How to build a successful brand around experience

Insights in food &dining and media &entertainment industries

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Top Takeaways

- Authenticity
 ranks the first factor in *experience* across industries and have the most significant effect on brand overall performance.
- On average, creating an up-to-date brand image through experience helps in development, while a prestigious image gets in the way.
- 3 New entrants of an industry can still obtain advantages by providing excitement and competence through experience.
- In food industry, service brands should leverage its strengths on **trendiness and excitement**; while product brands should continuously obtain value through **trust and authenticity**.

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01 Analysis Objective

Experience

Experience is essential to customer-centric marketing. Although we keep saying it's to meet customer expectations and to deliver personalized experiences, we lose details about how did they feel through experience and how does it further affect the popularity and brand value. Thus, we plan to conduct analysis to answer three questions as complement.



Product& Service

Do people treat brands differently between product and services through their experiences?



Network Effect

Do first movers in a specific industry have dominant advantages of brand image by a head start of building experience?



Sentiments

What sentiments built through experience specifically help brands enhance the brand value and popularity?

Data

The Dataset we used is about 698 different brands and collected by a large-scale survey and Global Strategic Consultancy(BAV).

First, this dataset provides several ways to categorize brands, such as category, type of good, and whether in the top list of Interbrand 2009, etc.

Then, this data further describes each brand briefly in two ways; one is from the survey asking customers' attitudes in seven attributes; another one provides both a holistic view and detailed opinions about each brand.

Data

Besides, the structure of these two data are different(Fig. 1). Data from the survey asks respondents agreement on seven attributes, while data from BAV provides descriptions in detail and can be divided into three dimensions.



Data from BAV

Fig.1 Structure of data from two source

Data

According to our objective, we focus on brands which have solid connections with experience.

Based on the descriptive outcome from the dataset, we found 'Media and Entertainment' and 'Food and Dining' highly following our request. They have the largest number of brands classified into 'experience' (*Fig.2*) among categories, and most of the brands in these two categories are associated with 'experience' rather than 'search' or 'credence' (*Fig.3*).

Thus, our team chose these two categories to conduct analysis.

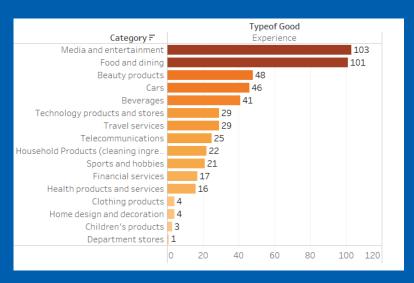


Fig.2 Number of brands in 'Experience' category

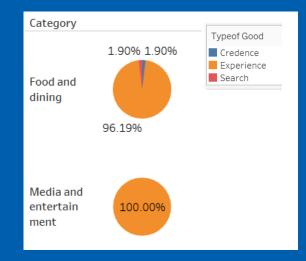


Fig.3
Percentage
by type-ofgood in
'Media' and
'Food'

Data

Besides, since our team is aimed to find out if people have significantly different perceptions between product and service, we should choose a proper sample for analysis.

According to Fig.4, the number of brands in each category are close in Food and Dining while in Media the differences between product and service are quite distinct. Thus, we chose 'Food and Dining' as sample to figure out the first question.

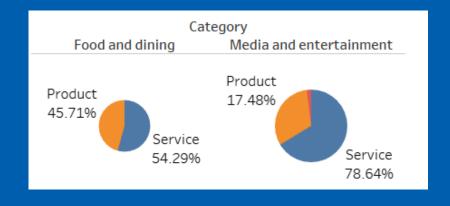


Fig.4 Percentage by category in two industries

Methodology

Paired T-Test

Data from both Survey and BAV

1)

Product& Service

Do people treat brands differently between product and services through their experiences? Correlation

Data from Survey

2)

Network Effect

Do first movers in a specific industry have dominant advantages of brand image by a head start of building experience?

Regression

Data from BAV

3)

Sentiments

What sentiments built through experience specifically help brands enhance the brand value and popularity?

Methodology

Product& Service

Do people treat brands differently between product and services through their experiences?

We performed two-independent samples t test to compare the mean value of scores on seven attributes for the service and product of food and dining industry.

Food & Dining Industry

Paired T-Test

Sample1: Product

Sample2: Service

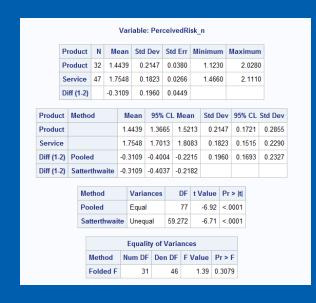
Means of Six Attributes Authentic **Excitement** Stylish Trendy Perceived Trustworthy

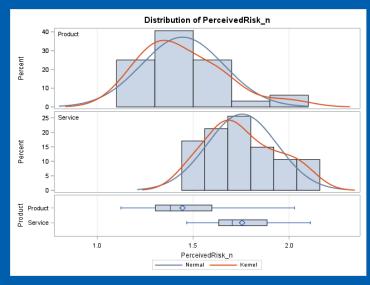
Risk

Analysis Results 1)

Perceived Risk: Significant Different

First about perceived risk, the result indicates that on average people perceived products (M=1.44, STD=0.21) having a significantly higher risks than brands in service (M=1.75, STD=0.18); t=-6.92,p<0.001. The confidence interval around the difference between the means in two categories is (-0.40,-0.22). The p value of Variances is 0.31, which means the variances is equal. So we should check the *Pooled* method.



