Name: Ryoma Okano Date: 10/26/2021

Lab section: Tuesday

Show your work!!!

Acquire

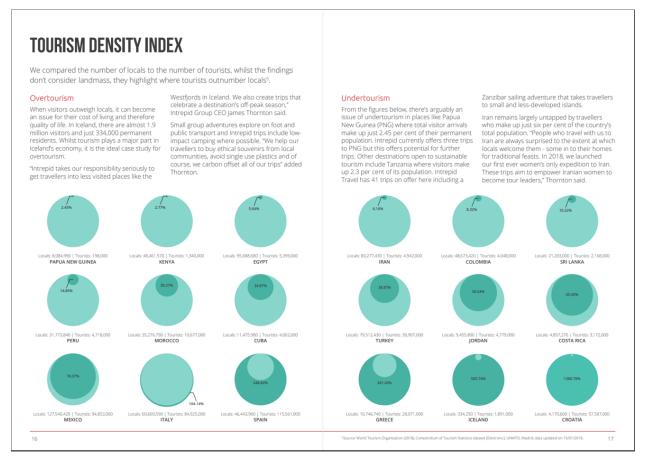
Week: 24

Date: June 11 Year: **2019** Data: Tourism Density Index

Source Article/Visualization:

https://www.intrepidtravel.com/au/adventure-index

Represent



Critique

This visualization, which is comprehensible, is still in a format inherently flawed, as the size of the individual circles can only be estimated visually, and one must rely heavily on labels to accurately compare the values. It is also in a format unfamiliar to most, which would lead to less digestibility of information.

This falls into the basic data visualization category, as it just shows the values and the circle's size is according to the values. It has not much detail or divergent thinking.

Mine

I am trying to gauge the countries that are most oversaturated with tourism.

<u>Filter</u>

Countries outnumbered by tourists, number of tourists, number of locals

Stakeholders

My audience is for those who wish not to go to countries already crowded with tourists. I
assumed that smaller countries in the EU would receive many tourists, due to their ease of
accessibility. I used Tableau for my visualization.

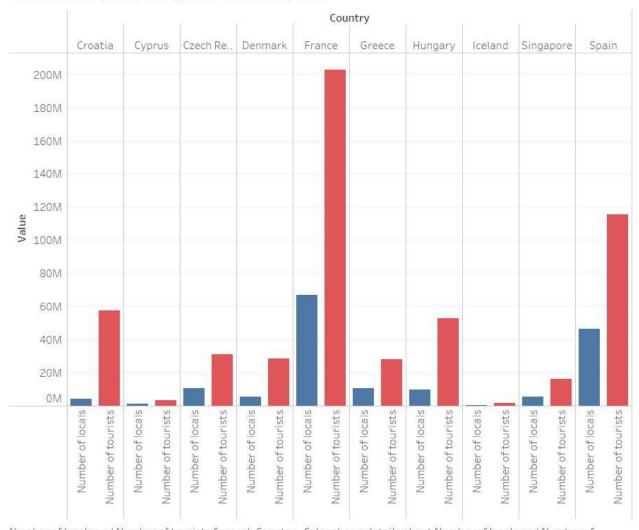
What to submit: This document in PDF format only (if you do not know how to do this, ask).

Choose the best layout for your makeover visualization: Portrait or Landscape, Remove the page of the layout that you DO NOT choose. No blank pages!

Refine (Makeover – Portrait View)

Use an additional page if necessary. Remember, the purpose of visualization is "insight." Take and include a screenshot of your visualization and include it below. Use Data Visualization Best Practices (see data visualization checklist).

Countries With the Most Overtourism



 $Number of locals and Number of tourists for each Country. \ Color shows details about Number of locals and Number of tourists. The view is filtered on Country, which keeps 10 of 20 members. \\$

Measure Names

■ Number of locals
■ Number of tourists

These are the top ten highest countries with the tourist-to-local ratio, with tourists (red) immensely overwhelming some populations (blue). The bar allows not only for the ratio to be easily visualized, but the approximate values to be also be seen.

Resources

Data Visualization Checklist:

http://stephanieevergreen.com/wp-content/uploads/2016/10/DataVizChecklist May2016.pdf

How to give constructive criticism:

https://personalexcellence.co/blog/constructive-criticism/

Sample Makeovers

https://www.makeovermonday.co.uk/gallery/

Grading Rubric

Excellent	Good	Fair	Needs Improvement
(21-25 pts)	(10-20 pts)	(5 – 9 pts)	(0 – 4 pts)
Meets ALL or most of	Meets MOST of these:	Consistently meets	Little to no evidence
these: Makeover is	Makeover is esthetically	SOME of these:	of the understanding
esthetically pleasing	pleasing (color,	Makeover is	of the data
(color, perception), best	perception), best practices	esthetically pleasing	visualization process.
practices followed	followed (insightful),	(color, perception),	
(insightful), Correct	Correct dataset	best practices	Lackluster makeover
dataset downloaded;	downloaded; provided an	followed (insightful),	or no makeover.
provided an interesting	interesting point of view	Correct dataset	
point of view of the	of the data; critiqued	downloaded;	Little effort.
data; critiqued previous	previous makeover,	provided an	
makeover, critique is	critique is constructive	interesting point of	
constructive (indicates	(indicates one thing that is	view of the data;	
one thing that is done	done well, and one thing	critiqued previous	
well, and one thing that	that could be done	makeover, critique is	
could be done	differently, what will be	constructive	
differently, what will be	done to improve the	(indicates one thing	
done to improve the	visualization),	that is done well, and	
visualization),	assumptions (more than	one thing that could	
assumptions (more than	one) are listed.	be done differently,	
one) are listed.		what will be done to	
		improve the	
		visualization),	
		assumptions (more	
		than one) are listed.	