

Prelude on "Savior, Like a Shepherd Lead Us"

Tune: *BRADBURY*

William Bradbury (1859)
arr. Ryan Luttrull (2018)

Deliberately

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The piece begins with a 'Deliberately' tempo marking. The first system includes dynamic markings of *mp*, *p*, and *mf*, with a 'Red.' (Reduction) line. The second system continues with *p*, *mf*, and *mp* dynamics, also featuring a 'Red.' line. The third system includes *mf*, *ff*, and *mp* dynamics, with a 'Red.' line. The fourth system is divided into two parts, '1.' and '2.', with dynamics of *p* and *mf*. The fifth system concludes with a *mp* dynamic and a 'rit.' (ritardando) marking, ending with a double bar line.

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