



RYANN GREEN  
GRAPHIC DESIGN  
+ PORTFOLIO

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*bon mot*  
bindery

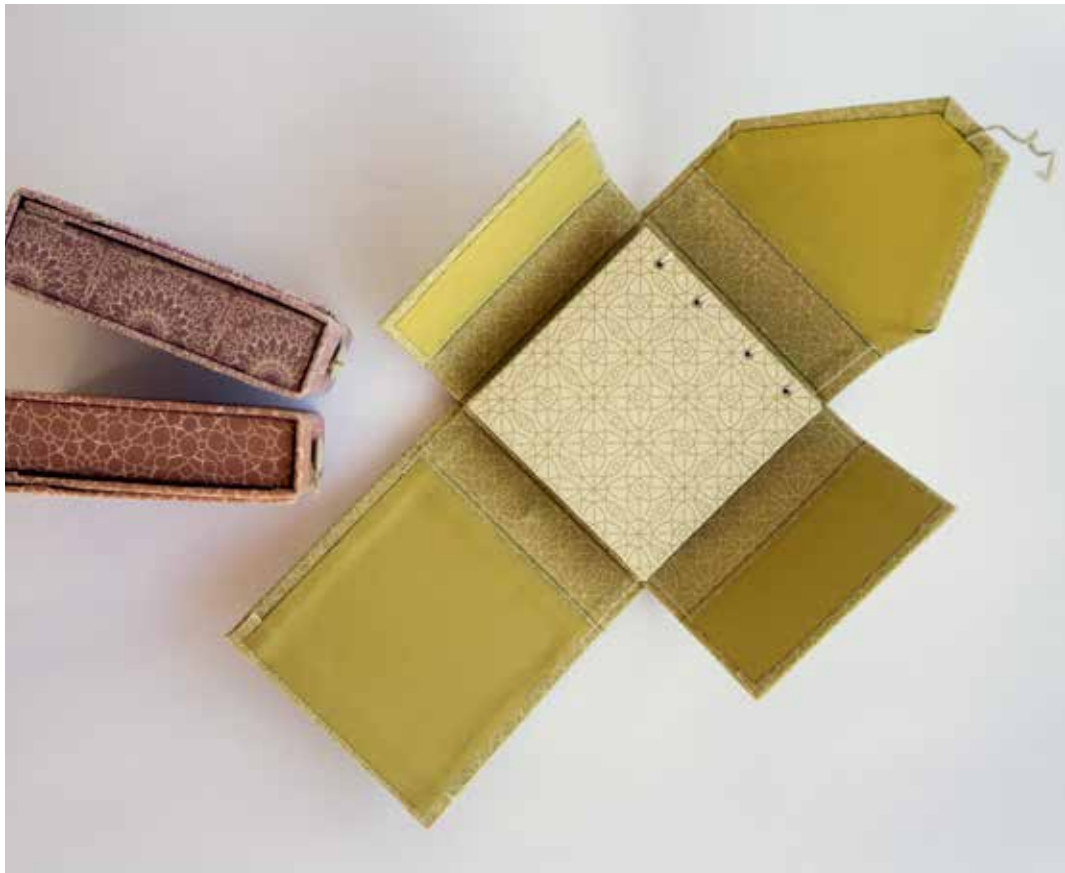


## BON MOT BINDERY + PACKAGING, PATTERN DESIGN

5.25" x 5.25" x 1.5"

This was a packaging project. I created the logo, illustrated the patterns, as well as constructing the boxes and creating the labels. The patterns are printed on canvas.

There are four variations. Each variation has an individual pattern and color, as well as the paper being on the inside of the books being unique to each book. The label for the boxes is made out of the paper that is inside the books.







## CONTINUING U CATALOG + CATALOG DESIGN

8.5" x 11"

This is a catalog design for the Non-Credit Programs department at Southeastern Louisiana University. The catalog features their classes for the fall 2014, as well as mentioning

businesses they have worked with and a registration form in the back of the catalog. One of the most difficult things to overcome was allowing readers to know what section of the catalog they were in, without it being a distraction.





