

Shift Narrative  
Updated- 9-23-12  
Version C

# Grease

Director- Kenn Stilson  
SM- Ryan P Jones

	Action	What	Where	Spike	Person
Preshow Presets					
	Preset	Lockers	SL Turn Table	PRESHOW	PRESHOW
	Preset	Bed w/ Marty's Sheets	SR Turn Table	pink	SR Stage Crew
	Preset	Rug	SR Turn Table		SR Stage Crew
	Preset	Small Dresser	SR Turn Table		SR Stage Crew
	Fly In	Grease Sign		Pink	Shannon
Shift 1					
	Fly Out	Main Rag			
ACT I					
Scene 1					
Shift 2- Summer Nights					
	Set	Lunch Table	SL	Yellow	Alex Kalina
	Set	Rydell Front Steps	SR	Yellow	Danny, Sarah
	Fly Out	Grease Sign		Pink	Shannon
	Fly In	Rydell High School Sign		Pink	Lacy
Scene 2					
Shift 3- School Hallway					
	Strike	Lunch Table	SL		Perry Kailin
	Strike	Rydell Front Steps	SR	Yellow	Danny, Sarah
	Fly Out	Rydell High School Sign		Pink	Lacy
	Fly In	Welcome Banner		Pink	Shannon
	Spin On	SL Turn Table			Alex Kalina
Scene 3					
Shift 4- Marty's Bedroom					
	Spin Off	SL Turn Table			Alex Kalina
	Fly Out	Welcome Banner		Pink	Shannon
	Open	SR Stairs		Pink	Sarah
	Spin On	SR Turn Table			Heath, Danny
	Set	Car	UC	GLOW	ALL STAGE CREW
Scene 4					
Shift 5- Greased Lightnin'					
	Spin Off	SR Turn Table			Heath, Danny
	Close	SR Stairs		Pink	Sarah
	Open	Center Doors	UC		Mike, Joe
Scene 5					
Shift 6- School Yard					

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Strike Set	Car Bleachers	SL UC	GLOW	T-Birds, Stage Crew
Scene 6				
Scene 7				
Fly In	Moon		Pink	Shannon
Fly Out	Moon		Pink	Shannon
Fly In	Main Rag		Pink	Alex, Lacy
Intermission				
Strike	Bleachers	UC		STAGE CREW
Strike	Lockers	SL Turn Table		Alex
Strike	Rug	SR Turn Table		SR Stage Crew
Set	Punch Bowl	SL Turn Table TOP		Joe, Tayloir, Alissa
Set	Small Round Table	SL Turn Table TOP		Joe, Tayloir, Alissa
Set	Counter	SL Turn Table		Alex
Set	5 Stools	SL Turn Table		Kalina
Set	Door	SL Turn Table		Alex
Set	Window	SL Turn Table		Alex
Set	Trap Door	UC		Alex
Set	Acting Block	Next to J. Mason		Sarah
Shift 7				
Fly Out	Main Rag		Pink	Lacy , Shannon
ACT II				
Scene 1				
Shift 8- Sandy's Room      After Hand Jive				
Fly In	Sandy's Window		Pink	Shannon
Scene 2				
Shift 9- Burger Palace Exterior				
Strike	Punch Bowl	SL Turn Table TOP		Alissa
Strike	Small Round Table	SL Turn Table TOP		Matt Pirtle
Fly Out	Sandy's Window		Pink	Shannon
Fly In	Burger Palace Sign		Pink	Lacy
Fly Out	Cyc			Lacy , Shannon
Open	SL Stairs			Kalina
Spin On	SL Turn Table			Alex Kalina
Set	Record Player	SR Turn Table		Perry
Set	2 Stools	SR Turn Table		Danny
Set	Bar	SR Turn Table		Danny

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Set Fly In	Sofa Cyc	SR Turn Table	Pink	Danny, Sarah Shannon Lacy
Scene 3				
Shift 10- Drive In Movie				
Spin Off	SL Turn Table			Alex
Close	SL Stairs			Kalina
Fly Out	Burger Palace Sign		Pink	Shannon
Open	Doors	UC		Noah Leshay
Set	Car		GLOW	Danny, Sarah
Reset	Counter	SL Turn Table		SET
Reset	5 Stools	SL Turn Table		SET
Strike	Door	SL Turn Table		Alex
Strike	Window	SL Turn Table		Alex
Scene 4				
Shift 11- Jan's Basement				
Strike	Car			Tori Alex
Close	Doors	UC		Kalina Kailyn
Open	SR Stairs		Pink	Sarah
Spin On	SR Turn Table			Alex Heath
Fly In	Window		Pink	Lacy
Scene 5				
Shift 12- Burger Palace Interior				
Spin Off	SR Turn Table			Alex Heath
Close	SR Stairs		Pink	Sarah
Fly In	Burger Palace Sign		Pink	Shannon
Open	SL Stairs			Kalina
Spin On	SL Turn Table			Alex
Fly Out	Window		Pink	Lacy
Scene 6				
Shift 13- School Yard				
Spin Off	SL Turn Table			Alex
Close	SL Stairs			Kalina
Fly Out	Burger Palace Sign		Pink	Shannon
Fly In	Grease Sign		Pink	Lacy
Shift 14				
Fly In	Main Rag		Pink	Lacy, Shannon

