

Prelude No. 2

for brass quintet and piano

George Gershwin (1927)
arr. Ryan Luttrull (2023)

Andante con moto e poco rubato, ♩ = 72

A

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Trombone

Tuba

Piano

p

mp

simile

7

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F 1

Tbn.

Tba.

Pno.

3

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11

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

Measures 11-15 of the score. Measures 11-14 show a Tbn. solo with eighth-note patterns. The Pno. provides harmonic support with chords and a moving bass line. Measure 15 features a melodic flourish in the Pno. right hand.

B

16

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

Measures 16-20 of the score, marked with a 'B' rehearsal mark. Measures 16-17 show a Hn. in F 1 solo with eighth-note patterns. The Pno. provides harmonic support with chords and a moving bass line. Measures 18-20 show a melodic flourish in the Pno. right hand.

21

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

Measures 21-24: Horn in F 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (G4, A4, Bb4) occurs in measure 23. The Piano part consists of chords in the left hand and moving lines in the right hand.

25

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

Measures 25-28: Horn in F 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. The Piano part continues with harmonic support.

29 **rit.** ----- **C** **a tempo**

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

mf

p

33

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

3

37

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

42 **rit.** **D** **a tempo**

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

48

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

f

mf

52

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno.

ff

mf

ff

56

Tpt. in Bb 1 *mp*

Tpt. in Bb 2 *fp*

Hn. in F 1 *fp*

Tbn. *fp*

Tba. *fp*

Pno. *p* *dim.*

60

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Tbn.

Tba.

Pno. *(dim.)*

8

(*Red.*)

8

Trumpet in B \flat 1

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A **B** **C** **D**

Andante con moto e poco rubato, $\text{♩} = 72$ rit. — a tempo 12 rit. — a tempo 2

4 **12** **13** **12** **2**

46 *f*

51 *ff*

56 *mp* **4**

Trumpet in B \flat 2

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A **B** **C** **D**

Andante con moto e poco rubato, $\text{♩} = 72$ rit. — a tempo 12 rit. — — a tempo 2

46

52

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Horn in F 1

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A **B**

Andante con moto e poco rubato, ♩ = 72

mf

21

25 **rit.**

C **a tempo** **12** **rit.** **2** **D** **a tempo**

31 **mf**

50 **f** **mf**

56 **fp** **5**

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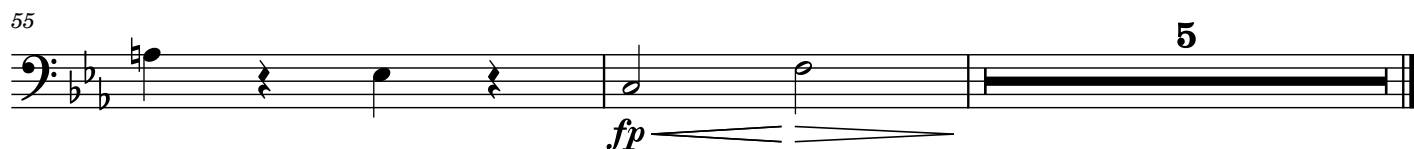
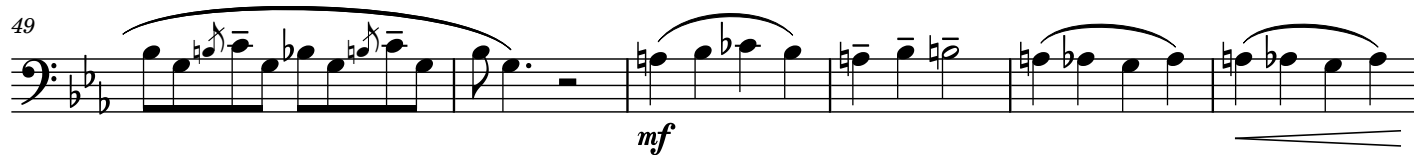
Trombone

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AAndante con moto e poco rubato, $\text{♩} = 72$ 

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Tuba

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A **B** **C** **D**

Andante con moto e poco rubato, ♩ = 72 **rit.** **a tempo**

4 12 13

32

36

40

47

55

mf *fp*

5

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Piano

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Andante con moto e poco rubato, ♩ = 72

A

Measures 1-14 of the score. The piano part features a steady eighth-note accompaniment in the left hand, while the right hand has rests. A dynamic marking of *p* (piano) is present at measure 1, and a *simile* marking with a wavy line indicates a rubato effect from measure 8 to 14.

Measures 15-19 of the score. The piano part continues with eighth notes, and the right hand enters with a melodic line. A dynamic marking of *mp* (mezzo-piano) is present at measure 19.

Measures 20-26 of the score. The piano part continues with eighth notes, and the right hand has rests. A *rit.* (ritardando) marking with a dashed line indicates a slowing down from measure 26 to 27.

Measures 27-30 of the score. The piano part continues with eighth notes, and the right hand has rests. The *rit.* (ritardando) marking continues from the previous section.

Measures 31-36 of the score. The piano part continues with eighth notes, and the right hand has rests. A dynamic marking of *p* (piano) is present at measure 31. A box labeled **C** is placed above the first measure of this system.

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rit. - - - - -

pp

D

44 - - - - - a tempo 12

12

p

59 8

dim.

Red.