## TWENTY SIX SOLDIERS

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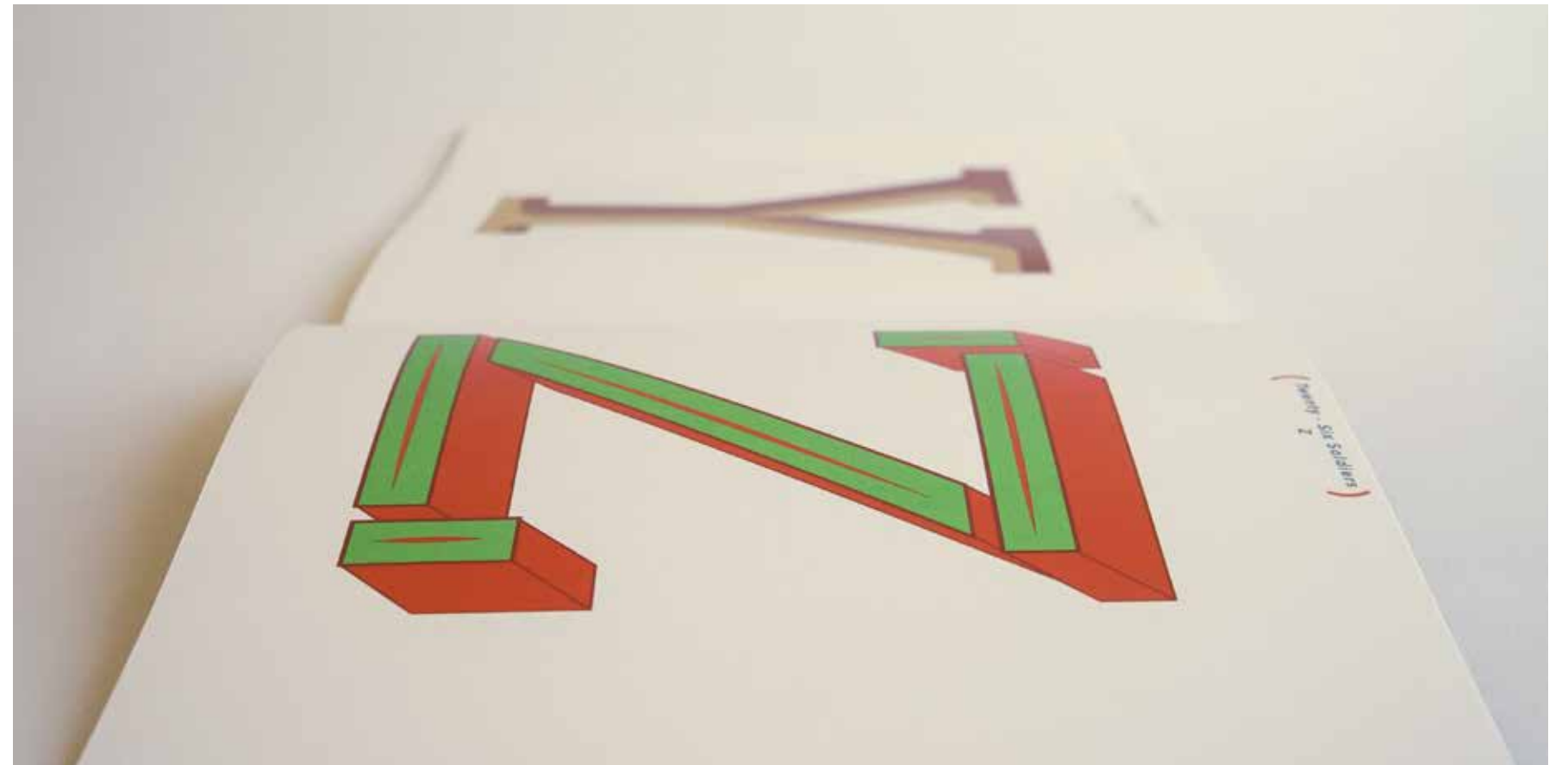
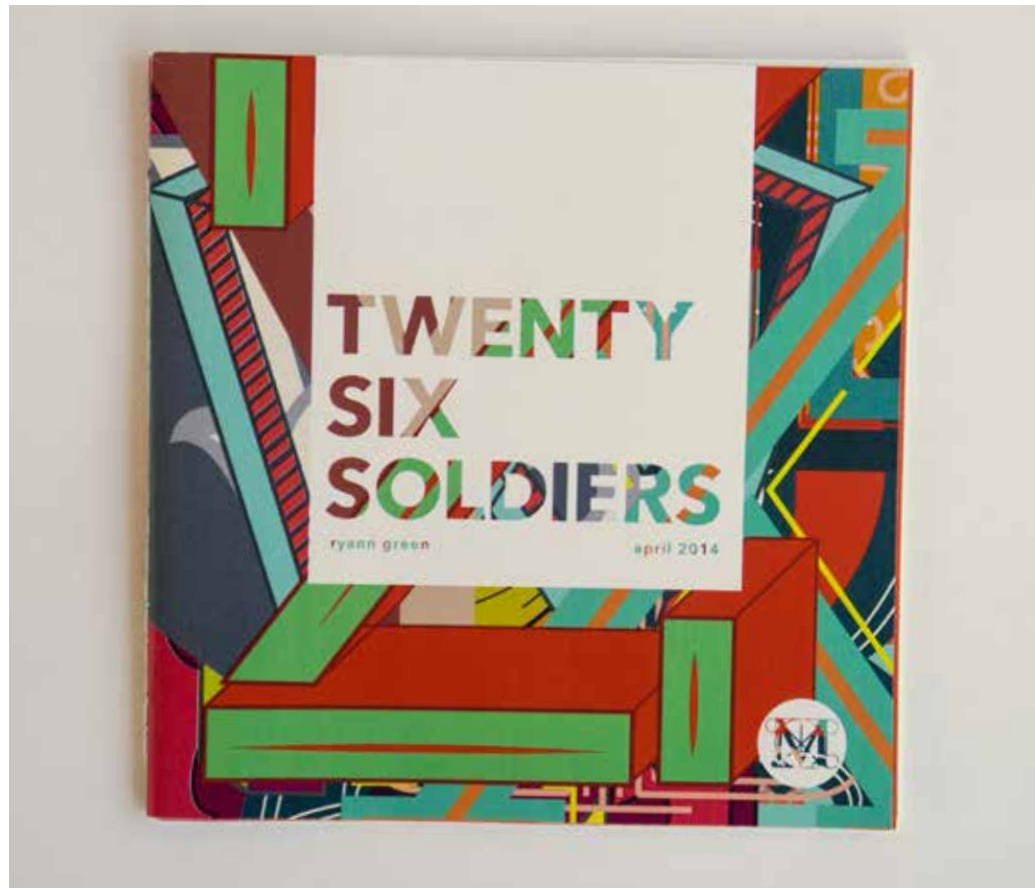
### + PUBLICATION DESIGN

