Robert Schumann/Arr. Ryan Luttrull Concertpiece for Eight Horns

- The solo parts (1 through 4) are as-is in the original score.
- In general, since the solo parts go 1-2-3-4 highest-to-lowest, I've applied the same pattern to the accompanimental parts (5 through 8).
- This must be performed with only one horn player on each part. I've taken great care not to cover up the solo parts (reduced dynamics, removed most of the doubling, etc.), but it's dangerous enough to pit four horn players against four other horn players!
- I've split up some lines between the accompanimental parts in order to reduce the acrobatic demands on the players, but this means they will need to count extra carefully.

Enjoy!

Concertpiece for Eight Horns



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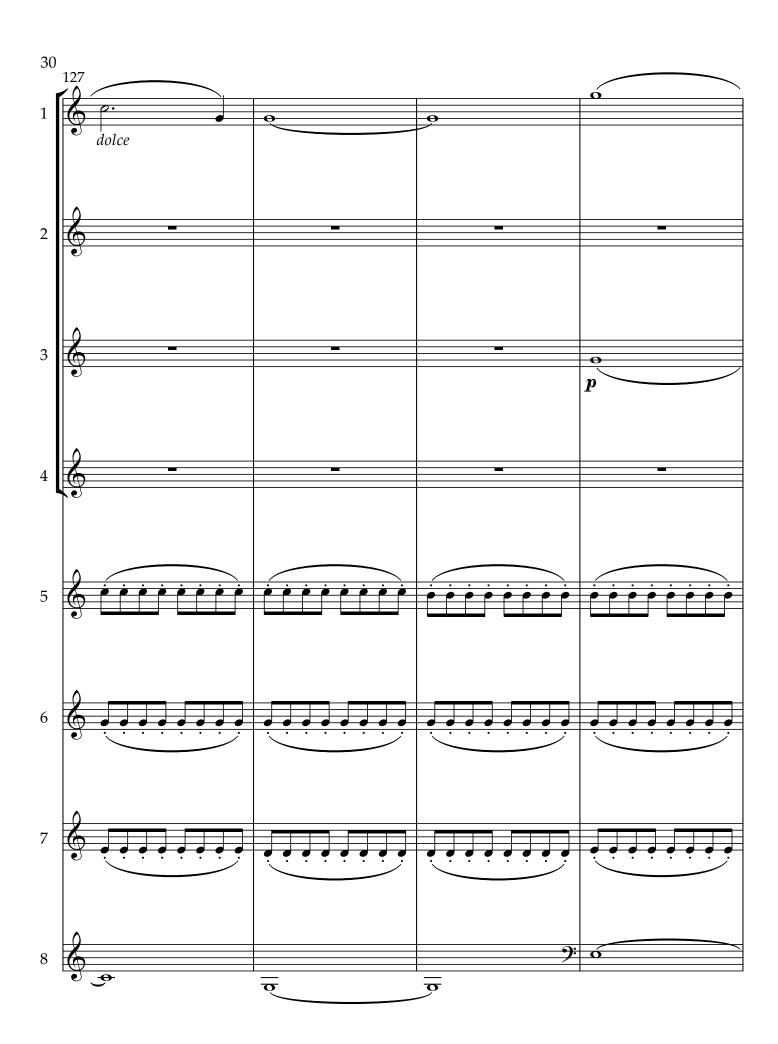




































































Horn 1 (Solo)

I. Sehr Lebhaft



V.S.







Horn 2 (Solo)

I. Sehr Lebhaft









Horn 3 (Solo)

