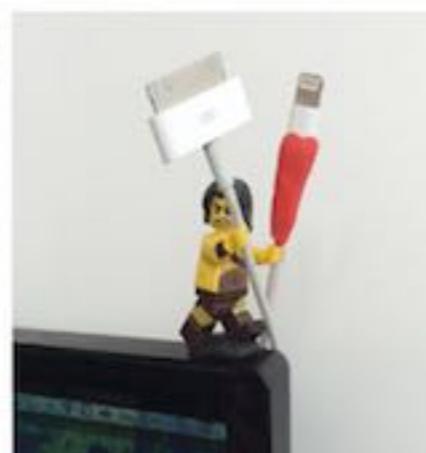
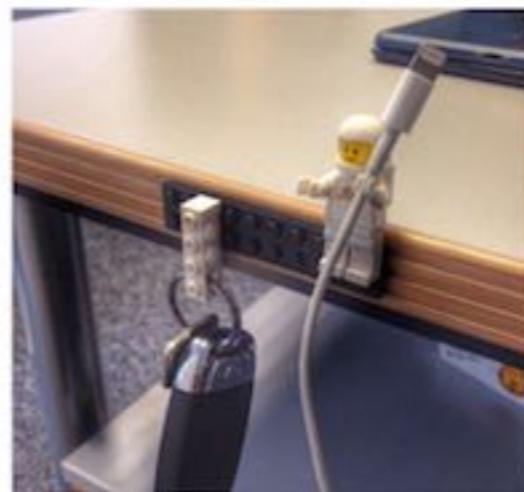
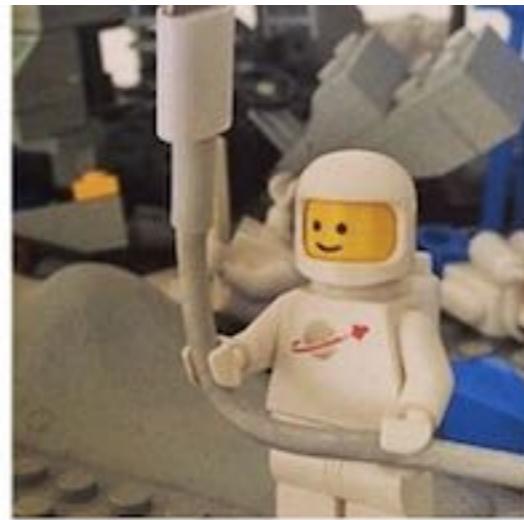


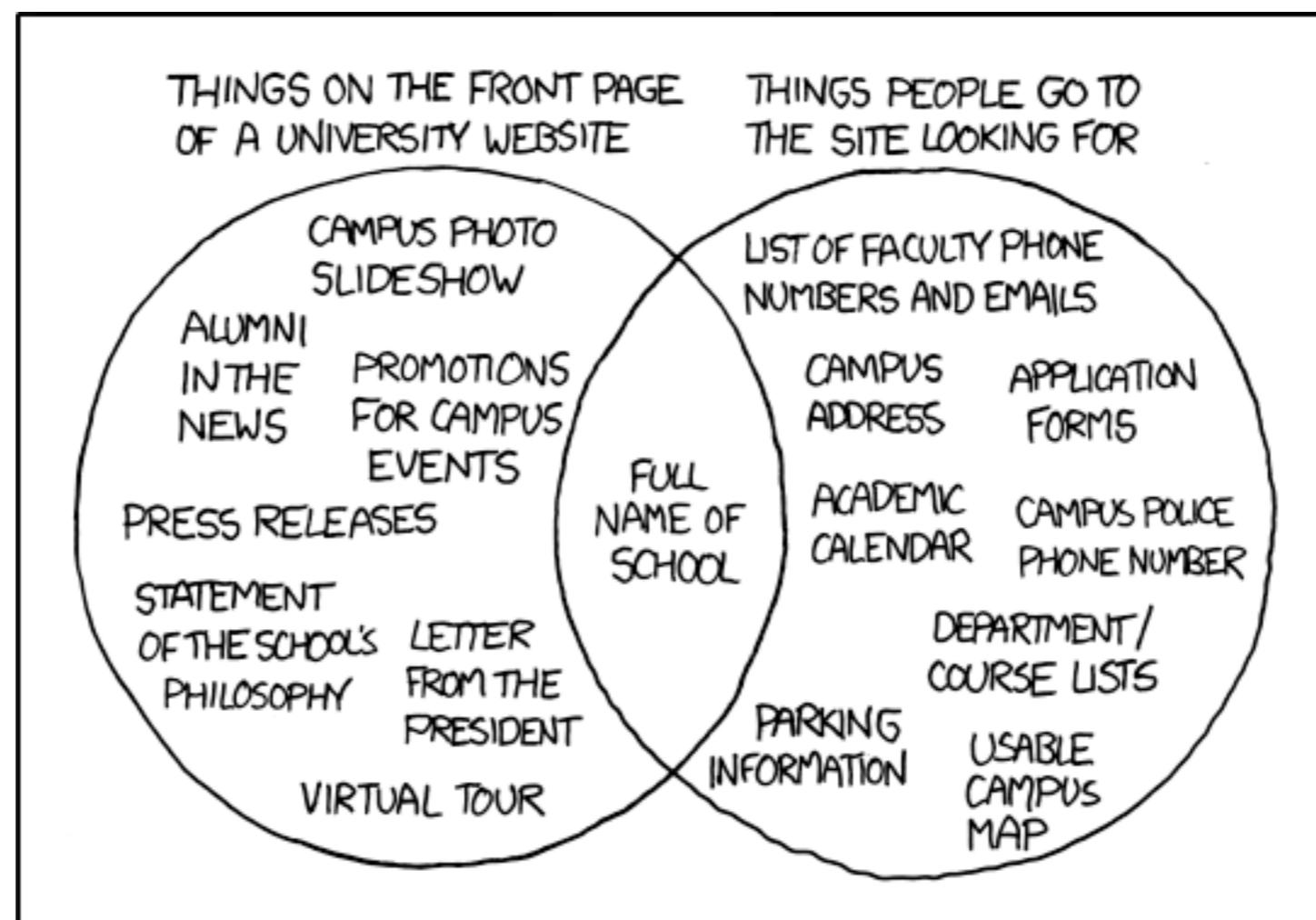
Design Considerations

**A User Interface is
like a joke. If you
have to explain it,
it's not that good.**













THIS IS THE WEB.



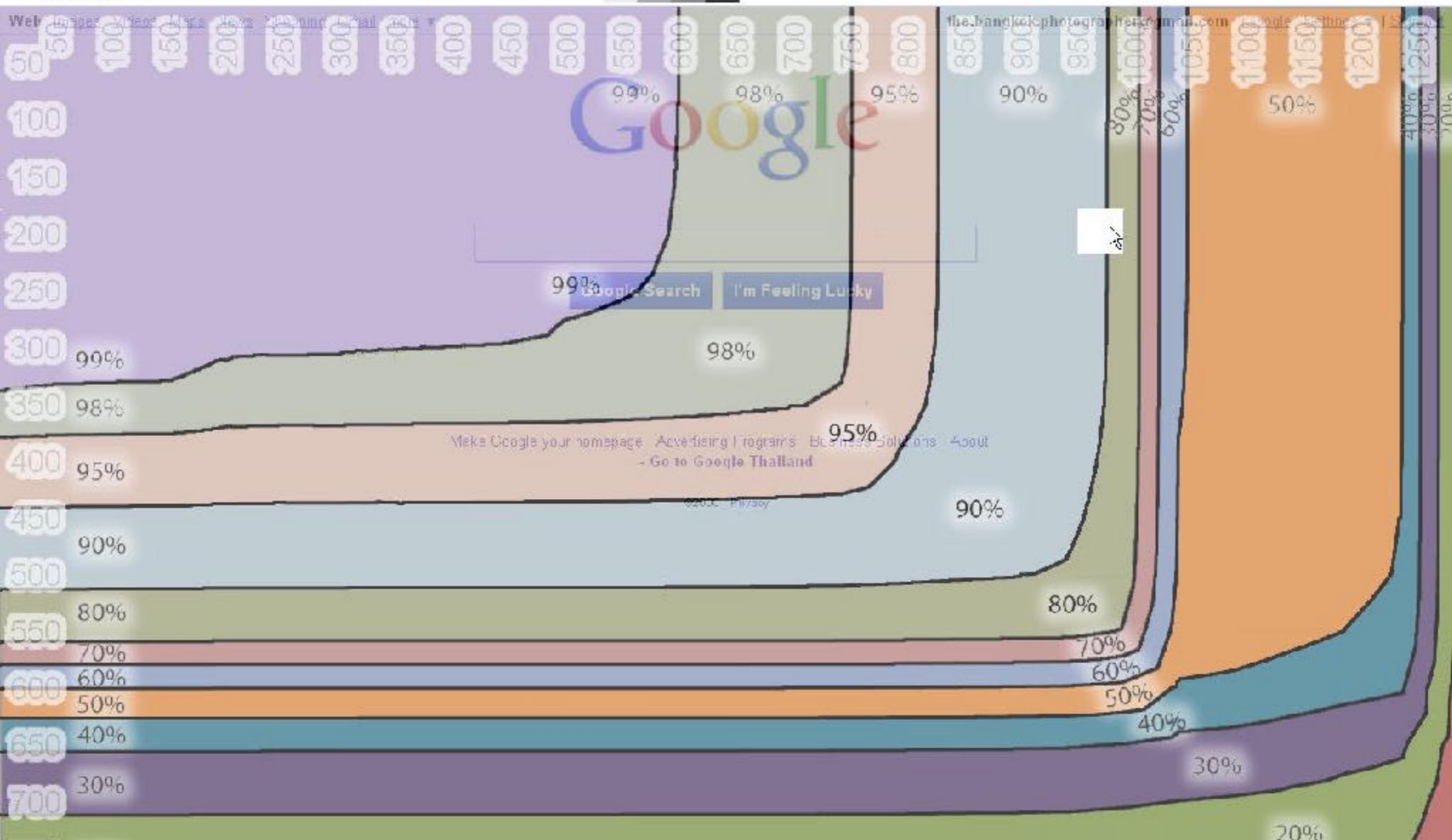


www.google.com

Go

Opacity:

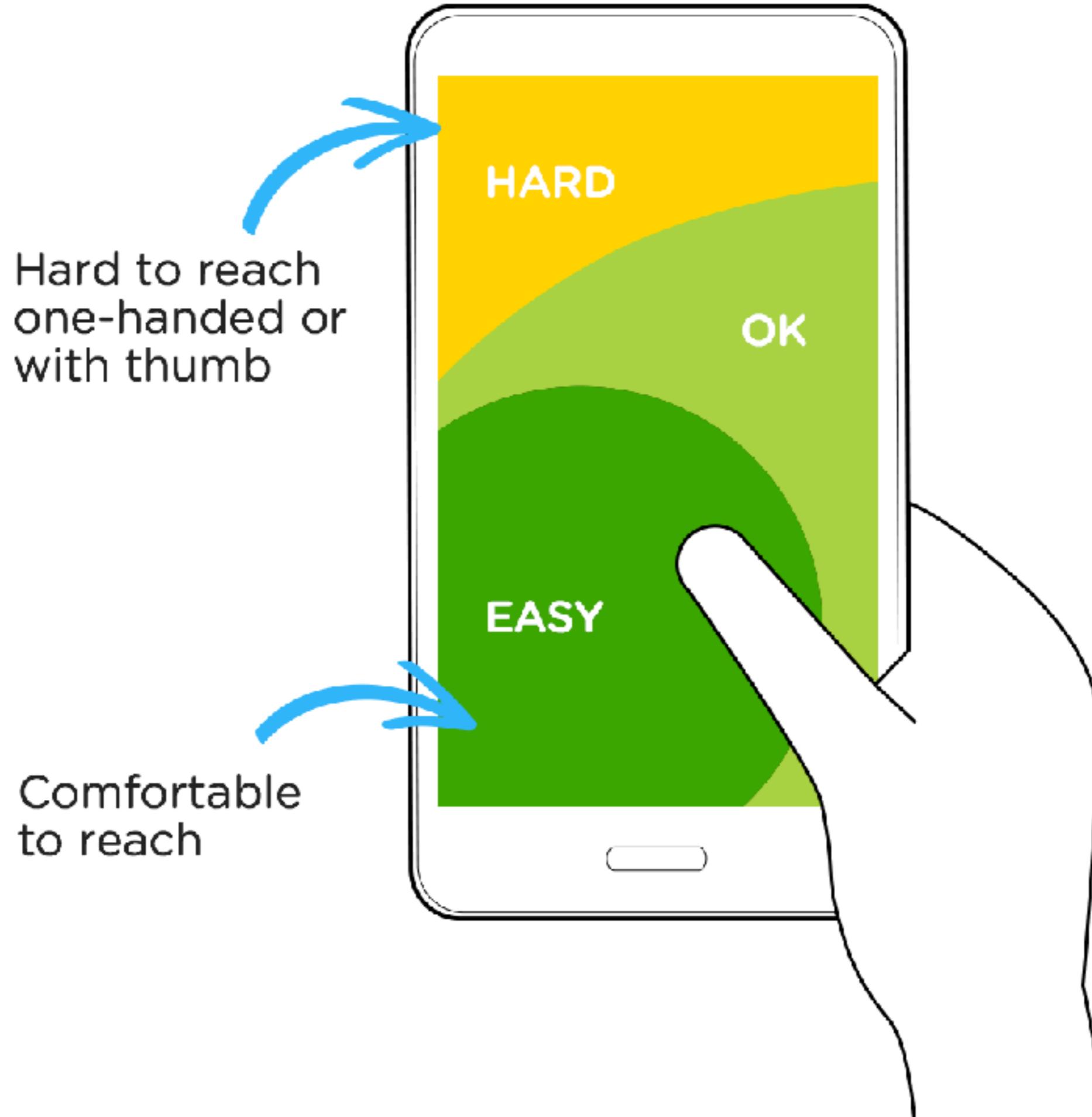
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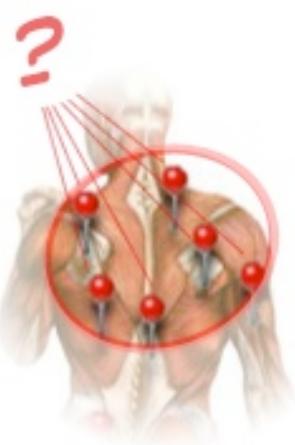
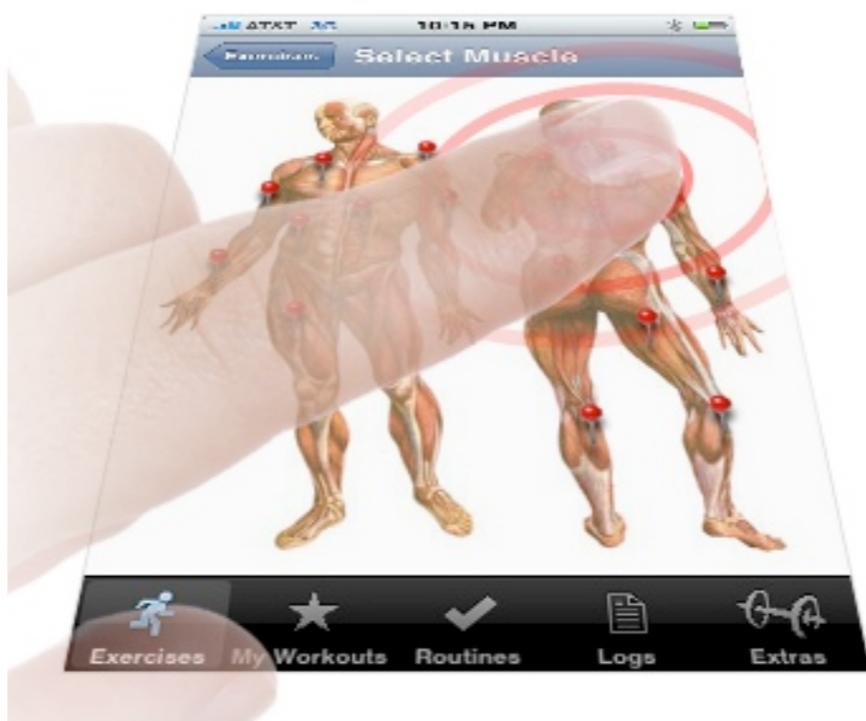
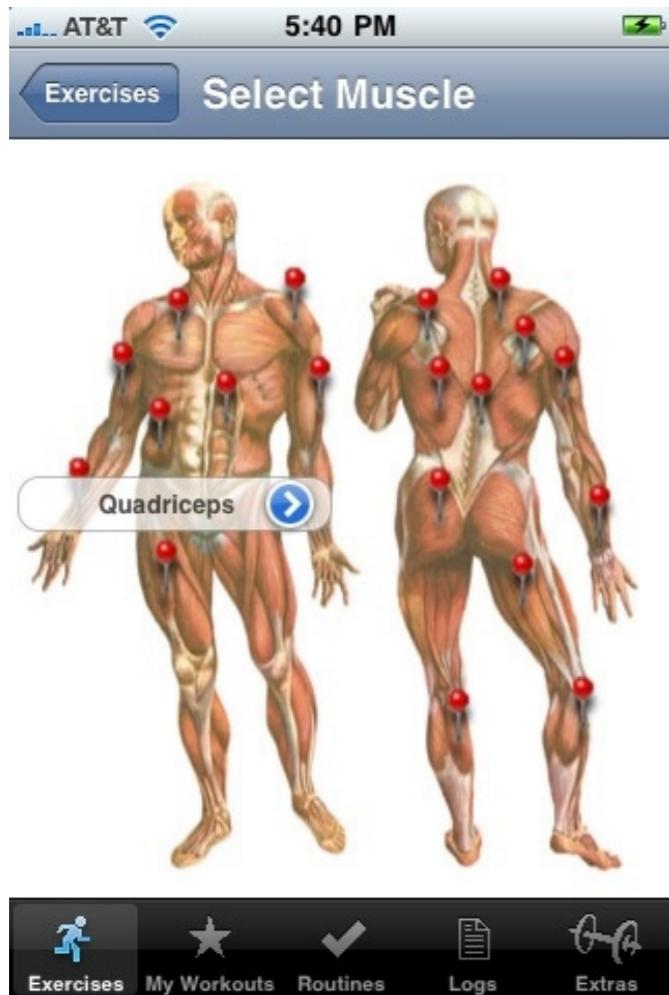


DEVICE FRAGMENTATION













NEW



Creative Genius Makes Full-Length Live-Action 'Toy Story'

Toy Story, released in 1995, became an instant classic: Telling the story of a child's toys come to life, it was the first feature-length animated film. It set the bar extraordinarily high for producer Pixar, which has mostly been delivering blockbus...



303 SHARES / 23 minutes ago



Toyota's Self-Driving Car More of a Smart Co-Pilot

LAS VEGAS -- Are we ready for self-driving cars? Google's got some competition on the road these days. Toyota introduced its Advanced Active Safety Research Vehicle at the 2013 International CES. We got a chance to catch up with Jim Pisz, corporate m...

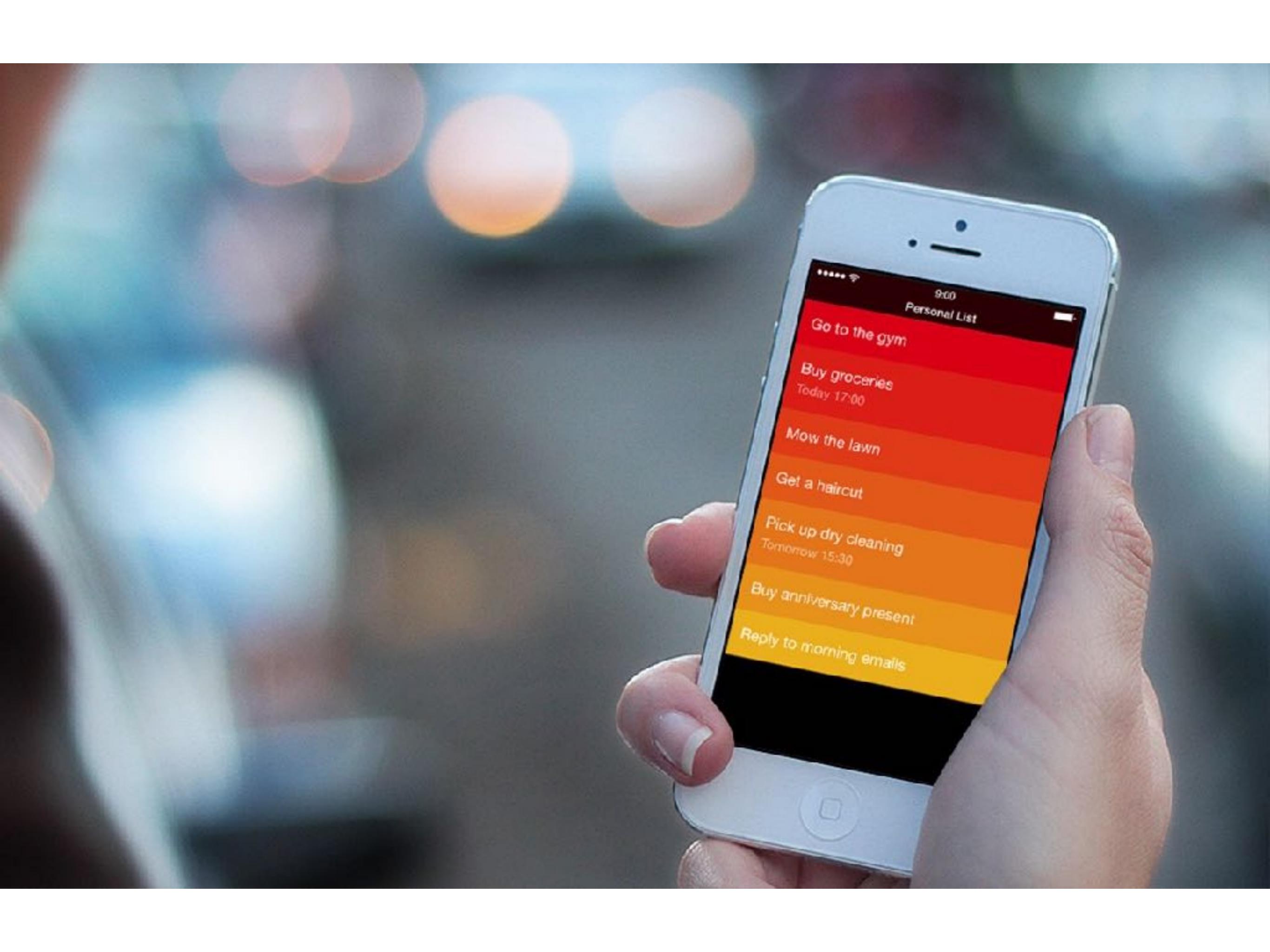


624 SHARES / 3 days ago



“Its graphic design was meant to be very “road sign” simple, functionally memorable, and mimic the look of the resulting displayed menu list. With so few pixels to work with, it had to be very distinct, yet simple.”

–Norm Cox

- 
- A hand holds a white iPhone displaying a to-do list application. The screen shows a vertical list of tasks with colored backgrounds. At the top is a red task, followed by orange, yellow, and black ones. The tasks are:
- Go to the gym
 - Buy groceries
Today 17:00
 - Mow the lawn
 - Get a haircut
 - Pick up dry cleaning
Tomorrow 15:30
 - Buy anniversary present
 - Reply to morning emails

Swipe to the right to complete!

Swipe to the left to delete

Tap and hold to pick me up

Pull down to create an item

Try pinching two rows apart

Try pinching vertically shut

Pull up to clear

O2-UK 21:40 59% to his X Factor journey after deciding he doesn't want to take part in the series final on Sunday night. The 34-year-old singer is said to have riled bosses with his attitude towards contestants during rehearsals, and has been out and returning to Liverpool. Dear iPhone user, Have you downloaded our new iPhone app? We think it is a much better way of viewing MailOnline on your iPhone and it is totally free to try for 60 days. Thank you for your patience, you will not be shown this message again for 30 days.

Cancel **OK**

He said he was leaving and didn't want to take part in the final tonight. Christopher is said to have returned to his hotel in Manchester Central after 30 minutes, and laughed while the other contestants attempted to perform. But the final straw allegedly came when he had a row with

← m.gumtree.com ⌂ 5 10:11 EE

The Gumtree App



FREE!

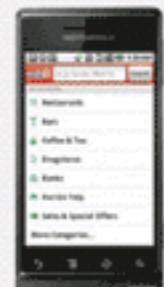
- ✓ Search and discover thousands of Gumtree ads
- ✓ Contact sellers directly from the app
- ✓ Create your own 'favourites' list in a flash
- ✓ Post and manage your ads

Download Now

No, Thanks

Do not ask me again

Get the Yelp app on your Android



- Get discounts at your favorite businesses
- Read reviews on the go
- See what's great nearby

Download the App Now

Not now I already have the app

More Categories...

