

CGT 270 Data Visualization
Makeover Monday #1 (2018 Dataset)

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Date: 10/19/2021

Lab section: Tuesday

Show your work!!!

Acquire

Week: 9

Date: Feb 26

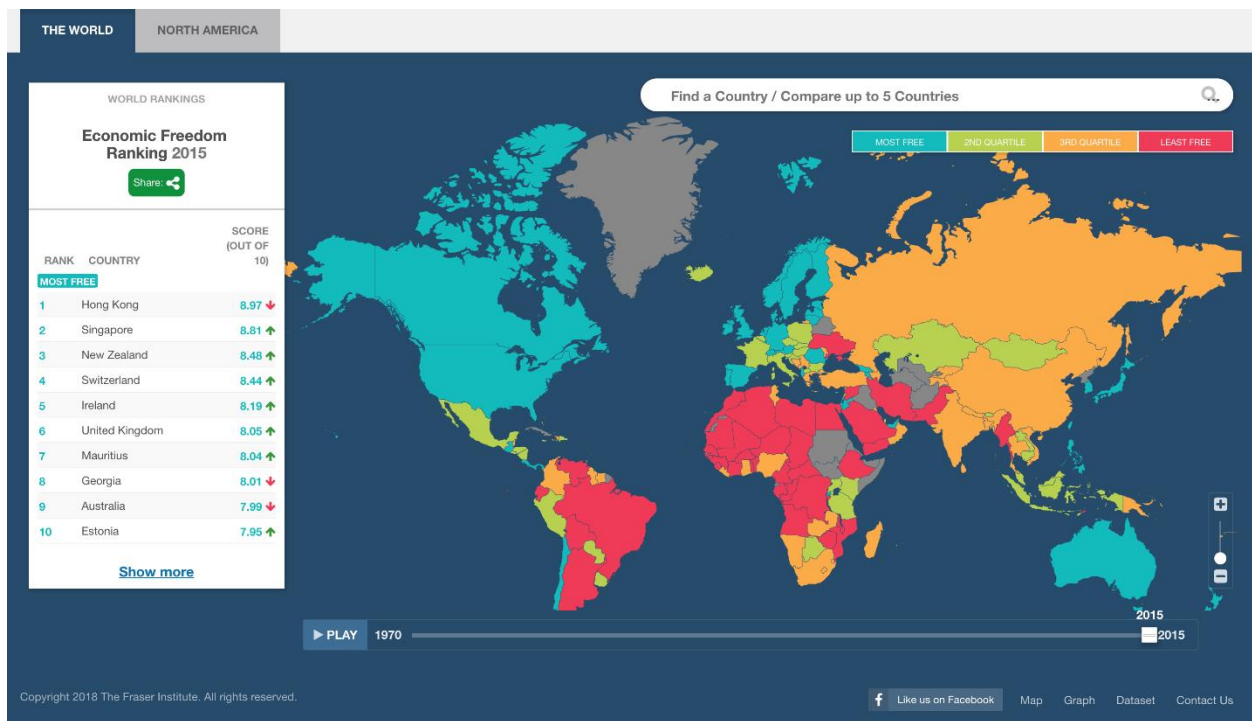
Year: **2018**

Data: World Economic Freedom

Source Article/Visualization:

<https://www.makeovermonday.co.uk/data/data-sets-2018/>

Represent



Critique

I like that it shows all different types of countries throughout different periods of time. I don't like how these different colors are applied to numbers that could be interpreted differently. I could maybe filter just the top ten countries or so in order to focus on specifics.

Mine

Which countries are the freest economically?

Filter

Top 10 Free and Bottom 10 Free countries in 2015

Fall 2021

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Stakeholders

- Who is your audience?
 - People interested in global trends and geography
- What assumptions did you make?
 - Countries with democracy would be freer, since the “freedom index” was created by a democratic country.
- What visualization tool/software did you use?
 - Tableau

What to submit: This document in PDF format only (if you do not know how to do this, ask).

