

# Prelude No. 2

for brass quintet and piano

George Gershwin (1927)  
arr. Ryan Luttrull (2023)

**Andante con moto e poco rubato, ♩ = 72**

**A**

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Trombone

Tuba

Piano

*p*

*mp*

*simile*

7

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F 1

Tbn.

Tba.

Pno.

3

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11

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

Measures 11-15 of the score. Measures 11-14 show a Tbn. solo with eighth-note patterns. The Pno. provides harmonic support with chords and a moving bass line. Measure 15 features a melodic flourish in the Pno. right hand.

**B**

16

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

Measures 16-20 of the score, marked with a 'B' rehearsal mark. Measures 16-17 show a Hn. in F 1 solo with eighth-note patterns. The Pno. provides harmonic support with chords and a moving bass line. Measures 18-20 show a melodic flourish in the Pno. right hand.

21

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

Measures 21-24: Horn in F 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4. A triplet of eighth notes (F4, E4, D4) occurs in measure 23. The Piano part features chords in the left hand and moving lines in the right hand.

25

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

Measures 25-28: Horn in F 1 plays a melodic line with eighth notes and quarter notes. The Piano part continues with harmonic support, featuring chords and moving lines in both staves.

29 **rit.** ----- **C** **a tempo**

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

*mf*

*p*

33

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

3

37

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

42

**rit.** ----- **D** **a tempo**

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

*f*

*f*

*mf*

*mf*

*f*

*mf*

*pp*

48

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

*f*

*mf*

52

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

*ff*

*mf*

*ff*

56

Tpt. in Bb 1 *mp*

Tpt. in Bb 2 *fp*

Hn. in F 1 *fp*

Tbn. *fp*

Tba. *fp*

Pno. *p* *dim.*

60

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno. *(dim.)*

8

(*Red.*)

8

Trumpet in B♭ 1

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**A** **B** **C** **D**

Andante con moto e poco rubato, ♩ = 72 **rit.** **a tempo** **rit.** **a tempo**

**4** **12** **13** **12** **2**

46

51

56



Trumpet in B $\flat$  2

# Prelude No. 2

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**A** **B** **C** **D**

Andante con moto e poco rubato,  $\text{♩} = 72$  rit. — a tempo rit. — a tempo

4 12 13 12 2

The first system of the musical score for Trumpet in B $\flat$  2. It consists of four measures. The first measure is in 4/4 time, marked 'Andante con moto e poco rubato' with a tempo of 72 beats per minute. The second measure is in 12/8 time. The third measure is in 13/8 time. The fourth measure is in 12/8 time, marked 'a tempo'. Above the staff, four boxes labeled A, B, C, and D are placed over the first four measures respectively. Below the staff, the numbers 4, 12, 13, and 2 are placed under the first four measures respectively. The staff itself shows a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The first measure contains a whole note, the second a half note, the third a quarter note, and the fourth a half note. The staff ends with a double bar line.

46

The second system of the musical score, starting at measure 46. It consists of six measures. The first measure is in 4/4 time, marked 'f' (forte). The second measure is in 12/8 time. The third measure is in 13/8 time. The fourth measure is in 12/8 time. The fifth measure is in 12/8 time. The sixth measure is in 12/8 time. The staff shows a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The first measure contains a whole note, the second a half note, the third a quarter note, the fourth a half note, the fifth a quarter note, and the sixth a half note. The staff ends with a double bar line.

52

The third system of the musical score, starting at measure 52. It consists of six measures. The first measure is in 4/4 time, marked 'mf' (mezzo-forte). The second measure is in 12/8 time. The third measure is in 13/8 time. The fourth measure is in 12/8 time. The fifth measure is in 12/8 time. The sixth measure is in 12/8 time, marked 'fp' (fortissimo) with a crescendo hairpin. The staff shows a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The first measure contains a whole note, the second a half note, the third a quarter note, the fourth a half note, the fifth a quarter note, and the sixth a half note. The staff ends with a double bar line.

