

RYAN SCOTT CAMPBELL

21-37 33rd Street, Apt. 3H - Astoria, NY 11105

703 855 2417 - iamryancampbell@gmail.com - [Portfolio](#) - [Github](#) - [LinkedIn](#)

PORTFOLIO

CloudSound

[Github](#) - [Live](#)

SoundCloud-inspired music-sharing full stack web app

- Written with a Ruby on Rails back-end and a Backbone.js-based front-end.
- Image and audio upload facilitated through Paperclip; files are hosted on S3.

(a)STEROIDS

[Github](#) - [Live](#)

Asteroids game with a size-based twist

- Written entirely in JavaScript and utilizing an HTML5 canvas element to render graphics.
- Movement and collisions processed using vector algebra and trigonometry.

RubyChess

[Github](#)

Ruby-powered chess game; playable in terminal

- Utilizes hierarchies of piece types for DRYer code.

SKILLS

- Ruby, JavaScript, SQL, HTML/CSS
- Ruby on Rails, Backbone.js, OmniAuth, Jbuilder, PostgreSQL, Git, AJAX, RSpec, AWS

EDUCATION

App Academy, Fall 2015 Cohort

Aug. 2015 - Oct. 2015

Intensive web development training program with an acceptance rate of less than 5%

University of Virginia, Class of 2013

Aug. 2009 - May 2013

B.A. in Music; in-major GPA: 3.6

Course highlights: introductory Java/Python courses and multiple calculus classes including linear algebra

EMPLOYMENT

Apple Store Fifth Avenue, New York, NY

Aug. 2013 - May 2015

Specialist

- Prepared weekly sales and customer service performance reports for sales team of over 400 employees.
- Maintained a customer service rating within the top 5% of employees at one of the busiest retail stores in the world despite frequently being required to work with customers who did not speak English.

Viacom, New York, NY

Jan. 2014 - March 2014

Freelance Music Producer and Composer

- Composed and produced original music for use in promos on Nicktoons and Nick.com.
- Produced original songs and score for Nickelodeon web series.

Condé Nast, New York, NY

May 2013 - July 2014

Freelance Music Producer and Audio Engineer

- Composed original music for video content shot exclusively for GQ.com.
- Recorded and edited supplemental podcasts for GQ's iPad edition.