## DeCadence a cappella

## AUDITIONEE INFORMATION SHEET

Glad to hear you...

University of California, Berkeley

Nice to meet you...

decadence.berkeley@gmail.com

Name:	Voice or Vocal P	Part: Percussion?
Email address:	Name	of audition song:
Phone number:	Can yo	ou read sheet music?
Major & Year:		any musicianship classes? Nusic Theory, Music 20A, etc.)
Do you play any instruments If you've been in an instrumental ensemble be	s? For how long? (please list) efore and/or taken private lessons, write that a	s well.
Previous singing/vocal percu	ssion/performance experienc	e?
What drew you to audition	for DeCadence?	
	an you contribute to benefit nce/choreography experience, graphic/web desi	
Outside of our weekly rehearsals and Sproul con		ednesdays II:I0am-I2:30pm?  The proughout the semester (and sometimes hold extra rehearsals).  The proughout the group is the group.
On the back of this sheet wi	rite one word or draw a sym	bol/picture that represents you. ©  Thanks so much for auditioning for us! <3 DeCadence
Please leave bl	ank, for DeCadence use on	
Tonal memory: I 2 3 4	<u> </u>	
Pitch accuracy:	Tone quality:	
Sightreading:	Solo:	9:
Other notes:		CB PART: