

the veldt

Lent

Bridge

Sounding Pitch

Contrabass

bounce the bow, with no horizontal movement

pp

15" 30"

tip of the bow 15" normale 15"

repeat in any order

poco a poco cresc. - - - - - *mp* - - - - -

bring out different partials 15" 15" 4"

begin to add horizontal movement

mf - - - - - *f* *fp* tremolo

oscillate around smoothly, bringing out different partials 15" 15"

like the bow is 'skipping'

p *mp*

5" 10" 15" 15"

lightly touch string, to activate harmonics

p *mp*

15" 15" (at whatever position works)

find a multiphonic, then drone

p *mp*

Musical notation for a double bass and violin/viola ensemble. The page contains six systems of staves. The double bass part is in the lower staves, and the violin/viola part is in the upper staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *fff* to *p*. There are also performance instructions like *pizz* (pizzicato), *arco* (arco), *op* (open), and *sh* (sharpened). The page is numbered 3 in the top right corner.

Dynamics: *fff*, *mf*, *f*, *p*, *mp*, *mf*, *ff*.

Performance instructions: *pizz*, *arco*, *op*, *sh*.

Fingerings: *n*, *sp*, *III*, *II*.

Bending: *+41¢*, *+4¢*, *-14¢*, *+0¢*, *+55¢*.

Markings: *M*, *3*.

sp → sh

p → *f*

sp → sh

p → *f*

III

III

II

gliss.

fp

sp

sp

fp

fp

p

3

3

sh

sh

f

mp

sweetly I

+51¢

+0¢

+2¢

M

+51¢

sp

sp

3

M +55¢

I → sp

fp

poco accel.

poco a poco cresc.

mf

+51¢
+0¢
+2¢

-18¢

M

f

bounce the bow, with no horizontal movement

pp

improvise for up to a minute, adding extended techniques as desired

15"