7.75" x 7.75"

This is a project that was created as an exhibition. All of the illustrated letters were created by me, along with typesetting for the book and cover design. The idea for the exhibition was based

off of the quote above. Each letter was created with vectors, though most started as sketches by hand and were refined on the computer.







## TWENTY SIX SOLDIERS + POSTER / BANNER DESIGN

To pair with the exhibition catalog on the previous page, I also created a poster that is 18" x 24", along with two pole banners that are both 24" x 48". They all use a collage of the letters

created for the exhibition catalog, along with similar type treatment of the title of the show.





The Metropolitan Museum Of Art



**TWENTY  
SIX  
SOLDIERS**

june 13 - july 04



The Metropolitan Museum Of Art



**TWENTY  
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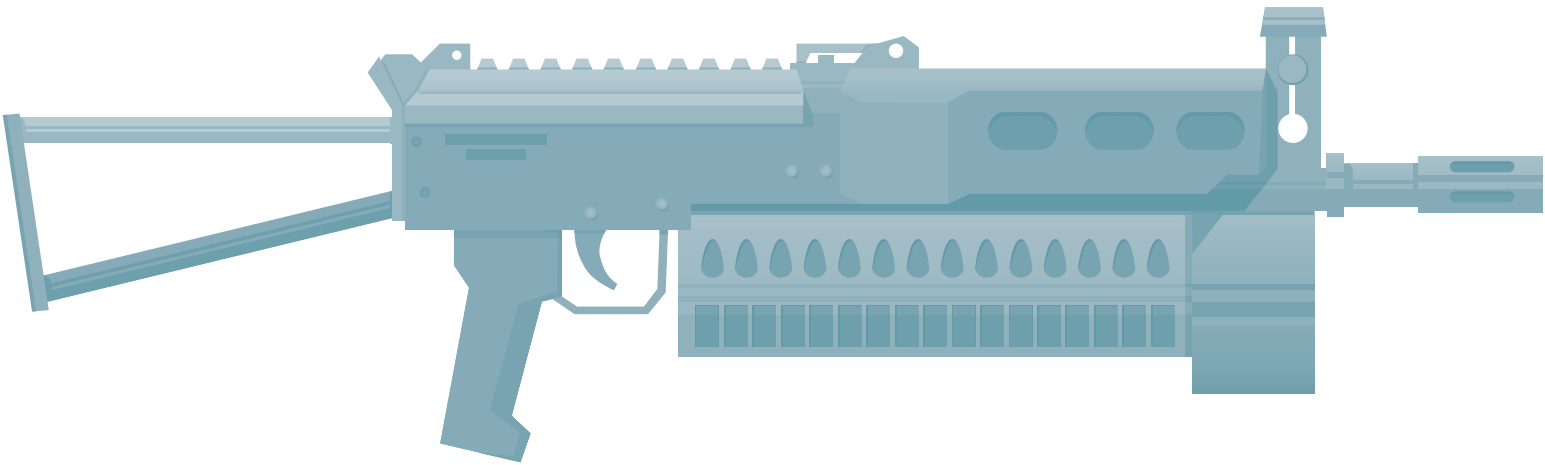




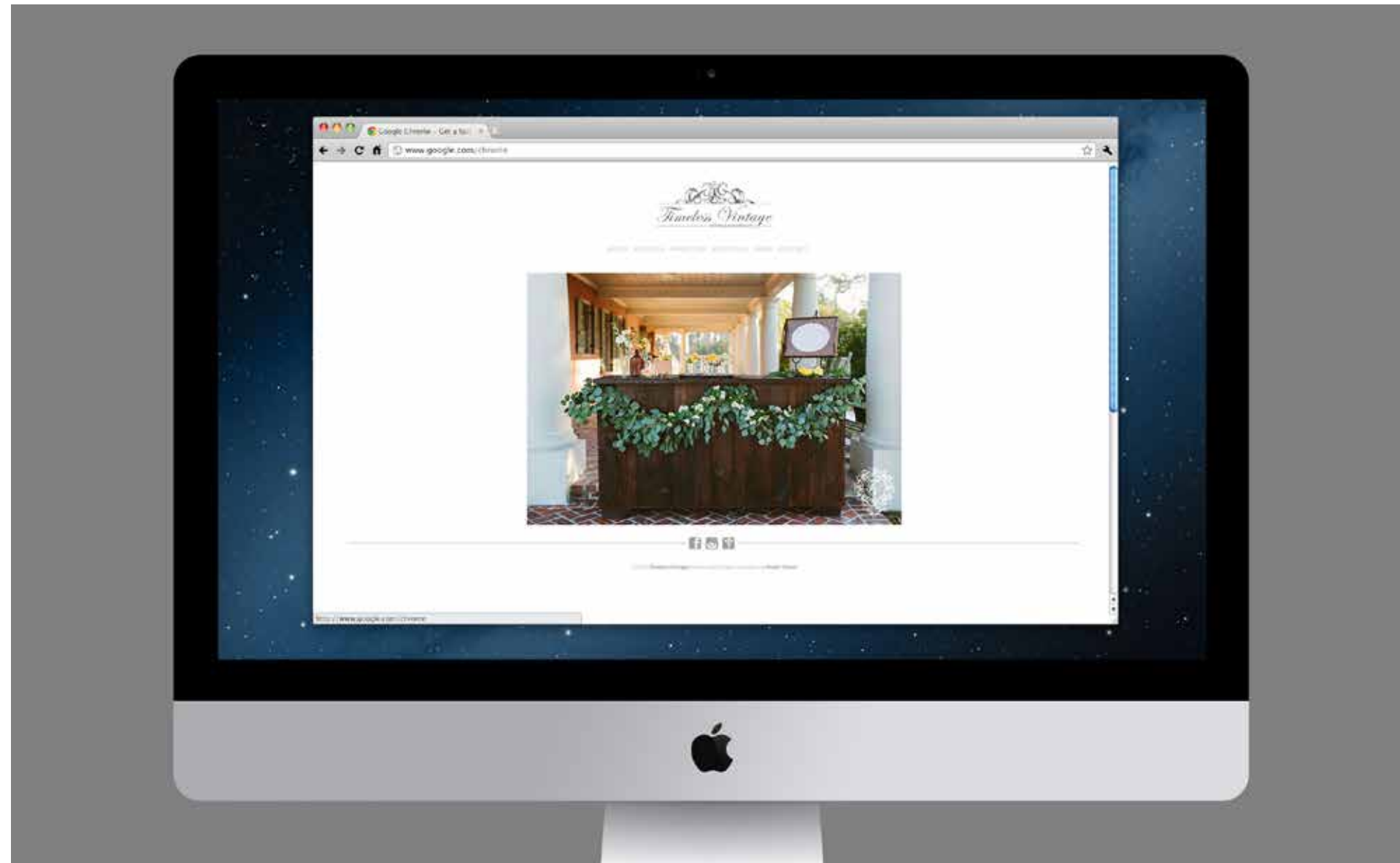
## HAPTIC MAGAZINE + PUBLICATION DESIGN

8" x 10"  
Designed a gaming magazine. This project involved creating the masthead, creating all the illustrations, and typesetting. Illustrations are featured to the right as well as specific spreads

from the magazine. After the magazine was created, I printed and bound the magazine myself.