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Horn in F 1

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**A** **B**

**Andante con moto e poco rubato, ♩ = 72**

**mf**

21

**rit.**

25

**C** **a tempo** **12** **rit.** **2** **D** **a tempo**

31

**mf**

50

**f** **mf**

56

**fp** **5**

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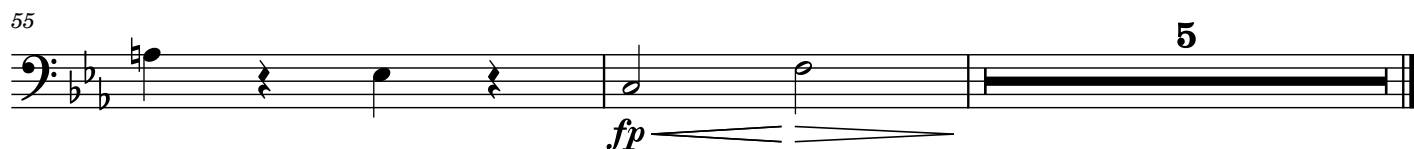
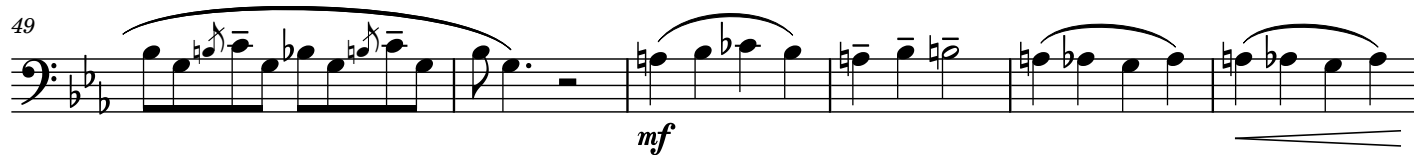
## Trombone

## Prelude No. 2

for brass quintet and piano

George Gershwin (1927)

arr. Ryan Luttrull (2023)

**A**Andante con moto e poco rubato,  $\text{♩} = 72$ 

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## Tuba

## Prelude No. 2

for brass quintet and piano

George Gershwin (1927)

arr. Ryan Luttrull (2023)

**A** **B** **C** **D**

**Andante con moto e poco rubato, ♩ = 72** **rit.** **a tempo**

4 12 13

32

36

40

47

55

**mf** **fp**

3 2 5

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Piano

# Prelude No. 2

for brass quintet and piano

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**Andante con moto e poco rubato, ♩ = 72**

**A**

Measures 1-14 of the score. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The tempo is marked 'Andante con moto e poco rubato' with a quarter note equal to 72 beats per minute. A dynamic marking of *p* (piano) is present at measure 1, and a 'simile' marking is at measure 8.

Measures 15-19 of the score. The piano part continues with eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present at measure 19. A section marker **B** is located above measure 17.

Measures 20-26 of the score. The piano part continues with eighth-note accompaniment. A 'rit.' (ritardando) marking is present above measure 26.

Measures 27-30 of the score. The piano part continues with eighth-note accompaniment. A 'rit.' (ritardando) marking is present above measure 27.

Measures 31-36 of the score. The piano part continues with eighth-note accompaniment. A dynamic marking of *p* (piano) is present at measure 31. A section marker **C** is located above measure 31, followed by the tempo marking 'a tempo'.

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2

38

rit. - - - - -

Musical score for measures 38-43. The piece is in B-flat major (two flats). Measure 38: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 39: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 40: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 41: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 42: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 43: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole note (F3).

44

**D**

a tempo

12

12

*p*

Musical score for measures 44-49. Measure 44: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole note (F3). Measure 45: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole note (F3). Measure 46: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole note (F3). Measure 47: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole note (F3). Measure 48: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole note (F3). Measure 49: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole note (F3).

59

8

*dim.*

Red.

Musical score for measures 59-64. Measure 59: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole note (F3). Measure 60: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole note (F3). Measure 61: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole note (F3). Measure 62: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole note (F3). Measure 63: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole note (F3). Measure 64: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole note (F3).