Choose the best layout for your makeover visualization

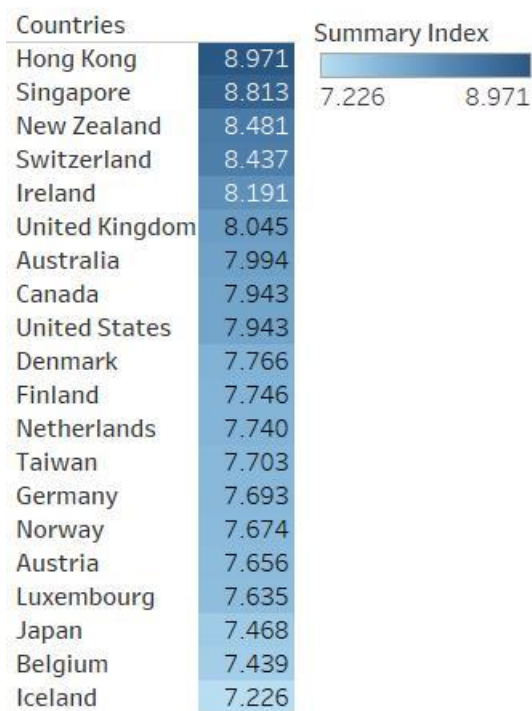
- Portrait or Landscape
- Remove the page of the layout that you DO NOT choose. No blank pages!

Refine (Makeover – Portrait View)

Use an additional page if necessary. Remember, the purpose of visualization is “insight.” Take and include a screenshot of your visualization and include it below. Use Data Visualization Best Practices (see data visualization checklist).

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Top 20
Countries with
Highest
Economic
Freedom
Scores in 2015



Sum of Summary Index broken down by Countries. Color shows sum of Summary Index. The marks are labeled by sum of Summary Index. The data is filtered on Year, which ranges from 2015 to 2015. The view is filtered on Countries, which keeps 20 of 159 members.

Top 20
Countries with
Lowest
Economic
Freedom
Scores in 2015



Sum of Summary Index broken down by Countries. Color shows sum of Summary Index. The marks are labeled by sum of Summary Index. The view is filtered on Countries, which keeps 20 of 159 members.

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The above charts represent the top 20 and bottom 20 countries with freedom indexes. The more saturated the color, the higher they are in their respective list.

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Resources

Data Visualization Checklist:

http://stephanieevergreen.com/wp-content/uploads/2016/10/DataVizChecklist_May2016.pdf

How to give constructive criticism:

<https://personalexcellence.co/blog/constructive-criticism/>

Sample Makeovers

<https://www.makeovermonday.co.uk/gallery/>

Grading Rubric

Excellent (21-25 pts)	Good (10-20 pts)	Fair (5 – 9 pts)	Needs Improvement (0 – 4 pts)
Meets ALL or most of these: Makeover is esthetically pleasing (color, perception), best practices followed (insightful), Correct dataset downloaded; provided an interesting point of view of the data; critiqued previous makeover, critique is constructive (indicates one thing that is done well, and one thing that could be done differently, what will be done to improve the visualization), assumptions (more than one) are listed.	Meets MOST of these: Makeover is esthetically pleasing (color, perception), best practices followed (insightful), Correct dataset downloaded; provided an interesting point of view of the data; critiqued previous makeover, critique is constructive (indicates one thing that is done well, and one thing that could be done differently, what will be done to improve the visualization), assumptions (more than one) are listed.	Consistently meets SOME of these: Makeover is esthetically pleasing (color, perception), best practices followed (insightful), Correct dataset downloaded; provided an interesting point of view of the data; critiqued previous makeover, critique is constructive (indicates one thing that is done well, and one thing that could be done differently, what will be done to improve the visualization), assumptions (more than one) are listed.	Little to no evidence of the understanding of the data visualization process. Lackluster makeover or no makeover. Little effort.