

Viola

Doppelganger

Rhys Gray

$\text{♩} = 52$ Rubato

1 *p* f *p* ff *pp* mf *p* sp msp n 3 sp

4 tr msp pizz. arco 3 pizz. arco p rit.

7 **A tempo** II pizz. arco arco mp f 3

11 3 gliss. 3

15 pizz. arco $\text{let harmonics sneak in}$ ff mf ff

20 III sp gliss. 3 mp sffp 3 op n tr sffp

incorporate fundamental into trill

26 *mf* *pizz.* *arco* *fp*

trill between

30 *f* *3* *pizz.* *arco* II III III#

33 *p* *f* *p*

35 *mp* *pp* *n* *gliss.*

38 *ff* *ff* *3* *sp*