

# Prelude No. 2

for horn quartet and piano

George Gershwin (1927)  
arr. Ryan Luttrull (2023)

**Andante con moto e poco rubato, ♩ = 72**

**A**

Horn 1

Horn 2

Horn 3

Horn 4

Piano

*p*

*simile*

*mp*

6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

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10

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

Measures 10-13. Horn 2 plays a melodic line starting on G4, moving through A4, Bb4, and C5, with slurs and ties. The piano accompaniment consists of chords in the left hand and eighth notes in the right hand.

14

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

**B**

*mp*

Measures 14-17. Horn 2 plays a melodic line starting on G4, moving through A4, Bb4, and C5, with slurs and ties. The piano accompaniment consists of chords in the left hand and eighth notes in the right hand. A section marker **B** is present above measure 15. The piano part ends with a *mp* marking.

18

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*mf*

Pno.

22

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

26

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

30

rit. ————— C a tempo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

*mf*

*p*

33

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

Measure 33: Horn 4 plays a quarter note G2, eighth notes F2, E2, D2, quarter note C2, eighth notes B1, A1, quarter note G1. Piano right hand has chords G2-Bb2, A2-C3, G2-Bb2, A2-C3. Piano left hand is silent.

Measure 34: Horn 4 plays a quarter note F2, eighth notes E2, D2, C2, quarter note B1, eighth notes A1, G1, quarter note F1. Piano right hand has chords F2-A2, G2-Bb2, F2-A2, G2-Bb2. Piano left hand is silent.

Measure 35: Horn 4 plays a quarter note E2, eighth notes D2, C2, B1, quarter note A1, eighth notes G1, F1, quarter note E1. Piano right hand has chords E2-G2, F2-A2, E2-G2, F2-A2. Piano left hand is silent.

Measure 36: Horn 4 plays a quarter note D2, eighth notes C2, B1, A1, quarter note G1, eighth notes F1, E1, quarter note D1. Piano right hand has chords D2-F2, E2-G2, D2-F2, E2-G2. Piano left hand is silent.

37

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

Measure 37: Horn 4 plays a half note G2, quarter note F2, eighth notes E2, D2, quarter note C2, eighth notes B1, A1, quarter note G1. Piano right hand has chords G2-Bb2, A2-C3, G2-Bb2, A2-C3. Piano left hand is silent.

Measure 38: Horn 4 plays a half note F2, quarter note E2, eighth notes D2, C2, quarter note B1, eighth notes A1, G1, quarter note F1. Piano right hand has chords F2-A2, G2-Bb2, F2-A2, G2-Bb2. Piano left hand is silent.

Measure 39: Horn 4 plays a half note E2, quarter note D2, eighth notes C2, B1, quarter note A1, eighth notes G1, F1, quarter note E1. Piano right hand has chords E2-G2, F2-A2, E2-G2, F2-A2. Piano left hand is silent.

Measure 40: Horn 4 plays a half note D2, quarter note C2, eighth notes B1, A1, quarter note G1, eighth notes F1, E1, quarter note D1. Piano right hand has chords D2-F2, E2-G2, D2-F2, E2-G2. Piano left hand is silent.

41 **rit.** ----- **D** **a tempo**

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

*mf*

*mf*

*mf*

*pp*

46

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

*f*

50

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

The image shows a musical score for four horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4) and a piano (Pno.). The score is in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is marked 'Allegretto' and the time signature is '4/4'. The score is divided into four measures. The first measure starts with a measure rest for all instruments. The second measure features a triplet of eighth notes in Hn. 1, a quarter note in Hn. 2, a quarter note in Hn. 3, and a quarter note in Hn. 4. The third measure features a half note in Hn. 1, a half note in Hn. 2, a half note in Hn. 3, and a half note in Hn. 4. The fourth measure features a half note in Hn. 1, a half note in Hn. 2, a half note in Hn. 3, and a half note in Hn. 4. The piano part is marked with a 'P' and a 'p' dynamic, and it consists of a single measure rest in the first measure, followed by a half note in the second measure, a half note in the third measure, and a half note in the fourth measure.

54

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

*ff*

*mp*

*fp*

*fp*

*fp*

*p*

Detailed description: This is a musical score for four horns and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. In the first measure, Horn 1 plays a half note B-flat, followed by a quarter rest, then eighth notes G-flat, F, and E-flat. Horn 2 plays a half note G-flat. Horn 3 plays a half note F. Horn 4 plays a half note E-flat. In the second measure, Horn 1 plays a quarter note D, followed by a quarter rest, then eighth notes C, B, and A. Horn 2 plays a half note G-flat. Horn 3 plays a half note F. Horn 4 plays a half note E-flat. In the third measure, Horn 1 plays a quarter note G, followed by a quarter rest, then eighth notes F, E, and D. Horn 2 plays a half note G-flat. Horn 3 plays a half note F. Horn 4 plays a half note E-flat. In the fourth measure, Horn 1 plays a quarter note C, followed by a quarter rest, then eighth notes B, A, and G. Horn 2 plays a half note G-flat. Horn 3 plays a half note F. Horn 4 plays a half note E-flat. The piano part is mostly silent, with a final measure showing a piano introduction in the bass clef, starting with a half note G-flat, followed by quarter notes F, E, and D.

58

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

*dim.*

*red.*

8

Detailed description: The score consists of five staves. The top four staves are for Horns 1, 2, 3, and 4, all in E-flat major (two flats). Horn 4 is in bass clef, while the others are in treble clef. All four horns have whole rests in measures 58, 59, 60, and 61. The fifth staff is for the Piano (Pno.). In measure 58, the right hand plays a half note G4 and a half note A4, while the left hand plays a half note E3. In measure 59, the right hand plays a half note G4 and a half note A4, while the left hand plays a half note E3. In measure 60, the right hand plays an eighth-note triplet (8) of G4, A4, and B4, while the left hand plays a half note E3. In measure 61, the right hand plays a half note G4 and a half note A4, while the left hand plays a half note E3. The score ends with a fermata and a repeat sign.



