

- Play the four harmonics, the resulting pitches are notated on the upper staff (these are the constituents of the multiphonic).
- Play the highest sounding of these four harmonics, in this case the 3<sup>rd</sup> node of the 11<sup>th</sup> harmonic. Use light left-hand pressure, and a slower bow stroke with higher pressure and closer to the bridge.
- To find the same multiphonic on the upper half of the string, first play the next four harmonics then follow the same instructions for the multiphonic.

The musical notation consists of two staves. The upper staff shows four groups of four harmonics each, with the highest harmonic of each group marked with a diamond. The lower staff shows the corresponding fingerings and bowing techniques for these harmonics, with specific instructions for the multiphonic.

1/3    2/7    3/11    1/4    I [4+11+7+3]    2/3    5/7    8/11    3/4    I [3+7+11+4]

I