Beauty and the Beast  
Pre-Show Check List

Updated- July 17<sup>th</sup>, 2013  
Version B

5:40- Dimmer Check

5:45- Stage set for fight call

6:10- Check Attendance Sheet (All Should Be Present)

Call 5 min until microphone pickup

6:15- microphone pick up (Principles)

Dead Man's Cart safety check

Take Pole out of #6 Door

Call microphone pickup, 15 min until microphone check

6:30- microphone check (Principles)

Call microphone check/Props Check, 15 min until Be Our Guest/Warm Up

6:40- Orchestra Check

Stage set for top of show

- SRTT Tavern Side
- SLTT Belle's House Side
- Periaktoi to Town Side
- Little Bench Set SL
- Fountain Set
- Stone Bench Set
- Book Preset
- Beast Stool SRTT
- Mirror on Beast Stool

Call Orchestra Check, 5 min until Warm Up

6:45- Be Our Guest Sing Through

Call appropriate time once sing through is over

6:55- Black Out Check

House Good to Open?

Call house open for all intensive purposes

7:00- House Open

Backstage Set

- Blanket preset on Chair
- Duck preset in catwalk
- Run Lights On
- Shop Doors Closed

Call 30 min to GO

7:15- Call 15 min to GO

7:20- Call 10 min to GO

7:25- Call 3 min to PLACES, Ryan going to booth

Dead Man's Cart- move to position

7:28- Call PLACES- Anna

Updated-June 13, 2013  
Version B

Songs	The Tavern-#8 Gaston	#8a-Gaston-Reprise	Fireplace of Castle	#8b-How Long Must This Go On?	#9-Be Our Guest	#9a-Belle in the West Wing	#10-If I Can't Love Her	#11-Wolf Chase #2	Interior of Castle/Fireplace	#12-Something There	#13-Human Again	The Tavern/#14 Maison Des Lunes	The West Wing	#14a Before "Beauty and the Beast"/#15-Beauty and the Beast
Scene---->	I.6	I.6	I.7	I.7	I.7	I.7	I.7	II.1	II.2	II.2	II.2	II.3	II.4	II.4
Narrator														
Young Man														
Old Begger Woman														
Belle			X	X	X	X		X	X	X	X			X
Beast			X	X	X	X	X	X	X	X	X		X	X
Maurice	X	X												
Gaston	X	X										X		
Lefou	X	X										X		
Monsieur D' Arque												X		
Cogsworth			X	X	X	X			X	X	X		X	X
Lumiere			X	X	X	X			X	X	X		X	X
Babette				X	X						X			
Mrs. Potts			X	X	X				X	X	X			X
Chip					X					X	X			X
Wardrobe				X							X			
Carytid														
Castle Servants					X									
Castle Servants					X									
Dust Pail											X			
Egg Timer											X			
Aristocratic Lady														
Fish Man														
Egg Man														
Lady w/ Cane														
Sausage Curl Girl														
Baker														
Lady w/ Baby														
Candle Man														
Hat Seller														
Milk Maid														
Shepherd Boy														
Bookseller														
Silly Girls	X	X												
Gaston's Cronies	X	X												
A Mother														
Villagers	X											X		
Wolves								X						

Songs	# 16-If I Can't Lover Her-Reprise	Exterior Belle's House	# 16a-A Change In Me	# 16b-Show Me The Beast	Castle Interior/# 17a-The Battle	# 17b-Fight on the Tower	# 18-Is This Home-Reprise	# 19-Transformation/Finale
Scene---->	II.4	II.5	II.5	II.5	II.6	II.6	II.6	II.6
Narrator								
Young Man								
Old Begger Woman								
Belle		X	X			X	X	X
Beast	X					X	X	X
Maurice		X	X	X				
Gaston			X	X	X	X		
Lefou			X	X	X			
Monsieur D' Arque			X					
Cogsworth	X				X			X
Lumiere	X				X			X
Babette					X			X
Mrs. Potts	X				X			X
Chip					X			X
Wardrobe					X			X
Carytid								
Castle Servants					X			X
Castle Servants					X			X
Dust Pail					X			X
Egg Timer					X			X
Aristocratic Lady								
Fish Man								
Egg Man								
Lady w/ Cane								
Sausage Curl Girl								
Baker								
Lady w/ Baby								
Candle Man								
Hat Seller								
Milk Maid								
Shepherd Boy								
Bookseller								
Silly Girls								
Gaston's Cronies								
A Mother								
Villiagers			X	X	X			
Wolves								

