

Bibliografia sulla Stereofonia

Ordine Cronologico di Pubblicazione

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Sommario

Bibliografia cronologica degli articoli tecnici e scientifici sulla stereofonia, dalla prima trasmissione sonora spaziale di Alexander Graham Bell (1877) fino alle più recenti ricerche sull'Ambisonics di ordine superiore. L'ordinamento temporale evidenzia l'evoluzione storica delle idee e delle tecnologie che hanno portato alla stereofonia contemporanea.

La seguente bibliografia presenta in ordine cronologico i contributi fondamentali allo sviluppo della stereofonia, dalle intuizioni pionieristiche del XIX secolo fino alle più recenti innovazioni dell'audio immersivo. Ogni riferimento rappresenta un momento significativo nell'evoluzione di questa disciplina che unisce fisica acustica, psicologia della percezione e ingegneria del suono.

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