



Lecture 04

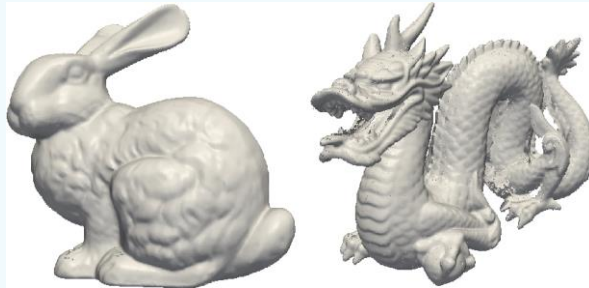
Modelling & Transforms (Part 1)

Prepared by Ban Kar Weng (William)

3D Modelling

3D Modelling

- Process of developing an **mathematical representation** of a 3D object.
- **3D Model** (*or simply **model***) refers to the geometric model enhanced with various other attributes (e.g. colour, texture, material reflectance, etc.)



3D Model | Solid Model v.s. Surface Model

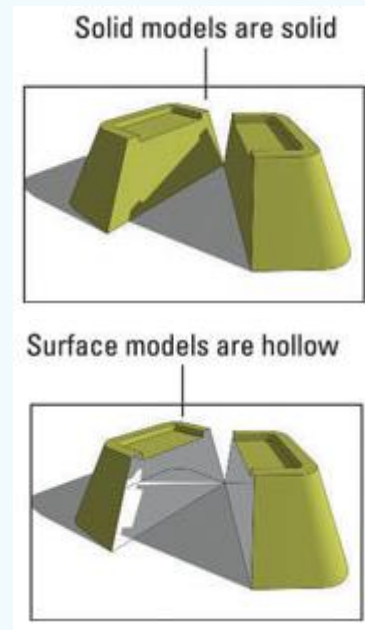
Solid Model

- Defines the **volume** of the object they represent
- **Applications:** Engineering and medical simulations
- **Example:** Voxel

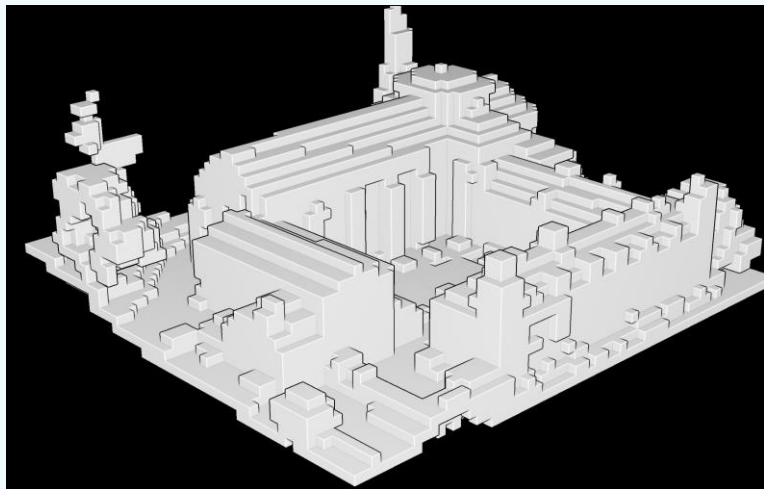
Surface Model

- Represents the **surface** (i.e. the object's boundary)
- **Applications:** Games and Film
- **Example:** Mesh, Point Cloud, etc.

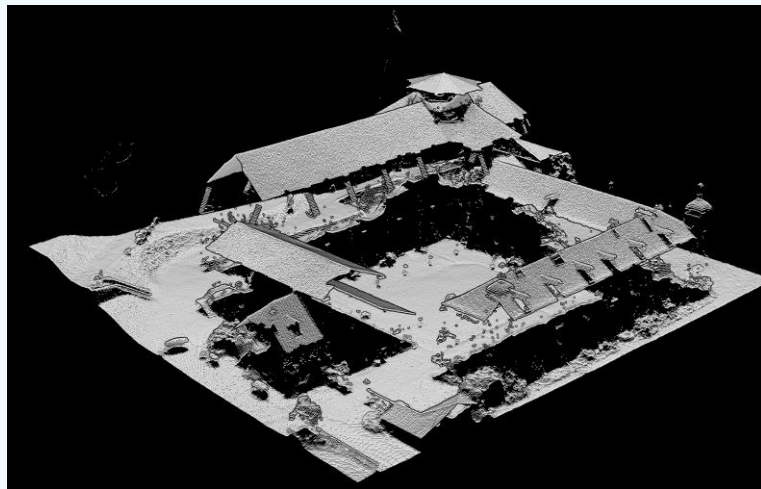
NOTE: Both can create functionally identical objects. Differences between them lies in the operations (e.g. creation, editing, etc.) they support.



3D Model | Solid Model v.s. Surface Model



Voxel

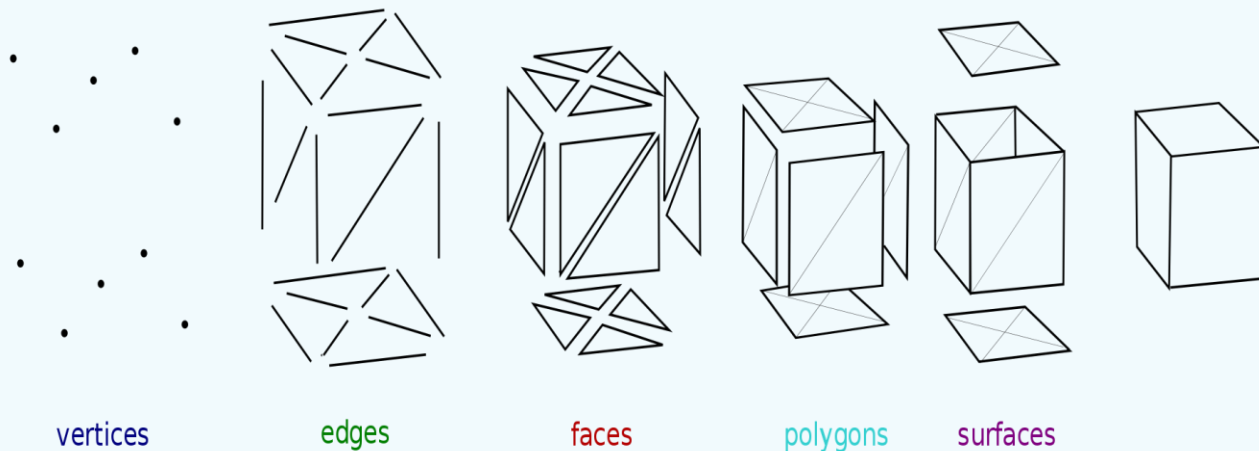


Point Cloud

Mesh

Mesh

A collection of **vertices**, **edges**, and **faces** that defines the surface of an object.



