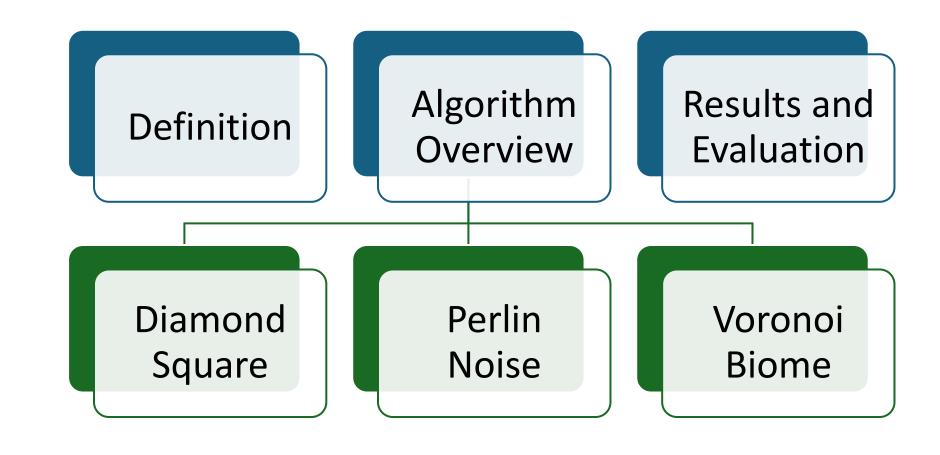
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Procedural Terrain Generation

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Outline



What is Procedural Terrain Generation

- Method used to create landscapes algorithmically rather than manually
 - Uses mathematical models, algorithms, and randomness to simulate realistic terrains

Diamond Square

Diamond Square Overview

Introduced by Fournier, Fussell, and Carpenter in 1982

Generates fractalbased heightmaps using midpoint displacement

> Ideal for Naturallooking terrain like mountains and valleys

Two alternating steps

Diamond – fills center of square

Square – fills midpoints of edges

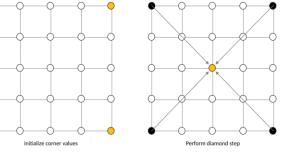
Diamond Square Pseudocode

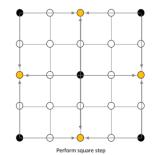
Grid Setup

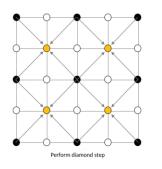
- Create a grid size of 2ⁿ + 1
- Set corner values to initial heights

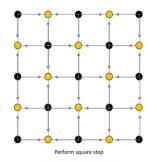
Repeat until Step size is 1

- Diamond set center of each square to average of corners + random offset
- Square set height of edge midpoints to average of neighbors + offset
- Reduce offset scale by multiplying by some factor









