

## liminal

Rhys Gray

$\text{♩} = 60$

Suono reale

Violoncello

*mp legato*

$\begin{matrix} \text{♩} +51\text{¢} \\ \text{♩} -31\text{¢} \\ \text{♩} +0\text{¢} \\ \text{♩} +2\text{¢} \end{matrix}$   
 M +51¢

S.R.

Vc.

arco pizz arco pizz arco

III

+51¢ +0¢ +2¢

-18¢ → M

*f* *mp*

S.R.

Vc.

*p*

S.R.

Vc.

II

*mf* *mp*

$\begin{matrix} -41\text{¢} \\ +4\text{¢} \\ -14\text{¢} \\ +0\text{¢} \end{matrix}$   
 +39¢ M  
 I 3 I 3 M +41¢

11

S.R.

Vc.

3

$+41\epsilon$   
 $+4\epsilon$   
 $-14\epsilon$   
 $+0\epsilon$

M  $+55\epsilon$

*mf*

*p*

*mf*

II

II

14

S.R.

Vc.

III

III

$+51\epsilon$   
 $+0\epsilon$   
 $+2\epsilon$

M

$-18\epsilon$

*p*

*f*

16

S.R.

Vc.

3

pizz

arco I 3

*mp*

*f*

*mp*

3

3

18

S.R.

Vc.

M  $+33\epsilon$

M

$+2\epsilon$   
 $-31\epsilon$   
 $-14\epsilon$

$+2\epsilon$   
 $-31\epsilon$   
 $-14\epsilon$

*mf*

*mp*

21

S.R.

Vc.

*mf*

I M n M II

+51¢ -31¢ +2¢ +0¢

+51¢ -31¢ +2¢ +0¢

+49¢

23

S.R.

Vc.

II M n M n III II III

+51¢ -31¢ +2¢ +0¢

+51¢ -31¢ +2¢ +0¢

+51¢

25

S.R.

Vc.

*mp* *mf*

M +47¢ M +47¢ M +51¢

+41¢ -31¢ +2¢

+51¢ +2¢ -14¢

+51¢ +2¢ -14¢

+51¢ -31¢ +2¢ +0¢

-10¢

28

S.R.

Vc.

*p* *mp*

+47¢ M +47¢ M

+51¢ +2¢ -14¢

+51¢ +2¢ -14¢

31

S.R.

Vc.

*p*

M +51¢ n M +47¢

+51¢ -31¢ +2¢ +0¢

+51¢ +2¢ -14¢

35

S.R.  $\begin{bmatrix} +51\epsilon \\ +2\epsilon \\ -14\epsilon \end{bmatrix}$   $\begin{bmatrix} +51\epsilon \\ -31\epsilon \\ +0\epsilon \\ +2\epsilon \end{bmatrix}$   $\begin{bmatrix} +41\epsilon \\ -14\epsilon \\ -31\epsilon \\ +2\epsilon \end{bmatrix}$

Vc. M  $+47\epsilon$  M  $+51\epsilon$  M  $+37\epsilon$  (*gliss. 86\epsilon*)

*pp* *mp*

39

S.R. arco pizz arco arco

Vc. pizz arco pizz arco arco

*p*

42

S.R.  $\begin{bmatrix} +2\epsilon \\ -31\epsilon \\ -14\epsilon \end{bmatrix}$   $\begin{bmatrix} +51\epsilon \\ -31\epsilon \\ +0\epsilon \\ +2\epsilon \end{bmatrix}$

Vc.  $+33\epsilon$  pizz arco M  $+51\epsilon$

*mp*

45

S.R.  $\begin{bmatrix} +51\epsilon \\ -31\epsilon \\ +0\epsilon \\ +2\epsilon \end{bmatrix}$   $\begin{bmatrix} +41\epsilon \\ -14\epsilon \\ -31\epsilon \\ +2\epsilon \end{bmatrix}$

Vc. pizz arco M  $+51\epsilon$  M  $+37\epsilon$  (*gliss. 86\epsilon*)