

Prelude on "Savior, Again to Thy Dear Name We Raise"

I: gentle solo stop
II: soft strings

Tune: ELLERS

E. J. Hopkins (1869)
arr. Ryan Luttrull (2023)

The musical score is written for piano in 3/4 time, featuring two parts: I (gentle solo stop) and II (soft strings). The key signature is one sharp (F#), and the tempo is marked *mp* (mezzo-piano). The score consists of five systems of music. The first system shows the beginning of the piece with a repeat sign. The second system features a long melodic line in the right hand, marked with a slur and a fermata. The third system continues the melodic line. The fourth system shows the end of the piece with a repeat sign. The fifth system features a *rit.* (ritardando) marking, indicated by a dashed line, leading to the final chord.

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