Mesh

A collection of **vertices**, **edges**, and **faces** that defines the surface of an object.

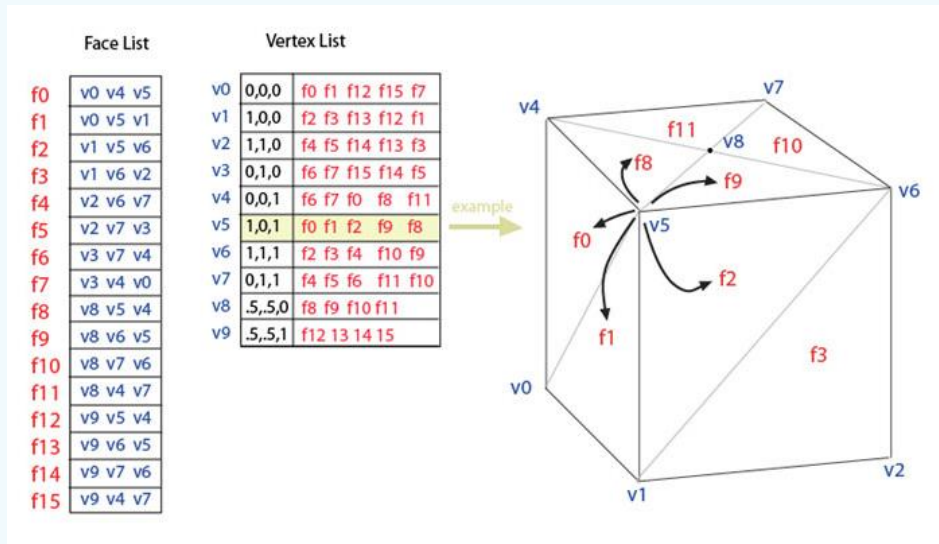
Element	Definition
Vertex	A point (usually in 3D) along with other attributes (e.g. colour, normal vector, texture coordinates).
Edge	A connection between two vertices.
Face	A closed set of edges <ul style="list-style-type: none">• Triangle face : 3 edges• Quadrilateral face : 4 edges

Mesh | Representations

Face-vertex meshes:

Description (Part 1):

- Represent an object as a set of faces and a set of vertices.
- Most widely used representation, with built-in support in modern graphics hardware.

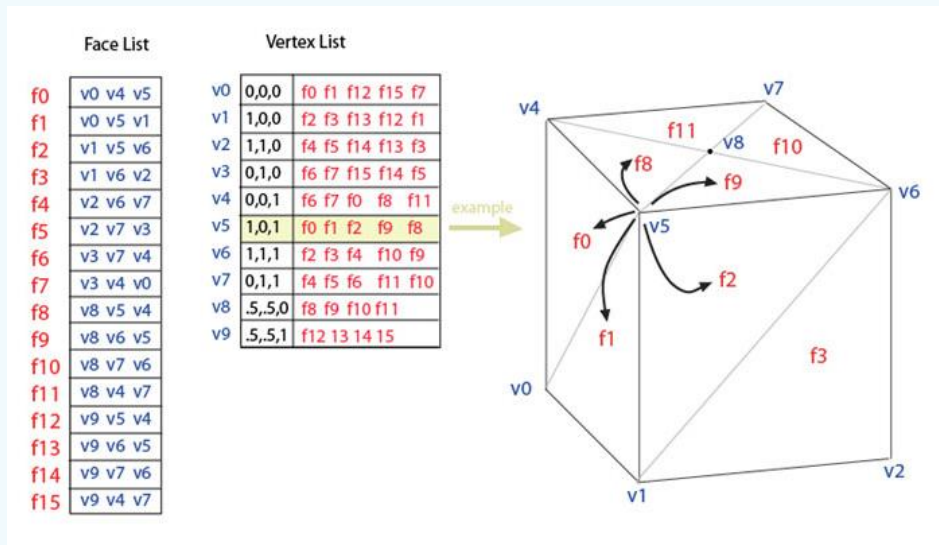


Mesh | Representations

Face-vertex meshes:

Description (Part 2):

- For **rendering**, the **face list** is usually transmitted to the GPU as **a set of indices to the vertices**, and the **vertex list** are sent to **include all attributes** (i.e. position/colour/normal).



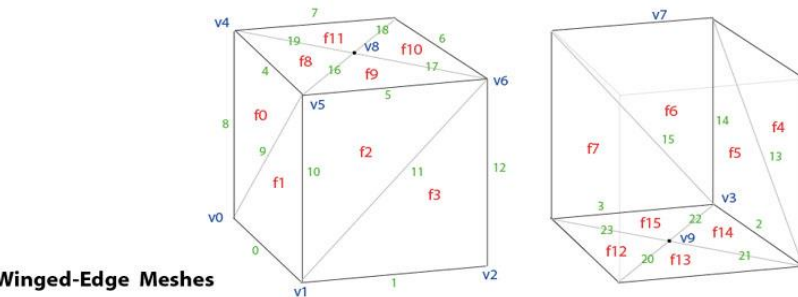
Mesh | Representations

Winged-Edge meshes:

Description (Part 1):

- Explicitly represent the **vertices**, **faces**, and **edges** of a mesh.
- Widely used in modelling software.

Winged-Edge Meshes



Face List

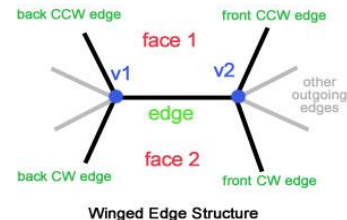
f0	4 8 9
f1	0 10 9
f2	5 10 11
f3	1 12 11
f4	6 12 13
f5	2 14 13
f6	7 14 15
f7	3 8 15
f8	4 16 19
f9	5 17 16
f10	6 18 17
f11	7 19 18
f12	0 23 20
f13	1 20 21
f14	2 21 22
f15	3 22 23