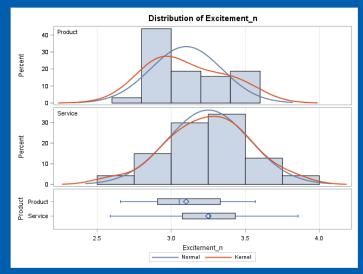


Analysis Results 1)

Excitement: Significant Different

Then about excitement, the result indicates that on average people perceived services (M=3.25, STD=0.28) having a significantly higher level of excitement than brands in product (M=3.10, STD=0.24); t=-2.49,p=0.015<0.05. The confidence interval around the difference between the means in two categories is (-0.27,-0.3). The p value of Variances is 0.41, which means the variances is equal. So we should check the *Pooled* method.

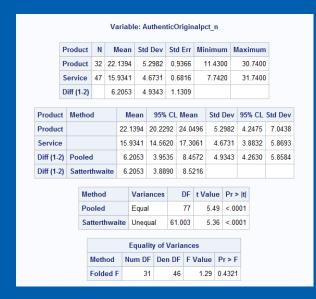


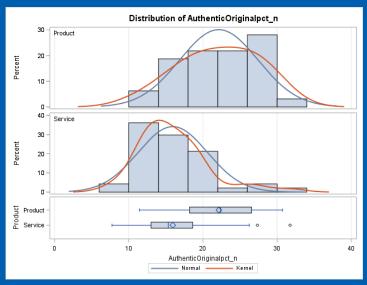


Analysis Results 1)

Authentic Original Impact: Significant Different

Then about authentic expression, the result indicates that on average the percentage of people believe brands of product are authentic (M=22.14, STD=5.30) is significantly higher than brands of product (M=15.93, STD=4.67); t=5.49,p=<0.001. The confidence interval around the difference between the means in two categories is (5.95,8.46). The p value of Variances is 0.43, which means the variances is equal. So we should check the *Pooled* method.

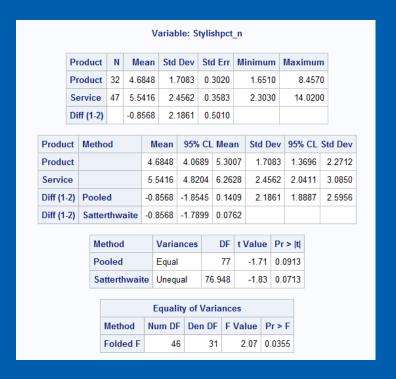




Analysis Results 1)

Stylish: Not Significant Different

About stylish expression, the result indicates that on average the percentage of people believe brands of product are authentic (M=4.68, STD=1.71) is not significantly different from brands of product (M=5.54, STD=2.46); t=-1.83, p=0.07>0.05. The p value of Variances is 0.036, which means the variances is unequal. So we should check the *Satterthwaite* method.

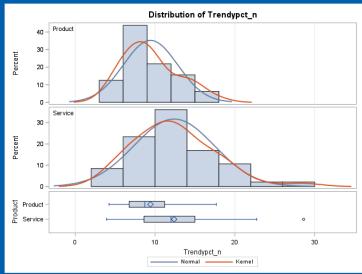


Analysis Results 1)

Trendy: Significant Different

About stylish expression, the result indicates that on average the percentage of people believe brands of product are authentic (M=9.43, STD=3.40) is significantly lower than brands of product (M=12.39, STD=5.03); t=-3.12, p=0.002<0.05. The confidence interval around the difference between the means in two categories is (-4.84,-1.07). The p value of Variances is 0.036, which means the variances is unequal. So we should check the *Pooled* method.



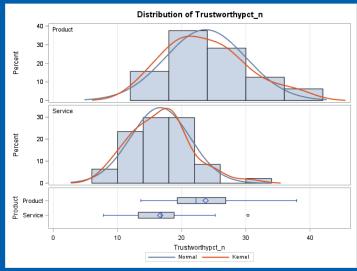


Analysis Results 1)

Trustworthy: Significant Different

About stylish expression, the result indicates that on average the percentage of people believe brands of product are authentic (M=23.72, STD=6.29) is significantly higher than brands of product (M=16.65, STD=4.65); t=5.74,p<0.001. The confidence interval around the difference between the means in two categories is (4.62,9.52). The p value of Variances is 0.06, which means the variances is unequal. So we should check the *Pooled* method.





Insight1

	Attributes	Difference?	Who is higher?
1	Perceived Risks	Yes	Service
2	Excitement	Yes	Service
3	Authentics original impact	Yes	Product
4	Stylish	No	N/A
5	Trendy	Yes	Service
6	Trustworthy	Yes	Product

Summary/Insights

Through our comparison between service brands and product brands in food and dining industry, we find out that there is a lot of differences between two type of brands. You can even consider it as two different industries, because customers prospective are so different.

Customers think service brands are trendier and can bring more excitement, although they have more risks. So for the service brands, we can design something more fashion and cool stuff, because customers love these excitement and trendy things.

For the product brands, people think it's more trustworthy and authentic, which make sense. Service industry are new compared to product industry. So product means more authentic to customers. If we want to do a product brand, we should keep the authentic of the brand and the quality, in that way, customers can trust the brand more and make the purchase.

