## discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

Instructions:
 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
Section I has 45 multiple-choice questions and lasts 1 hour.

This section consists of selections from nonfiction works and questions on their rhetorical situation, claims and evidence, reasoning and organization, and styled Aft/enrealding @achspassage, Gelectothe & elst can swe/4 to Deach RQ8 question.

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 You can go back and forth between questions in this section until time expires. The clock will turn red when 5 minutes remain—the proctor will discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 not give you any time updates or warnings.

## discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 Question I

This passage is lex compred from all 2021 column in a hatair, white its State specific planer. CRQ8

Par.

- discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 Late spring is when Southern California erupts with the small, fuzzy pastel-orange or yellow fruit. Trees have groaned with their bounty for over a century in places as varied as Compton and Santa Monica Santa Ana and Pasadena, East Los Angeles and Long Beach. They're remnants of an era when loquats, not avocados or oranges, were a marquee<sup>1</sup> crop, a sign that the region was a subtropical paradise.
- 2 diseasy they rether rappiest regional problem we are ve. Lodinate seem to ripe hand a larger than a problem we are ve. Lodinate seem to ripe hand a larger than a larger once, which sparks a communal race against the clock that sees anyone who has a tree try to get as many as possible before the parrots gorge on them. People dust off their recipe discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 books to tackle all the loquats. Jams. Preserves. Butter. Upside-down cake. Empanadas. Barbecue sauce. Liqueur. Or we just eat them fresh until we can't stomach them anymore, and then begine ighters to take away, the rapidly the wring fruit by the bucketfulzcros
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- 4 "That one's not it—the fruits aren't ready," she said Nor that one—too barren. Maybe discord.gg/4GDanzcRQ8 discord.gg/4GDanzcRQ8 that one, I offered?

- 5 That was a pine.
- 6 dispally, we found the house disperses at least 20 feet the and had sometiments that it glowed like a traffic cone. We set up our equipment: bags, clippers and a rickety ladder. Usually, my wife waits for friends and customers to unload crates of them at her discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 store, a market and deli in downtown Santa Ana. But today, we picked with extra vigor.
- 7 We were on a mission to defend the honor of the humble *Eriobotrya japonica*.<sup>2</sup>
- 8 deverthe wederth the coordar website Attos absorce published a storage with the headline "Los Angeles Is Covered in Delicious Fruit and No One Is Eating It." The headline was later changed, but it was too late. Foodies and commoners alike in Southern California railed on social media against this insult to our could be against the could be against this insult to our could be against this insult to our could be against the could be against this insult to our could be against thin against the could be against the could be
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- 14 All of this was on my mind as my wife tossed loquats down to me as she reached discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 higher and higher. Then it hit me: not just a stray fruit or five, but a realization. Loquats should be the lodestar of Southern California, the thing upon which we model our lives herescord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 Used with permission

- A. An obstacle to making a seasonal fruit more widely accessible discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- B. A misrepresentation of a region's relationship with a seasonal fruit
- C. The Count of Parises Fing & stasonal state (GDahzcRQ8 discord.gg/4GDahzcRQ8
- D. The declining popularity of a seasonal fruit discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

### **Question 2**

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- 2 Today, they're the happiest regional problem we have. Loquats seem to ripen all at once which sparks a communal race against the clock that sees anyone who has a tree try to get as many as possible before the parrots gorge on them. People dust off their recipe books to tackle all the loquats. Jams. Preserves. Butter. Upside-down cake. Empanadas. Barbecue sauce. Clocked them fresh antil we call to them any more, and then beg neighbors to take away the rapidly browning fruit by the bucketful.
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In the first paragraph ("Late spring...subtropical paradise"), the author orients the audience pring 4 pp by hzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

- A. summarizing his overarching claim about loquats

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  B. relating an anecdote about his early experiences with loquats
- C. providing goatextal bout the history of doguets in a cegion discord.gg/4GDahzcRQ8
- D. imagining a scenario that results in a shortage of loquats discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

idea about the fruit.

## Question 3 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

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In the sentences "People dust off...bucketful", the author's discussion of loquats serves printing of bgg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

- A. emphasize the importance of an easily neglected resource
  - discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8
- **B.** remind readers of possibilities that they might overlook
- C. provider examples and the condenses of the condenses o
- D. promote alternatives to well-known favorite items

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### **Question 4**

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 This passage is excerpted from a 2021 column in a daily United States newspaper.

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discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 The author uses a comparison when describing a tree in the sentence "The tree...traffic cone" primarily to

- discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 A. suggest that the tree is a potential hazard
- B. highlight the tree's imposing height discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8
- C. emphasize the vividness of the tree's color
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  D. display the author's specialized knowledge of trees

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This passage is excerpted from a 12021 column in a daily whited States newspapers cRQ8

### Par.

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here.

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In context, the author begins the sentence "But today, vigor" with "But today" most likely discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 to convey that a specific action

- A. differs from the norm in a significant way discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- B. is tied to a particular day of the week
- c. represents 44 Guanto Roberished tradition GDahzcRQ8 discord.gg/4GDahzcRQ8
- D. is largely inexplicable to onlookers discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8

### **Question 6**

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- 2 Today, they're the happiest regional problem we have. Loquats seem to ripen all at once which spaces against the clock that sees anyong who has a tree try to get as many as possible before the parrots gorge on them. People dust off their recipe books to tackle all the loquats. Jams. Preserves. Butter. Upside-down cake. Empanadas. Barbecue sauce. Elqueur. Or we flist eat them fresh until we call to stomach them anymore, and then beg neighbors to take away the rapidly browning fruit by the bucketful.
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- 4 "That one's not it—the fruits aren't ready," she said. Nor that one—too barren. Maybe that one, I offered?
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- 6 Finally, we found the house. The tree was at least 20 feet tall and had so many loquats that it glowed like a traffic cone We set up our equipment; bags, clippers and a rickety ladder. Usually, my wife waits for friends and customers to unload crates of them at her

store, a market and deli in downtown Santa Ana. But today, we picked with extra vigor.

- 7 diwewere of a Phasical to define the Bello Diahe and ble to book and the Diahe and the Bello Diahe and t
- 8 Over the weekend, the popular website *Atlas Obscura* published a story about loquats with the headline "Los Angeles Is Covered in Delicious Fruit and No One Is Eating It." The discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 headline was later changed, but it was too late. Foodies and commoners alike in Southern California railed on social media against this insult to our culinary soul.
- 9 dManydook exception to the author's assertion that the neighborhoods of Silver Lake and Los Feliz were the Eastside of L.A. (Boyle Heights has something to say about that.) Others rolled their eyes at this latest installment of a newly transplanted East Coaster making a grand pronouncement about the way we live that's shevitably, raughably wrong.
- 10. But the real outrage was the premise of the article itself: No one eats loquats? Says discord.gg/4GDanzcRQ8 discord.gg/4GDanzcRQ8 who?
- 11 It's one of the rare fruits in these modern times that we can't buy year-round at Southern California supermarketts because of Bow quickly they spoid Southern Eagler appearance is a beloved annual ritual—it's more accessible than the Tournament of Roses, 3 tastier than a grunion run, 4 less messy than jacarandas. 5
- 12<sup>discord</sup> ag/4GDahz CR 18 Idiscord ag/4GDahz
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In context, the phrase "insult to our culinary soul" most clearly conveys the author's

- discord.gg/4GDahzcRQ8, discord.gg/4GDahzcRQ8, discord.gg/4GDahzcRQ8

  A. dismissive attitude toward those who are overly serious about their eating habits
- B. sudden recognition of the extent to which food defines a cultural identity discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

- C. indignant suspicion that the Atlas Obscura article was motivated by hostile intentions discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- D. playful emphasis on the offense committed by the Atlas Obscura article

### discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8 Question 7

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 This passage is excerpted from a 2021 column in a daily United States newspaper.

### Pagiscord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

1 Late spring is when Southern California erupts with the small, fuzzy pastel-orange or - yellow fruit. Trees have groaned with their bounty for over a century in places as varied as Compton and Santa Monica, Santa And and Fasadena, East Ldis Angeles and Long Beach.

They're remports of an erawhen loguets, not avocados or oranges, were a

They're remnants of an era when loquats, not avocados or oranges, were a

- marquee<sup>1</sup> crop, a sign that the region was a subtropical paradise.

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  Today, they're the happiest regional problem we have. Loquats seem to ripen all at once, which sparks a communal race against the clock that sees anyone who has a tree try to get as many/4s passible beforesthe parrots gorge on them Reopte dust off their recipe books to tackle all the loquats. Jams. Preserves. Butter. Upside-down cake. Empanadas.

  Barbecue sauce. Liqueur. Or we just eat them fresh until we can't stomach them anymore, and then beginning heighbors to take away the rapidly browning fruit by the bucketful.
- 3 That was the situation my wife and I found ourselves in as we cruised around. The previous day, she had knocked on the door of a stranger's house whose loquat tree was particularly gigantic and asked if we could grab some. Now, she couldn't remember where that home was—and all the other loquat trees in the barrio made the quest even harder.
- 4 distactioners/notice that one, I offered?
- 5 That was a pine. discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 6 Finally, we found the house. The tree was at least 20 feet tall and had so many loquats
- that it glowed like a traffic cone. We set up our equipment: bags, clippers and a rickety ladder Usually4my wife waits for friends and customers too unload crates/of them at her store, a market and deli in downtown Santa Ana. But today, we picked with extra vigor.
- 7 We were on a mission to defend the honor of the humble *Eriobotrya japonica*.<sup>2</sup>
- 8 dover the Weekend, the popular weekstte Attas obscure published a story about requats with the headline "Los Angeles Is Covered in Delicious Fruit and No One Is Eating It." The headline was later changed, but it was too late. Foodies and commoners alike in Southern discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 california railed on social media against this insult to our culinary soul.
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- 10 But the real outrage was the premise of the article itself: No one eats loquats? Says
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14<sub>discord.gg</sub>/465 and my mind as my wife tossed loguets down to me as she reached 8 higher and higher. Then it hit me: not just a stray fruit or five, but a realization. Loquats should be the lodestar of Southern California, the thing upon which we model our lives herescord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 Used with permission

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 In the sentence "Others rolled...laughably wrong", the author's use of the word "grand" as a modifier serves primarily to convey the author's opinion that

- A. discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8
- B. another writer's claim is overly presumptuous discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- **C.** sweeping statements can spur interesting debates
- D. discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8

## Queiscord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

This passage is excerpted from a 2021 column in a daily United States newspaper.

Par.

- 1 diate spring 45 When Souther die airfornia erupts with the smill fuzzg plaster orange of yellow fruit. Trees have groaned with their bounty for over a century in places as varied as Compton and Santa Monica, Santa Ana and Pasadena, East Los Angeles and Long Beach. discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 They're remnants of an era when loquats, not avocados or oranges, were a marquee 1 crop, a sign that the region was a subtropical paradise.
- once, which sparks a communal race against the clock that sees anyone who has a tree try to get as many as possible before the parrots gorge on them. People dust off their recipe books to take an the foquats. Jams Preserves Butter. Opside down cake Emphradas. Barbecue sauce. Liqueur. Or we just eat them fresh until we can't stomach them anymore, and then beg neighbors to take away the rapidly browning fruit by the bucketful discord.gg/4GDanzcRQ8 discord.gg/4GDanzcRQ8.

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- 3 That was the situation my wife and I found ourselves in as we cruised around. The previous day, she had knocked on the door of a stranger's house whose loquat tree was particularly giganticand asked if invectoring the some Now, she couldnot the member where that home was—and all the other loquat trees in the barrio made the quest even harder.
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- 7 We were on a mission to defend the honor of the humble *Eriobotrya japonica*.<sup>2</sup>
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- 9 Many took exception to the author's assertion that the neighborhoods of Silver Lake and Los Feliz were the Eastside of L.A. (Boyle Heights has something to say about that) Others of the Parties at this parties of the Parties of t
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- 11didt's one of the rare fruits in these modern times that we can't buy year Dunchar Q8 Southern California supermarkets because of how quickly they spoil. So their appearance is a beloved annual ritual—it's more accessible than the Tournament of Roses, 3 tastier than a grundon run, less messy discord ag/4 GDahzcRQ8
- 12 But I was surprised at the level of love Southern California had for the loquat in the

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- 13 On Twitter, <sup>6</sup> followers and strangers alike regaled me with their loquat stories. Latinos discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 were surprised to learn that was the English name for the fruits they knew as nisperos, misperos or nisferos, depending on whether you're Mexican or Central American. Asians shared photos of Ninhiom cough syoun derived from dequat leaves. People with recessing New Orleans told me they called the fruits "misbeliefs," a local mispronunciation of the Italian term for them, nespoli. And Armenians probably have the most evocative name for loquate of them all not as the following cough syoung derived from local mispronunciation of the Italian term for them, nespoli. And Armenians probably have the most evocative name for loquate of them all not as the first of them all not as the first
- All of this was on my mind as my wife tossed loquats down to me as she reached higher and higher. Then it hit me: not just a stray fruit or five, but a realization. Loquats discord.gg/4GDanzcRQ8 discord.gg/4GDanzcRQ8 should be the lodestar of Southern California, the thing upon which we model our lives here.

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In the tenth paragraph ("But the real...Says who?"), the author's use of question marks discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 serves primarily to

- A. acknowledge an uncertainty discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- B. emphasize an objection
- C. introduce grafic County zcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- D. suggest an ambiguity discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

### **Question 9**

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This passage is excerpted from a 2021 column in a daily United States newspaper.

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 Par.

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- 2 Today, they're the happiest regional problem we have. Loquats seem to ripen all at once, which sparks a communal race against the clock that sees anyone who has a tree try to get as many as possible before the parrots gorge on them. People dust off their recipe

books to tackle all the loquats. Jams. Preserves. Butter. Upside-down cake. Empanadas. Barbecue sauce. Elqueur of we fire ent them fresh antil we cair consuch them anymore, and then beg neighbors to take away the rapidly browning fruit by the bucketful.

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- 4 "That one's not it—the fruits aren't ready," she said. Nor that one—too barren. Maybe that one, I offered?
- 5 discardagg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- 6 Finally, we found the house. The tree was at least 20 feet tall and had so many loquats that it glowed like a traffic cone. We set up our equipment: bags, clippers and a rickety discord gg/4GDanzcRQ8 ladder. Usually, my wife waits for friends and customers to unload crates of them at her store, a market and deli in downtown Santa Ana. But today, we picked with extra vigor.
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- 10 But the real outrage was the premise of the article itself: No one eats loguats? Says discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 who?
- 11 It's one of the rare fruits in these modern times that we can't buy year-round at Southern California supermarkets because of how quickly they spoil. So their appearance is a beloved annual ritual—it's more accessible than the Tournament of Roses, 3 tastier than a grunion run, 4 less messy than jacarandas. 5
- 12di But r Was surprised at the lever of the Southern California had for the Toque in the wake of the Atlas Obscura article. All of our disparate, divided communities seemingly united to trash the piece—even the "Eastside" hipsters who the reporter claimed had no discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 idea about the fruit.
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loquats of them all: nor ashkhar, which translates as "new world."

