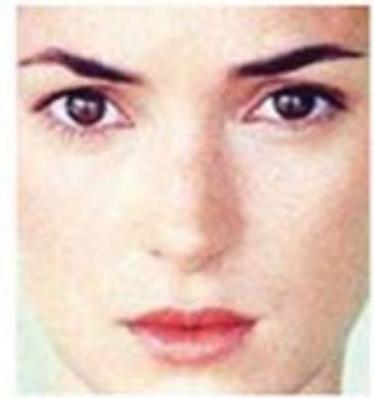
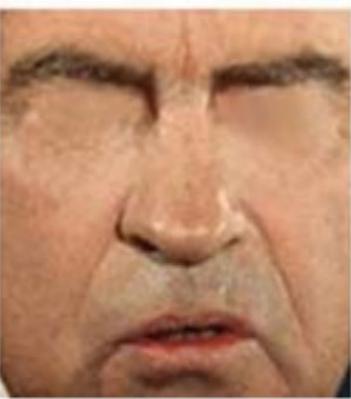


Fig. 1. Unlike current machine-based systems, human observers are able to handle significant degradations in face images. For instance, subjects are able to recognize more than half of all familiar faces shown to them at the resolution depicted here. Individuals shown in

Faces



Faces



President Richard M. Nixon and actor Winona Ryder

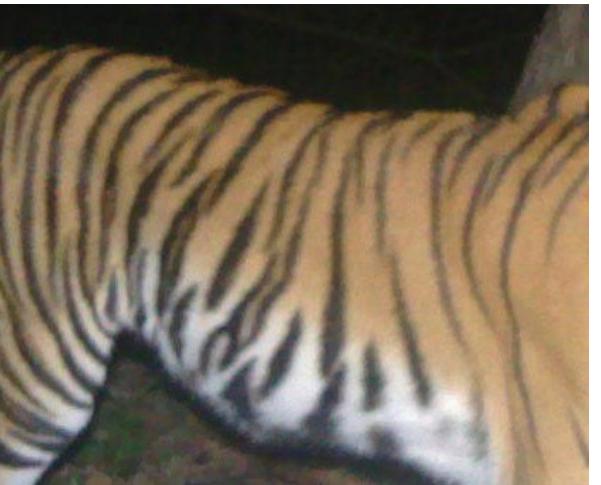
Biometrics



Animal Biometrics



Animal Biometrics



Animal Biometrics



Animal Biometrics

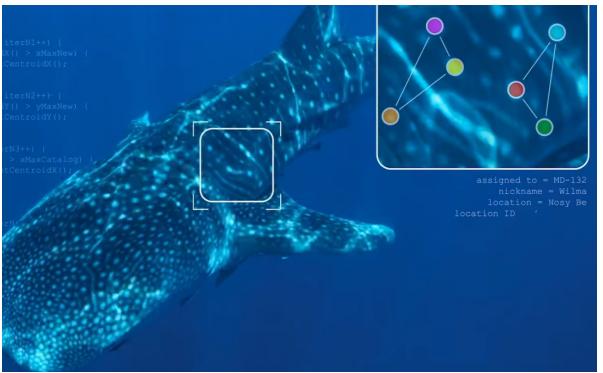


Giraffe
SPOTTER
Wildbook for Giraffe

Animal Biometrics



INTERNET OF TURTLES
A WILDBOOK FOR SEA TURTLES



WILDBOOK
for Whale Sharks



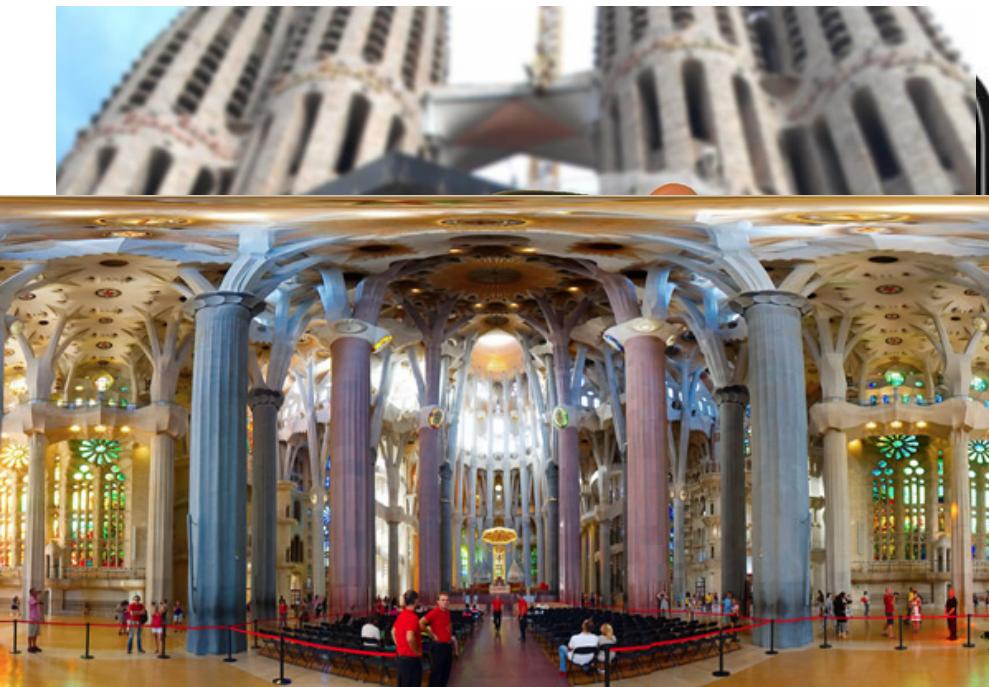
 flukebook



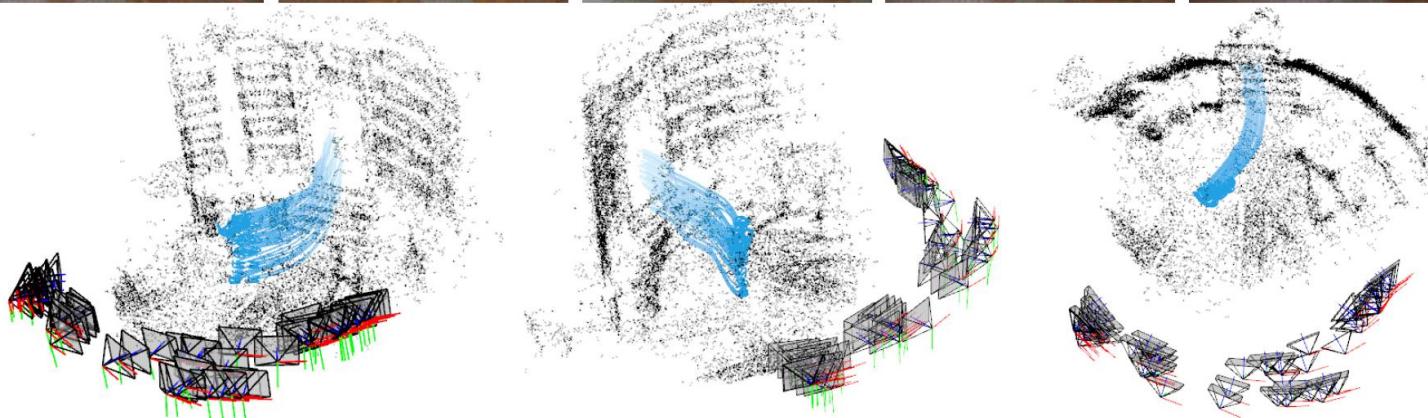
MantaMatcher
THE WILDBOOK FOR MANTA RAYS

