

The Easy Winners

A Rag Time Two Step

Scott Joplin (1901)

arr. Ryan Luttrull (2020)

Not fast
♩ = 72

Horn 1
f

Horn 2
f

Horn 3
f

Horn 4
f

Horn 5
f

Horn 6
f

1. *mp*
2. *f*

1. *mp*
2. *f*

1. *p*
2. *mf*

1. *p*
2. *mf*

1. *p*
2. *mf*

1. *p*
2. *mf*

8

Hn 1

Hn 2

Hn 3

Hn 4

Hn 5

Hn 6

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16 2nd time

Hn 1

Hn 2

Hn 3

Hn 4

Hn 5

Hn 6

1. *f*
2. *mp*

1. *mf*
2. *p*

1. *mf*
2. *p*

1. *mf*
2. *p*

1. *mf*
2. *p*

1. *mf*
2. *p*

23

Hn 1

Hn 2

Hn 3

Hn 4

Hn 5

Hn 6

30

Hn 1

Hn 2

Hn 3

Hn 4

Hn 5

Hn 6

36

D.S. al Coda

1. 2.

⊕ Coda

Hn 1

Hn 2

Hn 3

Hn 4

Hn 5

Hn 6

Horn 1

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f

1. **mp**
 2. **f**

8

⊕ To Coda

16 2nd time

1. **f**
 2. **mp**

24

32

D.S. al Coda

38 2.

⊕ Coda

Horn 2

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Not fast $\text{♩} = 72$ §

f 1. *mp*
2. *f*

8

15 ⊕ To Coda
2nd time 1. 2. \wedge

22 1. *f*
2. *mp*

29

36 1. 2. D.S. al Coda

39 ⊕ Coda \wedge

Horn 3

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Not fast
♩ = 72

f **p** 1. **p** 2. **mf**

8

16 **To Coda** 2nd time 1. 2.

24 1. **mf** 2. **p**

32 **D.S. al Coda** 3 1. 2.

39 **Coda**

Horn 4

The Easy Winners

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Not fast $\text{♩} = 72$ §

8

16 ⌕ To Coda
 2nd time 1. 2.

24 1. *mf*
 2. *p*

32 D.S. al Coda 3 1. 2.

39 ⌕ Coda

Horn 5

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A Rag Time Two Step

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Not fast
♩ = 72

f **p** 1. **p** 2. **mf**

8

16 **To Coda** 2nd time 1. 2.

24 1. **mf** 2. **p**

32 D.S. al Coda 3 1. 2.

39 **Coda**

Horn 6

The Easy Winners

A Rag Time Two Step

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Not fast $\text{♩} = 72$

f p 1. p
2. mf

8

\oplus To Coda

16 2nd time 1. 2. 1. mf
2. p

24

32 D.S. al Coda 3 1. 2.

39 \oplus Coda

Detailed description of the musical score: The score is for Horn 6. It begins with a treble clef staff (measures 1-8) and a bass clef staff (measures 1-8). The key signature has two flats (B-flat major). The tempo is 'Not fast' with a quarter note equal to 72 beats per minute. The first staff has a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs. The piece ends with a Coda symbol.