14disalpof the Washing and dis my wite lossed logicals down to the ask she reached higher and higher. Then it hit me: not just a stray fruit or five, but a realization. Loquats should be the lodestar of Southern California, the thing upon which we model our lives discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 here.

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discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 In the context of the passage as a whole, the ninth and tenth paragraphs ("Many took...Says who?") serve primarily to

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- A. demonstrate the breadth of the author's culinary knowledge
- B. emphasize the ways in which the author resolution bles on the south of the control of the con
- C. support an argument that a popular website is poorly managed
  - discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- D. present criticism regarding a particular perspective

## discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 Question 10

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Par. discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 1 Late spring is when Southern California erupts with the small, fuzzy pastel-orange or -yellow fruit. Trees have groaned with their bounty for over a century in places as varied as Comptendagg/Santa-Monica Santa-Ana and Pasadena Fast Las-Angeles and bong Bragh. They're remnants of an era when loquats, not avocados or oranges, were a marquee 1 crop, a sign that the region was a subtropical paradise.

- 2 discord, they re the happiest regional problem we have Loquats seem to ripeh and once, which sparks a communal race against the clock that sees anyone who has a tree try to get as many as possible before the parrots gorge on them. People dust off their recipe discord gg/4 GDanzcRQ8 discord gg/4 GDanzcRQ8 books to tackle all the loquats. Jams. Preserves. Butter. Upside-down cake. Empanadas. Barbecue sauce. Liqueur. Or we just eat them fresh until we can't stomach them anymore, and them beg recipe the partots gorge on them. People dust off their recipe discord gg/4 GDanzcRQ8 are books to tackle all the loquats. Jams. Preserves. Butter. Upside-down cake. Empanadas.
- 3 That was the situation my wife and I found ourselves in as we cruised around. The previous day, she had knocked on the door of a stranger's house whose loquat tree was particularly gigantic and asked if we could grab some. Now, she couldn't remember where that home was—and all the other loquat trees in the barrio made the quest even harder.
- 4 discordings/4 the fruits aren't ready, she said Nor that one—too barren. Maybe that one, I offered?

- 5 That was a pine.
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- 8 deverthe wederth the coordar website Attos absorce published a storate at largers with the headline "Los Angeles Is Covered in Delicious Fruit and No One Is Eating It." The headline was later changed, but it was too late. Foodies and commoners alike in Southern California railed on social media against this insult to our could be against this insult to our could be against the could be against this insult to our could be against this insult to our could be against this insult to our could be against the could be against the could be against the could be against this insult to our could be against the could be ag
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united to trash the piece—even the "Eastside" hipsters who the reporter claimed had no

- idea about the fruit.

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### comparisons primarily to

- discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 A. highlight the abundance of attractions found in Southern California
- B. emphasize the contract between anoderny eating habits and those of the Bastanzor Q8
- C. help explain why the availability of loquats is special to many people
- discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

  D. draw parallels between food rituals in Southern California and those elsewhere

# discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

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- 1 discord ad/4GDahzeRO8 discord ag/4GDahzeRO8 discord ad/4GDahzeRO8 discord ad/4GDahzeRO
- 2 disease the rappiest regional problem we have codisate seem/to-ripehat lack once, which sparks a communal race against the clock that sees anyone who has a tree try to get as many as possible before the parrots gorge on them. People dust off their recipe discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 books to tackle all the loquats. Jams. Preserves. Butter. Upside-down cake. Empanadas. Barbecue sauce. Liqueur. Or we just eat them fresh until we can't stomach them anymore, and then beginning fruit by the bucketful zcRQ8
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- 6 distrally. we/found the house dise tree was at Deast 20 feet talk and had/s Grany loquets that it glowed like a traffic cone. We set up our equipment: bags, clippers and a rickety ladder. Usually, my wife waits for friends and customers to unload crates of them at her store, a market and define downtown same Ana. But today, we picked with extra vigor.
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In the context of the passage as a whole the thirteenth paragraph ("Out twitteh... new world") serves primarily to

- A. the course of the Dy hegarding disc nature of relations Rips and impringuished and zero.
- **B.** signal a reevaluation of the author's position regarding the value of social media discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- C. provide evidence to refute an earlier claim about a particular food
- D. dightightchow செடியார் முறையிகளையாக சிடுக்கிய wisunderstandings

### Question 12 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

This passage is excerpted from a 2021 column in a daily United States newspaper. discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 *Par.* 

- 1 Late spring is when Southern California erupts with the small, fuzzy pastel-orange or discord on 4GDahzcRO8 discord on 4GDahzcRO8
- 2 Today, they're the happiest regional problem we have. Loquats seem to ripen all at once which sparks a communation against the clock that sees any one who has a tree try to get as many as possible before the parrots gorge on them. People dust off their recipe books to tackle all the loquats. Jams. Preserves. Butter. Upside-down cake. Empanadas. discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 and them beg neighbors to take away the rapidly browning fruit by the bucketful.
- 3 distances the situation movine and found ourselves its asime or uised a count zine of a stranger's house whose loquat tree was particularly gigantic and asked if we could grab some. Now, she couldn't remember where that some was particularly and an arrange of the sound grab some. The sound grab and an arrange of the sound grab and arrange of the sound grab arrange of the sound grab
- 4 "That one's not it—the fruits aren't ready," she said. Nor that one—too barren. Maybe that one, I offered?
  discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
  That was a pine.
- Finally, we found the house. The tree was at least 20 feet tall and had so many loquats that is coloured like a traffic coned we set up of equipments begs: clippers and arricket 8 ladder. Usually, my wife waits for friends and customers to unload crates of them at her store, a market and deli in downtown Santa Ana. But today, we picked with extra vigor.

  7 dive were on a mission to defend the panor of the numble Encorarge Japonica.
- 8 Over the weekend, the popular website *Atlas Obscura* published a story about loquats with the headline "Los Angeles Is Covered in Delicious Fruit and No One Is Eating It." The headline was later changed, but it was too late. Foodies and commoners alike in Southern California railed on social media against this insult to our culinary soul.
- 9 dManydook exception to the distrion's assertion that the neighborhoods of Silver take and Los Feliz were the Eastside of L.A. (Boyle Heights has something to say about that.) Others rolled their eyes at this latest installment of a newly transplanted East discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 coaster making a grand pronouncement about the way we live that's inevitably, laughably wrong.
- 10<sub>dis</sub> But the great outrage was the premise of the article itself: No one eats loquats? Says who?

11 It's one of the rare fruits in these modern times that we can't buy year-round at Southern California supermarketis secause of how quickly they spoin! Southern appearance is a beloved annual ritual—it's more accessible than the Tournament of Roses, 3 tastier than a grunion run, 4 less messy than jacarandas. 5 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 accord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 at the level of love Southern California had for the loquat in the

But I was surprised at the level of love Southern California had for the loquat in the wake of the Atlas Obscura article. All of our disparate, divided communities seemingly united to trash the piece reventhe "Fastside" hipsters who the reporter damed had no idea about the fruit.

On Twitter, <sup>6</sup> followers and strangers alike regaled me with their loquat stories. Latinos were surprised to learn that was the English hame for the fruits they knew as hisperos, wisperos or nisferos, depending on whether you're Mexican or Central American. Asians shared photos of Nin Jiom cough syrup derived from loquat leaves. People with roots in New Orleans told me they called the fruits "misbeliefs," a local mispronunciation of the Italian term for them, nespoli. And Armenians probably have the most evocative name for loquats of them all nor of the arminish them also discord gg/4GDahzcRQ8

14 All of this was on my mind as my wife tossed loquats down to me as she reached higher and higher. Then it hit me: not just a stray fruit or five, but a realization. Loquats should be the lodestal of Southern California, the thing upon which we model our lives here.

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Throughout the passage, the author includes narrative details that support his main claim condemned grad4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

- A. cultural confusion that sometimes arises from linguistic differences
  - discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- B. importance of transmitting local knowledge to newcomers
- C. PRWET @ GO POD AND CHIESE TO HELE TO A GIVE TO A MINISTER OF THE CONTROL OF TH
- D. role that seasonal variety plays within certain culinary traditions
  discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

### **Question 13**

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 The following passage is excerpted from a book published in 2020.

Par. discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

- 1 LOOK AT ME
- 2 discord gg/4cap't Well I suppose you could search my name online. If we've met before, you could picture me. If we haven't, you could conjure me. Or maybe I'm with you,

reading these words to you in some distant future. But let's say you read those familiar words; also and present words are med. Worlds; also and present and prese

- 3 For me, this three-word sentence has some assumptions built into it. One is that by me, I mean my face. Why? There is a great deal more to me than my face, which is one of discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 the few parts of me that I can't actually see without a reflection or a recording. When I think or say the words I or me, I rarely picture my own face. So why is the face the seat of identity? What is in about the face che it from the point of view of biology neurology. 8 psychology, philosophy, anthropology—that yields that cliché "the eyes are the windows to the soul"? In any case, look at me seems to equal look at my face.
- discordingly between distinct place of the face corresponds to seeing it. When it comes to dimension, this picture of the face corresponds to seeing it. When it comes to dimension, this picture of the face corresponds to discordingly between distinct glose plants. Passport photographic limit limit glose pands are discordingly between distinct glose plants and the face corresponds to discordingly between distinct glose plants and a view from the side or of the back. Another strangeness: is the front of the face really more legible than, say, the silhouette? We use discordingly shots, after all.
- 5 Embedded even deeper in the phrase look at me are assumptions about the situation in which it would be uttered. The grammar dictates a human speaker, a human listener, and a human face subjected to the view of functioning human eyes. You wouldn't say look at me to yourself or even to a mirror. We imagine a personal encounter between two people who who leads of the well-enough for the pass between the mind a CDahzcRQ8 conversation. Look at me feels urgent, emotional. Prefaced by please, it becomes an appeal; by I said, it becomes an order. Between lovers, it's a call to intimacy, a promise of discord ag/4GDahzcRQ8 discord ag/4GDahzcRQ8 honesty. Between enemies, it's a threat of violence, a demand to be heard. Look at me vibrates with a sense of what we owe each other, that is, with a sense of ethics.
- 6 dRoesn't this preclude some entities from that sense of ethical obligation? The very fact of an instruction between two humans also assumes that they are both alive and that their faces are capable of actions—speaking and looking, respectively—and expressions of feeling? But you might for say this sentence to blind person, a within of paralysis, or an animal.
- The notion that human faces are recognizable, categorizable, and distinct from other discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 kinds of faces first emerged as a scientific concept in Darwin's *The Expression of the Emotions in Man and Animals* (1872). Nowadays, facial recognition is a well-studied developmental stage in babies. Neuroscient is to bake becated a part of the Ibrain the RQ8 "fusiform face area," that lights up when we look at faces. For many, the face is the basis for sympathy, which is defined as "an affinity between certain things, by virtue of which they are similarly...affected by the same influence." The idea that morality is enhanced by face-to-face interaction has been promulgated by scientists since Darwin and can be

summed up by the title of a 2001 article in the *Journal of Consciousness Studies*, "Empathy nedictor and the standard of Consciousness Studies, "Empathy n

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 In context, the statement "I know. You can't" in the second paragraph primarily serves to

- A. imply that the author knows more about the audience than they know about her discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- B. acknowledge that time and distance typically separate the audience of a text from its author discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8
- C. challenge the audience to see beyond the author's appearance when considering her words discord.gg/4GDahzcRQ8\_discord.gg/4GDah
- D. suggest to the audience that identifiable images of most people's faces cannot be readily found GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

### Question 14 Question 15 Question 16 Question 16 Question 16 Question 17 Question 17 Question 18 Questi

The following passage is excerpted from a book published in 2020. discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 *Par.* 

- 1 LOOK AT ME discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 2 I know. You can't. Well, I suppose you could search my name online. If we've met before, you could picture me. If we haven't, you could conjure me. Or maybe I'm with you, reading these words to prove the same distant future Butlet's says you read/those familians words, absent my presence. Look at me. What comes to mind?
- 3 For me, this three-word sentence has some assumptions built into it. One is that by me, is mean and face. Why? There is a great deal more to me this my face, which is one of the few parts of me that I can't actually see without a reflection or a recording. When I think or say the words I or me, I rarely picture my own face. So why is the face the seat of discord gg/4 GDanzcRQ8 identity? What is it about the face—be it from the point of view of biology, neurology, psychology, philosophy, anthropology—that yields that cliché "the eyes are the windows to the soul of the soul o
- 4 Built into that instruction are also some assumptions about the nature of that face. It's presumably visible, close enough to see, uncovered, recognizable as a face, and impenetrable we generally don't say look into me or look through me. To look into a face (searchingly) or through it (distractedly) would be either to go too far or not far enough in terms of seeing it. When it comes to dimension, this picture of the face corresponds to somewhere roughly between a filmic close-up and a passport photo. It is implicitly a

direct view of the front of the head, not a view from the side or of the back. Another straingeness of the front of the face realign to be legisted from the side or of the back. Another straingeness of the face realign to be legisted from the side or of the back. Another straingeness of the back and the

- 5 Embedded even deeper in the phrase look at me are assumptions about the situation discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 in which it would be uttered. The grammar dictates a human speaker, a human listener, and a human face subjected to the view of functioning human eyes. You wouldn't say look at me to how some subjected to the view of functioning human eyes. You wouldn't say look at me to how some subject of the pass between them in a conversation. Look at me feels urgent, emotional. Prefaced by please, it becomes an applear, by Psita, it becomes an discord.gg/4GDahzcRQ8 alscord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 for this preclude some entities from that sense of ethical obligation? The very fact
- 6 Doesn't this preclude some entities from that sense of ethical obligation? The very fact of an instruction between two humans also assumes that they are both alive and that their faces are dapable of actions. Speaking and 400 king respectively counting the pressions of Q8 feeling. But you might not say this sentence to a blind person, a victim of paralysis, or an animal.
- The notion that human faces are recognizable, categorizable, and distinct from other kinds of faces first emerged as a scientific concept in Darwin's *The Expression of the Emotions in Managed Animals* (1872). Nowadays, facial recognition is a well-studied RQ8 developmental stage in babies. Neuroscientists have located a part of the brain, the "fusiform face area," that lights up when we look at faces. For many, the face is the basis for sympathy which as an affinity between certain things. by which is enhanced by they are similarly...affected by the same influence." The idea that morality is enhanced by face-to-face interaction has been promulgated by scientists since Darwin and can be discord gg/4GDahzcRQ8, discord gg/4GDahzcRQ8 summed up by the title of a 2001 article in the *Journal of Consciousness Studies*, "Empathy needs a face."