Methodology

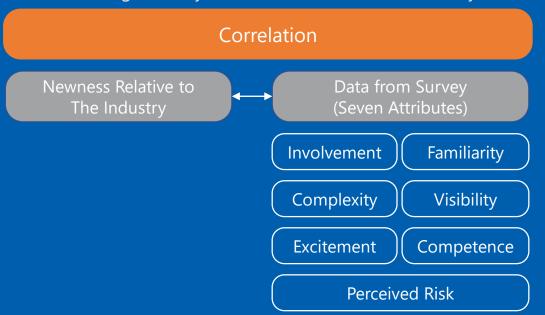
2)

Network Effect

Do first movers in a specific industry have dominant advantages of brand image by a head start of building experience?

We performed correlation analysis between newness relative to the category and seven attributes from survey, to test if there is a network effect in two industries. Precisely, it means that the first movers(less years in industry) perform better and have better customer perception than the latter ones.

Food & Dining Industry/Media & Entertainment Industry



Analysis Results 2)

Food & Dining Industry

According to the P-Value below, "NewnessToCategory" has relationships with "Complexity_n", "Visibility_n" and "PerceivedRisk" in "Food and Dining" industry because P-Values of them are less than 0.05. To be more specific, we have evidence to say there are significant relationships between "NewnessToCategory" and customers' perceptions to a specific brand. For example, the P-Value of "NewnessToCategory" and "PerceivedRisk" is 0.0097 and the correlation coefficients of them is positive, which means the later one food and dining brand enter the industry, the higher perceived risk customer have to the brand.

	Simple Statistics									
Varia	able	N	Mean	Std D	ev Sum	Minimum	Maximum	Label		
New	nessToCategory	89	45.75016	21.863	62 4072	0.69863	112.06301	Newnes	sToCategory	
Fam	iliarityWithCategory	89	3.24031	0.765	15 288.38781	1.41358	4.44444	Familia	rityWithCategory	
Invo	lvement	89	3.55401		0 316.30693	3.55401	3.55401	Involven	nent	
Com	plexity_n	89	1.57901	0.278	28 140.53200	1.10000	2.22500			
Visib	oility_n	89	3.03838	0.328	00 270.41600	2.32600	3.88000			
Perc	eivedRisk_n	89	1.65148	0.245	42 146.98200	1.12300	2.11100			
Excit	tement_n	89	3.17278	0.273	66 282.37700	2.50400	3.85700			
Com	petence_n	89	3.38874	0.203	43 301.59800	2.83700	3.81900			
Pearson Correlation Coefficients, N = 89 Prob > r under H0: Rho=0										
	FamiliarityWithCate	Involve	ment (Complexity_n	Visibility_r	Perceive	dRisk_n	Excitement_n	Competence	
nessToCategory -0.37484 nessToCategory 0.0003				0.28843 0.0061	-0.23217 0.0286		0.27275	-0.06314 0.5566	-0.126 0.23	

Note: Values of index Involvement of all industries are the same, so the correlation output of it is blank.

Analysis Results 2)

Media & Entertainment Industry

According to the output of correlation model, we found out that the independent variable "NewnessToCategory" has the relationship with attributes "FamiliarityWithCategory", "Complexity_n", and "Visibility_n", because the P-Values of them are larger than 0.05. We have significant evidence to say "NewnessToCategory" has influenced on above attributes. For example, the P-Value of "NewnessToCategory" and "FamiliarityWithCategory" is 0.0147,which is less than 0.05, and they have negative correlation coefficient (-0.24839), which means the later the brands enter the Industry, the less familiar the customers with the brand.

	Simple Statistics									
Varia	ible	N	Mean	Std De	v Sum	Minimum	Maximum	Label		
New	nessToCategory	96	60.33199	46.2313	5792	0.87945	233.22466	Newnes	sToCategory	
Fami	liarityWithCategory	96	3.11745	0.5192	299.27488	1.85507	4.12593	Familiar	rityWithCategory	
Invol	vement	96	3.62289		0 347.79729	3.62289	3.62289	Involven	nent	
Com	plexity_n	96	1.91517	0.3289	183.85600	1.36000	3.03400			
Visib	ility_n	96	2.91627	0.3075	6 279.96200	2.23400	3.70800			
Perc	eivedRisk_n	96	1.83844	0.2660	176.49000	1.31400	2.59000			
Excit	ement_n	96	3.57001	0.2864	0 342.72100	2.58700	4.12400			
Com	petence_n	96	3.48701	0.2849	334.75300	2.86300	4.16600			
			Pears		elation Coeffic r under H0:		16			
	FamiliarityWithCate	gory	Involve	ment C	omplexity_n	Visibility_r	Perceive	dRisk_n	Excitement_n	Competence
wnessToCategory		4839 0147		-	0.23171 0.0231	-0.35919 0.0003		0.04030	0.15826 0.1236	0.153 0.13

What's more, the P-Value of "NewnessToCategory" and "PerceivedRisk", "Competence" is 0.6966, 0.1355, both larger than 0.05, which means there is no significant relationship between these two variables.

Note: Values of index Involvement of all industries are the same, so the correlation output of it is blank.

