

liminal

Rhys Gray

♩=60

Suono reale

Violoncello

mp legato

$\begin{matrix} \text{♩} +51\text{¢} \\ \text{♩} -31\text{¢} \\ \text{♩} +0\text{¢} \\ \text{♩} +2\text{¢} \end{matrix}$
 M +51¢

S.R.

Vc.

arco pizz arco pizz arco III

f *mp*

$\begin{matrix} +51\text{¢} \\ +0\text{¢} \\ +2\text{¢} \end{matrix}$
 -18¢ → M

S.R.

Vc.

p

S.R.

Vc.

II M I₃ M +41¢

mf *mp*

$\begin{matrix} -41\text{¢} \\ +4\text{¢} \\ -14\text{¢} \\ +0\text{¢} \end{matrix}$
 $\begin{matrix} +41\text{¢} \\ +0\text{¢} \\ -14\text{¢} \\ +2\text{¢} \end{matrix}$

11

S.R.

Vc.

3

$+41\epsilon$
 $+4\epsilon$
 -14ϵ
 $+0\epsilon$

M $+55\epsilon$

mf

p

mf

II

II

14

S.R.

Vc.

III

III

$+51\epsilon$
 $+0\epsilon$
 $+2\epsilon$

III

III

M

-18ϵ

p

f

16

S.R.

Vc.

3

3

pizz

arco I 3

pizz

arco I 3

mp

f

mp

18

S.R.

Vc.

$+2\epsilon$
 -31ϵ
 -14ϵ

M $+33\epsilon$

M

mf

mp

21

S.R.

Vc.

mf

I M n M II

+51¢ -31¢ +2¢ +0¢

+51¢ -31¢ +2¢ +0¢

+49¢

23

S.R.

Vc.

II M n M n III II III

+51¢ -31¢ +2¢ +0¢

+51¢ -31¢ +2¢ +0¢

+51¢

25

S.R.

Vc.

mp *mf*

M +47¢ M +47¢ M +51¢

+41¢ -31¢ +2¢

+51¢ +2¢ -14¢

+51¢ +2¢ -14¢

+51¢ -31¢ +2¢ +0¢

-10¢

28

S.R.

Vc.

p *mp*

+47¢ M +47¢ M

+51¢ +2¢ -14¢

+51¢ +2¢ -14¢

31

S.R.

Vc.

p

M +51¢ n M +47¢

+51¢ -31¢ +2¢ +0¢

+51¢ +2¢ -14¢

35

S.R.

Vc.

M

M +51¢

M +37¢

(gliss. 86¢)

pp

mp

39

S.R.

Vc.

p

arco

pizz

arco

pizz

arco

pizz

arco

41

S.R.

Vc.

arco

arco

+33¢

44

S.R.

Vc.

pizz

arco

M +51¢

pizz

arco

M +51¢

M +37¢

(gliss. 86¢)

mp