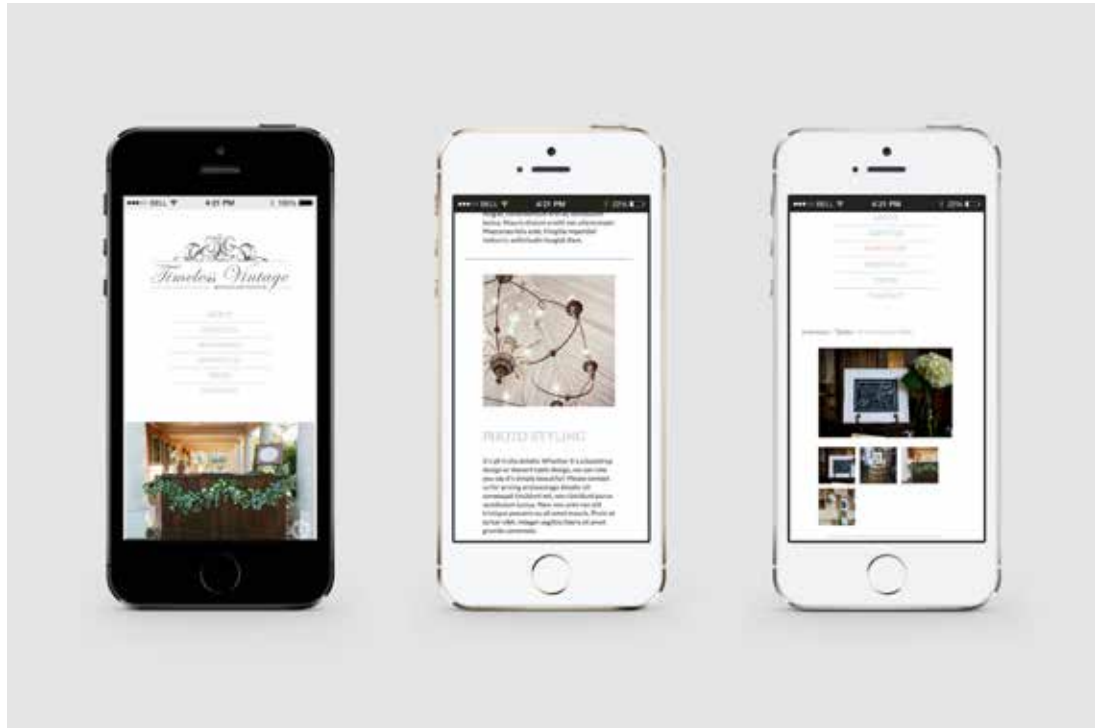


## TIMELESS VINTAGE

+ HTML, CSS, JAVASCRIPT, PHP

Created a web site for a local wedding rental business. I created the mockup in Photoshop, and then coded the site using HTML, CSS, JavaScript, and PHP. The site is also responsive

so it can be viewed across different screen sizes and devices. The site is still under development.





## HEADING

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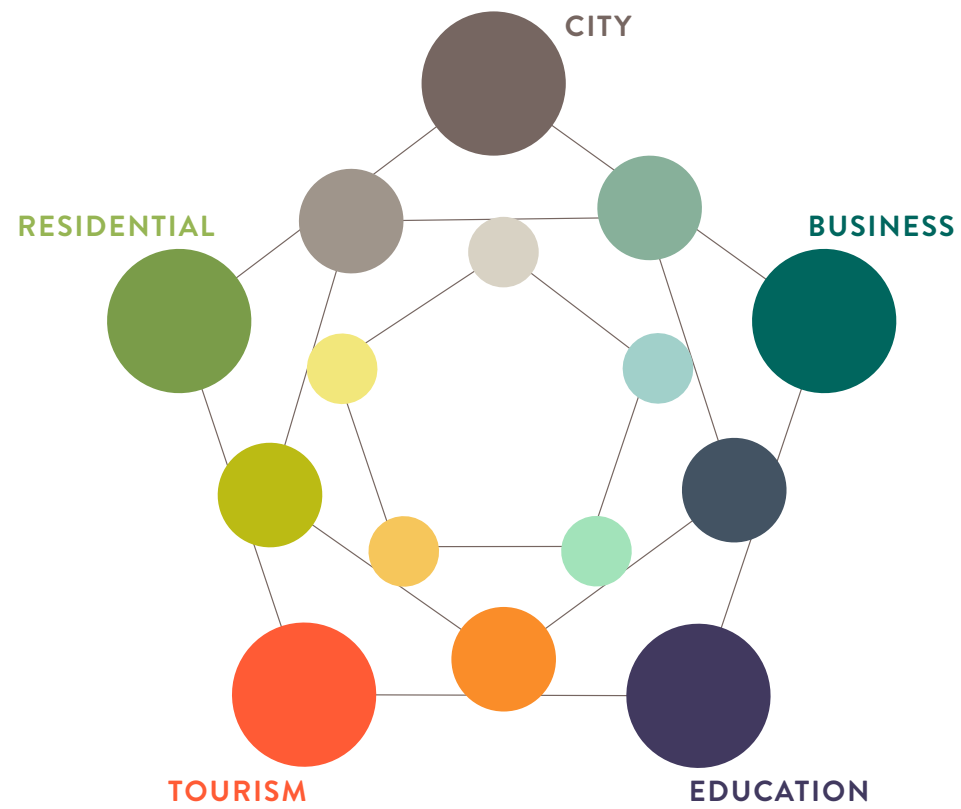
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## NEWPORT + BRANDING

Above shows the process for creating the logo mark for Newport, Massachusetts. Also shown is the various typography options for the city. Different areas of the city were given separate

color palletes. From there I was able to create the various materials such as business cards, letterhead, and envelopes.