## SPAMALOT Backstage Tracts

### Preshow-

#### Props Check- Tyler

- Preset Big Fish/Megaphone SR Window
- Preset Spam can on SR Big Dice

#### Costumes Check- Marie

- Preset 4 monk costumes SL w/ huge bibles
- Preset Patsy Green Room (Ezden will assist this change)
- Preset Lancelot US

#### Sweep/Mop/Clean Plexy glass- Kelsey/Colton

#### Scenic Check- Ryan

#### Glow Tape Charging- Liam

#### Flys Check- Anna

- Run all pulley systems
- Preset Roses, Flags

### After Scene 1-

Liam/Anna/Kelsey/Colton- Set Finland Flags

### Scene 1-

Tyler/Marie- Open/Close Doors For Mayor

Matt- Open/Close Door Mayors exit

Brandy- Open SL door for Dusty

Staysha/Liam/Anna/Colton- Flip Finland to British Flags

### After Scene 2 (Fish Schlapping)-

#### Quick change from Swedish to Monk-

- Ryan H- Tyler
- Ty- Marie
- Jared- Ryan
- Hunter- Kelsey

Preset Dead Mans Cart near SR Curtain w/ shovel on it- Anna

### End of Scene 3 (Arthur's Song)-

Staysha/Liam/Anna/Colton- Strike British Flags off castle- Cue line "He hasn't got shit all over him."

Immediately after Monks exit through house- Meet in Scene Shop

#### Quick change from Monk to dead bodies

- Ryan H/Ty- Marie
- Jared/Hunter- Kelsey

Kelsey- After Monk's Quick Change to bodies- Preset Galahad Armor and Frog Suit USC-

Stacey/Tyler- Cart Enters- Page Curtain

Liam/Colton- Cart Exits- Page Curtain

Ryan/Anna- Move cart to garage after it is taken off stage



After Dead Man's Cart exits QC

- Will Thomas (Dead Body to Dennis Mother)- Marie
- Hunter to frog- Kelsey

Tyler- Page Curtain SR for Dusty with the Little Cart

Tyler- Page Curtain SL for Will's exit with the little Cart

Liam/Colton- Open CS Doors for Laker Girls/Dusty/Marikita

After Come with me Marikita and Dusty exit USC.

- Preset Clam inside Center Doors- Anna
- Change Dusty- Kelsey

Anna- On Ryan's GO, push Clam on stage, doors opened by Liam/Colton

During a Song that Goes Like This- Kelsey and Marie Preset all Cocktail Girls/Show Girl Costumes in the lobby

Anna- Pull Clam offstage end of *A Song That Goes Like This*, doors opened by Liam/Colton

Colton- open SR Door for each night after *A Song That Goes Like This*

Staysha- Page SL curtains on Arthur/Pasty exit "To Horse"

Kelsey/Marie- During *All For One* assist Laker Girls changing in the lobby

Top of Knights of the Round Table:

- Page SL Curtain- Staysha
- Page SR Curtain- Colton
- Center Doors- Liam/Tyer
- Marie- set QC for Ty into Monk
- Kelsey- set QC for Jared into Nun

Liam- After "Spam, Spam, Spam, Spam" bit catch spam can coming out of the SL doors

Tyler/Colton- Close Center Doors after Lady of the Lake Entrance

Marie/Kelsey- Open SR Curtain on Exit, then Assist Ty and Jared out of Monk/Nun

During Knights of the Round Table, we will spell Meatloc, Camltoe, and CAMELOT using the shields on the top of the castle.

