



24

*p* *f*

27

III

*mf* *p* *pp*

31

III

*mf* *p*

34

as legato as possible

I II

*gliss.*

*mf* *mp*

38

*gliss.*

I, II

II III

*gliss.*

*p* *mf* *mp*

42

to normale

*p* *mp*

47

*mf* *mp*

52

*mf*