## NEWPORT

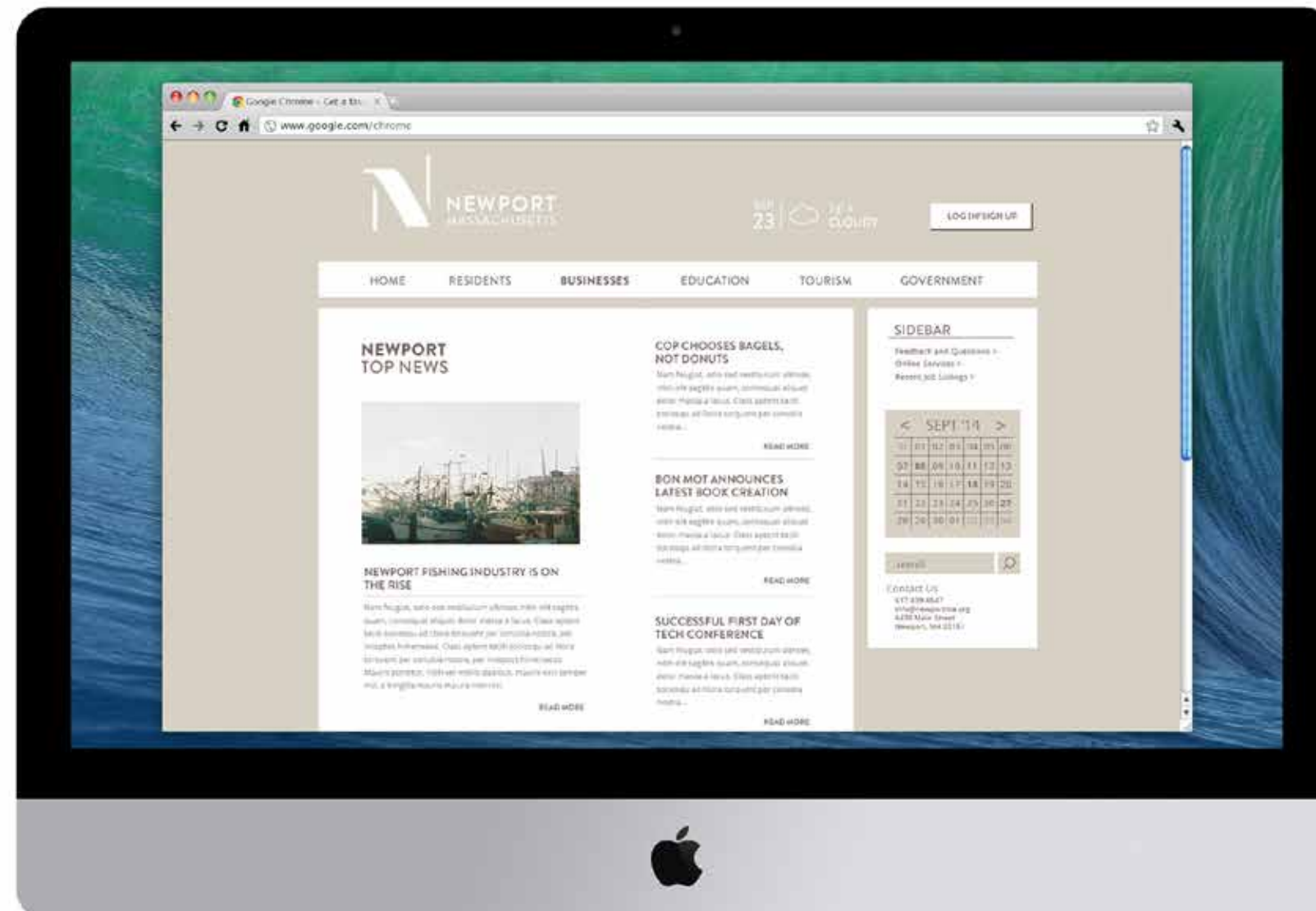
### + PACKAGING AND SIGNAGE

Signage and packaging were also created for Newport. The packaging features four booklets for the different sections of town: Tourism, Education, Residential, and Business. The signage

created is six feet tall, for a Visitor Center. The signage will hold postcards for local events, hotels, activities, etc.