Hot New Businesses Nearby



Cocina Mexico
4 Reviews
55 W Angela St, Pleasanton
Opened Around: 2/2



Designing phone apps

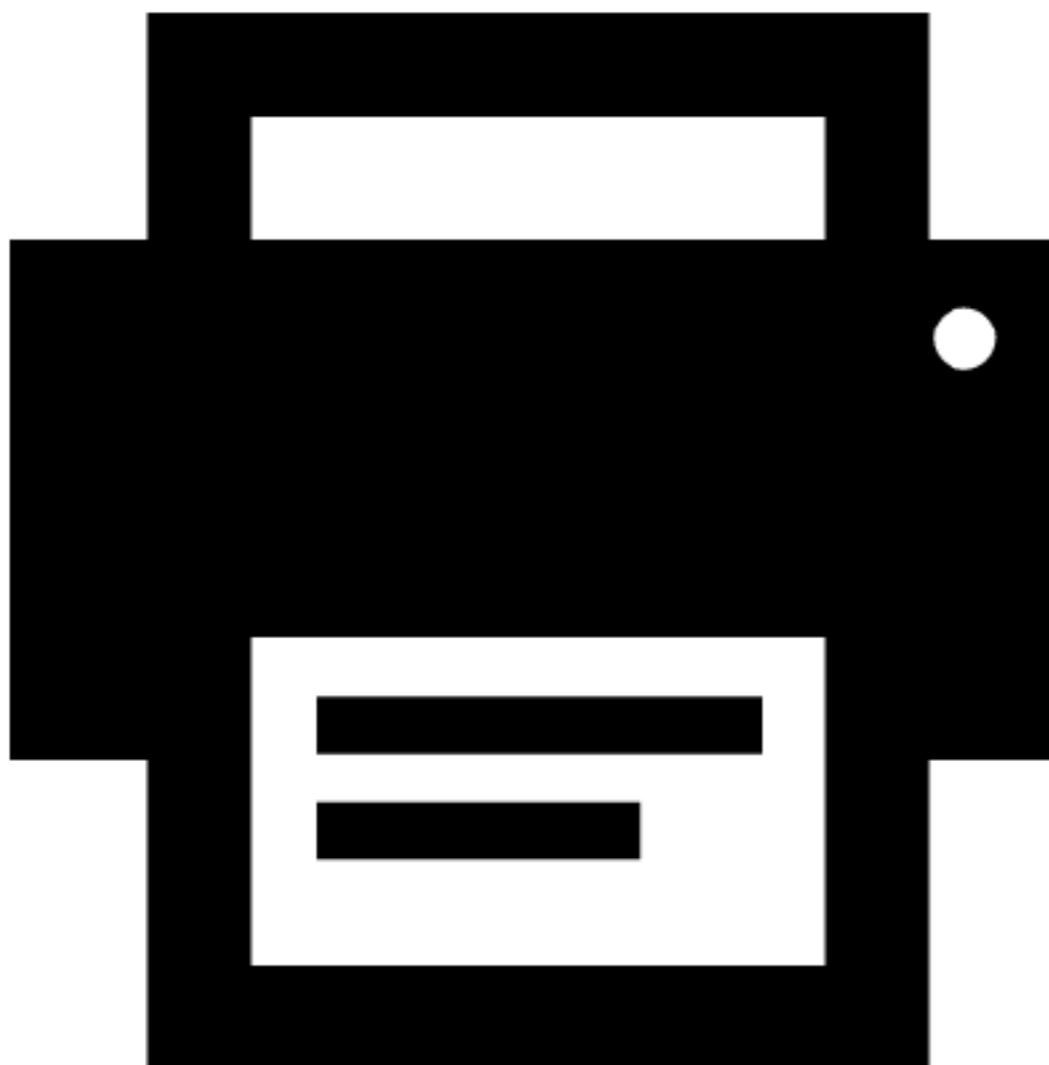


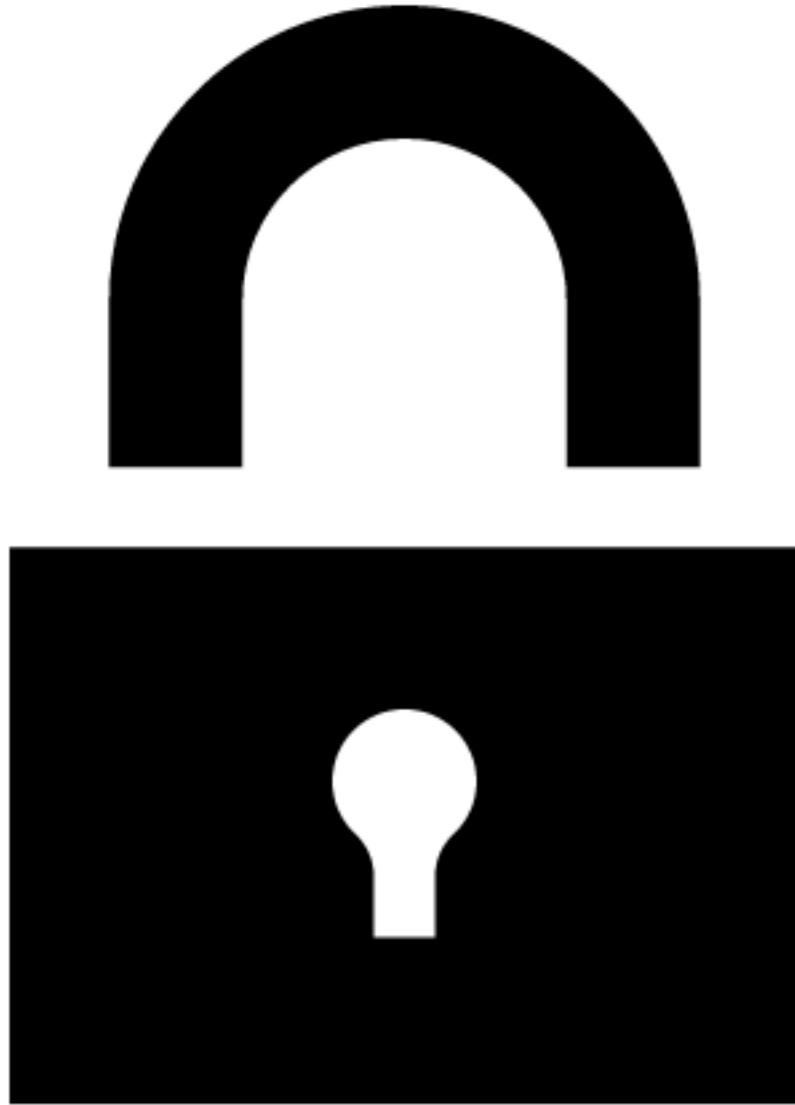


“Metaphors are assistive devices for understanding.”

-Frank Chimero









“Iconography is culture specific.”

–Jeremy Keith



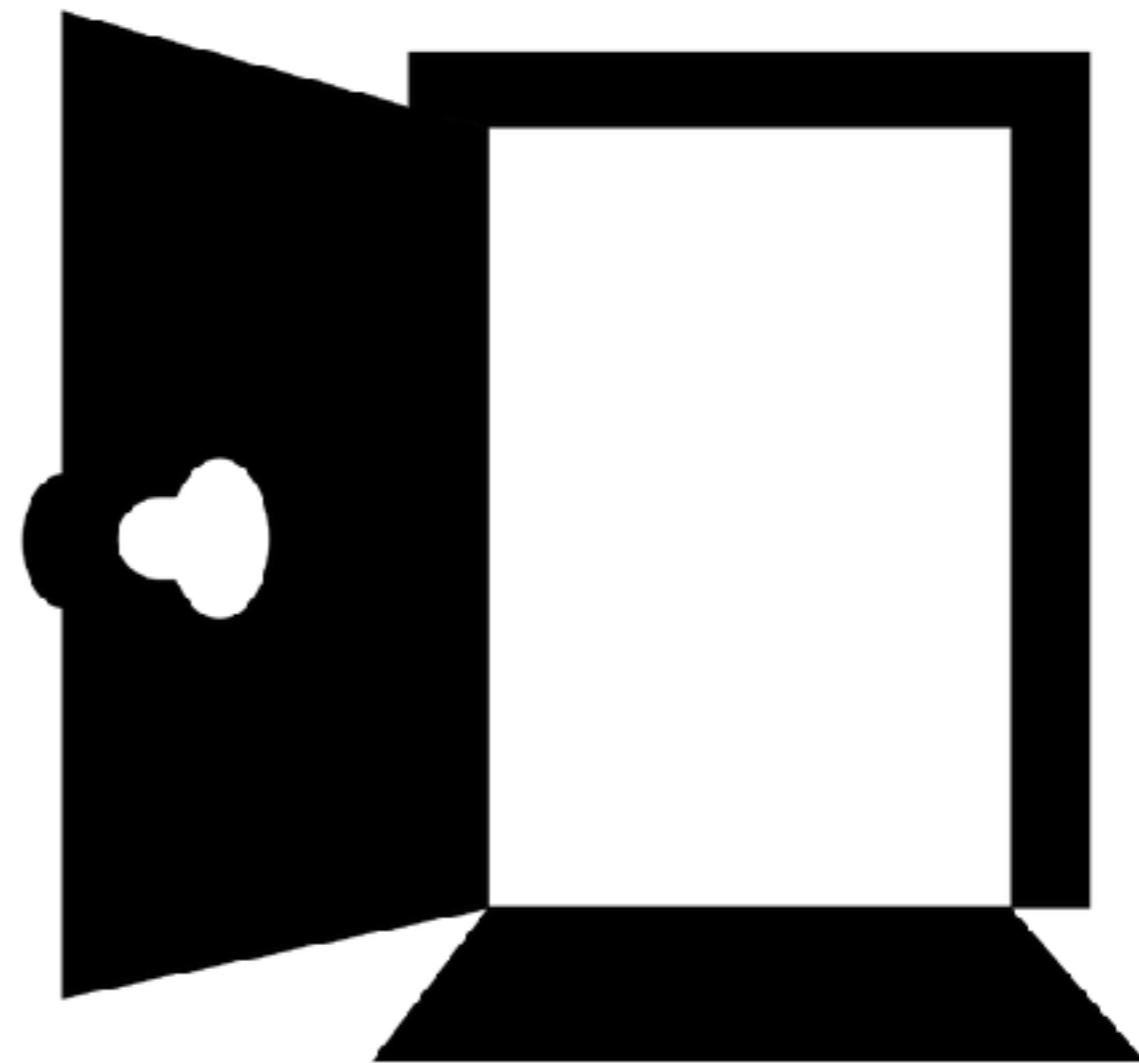
Created by Hector Lorenzo
from the Noun Project

Created by Cédric Stéphane Touati
from the Noun Project

Created by Nick Holroyd
from the Noun Project



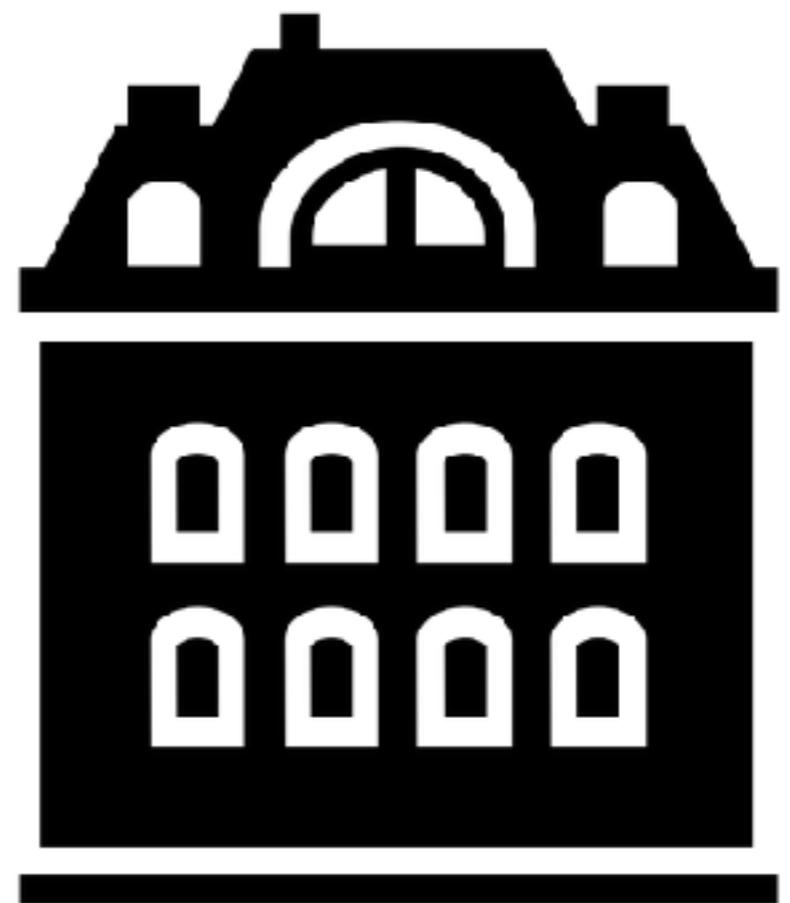
**Created by Edward Boatman
from the Noun Project**



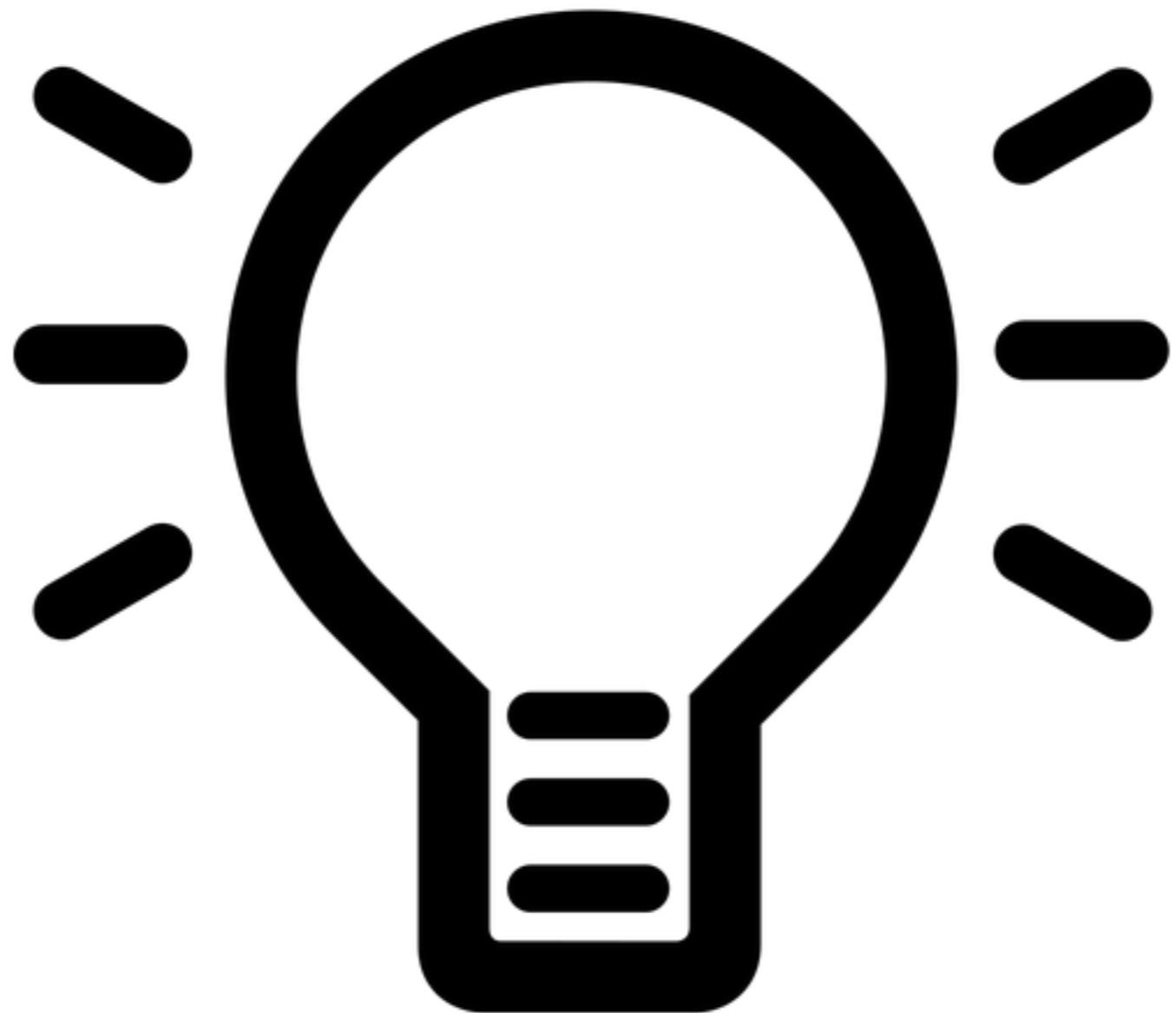
**Created by Olaus Linn
from the Noun Project**



