

# Doppelganger

for solo viola

Rhys Gray

♩=52 Rubato

st op

*p* *f* *p* *ff* *pp* *sp*

6 msp → n

*mf* *p* *p* *f* *mp* *f*

10 II III II III pizz. *mp*

14 arco *port.* *f* *mp* *f* sh

17 *gliss.*

let harmonics sneak in

21 *mf* *ff* *mf* *ff* *p* *n* *sp* *gliss.*

27 *mp* *sffp* *ff* *sffp* *ff* *p*

over time start to incorporate  
fundamental into trill

32 *mf* *p* *fp*

trill between

pizz. arco

36 *f* *pizz.* *arco* II III

39 *p* *f* *p*

42 *f*

45 *f* *mf* *mp* *ff*

50 *f* *st*

54 *mf* *f* *mp* *ff* *ff*

*sp*

58 *f* *mf* *mp* *ff*