

Prelude No. 2

for horn quartet and piano

George Gershwin (1927)
arr. Ryan Luttrull (2023)

Andante con moto e poco rubato, ♩ = 72

A

Horn 1

Horn 2

Horn 3

Horn 4

Piano

p

simile

mp

6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

This work is licensed under the Creative Commons Attribution-ShareAlike 2.0 Generic License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-sa/2.0/>
or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.

10

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

Measures 10-13. Horn 2 plays a melodic line: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Horn 1, 3, and 4 are silent. Piano accompaniment: Right hand has eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Left hand has chords: G2-B2 (quarter), A2-C3 (quarter), B2-D3 (quarter), C3-B2 (quarter).

14

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

B

Measures 14-17. Horn 2 plays a melodic line: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Horn 1, 3, and 4 are silent. Piano accompaniment: Right hand has eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Left hand has chords: G2-B2 (quarter), A2-C3 (quarter), B2-D3 (quarter), C3-B2 (quarter). A section marker **B** is above measure 15. Dynamics: *mp* at the end of measure 17.

18

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf

Pno.

22

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

26

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

Measures 26-29. Horn 3 plays a melodic line: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). Horns 1, 2, and 4 are silent. Piano accompaniment consists of sustained chords in the left hand and single notes in the right hand.

30

rit. ————— C a tempo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

mf

p

Measures 30-32. Measure 30 is marked 'rit.' and measure 31 is marked 'C a tempo'. Horn 4 plays a melodic line: G3 (quarter), F#3-E3 (eighths), D3 (quarter), C3-B2 (eighths), A2 (quarter), G2 (half). Horns 1, 2, and 3 have sustained chords. Piano accompaniment: right hand has a rhythmic pattern of eighth and sixteenth notes; left hand has sustained chords. Dynamics *mf* and *p* are indicated.

33

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

Measure 33: Horn 4 starts with a melodic line: Bb2, C3, D3, Eb3, E3, F3. Piano: G2-Bb2, C3-Eb3, F3-Ab3, Bb3.

Measure 34: Horn 4 continues: G3, A3, Bb3, C4, D4, Eb4. Piano: G2-Bb2, C3-Eb3, F3-Ab3, Bb3.

Measure 35: Horn 4 continues: E4, F4, G4, A4, Bb4, C5. Piano: G2-Bb2, C3-Eb3, F3-Ab3, Bb3.

Measure 36: Horn 4 continues: D5, C5, Bb4, A4, G4, F4. Piano: G2-Bb2, C3-Eb3, F3-Ab3, Bb3. Horn 4 ends with a triplet of Bb4, A4, G4.

37

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

Measure 37: Horn 4 starts with a melodic line: Bb2, C3, D3, Eb3, E3, F3. Piano: G2-Bb2, C3-Eb3, F3-Ab3, Bb3.

Measure 38: Horn 4 continues: G3, A3, Bb3, C4, D4, Eb4. Piano: G2-Bb2, C3-Eb3, F3-Ab3, Bb3.

Measure 39: Horn 4 continues: E4, F4, G4, A4, Bb4, C5. Piano: G2-Bb2, C3-Eb3, F3-Ab3, Bb3.

Measure 40: Horn 4 continues: D5, C5, Bb4, A4, G4, F4. Piano: G2-Bb2, C3-Eb3, F3-Ab3, Bb3. Horn 4 ends with a triplet of Bb4, A4, G4.

41 **rit.** ----- **D** **a tempo**

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

mf

mf

mf

pp

Detailed description: This system contains measures 41 through 45. Measures 41-44 are marked 'rit.' (ritardando). Horn 1, 2, and 3 have whole rests. Horn 4 plays eighth-note patterns: G4-A4-B4 (measures 41-42), F4-G4-A4 (measure 43), and E4-F4-G4 (measure 44). The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand. In measure 45, the tempo changes to 'a tempo' and the key signature changes to B-flat major (one flat). Horn 1 has a whole rest. Horn 2 has a quarter rest followed by a quarter note Bb4. Horn 3 has a quarter rest followed by a quarter note Gb4. Horn 4 has a quarter note Bb4. The piano has a whole rest in the right hand and a whole note Bb3 in the left hand.