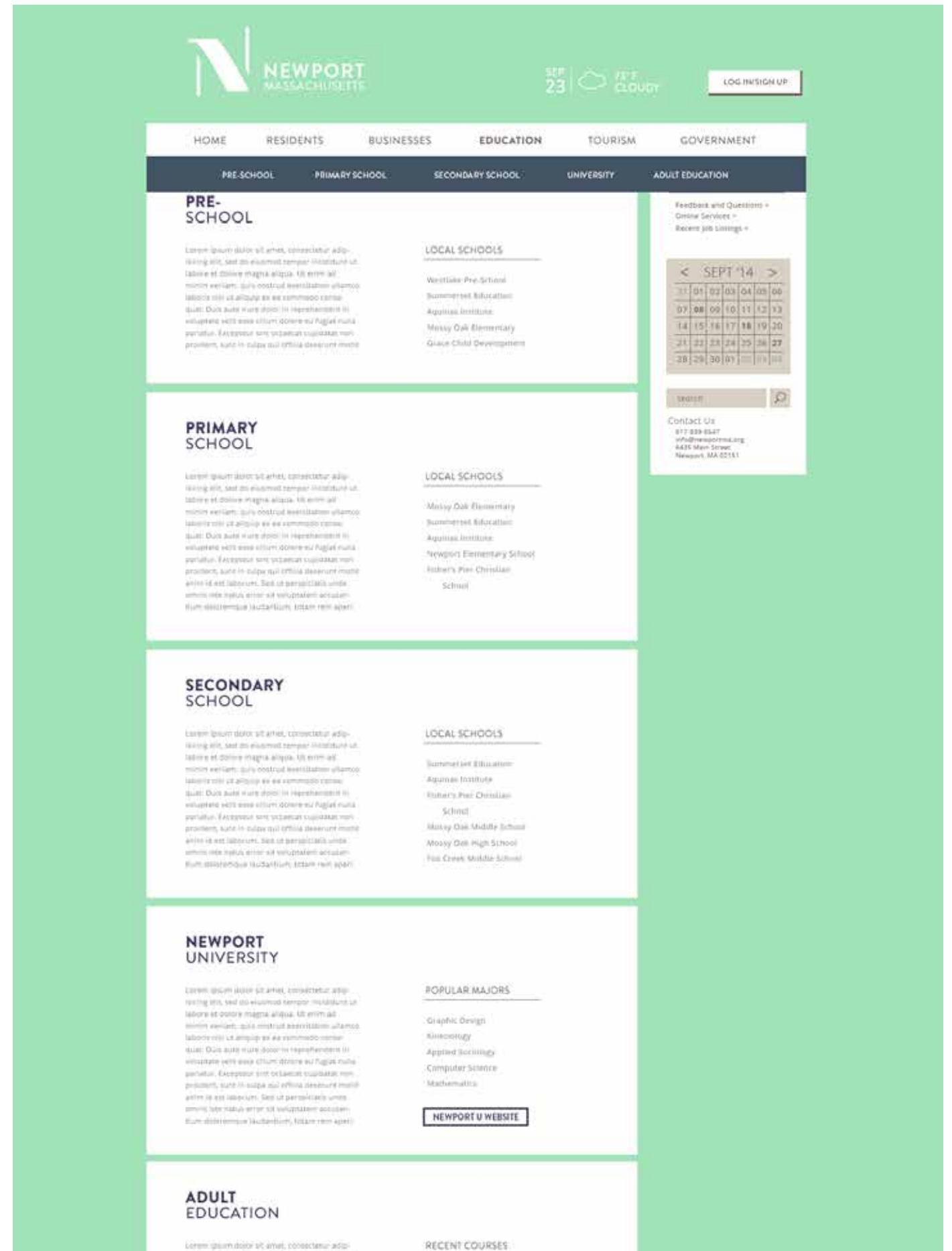
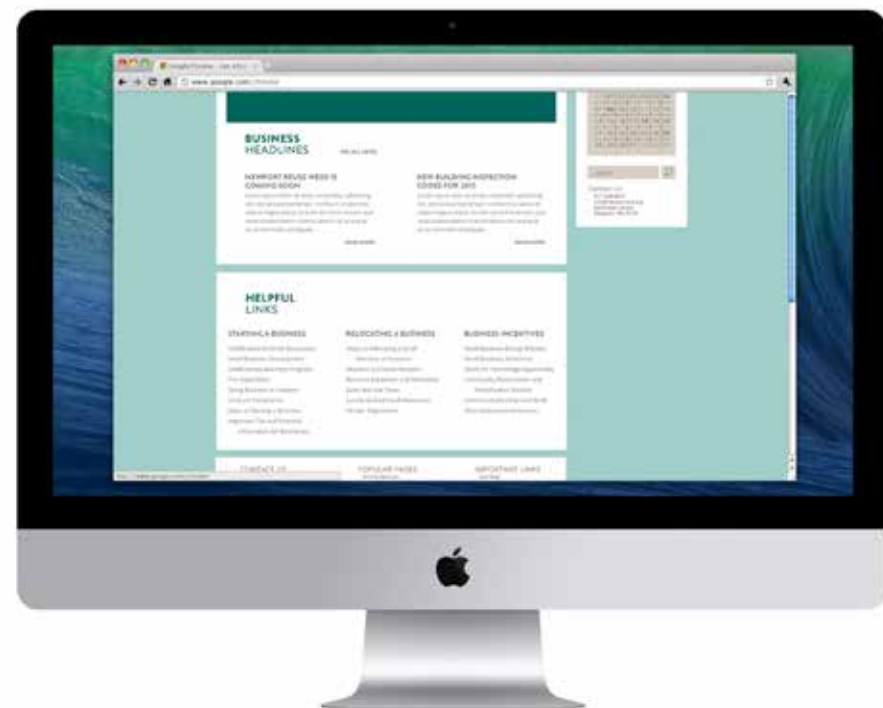




## NEWPORT + WEB DESIGN

After creating the branding for Newport, Massachusetts, I began creating a mockup of their website in Photoshop. I created a mockup for the various types of pages that would be

included in the site, such as forms, search results, long pages with multiple sections, and so on.