Horn in F 1

# Prelude No. 2

for horn quartet and piano

George Gershwin (1927)

arr. Ryan Luttrull (2023)

**A** **B** **C** **D**

Andante con moto e poco rubato, ♩ = 72 rit. — a tempo 12 rit. — 2 a tempo

46

51

56

*f*

*ff*

*mp*

4

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Horn in F 2

# Prelude No. 2

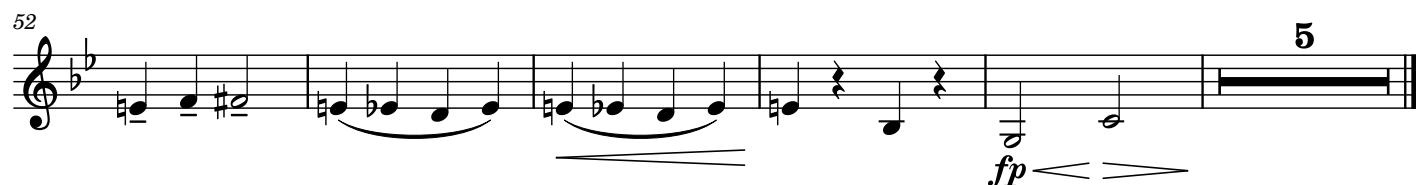
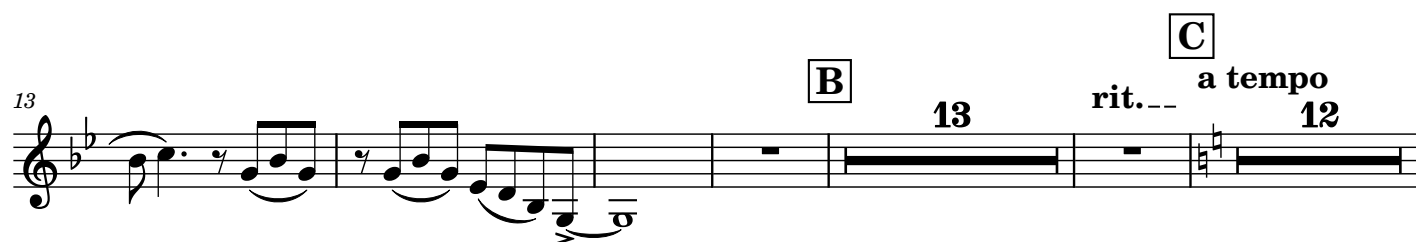
for horn quartet and piano

George Gershwin (1927)

arr. Ryan Luttrull (2023)

**A**

**Andante con moto e poco rubato, ♩ = 72**



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Horn in F 3

# Prelude No. 2

for horn quartet and piano

George Gershwin (1927)  
arr. Ryan Luttrull (2023)

**A** **B**

**Andante con moto e poco rubato, ♩ = 72**

21

25

**C** **D**

**a tempo** **rit.** **a tempo**

31

50

**5**

*mf*

*rit.*

*fp*

Horn in F 4

# Prelude No. 2

for horn quartet and piano

George Gershwin (1927)

arr. Ryan Luttrull (2023)

**A** **B** **C** **D**

**Andante con moto e poco rubato,  $\text{♩} = 72$**

**4 12 13**

**rit. a tempo**

**mf**

32

36

40

**rit. a tempo**

**mf**

48

56

**5**

**fp**

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Piano

# Prelude No. 2

for horn quartet and piano

George Gershwin (1927)

arr. Ryan Luttrull (2023)

**Andante con moto e poco rubato, ♩ = 72**

**A**

Measures 1-14 of the score. The piano part features a steady eighth-note accompaniment in the left hand, while the right hand has rests. A dynamic marking of *p* (piano) is present at measure 1, and a *simile* marking with a wavy line indicates a rubato effect from measure 8 to 14.

Measures 15-19 of the score. The piano part continues with eighth notes, and the right hand enters with a melodic line. A dynamic marking of *mp* (mezzo-piano) is present at measure 19.

Measures 20-26 of the score. The piano part continues with eighth notes, and the right hand has rests. A *rit.* (ritardando) marking with a dashed line indicates a slowing down from measure 26 to 27.

Measures 27-30 of the score. The piano part continues with eighth notes, and the right hand has rests. The *rit.* (ritardando) marking continues from the previous section.

Measures 31-36 of the score. The piano part continues with eighth notes, and the right hand has rests. A dynamic marking of *p* (piano) is present at measure 31. A box labeled **C** is placed above measure 31, followed by the text **a tempo**.

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2

38

rit. - - - - -

Musical score for measures 38-43. The piece is in B-flat major (two flats). Measure 38: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 39: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 40: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 41: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 42: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 43: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. The tempo marking 'rit.' is above measure 43.

44

**D**

a tempo

12

12

Musical score for measures 44-49. The piece is in B-flat major (two flats). Measure 44: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 45: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 46: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 47: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 48: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 49: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. The tempo marking 'a tempo' is above measure 44. The number '12' is above measure 45 and below measure 46. The dynamic marking 'p' is below measure 47.

59

8

dim. - - - - -

Musical score for measures 59-64. The piece is in B-flat major (two flats). Measure 59: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 60: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 61: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 62: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 63: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 64: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. The tempo marking 'dim.' is above measure 59. The number '8' is above measure 61. The dynamic marking 'pp' is below measure 61.