46

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

f

Detailed description: This system contains measures 46 through 49. Measure 46 is marked with a forte 'f' dynamic. Horn 1 plays a melodic line: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes). Horn 2 has a whole note Bb4. Horn 3 has a whole note Gb4. Horn 4 has a whole note Bb4. The piano part is silent in all measures.

50

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

Measures 50-53. Horn 1: Treble clef, key of Bb. Measure 50 has a triplet of eighth notes. Horn 2: Treble clef, key of Bb. Horn 3: Treble clef, key of Bb. Horn 4: Bass clef, key of Bb. Piano: Grand staff, key of Bb. Measures 50-53 show various melodic lines for the horns and rests for the piano.

54

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

Measures 54-57. Horn 1: Treble clef, key of Bb. Measure 54 has a forte (*ff*) dynamic. Measure 55 has a mezzo-piano (*mp*) dynamic. Horn 2: Treble clef, key of Bb. Horn 3: Treble clef, key of Bb. Horn 4: Bass clef, key of Bb. Piano: Grand staff, key of Bb. Measures 54-57 show various melodic lines for the horns and rests for the piano. Dynamics include *ff*, *mp*, *fp*, and *p*.

58

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno.

dim.

red.

8

The musical score for measures 58-61 is as follows:

Measure	Hn. 1	Hn. 2	Hn. 3	Hn. 4	Pno. RH	Pno. LH
58	Rest	Rest	Rest	Rest	Rest	Half note
59	Rest	Rest	Rest	Rest	Half note	Half note
60	Rest	Rest	Rest	Rest	Half note	Half note
61	Rest	Rest	Rest	Rest	Half note	Half note

Horn in F 1

Prelude No. 2

for horn quartet and piano

George Gershwin (1927)

arr. Ryan Luttrull (2023)

A **B** **C** **D**

Andante con moto e poco rubato, ♩ = 72 rit. — a tempo 12 rit. — 2 a tempo

46

51

56

f

ff

mp

4

This work is licensed under the Creative Commons Attribution-ShareAlike 2.0 Generic License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-sa/2.0/>
or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.

Horn in F 2

Prelude No. 2

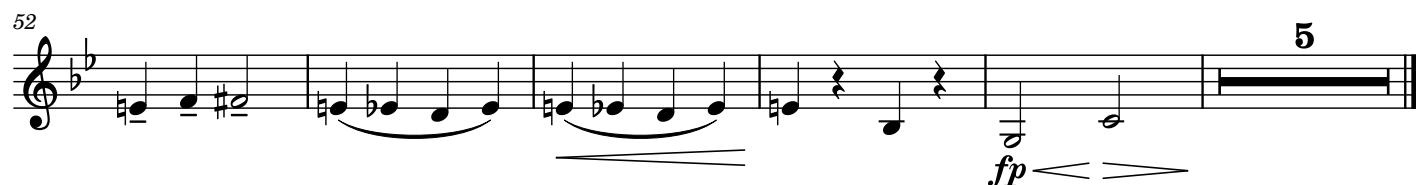
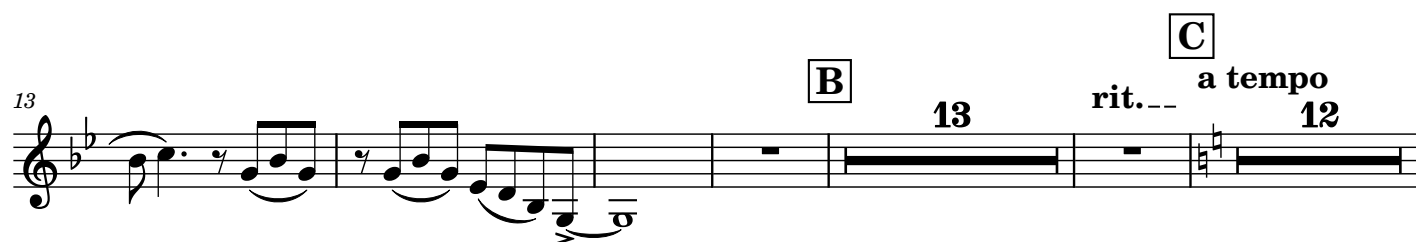
for horn quartet and piano

