

# Prelude No. 2

for brass quintet and piano

George Gershwin (1927)  
arr. Ryan Luttrull (2023)

**Andante con moto e poco rubato, ♩ = 72**

**A**

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Trombone

Tuba

Piano

*p*

*mp*

*simile*

7

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F 1

Tbn.

Tba.

Pno.

3

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11

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

Measures 11-15 of the score. Measures 11-14 show a Tbn. solo with eighth-note patterns. The Pno. provides harmonic support with chords and a bass line. Measure 15 features a melodic phrase in the Pno. right hand and a sustained note in the left hand.

**B**

16

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

Measures 16-20 of the score, marked with a 'B' rehearsal mark. Measures 16-17 show a Hn. in F 1 solo with eighth-note patterns. The Pno. provides harmonic support with chords and a bass line. Measures 18-20 show a melodic phrase in the Pno. right hand and a sustained note in the left hand.

21

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

Measures 21-24: Horn in F 1 plays a melodic line. Measure 23 features a triplet. Piano accompaniment provides harmonic support.

25

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

Measures 25-28: Horn in F 1 continues melodic line. Piano accompaniment continues with chords and moving lines.

29 **rit.** ----- **C** **a tempo**

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

*mf*

*p*

33

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

3

37

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

42

**rit.** ----- **D** **a tempo**

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

*f*

*f*

*mf*

*mf*

*f*

*mf*

*pp*

48

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

*f*

*mf*

52

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

*ff*

*mf*

*ff*

56

Tpt. in Bb 1 *mp*

Tpt. in Bb 2 *fp*

Hn. in F 1 *fp*

Tbn. *fp*

Tba. *fp*

Pno. *p* *dim.*

60

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno. *(dim.)*

*(Red.)*

*(Red.)*

*(Red.)*

Trumpet in B♭ 1

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**A** **B** **C** **D**

Andante con moto e poco rubato, ♩ = 72 **rit.** **a tempo** **rit.** **a tempo**

**4** **12** **13** **12** **2**

46

*f*

51

*ff*

56

*mp*

**4**



Trumpet in B $\flat$  2

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**A** **B** **C** **D**

Andante con moto e poco rubato,  $\text{♩} = 72$  rit. — a tempo 12 rit. — 2 — a tempo

4 12 13 12 2

46

52

Horn in F 1

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**A** **B**

**Andante con moto e poco rubato, ♩ = 72**

21

25

**C** **D**

**a tempo** **rit.** **a tempo**

31

50

56

**mf** **f** **fp**

**5**

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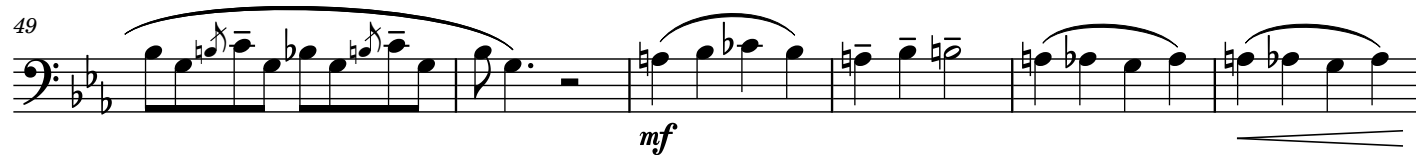
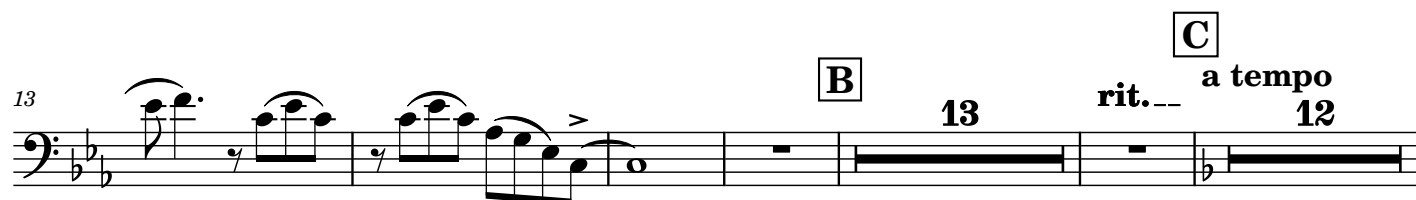
## Trombone

## Prelude No. 2

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**A**Andante con moto e poco rubato,  $\text{♩} = 72$ 

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## Tuba

## Prelude No. 2

for brass quintet and piano

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**A** **B** **C** **D**

**Andante con moto e poco rubato, ♩ = 72** **rit.** **a tempo**

4 12 13

32

36

40

47

55

**mf** **fp**

3 2 5

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Piano

# Prelude No. 2

for brass quintet and piano

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**Andante con moto e poco rubato, ♩ = 72**

**A**

Measures 1-14 of the score. The piano part features a steady eighth-note accompaniment in the left hand, while the right hand has rests. A dynamic marking of *p* (piano) is present at measure 1, and a *simile* marking is placed over measures 2-4. Measure numbers 8 and 15 are indicated at the start of their respective staves.

**B**

Measures 15-19 of the score. The piano part continues with eighth notes, and the right hand enters with a melodic line. A dynamic marking of *mp* (mezzo-piano) is present at measure 19.

Measures 20-26 of the score. The piano part continues with eighth notes, and the right hand has rests. Measure numbers 20 and 27 are indicated at the start of their respective staves.

**rit.**

Measures 27-30 of the score. The piano part continues with eighth notes, and the right hand has rests. Measure numbers 27 and 31 are indicated at the start of their respective staves.

**C**

**a tempo**

Measures 31-36 of the score. The piano part features a steady eighth-note accompaniment in the left hand, while the right hand has rests. A dynamic marking of *p* (piano) is present at measure 31.

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rit. - - - - -

pp

**D**

44 - - - - - a tempo 12

12

p

59 8

dim.

Red.