Diamond Square Variants

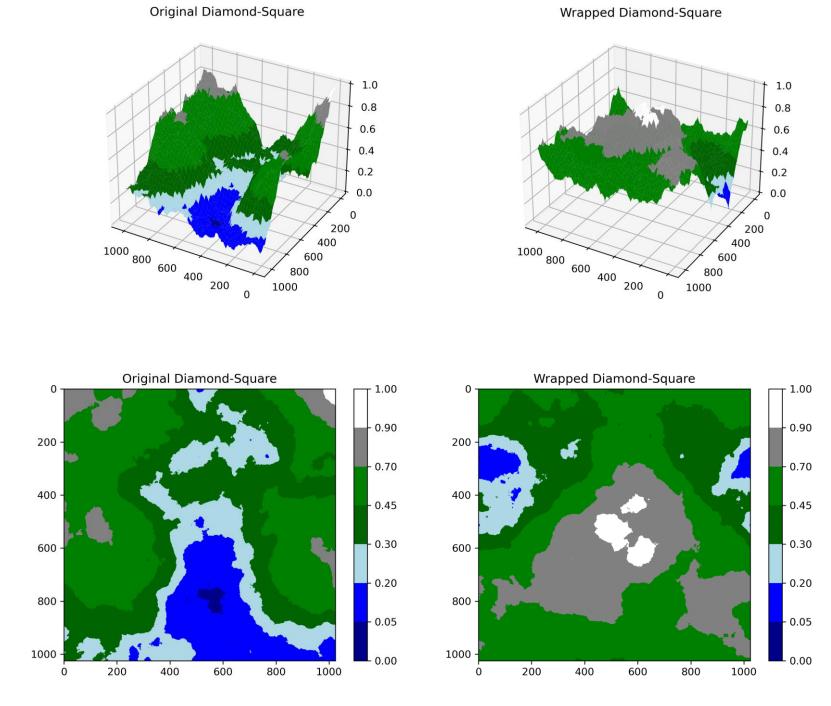
Wrapped Diamond-Square

- Sets all 4 corners to the same value
- Matches all edge values via wrapping
 - Done with modulo indexing
- Ideal for infinite or looping maps

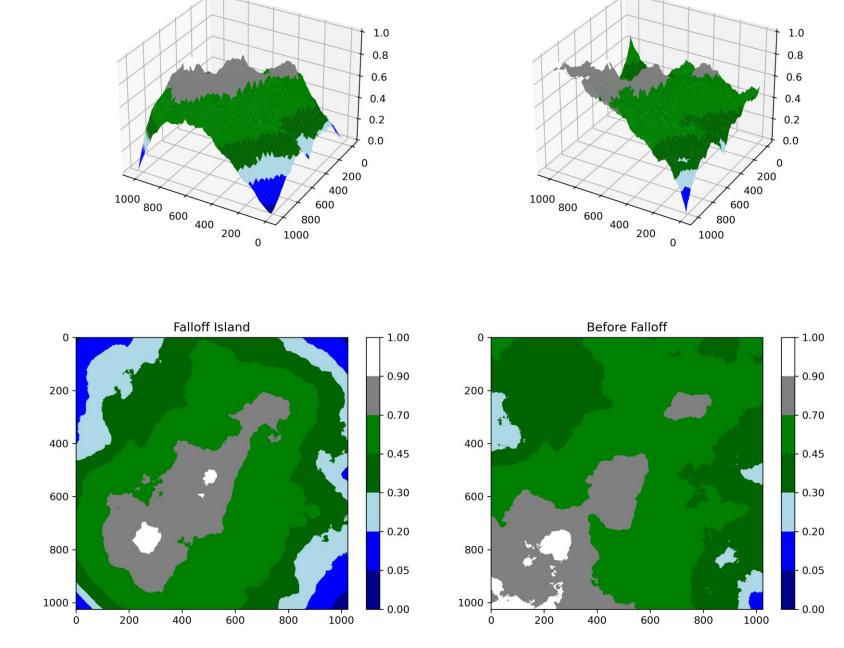
Radial falloff

- Multiplies terrain height with a value decreasing as it gets further away from the center of the grid
- Emphasizes island-like elevation

Diamond-Square Examples



Radial Falloff Examples



Before Falloff

Falloff Island

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Perlin Noise

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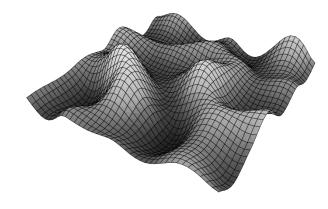
Perlin Noise Overview

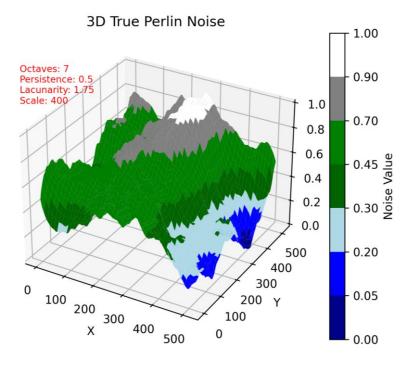
Created by Ken Perlin in 1983 Produces smooth transition between values

Ideal for organic patterns

Two main smoothing algorithms

Fractal and Gaussian





Perlin Noise Pseudocode

Grid Setup

- Creates grid where each cell is assigned a random gradient vector
- Gradients will influence final value