- C- Liam
- A- Ryan
- M- Kelsey
- E- Staysha
- L- Tyler
- O- Colton

- T- Marie

Anna- End of Knights of the Round Table cue HEAVENLY MUSIC:

- Fly in God's Beard

Colton- During God Scene Put roulette tables away

Liam- Put dice back to their positions

Ryan- Hand Big Grail to Marikita

Marie/Kelsey- During the God scene, QC the French taunters USC:

- Ryan
- Ty
- Jared
- Tim

Tyler/Liam- During God Scene Preset Mountain near SL Curtain also help page curtain when Emily and Marissa come to take it on

Tyler/Liam- Strike Mountain

Dragon Door- Staysha (dragon), Doors- Colton/Anna

Ryan J- Pass plank to Ryan H/Jared for taunter scene

Anna- Fly out God's Beard Heavenly Music

Put out French Flags- Tyler/Liam

Liam/Tyler- During Taunter Scene set wooden bunny SR, be ready to page curtain

Cow toss- Cow

### **END of Act I**

Ryan J- Remove Cow, French Flags and Remove Plank

During Intermission Set the Very Expensive Forest- Liam, Colton, Kelsey, Ryan

Set three Umbrellas- Ryan (2 SL Window, 1 behind SL sitting Rock)

Seasons Clean Up- Marie/Tyler

### **TOP of Act II**

Marie- After scene II- QC Bell from Knights of Ni to Lancelot

Kelsey- Dusty QC from Knight to Black Knight

Ryan- Black Knight Killing

Marie- After Bright Side of Life- Help Bell change back into Ni costume

Kelsey/Marie- QC Ni Knights to Wont Succeed of Broadway Costumes USC

- Marissa
- Stacey
- Emily
- Courtney
- Brandy
- Aimie

Colton/Liam- Opens door for Myles for "Review Part"

During Whatever Happened to my part-

- Strike Expensive forest- All
- Set Curtain- Ryan
- Drop Flowers- Anna

Kelsey- During Lancelot- Have Cococabanna hat ready for Jared UC

Liam/Colton- During Lancelot stay on double doors

Marie- QC Matt from Lancelot Dancer to Patsy

Dusty- End of Herbert Scene- Strike Curtains

Ryan- Set Shields SR and SL Lower Windows:

- T-H-E and Grail stage right
- E-N-D stage left

Staysha/Liam- set Mound-

- Page Curtain SL- Kelsey/Marie
- Anna Be on Mound For Rabbit

Tyler and Colton- Top of Scene 10 Thunder Clap- set Tim

- Page Curtain SL-Kelsey/Marie

Kelsey-Aaron QC from Robin to Maynard

Colton and Tyler- Strike Tim

- Liam/Marie Page Curtain SL

Tyler- After Tim comes off stage set Topiaries Backstage next to large Dice

Kelsey- QC Bell from Tim to Lancelot

Kelsey-Aaron QC from Maynard to Robin

Anna Fly In God's Hand

Anna Fly Out God's Hand

Kelsey- QC Aaron from Robin to Finale Costume

Strike Mound- Ryan and Ty

- Tyler/Staysha- Page Curtain

Kelsey/Marie-QC Knights to Finale Costumes

- Jared (Prince Herbert)
- Hunter
- Ryan
- Myles
- Will (Mother)
- Bell (Lancelot)
- Ty
- Arthur

Set Topiary SL and SR- Hunter and Tim

Anna- Flip On Rainbow Flag- Top of Wedding SL Window

Tyler- Flip On Equal Sign- "Still Be Controversial" SR Window

Liam/Colton- Finale Doors

Marie-Dusty QC from Knight to Father

Anna- God's Beard "EVERYBODY!"

Post Show-

Marie/Kelsey- Confetti

Liam- Bouquet Flowers

Anna- Petals

Props- Tyler

Scenic- Colton



2:45

. She's very impor-  
e. Her voice is very  
gnified pose.) Good  
mmons. Yes—a tea  
Wednesday Forum.  
you know—(Waves  
lla Pinney Dowd,  
ox-team as a child  
MYRTLE is watching  
ay?  
d.  
sbury is the soloist,  
anist.  
most finished with

of applause?  
n encore. (MYRTLE  
I am entertaining,  
ae Simmons. (To  
rosses to c.) What

ons looked charm-  
picked up at the  
I wish you could

door.) Mother—  
e cateress?  
minute she's fin-  
ors and we begin  
alls are festooned  
n air with finger.)  
it party we've had  
it in the papers.  
e guest list? Oh,

I'll call you later.

: in!

○ VETA. (Arranging flowers on phone table.) Mrs. Eugene Chauvenet. Senior! Her father was a scout with Buffalo Bill.  
MYRTLE. So that's where she got that hat!

○ VETA. (As she and MYRTLE start to exit.) Myrtle, you must be nice to Mrs. Chauvenet. She has a grandson about your age.

○ MYRTLE. But what difference will it make, with Uncle Elwood?

VETA. Myrtle Mae! — remember! We agreed not to talk about that this afternoon. The point of this whole party is to get you started. We work through those older women to the younger group.