Insight2

	Food & Dining	Media&Entertainment
Involvement	/	/
Familiarity With Category	Moderate Negative	Weak Negative
Complexity	Weak Positive	Weak Positive
Visibility	Weak Negative	Moderate Negative
PerceivedRisk	Weak Positive	Not Correlated
Excitement	Not Correlated	Not Correlated
Competence	Not Correlated	Not Correlated

Summary/Insights

According to the correlation model, we found out that the "networking effect" does exist in "Entertainment" industry and "Food and Dining" industry. First-movers can gain a significant competitive advantage in a specific industry through controlling resources and this can help brands gain better customer perceptions in visibility, complexity and familiarity. Thus, to be more specific, if the brand can be a pioneer in its industry, it will gain more advantages.

Also, the different industry has slightly different first-mover advantages.

For "Food and Dining" industry, the pioneer will gain more benefit from trust and familiarity; the "Perceived Risk" attribute has a strong positive correlation with the duration one brand enter the industry while it's not in "Entertainment" industry; And there is a slightly stronger negative correlation on familiarity in "Food" industry than "Entertainment" industry.

For "Entertainment" industry, "Visibility" has slightly stronger positive correlation with the duration one brand enter the industry, which means customers will feel more comfortable with a brand in public if the brand has stayed in a specific industry for a long period.

Based on the above analysis, we suggest brands in "Food and Dining" and "Entertainment" industry enter the industry as early as possible if they have enough capital and resources as a backup.

Methodology

Our team performed multiple linear regression analysis between holistic opinions on brands (divided into popularity and brand value matrix) and perceptions on sentiment descriptions.

For dependent variables, we chose eight value and further categorize them into two matrix. For sentiment descriptions, we abandoned words in metrics because they're almost the same and correlated and chose the other 14 words for analysis.

Food & Dining Industry/Media & Entertainment Industry

3)

Sentiments

What sentiments built through experience specifically help brands enhance the brand value and popularity?



Analysis Results 3)

AuthenticOriginalpct_n

TraditionalPct n

Trustworthypct_n

UpToDatepct n

SociallyResponsiblepct n

		P	naly	sis of	Var	ian	ce				
Soui	ce	DF		ım of uares			lean Jare	F Va	lue	Pr >	F
Mod	el	5	;	32504	650	0.8	3311	37	7.35	<.000	01
Erro	•	89		15490	17	4.04	1427				
Corr	ected Total	94	2	17994							
	Root MSE			13.19	258	R-	Squa	re 0.	6773		
	Depende	nt Me	ean	51.77	178	Ad	j R-S	q 0.	6591		
	Coeff Var			25.48	219						
		P	агаг	neter	Estir	nat	es				
ariable			DF		amet tima			dard Error		alue	P
ntercept			1	-11	1.604	98	7.4	13184		1.56	0.

1.26989

-1.97578

1.18571

0.83652

2.28320

0.33473

0.71293

0.43968

0.36963

0.77616

3.79

-2.77

0.0003

0.0068

2.70 0.0084

2.26 0.0261

2.94 0.0042

Popularity Martrix1: Usage Percentage (Food & Dining)

For the 14 sentiments word (independent variables), five of them are related with Usage percentage (dependent variables) because the p-value is model is less than 0.001 and about 65.9% of data in sample can be explained by this regression model according to R square.

Specifically, for example, for each 1% of people believe the brand is authentic, the usage percentage of this brand will on average increase by 1.27%; While for each 1% of people believe the brand is socially responsible, the usage percentage of this brand will on average decrease by 1.98%.

1

Analysis Results 3)

Analysis of Variance								
Source	DF	Sum of Squares	Mean Square	F Value	Pr > F			
Model	5	32504	6500.88311	37.35	<.0001			
Error	89	15490	174.04427					
Corrected Total	94	47994						

Root MSE	13.19258	R-Square	0.6773
Dependent Mean	51.77178	Adj R-Sq	0.6591
Coeff Var	25.48219		

Parameter Estimates										
Variable	DF	Parameter Estimate	Standard Error	t Value	Pr > t					
Intercept	1	-11.60498	7.43184	-1.56	0.1219					
AuthenticOriginalpct_n	1	1.26989	0.33473	3.79	0.0003					
SociallyResponsiblepct_n	1	-1.97578	0.71293	-2.77	0.0068					
TraditionalPct_n	1	1.18571	0.43968	2.70	0.0084					
Trustworthypct_n	1	0.83652	0.36963	2.26	0.0261					
UpToDatepct_n	1	2.28320	0.77616	2.94	0.0042					

Popularity Martrix1: Usage Percentage (Media & Entertainment)

For the 14 sentiments word (independent variables), three of them are related with Usage percentage (dependent variables) because the p-value is model is less than 0.001 and about 45.6% of data in sample can be explained by this regression model according to R square.

Specifically, for example, for each 1% of people believe the brand is authentic, the usage percentage of this brand will on average increase by 1.29%; While for each 1% of people believe the brand is upperclass, the usage percentage of this brand will on average decrease by 2.83%.

Analysis Results 3)

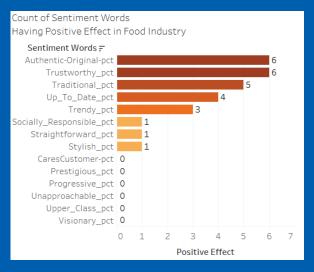
Basically, our team conducted 16 multiple linear regression analyses in two industries and found out how does each components of sentiment conceptions contribute to two holistic matrix (popularity and brand value).