Applications

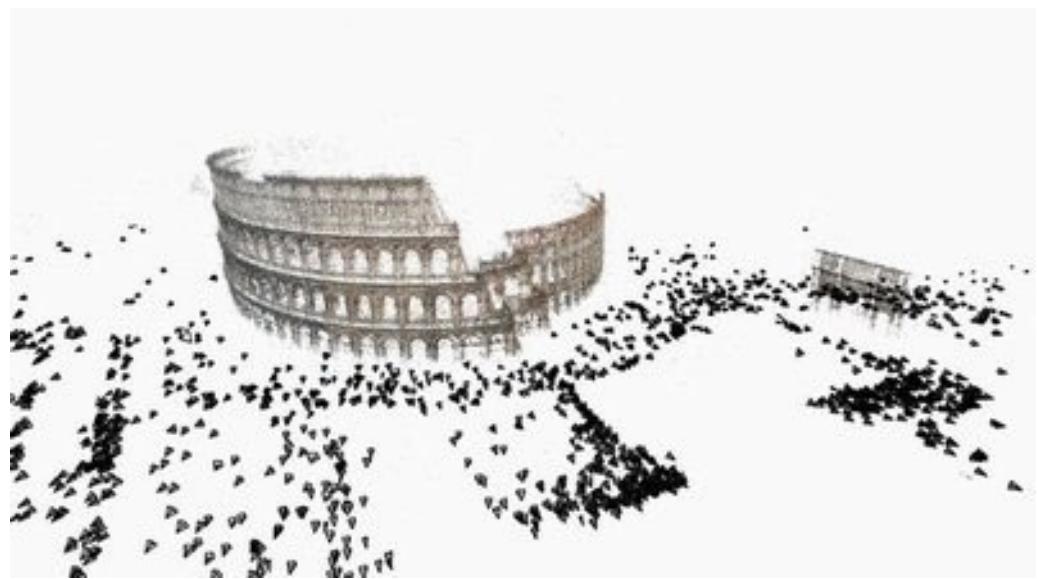
Augmented Reality



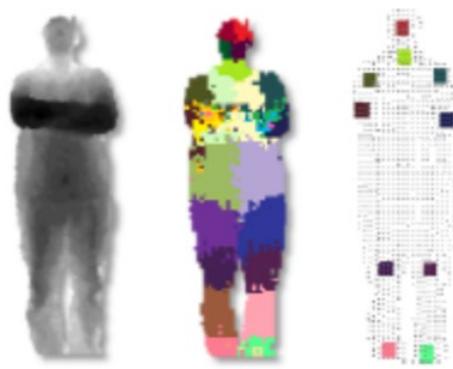
3D Reconstruction



3D Reconstruction



Kinect / Depth Cameras



[\[Dot Pattern Video \]](#)