Edge List

e0	v0 v1	f1 f12	9 23 10 20
e1	v1 v2	f3 f13	11 20 12 21
e2	v2 v3	f5 f14	13 21 14 22
e3	v3 v0	f7 f15	15 22 8 23
e4	v4 v5	f0 f8	19 8 16 9
e5	v5 v6	f2 f9	16 10 17 11
e6	v6 v7	f4 f10	17 12 18 13
e7	v7 v4	f6 f11	18 14 19 15
e8	v0 v4	f7 f0	3 9 7 4
e9	v0 v5	f0 f1	8 0 4 10
e10	v1 v5	f1 f2	0 11 9 5
e11	v1 v6	f2 f3	10 1 5 12
e12	v2 v6	f3 f4	1 13 11 6
e13	v2 v7	f4 f5	12 2 6 14
e14	v3 v7	f5 f6	2 15 13 7
e15	v3 v4	f6 f7	14 3 7 15
e16	v5 v8	f8 f9	4 5 19 17
e17	v6 v8	f9 f10	5 6 16 18
e18	v7 v8	f10 f11	6 7 17 19
e19	v4 v8	f11 f8	7 4 18 16
e20	v1 v9	f12 f13	0 1 23 21
e21	v2 v9	f13 f14	1 2 20 22
e22	v3 v9	f14 f15	2 3 21 23
e23	v0 v9	f15 f12	3 0 22 20

Vertex List

v0	0,0,0	8 9 0 23 3
v1	1,0,0	10 11 1 20 0
v2	1,1,0	12 13 2 21 1
v3	0,1,0	14 15 3 22 2
v4	0,0,1	8 15 7 19 4
v5	1,0,1	10 9 4 16 5
v6	1,1,1	12 11 5 17 6
v7	0,1,1	14 13 6 18 7
v8	5,5,0	16 17 18 19
v9	5,5,1	20 21 22 23

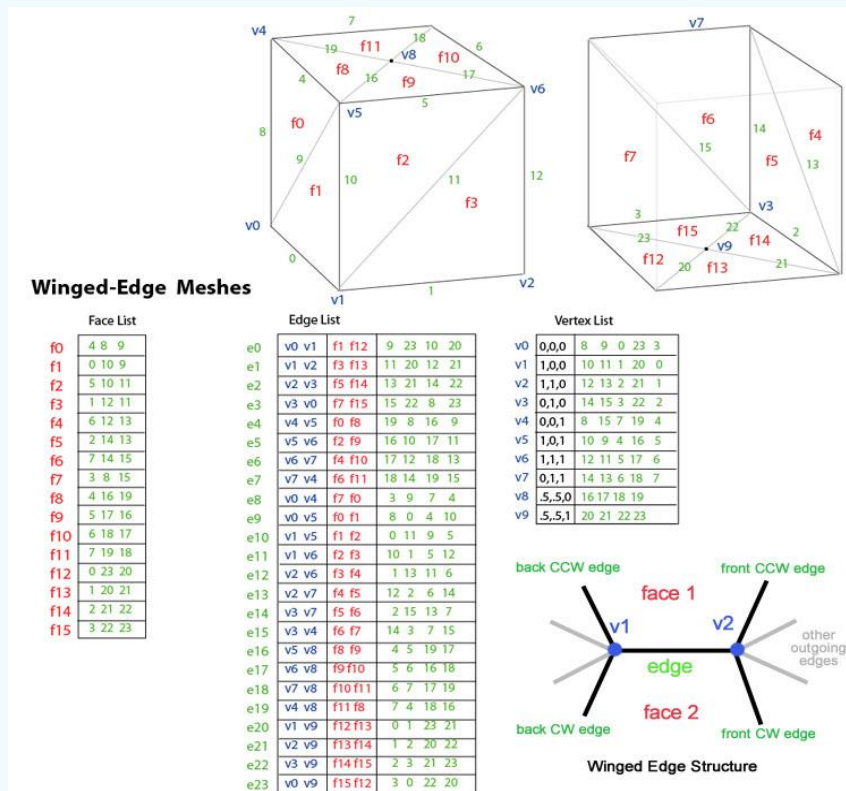


Mesh | Representations

Winged-Edge meshes:

Description (Part 2):

- **Strength:**
Suited for dynamic geometry.
- **Drawback:**
Large storage requirements and increases complexity.



File Formats

File Formats

Some of the many file formats for storing polygon mesh data:

File Suffix	Format Name	Description
.fbx	Autodesk Filmbox Format	<ul style="list-style-type: none">• Proprietary.• ASCII + Binary encodings.• High interoperability between major third-party software.• <u>Data</u>: Geometry, appearance (colour and textures), skeletal animations, morphs.• <u>Industry</u>: Video game and film industry.
.blend	Blender File Format	<ul style="list-style-type: none">• Open source, binary-only format.• <u>Data</u>: scenes, objects, materials, textures, sounds, images, post-production effects.
.dae	Digital Asset Exchange (COLLADA)	<ul style="list-style-type: none">• A universal XML format designed to prevent incompatibility.• <u>Data</u>: Geometry, appearance (colour, material, textures), animations, kinematics, physics.• <u>Industry</u>: Video game and film industry.

File Formats

Some of the many file formats for storing polygon mesh data:

File Suffix	Format Name	Description
.obj	Wavefront OBJ	<ul style="list-style-type: none">• ASCII + Binary encodings (Only ASCII encoding is open source).• <u>Data</u>: objects, colour, textures (in a separate MTL file)• Does not support animation.• Industry: 3D graphics, 3D printing.
.ply	Polygon File Format	<ul style="list-style-type: none">• Binary + ASCII encodings• Designed by the Stanford University.
.stl	Stereolithography	<ul style="list-style-type: none">• <u>Data</u>: Geometry (triangular mesh)• Does not support appearance, scene, and animations.• <u>Industry</u>: 3D printing, rapid prototyping, CAM.

Transformation (Part 1)

[Introduction]

Transformation

A transformation is a **function** that maps a point (or vector) into another point (or vector).