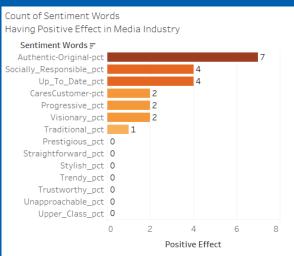
Since the logic and explanations are the same, we saved them in the appendix and then straightforwardly present our findings.

Then, our team summarized the count of each sentiment conception when it has positive or negative effects on the dependent variables in each matrix and produced further insights.

Analysis Results 3)

Outcome by category
Which sentiment conceptions have positive effects overall (both popularity and brand value)?

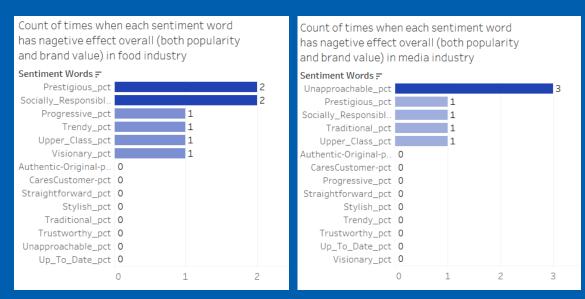




According to the eight regression-model analyses in each category, our team found out that when people have conceptions of brands like 'authentic', 'trustworthy', 'traditional' and 'up to date' in food industry, the brands are more likely to gain positive performance overall; while in media industry, 'authentic' have a distinct positive effect, and 'socially responsible', 'up to date' are also important.

Analysis Results 3)

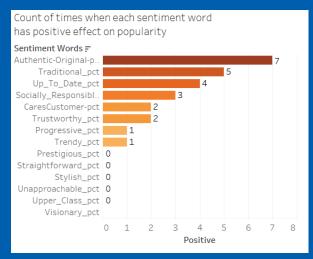
Outcome by category
Which sentiment conceptions have negative effects overall (both popularity and brand value)?

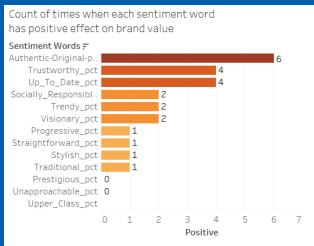


According to the eight regression-model analyses in each category, our team found out that when people have conceptions of brands like 'prestigious', 'socially-responsible' in food industry, the brands are less likely to gain positive performance overall; while in media industry, 'unapproachable' have a distinct negative effect.

Analysis Results 3)

Outcome by matrix
Which sentiment conceptions have positive effects on popularity? And which for brand value?

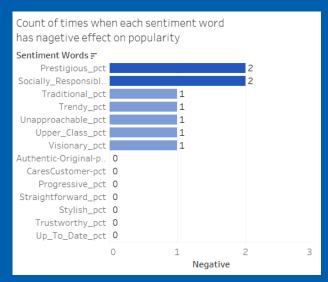


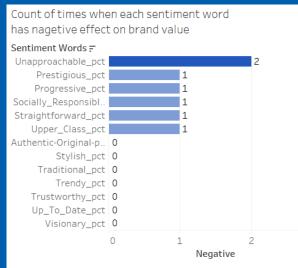


According to the eight regression-model analyses for each matrix, our team found out that when people have conceptions of brands like 'authentic', 'traditional' and 'up to date', the brands are more likely to gain advantages in popularity; while 'authentic', 'trustworthy' and 'up to date' helps in brand value.

Analysis Results 3)

Outcome by matrix
Which sentiment conceptions have negative effects on popularity? And which for brand value?





According to the eight regression-model analyses for each matrix, our team found out that when people have conceptions of brands like 'prestigious' or 'socially-responsible', the brands are less likely to gain advantages in popularity; while impressions like 'unapproachable' has a particularly negative effect on brand value.

Insight3

Summary/Insights

No matter in "Food and Dining" industry or in "Entertainment" industry, the attribute "Authentic" is very essential to both brand popularity and brand value. Brands in these two industries should pay attention to their goodwill in order to gain competitive advantages.

For "Food and Dining" industry, attribute "trustworthy" is valued by customers. So brands in this industry can pay more attention to quality control and highlight it in the advertisements to build trust with their customers.

For "Entertainment" industry, attribute "unapproachable" has negative effects on brand popularity and brand value. Brands in this industry can empathize their intimacy in the advertisements.

Managerial Implications

How to create ideal experience for customers?.

Product vs Service?

 In food industry, service brands should leverage its strengths on trendiness and excitement, while product brands should continuously obtain value through trust and authenticity.

Popularity vs Brand Value?

- Authenticity is always the essential personality of brands, whether for popularity or brand value. Others in order are 'up to date,' 'trustworthy' and 'socially responsible'.
- Except for those mentioned above, building a brand image as 'traditional' benefits in gaining popularity among customers a lot as well.
- If a brand aims to enhance its brand value among customers, expect for those mentioned above, devoting efforts on visionary rewards in the long run.

Managerial Implications

If consumer conceptions of experience differentiates in food and media?

Network Effect

• Both industries have network effects on customers' perceptions on familiarity, complexity and visibility. However, new entries in an industry can still gain its strengths by providing excitement and competence.