Self-driving / Autonomous Vehicles

THE COMING FLOOD OF DATA IN AUTONOMOUS VEHICLES

RADAR
~10-100 KB
PER SECOND

SONAR
~10-100 KB
PER SECOND

GPS
~50KB
PER SECOND

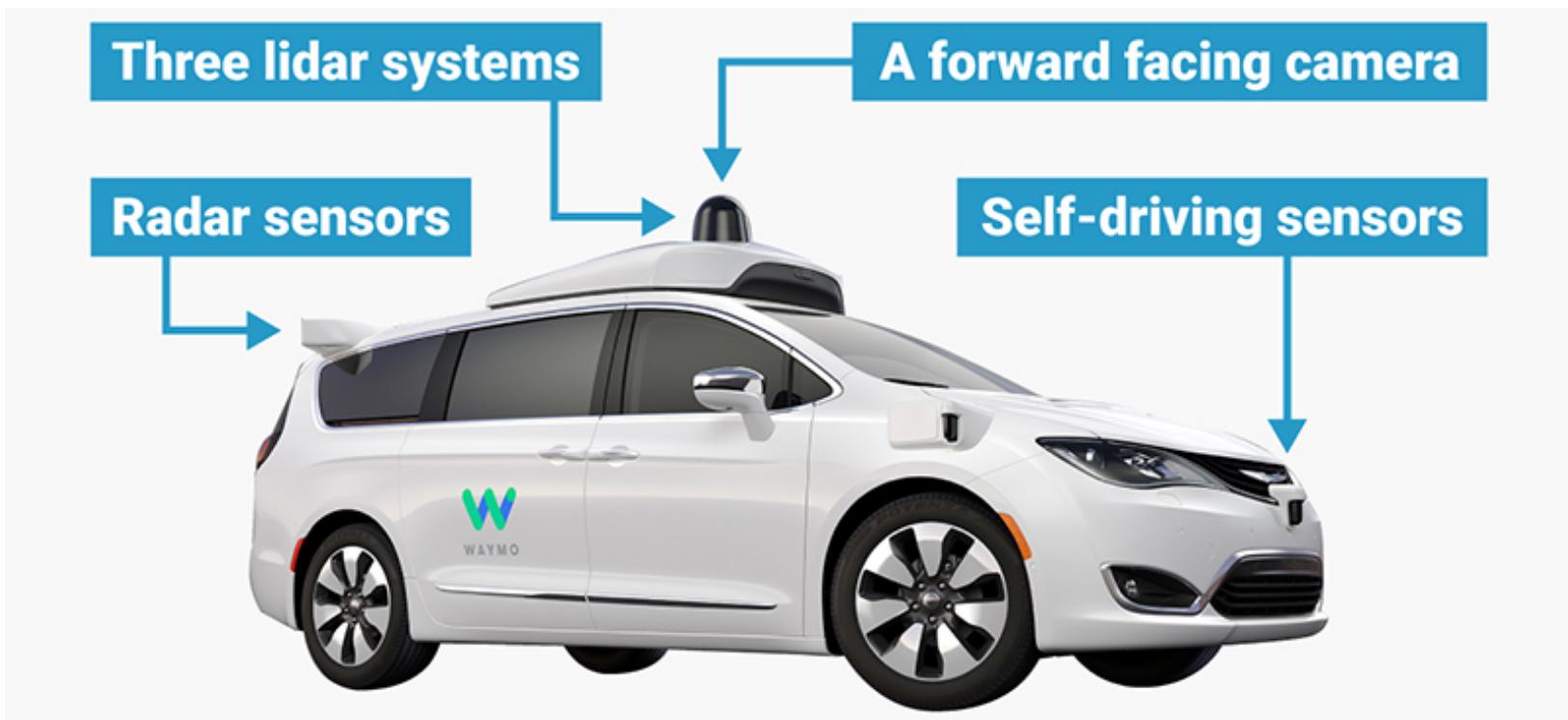
CAMERAS
~20-40 MB
PER SECOND

LIDAR
~10-70 MB
PER SECOND

AUTONOMOUS VEHICLES
4,000 GB
PER DAY... EACH DAY

intel

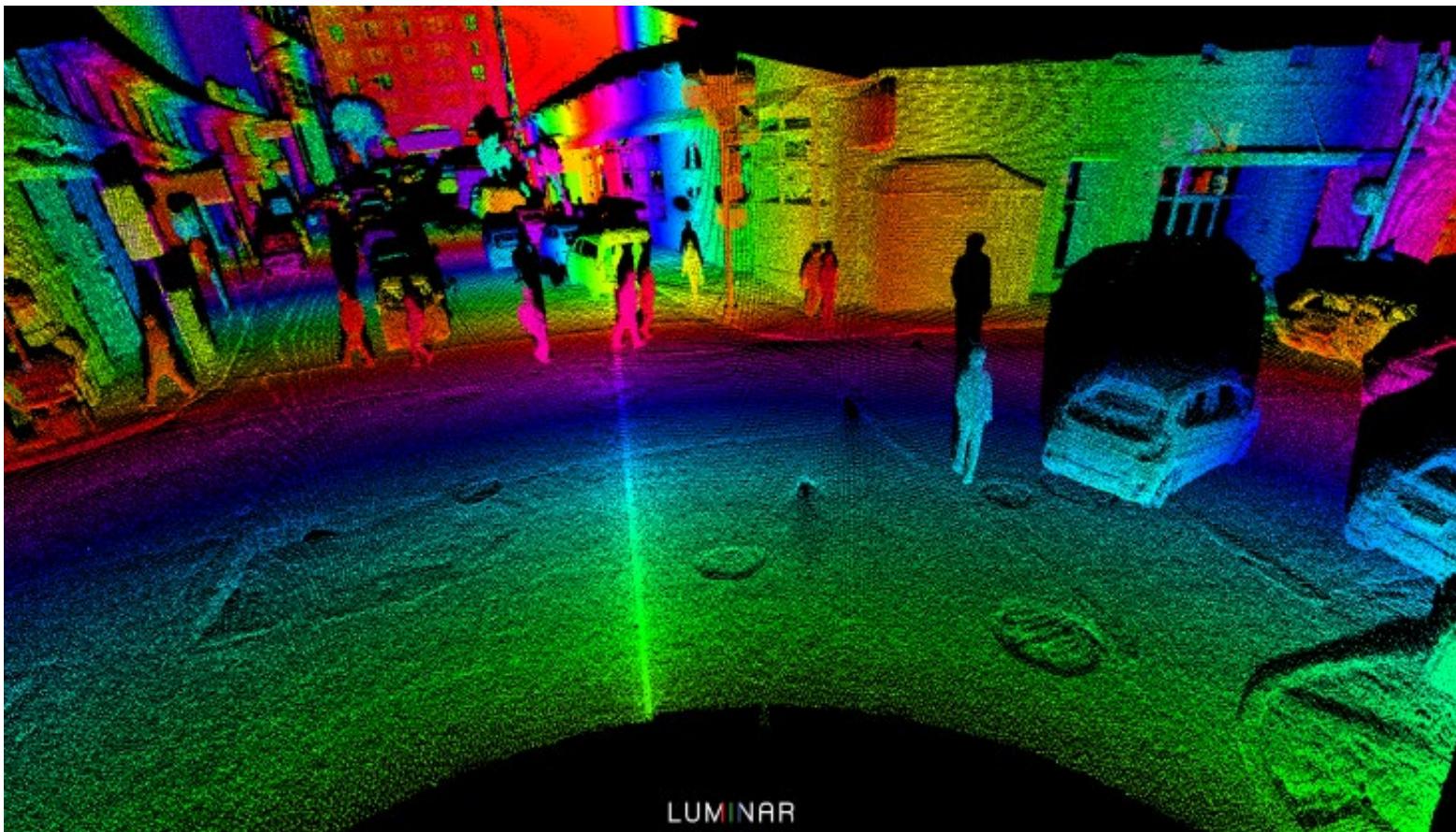
Self-driving / Autonomous Vehicles



Self-driving / Autonomous Vehicles



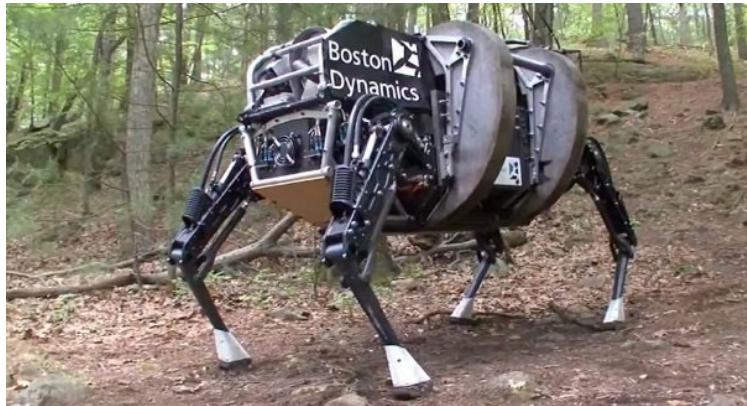
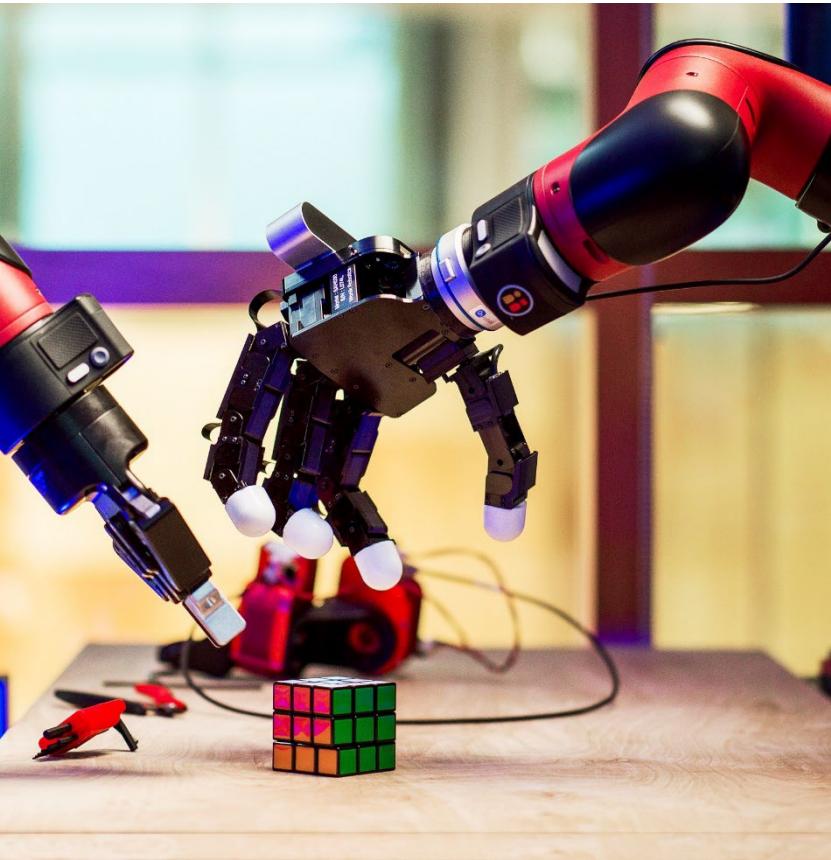
Self-driving / Autonomous Vehicles