George Gershwin (1927)

arr. Ryan Luttrull (2023)

A

Andante con moto e poco rubato, ♩ = 72



This work is licensed under the Creative Commons Attribution-ShareAlike 2.0 Generic License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-sa/2.0/>
or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.

Horn in F 3

Prelude No. 2

for horn quartet and piano

George Gershwin (1927)

arr. Ryan Luttrull (2023)

A **B**

Andante con moto e poco rubato, ♩ = 72

21

25

C **D**

a tempo **rit.** **a tempo**

31

50

5

mf

fp

This work is licensed under the Creative Commons Attribution-ShareAlike 2.0 Generic License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-sa/2.0/>
or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.

Horn in F 4

Prelude No. 2

for horn quartet and piano

George Gershwin (1927)

arr. Ryan Luttrull (2023)

A **B** **C** **D**

Andante con moto e poco rubato, ♩ = 72 **rit.** **a tempo**

4 12 13

mf

32

36

40

mf

48

56

5

fp

This work is licensed under the Creative Commons Attribution-ShareAlike 2.0 Generic License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-sa/2.0/>
or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.

Piano

Prelude No. 2

for horn quartet and piano

George Gershwin (1927)

arr. Ryan Luttrull (2023)

Andante con moto e poco rubato, ♩ = 72

A

The first system of the musical score, measures 1-7. It features a piano introduction with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The tempo is marked 'Andante con moto e poco rubato' with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A dynamic marking of *p* (piano) is present at the start of the eighth notes. A 'simile' marking is placed over the eighth-note pattern.

The second system of the musical score, measures 8-14. It continues the piano introduction. Measure 15 is the start of section B, marked with a box 'B'. The right hand has a melodic line with a fermata over the final note of the system. The left hand continues the eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 15.

The third system of the musical score, measures 15-26. It continues the piano introduction. The right hand has a melodic line with a fermata over the final note of the system. The left hand continues the eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 15.

The fourth system of the musical score, measures 27-30. It continues the piano introduction. The right hand has a melodic line with a fermata over the final note of the system. The left hand continues the eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 27. A 'rit.' (ritardando) marking is present at the end of the system.

The fifth system of the musical score, measures 31-36. It begins with section C, marked with a box 'C' and the text 'a tempo'. The right hand has a melodic line with a fermata over the final note of the system. The left hand continues the eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the start of measure 31.

This work is licensed under the Creative Commons Attribution-ShareAlike 2.0 Generic License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-sa/2.0/>

or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.

2

38

rit. - - - - -

Musical score for measures 38-43. The piece is in B-flat major (two flats). Measure 38: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 39: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 40: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 41: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 42: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 43: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. The tempo marking 'rit.' is above measure 43.

44

D

a tempo

12

12

Musical score for measures 44-49. The piece is in B-flat major (two flats). Measure 44: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 45: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 46: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 47: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 48: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 49: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. The tempo marking 'a tempo' is above measure 44. The number '12' is above measure 45 and below measure 46. The dynamic marking 'p' is below measure 47.

59

8

dim. - - - - -

Musical score for measures 59-64. The piece is in B-flat major (two flats). Measure 59: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 60: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 61: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 62: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 63: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. Measure 64: Treble clef has a half note chord (F4, A4, Bb4); Bass clef has a whole rest. The tempo marking 'dim.' is above measure 59. The number '8' is above measure 61. The dynamic marking 'pp' is below measure 61.