Sentiment Perceptions

- Create an authentic and up-to-date brand helps in either industry.
- Besides, a socially responsible brand are more likely to be favored by customers in media industry, while a trustworthy and traditional brand wins in food industry.
- Having a prestigious and upper-class brand image might not helps in overall development. In food industry, a socially responsible image might not help; while in media industry, an unapproachable image surely gets in the way of development.

Thanks

Insights in food &dining and media &entertainment industries

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Analysis Results 3)

Analysis of Variance										
Source	DF	Sum of Squares	Mean Square	Mean Square F Value						
Model	5	20173	4034.52062	34.48	<.0001					
Error	89	10414	117.01283							
Corrected Total	94	30587								

Root MSE	10.81725	R-Square	0.6595
Dependent Mean	52.20516	Adj R-Sq	0.6404
Coeff Var	20.72065		

Parameter Estimates										
Variable	DF	Parameter Estimate	Standard Error	t Value	Pr > t					
Intercept	1	5.09242	6.09373	0.84	0.4056					
AuthenticOriginalpct_n	1	0.97010	0.27446	3.53	0.0007					
$Socially Responsible pct_n$	1	-1.74262	0.58456	-2.98	0.0037					
TraditionalPct_n	1	0.86462	0.36051	2.40	0.0186					
Trustworthypct_n	1	0.78365	0.30307	2.59	0.0113					
UpToDatepct_n	1	1.56772	0.63641	2.46	0.0157					

Popularity Martrix2: Preference Percentage(Food & Dining)

For the 14 sentiments word (independent variables), five of them are related with Usage percentage (dependent variables) because the p-value is model is less than 0.001 and about 64% of data in sample can be explained by this regression model according to R square.

Specifically, for example, for each 1% of people believe the brand is authentic, the usage percentage of this brand will on average increase by 1.27%; While for each 1% of people believe the brand is socially responsible, the usage percentage of this brand will on average decrease by 1.98%.

Analysis Results 3)

Number of Observations Read 79 Number of Observations Used 79

Analysis of Variance									
Source	DF	Sum of Squares	Mean Square	F Value	Pr > F				
Model	3	9065.84396	3021.94799	19.46	<.0001				
Error	75	11648	155.30046						
Corrected Total	78	20713							

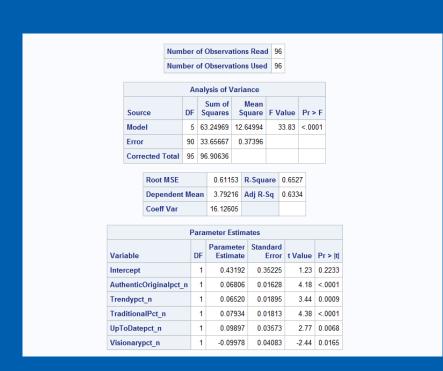
Root MSE	12.46196	R-Square	0.4377
Dependent Mean	39.49696	Adj R-Sq	0.4152
Coeff Var	31.55169		

Parameter Estimates										
Variable	DF	Parameter Estimate	Standard Error	t Value	Pr > t					
Intercept	1	12.30735	7.02756	1.75	0.0840					
AuthenticOriginalpct_n	1	0.95822	0.32835	2.92	0.0046					
Unapproachablepct_n	1	-1.85000	0.70461	-2.63	0.0105					
UpToDatepct_n	1	1.49393	0.26826	5.57	<.0001					

Popularity Martrix2: Preference Percentage(Media & Entertainment)

For the 14 sentiments word (independent variables), three of them are related with Usage percentage (dependent variables) because the p-value is model is less than 0.001 and about 41.5% of data in sample can be explained by this regression model according to R square.

Analysis Results 3)



Popularity Martrix3: Knowledge(Food & Dining)

For the 14 sentiments word (independent variables), five of them are related with Usage percentage (dependent variables) because the p-value is model is less than 0.001 and about 63.3% of data in sample can be explained by this regression model according to R square.

Analysis Results 3)

Analysis of Variance									
Source DF Squares Square F Value F									
Model	4	16.38515	4.09629	13.67	<.0001				
Error	77	23.07337	0.29965						
Corrected Total	81	39.45852							

Root MSE	0.54741	R-Square	0.4153
Dependent Mean	3.65723	Adj R-Sq	0.3849
Coeff Var	14.96779		

Parameter Estimates									
Variable	DF	Parameter Estimate	Standard Error	t Value	Pr > t				
Intercept	1	2.36452	0.26202	9.02	<.0001				
AuthenticOriginalpct_n	1	0.03371	0.01515	2.22	0.0291				
Prestigiouspct_n	1	-0.07278	0.02808	-2.59	0.0114				
SociallyResponsiblepct_n	1	0.07740	0.02111	3.67	0.0004				
TraditionalPct_n	1	0.05425	0.02163	2.51	0.0142				

Popularity Martrix3: Knowledge (Media & Entertainment)

For the 14 sentiments word (independent variables), four of them are related with Usage percentage (dependent variables) because the p-value is model is less than 0.001 and about 38.5% of data in sample can be explained by this regression model according to R square.