Self-driving / Autonomous Vehicles



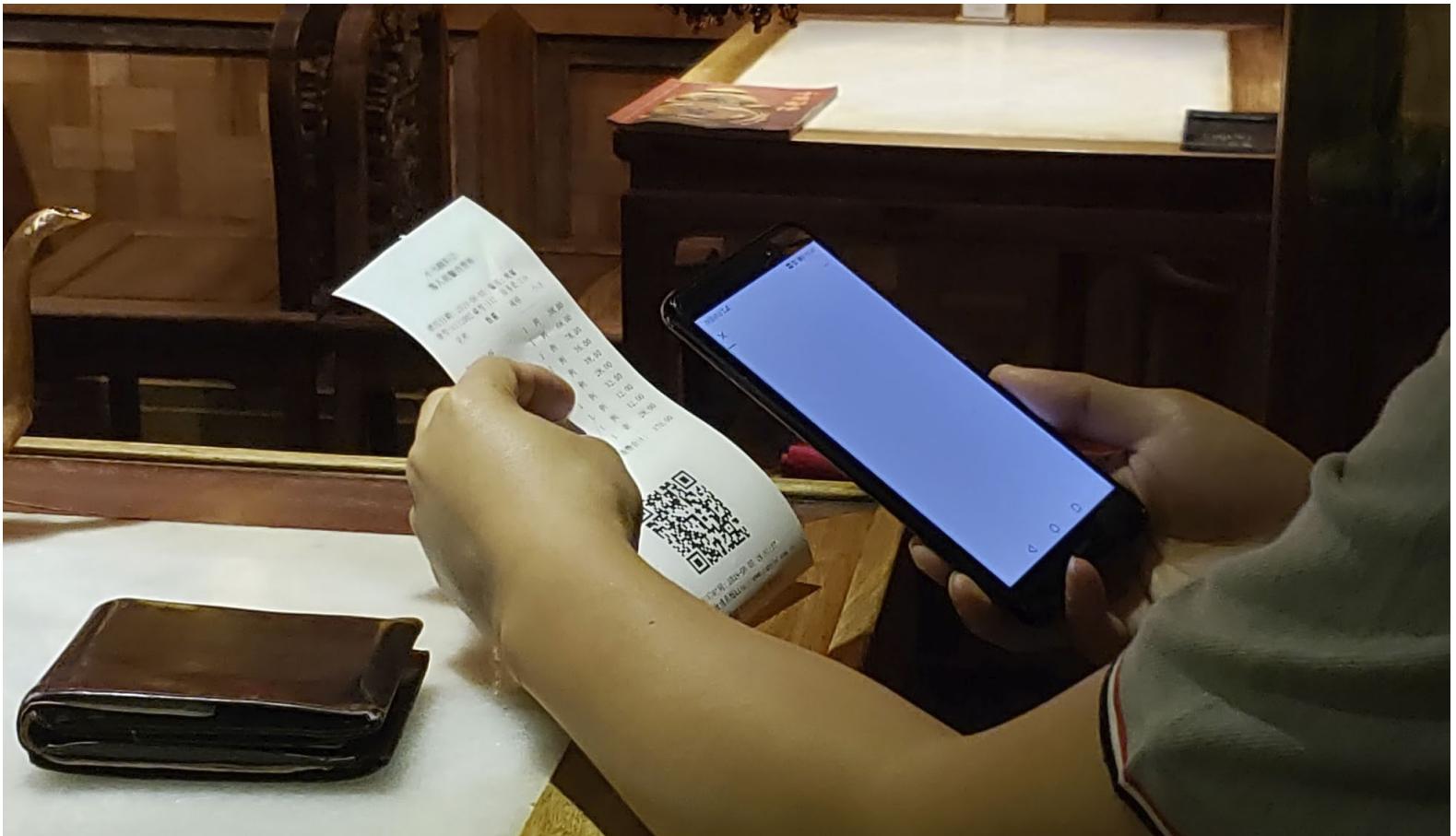
Robotics



Robotics



Our Everyday Lives



Our Everyday Lives



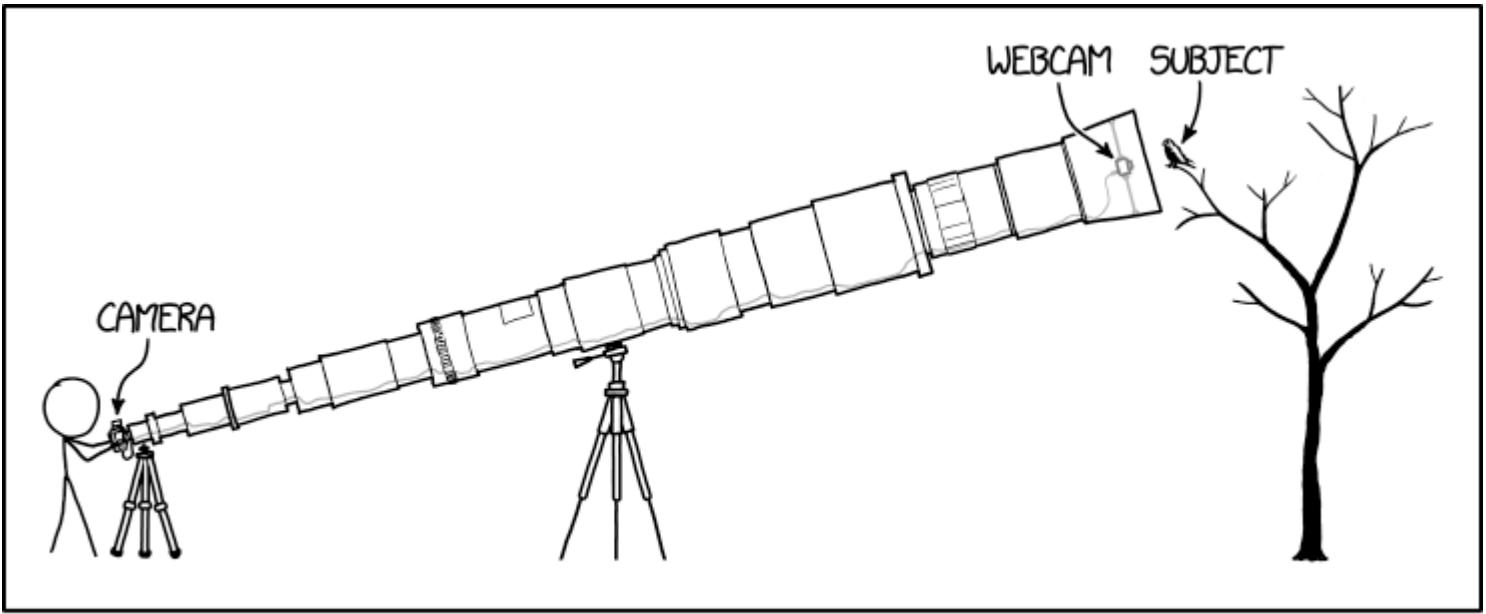
Our Everyday Lives



Our Everyday Lives



<https://xkcd.com/1855/>

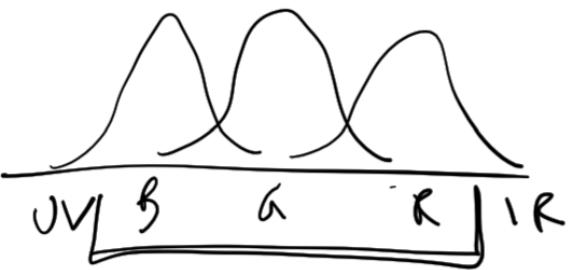
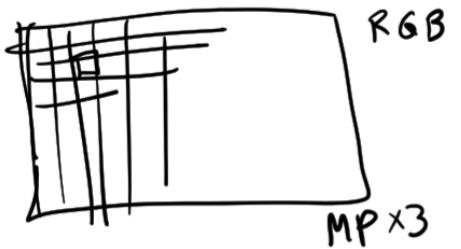


TELEPHOTO TIP: IF YOU ADD ENOUGH CONVERTERS AND EXTENDERS, YOU DON'T ACTUALLY NEED A FANCY LENS.