MYRTLE. We can't have anyone here in the evenings, and that's when men come to see you — in the evenings. The only reason we can even have a party this afternoon is because Uncle Elwood is playing pinochle at the Fourth Avenue Firehouse. Thank God for the firehouse!

VETA. I know—but they'll just have to invite you out and it won't hurt them one bit. Oh, Myrtle—you've got so much to offer. I don't care what anyone says, there's something sweet about every young girl. And a man takes that sweetness, and look what he does with it! (Crosses to mantel with flowers.) But you've got to met somebody, Myrtle. That's all there is to it.

○ MYRTLE. If I do they say, That's Myrtle Mae Simmons! Her uncle is Elwood P. Dowd — the biggest screwball in town.

○ Elwood P. Dowd and his pal—

VETA. (Puts hand on her mouth.) You promised.

○ MYRTLE. (Crossing above table, sighs.) All right—let's get them into the dining-room.

VETA. Now when the members come in here and you make your little welcome speech on behalf of your grandmother—

○ be sure to do this. (Gestures toward portraits on mantle.)

○ MYRTLE. (In fine disgust—business with flowers.) And then after that, I mention my Uncle Elwood and say a few words about his pal Harvey. Damn Harvey! (In front of table, as she squats.)

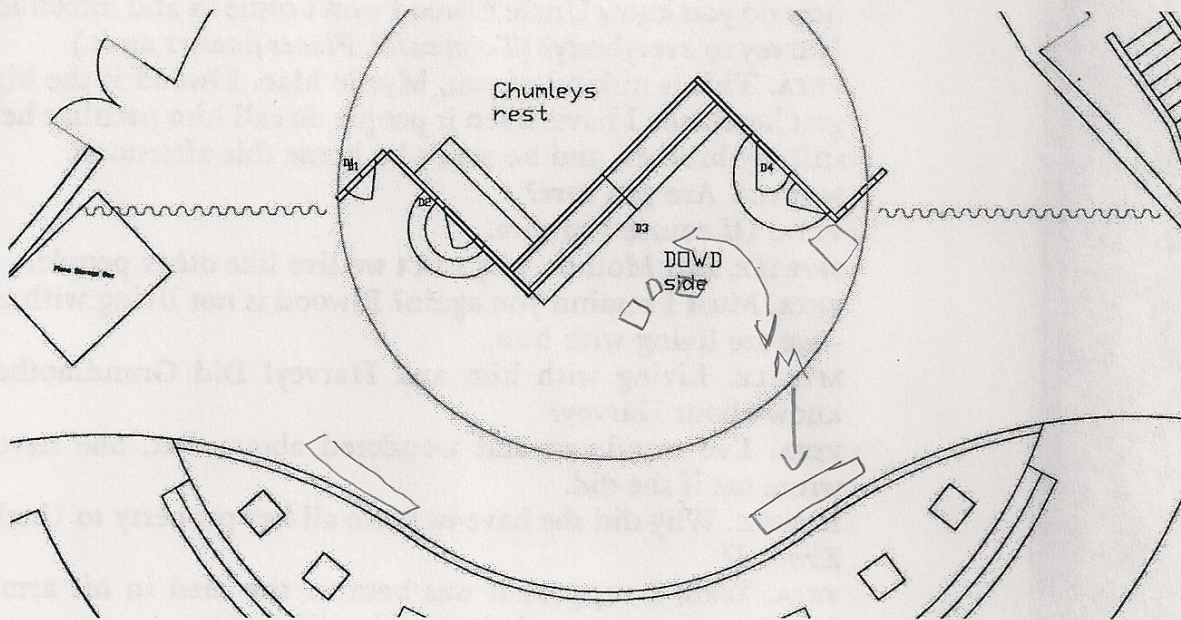
VETA. (The effect on her is electric. She runs over and closes doors. Crosses behind table to c.) Myrtle Mae—that's right!

○ Let everybody in the Wednesday Forum hear you. You said that name. You promised you wouldn't say that name and you said it.



# Harvey- Dowd Side

Director- William Groth  
SM-Ryan P Jones



## Blocking:

- V x behind M places hands on M shoulders
- V pulls M SL of chairs
- M x SL sit on SL Bench Looking out
- V x → M, M stands x to V
- V gesture toward portrait
- M x SR chair, sit on "uncle is"
- V x behind M, hands on shoulder
- M stands x SL to doors  
V steps SL
- V gestures toward portrait
- M picks up vase x to fireplace  
around chairs
- V x SL doors slams shut,  
holds doors shut

## Props:

Vases on side desk chair  
flowers

## Costumes:

## Lighting:

## Sound:

## Scenic:

Page- 3

Date Blocked- 5-13

Date Revised- 5/17