From Stranger Foodsalpy Namwali Serpell 92946 DahzcRQ8 discord.gg/4GDahzcRQ8

In the second paragraph, the author writes "Well, I suppose...distant future" primarily to discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 A. provide examples that illustrate one of her argument's key claims

- B. concede that there reculidos exceptions to be previous assession d.gg/4GDahzcRQ8
- C. express hope that the audience may engage further with her work
- discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 D. imagine ways to communicate better with her audience

### The following passage is excerpted from a pool published in 2020 rd.gg/4GDahzcRQ8

### Par.

- 1 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- 2 I know. You can't. Well, I suppose you could search my name online. If we've met before, you could picture me. If we haven't, you could conjure me. Or maybe I'm with you, discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 reading these words to you in some distant future. But let's say you read those familiar words, absent my presence. Look at me. What comes to mind?
- discord, this three-words entence has some assumptions built into it / One is that to 8 me, I mean my face. Why? There is a great deal more to me than my face, which is one of the few parts of me that I can't actually see without a reflection or a recording. When I think or say the words 4 or me, I rarely picture my own face. So why is the face the sear of identity? What is it about the face—be it from the point of view of biology, neurology, psychology, philosophy, anthropology—that yields that cliché "the eyes are the windows to the soul"? In any case, look at me seems to equal look at my face.
- Built into that instruction are also some assumptions about the nature of that face. It's preisonably visible, alose leading his osee, and preisonably and preisonably we generally don't say look into me or look through me. To look into a face (searchingly) or through it (distractedly) would be either to go too far or not far enough in discord and 4GDahzcRO8 discord and 4GDahzcRO8 discord and 4GDahzcRO8 to somewhere roughly between a filmic close-up and a passport photo. It is implicitly a direct view of the front of the head not a view from the side or of the back Another O8 strangeness: is the front of the face really more legible than, say, the silhouette? We use both for mug shots, 2 after all.
- 5 dimbedded even deepen the phrase which me are assumptions about the situation in which it would be uttered. The grammar dictates a human speaker, a human listener, and a human face subjected to the view of functioning human eyes. You wouldn't say look discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 at me to yourself or even to a mirror. We imagine a personal encounter between two people who know each other well enough for it to pass between them in a conversation footomer feels urgent engined Prefaces by please it becomes an RQ8 appeal; by I said, it becomes an order. Between lovers, it's a call to intimacy, a promise of honesty. Between enemies, it's a threat of violence, a demand to be heard. Look at me vibiates with a sense of what we iswer each other, that is, with a sense of ethics hzcrogo
- 6 Doesn't this preclude some entities from that sense of ethical obligation? The very fact of an instruction between two humans also assumes that they are both alive and that their discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 faces are capable of actions—speaking and looking, respectively—and expressions of feeling. But you might not say this sentence to a blind person, a victim of paralysis, or an animalord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- 7 The notion that human faces are recognizable, categorizable, and distinct from other

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From Stranger 4 George Namwali is empel, 220/26 DahzcRQ8 discord.gg/4GDahzcRQ8

In the third paragraph, the author uses the phrase "So why" primarily to discord gg/45DahzcRQ8

- A. indicate that her question is one that many people might ask
- B. disney the Ambativeress of dissertant Anglab particular inner of region in a hazar Q8
- C. emphasize that the preceding sentences might cast doubt upon the following claim discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- **D.** introduce a comparison of the way we view ourselves as opposed to others

discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8\_Question 16

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 The following passage is excerpted from a book published in 2020.

Padiscord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

- 1 LOOK AT ME
- 2 I know. You can't. Well, I suppose you could search my name online. If we've met before, you could picture me. If we have 19, you could conjure me. or stay be 19th with you, reading these words to you in some distant future. But let's say you read those familiar words, absent my presence Look at me. What comes to mind?

  discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

  For me, this three-word sentence has some assumptions built into it. One is that by
- 3 For me, this three-word sentence has some assumptions built into it. One is that by me, I mean my face. Why? There is a great deal more to me than my face, which is one of the item parts of me that Road actually see/without a reflection or according a Where Q8 think or say the words I or me, I rarely picture my own face. So why is the face the seat of identity? What is it about the face—be it from the point of view of biology, neurology, psychology, philosophy, anthropology—that yields that clicke the eyes are the windows to the soul"? In any case, look at me seems to equal look at my face.
- 4 Built into that instruction are also some assumptions about the nature of that face. It's presumably visible, close enough to see, uncovered, recognizable as a face, and

impenetrable—we generally don't say look into me or look through me. To look into a face (sedictionally con through through the construction of the face corresponds to somewhere roughly between a filmic close-up and a passport photo. It is implicitly a discord gg/4GDanzcRQ8 discord gg/4GDanzcRQ8 discord gg/4GDanzcRQ8 discord gg/4GDanzcRQ8 discord gg/4GDanzcRQ8 discord gg/4GDanzcRQ8 direct view of the front of the head, not a view from the side or of the back. Another strangeness: is the front of the face really more legible than, say, the silhouette? We use boths for mug shots a laterally discord gg/4GDanzcRQ8 discord gg/4GDanzcRQ8

5 Embedded even deeper in the phrase look at me are assumptions about the situation in which it would be uttered. The grammar dictates a human speaker, a human listener, and a muman face subjected to the view of functioning human eyes. You wouldn't say look at me to yourself or even to a mirror. We imagine a personal encounter between two people who know each other well enough for it to pass between them in a discord gg/4GDanzcRQ8 discord gg/4GDanzcRQ8 conversation. Look at me feels urgent, emotional. Prefaced by please, it becomes an appeal; by I said, it becomes an order. Between lovers, it's a call to intimacy, a promise of homestyr between lenemies at substantial gylological a demand too be heard. Cooki at an expense of what we owe each other, that is, with a sense of ethics.

- Doesn't this preclude some entities from that sense of ethical obligation? The very fact of an instruction between two humans also assumes that they are both alive and that their faces are capable of actions—speaking and looking, respectively—and expressions of feeling. But you might not say this sentence to a blind person a victim of paralysis or an animal.
- The notion that human faces are recognizable, categorizable, and distinct from other kinds of faces/first enterged as also entifice of copy in Dawin's the Expression of the RQ8 Emotions in Man and Animals (1872). Nowadays, facial recognition is a well-studied developmental stage in babies. Neuroscientists have located a part of the brain, the "discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 fusiform face area," that lights up when we look at faces. For many, the face is the basis for sympathy, which is defined as "an affinity between certain things, by virtue of which they are similarly affected by the same influence." The idea that morality is enhanced by face-to-face interaction has been promulgated by scientists since Darwin and can be summed up by the title of a 2001 article in the Journal of Consciousness Studies, "Empathy nedits a face of 4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 From Stranger Faces by Namwali Serpell, 2020

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 In the third paragraph, the author uses dashes to set apart the phrase "be it from...anthropology" primarily to

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8, discord.gg/4GDahzcRQ8

A. indicate that a wide range of academic subjects might inform the answers to her questions

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B. rebut approaches to her topic that favor scientific experimentation over philosophical

### reasoning

- discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8
- C. assert her credibility by conveying her expertise in a wide variety of academic subjects
- D. singgest that 4 many room and use only searched by such distriptions line in the selection as blicked 8.

### Qu#stion.dg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

The following passage is excerpted from a book published in 2020. discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

### Par.

- 1 dscord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- 2 I know. You can't. Well, I suppose you could search my name online. If we've met before, you could picture me. If we haven't, you could conjure me. Or maybe I'm with you, reading these words to you'd start the self-words at me. What comes to mind?
- 3 For me, this three-word sentence has some assumptions built into it. One is that by discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 me, I mean my face. Why? There is a great deal more to me than my face, which is one of the few parts of me that I can't actually see without a reflection or a recording. When I think on say the words force, I meetly pigture my appendix or say the words force be it from the point of view of biology, neurology, psychology, philosophy, anthropology—that yields that cliché "the eyes are the windows to the sold gg/4GDahzcRQ8
- Built into that instruction are also some assumptions about the nature of that face. It's presumably visible close enough to see, uncovered, recognizable as a face and discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 impenetrable—we generally don't say look into me or look through me. To look into a face (searchingly) or through it (distractedly) would be either to go too far or not far enough in terms of seeing to the face of the face of
- 5 Embedded even deeper in the phrase look at me are assumptions about the situation in which it would be uttered. The grammar dictates a human speaker, a human listener, and a human face subjected to the view of functioning human eyes. You wouldn't say look at me to yourself or a mirror Weimaginea personal encounter between two Q8 people who know each other well enough for it to pass between them in a conversation. Look at me feels urgent, emotional. Prefaced by please, it becomes an discord ag/4GDahzcRQ8 discord ag/4GDahzcRQ8 appeal; by rsaid, it becomes an order. Between lovers, it's a call to intimacy, a promise of

honesty. Between enemies, it's a threat of violence, a demand to be heard. Look at me vibilities with the sense of what we lower each of the threat of what we lower each of the threat of violence, a demand to be heard. Look at me vibilities with the sense of the se

- 6 Doesn't this preclude some entities from that sense of ethical obligation? The very fact of an instruction between two humans also assumes that they are both alive and that their discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 faces are capable of actions—speaking and looking, respectively—and expressions of feeling. But you might not say this sentence to a blind person, a victim of paralysis, or an animalord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- The notion that human faces are recognizable, categorizable, and distinct from other kinds of faces first emerged as a scientific concept in Darwin's *The Expression of the Emotions in Man and Animals* (1872). Nowadays, facial recognition is a Well-studied RQ8 developmental stage in babies. Neuroscientists have located a part of the brain, the "fusiform face area," that lights up when we look at faces. For many, the face is the basis discord gg/4GD anzer Q8 discord gg/4GD anzer Q8 for sympathy, which is defined as "an affinity between certain things, by virtue of which they are similarly...affected by the same influence." The idea that morality is enhanced by faces too face interaction discord ge/4GD anzer Q8 summed up by the title of a 2001 article in the *Journal of Consciousness Studies*, "Empathy needs a face."

  From Stranger Faces by Namwali Serpell, 2020 DahzeRQ8 discord gg/4GD ahzeRQ8

- In the third garagraph the authors refers to /4that aliché the eyes orthe soul primarily to
- A. support her assertion that her own interpretation of a phrase is generally shared
- B. discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8
- C. illustrate a preceding claim about the origins of familiar sayings discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- **D.** flatter the audience's sense of superiority by expressing scorn for an overused phrase

discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8\_Question 18

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 The following passage is excerpted from a book published in 2020.

Padiscord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

- 1 LOOK AT ME
- 2 I know. You can't. Well, I suppose you could search my name online. If we've met before, you could picture me. If we haven 4, you could conjure me. Or maybe im with you, reading these words to you in some distant future. But let's say you read those familiar words, absent, my presence look at me. What comes to mind?
- 3 For me, this three-word sentence has some assumptions built into it. One is that by

me, I mean my face. Why? There is a great deal more to me than my face, which is one of the read of the that Pear't six will see without a reflection of the read of the read

- 4 dBuiltrintoghat instruction are also some/assumptions about the mature of that fare it's presumably visible, close enough to see, uncovered, recognizable as a face, and impenetrable—we generally don't say look into me or look through me. To look into a face (searchingly) of through it (distractedly) would be either to go too far of not far enough in terms of seeing it. When it comes to dimension, this picture of the face corresponds to somewhere roughly between a filmic close-up and a passport photo. It is implicitly a discord gg/4GDanzcRQ8 discord gg/4GDanzcRQ8
- Embedded even deeper in the phrase *look at me* are assumptions about the situation in which it would be uttered. The grammar dictates a human speaker, a human listener, and a human face subjected to the view of functioning human eyes. You wouldn't say *look at me* to yourself or even to a mirror. We imagine a personal encounter between two people who know each other well enough for it to pass between them in a GDahzcRQ8 conversation. Look at me feels urgent, emotional. Prefaced by please, it becomes an appeal; by I said, it becomes an order. Between lovers, it's a call to intimacy, a promise of homestyr between enemies, it's althreat of yible hear a demand to be heard. Cook at one of what we owe each other, that is, with a sense of ethics.
- Opesn't this preclude some entities from that sense of ethical obligation? The very fact discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 of an instruction between two humans also assumes that they are both alive and that their faces are capable of actions—speaking and looking, respectively—and expressions of feeling But you might not say this sentence to a blind person a victim of paralysis propagation.
- The notion that human faces are recognizable, categorizable, and distinct from other kinds of faces/first emerged as a scientific concept in Darwin distinct from other RQ8 Emotions in Man and Animals (1872). Nowadays, facial recognition is a well-studied developmental stage in babies. Neuroscientists have located a part of the brain, the discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 "fusiform face area," that lights up when we look at faces. For many, the face is the basis for sympathy, which is defined as "an affinity between certain things, by virtue of which they are similarly lattered by the same influence in the face interaction has been promulgated by scientists since Darwin and can be summed up by the title of a 2001 article in the Journal of Consciousness Studies, "Empathy needs a face of 4GDahzcRQ8 discord.gg/4GDahzcRQ8

From Stranger Faces by Namwali Serpell, 2020

In the sentence 4 Toplook reging it the author was the words in parentheses primarily to

- A. reinforce the informal style and diction of the passage
- discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 b. modify certain phrases to specify different ways of looking
- C. imply that many people give too much or too little attention to others' faces discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8\_
- **D.** advance her argument about the impossibility of objectively viewing faces

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### **Question 19**

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 The following passage is excerpted from a book published in 2020.

Padiscord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

- 1 LOOK AT ME
- 2 I know. You can't. Well, I suppose you could search my name online. If we've met discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 before, you could picture me. If we haven't, you could conjure me. Or maybe I'm with you, reading these words to you in some distant future. But let's say you read those familiar words absent my presence works absent my presence works. What some strong discord gg/4GDahzcRQ8
- 3 For me, this three-word sentence has some assumptions built into it. One is that by me, I mean my face. Why? There is a great deal more to me than my face, which is one of the few parts of methat Poor t discord get without a reflection of parts of methat Poor to me, I rarely picture my own face. So why is the face the seat of identity? What is it about the face—be it from the point of view of biology, neurology, discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 psychology, philosophy, anthropology—that yields that cliché "the eyes are the windows to the soul"? In any case, look at me seems to equal look at my face.
- 4 dBuilt-intogthat instruction are also song/assumptions about the mature of that fare It's presumably visible, close enough to see, uncovered, recognizable as a face, and impenetrable—we generally don't say look into me or look through me. To look into a face (searchingly) of through It (distractedly) would be either to go too far of not far enough in terms of seeing it. When it comes to dimension, this picture of the face corresponds to somewhere roughly between a filmic close-up and a passport photo. It is implicitly a discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- 5 Embedded even deeper in the phrase *look at me* are assumptions about the situation in which it would be uttered. The grammar dictates a human speaker, a human listener, and a human face subjected to the view of functioning human eyes. You wouldn't say *look*

at me to yourself or even to a mirror. We imagine a personal encounter between two pediple who we call of the well send glot of the pass between the neght 4GDahzcRQ8 conversation. Look at me feels urgent, emotional. Prefaced by please, it becomes an appeal; by I said, it becomes an order. Between lovers, it's a call to intimacy, a promise of discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 honesty. Between enemies, it's a threat of violence, a demand to be heard. Look at me vibrates with a sense of what we owe each other, that is, with a sense of ethics.