Representations of Visual Data

“WHITEBOARD”

PIXEL = PICTURE ELEMENT



SHAPE / CONTOURS

GROUPS OF PIXELS — SUPERPIXELS

CNNs — FILTERS (GABOR)

EDGES — DERIVATIVES $\begin{bmatrix} -1 & 0 & 1 \end{bmatrix}$



SIFT / MSER / LBP — ^{HAND-CRAFTED} FEATURES

128D
INTEREST POINTS — SIFT
CORNERS

Data Representation



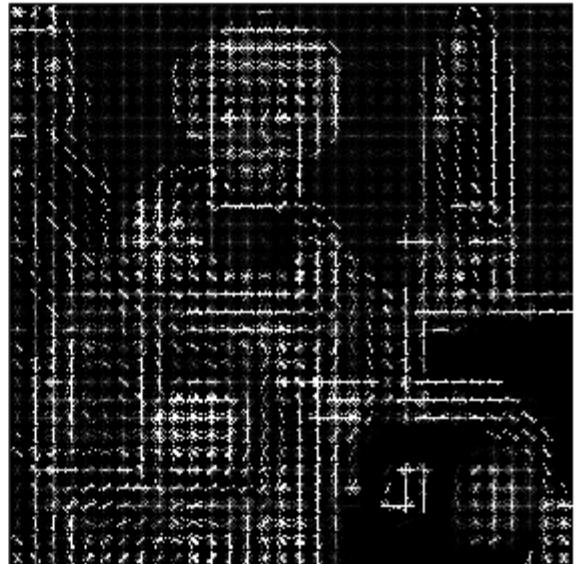
Superpixels

Data Representation

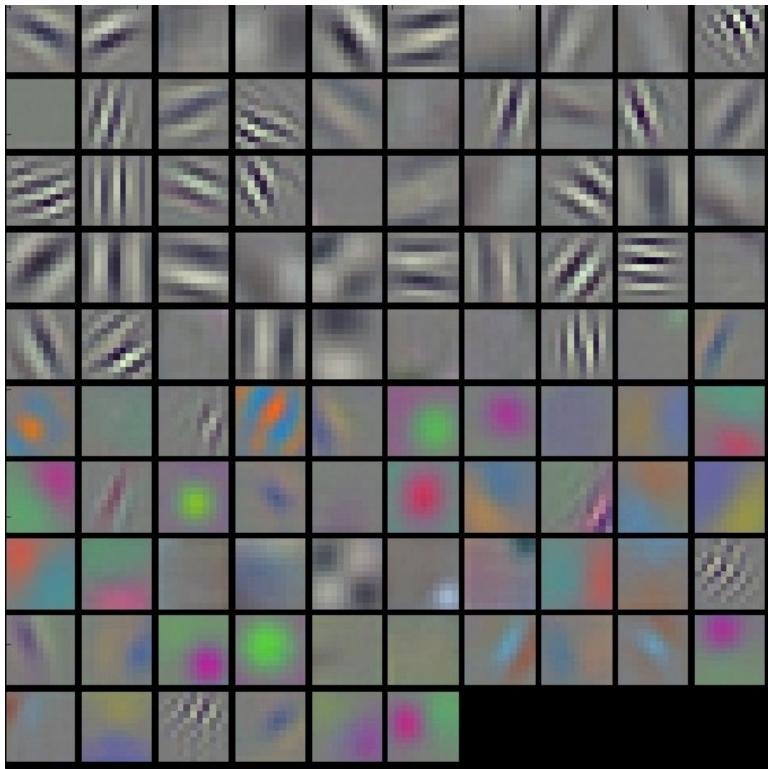
Input image



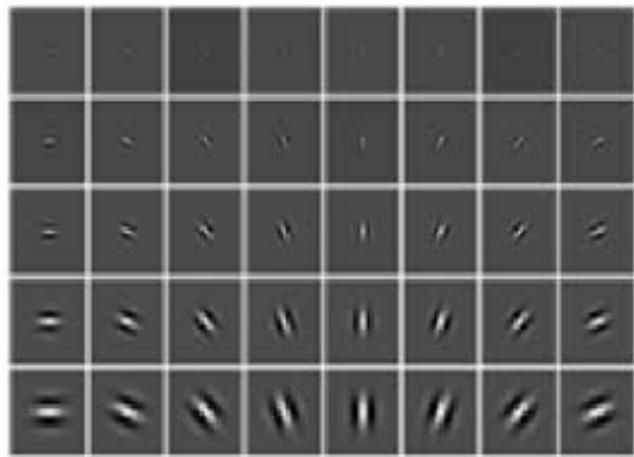
Histogram of Oriented Gradients



Data Representation



CNN Filters



Gabor Filters

Data Representation



(a)



(b)



(c)



(d)