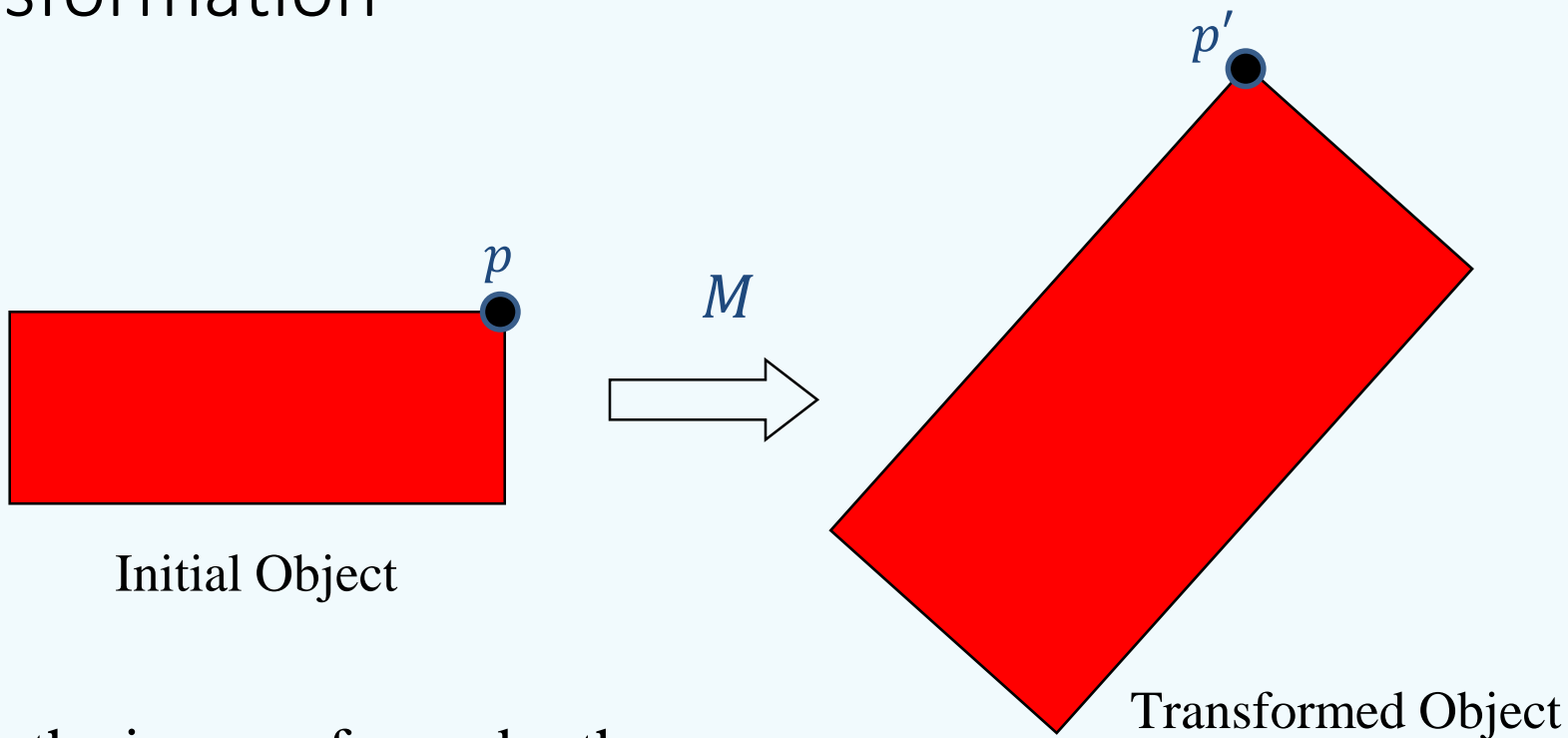
More formally, a transformation on \mathbb{R}^n is any mapping

$$M: \mathbb{R}^n \mapsto \mathbb{R}^n$$

such that $p \in \mathbb{R}^n$ is mapped to a unique point, $M(p)$, also in \mathbb{R}^n

NOTE: $n = 2$ means 2D Transformation, $n = 3$ means 3D Transformation.

Transformation



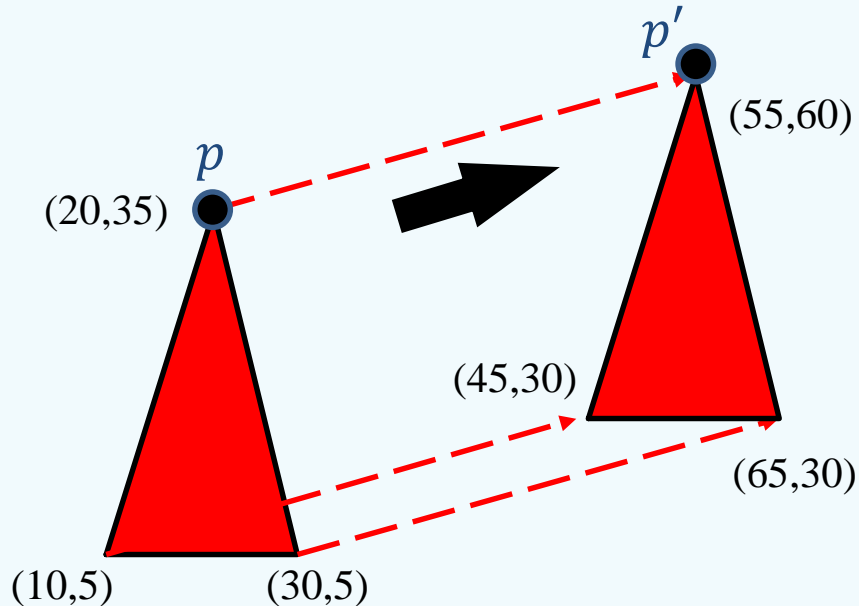
p' is the image of p under the transformation M .

Transformation (Part 1)

[2D Transformation]

2D Translation

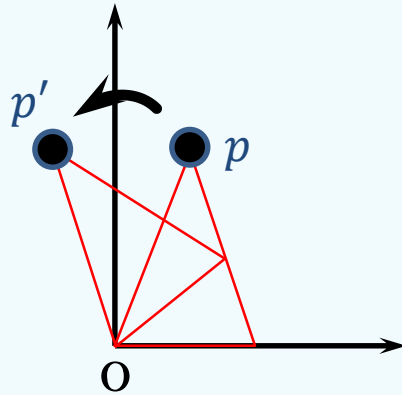
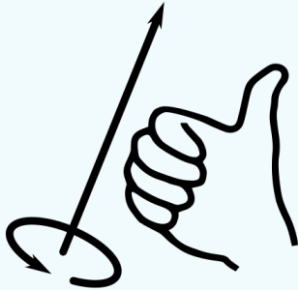
The process of moving a vector based on a translational vector.



$$p' = p + t$$

2D Rotation

- A circular movement of an object around the Z-axis.
- The direction of rotation can be determined using the right-hand rule.



$$R_z(\theta) = \begin{bmatrix} \cos\theta & -\sin\theta \\ \sin\theta & \cos\theta \end{bmatrix}$$