- 6 decent this preduderome entities from that sense of ethical obligation. The very fact of an instruction between two humans also assumes that they are both alive and that their faces are capable of actions—speaking and looking, respectively—and expressions of feeling. But you might not say this sentence to a blind person, a victim of paralysis, or an animal.
- The notion that human faces are recognizable, categorizable, and distinct from other discord.gg/4GDanzCRQ8 discord.gg/4GDanzCRQ8 kinds of faces first emerged as a scientific concept in Darwin's *The Expression of the Emotions in Man and Animals* (1872). Nowadays, facial recognition is a well-studied developmental scape in dables. Neuroscientists have to cated dispart of the Ibain, the RQ8 "fusiform face area," that lights up when we look at faces. For many, the face is the basis for sympathy, which is defined as "an affinity between certain things, by virtue of which they are similarly...affected by the same influence. The idea that morality is enhanced by face-to-face interaction has been promulgated by scientists since Darwin and can be summed up by the title of a 2001 article in the Journal of Consciousness Studies "Empathy needs a face."

From Stranger Faces by Namwali Serpell, 2020

discord\_gg/4GDahzcRQ8\_discord\_gg/4GDahzcRQ8\_discord\_gg/4GDahzcRQ8\_

In the fourth paragraph, the author mentions "a filmic close-up and a passport photo" primarily to

photo" primarily to discord.gg/4GDahzcRQ8\_di

- A. reinforce her claim that portrayals of faces permeate culture and society
- B. refuterthe glaim that zo The Cultines rolage / And Peanaphasis on it marges ghan contently Q8
- C. support a claim by referring to two sorts of images that are likely familiar to her gliggendegg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- D. suggest the broad range of objects her audience might associate with faces discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

### **Question 20**

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

The following passage is excerpted from a book published in 2020.

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 Par.

- 1 LOOK AT ME
- 2 discord. gg/4GDahzcRQ8 before, you could picture me. If we haven't, you could conjure me. Or maybe I'm with you, reading these words to you in some distant future. But let's say you read those familiar discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 words, absent my presence. Look at me. What comes to mind?
- For me, this three-word sentence has some assumptions built into it. One is that by melisman graffed Why? There is a great deal mare to me than my face 4 which is one of the few parts of me that I can't actually see without a reflection or a recording. When I think or say the words I or me, I rarely picture my own face. So why is the face the seat of identity? What Is I about the face be it from the point of view of biology, heard one, psychology, philosophy, anthropology—that yields that cliché "the eyes are the windows to the soul"? In any case, look at me seems to equal look at my face.
- to the soul"? In any case, look at me seems to equal look at my face. discord.gg/4GDahzcRQ8 4 Built into that instruction are also some assumptions about the nature of that face. It's presumably visible, close enough to see, uncovered, recognizable as a face, and implementable/4we generally dod't say dogy in the Data of Roll through media to look into late (searchingly) or through it (distractedly) would be either to go too far or not far enough in terms of seeing it. When it comes to dimension, this picture of the face corresponds to somewhere roughly between a filmic close-up and a passport photo: It is implicitly a direct view of the front of the head, not a view from the side or of the back. Another strangeness: is the front of the face really more legible than, say the silhouette? We use both for mug shots, after all.
- Embedded even deeper in the phrase look at me are assumptions about the situation in which it would be untered the gramman dictates a diaman speaker, and manifested and a human face subjected to the view of functioning human eyes. You wouldn't say look at me to yourself or even to a mirror. We imagine a personal encounter between two discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 people who know each other well enough for it to pass between them in a conversation. Look at me feels urgent, emotional. Prefaced by please, it becomes an appeal by by by did it becomes an engles by between enemies, it's a threat of violence, a demand to be heard. Look at me vibrates with a sense of what we owe each other, that is, with a sense of ethics.

  6 Doesn't this predude some einthes from that sense of ethics obligation? The very fact of an instruction between two humans also assumes that they are both alive and that their faces are capable of actions—speaking and looking, respectively—and expressions of discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 feeling. But you might not say this sentence to a blind person, a victim of paralysis, or an animal.
- 7 district from the kinds of faces first emerged as a scientific concept in Darwin's *The Expression of the Emotions in Man and Animals* (1872). Nowadays, facial recognition is a well-studied developmental stage in babies. Neuroscientists have located a part of the brain, the "fusiform face area," that lights up when we look at faces. For many, the face is the basis

for sympathy, which is defined as "an affinity between certain things, by virtue of which they are singled by the same which they are some definition has been promulgated by scientists since Darwin and can be summed up by the title of a 2001 article in the Journal of Consciousness Studies, "Empathy discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 needs a face."

From Stranger Faces by Namwali Serpell, 2020

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 In the fourth paragraph, the author's assertion that "We use both...after all" most clearly serves to

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- A. demonstrate her awareness of certain professional practices
- B. theffirm the 40 full essence lang ancepted set af convertions cord.gg/4GDahzcRQ8
- C. support the notion that a certain phenomenon merits further scrutiny
  - discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- **D.** introduce a line of reasoning that is developed in the following paragraph

## discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 Question 21

The Form wing / pasage 45 excerptes of the phantage of the pha

Par. discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 1 LOOK AT ME

- 2 I know. You can't. Well, I suppose you could search my name online. If we've met before of the picture roes if we haven't, you could remit relieve or gray be I'm with you, reading these words to you in some distant future. But let's say you read those familiar words, absent my presence. Look at me. What comes to mind?
- a discording three words enterior has some assumptions direction. One is that by me, I mean my face. Why? There is a great deal more to me than my face, which is one of the few parts of me that I can't actually see without a reflection or a recording. When I discording the words of the word
- 4 Built into that instruction are also some assumptions about the nature of that face. It's presumably visible, close enough to see, uncovered, recognizable as a face, and impenetrable—we generally don't say look into me or look through me. To look into a face (searchingly) or through it (distractedly) would be either to go too far or not far enough in terms of seeing it. When it comes to dimension, this picture of the face corresponds

to somewhere roughly between a filmic close-up and a passport photo. It is implicitly a directive of the pane of the head not a view pointing of the plant of the head not a view pointing of the plant of the face really more legible than, say, the silhouette? We use both for mug shots, after all.

- both for mug shots, <sup>2</sup> after all discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 5 Embedded even deeper in the phrase *look at me* are assumptions about the situation in which it would be uttered. The grammar dictates a human speaker, a human listener, and a human face subjected to the view of functioning human eves dygy/would in the say dook at me to yourself or even to a mirror. We imagine a personal encounter between two people who know each other well enough for it to pass between them in a conversation fook at me teels urgent, end for all. Prefaced by please, it becomes an RQ8 appeal; by I said, it becomes an order. Between lovers, it's a call to intimacy, a promise of honesty. Between enemies, it's a threat of violence, a demand to be heard. Look at me discord.gg/4GDahzcRQ8 vibrates with a sense of what we owe each other, that is, with a sense of ethics.
- The notion that human faces are recognizable, categorizable, and distinct from other kinds of faces first emerged as a scientific concept in Darwin's The Expression of the RQ8 Emotions in Man and Animals (1872). Nowadays, facial recognition is a well-studied developmental stage in babies. Neuroscientists have located a part of the brain, the "fusiform fare are a fights dip which are face. Bodinary the face in the Basis for sympathy, which is defined as "an affinity between certain things, by virtue of which they are similarly... affected by the same influence." The idea that morality is enhanced by discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 face-to-face interaction has been promulgated by scientists since Darwin and can be summed up by the title of a 2001 article in the Journal of Consciousness Studies, "Empathy needs of aceg /4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 From Stranger Faces by Namwali Serpell, 2020

In context, the phrase rembedde even deeper that he fifth paragraph primarily serves to

- A. shift discussion from the overt meaning of a phrase to its implied context discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- B. introduce information that is essential to understanding the previous discussion
- c. marbachange in prerspective motivated by the introduction of new juff and tinac RQ8
- D. suggest that some approaches to discussing a phrase are more fruitful than others discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

## Question 22 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

The following passage is excerpted from a book published in 2020. discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 *Par.* 

- 1 LOOK AT ME
- 2 discord ag/4GDahzcRQ8 discord ag/4GDahzcRQ8 discord ag/4GDahzcRQ8 before, you could picture me. If we haven't, you could conjure me. Or maybe I'm with you, reading these words to you in some distant future Butlet's say you read those familians words, absent my presence. Look at me. What comes to mind?
- 3 For me, this three-word sentence has some assumptions built into it. One is that by melisment for the relis agree of the relis agree of the few parts of me that I can't actually see without a reflection or a recording. When I think or say the words I or me, I rarely picture my own face. So why is the face the seat of discord ag/4GDahzcRQ8 discord ag/4GDahzcRQ8 identity? What is it about the face—be it from the point of view of biology, neurology, psychology, philosophy, anthropology—that yields that cliché "the eyes are the windows to the soul "double soul age fook at the seeing for equal legical my face d.gg/4GDahzcRQ8
- 4 Built into that instruction are also some assumptions about the nature of that face. It's presumably visible, close enough to see, uncovered, recognizable as a face, and impenetrable we generally don't say look into me or look through me of look into a face (searchingly) or through it (distractedly) would be either to go too far or not far enough in terms of seeing it. When it comes to dimension, this picture of the face corresponds to somewhere roughly between a filmic close-up and a passport photo. It is implicitly a direct view of the front of the head, not a view from the side or of the back. Another straingeness is 4 the front of the face really more legible than, say the silhouetter where all.
- 5 Embedded even deeper in the phrase look at me are assumptions about the situation in Which it would be uttered. The grammar dictates a human speaker, a human listener, and a human face subjected to the view of functioning human eyes. You wouldn't say look at me to yourself or even to a mirror. We imagine a personal encounter between two people who know each other well enough for it to pass between them in a conversation. Look at me feels urgent, emotional. Prefaced by please, it becomes an applicably usuid a becomes an dister between lovers, it a calls to intimately a promise of honesty. Between enemies, it's a threat of violence, a demand to be heard. Look at me vibrates with a sense of what we owe each other, that is, with a sense of ethics.

  6 discord, gg/4GDahzcRO8 discord gg/4GDahz
- of an instruction between two humans also assumes that they are both alive and that their faces are capable of actions speaking and looking respectively—and expressions of feeling. But you might not say this sentence to a blind person, a victim of paralysis, or an

animal.

The notion/that numan faces are recognizable, categorizable, and distinct from other kinds of faces first emerged as a scientific concept in Darwin's The Expression of the Emotions in Man and Animals (1872). Nowadays, facial recognition is a well-studied discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 developmental stage in babies. Neuroscientists have located a part of the brain, the "fusiform face area," that lights up when we look at faces. For many, the face is the basis for sympathy, which is defined as san affinity between renainthings by wire of which they are similarly... affected by the same influence." The idea that morality is enhanced by face-to-face interaction has been promulgated by scientists since Darwin and can be sufficed up by the fittle of a 2001 article in the Darral of Conscious hess studies, rempathy needs a face."

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In the sentences "The grammar dictates...conversation" in the fifth paragraph, the author develops they are under the conversation of the fifth paragraph, the author develops they are under the conversation of the fifth paragraph, the author develops they are under the conversation of the fifth paragraph, the author develops they are under the conversation of the fifth paragraph, the author develops they are under the conversation of the fifth paragraph, the author develops they are under the conversation of the conversa

- A. Arguing that the grammar of a phrase renders its use incorrect under most discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- **B.** Defining a phrase by citing potential situations in which the phrase may be used discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- C. Qualifying a previous assertion by conceding that it may be untrue in some settings
- D. Urging her audience to reevaluate a particular phrase sommonly accepted meanings

## Quastina.33/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

The following passage is excerpted from a book published in 2020. discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 *Par.* 

- 1 LOOK AT ME discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 2 I know. You can't. Well, I suppose you could search my name online. If we've met before, you could picture me. If we haven't, you could conjure me. Or maybe I'm with you, reading these/words to you'd sainedistant/400 mehbut Ret's saisyoud eag/4hose familian 8 words, absent my presence. Look at me. What comes to mind?
- For me, this three-word sentence has some assumptions built into it. One is that by me, i mean my face. Why? There is a great deal more to me than my face, which is one of the few parts of me that I can't actually see without a reflection or a recording. When I think or say the words Lorme, I rarely picture my own face. So why is the face the seat of identity? What is it about the face—be it from the point of view of biology, neurology,

- 4 Built into that instruction are also some assumptions about the nature of that face. It's presumably visible, close enough to see, uncovered, recognizable as a face, and discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 impenetrable—we generally don't say look into me or look through me. To look into a face (searchingly) or through it (distractedly) would be either to go too far or not far enough in terms of seeing it. When it comes to dimension this picture of the face grants pendar Q8 to somewhere roughly between a filmic close-up and a passport photo. It is implicitly a direct view of the front of the head, not a view from the side or of the back. Another strangeness is the front of the face really more legible than, say, the silliouette? We use both for mug shots, after all.
- Embedded even deeper in the phrase look at me are assumptions about the situation discord.gg/4GDanzcRQ8 alscord.gg/4GDanzcRQ8 alscord.gg/4GDanzcRQ8 in which it would be uttered. The grammar dictates a human speaker, a human listener, and a human face subjected to the view of functioning human eyes. You wouldn't say look at meeter yourself-to advent Q8 mirror Weight Gibera personal eincounter between two Q8 people who know each other well enough for it to pass between them in a conversation. Look at me feels urgent, emotional. Prefaced by please, it becomes an appeal, by Psaid, it becomes an order. Between lovers, it's a call to intimacy, a promise of honesty. Between enemies, it's a threat of violence, a demand to be heard. Look at me vibrates with a sense of what we owe each other that is with a sense of ethics ahzerQ8

6 Doesn't this preclude some entities from that sense of ethical obligation? The very fact of an instruction between two humans also assumes that they are both alive and that their faces are capable bractions. Speaking and looking respectively—and expressions of Q8 feeling. But you might not say this sentence to a blind person, a victim of paralysis, or an animal.

The notion that human faces are recognizable, categorizable, and distinct from other kinds of faces first emerged as a scientific concept in Darwin's *The Expression of the Emotions in Managements* (1872). Nowadays, facial resognition is a well-studied RQ8 developmental stage in babies. Neuroscientists have located a part of the brain, the "fusiform face area," that lights up when we look at faces. For many, the face is the basis for sympathy which is defined as an afford between Certain things, by which is the basis they are similarly...affected by the same influence." The idea that morality is enhanced by face-to-face interaction has been promulgated by scientists since Darwin and can be discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 summed up by the title of a 2001 article in the *Journal of Consciousness Studies*, "Empathy needs a face."

