Module MA-INF 2113	**Foundations of Audio Signal Processing**		
Workload 180 h	**Credit points** 6 CP	**Duration** 1 semester	**Frequency** every year
Module coordinator	apl. Prof. Dr. Frank Kurth		
Lecturer(s)	apl. Prof. Dr. Frank Kurth, Prof. Dr. Michael Clausen		
Classification	**Programme** M. Sc. Computer Science	**Mode** Optional	**Semester** 1.
Technical skills	• Introduction to basic concepts of analog and digital signal processing; • Applications in the field of Audio Signal Processing; • Signal Processing Algorithms; • Implementing basic Signal Processing Algorithms		
Soft skills	Solving basic Signal Processing Problems; Implementing Signal Processing Algorithms using state-of-the-art software frameworks; Capability to analyze; Time management; Presentation skills; Discussing own solutions and solutions of others, and working in groups.		
Contents	Theoretical introduction to analog and digital Signal Processing; Fourier Transforms; Analog to digital Conversion; Digital Filters; Audio Signal Processing Applications; Filter banks; Windowed Fourier Transform; 2D-Signal Processing		
Prerequisites	none		

Format

Teaching format	**Group size**	**h/week**	**Workload[h]**	**CP**
Lecture	60	2	30 T / 45 S	2.5
Exercises	30	2	30 T / 75 S	3.5

T = face-to-face teaching; S = independent study

Exam achievements	Oral exam	(graded)
Study achievements	Successful exercise participation	(not graded)
Forms of media	Slides, Blackboard, Whiteboard	
Literature		