Analysis Results 3)

Analysis of Variance									
Source	DF	Sum of Squares	Mean Square	F Value	Pr > F				
Model	4	366.18392	91.54598	27.37	<.0001				
Error	91	304.35047	3.34451						
Corrected Total	95	670.53439							

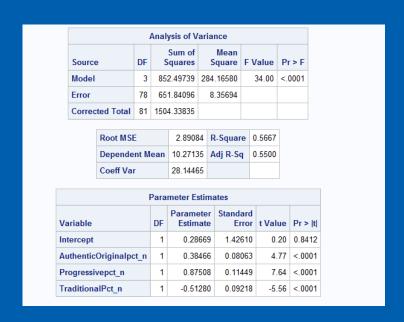
Root MSE	1.82880	R-Square	0.5461
Dependent Mean	8.45829	Adj R-Sq	0.5262
Coeff Var	21.62139		

Parameter Estimates										
Variable	DF	Parameter Estimate	Standard Error	t Value	Pr > t					
Intercept	1	5.68532	0.98605	5.77	<.0001					
Prestigiouspct_n	1	-0.35233	0.13666	-2.58	0.0115					
$Socially Responsible pct_n$	1	0.35700	0.08667	4.12	<.0001					
Trendypct_n	1	0.30934	0.05123	6.04	<.0001					
TraditionalPct_n	1	-0.14249	0.03565	-4.00	0.0001					

Popularity Martrix4: Popularity (Food & Dining)

For the 14 sentiments word (independent variables), four of them are related with Usage percentage (dependent variables) because the p-value is model is less than 0.001 and about 52.6% of data in sample can be explained by this regression model according to R square.

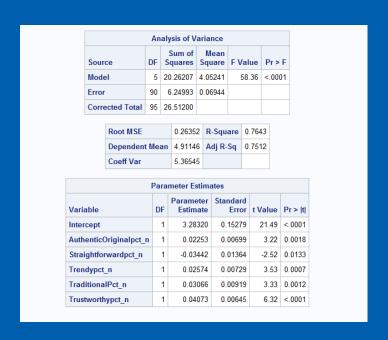
Analysis Results 3)



Popularity Martrix4: Popularity (Media & Entertainment)

For the 14 sentiments word (independent variables), three of them are related with Usage percentage (dependent variables) because the p-value is model is less than 0.001 and about 55% of data in sample can be explained by this regression model according to R square.

Analysis Results 3)



Brand Value Martrix1: Total Regard (Food & Dining)

For the 14 sentiments word (independent variables), five of them are related with Usage percentage (dependent variables) because the p-value is model is less than 0.001 and about 75% of data in sample can be explained by this regression model according to R square.

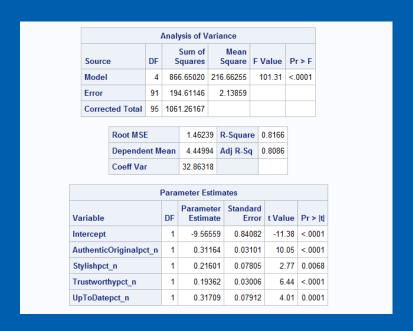
Analysis Results 3)

			A	naly	sis of V	arian	се				
	Sour	ce	DF		Sum of quares	Me Squa		F۷	alue	Pr > l	F
	Mode	el	4	15	.77907	3.944	177	2	29.68	<.000	1
	Error		77	10	.23385	0.132	291				
	Corre	ected Total	81	26	.01292						
		Root MSE			0.3645	6 R-5	Squa	are	0.606	66	
		Dependent Me		an	an 4.38629		9 Adj R-S		0.586	61	
		Coeff Var			8.3114	5					
			Pa	arameter Estimates							
Variab	le			DF	Paran Estir	neter nate	Sta	nda Eri		Value	Pr > t
Interce	pt			1	3.5	5748	0	.198	20	17.95	<.0001
Auther	nticOr	iginalpct_n		1	0.0	2261	0	.009	57	2.36	0.0206
Social	lyRes	yResponsiblepct_n		1	0.0	5540	0	.013	144	4.12	<.0001
Unapp	roach	chablepct_n 1		1	-0.0	9741	0	.019	75	-4.93	<.0001
I-T-D)atepct_n 1		1	0.0	3171 (.009	16/1	3.29	0.0015	

Brand Value Martrix1:
Total Regard(Media & Entertainment)

For the 14 sentiments word (independent variables), four of them are related with Usage percentage (dependent variables) because the p-value is model is less than 0.001 and about 58.6% of data in sample can be explained by this regression model according to R square.

Analysis Results 3)



Brand Value Martrix2: Overall Assets(Food & Dining)

For the 14 sentiments word (independent variables), four of them are related with Usage percentage (dependent variables) because the p-value is model is less than 0.001 and about 80.9% of data in sample can be explained by this regression model according to R square.

Analysis Results 3)

Analysis of Variance									
Source	DF	Sum of Squares	Mean Square	F Value	Pr > F				
Model	5	1373.93691	274.78738	41.68	<.0001				
Error	76	501.01127	6.59225						
Corrected Total	81	1874.94818							

Root MSE	2.56754	R-Square	0.7328
Dependent Mean	4.05580	Adj R-Sq	0.7152
Coeff Var	63.30527		

Parameter Estimates									
Variable	DF	Parameter Estimate	Standard Error	t Value	Pr > t				
Intercept	1	-7.38254	1.39485	-5.29	<.0001				
AuthenticOriginalpct_n	1	0.16622	0.07011	2.37	0.0203				
Progressivepct_n	1	0.35266	0.15284	2.31	0.0238				
SociallyResponsiblepct_n	1	0.44010	0.08872	4.96	<.0001				
Unapproachablepct_n	1	-0.35892	0.13895	-2.58	0.0117				
Visionarypct_n	1	0.31097	0.09307	3.34	0.0013				

Brand Value Martrix2:
Overall Assets (Media & Entertainment)

For the 14 sentiments word (independent variables), five of them are related with Usage percentage (dependent variables) because the p-value is model is less than 0.001 and about 71.0% of data in sample can be explained by this regression model according to R square.

