

the veldt

Lent

Bridge

Sounding Pitch

Contrabass

pp

bounce the bow, with no horizontal movement

3

3

15" 30"

tip of the bow

normale

15" 15"

repeat in any order

poco a poco cresc. - - - - - *mp* - - - - -

bring out different partials 15" 15" 4"

begin to add horizontal movement

mf - - - - - *f* *fp* tremolo

oscillate around smoothly, bringing out different partials 15" 15"

like the bow is 'skipping'

p poco a poco cresc. *mp*

5" 10" 15" To Bridge 15"

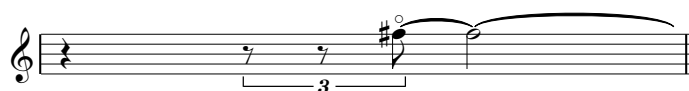
lightly touch string, to activate harmonics

p *mp*

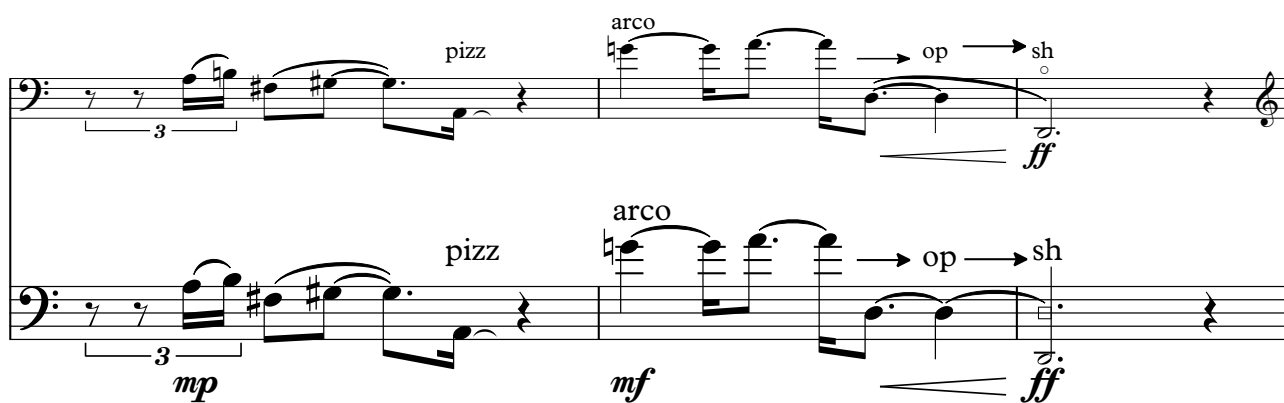
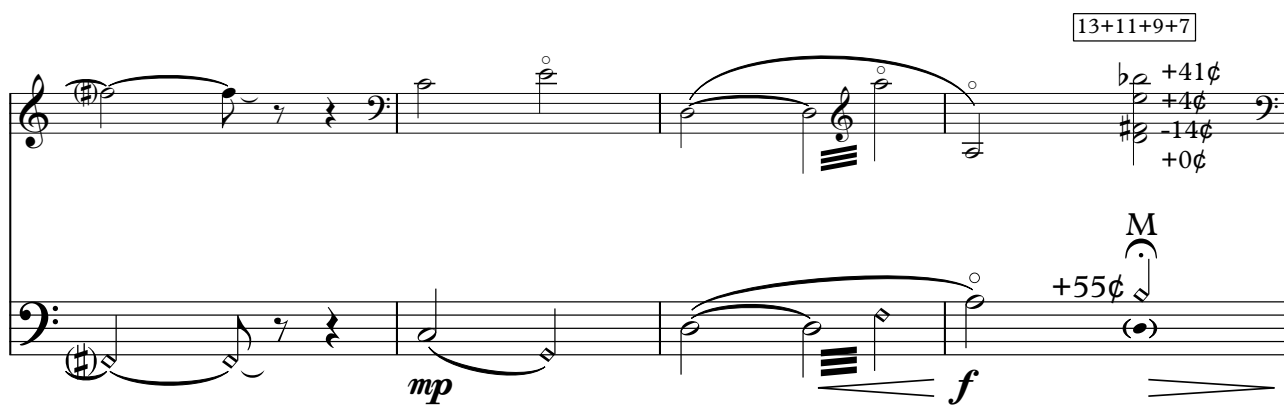
15" 15" (at whatever position works)

find a multiphonic, then drone

p *mp*



→ sp → n



5+9+13+4

+41¢
+4¢
-14¢
+0¢

M
+55¢

I → sp

fp

accel.

sh

cresc.

+51¢
+0¢
+2¢

-18¢

M

bounce the bow, with no horizontal movement

pp

improvise, adding extended techniques as desired

15"