

Doppelganger

for solo viola

Rhys Gray

♩=52 Rubato

p *f* *p* *ff* *pp* *sp* *op*

6 *msp* *n* *sp* *msp* *p* *f* *mp* *f* *3*

10 *II* *III* *II* *III* *pizz.* *mp*

14 *arco* *Port.* *f* *mp* *f* *sh* *3*

17 *gliss.* *3*

21 *let harmonics sneak in* *mf* *ff* *mf* *ff* *n* *sp* *gliss.* *p*

27 *msp* *n* *I* *n* *3* *mp sffp* *sffp* *ff* *sffp* *ff* *p*

over time start to incorporate
fundamental into trill

32 *mf* *p* *fp*

trill between , pizz. arco

36 *f* *pizz.* *arco*

40 *p* *f* *p*

43 *f* *pizz.* *arco*

47 *f* *sp*

52 *mf* *ff*

57 *ff* *ff* *sp*