Input Point and Grid Cell

• Identify surrounding cells

Dot Product Calculation

• Compute dot product between gradient vector and each grid point

Interpolation

• Smoothly blends grid points together

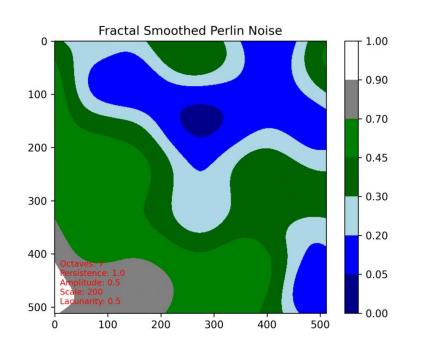
Final Noise Value

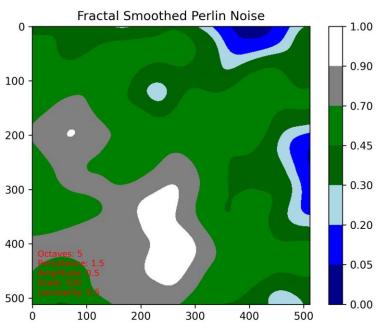
• Combines all interpolated values

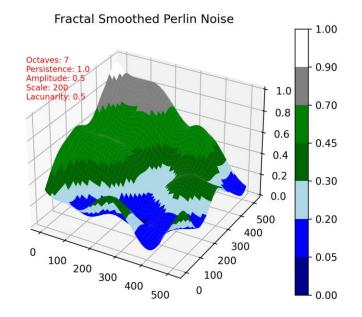
Fractal Smoothing

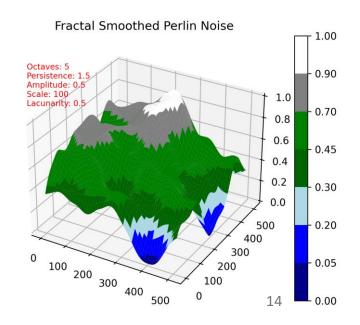
- A technique that combines multiple layers (or "octaves") of Perlin noise to create more detailed and realistic patterns
- How it works
 - Layering Noise (Octaves)
 - Multiple layers of Perlin noise are generated, each with increasing frequency and decreasing amplitude
 - Higher frequencies capture finer details, while lower frequencies define broader features
 - Combining Layers
 - The layers are summed together to produce the final noise value
 - The contribution of each layer is weighted by its amplitude
 - Smoothing Transitions
 - A smoothing function ensures seamless blending between layers

