Suman Kanti Roy

User Experience Designer Location: Kolkata, West Bengal

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As a UX professional, I create easy-to-use solutions and enjoyable experiences for enterprise platforms, consumer products, and digital services. I connect human behavioral patterns with computing algorithms using data-driven insights and translating them into actionable business acumen.

Over 10+ of pragmatic experience with innovative startups and industry-leading corporations across multiple domains like healthcare and life science, banking and finance, oil and energy, and IoT engineering. I resolve design challenges by blending aesthetics and empathy to craft impactful, and logical designs.

Skills & Expertise

- Design Thinking
- Wireframe and Prototyping
- User Persona Research
- Interaction Design
- Information Architecture
- Usability Testing
- Data Visualization
- Effective Communication
- Visual Studio Code
- Basic HTML & CSS

- Figma
- Adobe XD
- Photoshop
- Illustrator
- InDesign

Academic Education

Bachelor of Fine Art

Drawing & Painting

Govt. College of Art and Craft, Tripura University - Agartala I 2007 to 2010

Bachelor of Science

Physics, Math, Statistics

Maharaja Bir Bikram College, Tripura University - Agartala I 2004 to 2006

Work Experience

Usability Design Engineer

Lexmark International India Pvt. Ltd. I Kolkata, West Bengal January 2022 to Present date

- Manage external project delivery: Coordinating a diverse team of 4 developers, 2 data analysts, & 2 testers to streamline the workflow from the initial design phase through final delivery.
- Use accessibility and iterative usability: Follow the (WCAG) web content accessibility guidelines and use an iterative usability approach to build inclusive, and impactful designs.
- Focus on sustainability and scalability: Uncover the long-term impact of design decision, aiming to address ecological concerns as reducing carbon footprints and easy to change as needed.
- Stay updated and share knowledge: Keep up with latest UI/UX trends by following reels, articles, podcasts, and journals and sharing knowledge among coworkers to spark new ideas.
- UX optimization and timely handover: Using agile methodology to create user persona, user journey map, wireframe & prototype, and adaptability to evolving user needs and market trends.

Employment History

User Experience Designer

Wipro Technologies Limited I Bengaluru, Karnataka March 2017 - January 2022

- Upgrading existing applications: Collaborated with cross-functional teams to evaluate previous design and functionality
 of existing client-side application to offers better performance with new features.
- Conduct user experience research: Employ tree testing, card sorting, interviews & surveys, user polls A/B testing to understand user priorities and anticipate potential roadblocks.
- Prepare before client interaction: Perform ad-hoc preparatory activities like as competitive benchmarking, comparative analysis, user journey mapping, predictive hypotheses, and contextual studies.

Graphical UI & UX Designer

Rxprism Health Systems Pvt Ltd I Bengaluru, Karnataka March 2015 - March 2017

- Improve e-learning engagement: Redesign e-learning content & gamification modules to reduce confusion and increase user engagement by approximately 10-15%.
- Collaboratively provide solutions: Works with product managers, developers, testers, and copywriters to translate proof of concept (POC) into user-friendly solutions that meet business goals.
- Develop marketing components: Create scalable vector graphic(SVG), typographic fonts, templates, logos, icons, website layouts and marketing materials for various social media platforms.

Graphic & Web Designer

Hibu India Pvt. Ltd. I Bengaluru, Karnataka January 2014 - February 2015

- Ensure quality and consistency: Post-design, review delivery package to ensure an error-free delivery and maintain consistent representation of the brand's identity.
- Evaluate designs with attention: Give honest and constructive suggestions while reviewing works of other co-designers and remain open-minded when receiving feedback.
- Digital & print advertisements: Build intuitive designs for products, packaging ads, website graphics, social media content to enhance aesthetic appeal of each marketing campaign.

Visual Designer & Researcher

Bid and Hammer Fine Art Auctioneer I Bengaluru, Karnataka September 2012 - December 2013

- Curating exceptional artifacts: Involve through the competitive and comparative research to understand current art market trends, collectors preferences, and artifacts that appeal to broad range of potential bidders.
- Authentication and cataloguing: Ensuring experts assess the authenticity and compliance with law and regulations, such as ownership history, condition reporting and detailed descriptions.
- Participating auction activity: Engage in few online & one live auction events to familiarize with key terminology of bidding methods, uncover compelling stories behind art works, and explore informative catalogs.

Award & Achievements

Lexmark CTO Excellence Award 2022

November 2023 I Organised by Lexmark International India Pvt. Ltd.

Adobe XD Essentials Training & Assignment 2019

July 2019 I Organised by Wipro Digital

Best Creative Professional Award 2015

June 2016 I Organised by Rxprism Health System Pvt. Ltd.

Certificate & Credentials

SWAYAM Online Certification: Effective Business Communication

Issued on December 2023

Certified by Indian Institute of Management Bangalore (IIM-Bangalore)

NPTEL Online Certification: Usability Engineering

Issued on May 2024

Certified by Indian Institute of Technology Guwahati (IIT-Guwahati)

• User Experience Design Fundamentals Issued By IBM SkillsBuild

Issued on June 2024

Credential issued by IBM and validated on Credly

Build Your Generative AI Productivity Skills with Microsoft and LinkedIn

Issued on April 2024

Certified by Microsoft and published on LinkedIn

• Adobe XD Essentials hosted by organisational partner Wipro Digital

Issued on July 2019

Issued by Adobe published on Credly

Interest & Hobbies

- Enjoy the magic of big screen.
- Getting lost into far landscape.
- Diving deep in fictional stories.