Analysis Results 3)

Analysis of Variance										
Source	DF	Sum of Squares	Mean Square	F Value	Pr > F					
Model	3	1874.70493	624.90164	71.92	<.0001					
Error	92	799.33074	8.68838							
Corrected Total	95	2674.03568								

Root MSE	2.94761	R-Square	0.7011
Dependent Mean	10.97873	Adj R-Sq	0.6913
Coeff Var	26.84833		

	Para	meter Estima	ates		
Variable	DF	Parameter Estimate	- Carrage	t Value	Pr > t
Intercept	1	-7.60913	1.49933	-5.08	<.0001
AuthenticOriginalpct_n	1	0.42987	0.06325	6.80	<.0001
Trendypct_n	1	0.23991	0.07274	3.30	0.0014
Trustworthypct_n	1	0.38871	0.05963	6.52	<.0001

Brand Value Martrix3:
Best Brand Prct (Food & Dining)

For the 14 sentiments word (independent variables), three of them are related with Usage percentage (dependent variables) because the p-value is model is less than 0.001 and about 69% of data in sample can be explained by this regression model according to R square.

Analysis Results 3)

Analysis of Variance										
Source	DF	Sum of Squares	Mean Square	F Value	Pr > F					
Model	4	1048.14200	262.03550	31.32	<.0001					
Error	77	644.19904	8.36622							
Corrected Total	81	1692.34104								

Root MSE	2.89244	R-Square	0.6193
Dependent Mean	7.71861	Adj R-Sq	0.5996
Coeff Var	37.47362		

	Para	meter Estima	ates		
Variable	DF	Parameter Estimate	Standard Error	t Value	Pr > t
Intercept	1	-3.57435	1.41068	-2.53	0.0133
CaresCustomersPct_n	1	0.32922	0.10565	3.12	0.0026
AuthenticOriginalpct_n	1	0.18043	0.07707	2.34	0.0218
UpToDatepct_n	1	0.19466	0.08441	2.31	0.0238
Visionarypct_n	1	0.25280	0.08967	2.82	0.0061

Brand Value Martrix3: Best Brand Prct(Media & Entertainment)

For the 14 sentiments word (independent variables), four of them are related with Usage percentage (dependent variables) because the p-value is model is less than 0.001 and about 60% of data in sample can be explained by this regression model according to R square.

Analysis Results 3)

Analysis of Variance										
Source	rce DF		Mean Square	F Value	Pr > F					
Model	6	3239.43241	539.90540	19.97	<.0001					
Error	89	2406.23757	27.03638							
Corrected Total	95	5645.66998								

Root MSE	5.19965	R-Square	0.5738
Dependent Mean	27.74542	Adj R-Sq	0.5451
Coeff Var	18.74058		

Parameter Estimates											
Variable	DF	Parameter Estimate	Standard Error	t Value	Pr > t						
Intercept	1	18.15739	2.95086	6.15	<.0001						
Prestigiouspct_n	1	-1.14597	0.47688	-2.40	0.0183						
Progressivepct_n	1	-0.87031	0.36697	-2.37	0.0199						
Straightforwardpct_n	1	0.93403	0.26755	3.49	0.0008						
Trustworthypct_n	1	0.42383	0.09404	4.51	<.0001						
UpperClasspct_n	1	-0.84483	0.28761	-2.94	0.0042						
Visionarypct_n	1	1.03918	0.32482	3.20	0.0019						

Brand Value Martrix4: Good Value Prct (Food & Dining)

For the 14 sentiments word (independent variables), six of them are related with Usage percentage (dependent variables) because the p-value is model is less than 0.001 and about 54.5% of data in sample can be explained by this regression model according to R square.

Analysis Results 3)

		P	Inaly	sis of V	'ariaı	ice				
Source	e	DF		Sum of quares		Mean quare	F Va	alue	Pr:	> F
Model		3	1145	.00564	381.	66855	5	7.45	<.00	001
Error		78	518	3.15823	6.	64305				
Correc	ted Total	81	1663	3.16387						
	Root MSI			2.5774		-Squar	-	6885		
	Coeff Va		ean	8.818 ² 29.227 ²		dj R-S	1 0.	6765		
		P	arar	neter E	stima	ites				
Variable			DF	Paran Esti	neter mate		dard Error	t Va	alue	Pr > t
ntercept			1	1.4	6952	0.7	4613		1.97	0.0524
CaresCusto	omersPct_n		1	0.7	5413	0.1	0016		7.53	<.0001
SociallyRe	sponsible	oct_n	1	-0.2	24306	0.1	0281	-:	2.36	0.0206
UpToDatep	-4 -		1	0.5	28657	0.0	7429		3.86	0.0002

Brand Value Martrix4:
Good Value Prct (Media & Entertainment)

For the 14 sentiments word (independent variables), three of them are related with Usage percentage (dependent variables) because the p-value is model is less than 0.001 and about 67.7% of data in sample can be explained by this regression model according to R square.