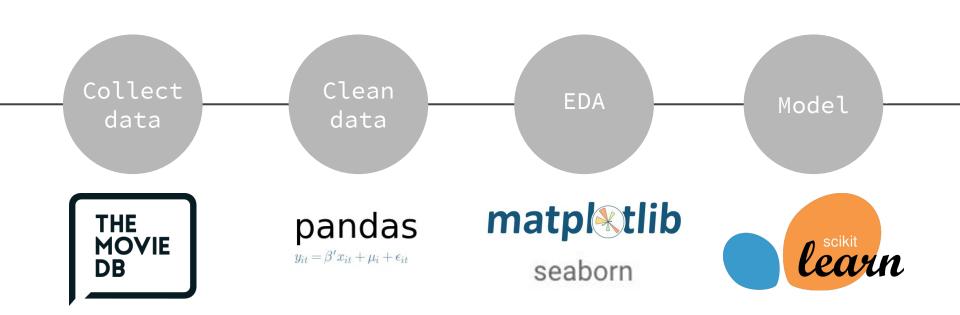
Predicting Film Success

Ryan Rappa

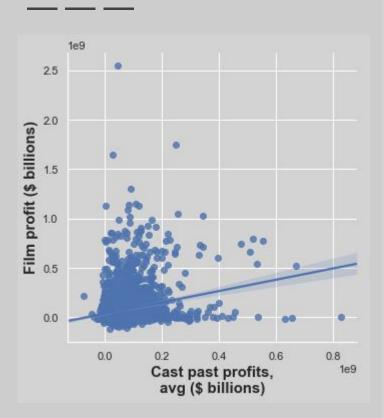
About me / my project

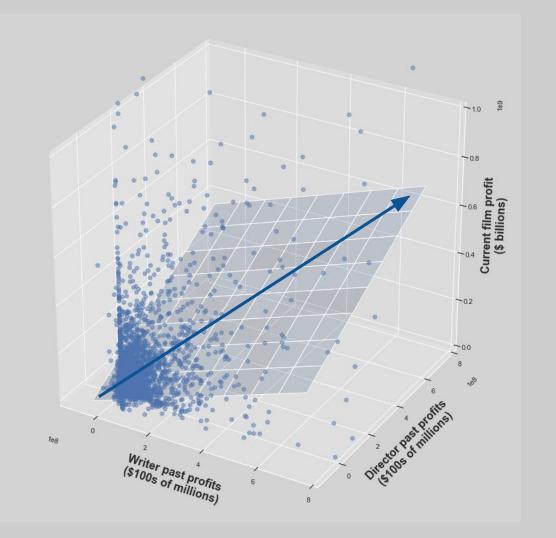
- Political scientist/economist, former stats teacher
- Lived in NY, London, Abu Dhabi
- Interested in film and entertainment industry
- Project: predict whether a film is profitable

Project workflow



Visualizing the data



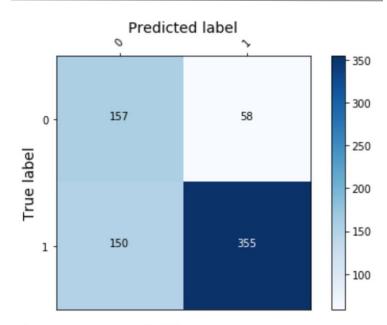


Findings

- Major predictors of success:
 - Number of int'l releases
 - Director past success
 - Cast past success
 - Budget and "adjusted budget"
 - Competing films: cast, director, writer, budget
 - Season (avoid Aug-Oct)
 - Runtime
- Can predict with 71% accuracy and 86% precision -->
- Some unprofitable films are being misclassified (top right square)

Prediction results

Gradient boost w/ 70% decision boundary:



Accuracy = 0.711 Precision = 0.860 Recall (TPR) = 0.703 Fallout (FPR) = 0.270

Next steps / variables to consider

- Collect more data
- Plot descriptions
- Story/script
- Posters
- Trailers
- Marketing strategy
- Ancillary revenues
- Piracy



