# Predicting Film Success

Ryan Rappa

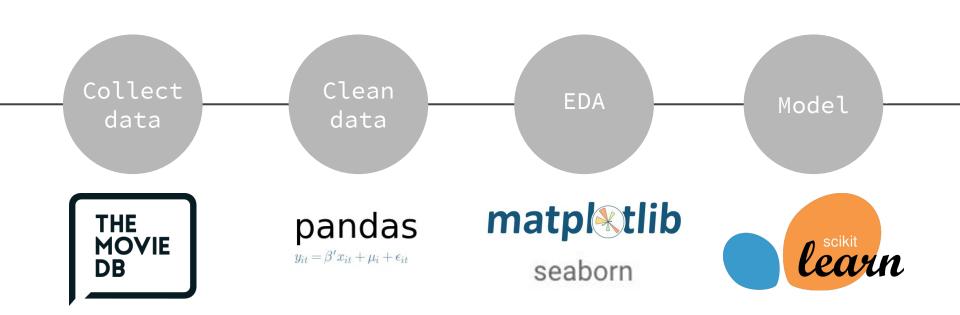
## About me / my project

• Political scientist/economist

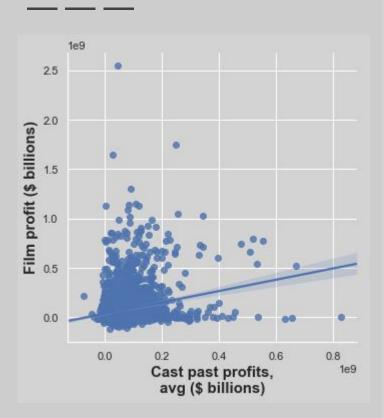
• Interested in film and entertainment industry

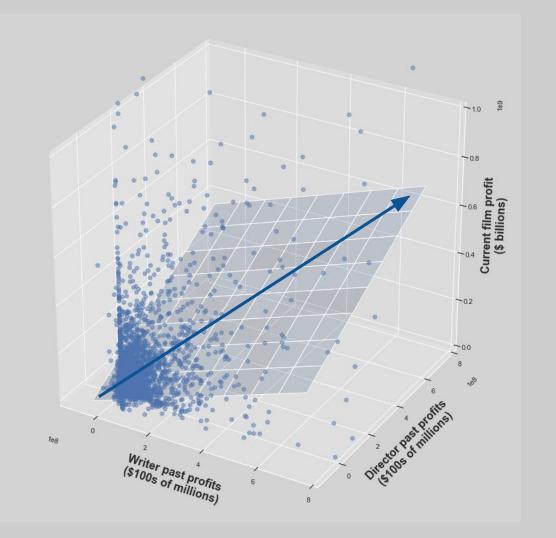
• Project: predict whether a film is profitable

## Project workflow



### Visualizing the data



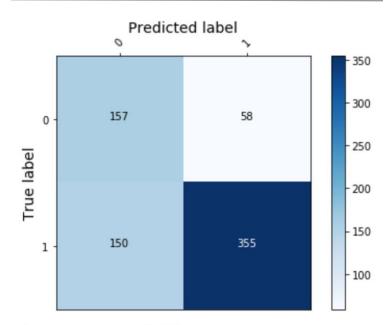


#### **Findings**

- Major predictors of success:
  - Number of int'l releases
  - Director past success
  - Cast past success
  - Budget and "adjusted budget"
  - Competing films: cast, director, writer, budget
  - Season (avoid Aug-Oct)
  - O Runtime (aim for 90+ min)
- Can predict with 71% accuracy and 86% precision -->
- Some unprofitable films are being misclassified (top right square)

#### **Prediction results**

Gradient boost w/ 70% decision boundary:



Accuracy = 0.711 Precision = 0.860 Recall (TPR) = 0.703 Fallout (FPR) = 0.270

#### **Next steps / variables to consider**

- Collect more data
- Story/script
- Posters
- Trailers
- Marketing strategy
- Domestic vs. foreign box office
- Ancillary revenues
- Piracy