From Stronger Foresty Namwalii Serpell 29204 DahzcRQ8 discord.gg/4GDahzcRQ8

In the seventh paragraph, the author most likely mentions "a 2001 article" in order to discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8

A. suggest that an intriguing idea has only recently received full recognition

- B. indicate the source for some of her claims about a phrase's meaning discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- C. recommend further reading to those interested in facial recognition technology
- D. slippord the passages condustion about the significance of the number face ahzcras

## Queiscord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

The following passage is excerpted from a book published in 2020. discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

#### Par.

- 1 dlsQoKdAJgMEGDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- 2 I know. You can't. Well, I suppose you could search my name online. If we've met before, you could picture me. If we haven't, you could conjure me. Or maybe I'm with you, reading these words to you'n some distant future. But let's say you read those familiar words, absent my presence. Look at me. What comes to mind?
- a For me, this three word sentence has some assumptions built into it. Ane is that by me, I mean my face. Why? There is a great deal more to me than my face, which is one of the few parts of me that I can't actually see without a reflection or a recording. When I think consay the words to Robe, I charety pigture my own face. So why is the face the seat of identity? What is it about the face—be it from the point of view of biology, neurology, psychology, philosophy, anthropology—that yields that cliché "the eyes are the windows discord and 4GDahzaRQ8 discord ag/4GDahzaRQ8 discord ag/4GDahzaRQ8 to the soul"? In any case, look at me seems to equal look at my face.
- Built into that instruction are also some assumptions about the nature of that face. It's presumably visible slose enough to see up averal recognizable as a face and hzcross impenetrable—we generally don't say look into me or look through me. To look into a face (searchingly) or through it (distractedly) would be either to go too far or not far enough in terms of seeing to where comes to dimension, this picture of the face dorresponds Q8 to somewhere roughly between a filmic close-up and a passport photo. It is implicitly a direct view of the front of the head, not a view from the side or of the back. Another discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 strangeness: is the front of the face really more legible than, say, the silhouette? We use both for mug shots, 2 after all.
- 5 dimbedded even deepecin the phrase gaket me are assumptions about the situation in which it would be uttered. The grammar dictates a human speaker, a human listener, and a human face subjected to the view of functioning human eyes. You wouldn't say look at the to yourself or even to a mirror. We magine a personal encounted between two Q8 people who know each other well enough for it to pass between them in a conversation. Look at me feels urgent, emotional. Prefaced by please, it becomes an appeal; by I said, it becomes an order. Between lovers, it's a call to intimacy, a promise of

- 6 Doesn't this preclude some entities from that sense of ethical obligation? The very fact of an instruction between two humans also assumes that they are both alive and that their discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 faces are capable of actions—speaking and looking, respectively—and expressions of feeling. But you might not say this sentence to a blind person, a victim of paralysis, or an animalord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- The notion that human faces are recognizable, categorizable, and distinct from other kinds of faces first emerged as a scientific concept in Darwin's *The Expression of the Embitions and Animals* (1872). Nowadays, facial recognition is a well-studied RQ8 developmental stage in babies. Neuroscientists have located a part of the brain, the "fusiform face area," that lights up when we look at faces. For many, the face is the basis for sympathy, which is defined as "an affinity between certain things, by virtue of which they are similarly...affected by the same influence." The idea that morality is enhanced by faces to face in the face is the basis since Darwin and can be Q8 summed up by the title of a 2001 article in the *Journal of Consciousness Studies*, "Empathy needs a face."

From Stranger Faces by Namwali Serpell, 2020 DahzcRQ8 discord.gg/4GDahzcRQ8

## Which of the following choices best characterizes the author's purpose in the passage?

- A. To urge her audience to use language more carefully by presenting counterexamples
- B. discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8
- C. To demonstrate the ethical underpinnings of several conventional phrases discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- D. To explore attitudes about a phenomenon by examining a commonly used phrase

discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8\_Question 25

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 The following passage is a draft.

(1) The dutited States Postal Service (USPS) was established by the Second Continental 8
Congress in 1775, with Benjamin Franklin as its first postmaster general. (2) From 1934 to 1943, at a time when the United States was struggling to emerge from the Great Depression, the United States Treasury Department's Section of Painting and Sculpture commissioned between 1,400 and 1,600 murals to be placed in post offices around the country to inspire citizens and beautify the country (3) The program was part of President Franklin Roosevelt's New Deal, which in part supported artists and sought to give them

the opportunity to reflect the depth and breadth of American life, events, and heritage. (4) Historian Gray Brechin, an experience Depression and compared this art intrative to the patronage of the Medici family during the Italian Renaissance, which produced masterpieces such as Sandro Botticelli's *The Birth of Venus*. (5) Brechin describes the post-discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 office murals as part of "a new American Renaissance where artists were put to work and the American people could see public art." (6) The value of this initiative transcends the financial support inprovided (7) Dallan Wordekemper a United States Bostal Service Q8 federal preservation officer, notes that "the art placed in post offices was intended to help boost the morale of people suffering the effects of the Great Depression." (8) Many of the Gray of the Seer today in post offices, museums, and other buildings across the country. (9) They are in danger of being neglected, lost, or destroyed.

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 (10) They are expressions of a nation attempting to define and represent itself. (11) Consequently, preservation is not simple in this case. (12) Experts estimate that approximately 900 toh 2000 of these murals 4til Dexist of the terms beginned (113) Some, like one that now resides in the Tallahassee Bankruptcy Courthouse, are located in buildings that are no longer post offices, and the murals therefore lack proper safeguarding. (14) Some have been stashed in basements and closets without care or attention to preservation. (15) While it is unclear how many post-office murals remain and what condition they are in these beautiful paintings should be found and preserved.

The writer is considering deleting sentence/1@The United States ... postmaster general 9. Should the writer keep or delete this sentence?

- A. Kieepoit, loggal. Se it han heats this subject of the passage to the values of the blanter Q8 States founders.
- B. Kieepit/beg/ASe to batches the ireader's gttention with an aniecdote apolite well-known historical figure.
- c. Dielete 1t, 956/2015e 1t 767 Res a district has 15/46 That 17/46 By the articles of the passage.
- D. Dieferent, 9964 G. Beath Fellstes a dieterrating 4974 G. Bretzing Refevantiscourse 4974 G. Pather passage.

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(1) The United States Postal Service (USPS) was established by the Second Continental Codigressing 1775, With ZBERGAMINI Frankling 1846 First 705 CMastelegeneral (2) From 29346 1943, at a time when the United States was struggling to emerge from the Great Depression, the United States Treasury Department's Section of Painting and Sculpture discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 commissioned between 1,400 and 1,600 murals to be placed in post offices around the country to inspire citizens and beautify the country. (3) The program was part of President Franklin Roosexett's New Real, which in part supported artists and sought to give them 8 the opportunity to reflect the depth and breadth of American life, events, and heritage. (4) Historian Gray Brechin, an expert in Depression-era art, compares this arts initiative to the ipatronage of the Medici familia out in out in the standard Renaiss discovering the backet RQ8 masterpieces such as Sandro Botticelli's The Birth of Venus. (5) Brechin describes the postoffice murals as part of "a new American Renaissance where artists were put to work and discord.gg/4GDanzcRQ8 discord.gg/4GDanzcRQ8 the American people could see public art." (6) The value of this initiative transcends the financial support it provided. (7) Dallan Wordekemper, a United States Postal Service fedieral cyclesery vaccione of ficer note is that of the late of the past of fices was 4 intended to the p boost the morale of people suffering the effects of the Great Depression." (8) Many of these murals can still be seen today in post offices, museums, and other buildings across the country. (9) They are in danger of being hegiected, lost, of destroyed. 4GDahzcRQ8

(10) They are expressions of a nation attempting to define and represent/4GDahzcRQ8 itself. (11) Consequently, preservation is not simple in this case. (12) Experts estimate that approximately 900 to 1,000 of these murals still exist, but there may be more. (13) Some, like ione that glow resides in the distance of Bankruptor Courthouse care leading RQ8 buildings that are no longer post offices, and the murals therefore lack proper safeguarding. (14) Some have been stashed in basements and closets without care or discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 attention to preservation. (15) While it is unclear how many post-office murals remain and what condition they are in, these beautiful paintings should be found and preserved.

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The writer is considering deleting sentence 4 ("Historian Gray Brechin...Birth of Venus"). Should the writer keep or deleted this sentence? DahzcRQ8 discord.gg/4GDahzcRQ8

- A. Keep it, because it provides a comparison that may help the audience understand the dispersing france of the distractory degg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- B. Keep it, because it supports the writer's claim that the mural program succeeded in hispining unlifed states refreching and repression is cord.gg/4GDahzcRQ8
- C. Delete it, because it presents Gray Brechin in a way that makes him seem biased and discord and whiter's credibility.

D. Delete it, because it is irrelevant to bring up arts from another country in a discussion of discord ag/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 an arts program in the United States.

## Question 29/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

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(1) The United States Postal Service (USPS) was established by the Second Continental Codigressing 1745, With ZBERGAMINI FRANKLING 8546 FIRST ZOST Masteling enter 1912 (2) From 29346 1943, at a time when the United States was struggling to emerge from the Great Depression, the United States Treasury Department's Section of Painting and Sculpture discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 commissioned between 1,400 and 1,600 murals to be placed in post offices around the country to inspire citizens and beautify the country. (3) The program was part of President Franklin Roosexelt's New Peal, which in partisupported artists and sought to give them 8 the opportunity to reflect the depth and breadth of American life, events, and heritage. (4) Historian Gray Brechin, an expert in Depression-era art, compares this arts initiative to the ipatronage of the Medici families out inspet the standard Renaiss disce, which broduced RQ8 masterpieces such as Sandro Botticelli's The Birth of Venus. (5) Brechin describes the postoffice murals as part of "a new American Renaissance where artists were put to work and discord.gg/4GDanzcRQ8 discord.gg/4GDanzcRQ8 the American people could see public art." (6) The value of this initiative transcends the financial support it provided. (7) Dallan Wordekemper, a United States Postal Service federal cords servation e of ficer note is that d'the late place of those stioffices was antended to be p boost the morale of people suffering the effects of the Great Depression." (8) Many of these murals can still be seen today in post offices, museums, and other buildings across the country (9) They are in danger of being neglected, lost, of destroyed.

(10) They are expressions of a nation attempting to define and represent 4GDahzcRQ8 itself. (11) Consequently, preservation is not simple in this case. (12) Experts estimate that approximately 900 to 1,000 of these murals still exist, but there may be more. (13) Some, like in that grow resides in the distance of Bankruptor Courthouse care leading RQ8 buildings that are no longer post offices, and the murals therefore lack proper safeguarding. (14) Some have been stashed in basements and closets without care or discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 attention to preservation. (15) While it is unclear how many post-office murals remain and what condition they are in, these beautiful paintings should be found and preserved.

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The writer wants to combine sentences 8 and 9 to clarify the relationship between the ideas in the sentences. Which of the following revisions to "country. They" best accomplishes this goal?

- A. country because they discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- B. country, but they
- c. dismery, sg/HeyDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- D. country; meanwhile, they discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

#### **Question 28**

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The following passage is a draft.

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 (1) The United States Postal Service (USPS) was established by the Second Continental Congress in 1775, with Benjamin Franklin as its first postmaster general. (2) From 1934 to 194B; catral time When the Ribited States was struggling Roamelige or drugthe Great zcRQ8 Depression, the United States Treasury Department's Section of Painting and Sculpture commissioned between 1,400 and 1,600 murals to be placed in post offices around the country to inspire citizens and beautify the country. (3) The program was part of President Franklin Roosevelt's New Deal, which in part supported artists and sought to give them the opportunity to reflect the depth and breadth of American life events and beritage 8 (4) Historian Gray Brechin, an expert in Depression-era art, compares this arts initiative to the patronage of the Medici family during the Italian Renaissance, which produced masterprecess such as sandro Bottice 11 is The Birth of Venus (5) is rectning escribed the postoffice murals as part of "a new American Renaissance where artists were put to work and the American people could see public art." (6) The value of this initiative transcends the discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 financial support it provided. (7) Dallan Wordekemper, a United States Postal Service federal preservation officer, notes that "the art placed in post offices was intended to help boast the morale property suffering the effect of the Great Pepression 4 (8) Many POS these murals can still be seen today in post offices, museums, and other buildings across the country. (9) They are in danger of being neglected, lost, or destroyed.

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(10) They are expressions of a nation attempting to define and represent itself. (11) Consequently, preservation is not simple in this case. (12) Experts estimate that discord gg/4 Danzer Q8 discord gg/4 Danzer Q8 approximately 900 to 1,000 of these murals still exist, but there may be more. (13) Some, like one that now resides in the Tallahassee Bankruptcy Courthouse, are located in buildingschaf are not located in buildingschaf are not located in basements and closets without care or attention to preservation. (15) While it is unclear how many post-office murals remain and what condition they are in, these beautiful paintings should be found and preserved.

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The writer wants to include a sentence before sentence 10 that will introduce the second paragraph and serve as a thesis statement for the passage. Which of the following discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 sentences, if added before sentence 10, best accomplishes this goal?

- A. One of the biggest challenges facing those who want to preserve the post-office murals discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 is the high cost associated with preservation.
- B. The visual history provided by these murals is of inestimable historic, social, and cultural discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 value, and these precious artworks therefore need to be preserved.
- C. Since the mural artists were selected from a national competition, many of the murals discord.gg/4GDanzcRQ8 discord.gg/4GDanzcRQ8 were painted by artists who are otherwise not well-known.
- D. After more than 200 years, the post office continues to play a central role in the social cultural, and economic health of American communities.

# discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 Question 29

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(1) The United States Postal Service (USPS) was established by the Second Continental discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 Congress in 1775, with Benjamin Franklin as its first postmaster general. (2) From 1934 to 1943, at a time when the United States was struggling to emerge from the Great Depression the United States Treasury Department's Section of Painting and Sculpture 8 commissioned between 1,400 and 1,600 murals to be placed in post offices around the country to inspire citizens and beautify the country. (3) The program was part of President Frahkfin Rodsevert savew Deal, which in partsupableer affect in a sought to alverthem? the opportunity to reflect the depth and breadth of American life, events, and heritage. (4) Historian Gray Brechin, an expert in Depression-era art, compares this arts initiative to the patronage of the Medici family during the Italian Renaissance, which produced masterpieces such as Sandro Botticelli's The Birth of Venus. (5) Brechin describes the postoffice mutalspas Garta of Carnew Alinerican Remaissance where alitists were plut to work and the American people could see public art." (6) The value of this initiative transcends the financial support it provided. (7) Dallan Wordekemper, a United States Postal Service federal preservation officer, notes that the art placed in post offices was intended to help boost the morale of people suffering the effects of the Great Depression." (8) Many of these murals can still be seen today in post/offices museums, and other buildings across the country. (9) They are in danger of being neglected, lost, or destroyed.

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The writer wants to add an appropriate concession acknowledging the limitations of the discord.gg/4GDanzcRQ8 discord.gg/4GDanzcRQ8 claim made in sentence 10 ("They are...represent itself"), adjusting the punctuation as needed. Which of the following, if added to the end of sentence 10, best accomplishes this goal?d.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

- A. that have only increased in social and cultural value in the decades since their creation
- discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 **B.** through the use of localized visual persuasion that was on display for communities across the United States
- discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 C. in a way that distinguished the United States from other world powers at the time
- D. even if those representations are at times 4 emanticized a dealized or divergent from 8 contemporary values

# discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 Question 30

The iforwing / คริโลลูโลร โลดิล ftdiscord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

(1) The United States Postal Service (USPS) was established by the Second Continental discord.gg/4GDanzcRQ8 discord.gg/4GDanzcRQ8 discord.gg/4GDanzcRQ8 Congress in 1775, with Benjamin Franklin as its first postmaster general. (2) From 1934 to 1943, at a time when the United States was struggling to emerge from the Great Depression the United States Treasury Department's Section dis Painting/and Sculpture 8 commissioned between 1,400 and 1,600 murals to be placed in post offices around the country to inspire citizens and beautify the country. (3) The program was part of President Franklin Roosevelt's New Deal, which in part supported artists and sought to give them the opportunity to reflect the depth and breadth of American life, events, and heritage. (4) Historian Gray Brechin an expert in Depression era art compares this arts initiative to the patronage of the Medici family during the Italian Renaissance, which produced

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itself. (11) Consequently, preservation is not simple in this case. (12) Experts estimate that approximately 900 to 1,000 of these murals still exist, but there may be more (13) Some discord gg/4GDahzcRQ8 and the murals therefore lack proper satisfied and is losed so gifted the proper satisfied and great satisfied the proper satisfied the proper satisfied and great satisfied the proper satisfied the

The writer wants to begin sentence 11 with a transitional word that creates coherence by showing the accurate relationship between ideas. Which of the following versions of "Consequently" in sentence 11 best accomplishes this goal?

