



# RYSSA MOFFAT

POSTDOCTORAL RESEARCHER

## RESEARCH SKILLS

### Experimental techniques

- fNIRS • EEG • TMS
- Motion Capture
- Ultrasound tongue imaging
- Behavioural • Qualitative/Interviews

### Programming

- R • Python • HTML • MATLAB

### Natural languages

Fluent English, German, French  
Intermediate Croatian, Finnish, Spanish

## INDUSTRY PARTNERSHIPS

2023 | Caran D'Ache  
2023 | Cortivision (Pathfinder Program)

## AWARDS & FELLOWSHIPS

2022 | ECR Travel Award to AS4SAN  
2019 | Student Travel Award to CIAP  
2019 | Graduate Research Funding,  
Macquarie University  
2018-2022 | IDEALAB PhD Fellowship  
2016-2018 | Erasmus+ Mobility Grant

## SUPERVISORY ROLES

### Co-supervisor

- Sept 2023 - present: ETH PhD, Fenella Symes
- Jul 2022 - May 2023: Macquarie University MRes,  
Courtney Casale and Abigail Peterson

### Supervisor

- Oct 2023-present: Tessa Portier, Intern
- Jun-Sept 2023: Leonie Roos, DAAD intern
- Mar-May 2023: Jonathon Clare, MURI intern
- Jul - Sept 2022: Annika Richter, DAAD intern
- Feb-May 2022: Sabrina Diep, Research assistant

## TEACHING ACTIVITIES

July 2019 - Dec 2020

### Macquarie University:

#### School of Psychological Sciences & Department of Linguistics

- Delusions and Disorders of the Mind and Brain
- Introductory Phonetics and Phonology
- Introduction to Psycholinguistics
- Phonological Analysis
- Language as Evidence

## RECENT TRAINING

2022 | Deaf Awareness Training  
2022 | Mental Health First Aid Training  
2022 | Supervision Masterclass  
2022 | Foundations of Supervision

## EDUCATION

2018 - 2022

### PhD in Cognitive Science (2018 - 2022)

Joint degree from Macquarie University, Newcastle University, Universities of Groningen & Potsdam  
Thesis title: *Recognition and cortical haemodynamics of vocal emotions – an fNIRS perspective*  
Advisors: Prof. David McAlpine, Prof. Deniz Baskent, Dr. Lindsey van Yper, Dr. Robert Luke

2016 - 2018

### M.Sc. in Clinical Linguistics

Joint degree from Universities of Eastern Finland, Groningen & Potsdam  
Thesis title: *Coarticulation as a synchronic predictor of reading dysfluency*  
Advisors: Prof. Martijn Wieling, Dr. Aude Noiray

2012 - 2016

### HBA, Major in German Language and Culture, Minor in Linguistics

University of Ottawa  
Exchange year at University of Bonn (Oct 2014 - Oct 2015)

## ACADEMIC EMPLOYMENT

June 2023 - present

### Postdoctoral Researcher | Professorship for Social Brain Sciences, ETH Zürich

Social Brain in Action (SoBA) Lab

- Interpersonal motor synchrony • Intergenerational & human-robot interaction • fNIRS • Motion tracking
- Aesthetic appreciation

Sept 2021 - May 2023

### Postdoctoral Research Fellow | School of Psychological Sciences, Macquarie University

Social Brain in Action (SoBA) Lab

- Interpersonal motor synchrony • Human-Robot interaction • Inhibition • fNIRS • Aesthetic appreciation

Jan - Sep 2021

### Research Assistant | School of Psychological Sciences, Macquarie University

Social Brain in Action (SoBA) Lab

- Child-Robot interaction • Artificial agent perception • Qualitative analysis

Mar - Dec 2018

### Research Assistant | Department of Linguistics, University of Potsdam

Laboratory for Oral Language Acquisition (LOLA) & BabyLAB

- Lingual coarticulation • Developmental language disorders • Ultrasound imaging • fNIRS

May - Aug 2016

### Research Assistant | Department of Neurology, RWTH Aachen University Hospital

Section for Clinical Cognition Sciences & Stroke/Aphasia Units

- Language production • TMS • EEG • Electrical pharyngeal stimulation

## COMMUNITY INVOLVEMENT

### 2022 | Crestwood Secondary School, Canada & Camp Aspire, Macquarie University

Workshops on measuring motor synchrony, and maximising its social benefits for each Canadian and indigenous Australian highschool students

### 2022 | LEAP UP University Experience Day, Macquarie University

### 2021 | Widening Participation, Macquarie University

Reading robot-buddy activities introducing robots and scientific practice with each refugee and indigenous Australian highschool students

