

Prelude on "Beneath the Cross of Jesus"

I: gentle solo stop
II: flutes 8' and 4'

Tune: ST. CHRISTOPHER

Frederich C. Maker (1881)
arr. Ryan Luttrull (2018)

Meditatively ♩ = 66

The musical score is written for two flutes, labeled I and II. Flute I is marked with a 'gentle solo stop' and plays a melody in the treble clef. Flute II plays accompaniment in the bass clef. The piece is in 4/4 time with a tempo of 66 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score consists of four systems of music. The first system includes dynamic markings of *p* (piano) and *mp* (mezzo-piano). The second and third systems continue the melodic and harmonic development. The fourth system concludes with a final chord and a fermata over the last measure.

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