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 A. (As it is now)

- B. UnfortunatelyGDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- C. Therefore
- discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

  D. Obviously

# discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

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(1) The United States Postal Service (USPS) was established by the Second Continental Congress in \$1/15, with Benjamin Frankling as its first postmaster general (2) From 1934 to 1943, at a time when the United States was struggling to emerge from the Great Depression the United States Treasury Department's Section of Painting and Sculpture commissioned between 1,400 and 1,600 murals to be placed in post offices around the

country to inspire citizens and beautify the country. (3) The program was part of President Franklin Rogsevent and beautify the country. (3) The program was part of President Franklin Rogsevent and breath of American life, events, and heritage. (4) Historian Gray Brechin, an expert in Depression-era art, compares this arts initiative to discord.gg/4GDahzcRQ8 the country. (9) They are in danger of being neglected, lost, or destroyed.

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The writer is considering deleting sentence 13 ("Some...safeguarding") from the passage. discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 Should the writer keep or delete sentence 13?

- A. Keep it, because it provides a specific example that helps illustrate the claims of the discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 paragraph.
- B. Keep it, because it demonstrates the geographical range of the mural-arts program. discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8\_
- C. Delete it, because it repeats information found elsewhere in the passage.
- D. discourt, 99/46 De it refers to discord and 45 De hiker 08 be discondard 46 Debrecke.

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The following passage is a draft discord.gg/4GDahzcRQ8

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In sentence 15, the writer wants to make a relevant appeal to the emotions and values of a general audience. Which of the following versions of these beautiful /4GDahzcRQ8 paintings...preserved" in sentence 15 best accomplishes this goal?

- A. (Lis Project May / 4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- B. until we discover the content, artists, and locations of those that were lost, we will never discord und predated from the limport and of the discord up de discord up de limport and de limport and
- C. it is imperative that these priceless pieces of history are located, restored, and preserved discord and hegiect DahzcRQ8

D. what is clear is that it took leadership and courage to bring the United States out of the discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

## Question 33/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

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- (1) Strangely enough, interest in the works of Japanese artist Yayoi Kusama has exploded in recent years. With him of discoverse agenty which have generally generally which have generally and generally which have genera
- (4) Kusama's 1962 sculpture Accumulation No. 1 demonstrates her contribution to the Pop Art inoverned (19) The piece consists of a white a michail completely covered with CRQ8 hundreds of stuffed fabric protrusions that jut out like tentacles. (6) Kusama's choice to repurpose a common household object and her use of fabric rather than dull sculptural discord gg/4GDanzcRQ8 discord gg/4GDanzcRQ8 materials like stone or clay made Accumulation No. 1 the most talked-about piece at the Pop Art exhibition where it debuted. (7) A short time later, Claes Oldenburg achieved critical and a pince of French fries. (8) Yet Oldenburg's sculptures have remained touchstones of the Pop Art movement while Accumulation No. 1 has become less well-known, even though, in both the materials he used and the objects he depicted, Oldenburg followed in Kusama's footsteps.
- discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 (9) Kusama also innovated a technique of repetition that would later be popularized by the most famous Pop artist of all: Andy Warhol. (10) For her 1963 show Aggregation: One Thousand Books Ghow, Kusama created agg/46Dahzcred with stuffed projections should to those that appeared in Accumulation No. 1. (11) She then photographed this boat and created hundreds of prints of the photo, which she used to blanket the entire gallery in discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 reproductions of the image. (12) After attending and being impressed by the show, this technique of reproducing the same image over and over so that it overwhelms the viewer's field of vision was attended over so that it overwhelms the viewer's field of vision was attended over an over so that it overwhelms the viewer's field of vision was attended over an over so that it overwhelms the viewer's field of vision was attended over an over so that it overwhelms the viewer's field of vision was attended over an over so that it overwhelms the viewer's field of vision was attended to make an artistic statement, Kusama once again led the way among Pop artists. discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

(14) Since her use of novel techniques before other major Pop artists shows that she was

far more creative than either Warhol or Oldenburg, it is clear that Kusama is one of the greaters (Aller Misser Aller Misser Misser Aller Misser Miss

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 The writer wants to avoid sounding biased in sentence 1 ("Strangely enough...room installations"). Which of the following choices best accomplishes this goal?

- discord.gg/4GDahzcRQ8, discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

  A. Deleting "Strangely enough" at the beginning of the sentence, adjusting the capitalization as needed
- discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 B. Changing "millions of" to "many"
- C. Changing "famous" to "infamous" discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- D. Adding "all over the world" at the end of the sentence, adjusting the punctuation as needed .gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

## Question 34/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

The following passage is a draft.

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(1) Strangely enough, interest in the works of Japanese artist Yayoi Kusama has exploded in recent years, with millions of art lovers eagerly visiting her famous "infinity mirror" discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 room installations. (2) In light of this acclaim, it may seem hard to believe that Kusama remains an underappreciated figure in Pop Art, an artistic movement that brought elements of mass media and consumer culture into the world of articles cities true: Kusama's contributions to Pop Art are not as well recognized as those of Pop artists such as Andy Warhol and Claes Oldenburg.

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(4) Kusama's 1962 sculpture Accumulation No. 1 demonstrates her contribution to the Pop Art movement. (5) The piece consists of a white armchair completely covered with discord gg/4GDanzcRQ8 hundreds of stuffed fabric protrusions that jut out like tentacles. (6) Kusama's choice to repurpose a common household object and her use of fabric rather than dull sculptural matientals discord gg/4GDanzcRQ8 (7) A short time later, Claes Oldenburg achieved critical acclaim with his "soft sculptures," which similarly used fabric to depict such everyday artifacts as a fight switch and a plate of French fries. (8) Yet Oldenburg's sculptures have remained touchstones of the Pop Art movement while Accumulation No. 1 has become less well-known, even though, in both the materials he used and the objects he depicted, Oldenburg followed in Kusama's footsteps.

the most famous Pop artist of all: Andy Warhol. (10) For her 1963 show Aggregation: One Thousand Boats Show, Kusama created a rowboat covered with stuffed projections similar discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 to those that appeared in Accumulation No. 1. (11) She then photographed this boat and created hundreds of prints of the photo, which she used to blanket the entire gallery in reproductions/of the image. (22) After attending and being impressed by the show. This technique of reproducing the same image over and over so that it overwhelms the viewer's field of vision was later used, including in his celebrated reproductions of soup carls, by Andy Warhol. (13) The showing how mass reproductions of an image can be used to make an artistic statement, Kusama once again led the way among Pop artists.

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 (14) Since her use of novel techniques before other major Pop artists shows that she was far more creative than either Warhol or Oldenburg, it is clear that Kusama is one of the great vision and less than a shown that she was discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

The writer is considering adding the following sentence after sentence 1.

At a 2017 exhibit at the Hirshhorn Museum in Washington, D.C. visitors waited in line for hours for a chance to spend just 30 seconds in these otherworldly, mirror-lined spaces filled with lights and polka-dotted sculptures.

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 Should the writer make this addition after sentence 1?

- A. Weschedauge lich provider attack about the 4naccessible natures of Kusama and Itaat Ras led to the overlooking of her contributions described in the paragraph.
- B. Veschedauge (Colored the statement grade in bentence 10 by provious) detailed RQ8 descriptions of Kusama's artworks and the enthusiasm they inspire.
- c. Nis,95eeause46-hay give readers a regative in pression of klissmal by suggesting that she purposefully makes it difficult for people to engage with her art.
- D. No, because 16 Undermines the writer sargument by contradicting the daim in sentence 13 that Kusama "led the way among Pop artists."

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

## **Question 35**

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 The following passage is a draft.

(1) Strangely and Market in the works of Gapahese and the works of Gapahese and the explosed in recent years, with millions of art lovers eagerly visiting her famous "infinity mirror" room installations. (2) In light of this acclaim, it may seem hard to believe that Kusama discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 remains an underappreciated figure in Pop Art, an artistic movement that brought elements of mass media and consumer culture into the world of art. (3) Nevertheless, it is true: Kusama / 4 Contributions to Pop Art. are / 100 as well recognized as the second populations such as Andy Warhol and Claes Oldenburg.

(4) Kusama 91962 Schipture Acclimulation No. Palemonstrates her contribution to the Pop Art movement. (5) The piece consists of a white armchair completely covered with hundreds of stuffed fabric protrusions that jut out like tentacles. (6) Kusama's choice to discord gg/4GDanzcR08 alscord gg/4GDanzcR08 repurpose a common household object and her use of fabric rather than dull sculptural materials like stone or clay made Accumulation No. 1 the most talked-about piece at the Popi Artexhibition where it debuted (7). As Mort Line later. Claes Colden but of achieved Q8 critical acclaim with his "soft sculptures," which similarly used fabric to depict such everyday artifacts as a light switch and a plate of French fries. (8) Yet Oldenburg's sculptures have remained touchstones of the Pop Art movement while Accumulation No. 1 has become less well-known, even though, in both the materials he used and the objects he depicted alleenburg followed in Kusama's footsteps.

- (9) Kusama also innovated a technique of repetition that would later be popularized by the inost famous Popularist of alliandy Warko (10) For the 1963 show Aggregation Rone Thousand Boats Show, Kusama created a rowboat covered with stuffed projections similar to those that appeared in Accumulation No. 1. (11) She then photographed this boat and discord agg/4GDahzcRQ8, discord agg/4GDahzcRQ8 created hundreds of prints of the photo, which she used to blanket the entire gallery in reproductions of the image. (12) After attending and being impressed by the show, this technique of producing the same image over and over so that it overwhelms the RQ8 viewer's field of vision was later used, including in his celebrated reproductions of soup cans, by Andy Warhol. (13) In showing how mass reproductions of an image can be used to discord again least the way is more greated and the statements. Kusama once again least the way is more greated by the show again least the way is more greated by the show again least the way is more greated by the show again least the way is more greated by the show again least the way is more greated by the show again least the way is more greated by the show again least the way is more greated by the show again least the way is more greated by the show again least the way is more greated by the show again least the way is more greated by the show again least the way is more greated by the show again least the way is more greated by the show again least the way is more greated by the show again least
- (14) Since her use of novel techniques before other major Pop artists shows that she was discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 far more creative than either Warhol or Oldenburg, it is clear that Kusama is one of the great visionaries of this artistic movement.

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The writer wants to add information to the end of sentence 3 ("Nevertheless...Claes Oldenburg"), adjusting the punctuation as needed. Which of the following choices, if

#### added to the end of sentence 3, would best preview the writer's line of reasoning?

- discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 A. and her role in the development of performance art is also underappreciated
- B. an eutropy that might have susprised that art critics who championed her work in the 1960s
- C. despitethe fact that she gioneered some of the technique sthat made the seartists Q8 famous
- D. dispecially in 4 her case of her 1963 show, Aggregation RQne Thousand Board Show CRQ8

## Question 364GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

The following passage is a draft. discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

- (1) Strangely enough, interest in the works of Japanese artist Yayoi Kusama has exploded in recent years with millions of art lovers gareny visiting her famous "infinity mirror" Q8 room installations. (2) In light of this acclaim, it may seem hard to believe that Kusama remains an underappreciated figure in Pop Art, an artistic movement that brought elements of mass media and consumed cutting into the world of articity of the rest. (3) Nevertheress, it is true: Kusama's contributions to Pop Art are not as well recognized as those of Pop artists such as Andy Warhol and Claes Oldenburg.

  discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- (4) Kusama's 1962 sculpture Accumulation No. 1 demonstrates her contribution to the Pop Art movement 4(5) The piece consists of a white atmehric completely covered with CRQ8 hundreds of stuffed fabric protrusions that jut out like tentacles. (6) Kusama's choice to repurpose a common household object and her use of fabric rather than dull sculptural materials like stone of clay made Accumulation No. 4 the most talked about piece at the Pop Art exhibition where it debuted. (7) A short time later, Claes Oldenburg achieved critical acclaim with his "soft sculptures," which similarly used fabric to depict such discord gg/4G Danzer Q8 discord gg/4G Danzer Q8 everyday artifacts as a light switch and a plate of French fries. (8) Yet Oldenburg's sculptures have remained touchstones of the Pop Art movement while Accumulation No. 1 has become/less well-known, everythough in both the materials he used and the RQ8 objects he depicted, Oldenburg followed in Kusama's footsteps.
- (9) Kusama also innovated a rechnique of repetition that would later be popularized by the most famous Pop artist of all: Andy Warhol. (10) For her 1963 show Aggregation: One Thousand Bogts Show, Kusama created a rowboat covered with stuffed projections similar to those that appeared in Accumulation No. 1. (11) She then photographed this boat and

created hundreds of prints of the photo, which she used to blanket the entire gallery in reproductions of the image. (12) interface diagram and over so that it overwhelms the viewer's field of vision was later used, including in his celebrated reproductions of soup discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 cans, by Andy Warhol. (13) In showing how mass reproductions of an image can be used to make an artistic statement, Kusama once again led the way among Pop artists.

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 (14) Since her use of novel techniques before other major Pop artists shows that she was far more creative than either Warhol or Oldenburg, it is clear that Kusama is one of the great visionagies of this artistic movements/4GDahzcRQ8 discord.gg/4GDahzcRQ8

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 The writer is considering changing "contribution to" in sentence 4 to better convey their perspective on the dynamic between Kusama and the Pop Art movement. Which of the following versions of contribution to best accomplished this goal? 1.gg/4GDahzcRQ8

- A. (as it is now)
- discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 B. relationship with
- C. vital role in /4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- **D.** growing interest in

discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8\_

## **Question 37**

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 The following passage is a draft.

(1) Strangely enough, interest in the world of Sapahese artist vayor Kusama has exploded in recent years, with millions of art lovers eagerly visiting her famous "infinity mirror" room installations. (2) In light of this acclaim, it may seem hard to believe that Kusama discord.gg/4GDanzcRQ8 discord.gg/4GDanzcRQ8 remains an underappreciated figure in Pop Art, an artistic movement that brought elements of mass media and consumer culture into the world of art. (3) Nevertheless, it is true skusamas 400 tributions to Pop Art are 40 to well Recognized as those of Pop Art are 40 to well Recognized as those of Pop Art are 40 to well Recognized as those of Pop Artists such as Andy Warhol and Claes Oldenburg.