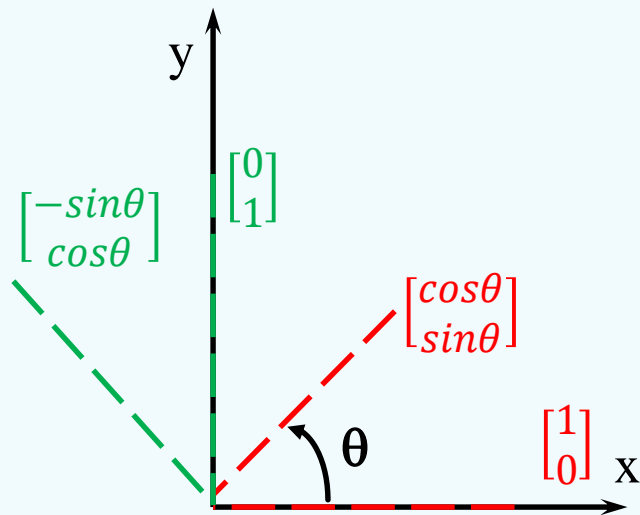
2D Rotation

Proof of $R_z(\theta)$

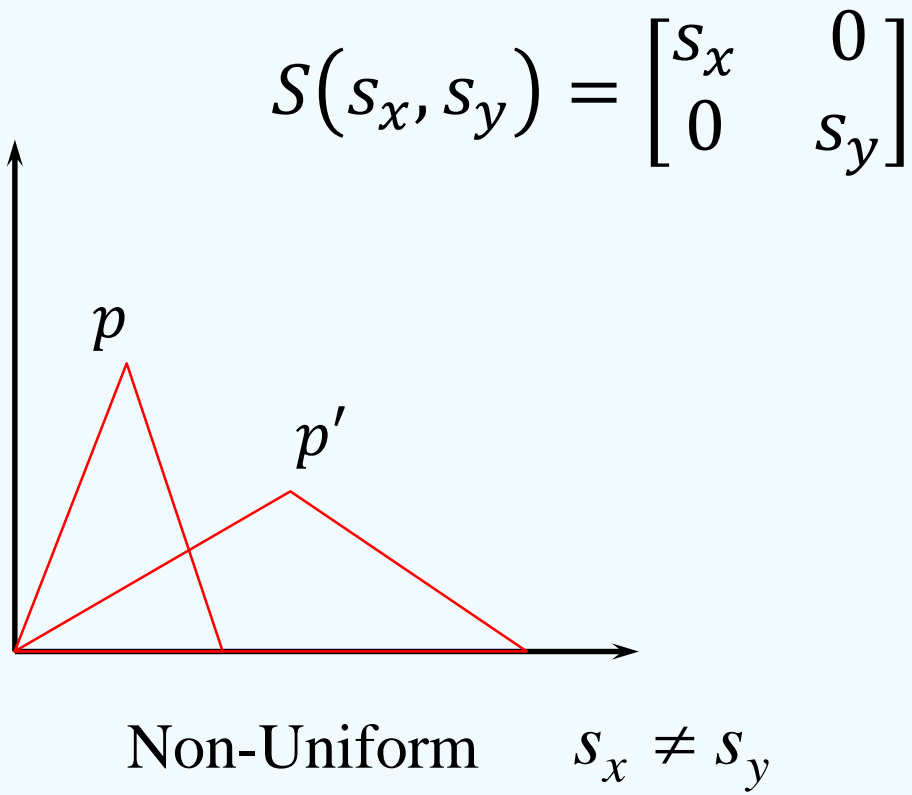
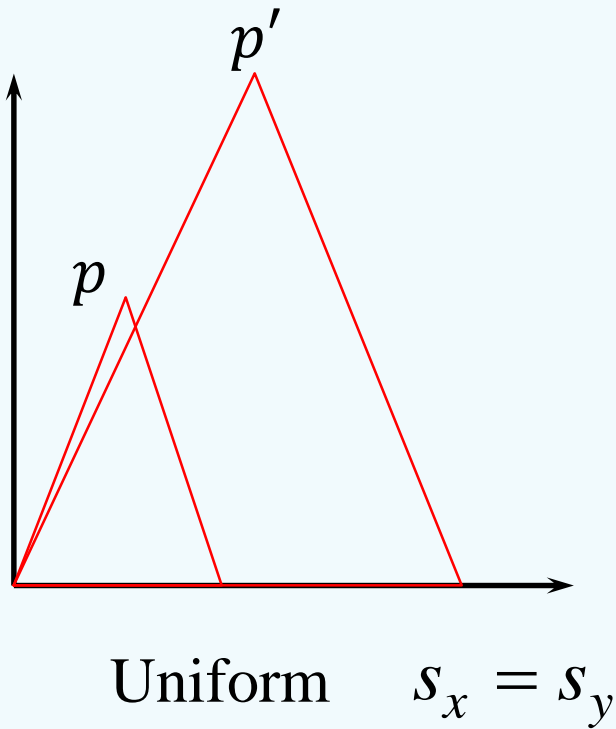
$$\text{Let } R_z(\theta) = \begin{bmatrix} r_{11} & r_{12} \\ r_{21} & r_{22} \end{bmatrix}.$$

$$R_z(\theta) \begin{bmatrix} 1 \\ 0 \end{bmatrix} = \begin{bmatrix} \cos\theta \\ \sin\theta \end{bmatrix}, R_z(\theta) \begin{bmatrix} 0 \\ 1 \end{bmatrix} = \begin{bmatrix} -\sin\theta \\ \cos\theta \end{bmatrix}$$

$$\begin{aligned} R_z(\theta) &= \begin{bmatrix} r_{11} & r_{12} \\ r_{21} & r_{22} \end{bmatrix} \\ &= R_z(\theta)I_2 = R_z(\theta) \begin{bmatrix} 1 & 0 \\ 0 & 1 \end{bmatrix} \\ &= \begin{bmatrix} \cos\theta & -\sin\theta \\ \sin\theta & \cos\theta \end{bmatrix} \end{aligned}$$



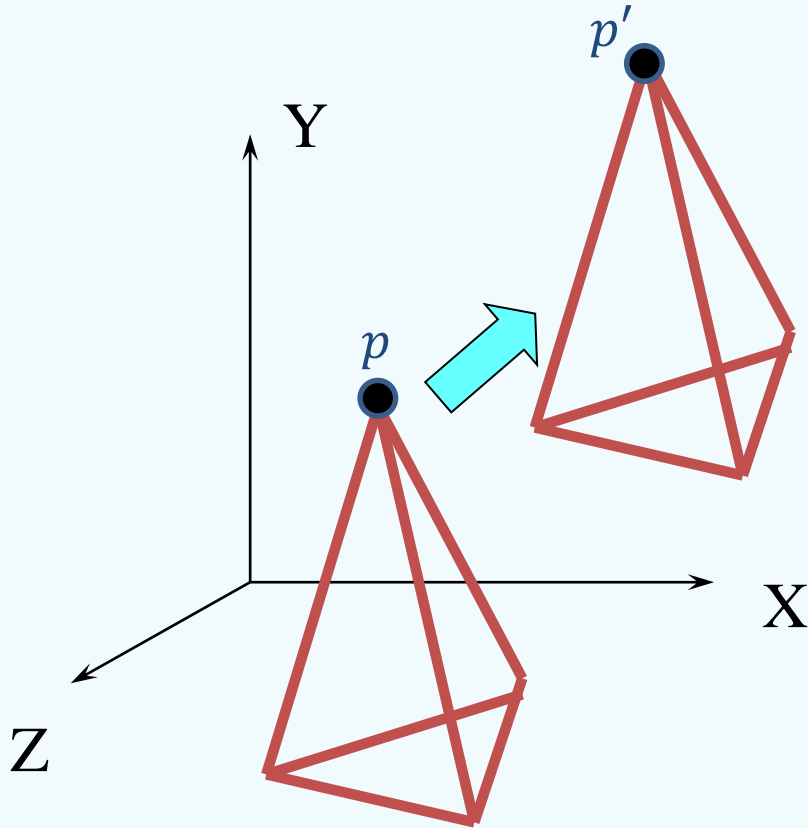
2D Scaling



Transformation (Part 1)