## RESEARCH OUTPUTS

### Peer-reviewed Publications

1. **Moffat**, Casale & Cross. Mobile fNIRS for exploring inter-brain synchrony across generations and time. *Front. Neuroergonomics*. doi: [10.3389/fnrgo.2023.1260738](https://doi.org/10.3389/fnrgo.2023.1260738)
2. **Moffat**, Baskent, Luke, McAlpine & van Yper. (2023). Cortical haemodynamic responses predict individual ability to recognise vocal emotions with uninformative pitch cues but do not distinguish different emotions. *Human Brain Mapping*. doi: [10.1002/hbm.26305](https://doi.org/10.1002/hbm.26305)
3. Caruana, **Moffat**, Blanco & Cross. (2023). Perceptions of intelligence & sentience shape children's interactions with robot reading companions. *Scientific Reports*. doi: [10.1038/s41598-023-32104-7](https://doi.org/10.1038/s41598-023-32104-7)
4. Caruana, **Moffat**, Blanco & Cross. Talk, listen and keep me company: A mixed methods analysis of children's perspectives towards robot reading companions. (2022). *Proceedings of the 10th International Conference on Human-Agent Interaction*. doi: [10.1145/3527188.3563917](https://doi.org/10.1145/3527188.3563917)

### Preprints

1. Cross\*, Darda\*, **Moffat**, Munoz, Humphries & Kirsch. Delightful Duets: Motor synchrony and mutual gaze enhance dance enjoyment and perceptions of socialness. Under review. (\*equal contribution)
2. **Moffat** & Cross. Evaluations of dyadic synchrony: Observers' traits influence quantification and enjoyment of synchrony in mirror-game movements. Under review. doi: [10.31234/osf.io/b34kn](https://doi.org/10.31234/osf.io/b34kn)
3. Casale\*, **Moffat**\* & Cross. Aesthetic evaluation of body movements shaped by embodiment and arts experience: Insights from behaviour and fNIRS. Under review. doi: [10.31234/osf.io/n24kc](https://doi.org/10.31234/osf.io/n24kc) (\*equal contribution)
4. **Moffat**, Caruana & Cross. Synchronised interactions with a peer observer increase self-monitoring during response inhibition: An fNIRS study. Under review. doi: [10.31234/osf.io/2n8sv](https://doi.org/10.31234/osf.io/2n8sv)

### Workshops & Invited Talks

1. Workshop: McAlpine, Luke & **Moffat**. "Using fNIRS to map auditory cortical function". IERASG, Jul 2019.
2. Invited talk: **Moffat**, Baskent, Luke, McAlpine & van Yper. "Towards an fNIRS paradigm to map emotional prosody processing". Sunnybrook Health Science Centre, Feb 2020.

### Conference Talks

1. **Moffat** & Cross. "Rose-tinted embodiment: Mirroring impacts enjoyment, empathy, and cortical activity when observing synchronous movements". fNIRSUK, Sept 2023.
2. **Moffat** & Cross. "Observer's traits predict accuracy of synchrony estimation and enjoyment of dyadic mirror-game movements". JAM 9, July 2023.
3. **Moffat**, Caruana & Cross. "Cortical correlates of inhibition when observed by synchronised vs. non-synchronised peers". SFN, Nov 2022.
4. **Moffat**, Baskent, Luke, McAlpine & van Yper. "Exploring metabolic responses to emotional prosody with fNIRS". Listen and Learn Workshop, Nov 2019.
5. **Moffat**, Baskent, Luke, McAlpine & van Yper. "Pilot: Processing emotional prosody in normal hearing listeners with fNIRS". CIAP, Jul 2019.

### Conference Posters

1. Casale, **Moffat** & Cross. "Arts engagement and embodied experience shape our aesthetic perceptions of socially-intentioned body movements". ACNS, Nov 2023.
2. Peterson, Roberts, **Moffat** & Polito. "The relationship between altered states of consciousness, nature relatedness, and pro-environmental behaviour". 3rd Psychedelic Symposium UW Madison, Nov 2023.
3. **Moffat** & Cross. "Quantifying observed motor synchrony: Movement predictability and inter-individual traits predict accuracy". EPC, Apr 2023.
4. Casale, **Moffat** & Cross. "Art experience enhances enjoyment of dynamic human movement". EPC, Apr 2023.
5. **Moffat**, Caruana & Cross. "Cortical activity evoked by synchronised vs. non-synchronised peer observers as detected with fNIRS". fNIRS2022, Oct 2022.
6. Caruana, **Moffat**, Blanco & Cross. "A welcome social presence: Attentive and responsive robot reading buddies are preferred". AS4SAN, Jun 2022.
7. **Moffat**, Baskent, Luke, McAlpine & van Yper. "Cortical responses to vocal emotions with attenuated voice pitch variation measured with fNIRS". sfNIRS, Oct 2021.
8. **Moffat**, Baskent, Luke, McAlpine & van Yper. "Pilot: Mapping emotional prosody in normal hearing listeners with fNIRS". ARO, Jan 2020.
9. **Moffat**, Baskent, Luke, McAlpine & van Yper. "Pilot: Using fNIRS to explore emotional prosody perception". SPIN, Jan 2020.