

# D $\flat$ Major Scale

The image displays the D $\flat$  Major Scale in 4/4 time, presented in two systems. The key signature consists of five flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ ), and the time signature is 4/4. The scale is written for both the treble and bass clefs, with fingerings indicated by numbers 1 through 4.

**System 1:**

- Treble Clef:** Ascending scale: D $\flat$  (2), E $\flat$  (3), F $\flat$  (1), G $\flat$  (2), A $\flat$  (3), B $\flat$  (4), C $\flat$  (1), D $\flat$  (2). Descending scale: C $\flat$  (3), B $\flat$  (1), A $\flat$  (2), G $\flat$  (3), F $\flat$  (4), E $\flat$  (2), D $\flat$  (1), C $\flat$  (3).
- Bass Clef:** Ascending scale: D $\flat$  (3), E $\flat$  (2), F $\flat$  (1), G $\flat$  (4). Descending scale: G $\flat$  (3), F $\flat$  (2), E $\flat$  (1), D $\flat$  (3).

**System 2:**

- Treble Clef:** Ascending scale: A $\flat$  (4), B $\flat$  (3), C $\flat$  (2), D $\flat$  (1), E $\flat$  (3), F $\flat$  (2), G $\flat$  (1), A $\flat$  (4). Descending scale: A $\flat$  (3), G $\flat$  (2), F $\flat$  (1), E $\flat$  (3), D $\flat$  (2), C $\flat$  (1), B $\flat$  (3), A $\flat$  (2). The system concludes with a repeat sign and a final D $\flat$  (2).
- Bass Clef:** Ascending scale: A $\flat$  (2), B $\flat$  (3), C $\flat$  (4), D $\flat$  (1), E $\flat$  (2), F $\flat$  (3), G $\flat$  (1), A $\flat$  (2). Descending scale: A $\flat$  (3), G $\flat$  (1), F $\flat$  (2), E $\flat$  (3), D $\flat$  (2), C $\flat$  (1), B $\flat$  (3), A $\flat$  (2). The system concludes with a repeat sign and a final D $\flat$  (3).