

# RYAN RENFREW

## MEDIA PROFESSIONAL

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## PERSONAL INFO

I am a media professional specializing in video production and graphic design. I have extensive experience with non-linear editing programs such as Adobe Premiere and Final Cut Pro. I am also trained in camera operation, lighting technique and the use of Adobe Photoshop and InDesign.

As a team manager and short-film director I have streamlined workflows and improved team efficiency. I hope to apply and refine these skills as a member of your organization.

## EDUCATION

**B.A. Philosophy** 2013

University of California, Santa Barbara  
Dean's Honors, 4 Quarters

## SKILLS

Premiere	★	★	★	★	★
Audition	★	★	★	★	☆
After Effects	★	★	★	☆	☆
Photoshop	★	★	★	★	☆
InDesign	★	★	★	★	☆
Final Cut Pro 7	★	★	★	★	☆
Lighting/Camera	★	★	★	★	☆
Avid	★	★	☆	☆	☆
WordPress	★	★	★	☆	☆

## PROJECTS

### SHORT FILMS

Writer/Director | 2011 - 2013

*Delta-V* (2013), 30 minutes

- Winner: Sherrill C. Corwin Award for  
*Best Short Screenplay*  
*Best Cinematography*

*The Misinformant* (2012), 16 minutes

*The Creative Process* (2011), 5 minutes

- Worked with the camera department to design lighting setups, create shot lists, and operate cameras
- Edited footage, established production workflow, mastered audio, and encoded projects for delivery
- Assembled a cast and crew through interviews and auditions
- Rehearsed with actors to ensure cohesive, consistent performances
- Managed the set to maximize efficiency, morale, and creativity

### RADIO BROADCAST

Co-Host | 2013

*The Picture Show* with Bianca Beltran and Ryan Renfrew

- A weekly talk radio show about films and the entertainment industry on KCSB 91.9 FM Fridays from 12:00PM to 1:00PM
- Facilitated unscripted discussion and debate on a variety of topics relating to film and television
- Hosted guests and interviewed local filmmakers
- Managed live studio broadcast

## EMPLOYMENT

### WARNER BROS. STUDIOS

Tour Guide | 2013-Present

- Conduct tours of studio production facilities, production sound stages, exterior sets, and other areas of interest
- Present an unscripted and comprehensive description of historical and current information about the studio as well as various filmmaking techniques
- Serve as a public-facing employee for the studio, ensuring a memorable, interesting and entertaining experience for each of our guests

### UNIVERSITY OF CALIFORNIA

Head Grader | 2011-2013

- Hired and managed a team of 15 graders and oversaw the grades for a class of 650 students
- Redesigned the exam grading system, resulting in improved efficiency and fewer clerical errors
- Designed test keys for use in grading written exams
- Met with students to answer questions regarding their exam scores and delineate our grading methodologies
- Maintained detailed records of course grades in order to facilitate the quick resolution of discrepancies