Derivative Responses



SIFT features/interest points

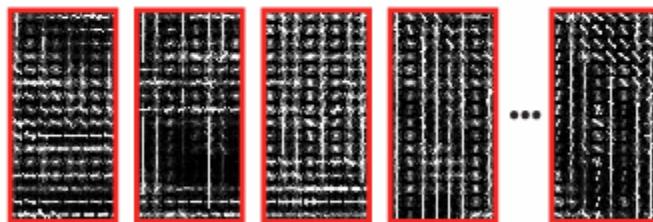
Object Recognition

Detection/Categorization as a Classification Problem

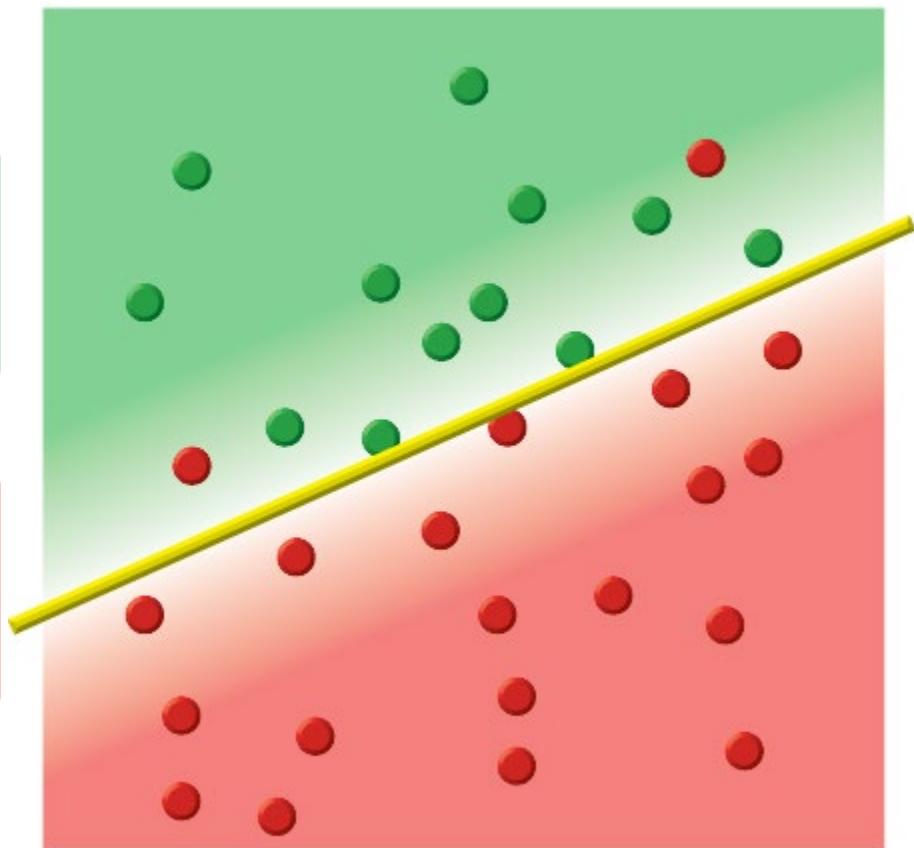


POSITIVES

Histogram of Oriented Gradients (HOG)



NEGATIVES

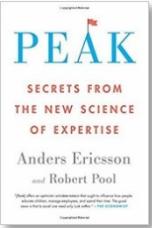


SVM (Support Vector Machine),
Decision Tree / Random Forest, etc.

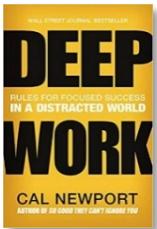


Advice for Students

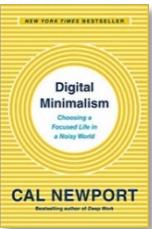
Recommended Books



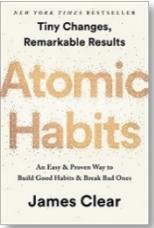
Peak
by Anders Ericsson



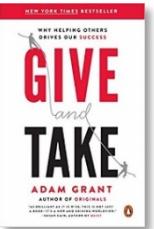
Deep Work
by Cal Newport



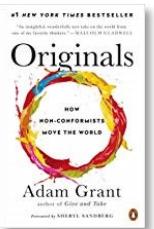
Digital Minimalism
by Cal Newport



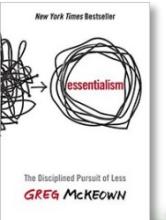
Atomic Habits
by James Clear



Give and Take
by Adam Grant

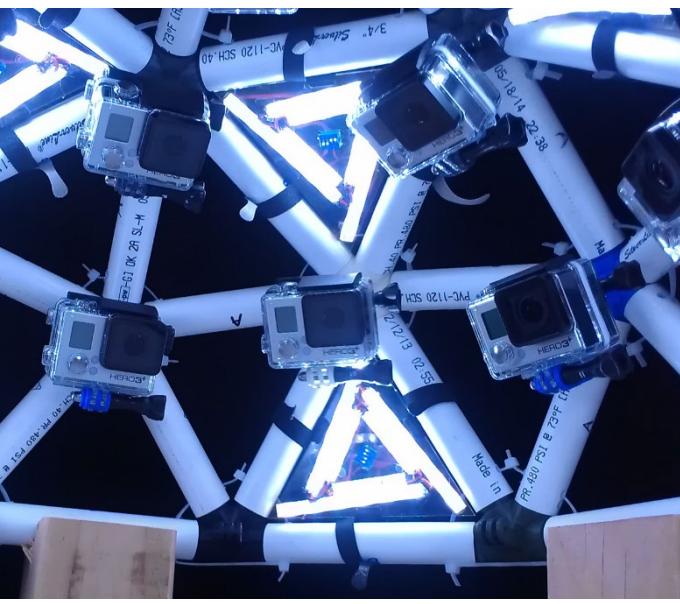
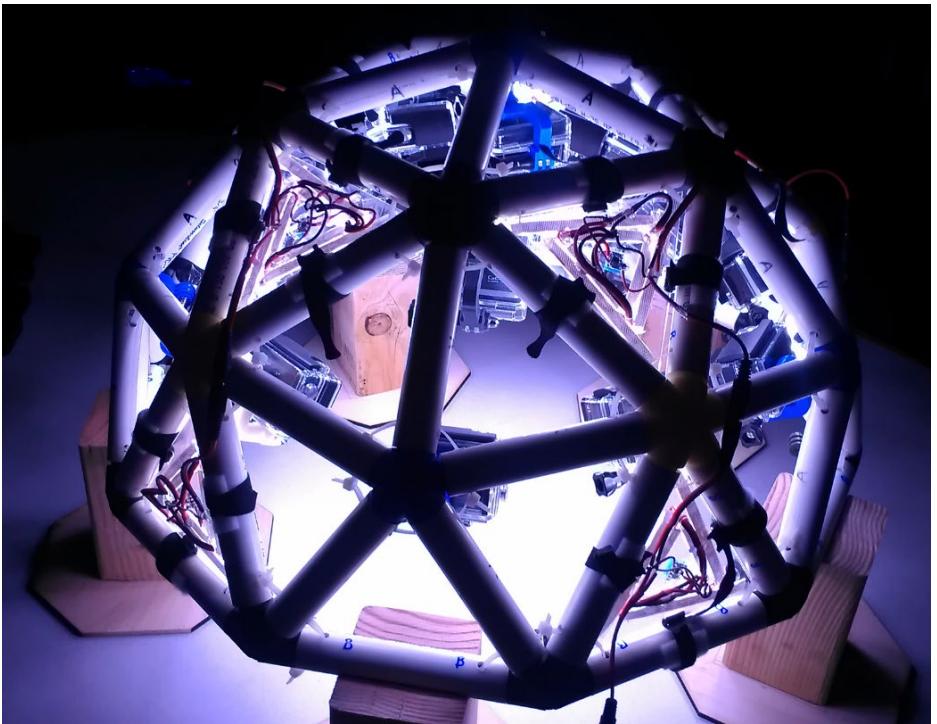