**Created by Edward Boatman
from the Noun Project**



**Created by Anuar Zhumaev
from the Noun Project**



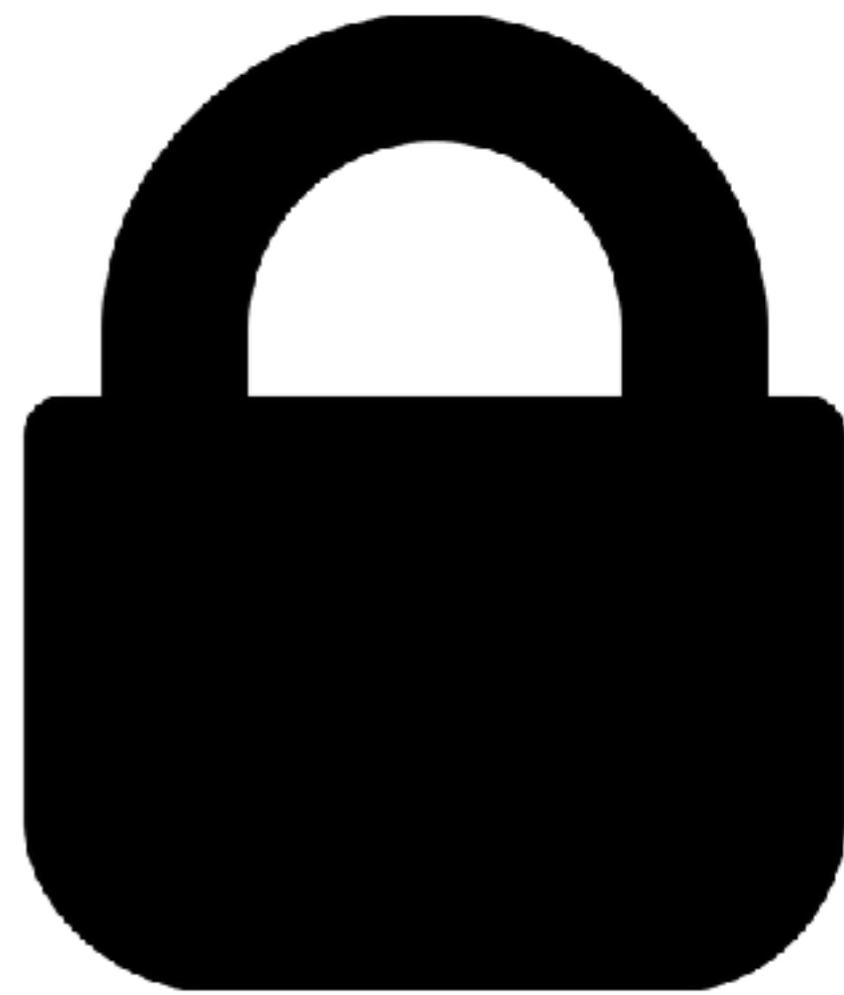
**Created by Pascual Bilotta
from the Noun Project**



Created by Aneeque Ahmed
from the Noun Project



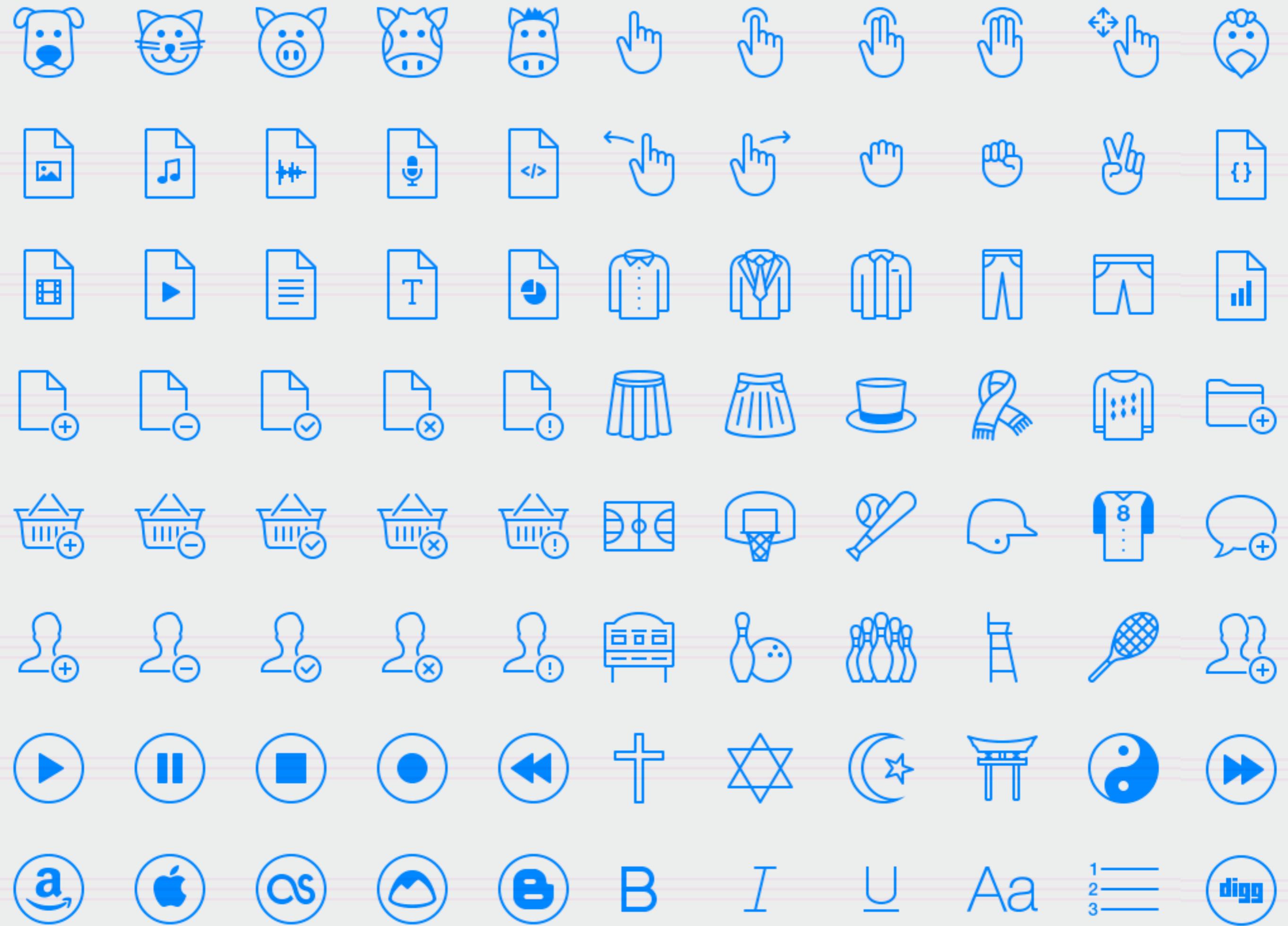
Created by Nathaniel Smith
from the Noun Project

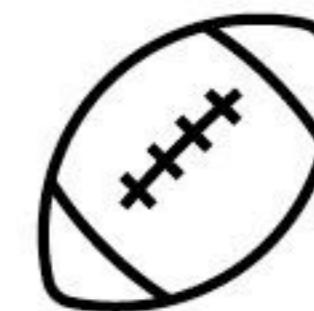
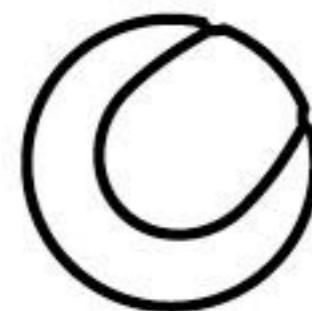
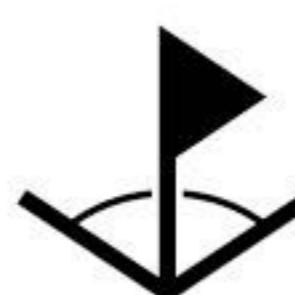
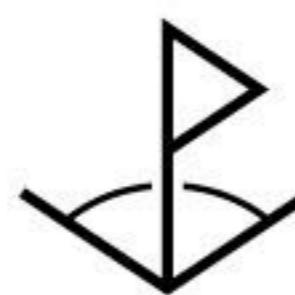


Created by Convoy
from the Noun Project





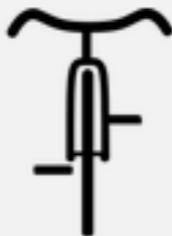
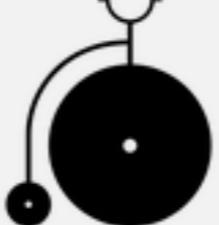














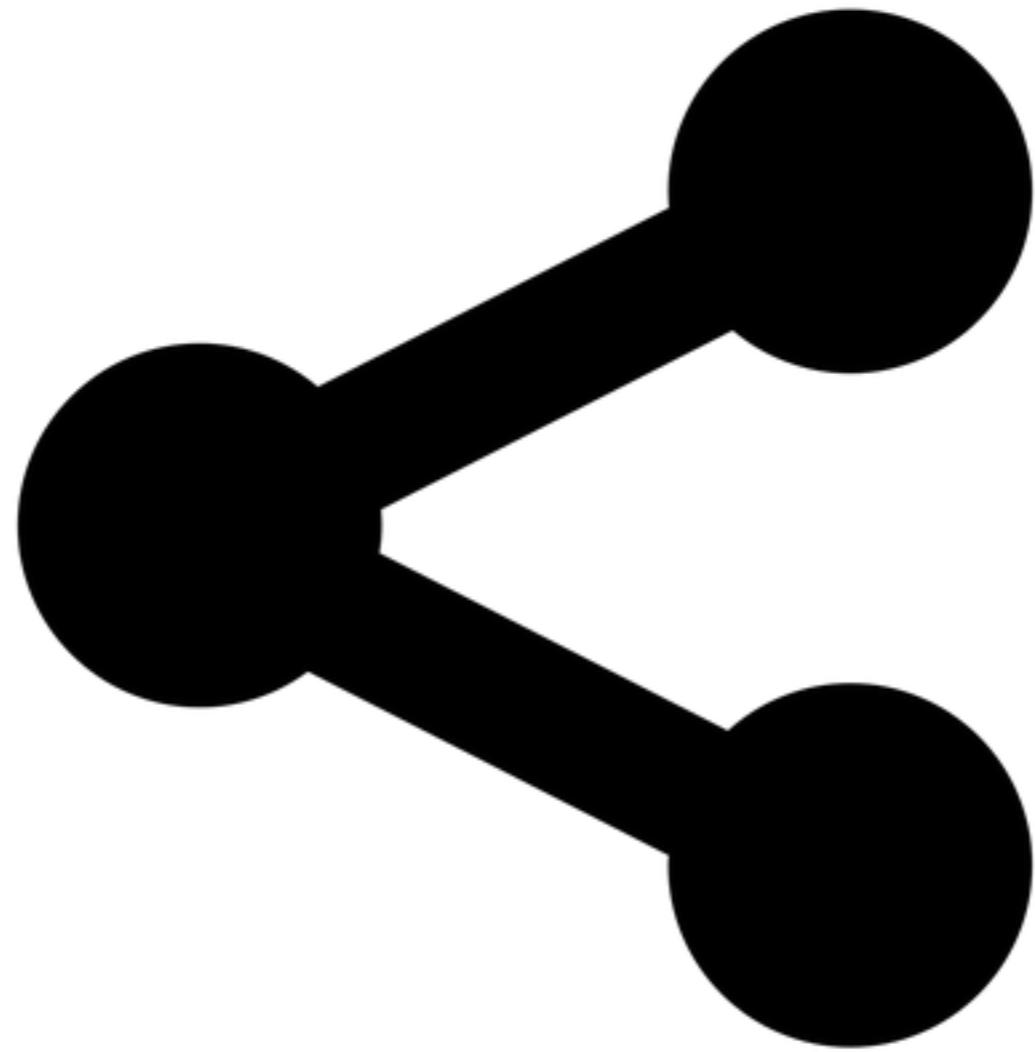












Apple
iOS 7,
Mac OS X
Yosemite



Apple
iOS 6,
Mac OS X
Mavericks



Google
Android



Google
Android
(up to 2011)



