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English II
Creative passage using Quotes of the Day
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Walk of Fame: The Difference between Walking on It and Being on It

One of the new arrivals at the bookstore catches your eye. It is a new tell-all novel written by Judith Karol, a world-renowned actress. After flipping through the pages, you discover one passage in which Judith explains the truth about making it in the big time to hopeful actresses and starlets everywhere.

I think that the biggest mistake that every young Hollywood hopeful makes is forgetting to act. What I mean to say is, a girl will walk into an audition studio with three suitcases full of ambition and a coin purse full of talent. The movies always show the teenybopper with all the hope in the world becoming a superstar. Truth is, that never happens. If the only thing that your acting coach ever tells you to do is [hitch your wagon to a star](#), then you may need to find a new coach. Optimism can be a good thing, but too much of it can overshadow your true talent. People always think that if you shoot for the moon and miss, at least you will end up among the stars. However, they overlook the fact that you might get scorched by the atmosphere, or end up in a meteor shower.

The road to stardom is not as horrible as I may make it seem, but it is not easy, either. After all, [success is a journey, not a destination](#). You may not understand the difference, but it is really very simple. Destinations are places where you try to get to, and no matter where you are, you can probably find a way to get there. Journeys are entirely different – they are something that you control. You decide what road to take and what turns to make. You control your own success; you cannot just suddenly arrive there by car, airplane, or magic. It breaks my heart to see young starlets trying to make it to the top using nothing but hope. A girl can say that she is going to be a star one day, that she can see it in her future, but the only way to actually make that happen is to go out, work hard, and fight your way to the top. [The best way to predict the future is to create it](#). This may sound harsh, but the first thing any young actress needs to understand is reality. How can you be a star in the real world if you don't know what the real world is?