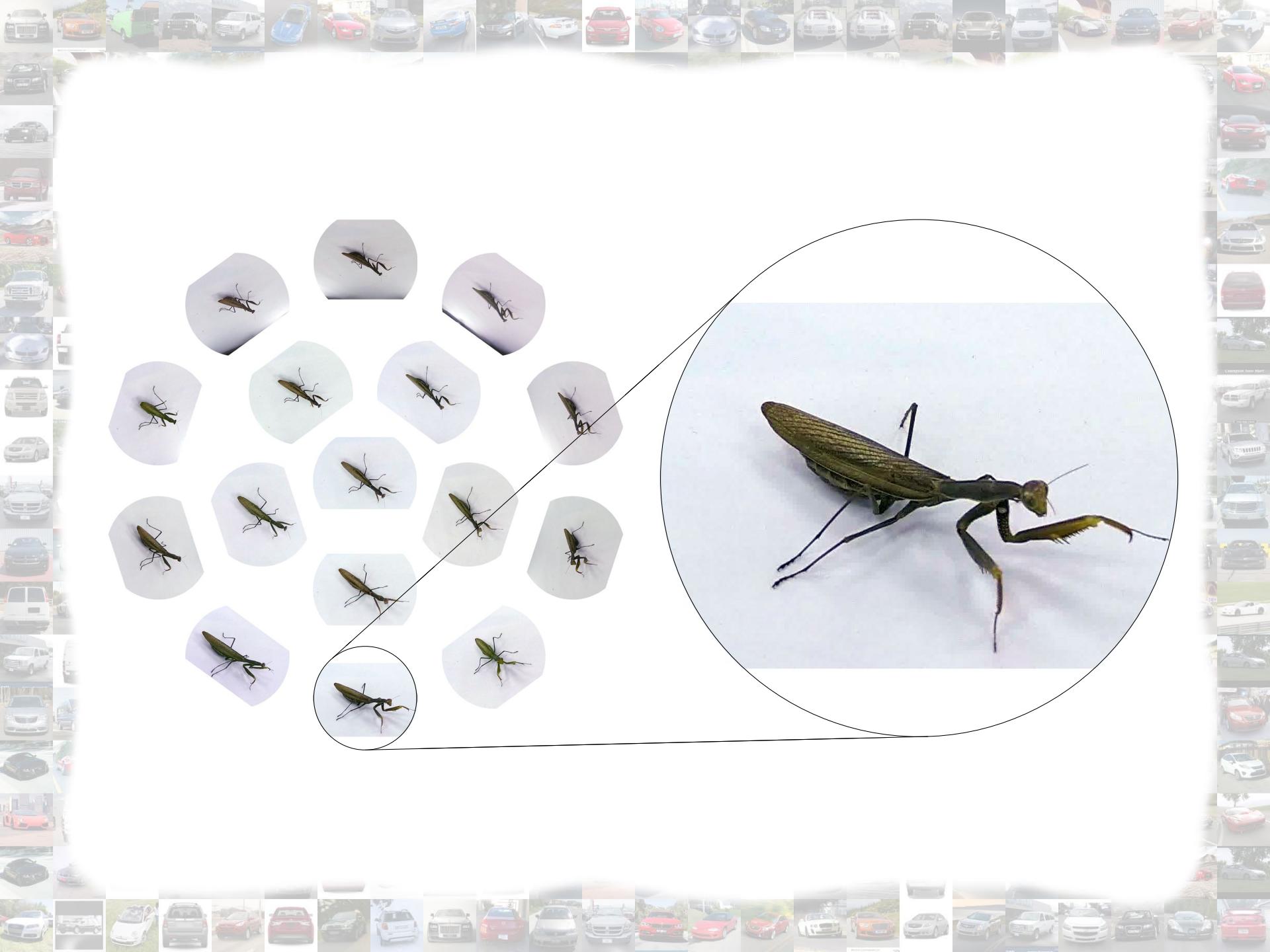
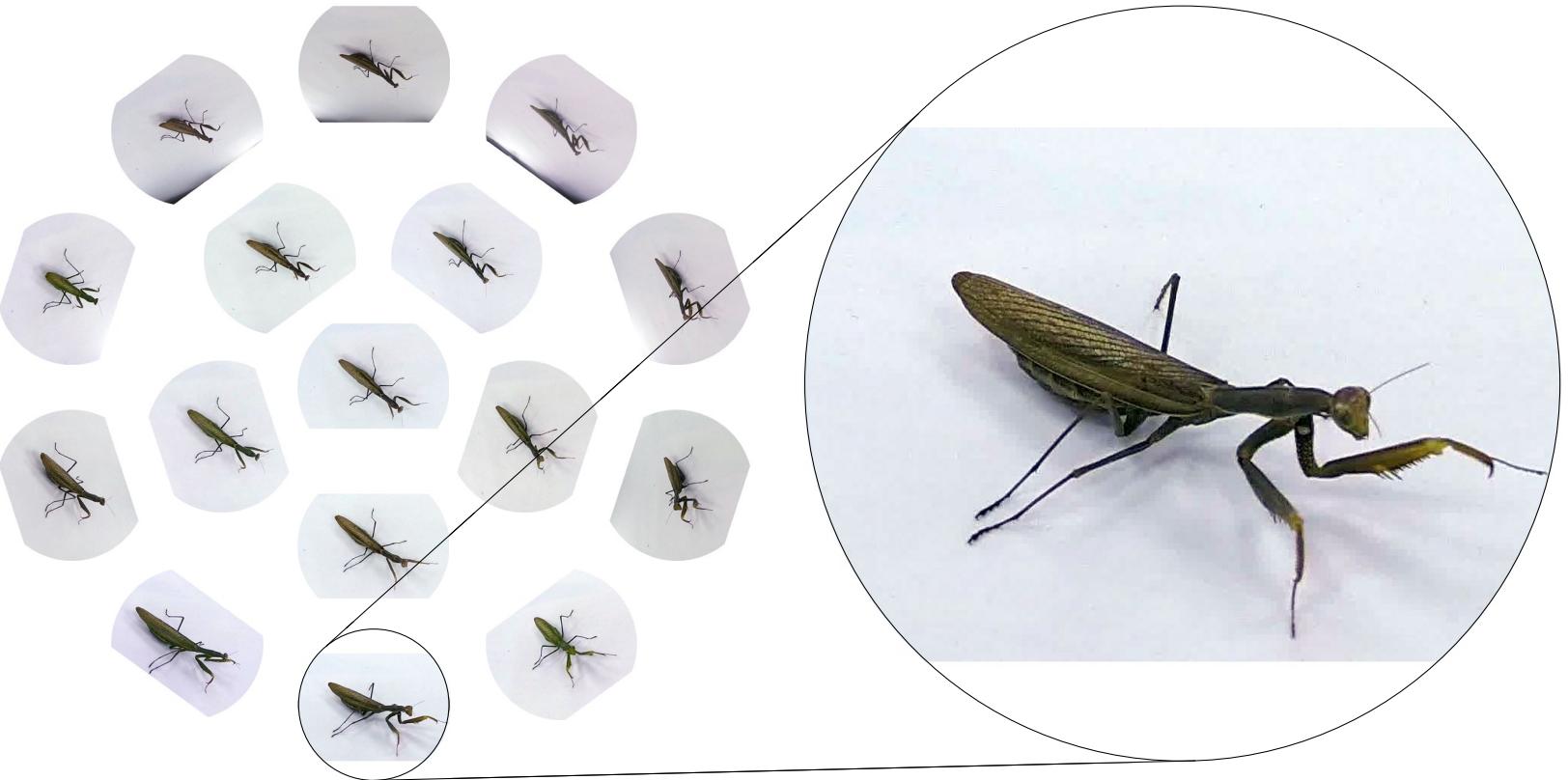
Originals
by Adam Grant