Microsoft
Windows 8

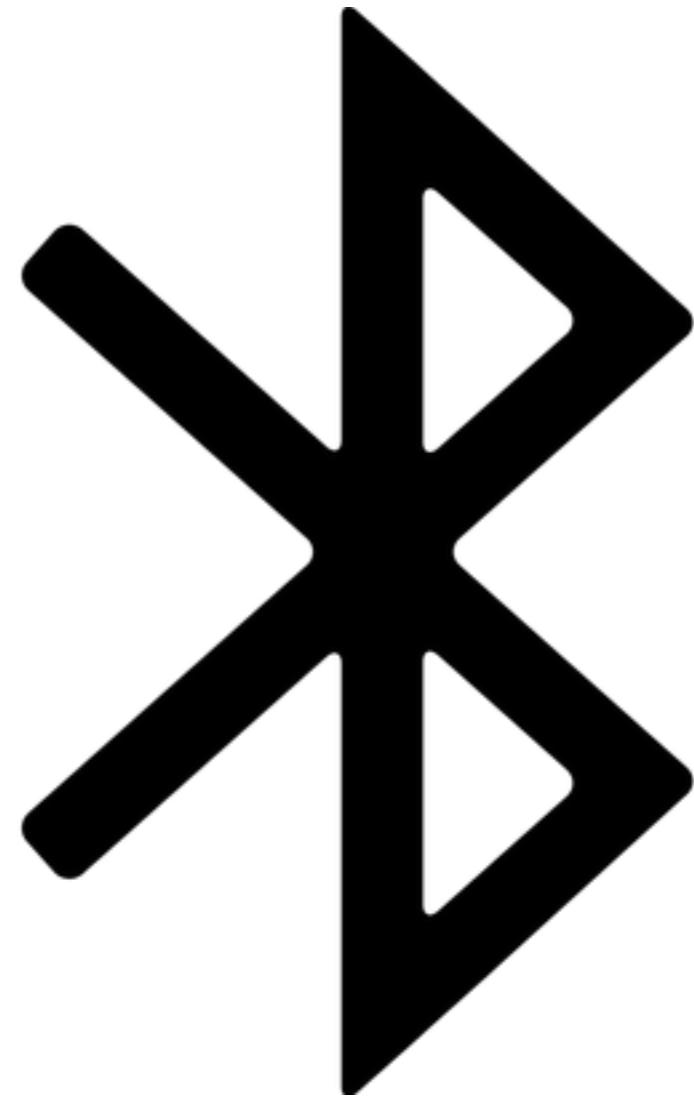
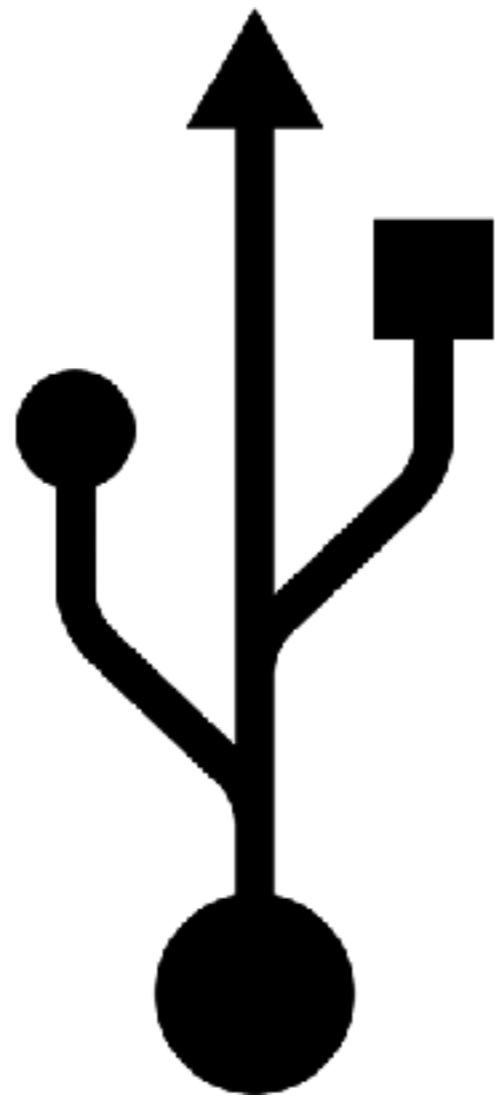


Microsoft
Windows
Phone 7
(up to 2012)



Open
Share
Icon





“The name "Bluetooth" comes from the 10th century Danish King Harald Blåtand or Harold Bluetooth in English. King Blåtand helped unite warring factions in parts of what are now Norway, Sweden and Denmark. Similarly, Bluetooth technology was created as an open standard to allow connectivity and collaboration between disparate products and industries.”

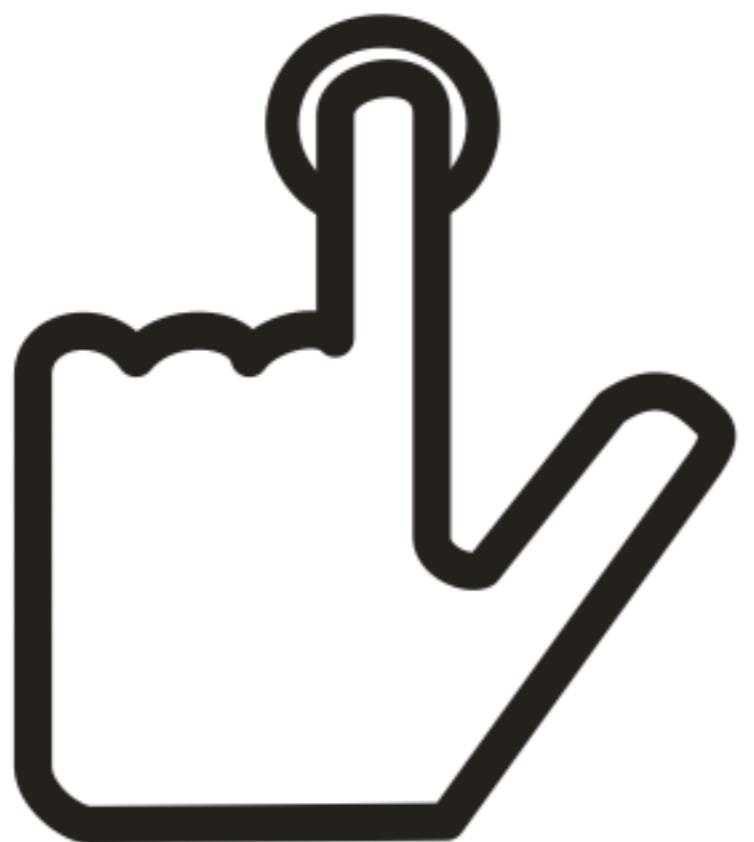
Հ ՌԱ
ԳՅԱՎԵՐԻ ՊՐԻ* ՎՐԱՅԻ ՎԵՐԻ ՆՈՎԻՇԽԻ Ւ Ք
ա բ շ դ ե լ ո վ գ ի կ լ մ ն ո պ օ ր ս ւ յ զ ա օ

**It took me way longer than it should have to
figure out that was a shower not a Dalek.**









Push Button



Receive Bacon

Submit

Submit

Submit



9:41 AM

100%



Favorites



Recents



Contacts



Keypad



Voicemail

I'M A BUTTON

I'M A BUTTON



```
a:active {  
    position: relative;  
    top: 1px;  
}
```

Contrast
Repetition
Alignment
Proximity

Contrast

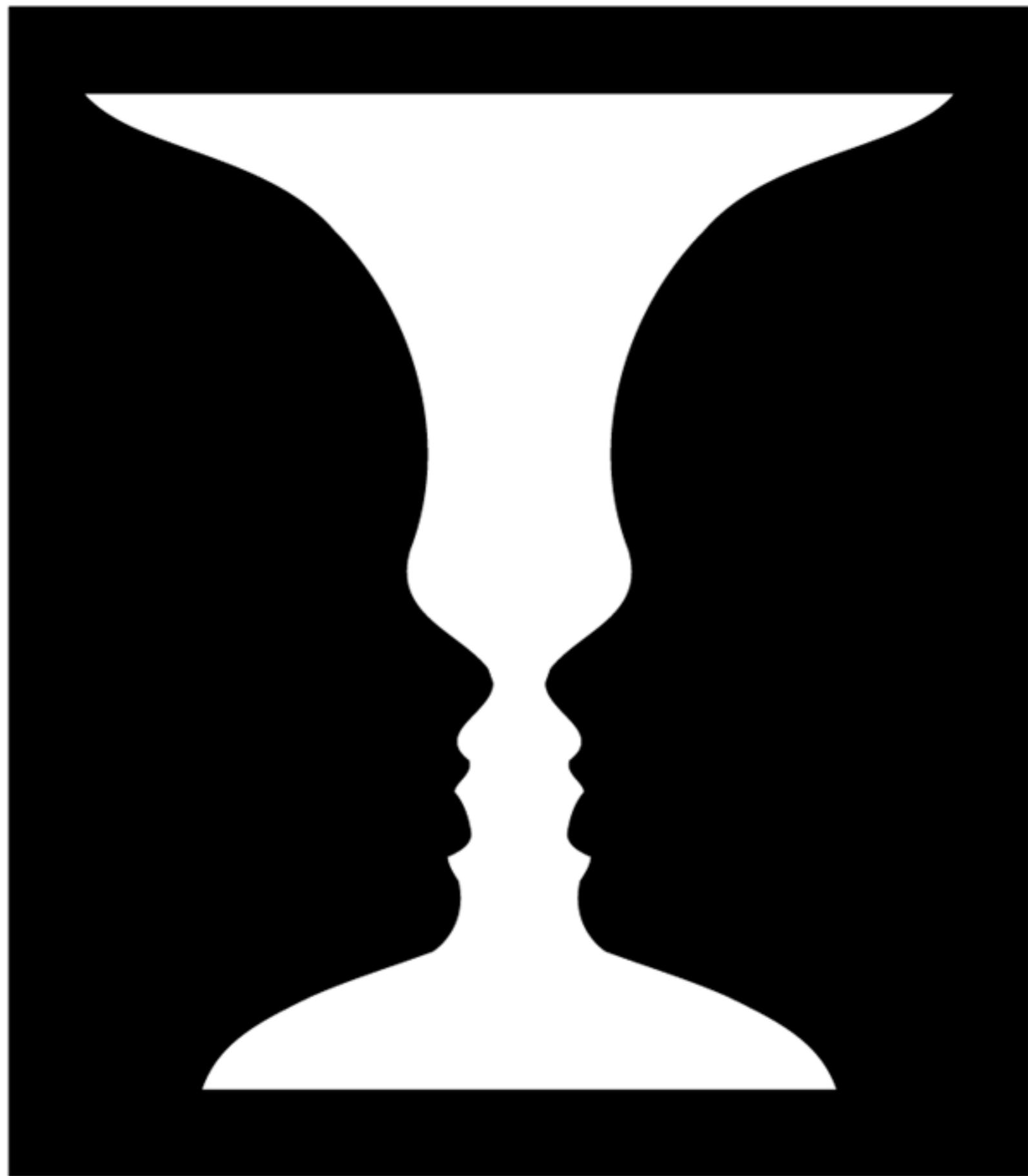
what can we do
to create
CONTRAST?

Headlines Rock

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas vestibulum lobortis magna, sit amet malesuada ante sodales non. Vivamus eu diam ut sem adipiscing pulvinar.

Headlines Rock

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WOLVERINE?....



OR 2 BAT MEN?