(4) Kusama 9/1962 sculpture Acclimitation No. P demonstrates her contribution to the Pop Art movement. (5) The piece consists of a white armchair completely covered with hundreds of stuffed fabric protrusions that jut out like tentacles. (6) Kusama's choice to repurpose a common household object and her use of fabric rather than dull sculptural

materials like stone or clay made Accumulation No. 1 the most talked-about piece at the Popi Art exhibition where it abouted (7). Agriculture fater, claim of depicts and a critical acclaim with his "soft sculptures," which similarly used fabric to depict such everyday artifacts as a light switch and a plate of French fries. (8) Yet Oldenburg's discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 sculptures have remained touchstones of the Pop Art movement while Accumulation No. 1 has become less well-known, even though, in both the materials he used and the objects he depicted a Oldenburg followed by Kosama's Footsteps cord.gg/4GDahzcRQ8

- (9) Kusama also innovated a technique of repetition that would later be popularized by the infost famous Pop artist of all Andy Warnof. (10) For her 1963 show Aggregation. One Thousand Boats Show, Kusama created a rowboat covered with stuffed projections similar to those that appeared in Accumulation No. 1 (11) She then photographed this boat and created hundreds of prints of the photo, which she used to blanket the entire gallery in reproductions of the image. (12) After attending and being impressed by the show, this technique of probability the same image of Population was later used, including in his celebrated reproductions of soup cans, by Andy Warhol. (13) In showing how mass reproductions of an image can be used to make an artistic statement, Kusama once again led the way among Pop artists.
- (14) Since her use of novel techniques before other major Pop artists shows that she was far more creative than either Warhol or Oldenburg, it is clear that Kusama is one of the great visionaries of this artistic movement.

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

In sentence 6, the writer wants to maintain an objective tone that matches the rest of the discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 passage. Which of the following versions of "dull" in sentence 6 best accomplishes this goal?

- A. discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- B. old-fashioned discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- C. traditional
- D. discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

Qudiscord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

The following passage is a draft discord.gg/4GDahzcRQ8

- (1) Strangely enough, interest in the works of Japanese artist Yayoi Kusama has exploded in decent years, with him of discovers eagerly disting her discord goff hit pahron Q8 room installations. (2) In light of this acclaim, it may seem hard to believe that Kusama remains an underappreciated figure in Pop Art, an artistic movement that brought discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 elements of mass media and consumer culture into the world of art. (3) Nevertheless, it is true: Kusama's contributions to Pop Art are not as well recognized as those of Pop artists such as Angly Warholland Claes Oldenburg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- (4) Kusama's 1962 sculpture Accumulation No. 1 demonstrates her contribution to the Pop Art inovement. (5) The piece consists of a white a michair completely covered with CRQ8 hundreds of stuffed fabric protrusions that jut out like tentacles. (6) Kusama's choice to repurpose a common household object and her use of fabric rather than dull sculptural discord gg/4GDanzeRQ8 discord gg/4GDanzeRQ8 materials like stone or clay made Accumulation No. 1 the most talked-about piece at the Pop Art exhibition where it debuted. (7) A short time later, Claes Oldenburg achieved critical acclaim with this "saft sculptures!" on hid similarly used fabric dog depic balcher Q8 everyday artifacts as a light switch and a plate of French fries. (8) Yet Oldenburg's sculptures have remained touchstones of the Pop Art movement while Accumulation No. 1 has become less well-known, even though, in both the materials he used and the objects he depicted, Oldenburg followed in Kusama's footsteps.
- discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 (9) Kusama also innovated a technique of repetition that would later be popularized by the most famous Pop artist of all: Andy Warhol. (10) For her 1963 show Aggregation: One Thousand Books Chook Kusama created agg/46Dahzcred with stuffed projections similar to those that appeared in Accumulation No. 1. (11) She then photographed this boat and created hundreds of prints of the photo, which she used to blanket the entire gallery in discord.gg/4GDahzcrQ8 discord.gg/4GDahzcrQ8 reproductions of the image. (12) After attending and being impressed by the show, this technique of reproducing the same image over and over so that it overwhelms the viewer's field of vision was attending how mass reproductions of an image can be used to make an artistic statement, Kusama once again led the way among Pop artists. discord.gg/4GDahzcrQ8 discord.gg/4GDahzcrQ8 discord.gg/4GDahzcrQ8
- (14) Since her use of novel techniques before other major Pop artists shows that she was far more creative than either Warhol or Oldenburg, it is clear that Kusama is one of the discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 great visionaries of this artistic movement.

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

The writer is considering changing sentence 12 ("After attending...Andy Warhol") to ensure that it is logically organized and free of ambiguity. Which of the following versions of sentence 12/4GDabzcRQ8 discord.gg/4GDabzcRQ8

- A. (As it is now)
  discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- B. Andy Warhol attended the show, was impressed by it, and, including in his celebrated reproductions of soup cans, later used this technique of reproducing the same image discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 over and over so that it overwhelms the viewer's field of vision.
- C. Andy Warhol, who attended and was impressed by the show, would later use this discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 technique of reproducing the same image over and over so that it overwhelms the viewer's field of vision, including in his celebrated reproductions of soup cans.
- discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

  D. Andy Warhol, in cases including his celebrated reproductions of soup cans, after he attended and was impressed by the show, used this technique of reproducing the same image over/and overset it is to be a time of the control of the cont

### Question 394GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

The following passage is a draft. discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

- (1) Strangely enough, interest in the works of Japanese artist Yayoi Kusama has exploded in recent years 4 with millions of art lovers gagerly visiting her famous "infinity mirror" Q8 room installations. (2) In light of this acclaim, it may seem hard to believe that Kusama remains an underappreciated figure in Pop Art, an artistic movement that brought elements of mass media and consumed culture into the world of art. (3) Nevertheress, it is true: Kusama's contributions to Pop Art are not as well recognized as those of Pop artists such as Andy Warhol and Claes Oldenburg.

  discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- (4) Kusama's 1962 sculpture Accumulation No. 1 demonstrates her contribution to the Pop Artimovement 4(5) The piece consists of a whice same her completely covered with CRQ8 hundreds of stuffed fabric protrusions that jut out like tentacles. (6) Kusama's choice to repurpose a common household object and her use of fabric rather than dull sculptural materials like stone of clay made Accumulation No. 4 the most talked about piece at the Pop Art exhibition where it debuted. (7) A short time later, Claes Oldenburg achieved critical acclaim with his "soft sculptures," which similarly used fabric to depict such also of according 445 Danzer Q8 discording 465 Danzer Q8 d
- (9) Kusama also innovated a technique of repetition that would later be popularized by

the most famous Pop artist of all: Andy Warhol. (10) For her 1963 show Aggregation: One Thousand Books Show, Kusama created ago Who are towered with stuffed phojections similar to those that appeared in Accumulation No. 1. (11) She then photographed this boat and created hundreds of prints of the photo, which she used to blanket the entire gallery in discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 reproductions of the image. (12) After attending and being impressed by the show, this technique of reproducing the same image over and over so that it overwhelms the viewer's field of vision was later discord.gg/4GDahzcRQ8 cans, by Andy Warhol. (13) In showing how mass reproductions of an image can be used to make an artistic statement, Kusama once again led the way among Pop artists. discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

(14) Since her use of novel techniques before other major Pop artists shows that she was far more creative than either Warhol or Oldenburg, it is clear that Kusama is one of the discord.gg/4GDanzcRQ8 discord.gg/4GDanzcRQ8 great visionaries of this artistic movement.

discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8\_discord.gg/4GDahzcRQ8

The writer is considering changing "Since her use...clear that" in sentence 14 to avoid expressing the sentence's claim in absolute terms. Which of the following versions of discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

- A. (As it is now)
  discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- **B.** Whether Kusama's works directly inspired similar works by other Pop artists or simply used similar techniques and explored similar themes, the fact remains that discord.gg/4GDahzcRQ8\_discord.gg
- C. All things considered, Kusama's Accumulation No. 1 and the pieces she presented at Aggregation: One Thousand Boats Show should be considered more important Pop Art discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 works than the derivative works of Oldenburg and Warhol:
- D. As the unacknowledged inspiration for other Pop artists, whose careers would not have discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 been possible without hers,

## discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 Question 40

The isolowing passage is a chaft discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

(1) Strangely enough, interest in the works of Japanese artist Yayoi Kusama has exploded in discord ad/4GDahzcRQ8 discord ad/4GDahzcRQ8 recent years, with millions of art lovers eagerly visiting her famous and interest in the world of art lovers eagerly visiting her famous and interest remains an underappreciated figure in Pop Art an artistic movement that brought elements of mass media and consumer culture into the world of art. (3) Nevertheless, it is

true: Kusama's contributions to Pop Art are not as well recognized as those of Pop artists such as Warhor land Chees where Upg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

(4) Kusama's 1962 sculpture Accumulation No. 1 demonstrates her contribution to the Pop discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 Art movement. (5) The piece consists of a white armchair completely covered with hundreds of stuffed fabric protrusions that jut out like tentacles. (6) Kusama's choice to repurpose a government beaution beaution in the property of the control of the property of the pro

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 (9) Kusama also innovated a technique of repetition that would later be popularized by the most famous Pop artist of all: Andy Warhol. (10) For her 1963 show Aggregation: One Thousand Bodis Show, Kusama created a rowboat covered with stuffed projections similar to those that appeared in Accumulation No. 1. (11) She then photographed this boat and created hundreds of prints of the photographic blanket the entire gallery in reproductions of the image. (12) After attending and being impressed by the show, this technique of reproducing the same image over and over so that it overwhelms the viewer's fileth of Grant was later is edurable of the Bratis celebrated reproductions of an image can be used to make an artistic statement, Kusama once again led the way among Pop artists. discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

(14) Since her use of novel techniques before other major Pop artists shows that she was far more dreative than either Warbol or Oldenburghit in clear that Kusama is part the 8 great visionaries of this artistic movement.

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

The writer wants to add a concluding sentence after sentence 14 that summarizes the passage's main argument. Which of the following choices best accomplishes this goal? discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

- A. She asserts that she is the true founder of the Pop Art movement.
- B. Hisrachieue/AGRademBRateatiewhy 400/Art Shalite Betakelis mare sel/austyaby entres.
- C. She deserves to have her achievements more widely acknowledged. discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- D. Her works provide a fascinating window into the thought process of a working artist.

## Question. 41/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

The following passage is a draft. discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

(1) While many people are familiar with the Dewey Decimal System of classification used to catalog the penfiction sections of most libraries few are familiar with the Brian Deer 8 Classification System. (2) However, the Deer system may very well be a superior system for classifying Indigenous and Native American collections.

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

- (3) Brian Deer completed his master's degree in library science from McGill University in Canada. (4) Upon his graduation, the National Indian Brotherhood (now Assembly of First discord.gg/4GDahzcRQ8, discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 Nations) hired him to catalog their collection.
- an approach that fails to consider Indigenous perspectives. (6) In contrast, Deer developed his own system of classification based on topics and relationships in Indigenous writing that reflect on twe form of British Columbia, the Union of British Columbia, Indian Chiefs Resource Centre, and the Aanischaukamikw Cree Cultural discord gg/4 GDahzcRQ8 discord gg/4 GDahzcRQ8 Institute in Oujé-Bougoumou, Quebec. (8) In 2003, Paul MacDonell, Reiko Tagami, and Paul Washington wrote a research paper on the Deer Classification System while studying at the University of British Columbia ord gg/4 GDahzcRQ8 discord gg/4 GDahzcRQ8
- (9) Some librarians argue that the Brian Deer Classification System is too narrowly focused and facks the precision of other classification systems. (10) White this may be true, Wagner says that "where traditional library classification systems reflect Eurocentric...perspectives, Brian Deer's was created to allow for the expression of Indigenous world views."

  Brian Deer's was created to allow for the expression of Indigenous world views."

  Oliver 100 White this may be true, Wagner says that "where traditional library classification systems reflect Eurocentric...perspectives, Brian Deer's was created to allow for the expression of Indigenous world views."

The writer wants sentence 1 to introduce the topic of the passage by presenting some relevant context. Which of the following wers in head sentence is most effectively zcRQ8 accomplishes this goal?

- A. (Asobishoy/AGDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- B. Have you ever wondered why we organize libraries the way we do: wouldn't simply aliphabetizing the atomfetion sections as we do the dictions sections by betterahzerQ8
- C. Deciding how to classify books can be a difficult task for libraries—one which may not even be reported and this error detected with this error detected with the control of the contro

D. Once a library catalogs a new book acquisition under the Dewey Decimal System, it is discord ag/4GDahzcRQ8 discord ag/4GDahzcRQ8 discord ag/4GDahzcRQ8 very difficult for librarians to amend that classification.

## Question 92/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

The following responsive edge ftd is cord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

- (1) While many people are familiar with the Dewey Decimal System of classification used to classified the Application Sections of the Application System (2) However, the Deer system may very well be a superior system for classifying Indigenous and Native American collections.

  discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- (3) Brian Deer completed his master's degree in library science from McGill University in Canada (4) Sport his graduation; the National Indian Brotherhood (now Assembly of First Nations) hired him to catalog their collection.
- an approach that fails to consider Indigenous perspectives. (6) In contrast, Deer developed his own system of classification based on topics and relationships in also of also
- (9) Some librarians argue that the Brian Deer Classification System is too narrowly focused and lacks the precision of other classification systems. (10) While this may be true, Wagner says that "where traditional library classification systems reflect Eurocentric...perspectives, Briais Deer's Was created to allow for the graph of the property of t

The writer is considering revising sentence 3 to better convey the relationship between discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 sentence 3 and sentence 4. Which of the following revisions to sentence 3 best achieves this purpose?

- A. Brian Deer completed his master's degree in library science from McGill University in Canada after earning his undergraduate degree in mathematics.
- discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

  B. Born in New York but eventually returning to his family's community in Quebec, Brian

- Deer completed his master's degree in library science from McGill University in Canada. discord.gg/4GDahzcRQ8\_
- C. Brian Deer, a college professor and entrepreneur as well as a librarian, completed his master's degree in library science from McGill University in Canada.
  discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- D. Brian Deer, a tribal member of the Mohawks of Kahnawà:ke, completed his master's degree in library science from McGill University in Canada. discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

### **Question 43**

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The following passage is a draft.

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 (1) While many people are familiar with the Dewey Decimal System of classification used to catalog the nonfiction sections of most libraries, few are familiar with the Brian Deer Classifications/System. (2) However, the Deer Classifying Indigenous and Native American collections.

- discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 (3) Brian Deer completed his master's degree in library science from McGill University in Canada. (4) Upon his graduation, the National Indian Brotherhood (now Assembly of First Nations) hired/himpton catalogs their collection GDahzcRQ8 discord.gg/4GDahzcRQ8
- (5) The Dewey Decimal System classifies most Indigenous topics in the history sections—and pproduction and perspectives. (6) in contrast, Decimal Peoples developed his own system of classification based on topics and relationships in Indigenous writing that reflect Onkwehón:we (Original Peoples) realities. (7) This system is a scord.gg/4GDanzcRQ8 discord.gg/4GDanzcRQ8 now used at the Xwi7xwa Library at the University of British Columbia, the Union of British Columbia Indian Chiefs Resource Centre, and the Aanischaaukamikw Cree Cultural Instituterin Quié Bougourous Quebecd (8) Ma 2003 Paur MacDonell, Reiko Tagamizan Q8 Paul Washington wrote a research paper on the Deer Classification System while studying at the University of British Columbia.

  discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- (9) Some librarians argue that the Brian Deer Classification System is too narrowly focused and lacks the precision of other classification systems. (10) While this may be true Wagner says that "where traditional library classification systems reflect Eurocentric...perspectives, Brian Deer's was created to allow for the expression of Indigenous world views."

