

B Major Scale

The image displays the B Major Scale in 4/4 time, presented in two systems. The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is 4/4. The first system covers the first two octaves of the scale, and the second system covers the next two octaves, concluding with a repeat sign and a final B note.

System 1:

- First Octave (Measures 1-4):** Treble clef: B4 (1), C#5 (2), D#5 (3), E5 (1). Bass clef: B3 (4), A3 (3), G#3 (2), F#3 (1).
- Second Octave (Measures 5-8):** Treble clef: F#5 (2), G#5 (3), A5 (4), B5 (1). Bass clef: E3 (4), D#3 (3), C#3 (2), B2 (1).
- Third Octave (Measures 9-12):** Treble clef: C#6 (2), D#6 (3), E6 (1), F#6 (2). Bass clef: A4 (3), G#4 (2), F#4 (1), E4 (4).
- Fourth Octave (Measures 13-16):** Treble clef: G#6 (3), A6 (4), B6 (5), A6 (4). Bass clef: D4 (3), C#4 (2), B3 (1), A3 (2).

System 2:

- Fifth Octave (Measures 17-20):** Treble clef: B6 (3), C#7 (2), D#7 (1), E7 (3). Bass clef: G#4 (3), F#4 (4), E4 (1), D#4 (2).
- Sixth Octave (Measures 21-24):** Treble clef: F#7 (2), G#7 (1), A7 (4), B7 (3). Bass clef: C#5 (3), B4 (1), A4 (2), G#4 (3).
- Seventh Octave (Measures 25-28):** Treble clef: C#8 (2), D#8 (1), E8 (3), F#8 (2). Bass clef: F#5 (4), E5 (1), D#5 (2), C#5 (3).
- Eighth Octave (Measures 29-32):** Treble clef: G#8 (1), A8 (2), B8 (3), A8 (2). Bass clef: B5 (4), A5 (1), G#5 (2), F#5 (3).
- Ninth Octave (Measures 33-36):** Treble clef: B8 (1). Bass clef: A5 (4), G#5 (1), F#5 (2), E5 (3).