©

®

WWF



Headlines Rock

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Headlines Rock

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SERIF -vs- SANS SERIF

Headlines Rock

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Headlines Rock

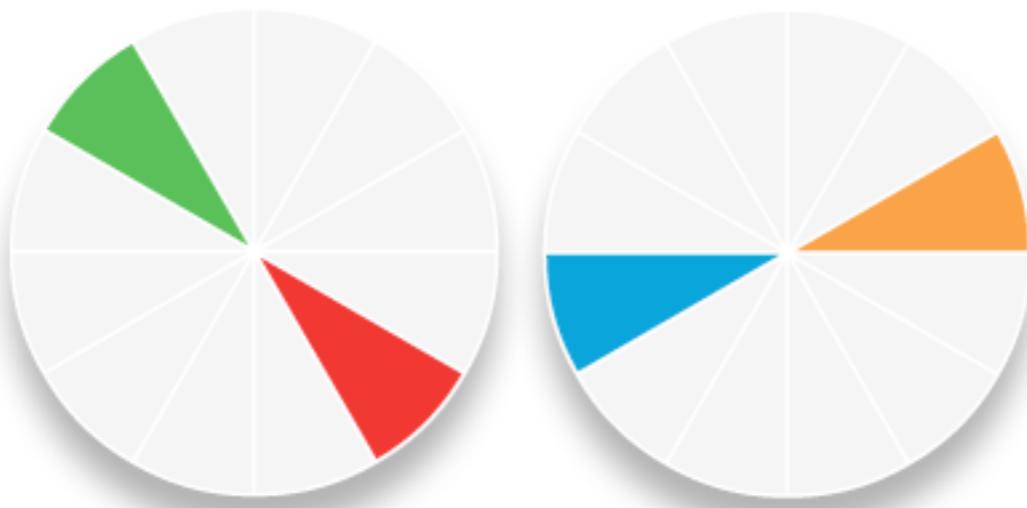
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Headlines Rock

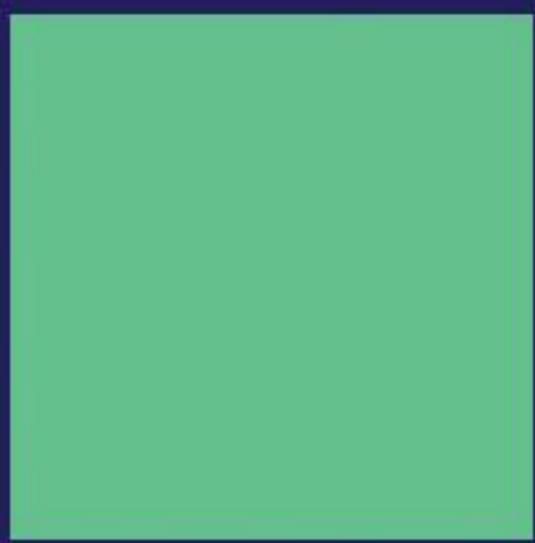
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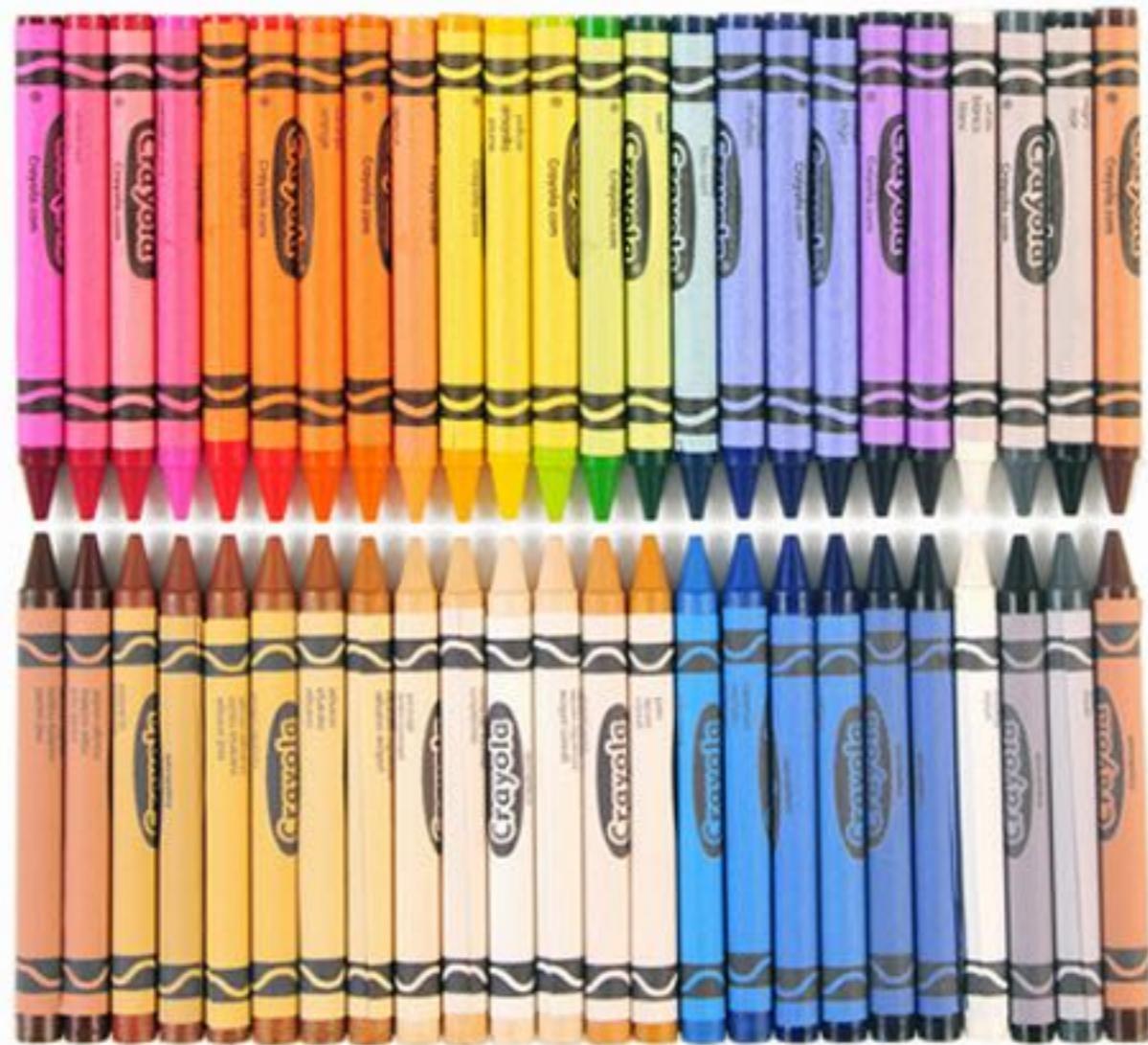
Headlines Rock

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MONDAY
FILM

THURSDAY
CONFERENCE

TUESDAY
WORKSHOPS

FRIDAY
MUSIC

WEDNESDAY
PRACTICAL

VARIOUS
FRINGE

Get Ready to Build

• • •

NOVEMBER 12-16, 2012 IN BELFAST, NORTHERN IRELAND

Build is a festival for people who design for the web. For one week in November, a community of smart, talented people come together to share ideas, tell stories, get their hands dirty, and drink a few beers.

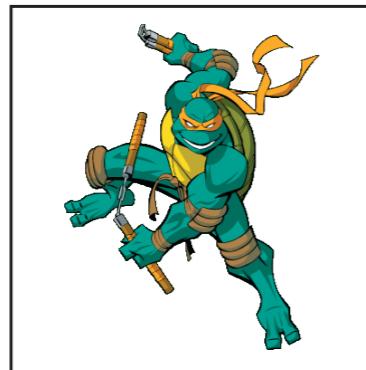
SOLD OUT



Repetition
Repetition
Repetition

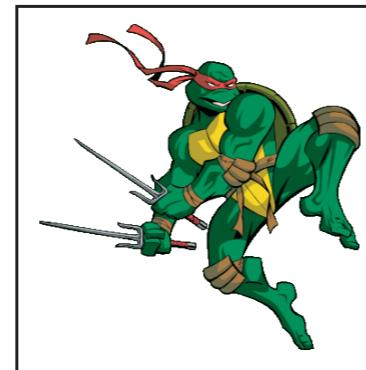
Michaelangelo

HEIGHT: 5' 2"
WEIGHT: 180 lbs.
EYES: Green
WEAPON: Nunchaku



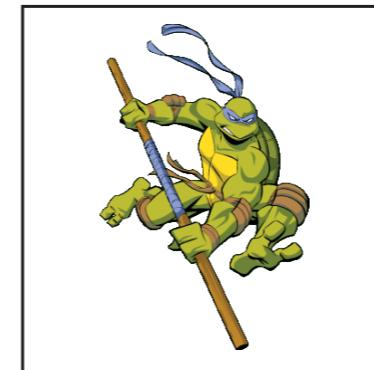
Raphael

HEIGHT: 5' 2"
WEIGHT: 180 lbs.
EYES: Brown
WEAPON: Sai



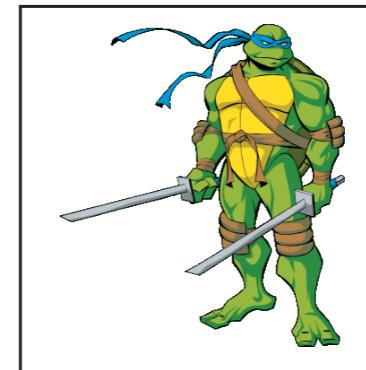
Donatello

HEIGHT: 5' 2"
WEIGHT: 180 lbs.
EYES: Brown
WEAPON: Bo Staff



Leonardo

HEIGHT: 5' 2"
WEIGHT: 180 lbs.
EYES: Brown
WEAPON: Katanas



Z4 Roadster



CHRYSLER CAR
LEASING

Grand Voyager



CITROEN LEASE
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Berlingo

Berlingo Multispace

C-Zero

C1

C1 aircross

C3

C3 Picasso

C4

C4 Cactus

C4 Grand Picasso

C4 Picasso

C5

C5 Tourer

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Dispatch Combi

DS3

DS3 Cabrio

DS4

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Volkswagen Up 1.0 i
(59bhp) Take Hatchback
3dr 999cc

Petrol Man Flat

3+35 1 3 year lease
You pay... £118.80 per month inc VAT

LING'S TRUE RUNNING COSTS
Full running cost is £6.77 per day
counting tyres, tax,
petrol and servicing

Ling's Deal ID = 2051677



Nissan Micra 1.2 i
12v (78bhp) Visia
Hatchback 5dr 1198cc

Petrol Man Flat

3+23 1 2 year lease
You pay... £133.20 per month inc VAT

LING'S TRUE RUNNING COSTS
Full running cost is £7.66 per day
counting tyres, tax,
petrol and servicing

Ling's Deal ID = 2080602



Ford Fiesta 1.25 i
(80bhp) Zetec Hatchback
3dr 1242cc

Petrol Man Met

3+47 1 4 year lease
You pay... £143.71 per month inc VAT

LING'S TRUE RUNNING COSTS
I don't have enough info to generate the true running cost for this car...

Ling's Deal ID = 2073567

"Ling, you are a star" - Louisa Marsh, OTW Imaging ...1528 letters [HERE](#)



Nissan Juke (new shape) 1.6 i 16v
(93bhp) Visia Hatchback
5dr 1598cc

Petrol Man Flat

3+17 1 18 mth lease
You pay... £156.50 per month inc VAT

LING'S TRUE RUNNING COSTS
Full running cost is £8.91 per day
counting tyres, tax,
petrol and servicing

Ling's Deal ID = 2080097



Nissan Juke (new shape) 1.6 i 16v
(93bhp) Visia Hatchback
5dr 1598cc

Petrol Man Flat

3+17 1 18 mth lease
You pay... £166.09 per month inc VAT

LING'S TRUE RUNNING COSTS
Full running cost is £9.28 per day
counting tyres, tax,
petrol and servicing

Ling's Deal ID = 2080615



Nissan Juke (new shape) 1.6 i 16v
(93bhp) Visia Hatchback
5dr 1598cc

Petrol Man Flat

3+35 1 3 year lease
You pay... £169.40 per month inc VAT

LING'S TRUE RUNNING COSTS
Full running cost is £9.37 per day
counting tyres, tax,
petrol and servicing

Ling's Deal ID = 2051940



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267 clients live
in LINGO!



CLICK to VIEW!

**Online Service
Response Times**

Quote > Proposal > Order > Delivery

79 CLIENTS IN 'PROPOSAL'

LING REPILES IN: 0:03

188 CLIENTS IN 'ORDER'

LING REPILES IN: 0:03

Lingscars.com limited (FR)

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Response times above based on fast 4 hour period between 9am - 6pm, Mon to Fri - Ling

Except by permitted vehicles
Mon - Fri 9am - 6pm



WHERE THE STORY COMES FIRST.
The New York Times

The New York Times

Monday March 15, 2015 Last Update: 12:11 PM ET

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U.S. Citizen Is Picked as Syria Opposition's Prime Minister

By HANNA MOURADIAN and RICK BLUMENTHAL
Coalition representatives meeting in Istanbul chose Ghassan Hitto, 59, who emigrated from Syria and until recently lived in Iraq, to lead a planned interim government.

A Goal for Obama in Israel: Playing Syria Overlap on Iran

By RAYA LANGER
An interview with the Israeli prime minister, President Obama will work privately to persuade Prime Minister Benjamin Netanyahu that he can rely on the United States to take care of Iran.

Second Thoughts in Europe as Anxiety Rises in Cyprus

By LUCILLE PRUITT LANGRISH THOMAS JR.
A plan to freeze deposits in exchange for a 10-billion-euro financial lifeline for Cyprus faced narrow and quickly set off tensions far from the country's shores.

• **SORRY:** A bank levy in Cyprus and why Katie Werry

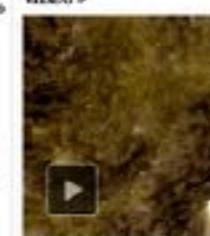
Bloomberg's Plan Would Make Stores Conceal Cigarettes

By ANTHONY LEONARD JR.
Under Mayor Michael R. Bloomberg's proposal, New York would become the first city in the nation to require stores to keep tobacco products out of sight.

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• **Columbia Names Callisto Head Journalists School**

VIDEO



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A Burst of Solar Power:

A NASA physicist explains why scientists are increasing concerned about the effect of solar flares on our wind world.



A Burst of Solar Power



Mail Call Quiz



Author David Schmid



Dream Scene Bubble



Credit: AP/Wide World for The New York Times

Crops' High Prices Fuel a Farmland Boom

By JULIA PRESTON
Farmers are getting record prices for land, but economists and regulators warn that this rush, like so many before it, could end badly. Above, an auction in Buckley, Ill.

A King's Hassle Wends for Bahrain, Power and Family

By RAYA LANGER
A magazine interview with King Hamad of Jordan offers a new view of the contradictory, calculating king Washington's closest ally in the Arab world.



F.B.I. Says It Has Clues in 1993 Boston Art Heist

By KATHLEEN O'DOWD
The bureau believes it knows the identity of the thieves who stole 13 artworks valued at up to \$40 million.

