

# Doppelganger

for solo viola

Rhys Gray

**♩=52 Rubato**

sp → msp → n

*f* *p* *ff* *pp* *mf* *p*

5 → msp *tr* *f* *mp* *f* *pizz. arco* *3* *rit.* II II III

**A tempo**

9 *II* *pizz.* *arco* *mp* *f* *3*

13 *3* *gliss.* *3* *port.*

18 let harmonics sneak in *ff* *mf* *ff*

22 *n* *III* → *sp* *gliss.* → *msp* → *n* → *op* *n* *I* *p* *mp* *sffp* *sffp*

27 *tr* incorporate fundamental into trill *mf* trill between

30 pizz. arco III

*p* *fp* *f*

33 pizz. arco II III

*f* *f*

36

*p* *f* *p*

38 sp n , 3 II I

*mp* *pp* *f*

42 sp ff ff

*mp* *f* *f*

45

*f* *f* *f*