

Research Participant Consent Form

Date: MM/DD/YYYY
Project Title: Interactive Technology For An Enhanced Live Music Performance

Principal Student Investigator:
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INVITATION

You are invited to participate in a study that involves research. The purpose of this study is to investigate how audience members might use simple technologies to communicate with performers during a live music performance.

WHAT'S INVOLVED

As a participant, you will be asked to interact with the technology provided to you in various ways. After the experiment, a brief interview will be conducted in which you will be asked about your experience. The experiment will be roughly twenty minutes long, and the interview should take no more than ten minutes.

POTENTIAL BENEFITS AND RISKS

Benefits of participation include helping to shape future versions of this technology and potentially contributing to the field of music/performance technology. There are no known or anticipated risks associated with participation in this study.

CONFIDENTIALITY

All information you provide is considered confidential; personal identifiers will not be included or in any other way associated with the data collected in the study. Data collected during this study will be stored electronically and password protected. Data will be kept until the conclusion of the project in April 2014 after which time it will be deleted. Until then, access to this data will be restricted to the Principal Student Investigator Ryan Maksymic and the Faculty Supervisor Adam Tindale.

VOLUNTARY PARTICIPATION

Participation in this study is voluntary. If you wish, you may decline to answer any questions or participate in any component of the study. You may decide to withdraw from this study at any time without penalty, and all data collected up to that point will be discarded. Quotations from interviews will not be attributed to you without your permission.

PUBLICATION OF RESULTS

Results of this study may be published in reports, professional and scholarly journals, students theses, and/or presentations to conferences and colloquia. In any publication, data will be presented in aggregate forms.

FEEDBACK

If you are interested, you may choose to provide your email address, and information on the results of the study will be sent out at its conclusion. Only one brief email will be sent; you will not be spammed, added to a mailing list, etc.

CONTACT INFORMATION AND ETHICS CLEARANCE

If you have any questions about this study or require further information, please contact the Principal Student Investigator Ryan Maksymic or the Faculty Supervisor Adam Tindale using the contact information provided above. This study has been reviewed and received ethics clearance through the Research Ethics Board at OCAD University [file number: OCADU 127]. If you have any comments or concerns, please contact the Research Ethics Office through jburns@ocadu.ca.

CONSENT FORM

I agree to participate in this study described above. I have made this decision based on the information I have read in this Research Participant Consent Form. I have had the opportunity to receive any additional details I wanted about the study and understand that I may ask questions in the future. I understand that I may withdraw this consent at any time.

Name: _____

Signature: _____ Date: _____

☐ Yes, I wish to be attributed for my contribution to this research study. You may use my name alongside statements and/or quotations that you have collected from me.

☐ Yes, I would like to hear about the outcome of the study upon its completion:

Email: _____

Thank you for your assistance in this project. Please keep a copy of this form for your records.



Research Ethics Board

September 16, 2013

Dear Ryan Maksymic,

RE: OCADU 127, "Interactive Technology for an Enhanced Live Music Performance."

The OCAD University Research Ethics Board has reviewed the above-named submission. The protocol and the consent form dated September 16, 2013 are approved for use for the next 12 months. If the study is expected to continue beyond the expiry date (September 16, 2014) you are responsible for ensuring the study receives re-approval. Your final approval number is **2013-33**.

Before proceeding with your project, compliance with other required University approvals/certifications, institutional requirements, or governmental authorizations may be required. It is your responsibility to ensure that the ethical guidelines and approvals of those facilities or institutions are obtained and filed with the OCAD U REB prior to the initiation of any research.

If, during the course of the research, there are any serious adverse events, changes in the approved protocol or consent form or any new information that must be considered with respect to the study, these should be brought to the immediate attention of the Board.

The REB must also be notified of the completion or termination of this study and a final report provided. The template is attached.

Best wishes for the successful completion of your project.

Yours sincerely,

A handwritten signature in cursive script, which appears to read 'Tony Kerr'.

Tony Kerr, Chair, OCAD U Research Ethics Board