• **ED Side Show: Stein Works**

Rox Storm Forecasts Time Change of Heaven

By ROBERT STAM
Hope after three that went out planes of charged particles recently hit Earth directly, but if one did, the result could be crippling.

• **ED Update: Solar Activity** [\[watch\]](#)

LETTER FROM PARIS

Solving the Passover Dinner Puzzle, in Paris
By CLAUDE ROBINSON
To solve a Seder in Paris, where people tend to be divided about their faith, you have to know when to get what.

• **ED Baby Show**

HELL

Lost Sleep Is Linked to Weight Gain
By AMI KARRELL POPE
People in a study ate more and were about two pounds heavier on average after a week of sleeping only about five hours a day.

UNITE BULLS

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• **The Cousins: Hillary Clinton Banks Big Money**
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By HANIA MOURTADA and RICK GLADSTONE

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By MARK LANDLER

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Daniel Acker for The New York Times

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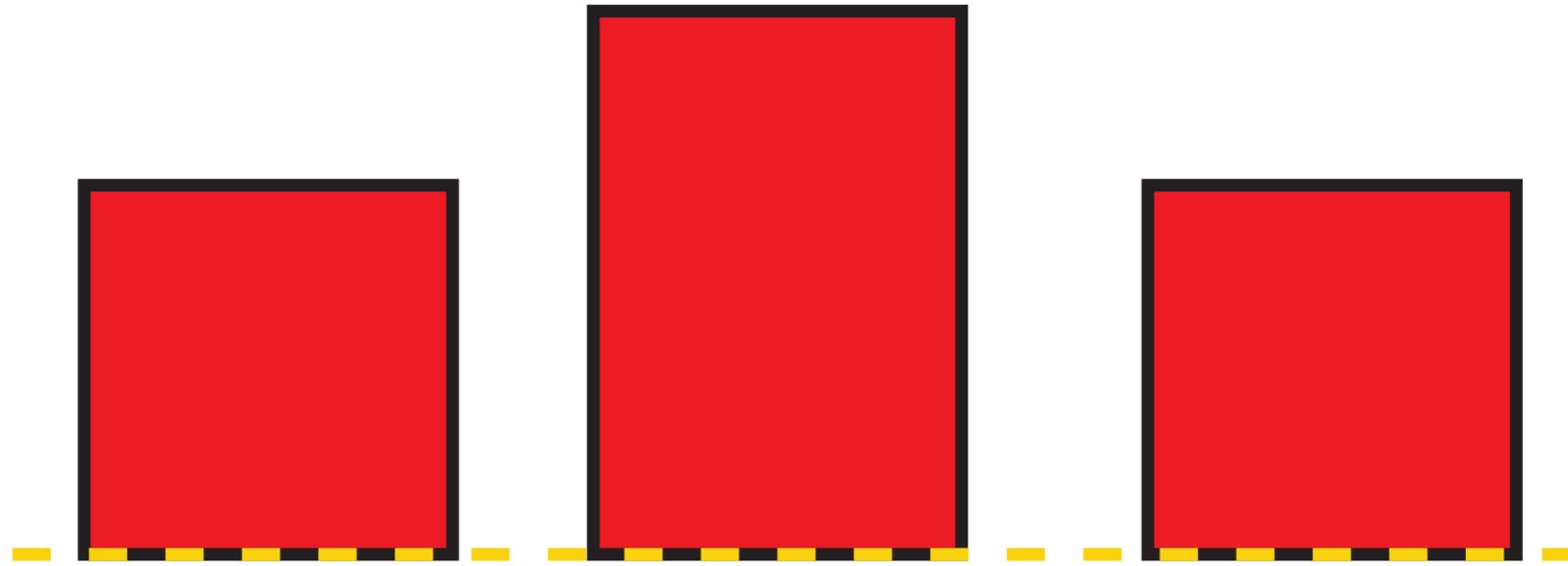
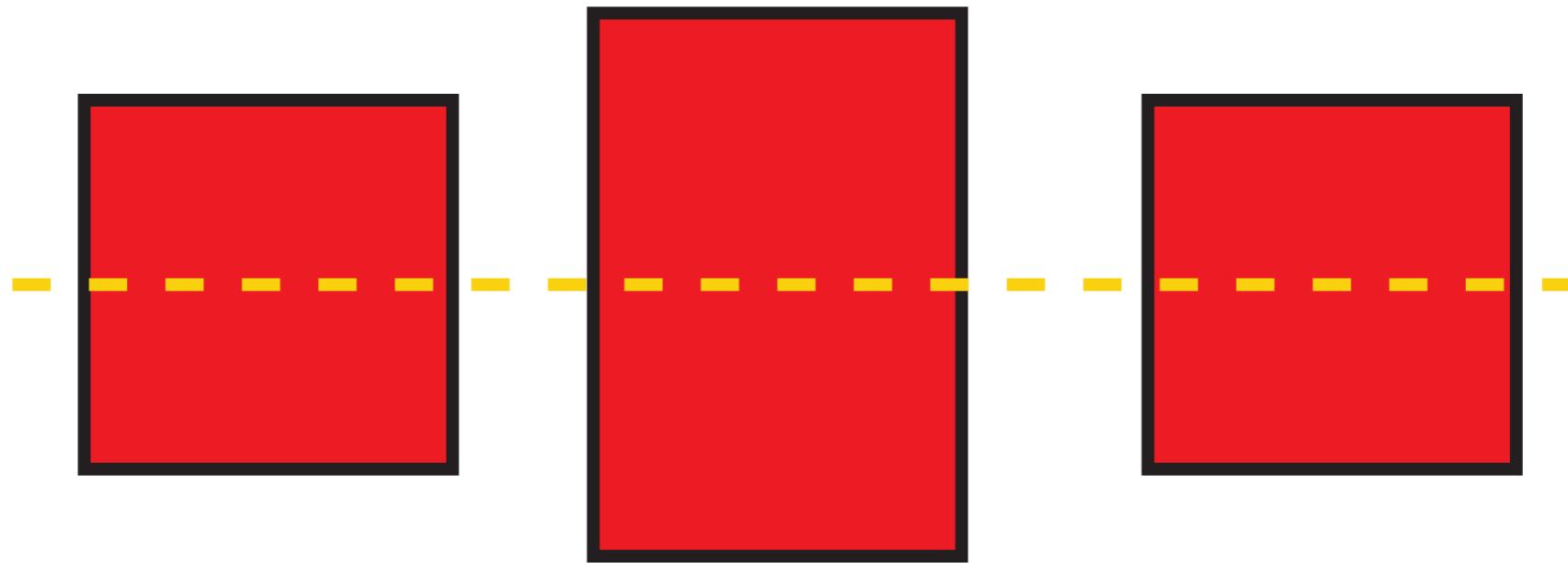
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**■Lorem ipsum dolor sit.
■The quick brown fox
■jumps over the lazy dog.
■Beyonce said “To the left”.**





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EVENTS & EXHIBITIONS

Jeffrey Kent '10 Show Argues for Marriage Equality as a Civil Right, Feb. 7-March 31

In "Preach! New Works by Jeffrey Kent," a solo show curated by the Exhibition Development Seminar, Kent uses racially charged imagery to criticize what he sees as some of the opinions maintained within the black Christian community on marriage equality for same-sex couples.



Jan.-March 2013 Exhibition Schedule

Exhibitions showcase the talented students enrolled in the College's internationally renowned graduate programs, honor the legendary fiber artist Lenore Tawney '92, draw parallels between the Civil Rights Movement and the current fight for marriage equality, and examine the social themes that define contemporary Turkey.



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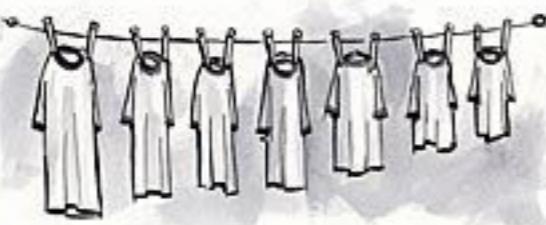
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229 DECEMBER 19, 2006

Switchy McLayout: An Adaptive Layout Technique

by MARC VAN DEN DORRELSTEN

Published in: Browsers, HTML, and XHTML | Discuss this article ▾



CSS-based liquid layout has proven successful during the reign of 800-pixel to 1024-pixel screens, but as we use a wider range of devices to access the web, we need more powerful and flexible ways of managing layout. If we want to serve devices whose viewports range from 240 pixels to about 5680 pixels—and with resolution ranging from 72 to 150 pixels per inch—we need a new method.

What's the problem with liquid layouts?

If you create a liquid layout optimized for a maximum width of 1024 pixels—limiting maximum line-lengths for your text to maintain readability—your text will appear on a wider screen, and your carefully balanced layout will break. On a tiny-screened PDA, your text and images will be compressed into a crowded content sandwich. No designer wants that. If vector-based layouts were technically possible on a wide range of browsers, we could use a single generic layout that looked exactly the same on all screen sizes. Since that's more fictional than feasible, we have to find another way.

So why don't we just define layout and appearance for a series of screen-width ranges, then find a way to match these layouts with the user's viewport size?

Switchy McLayout to the rescue

Switchy McLayout lets you define the dimensions, information richness, and appearance of

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TEl maestro ronero, tras tres horas de recorrido con el estómago vacío, me salta de regalo y me dice frente a una botella de la reserva privada: "Si quieres probar, primero bajate con 9.000 dólares".

señaló que se registró por la ANSES el aumento más importante de precios de los últimos años. "Los precios están en ascenso", sostuvo, y recordó que en 1990 se produjo una inflación desbordante y se hizo hincapié en las estabilizaciones que parecían arrojar resultados de lo más favorable. Los precios parecían estabilizarse cuando se realizaban las reformas. Allí se daban estabilizaciones o estabilizaciones con bajas tasas de inflación y se creía que se había logrado controlar la inflación. Y económicamente habla, se desprendían las mejores perspectivas inflacionarias de los desastres que se desplegaban al lado de cada asunto de precios. "Estas tecnologías, se las llamó 'el pensamiento de Obregón'".

En tanto, el economista sostuvo que el punto de vista económico dominante es un punto de vista que considera la economía en su totalidad, y considera la economía en su totalidad. Es la visión que considera la economía en su totalidad.

En el caso de las plantas, se han observado cambios en la actividad de los órganos vegetativos, fenómenos de crecimiento lento, de menor tipo sencillo y generalmente desbalanceados entre los órganos. El crecimiento es más retardado que en

probablemente buenas expectativas de rebote a medida que se desarrollan las estrategias de respuesta. Si el resultado es favorable, se necesita evaluar la estrategia y ajustarla si es necesario. Una vez establecida la estrategia, se deben evaluar las estrategias de respuesta y ajustarlas si es necesario. Una vez establecida la estrategia, se deben evaluar las estrategias de respuesta y ajustarlas si es necesario.

Agradecemos la oportunidad de revisar la Memoria para su evaluación y nos sumamos a las conclusiones que se presentan en el informe. Sin embargo, queremos resaltar que el informe no evalúa la situación actual de las demandas y necesidades migratorias en Brasil. “Relaciones entre el capitalismo de Brasil Suramérica” es un informe que aborda la situación migratoria en Brasil. Esboza una visión amplia y detallada de cómo la migración ha cambiado en los últimos años, así como las causas y consecuencias de la migración en Brasil. Sin embargo, no evalúa las necesidades y demandas actuales. Considerando que solo existen datos y análisis sobre la situación migratoria en Brasil, no podemos concretar las necesidades y demandas de las personas que viven en Brasil, ni recomendaciones para prevenir.

Las continuas y fulgurantes nubes buelgas de tormenta y un clima de temores, probablemente, de desolación nos de freno.

第 10 页



CLOSE ENCOUNTERS

PHILIPPINE NATIONAL UNIVERSITY

I treated early-on that creating this practice to and increase with people their ability to build all the foundations—ourself and our teachers, as well as aspects of pedagogy—which allow them to form a solid base for the training and development of the strength and depth of consciousness in each specific.

After obtaining a few weeks' other job experience in the process and subtleties of photogrammetry

might engender wondering what should do with it. I decided upon photography, as it conveys what I thought were going to be the most meaningful features about my life: the people who have been important to me, the places I have visited, the things I have done, and anything else that I might have enjoyed or found interesting. Photography seemed perfectly suitable; this added a further twist, though, because I had only an amateur's eye at the time, and I really didn't know what to expect. I also had some concerns about the ethics of the project, because I was aware of the risks involved in such a personal project. I was a bit worried, though, that if I did not go ahead with the project, I would feel like I had let down the people who had encouraged me to do it.

On a few occasions I thought my best prints and short descriptions of individual photographs would make a good pick-up cheap photo equipment. The same people who had been so interested in my prints on the first occasion were equally interested in the second, and off came money to Indonesia. This was the last time I sold a print or two, and it's been a long time since I've had another print sell. I can't tell you if it was a really something I wanted to print, or if it was an interesting subject we, being at my studio, meant us both. Looking back, with perfect hindsight, I wish to teach myself, and perhaps part of this lesson is for me to never again print a photograph of the two of us. Just as I would never again print a photograph of the two of them.

Hierarchy

8-4 Although fashion often bends the rules, colors in apparel are usually best used according to these accepted guidelines.

8-5 The color wheel shows how hues are related. The names of the primary hues have boxes around them. The names of the secondary hues are underlined. Intermediate hues have their names written in lowercase letters.

by mixing dyes or paints together. The color wheel shows

- Primary hues are red, yellow, and blue. These basic colors need their own pigments. They cannot be made from any other colors, but all other colors can be made by mixing them. They are placed equal distance from each other on the color wheel.
- Secondary hues are orange, green, and violet (purple), made by mixing equal amounts of two primary hues together. On the color wheel, they are found halfway between the two primary hues that are used to create them.
- Intermediate hues are between each primary and secondary color, made by combining equal amounts of the adjoining colors. When naming them, it is customary to state the primary hue first. Intermediate colors are yellow-green, yellow-orange, red-orange, red-violet, blue-violet, and blue-green.