Fractal Smoothing Examples

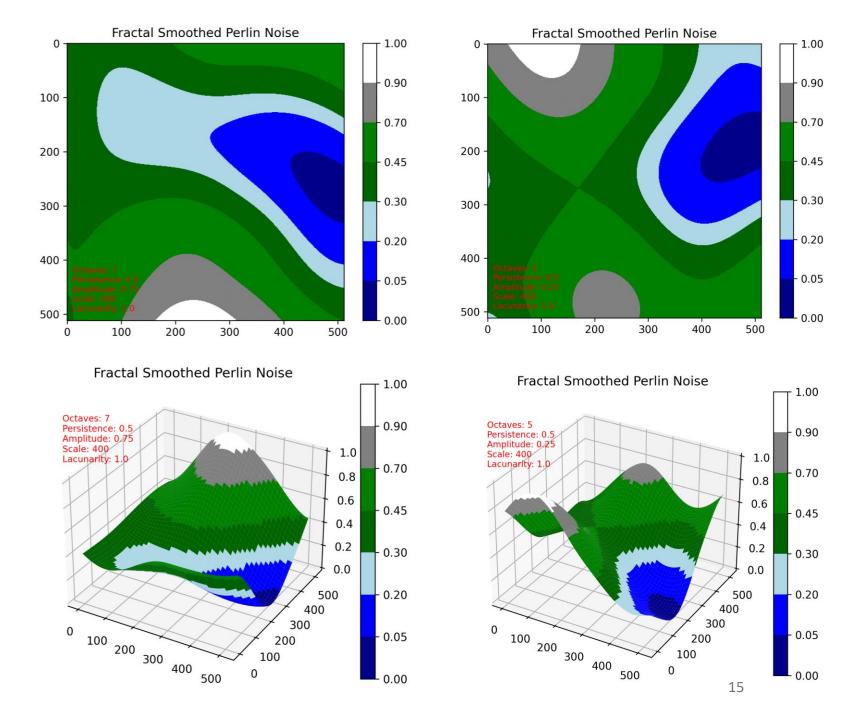








Fractal Smoothing Examples

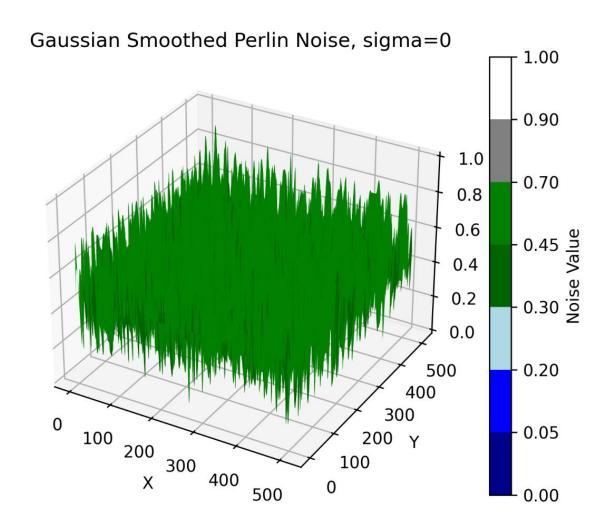


Gaussian Smoothing

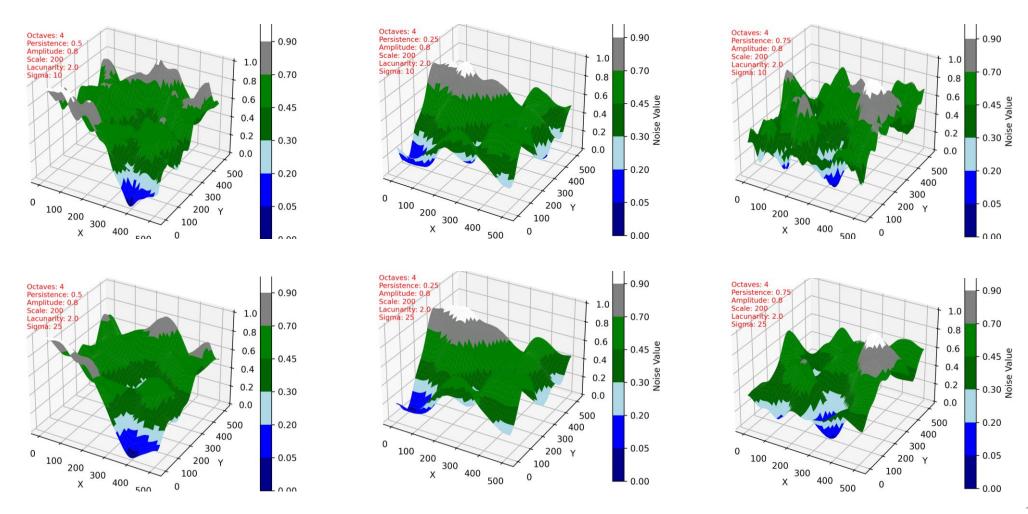
A technique used in image processing and data analysis to reduce noise and smooth data

Applies a Gaussian function as a filter to weight nearby values more heavily than distant ones