[3D Transformation]

3D Translation

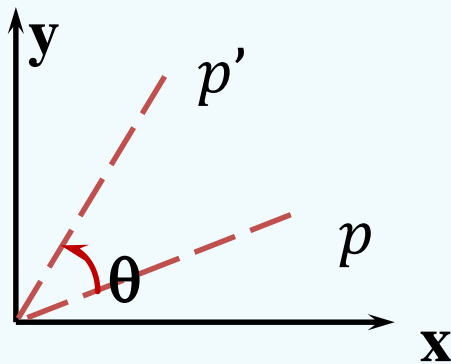
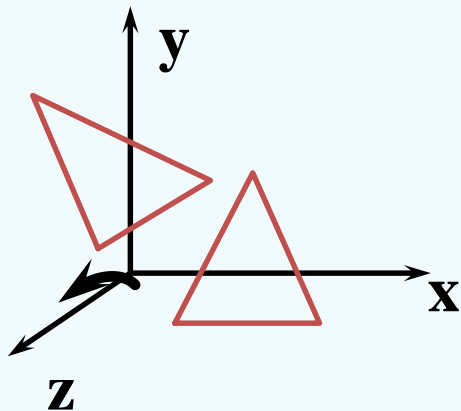


$$p' = p + t$$

$$\begin{bmatrix} x' \\ y' \\ z' \end{bmatrix} = \begin{bmatrix} x \\ y \\ z \end{bmatrix} + \begin{bmatrix} x_t \\ y_t \\ z_t \end{bmatrix}$$

3D Rotation

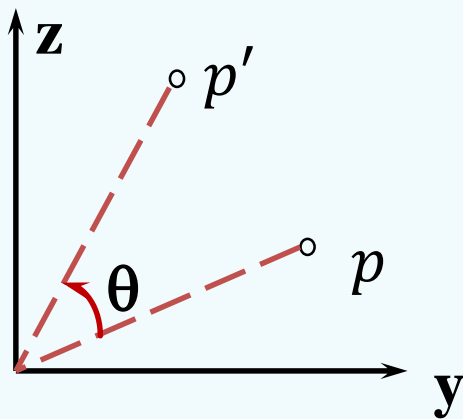
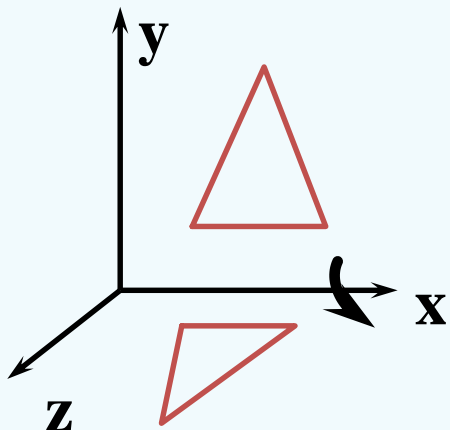
Rotation About the Z-Axis



$$R_z(\theta) = \begin{bmatrix} \cos\theta & -\sin\theta & 0 \\ \sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

3D Rotation

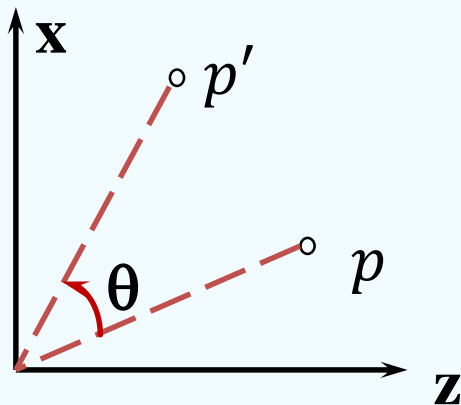
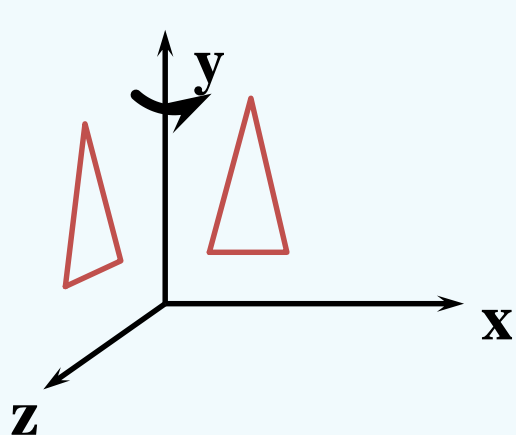
Rotation About the X-Axis



$$R_x(\theta) = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos\theta & -\sin\theta \\ 0 & \sin\theta & \cos\theta \end{bmatrix}$$

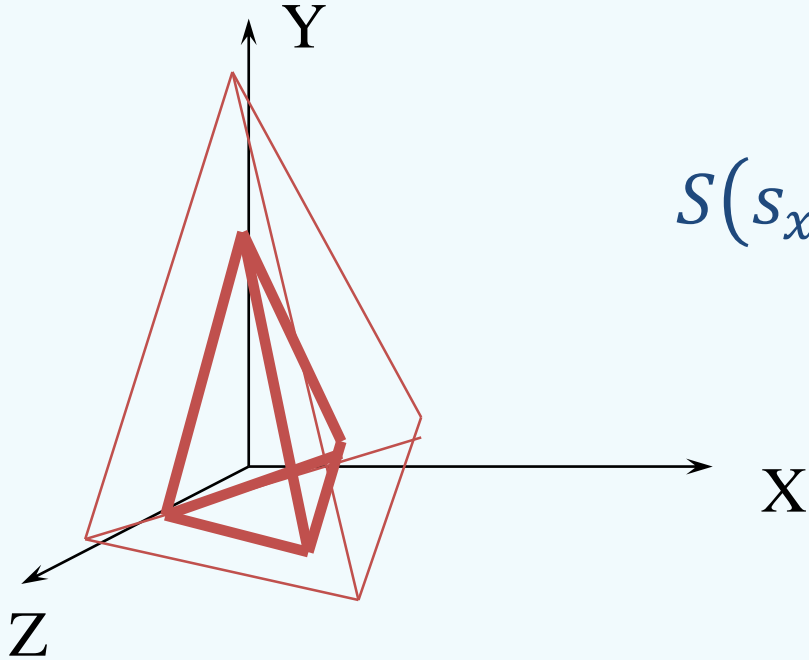
3D Rotation

Rotation About the Y-Axis



$$R_y(\theta) = \begin{bmatrix} \cos\theta & 0 & \sin\theta \\ 0 & 1 & 0 \\ -\sin\theta & 0 & \cos\theta \end{bmatrix}$$