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A. Keep it, because it demonstrates how other organizations have classification systems,

not just libraries.

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- B. Keep it, because it provides clarifying information about the organization today.
- C. Dieleterit, gredau Seardoling. As etion didesignation is zunne cessiny and gright Confuse the audience.
- D. Dielete it objedansenthectern?" Bristhertlood 4 is Dearzand Objed in ot need to be explained

### Question gd/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

The following passage is a draft. discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

(1) While many people are familiar with the Dewey Decimal System of classification used to <u>catalog</u> the print people are familiar with the Brian Decis Classification System. (2) However, the Deer system may very well be a superior system for classifying Indigenous and Native American collections.

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- (3) Brian Deer completed his master's degree in library science from McGill University in Canada. (4) Upon his graduation, the National Indian Brotherhood (now Assembly of First discord.gg/4GDanzcRQ8 discord.gg/4GDanzcRQ8 Nations) hired him to catalog their collection.
- an approach that fails to consider Indigenous perspectives. (6) In contrast, Deer developed his own system of classification based on topics and relationships in Indigenous Writing that reflect Onkwehon we (Original Peoples) realities. (7) This system is now used at the Xwi7xwa Library at the University of British Columbia, the Union of British Columbia Indian Chiefs Resource Centre, and the Aanischaaukamikw Cree Cultural Columbia Indian Chiefs Resource Centre, and the Aanischaaukamikw Cree Cultural Columbia Indian Chiefs Resource Centre, and the Aanischaaukamikw Cree Cultural Columbia Indian Chiefs Resource Centre, and the Aanischaaukamikw Cree Cultural Columbia Indian Chiefs Resource Centre, and the Aanischaaukamikw Cree Cultural Columbia Indian Chiefs Resource Centre and the Aanischaaukamikw Cree Cultural Columbia Indian Chiefs Resource Centre and the Aanischaaukamikw Cree Cultural Columbia Indian Chiefs Resource Centre and the Aanischaaukamikw Cree Cultural Columbia Indian Chiefs Resource Centre and the Aanischaaukamikw Cree Cultural Columbia Indian Chiefs Resource Centre and the Aanischaaukamikw Cree Cultural Columbia Indian Chiefs Resource Centre and the Aanischaaukamikw Cree Cultural Columbia Indian Chiefs Resource Centre and the Aanischaaukamikw Cree Cultural Columbia Indian Chiefs Resource Centre and the Aanischaaukamikw Cree Cultural Columbia Indian Chiefs Resource Centre and the Aanischaaukamikw Cree Cultural Columbia Indian Chiefs Resource Centre and the Aanischaaukamikw Cree Cultural Columbia Indian Chiefs Resource Centre and the Aanischaaukamikw Cree Cultural Columbia Indian Chiefs Resource Centre and the Aanischaaukamikw Cree Cultural Columbia Indian Chiefs Resource Centre and the Aanischaaukamikw Cree Cultural Columbia Indian Chiefs Resource Centre and the Aanischaaukamikw Cree Cultural Columbia Indian Chiefs Resource Centre Indian Columbia Indian Chiefs Resource Centre Indian
- (9) Some librarians argue that the Brian Deer Classification System is too narrowly focused discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 and lacks the precision of other classification systems. (10) While this may be true, Wagner says that "where traditional library classification systems reflect Eurocentric...perspectives,

  Brian Deer's was created to allow for the expression of hodigenous world views "hzcRQ8"

The writer is considering deleting sentence 8 from the passage. Should the writer keep or delete the sentence 8 discord.gg/4GDahzcRQ8

- A. Keep it, because it provides commentary that explains the claim made in the previous discord gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- **B.** Keep it, because it emphasizes the importance of being familiar with developments in discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 one's chosen field.
- C. Delete it, because it does not explain why MacDonell, Tagami, and Washington should discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 be considered experts on classification systems.
- D. Delete it, because it offers evidence that does not help develop the line of reasoning in discord.gg/4GDanzcRQ8 discord.gg/4GDanzcRQ8 this paragraph.

# discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 Question 45

Theistoltowigg/plassage is Ropattdiscord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

- (1) While many people are familiar with the Dewey Decimal System of classification used discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 to catalog the nonfiction sections of most libraries, few are familiar with the Brian Deer Classification System. (2) However, the Deer system may very well be a superior system for classifying Indigenous and Native American collections Q8 discord.gg/4GDahzcRQ8
- (3) Brian Deer completed his master's degree in library science from McGill University in Carliada (4) Support his ligraduation, the Mational Prother His Graduation, the Mational Hardinan Brother His Graduation (4) Separation (4) Support his ligraduation (4) Separation (4) Se
- discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 (5) The Dewey Decimal System classifies most Indigenous topics in the history sections—an approach that fails to consider Indigenous perspectives. (6) In contrast, Deer developed his/pwnsystem of classification based on topics and relationships in hzcRQ8 Indigenous writing that reflect Onkwehón:we (Original Peoples) realities. (7) This system is now used at the Xwi7xwa Library at the University of British Columbia, the Union of British Columbia Indian Chiefs Resource Centre and the April Chamber State Columbia Chiefs Resource Centre and the April Chamber State Columbia and Paul Washington wrote a research paper on the Deer Classification System while studying at the University of British Columbia.
- (9) Somedibrarian Dariguel that the Brian Deed Glassification System is too 4 a rowly focused and lacks the precision of other classification systems. (10) While this may be true, Wagner says that "where traditional library classification systems reflect Eurocentric...perspectives, Brian Deer's was created to allow for the expression of Indigenous world views."

The writer is considering revising sentence 10 to better attribute the quoted material.

White of the sollowing revisions to wagner says reservate accomplished this Goal recRQ8

A. Kim Wagner states

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B. a librarian argues

C. librarian Kim Wagner arthe Satondrib gry in Calgary Reservation of gg/4GDahzcRQ8

D. an official who works at Calgary's Seton Library claims

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### **Instructions:**

Section of has 45 freezesponsie questions and fasts 2 inours and Paharnutes.

This is ection gof the lexand sequines and were line essay from dead hos any will be judged on its clarity and effectiveness in dealing with the assigned topic and on the guality of the writing d.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

You may pace yourself as you answer the questions in this section, or you discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 may use these optional timing recommendations:

- Question 4 (Synthesis): a piproximately 15 minutes reading the question, analyzing and evaluating the sources, and planning your answer, and 40 minutes writing pour answer scord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- Question 2 (Rhetorical Analysis): approximately 40 minutes writing your answerord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8
- Question 3 (Argument): approximately 40 minutes writing your answer

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 You may use scratch paper for notes and planning, but credit will only be given for responses entered in this application. Text you enter as an annotation will not be included as plant of your answer. You can globack and forth between questions in this section until time expires. The clock will turn redired to pain a section of the proctor will not give you any time updates or warnings.

# discord.gg/4GDahzcR0 Question 1

Ascharions and space agencies his eschospace part and saterlites and space part a created debris—or "space junk"—has accumulated in orbit around Earth. Space debris may range in size from small parts and flecks of paint to whole defunct satellites, but all of it poses a potential risk if it collides with a spacecraft. Many countries have agreed that the management of space debris is a priority because it poses a threat to space exploration and satellites Ritowever comoving it is difficult and costly .gg/4GDahzcRQ8

Carefully read the following six sources, including the introductory information for each sodice. Write an essay that synthesized material from at least three drug 450 rates and 8 develops your position on the most important factors that space agencies and nations should consider when dealing with the problem of space debris discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

Source A (O'Callaghan article)

Sodinged (analyth@mhESAR)Q8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 Source C (Quell article)

Source D (Rossettini opinion article) discord gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 Source E (NOAA article)

Source F (chart from Mosher and Kiersz)

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Write an essay that synthesizes material from at least three of the sources and develops your is 6 sit to block the above important package that space agencies and hard one should RQ8 consider when dealing with the problem of space debris.

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 In your response you should do the following:

Respond to the prompt with a thesis that presents a defensible position.

Select and use evidence from at least three of the provided sources to support your line of reasoning.

Indicate clearly the sources used through direct quotation, paraphrase, or summary. Sources may be cited as 45 Gurde ACRO Receip, etc., 6964 GSnap the Gescription in garentheses. CRQ8 Explain how the evidence supports your line of reasoning.

Use appropriate grammar and punctuation in communicating your argument discord gg/4GDanzcRQ8 discord gg/4GDanzcRQ8

### Question 2

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The following is a passage from the introduction to David Treuer's 2012 nonfiction book

Rez Life: An Indian's Journey Through Reservation Life. Treuer is a member of the Leech Lake Band 600 lb We, a cribal hation in Mighe Sotal in Rez Life, discord and the issues that affect Native Americans who live on them today. A reservation is an area of land governed by a discord gg/4GDahzcRQ8 discord gg/4GDahzcRQ8 tribal nation in what is now the United States. Read the passage carefully. Write an essay that analyzes the rhetorical choices Treuer makes to develop his argument about the contributions that we made to the United States.

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- 1 [T]he sign reads: WELCOME TO THE LEECH LAKE INDIAN RESERVATION HOME OF THE LEECH LAKE BAND OF OILBWE PLEASE KEEP OUR ENVIRONMENT CLEAN, PROTECT OUR discord gg/4GDanzchQ8 discord gg/4GDanzchQ8 natural resources no special licences required for hunting, fishing, or TRAPPING.
- behind you and soon forgotten. However, something is different about life on one side of it and life on the other. It's just hard to say exactly what. The landscape is unchanged. The same pines, and the same swamps, hay fields, and jeweled lakes dropped here and there among the trees, exist on both sides of the sign. The houses don't look all that different, perhaps a little more ramshackle. The children playing by the road do look different, though. Darker. The cars, most of them, seem older. And perhaps something else is different, too.
- 3 discordingsed these kinds of sidins although America affice are sound by 340 Indiana RQ8 reservations in the United States, though the Bureau of Indian Affairs (BIA) doesn't have a sure count of how many reservations there are (this might say something about the BIA, discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 or it might say something about the nature of reservations). Not all of the 564 federally recognized tribes in the United States have reservations. Some Indians don't have reservations, but all reservations have Indians and all reservations have signs. There are tribal areas in Brazil, Afghanistan, and Pakistan, among many other countries. But reservations as we know them are, with the exception of Canada, unique to America. You carlisee these stone in more than it may of the states 7 but one stief the mare and a latered of the last places to be permanently settled by Europeans: the Great Plains, the Southwest, the Northwest, and along the Canadian border stretching from Montana to New York. You can discord.gg/4GDanzcRQ8 discord.gg/4GDanzcRQ8 see them in the middle of the desert, among the strewn rocks of the Badlands, in the suburbs of Green Bay, and within the misty spray of Niagara Falls. Some of the respections that these signs and punce are lauge. There are twelve reservations in the O8 United States bigger than the state of Rhode Island. Nine reservations are larger than Delaware (named after a tribe that was pushed from the region). Some reservations are so small that the sign itself seems larger than the land it denotes. Most reservations are poor. A few have become wealthy. In 2007 the Seminole bought the Hard Rock Café franchise.

The Oneida of Wisconsin helped renovate Lambeau Field in Green Bay. And whenever Breits Favre 1 Who Plaints Chickas in blood 1 stored a 460 change of Packer, a Pecker, a Pecker, a Pecker, a Minnesota Viking, he did it under Oneida lights cheered on by fans sitting on Oneida bleachers, not far from the Oneida Nation itself

- bleachers, not far from the Oneida Nation itself.

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  Indian reservations, and those of us who live on them, are as American as apple pie, baseball, and muscle cars. Unlike apple pie, however, Indians contributed to the birth of Americaritself. The Oneida were allies of the Revolutionary Army who fed 4CSDtrappRat8

  Valley Forge and helped defeat the British in New York, and the Iroquois Confederacy served as one of the many models for the American constitution. Marx and Engels<sup>2</sup> also cribbed from the Iroquois as they developed their theories of communism. Indians have been disproportionally involved in every war America has fought since its first, including one we're fighting now: on July 27, 2007, the last soldiers of Able Company 2nd-136th. Combined Arms battalion returned home to Bemidji, Minnesota, after serving twenty-two months of combat duty in Iraq. At the time Able Company was the most deployed company in the history of the Iraq Warland/was also deployed in Afghanista Dand Basala. Some of the members of Able Company are Indians from reservations in northern Minnesota.
- bespite now involved in America's business Indians have been, most people will go a lifetime without ever knowing an Indian or spending any time on an Indian reservation. Indian land makes up 23 percent of the land in the United States. We number slightly over 2 million (up significantly from not quite 240,000 in 1900). It is pretty easy to avoid us and our reservations. Yet Americans are captivated by Indians. Indians are part of the story that American land the lifest Thanksgiving to the Boston Teal garty up through 8 Crazy Horse, the Battle of the Little Bighorn, and Custer's Last Stand.

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 Write an essay that analyzes the rhetorical choices Treuer makes to develop his argument about the contributions that Native Americans and their communities have made to the United States g/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

In your response you should do the following:

Respond to the prompt with a their small and yes the writer's discording their schools. Select and use evidence to support your line of reasoning.

Explain how the evidence supports your line of reasoning discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 Demonstrate an understanding of the rhetorical situation.

Use appropriate grammar and punctuation in communicating your argument.

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 Question 3

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 In a 2022 interview with *People* magazine promoting her program to empower young girls

through sport, professional tennis player and mental health advocate Naomi Osaka said: "Foi she, the wing set lesson we dearned is the professional tennis player and mental health advocate Naomi Osaka said: "Foi she, the wing set lesson we dearned is the professional tennis player and lesson the wing set lesson with the work of the professional tennis player and mental health advocate Naomi Osaka said: "Foi she, the wing set lesson with the work of the work of the wing set lesson with the work of the work

Write an essay that argues your position on the extent to which Osaka's claim about embracing the present more of the condition of the extent to which Osaka's claim about embracing the present more of the condition of the extent to which Osaka's claim about embracing the present more of the condition of the extent to which Osaka's claim about embracing the present more of the condition of the extent to which Osaka's claim about embracing the present more of the condition of the extent to which Osaka's claim about embracing the present more of the condition of the extent to which Osaka's claim about embracing the present more of the condition of the extent to which Osaka's claim about embracing the present more of the condition of the extent to which Osaka's claim about embracing the condition of the condition o

Write an essay that argues your position on the extent to which osaka goldaim about RQ8 embracing the present moment is valid.

discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 In your response you should do the following:

- Respond to the prompt with a thesis that presents a defensible position.
- Provider et vijden Celta Iszap Box By odius diamed of great Sold in log z c RQ8 discord.gg/4GDahzcRQ8
- Explain how the evidence supports your line of reasoning.
- Use appropriate grammar and punctuation in communicating your argument. discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8 discord.gg/4GDahzcRQ8

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