Gaussian Smoothing Example



Combined Smoothing Examples



Voronoi Biome



Voronoi Biome Overview

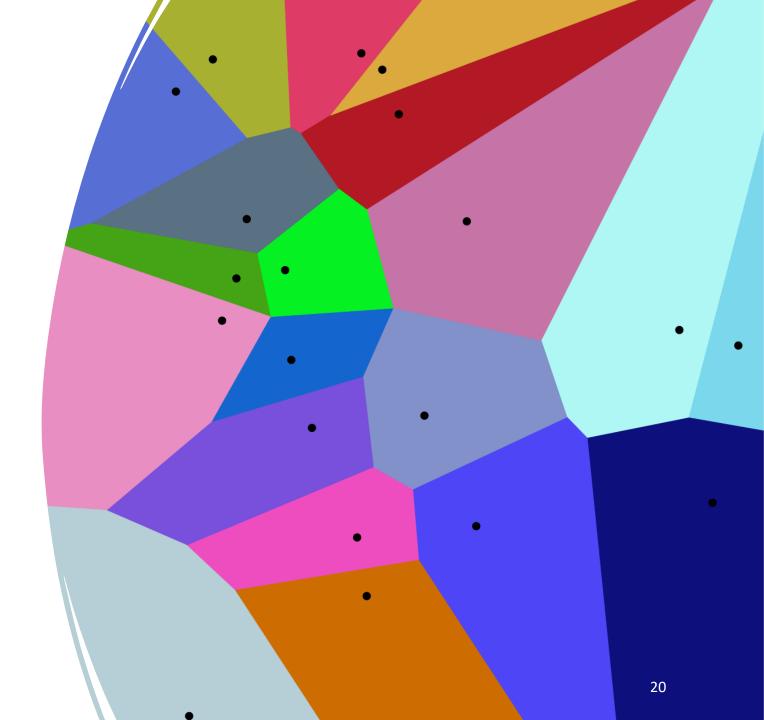
Based on Voronoi Diagrams, which can be traced back to 1644, but named after Georgy Voronoi who defined it in 1908

- Creates regions based on distance to randomly selected seed points
- Importantly, does not create any height

Ideal for region-based world generation with smooth transitions

Two-tiered system

- Major seeds base biomes
- Minor seeds blend between biomes for transitions



Voronoi Biome Pseudocode

Grid Setup

• Define a list of biomes and assign colors

Major Seeds

- •Select random positions for the desired number of major seeds
- Assign each major seed a biome, optionally ensure each biome is selected at least once

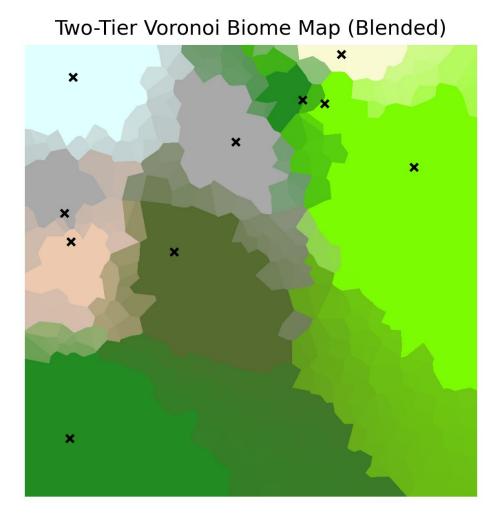
Minor Seeds

- •Generate random positions for the desired number of minor seeds
- •For each minor seed, find the two nearest major seeds
- •If distance is about the same, blend color proportionally
- •Otherwise, match closest major seed color

Fill-in

•Assign colors to every pixel based on closest minor seed

Two-Tier Voronoi Biome Map



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Comparative Analysis

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Comparative Analysis

Perlin Noise

• Generates smooth, continuous terrain variations, ideal for gradual slopes and natural landscapes.

Diamond Square

• Uses recursive subdivision to create rugged, mountainous terrain with dramatic elevation changes.

Voronoi Biome

• Divides terrain into distinct regions, simulating biome separations or geological formations.

Comparison

• Each algorithm has unique strengths but can be integrated to enhance terrain complexity and realism.

Combined Approach

- Perlin Noise for base elevation
- Diamond Square for added ruggedness
- Voronoi Biome for biome distribution enables diverse and adaptable procedural environments.

Questions and Demo