#### FOR SOLO RECORDER

## **HOW TO DECAY GRACEFULLY**

January, 2021

Rhys Gray

#### **PROGRAM NOTES**

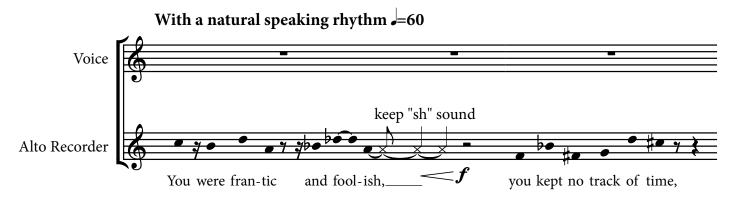
how to decay gracefully is a solo work for recorder, inspired by the eponymous artwork by Samantha Hensley, available here: https://samsketchbook.tumblr.com/post/153882336611. In it, the recorder player talks into the recorder while playing, and derives the bulk of the rhythmic content from the speed of their speech, which is ad libitum.

### **NOTATION**

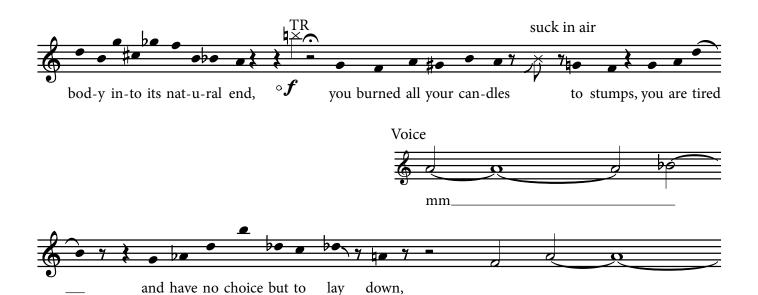
- Rests and notes with stems are to be interpreted as normal, at the marked 60bpm tempo.
- Arrows denote gradual changes to the technique that they point towards.
- Lyrics are to be spoken into the recorder.
- Cross noteheads denote lyrics to be spoken outside of the recorder.
- M denotes a multiphonic of the player's choosing.

# How To Decay Gracefully

Text by Samantha Hensley Rhys Gray









You have earned this re-per-cus-sion,