The color wheel can be divided into warm and cool sides. Warm colors, representing fire, sun, and brilliance, are from red to yellow on the color wheel. Orange is the warmest color. Warm colors give a feeling of activity and cheerfulness, and set an outgoing, lively mood.

Fig. 8-4

Guidelines for Using Color in Apparel

Black is good for formal wear. It tends to be sophisticated.

Brown is casual, natural, and informal.

Navy looks good on almost everyone. It is good for sportswear or classic styles.

Beige and gray give a professional or tailored image. Both of these colors are quiet and unassuming, and they can be accessorized well.

White looks good with all other colors. Off-white is better for most people than pure white.

Red, green, and blue have many tints, shades, and intensities that make these hues suitable for almost all occasions.

Yellow is good for casual, fun clothes, but it is not pleasing with many skin tones.

Bright colors are fun for active sportswear or as accents with neutrals.

However, if they are overdone, they can give a nervous impression. Cool colors, representing water and the sky, are from green to violet. Blue is the coolest color. Cool colors give a restful, calm, quiet, relaxing feeling suggesting a subdued mood. If overdone, they can be depressing.

ColorSchemes

Color schemes are ways that colors can effectively be used together. The most widely used color schemes are shown in 8-6. Different results are achieved by combining various colors in textile prints or parts of garments and accessories.

A monochromatic color scheme uses different tints, shades, and intensities of one color. It tends to appear restful because of the unity that results from using just one hue. A pale green shirt with darker green slacks is an example of a monochromatic color scheme. Neutrals are sometimes added to a monochromatic scheme for contrast and interest, 8-7.

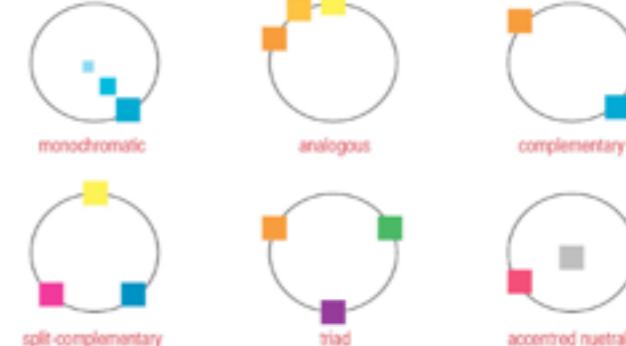
An analogous color scheme uses adjacent, or related, colors on the color wheel. To avoid monotony in apparel, different values and intensities give some contrast. This plan uses such colors as blue and green, or pink and violet together. The combination of yellow, yellow-green, and green is an analogous scheme with three hues. See 8-8 for another example of an analogous color scheme.

A complementary color scheme uses hues that are directly across from each other on the color wheel. This creates the greatest contrast, with the colors looking even brighter and more intense when used side by side. This scheme is often used for school colors so uniforms and banners look vivid and exciting. However, in apparel, complements are rarely used together in full strength. In tints and shades, they can be sophisticated and pleasing. For instance, a soft tint of one is usually attractive with a deep shade of the other, or a large area of one may be accented with a small amount of the

Fig. 8-5



Fig. 8-6



8-6 These six color schemes show the relative position of the hues on the color wheel that are used together as pleasing combinations in various values and intensities.

8-7 Blue is used monochromatically in this outfit, with a tint (baby blue), shade (navy blue), and the additional of a neutral (white).

8-8 This outfit contains red, orange, and yellow. The three hues are analogous on the color wheel.

8-9 A cheerful orange shirt worn with blue denim shorts is a good example of complementary color scheme.

other. Examples of complementary color combination: are red and green, and blue and orange, 8-9.

A split-complementary color scheme uses three colors. It combines one color with the color on each side of its complement. For instance, blue might be used with yellow-orange and red-orange. This is also a bright color scheme and must be carefully coordinated in apparel.

A triad color scheme combines three color equidistant on the wheel, such as red, yellow and blue, or violet, green and orange, 8-10. Triad color schemes have a great deal of contrast that can be softened with pleasing values and intensities. A large area of one of the colors in tint or shade is often used with small amounts of the other two for fashion accents.

An accented neutral color scheme combines white, black, gray, or sometimes beige, with a bright color accent. An example would be a gray and black striped suit and white shirt with a red necktie or scarf. The accented neutral color plan is pleasing to the eye and very versatile in clothing. The color that looks best on the wearer can be used as the accent and might be advantageously placed near the face, at the shoulders, or around the waist. The color should make the wearer's eyes pop and fit well with the color of their hair in order to help the overall look of the wearer.

Using Color in Fashion

The effects of color can be used to advantage in fashion. For instance, extreme contrast makes colors seem more exciting because they look brighter. A combination of black and white is the most extreme, 8-11. Using a color with a neutral makes the color look brighter. Colors with medium or dark value look even darker when used next to a light area, and light colors look even lighter next to a dark area.

Outfits are generally more attractive if they do not have equal areas of light and dark. They might be mostly dark with an accent of light, or vice versa. In most cases, colors in clothes seem better balanced if light ones are used above dark ones. Also, it is usually not recommended to use more than three major colors in one outfit. It is best to use one color for a large area and



Fig. 8-7



Fig. 8-8



Fig. 8-9

does Trip operate	Delta Route Lodi Leave Lodi Station	Delta Route Arrives Isleton City Hall	Isleton (2nd St & Delta Avenue/Isleton City Hall)	Rio Vista (Front St & Main St)	Rio Vista (Trilogy Vista Clubhouse)	Western Holloway Museum	Suisun/Fairfield Amtrak Station	Solano County Government Center (Jefferson St & Texas St)	Westfield Solano (Gateway Blvd by Fairless Auto Center)	Fairfield Transportation Center	
				A	B	C	D	E	F	G	H
Mon-Fri				5:00	5:28			6:00	On Request		6:10
Mon-Fri				7:00	7:08			7:38	7:43	On Request	8:00
Mon-Fri		9:00 **	9:00	9:15	9:30	On Request		10:05	10:10	10:25	10:40
Mon-Fri				12:15	On Request	(On Request - Call (707) 374-2878 to ride within Rio Vista or board at Front & Main in Rio Vista)				1:00	
Mon-Fri	1:40	2:30	2:30	2:45	2:55						
Mon-Fri				4:40	On Request	4:58***	On Request	5:10	5:20	5:26	
Saturday			11:15	11:30	11:45	On Request	12:30		12:45	12:55	
Saturday			On Request	3:35	3:45	4:05	4:35			4:40	

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Route 50 State Route 12 Express Eastbound to Rio Vista or Isleton										Monday - Saturday	
When does Trip operate	H. Leave Fairfield Transportation Center	G. Leave Westfield Solano (Gateway Blvd by Fairless Auto Center)	F. Leave Solano County Government Center (Jefferson St & Texas St)	E. Leave Suisun/Fairfield Amtrak Station	D. Leave Western Holloway Museum	C. Leave Rio Vista (Trilogy Vista Clubhouse)	B. Arrive Rio Vista (Front St & Main St)	A. Arrive Isleton (2nd St & Delta Avenue/Isleton City Hall)	SCT/LINK Delta Route Leaves Isleton City Hall	SCT/LINK Delta Route Arrives Lodi Station	
	H	G	F	E	D	C	B	A			
Mon-Fri	8:00			On Request	On Request	On Request	8:45	9:00	9:00	10:00	
Mon-Fri	10:45		10:55	11:00	11:15***	11:35	11:45				
Mon-Fri	1:05	1:15	1:20	1:25	1:40***	2:00	2:15	2:30	4:20	5:10	
Mon-Fri	5:40			5:50	On Request	6:23	6:30	On Request			
Saturday	1:00			1:05	1:30	1:50	2:00	On Request			
Saturday	4:45	4:55		5:05	On Request	5:50	6:05	On Request			

Route 52 State Route 160 Express Southbound to Pittsburg/Bay Point BART Station										Monday - Saturday	
When does Trip operate	C. Leave Rio Vista (Trilogy Vista Clubhouse)	B. Leave Rio Vista (Front St & Main St)	A. Leave Isleton (2nd St & Delta Avenue/Isleton City Hall)	SCT/LINK Delta Route Leaves Isleton City Hall	SCT/LINK Delta Route Arrives Lodi Station	Leave Antioch (Hillcrest Park & Ride Lot)	Leave Antioch (Lone Tree Wy/Hillcrest Ave/Walmart)	Leave Antioch (Kaiser Permanente Medical Center on Sand Creek Rd)	Leave Antioch (Lone Tree Wy at Butler Medical Center)	Arrive Pittsburg/Bay Point BART Station	BART Departs Pittsburg/Bay Point BART Station from SFO or Millbrae
	C	B	A			I	J	K	L	M	
Mon-Fri	5:40	8:00	On Request	8:10**		On Request				8:50	8:57
Tuesday	8:35	8:45	9:00	9:00	10:00	9:20	9:30	On Request	9:45	10:05	10:17
Mon-Fri	On Request	5:05								6:45	6:02
Saturday	8:35	8:45	9:00			9:20	9:30	On Request	9:45	10:05	10:17
Saturday	6:00	6:05	On Request			6:35				6:55	7:17

Route 52 State Route 160 Express Southbound to Pittsburg/Bay Point BART Station										Monday - Saturday	
When does Trip operate	BART Arrives Pittsburg/Bay Point BART Station from Millbrae or SFO	Leave Pittsburg/Bay Point BART Station	Leave Antioch (Lone Tree Wy at Butler Medical Center)	Leave Antioch (Kaiser Permanente Medical Center on Sand Creek Rd)	Leave Antioch (Lone Tree Wy Across from Walmart)	Leave Antioch (Hillcrest Park & Ride Lot)	SCT/LINK Delta Route Leaves Lodi Station	SCT/LINK Delta Route Arrives Isleton City Hall	Leave Isleton (2nd St & Delta Avenue/Isleton City Hall)	Leave Rio Vista (Front St & Main St)	Arrive Rio Vista (Trilogy Vista Clubhouse)
	M	N	O	P	Q	R			A	B	C
Mon-Fri	6:32	6:50							7:30		
Tuesday	1:17	1:25	1:40	On Request	1:50	2:00	1:40	2:30	2:30	2:45	On Request
Mon-Fri	5:32	5:45				6:15*	5:20	6:10	On Request	6:40*	On Request
Saturday	10:09	10:15	10:30	On Request	10:45	10:55			11:15	11:30	11:45
Saturday	6:49	7:00	7:15	On Request	7:30	7:40			On Request	8:00	On Request

Crime Blotter

**06
00
AM**

EAST VILLAGE

**Noun Found Smothered
by Adjectives Message**
lost in dense cloud of
confused signals.

**11
30
AM**

UPPER EAST SIDE

**Verb Defrauded
by Misplaced Modifier**
Missing the point
revenge is sought by victim.

**07
00
PM**

WILLIAMSBURG

**Flood of Clichés Wreaks
Havoc** Hipster kicks
bucket after biting
bullet and butterfly.

Callie Neylan, Betsy Martin

Crime Blotter

6:00AM | EAST VILLAGE

Noun Found Smothered by Adjectives
Message lost in dense cloud of confused signals.

11:30AM | UPPER EAST SIDE

Verb Defrauded by Misplaced Modifier
Missing the point, revenge is sought by victim.

7:00PM | WILLIAMSBURG

Flood of Clichés Wreaks Havoc
Hipster kicks bucket after biting bullet.

Katie Burk, Paulo Lopez

h1

h1

h2

h3

h4

h5

h6

<h1>
<h2>
<h3>

Crime Blotter

6:00am **East Village**

Noun Found Smothered by Adjectives

Message lost in dense cloud of confused signals.

<class="time">

11:30am **Upper East Side**

Verb Defrauded by Misplaced Modifier

Missing the point, revenge is sought by victim.

7:00pm **Williamsburg**

Flood of Clichés Wreaks Havoc

Hipster kicks bucket after biting bullet.

<p>

HEY, THIS
IS REALLY
IMPORTANT



Your Game

Play
Options
Help
Share
About

Your Game

Play
OPTIONS
Help
SHARE
About

Gradients and bevels don't
make bad design better.

IF YOU HIT THIS SIGN,
YOU WILL HIT THAT BRIDGE



►  Facebook BETA add a subscribe form to a Facebook Page, and auto-post campaigns

►  Twitter auto-tweet your campaigns when they are sent



with MailChimp®

Cool, you're connected! Let's setup your form.

1. Login to MailChimp and go to Account > Integrations
2. Open the Facebook section
3. Configure your page and you're good to go

[set up your form](#)

LOUIS CK



FORGOT YOUR PASSWORD?

Oh my god you're an idiot. Give us your email address, and we'll send you a new one.

EMAIL

GET A NEW PASSWORD

Remembered the password? Return to login
Having problems? Click here

Help / FAQ

Tweet g+1

New password



Louis C.K. support@louisck.net via amazonses.co
to me

3:47 PM (2 minutes ago)

Apparently you forgot your password? Ok, so here's your new one, stupid:

EMAIL:

PASSWORD: idiot.

Here's the login page in case you forgot that too:

<https://buy.louisck.net/account/signin>

littlebigdetails.com



Go forth and code!



... and debug!!!