3D Scaling



$$S(s_x, s_y, s_z) = \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & s_z \end{bmatrix}$$

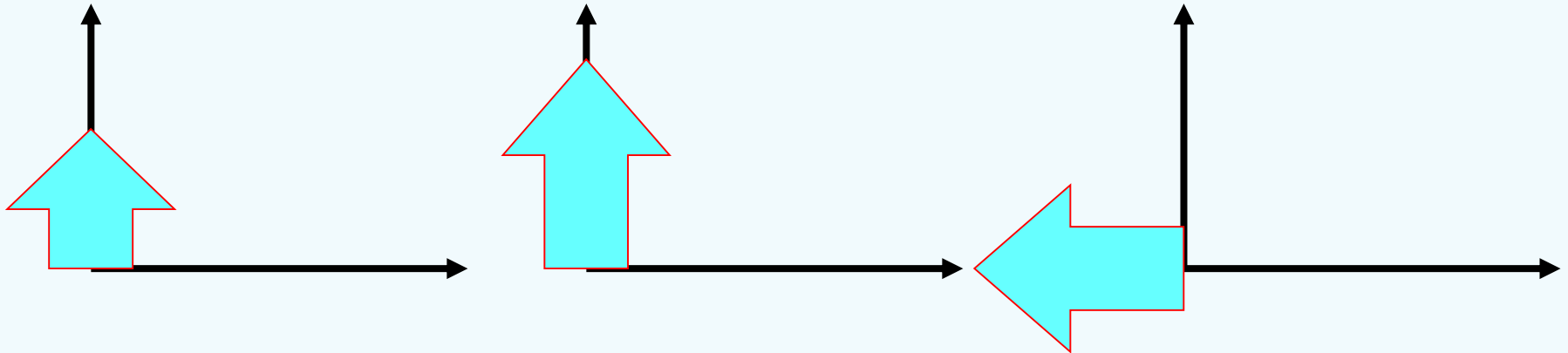
Transformation (Part 1)

[Concatenation of Transformation]

Concatenation of Transformation

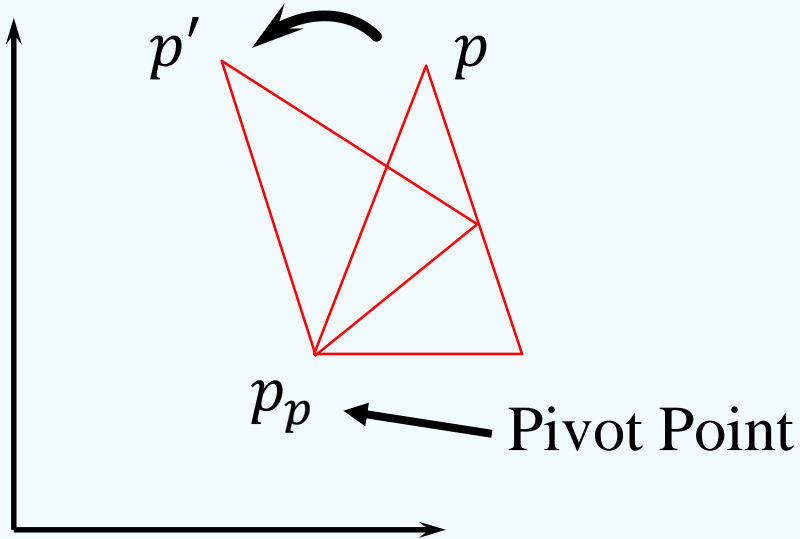
A series of transformations can be represented by the product of the corresponding individual transformation. For example:

$$p' = R_z(90^\circ)S(1,1.5)p$$



Concatenation of Transformation

Special Example 1: Rotation About a Pivot Point

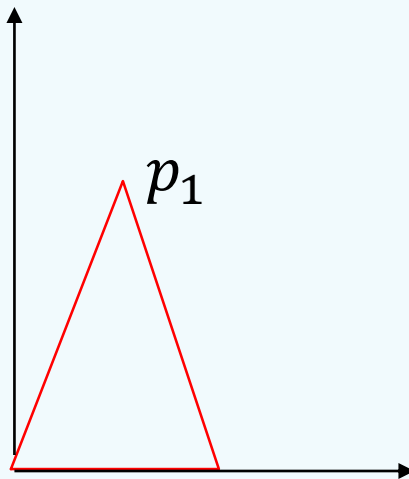
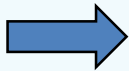
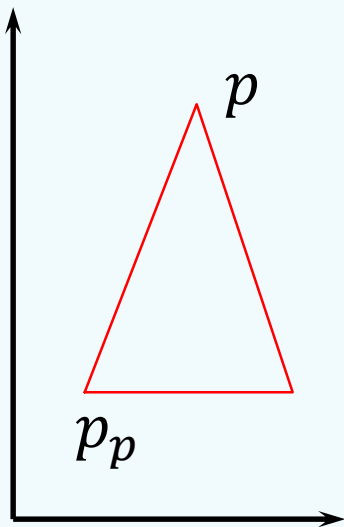


Description:

- Pivot point is the point of rotation
- Pivot point need not necessarily be on the object

Concatenation of Transformation

Special Example 1: Rotation About a Pivot Point



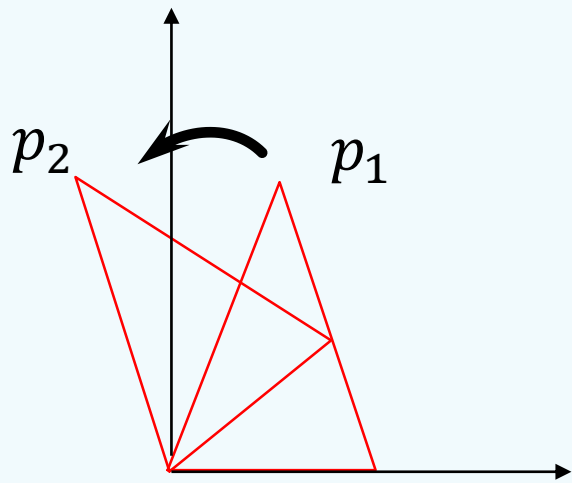
Step 1:

Translate the pivot point to the origin:

$$p_1 = p - p_p$$

Concatenation of Transformation

Special Example 1: Rotation About a Pivot Point



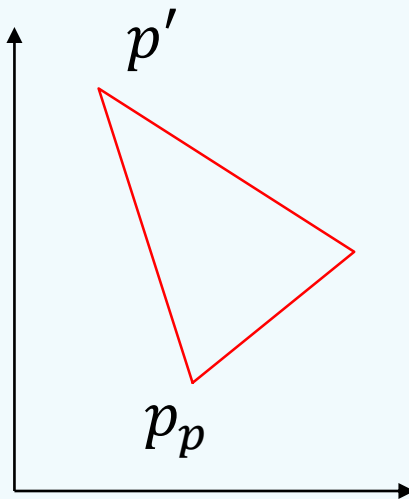
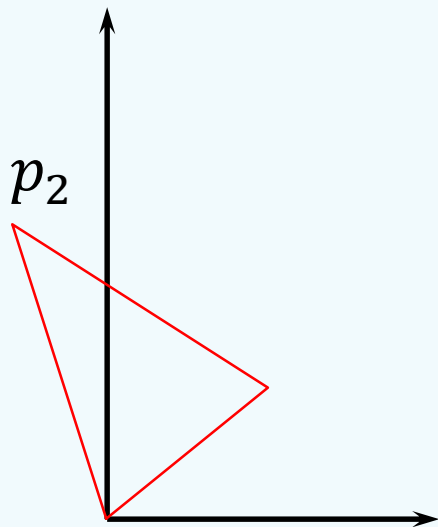
Step 2:

Rotate about the origin.

$$p_2 = R_z(\theta)p_1$$

Concatenation of Transformation

Special Example 1: Rotation About a Pivot Point



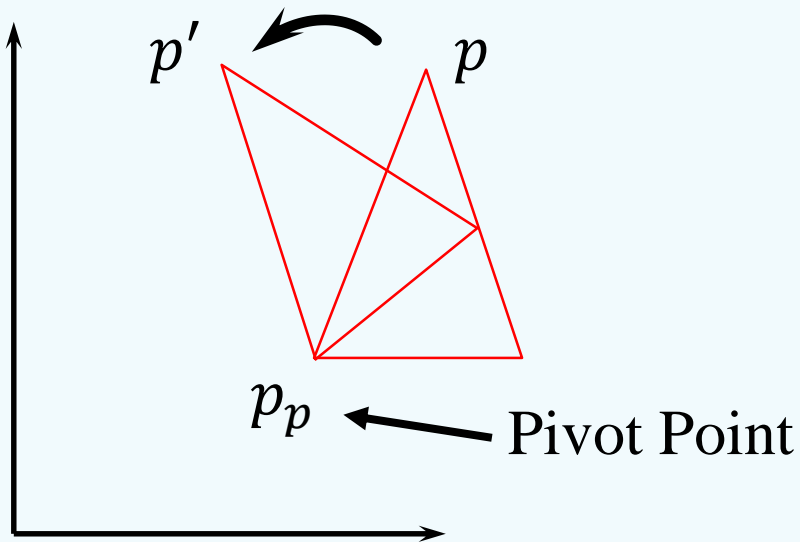
Step 3:

Translate the pivot point back to its original location.

$$p' = p_2 + p_p$$

Concatenation of Transformation

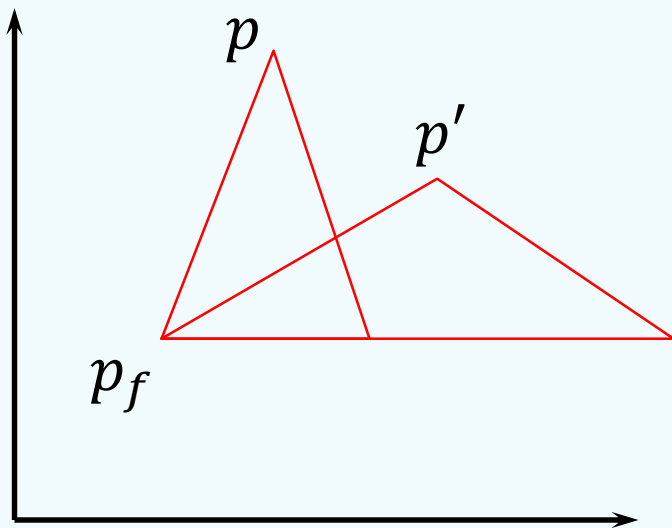
Special Example 1: Rotation About a Pivot Point



$$\begin{aligned} p' &= p_2 + p_p \\ &= R_z(\theta)p_1 + p_p \\ p' &= R_z(\theta)[p - p_p] + p_p \end{aligned}$$

Concatenation of Transformation

Special Example 2: Scaling About a Fixed Point

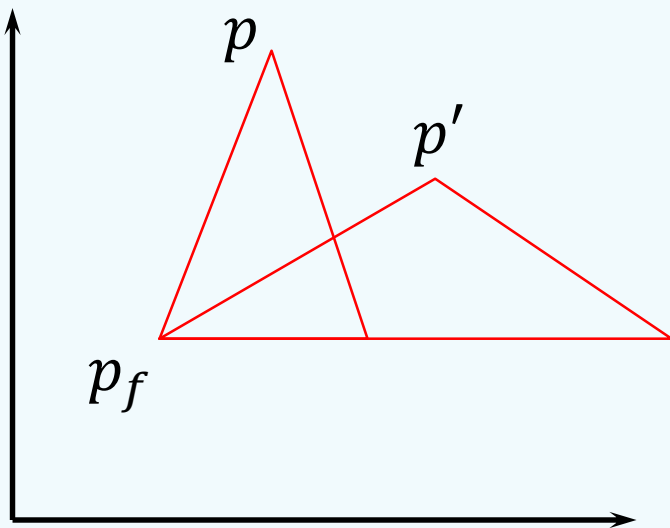


Steps:

1. Translate the fixed point (p_f) to origin.
2. Scale with respect to origin.
3. Translate the fixed point to its original position.

Concatenation of Transformation

Special Example 2: Scaling About a Fixed Point



$$\begin{aligned} p' &= p_2 + p_f \\ &= S(s_x, s_y)p_1 + p_f \\ p' &= S(s_x, s_y)[p - p_f] + p_f \end{aligned}$$

Q & A

Acknowledgement

- This presentation has been designed using resources from [PoweredTemplate.com](https://www.PoweredTemplate.com)