

# CONCERTO IN MI MINORE

per flauto e orchestra d'archi

Revisione di Agostino Girard

SAVERIO MERCADANTE

(1795 1870)

## FLAUTO

Allegro maestoso

9 1 10 2 10 3 10

4 10 5 10 6 10 7

SOLO (mf)

Vni

8 (p)

(mf) (mp)

9 (p)

8 loco

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns, trills, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *p* (piano), *tr* (trill).
- Measure numbers:** 10, 11, 12, 13.
- Articulation:** Slurs, accents, and trills.
- Tempo/Character:** *tr* (trill) markings.

The score is written in treble and bass clefs, with a key signature of one sharp (F#).

2 14 10 15 10

16 2 Vni *mf*  $\infty$

(*mf*)

17 (*mp*)

18 (*mf*) (*p*)

*cresc.* *f* (*mf*)

19

20 7

Detailed description: This page contains a musical score for a string ensemble, specifically measures 14 through 20. The music is written in treble clef with a key signature of one sharp (F#). Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 begins with a violin (Vni) part, marked *mf*, featuring a half note F# and a half note A. Measure 17 continues the violin part with a half note C# and a half note E. Measure 18 features a half note G# and a half note B. Measure 19 is a half note D# and a half note F#. Measure 20 is a half note G# and a half note A. The score includes various dynamics such as *mf*, *mp*, *f*, and *p*, as well as a crescendo marking. The notation includes slurs, ties, and a repeat sign.





**Largo**

27

*p*

*mf*

28

29

*p*

30

*(p)*

*mf*



Measures 31 and 32 of a musical score. Measure 31 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains eighth-note patterns with slurs and a triplet of eighth notes. Measure 32 continues the eighth-note patterns with slurs and a triplet. The piece concludes with a trill, a half note, and a quarter note, marked with dynamics *mf* and *p*.

# RONDO RUSSO [33]

Allegro vivace scherzando

Measures 33 through 36 of the "Rondo Russo" section. Measure 33 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, marked with a forte *f* dynamic. Measures 34 and 35 continue the eighth-note patterns with slurs and accents. Measure 34 includes the instruction *poco tratt.* and measure 35 includes *a tempo*. Measure 36 consists of a whole rest, marked with a *p* dynamic.

mf

37

38

39

40

41

p

f

(p)

cresc.

tr



5 42 4

*f*

43

44 *poco tratt.*

*a tempo*

45 *f*

46

47

48

Detailed description: This musical score is for a single melodic line in G major (one sharp). It consists of eight staves of music. The first staff begins with a measure rest, followed by a half note G4, then a measure rest, and a half note A4. Above the staff, the numbers '5', a boxed measure number '42', and '4' are present. The second staff continues with eighth and sixteenth notes, with a boxed measure number '43' above. The third staff features more sixteenth-note passages, with a boxed measure number '44' and the instruction 'poco tratt.' below. The fourth staff starts with 'a tempo' and continues with sixteenth-note runs. The fifth staff has a boxed measure number '45' and a forte 'f' dynamic. The sixth staff continues the melodic line with a boxed measure number '46'. The seventh staff has a boxed measure number '47' and includes a fermata over a half note. The eighth staff begins with a boxed measure number '48' and concludes with a half note G4.

6 [49] *(mf)*

*f*

[50]

[51]

5 [52] 10

[53] Vni *mf* *mf* *f*

[54] *f* *mp*

Detailed description: This is a musical score for a violin piece, spanning measures 49 to 54. The music is written in treble clef with a key signature of one sharp (F#). Measure 49 begins with a sixteenth rest, followed by a triplet of eighth notes (F#, A, C) marked *(mf)*. The melody continues with eighth and sixteenth notes, featuring a triplet of eighth notes (B, C, D) in measure 50. Measure 51 contains a triplet of eighth notes (E, F#, G) marked *f*. Measure 52 shows a half rest followed by a five-measure rest and a ten-measure rest. Measure 53 starts with a half rest, then a series of eighth notes marked *mf*, followed by a crescendo to *f*. Measure 54 continues with eighth notes, marked *f*, and ends with a triplet of eighth notes marked *mp*. The score includes various musical notations such as rests, triplets, and dynamic markings.

54

55

*(mf)*

*p* *cresc.*

*f*

56

57

58

59

10

Detailed description: This musical score consists of ten staves of music. The first staff (measure 54) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a continuous eighth-note melody. The second staff (measure 55) begins with a dynamic marking of *(mf)*, followed by a *p* marking and a *cresc.* instruction. It features a melodic line with some rests and a trill. The third staff (measure 56) starts with a *f* dynamic marking and includes a trill. The fourth staff (measure 57) is in a key signature of three sharps (F#, C#, G#) and contains a melodic line with triplets. The fifth staff (measure 58) is in a key signature of two sharps (F#, C#) and continues the melodic development. The sixth staff (measure 59) includes a trill and a *f* dynamic marking. The seventh staff (measure 60) is in a key signature of one sharp (F#) and contains a melodic line. The eighth staff (measure 61) is in a key signature of one sharp (F#) and contains a melodic line. The ninth staff (measure 62) is in a key signature of one sharp (F#) and contains a melodic line. The tenth staff (measure 63) is in a key signature of one sharp (F#) and contains a melodic line with a trill. The page number 10 is written at the end of the tenth staff.