I. Sehr Lebhaft





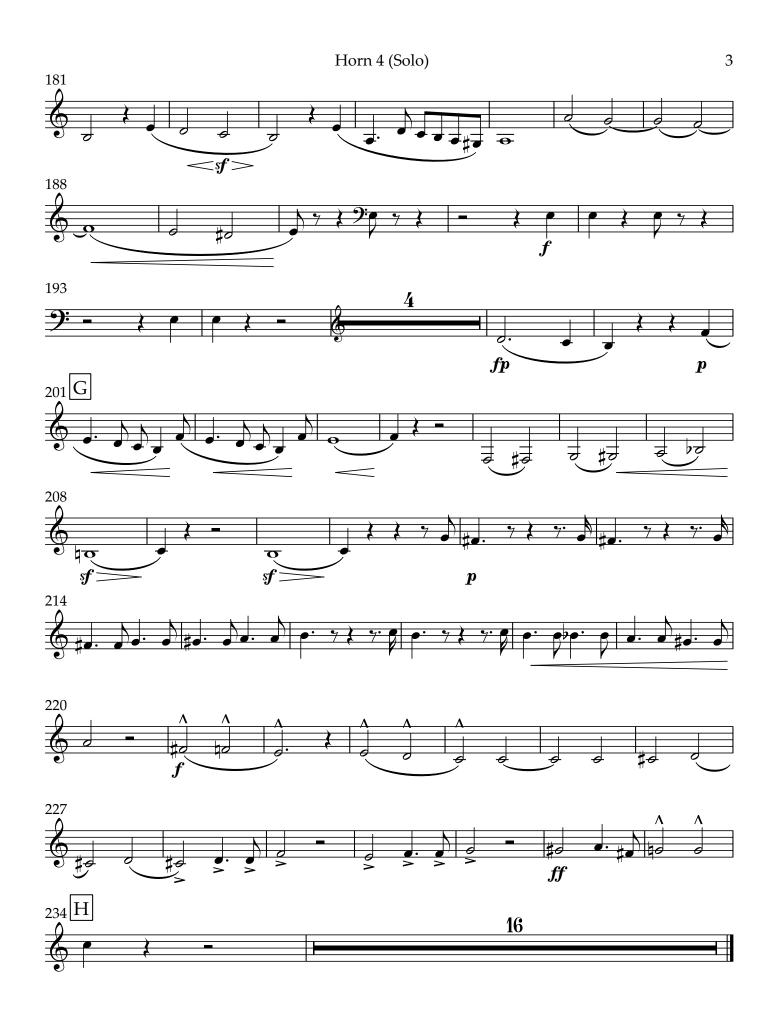


Horn 4 (Solo)

I. Sehr Lebhaft







Horn 5

I. Sehr Lebhaft





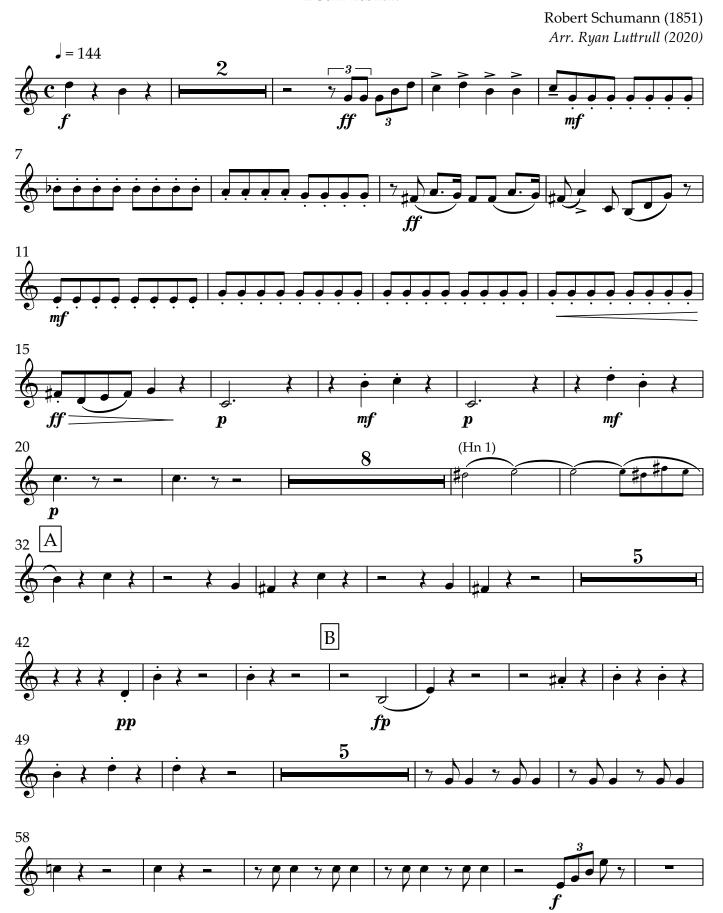




Concertpiece for Eight Horns

Horn 6

I. Sehr Lebhaft



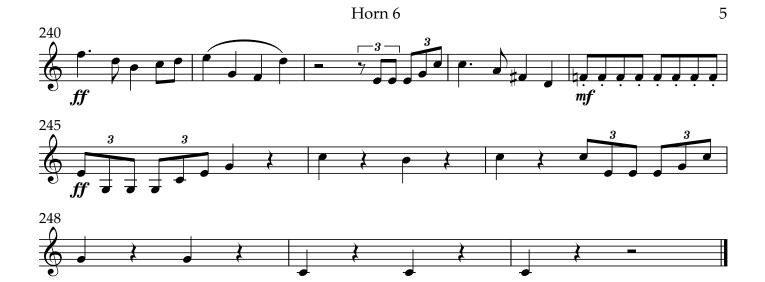
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Horn 6 3



Horn 6 (Hn 1) 201 G (Hn 2) (Hn 5)



Concertpiece for Eight Horns

Horn 7

I. Sehr Lebhaft

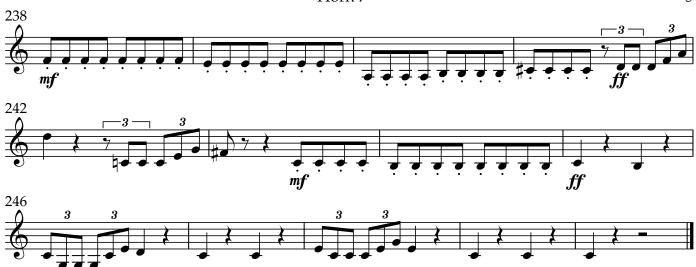


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Horn 7 5



Concertpiece for Eight Horns

Horn 8

I. Sehr Lebhaft



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2 Horn 8





