




# ペアプログラミング


<http://bit.ly/zZpMkq>

A photograph of a breadboard with electronic components, including integrated circuits and resistors, connected by jumper wires. Below the breadboard, two light bulbs are visible: one on the left is glowing with a warm orange light, and one on the right is glowing with a cool blue light. The background is dark, and the overall scene suggests a technical or experimental setup.

# 継続的インテグレーション



# テスト駆動開発

A group of men are gathered around a whiteboard in an office setting. One man in a black long-sleeved shirt is pointing at the board. The whiteboard contains a 'Daily Task Board' with columns for 'TO DO', 'IN PROGRESS', and 'DONE'. There is also a 'LEAVE' section and a 'TEAM INFO' section. The office has a clock on the wall and colorful circular decorations. A semi-transparent banner with the text 'デイリースクラム' is overlaid on the image.

# デイリースクラム

# スプリント/イテレーション


1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	Month: _____			

Apr  
Jun  
Sept  
Nov



ふりかえり


# スプリント計画会議



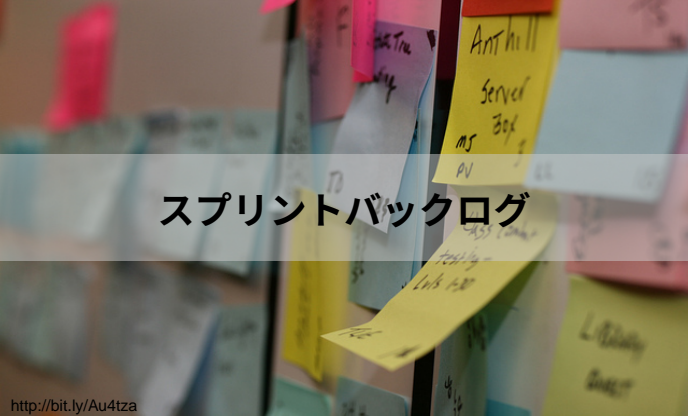
# スプリントレビュー








# プロダクトバックログ



# スプリントバックログ



# 妨害事項リスト




# カンバン

A man in a dark suit, white striped shirt, and dark patterned tie is looking down. He has a red earplug in his left ear. The background is dark with some out-of-focus lights.

# プロダクトオーナー




# スクラムマスター




チーム






メタファー

# リファクタリング

A group of seven people are gathered in an office environment, sitting in a circle on office chairs. They appear to be in a collaborative meeting or discussion. The office has cubicles with various items on the walls and desks, including monitors, papers, and a printer. The text "コードの共同所有" is overlaid in the center of the image.


# コードの共同所有

A close-up photograph of a person's hand holding a black guitar effects pedal. The pedal has a red knob on top and a black cable plugged into the bottom. The background is blurred, showing what appears to be a guitar neck and other musical equipment. A semi-transparent grey banner is overlaid across the middle of the image, containing the text 'リリース計画' in black Japanese characters.

# リリース計画

A black pole with a white base is topped with a GoPro camera rig. The rig consists of a horizontal bar with six GoPro cameras attached. Four cameras are mounted on top of the bar, and two are mounted on the bottom. The cameras are silver and black, with clear protective cases. The background is a blue sky with white clouds.

# 受け入れテスト

A black and white photograph of a crowded train platform. The scene is filled with people, mostly men, looking down or away, suggesting a busy, perhaps stressful, commute. The background shows the structure of the platform with overhead lights and a clock. A semi-transparent grey horizontal band is overlaid across the middle of the image, containing the text.

**週40時間労働**

# WIPの制限

Nicholas P

[flickr.com/ikllier123](https://www.flickr.com/photos/ikllier/123)

# 相対見積り



# 作業空間

Cawes, Brian W.

JOURNAL

A comparison of "Naming of Parts"  
by Henry Reed and "In the Shelter"  
by C. Day Lewis

English Review 8, no. 1 (September  
1997): 26-29.

Google Scholar. Examination of A-level  
paper.



# サイクルタイムの測定

## コーディング規約

```
    },
    prometheus.logger.debug("Redirecting user to " + ha
  },
  /**
   * Get route by hash.
   *
   * @param {String} hash Location hash
   * @return {Function} Callback function
   */
  get: function(hash) {
    var i,
        len = this._table.length;
    for (i = 0; i < len; i++) {
      rule = this._table[i];
      if (rule.route.test(hash)) {
        prometheus.logger.debug("Pattern " + rule.route
        return rule.callback;
      }
    }
    return undefined;
  },
  /**
   * Add new route rule.
   *
   * Can be chained.
   *
   * @param {RegExp}
```

# 短期リリース

The background of the slide features two small, delicate white flowers with green stems. One flower is positioned on the left, and the other is slightly higher and to the right. The background is a soft, out-of-focus greyish-blue. A semi-transparent grey horizontal band runs across the middle of the image, serving as a backdrop for the title text.

# シンプルな設計