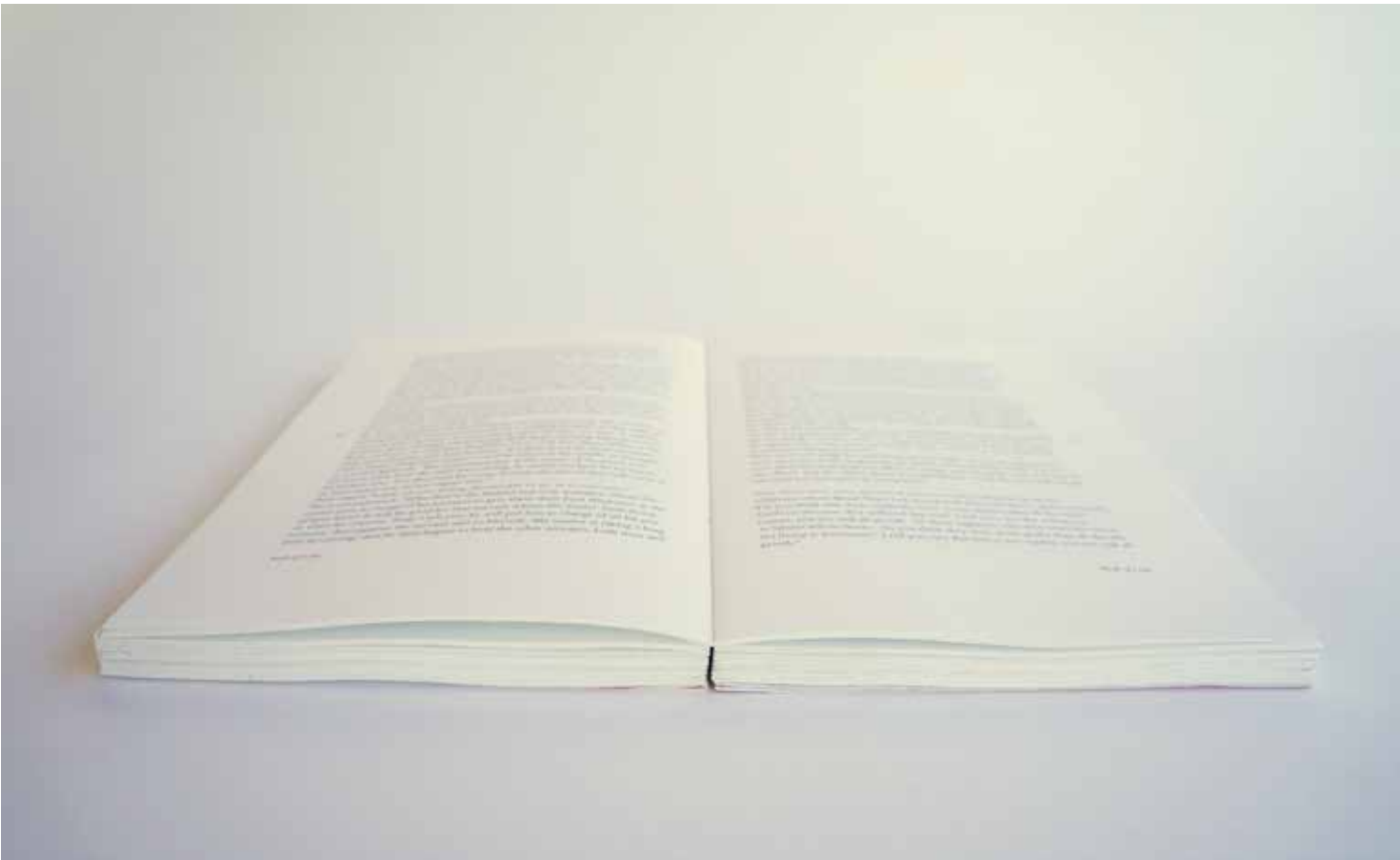
## THE GOSPELS + BOOK DESIGN

5.75" x 9"

This was a personal project to typeset five books of the Bible – Matthew, Mark, Luke, John, and Acts – in a style more like common literature we read. This is the prototype of a collection of 10

volumes that would make up the entire Bible. Each book also has a pattern at the end, which will be added to to reach its culmination at the Book of Revelation.







## LOGO DESIGNS + LOGO

Shown are various logo designs that I have created for both clients and school projects, as well as my self-branding.