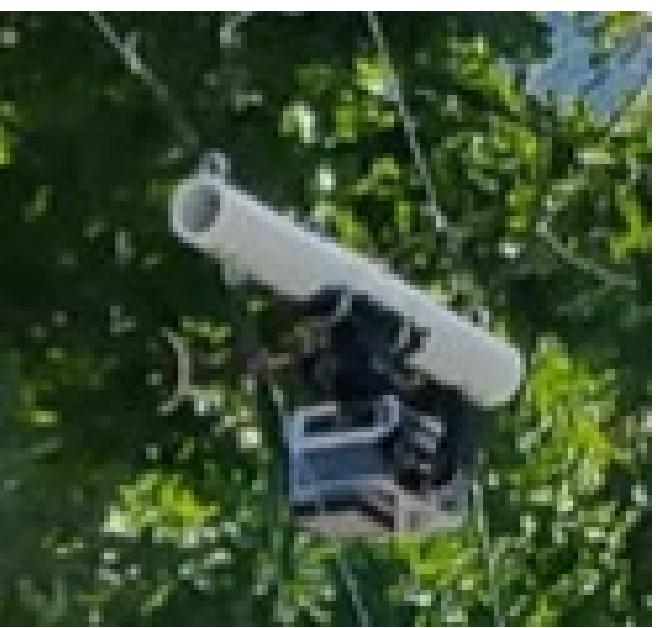
Essentialism
by Greg McKeown

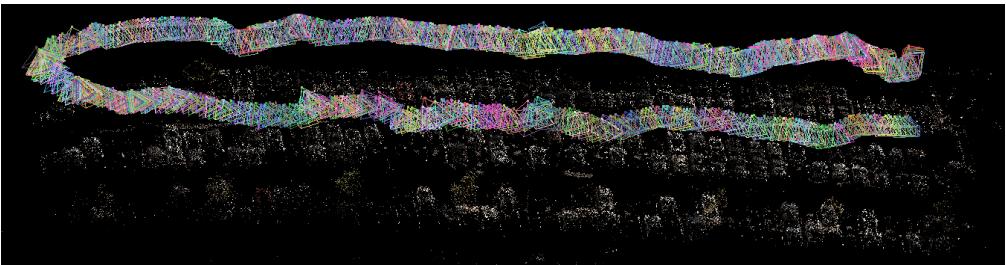
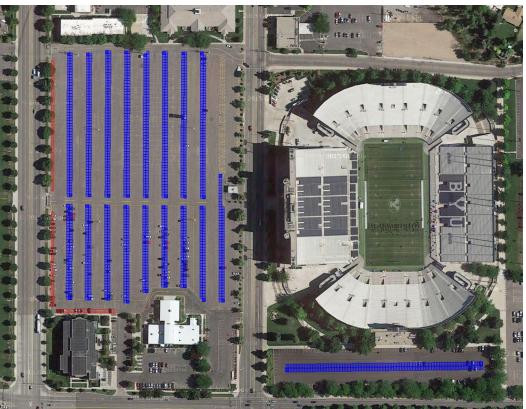
An Important Lesson about Success













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{  
  "make": "Nissan",  
  "style": "Sedan 4D",  
  "vin": "XXXXXXXXXXXXXXXXXX",  
  "model": "Altima GLE / GXE / SE / SE-L / X",  
  "year": 1999  
}
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```
{  
  "make": "Dodge",  
  "style": "Wagon 4D",  
  "vin": "XXXXXXXXXXXXXXXXXX",  
  "model": "Grand Caravan S",  
  "year": 2013  
}
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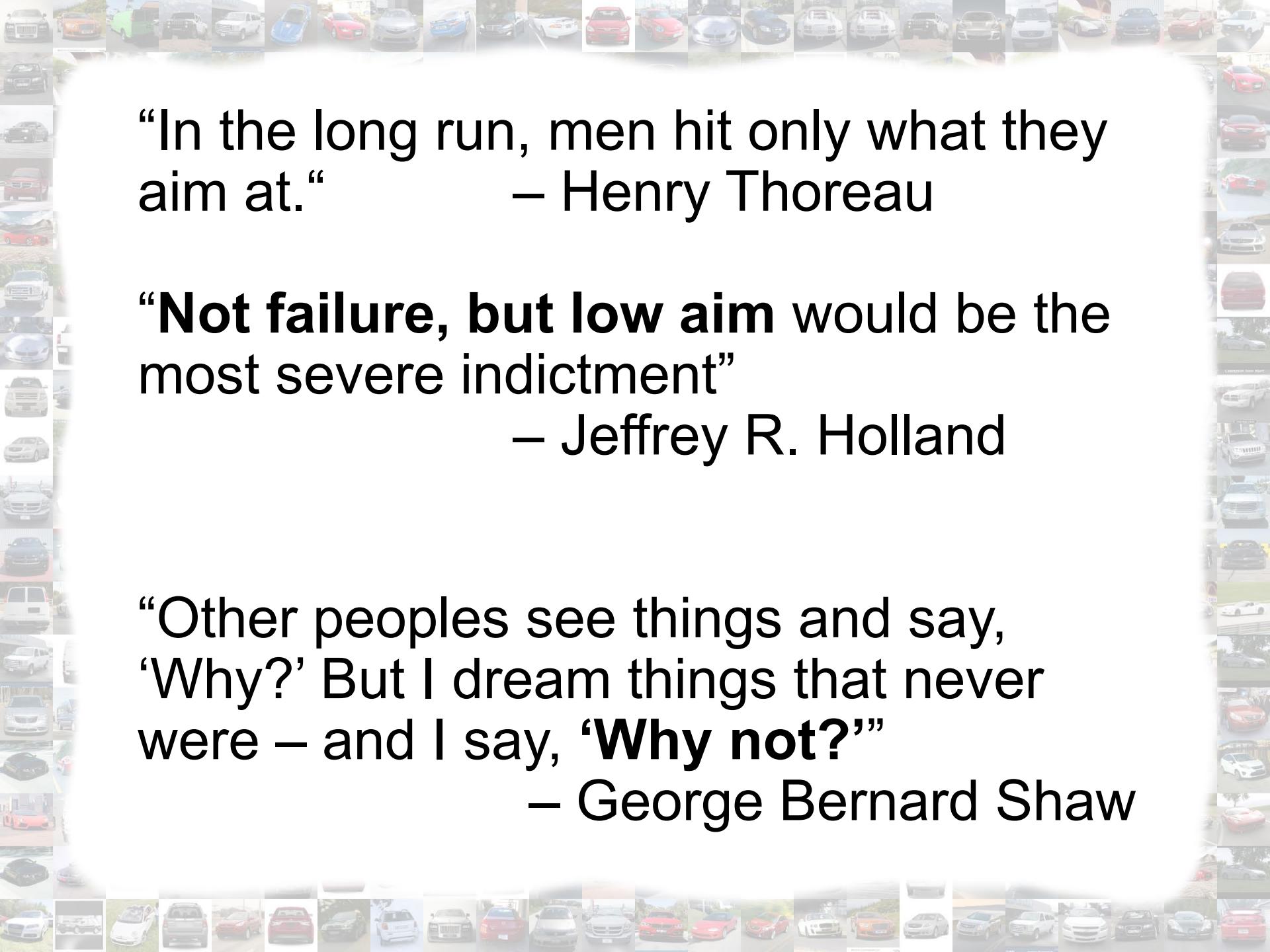
- Approximately 4000 vehicles imaged
- 20-25 Views per vehicle
- Approximately 100,000 total images



1997 Nissan Sentra



2011 Toyota 4Runner



“In the long run, men hit only what they aim at.”

– Henry Thoreau

“**Not failure, but low aim** would be the most severe indictment”

– Jeffrey R. Holland

“Other peoples see things and say, ‘Why?’ But I dream things that never were – and I say, ‘**Why not?**’”

– George Bernard Shaw

