

CS331B (3 units)

Representation Learning

in Computer Vision

Monday 1:30-4:20pm
Braun Music Center, Room 126

Instructors: Prof. Silvio Savarese, Dr Amir Zamir

Email: ssilvio@stanford.edu, zamir@cs.stanford.edu

Silvio's office hour: Friday 2-3pm or by appointment, Office: Gates 154

Amir's office hour: TBA

Course assistant (CA):

Sasha Sax, Email: asax@stanford.edu

Trevor Standley, Email: trevor.standley@gmail.com

Agenda

- **Administrative**
 - Requirements
 - Grading policy
- Overview of this course

Prerequisites

- Required Prerequisites: One of the following: **CS131A, CS231A, CS231B, CS231N**
- If you do not have the required prerequisites, please contact us!

What do we do in this class?

- Attend lectures by the instructors, domain experts, invited speakers and student teams

What do we do in this class?

- Co-present once during the course
 - Each lecture will have 1-2 themes
 - N students form a team and focus on one theme.
 - Each student team will study papers related to the selected theme and prepare material for in-class presentation
 - Students are expected to show instructors the prepared material 1-week in advance (before in-class presentation) for feedback
 - Each student team will offer an in-class presentation
 - An in-class presentation must include:
 - Goals & motivation, prev. work review
 - Technical presentations
 - Conclusions and discussion on how presented work fits in the landscape of representation learning research.

What do we do in this class?

- Read papers related to themes, and participate at class discussion
 - During the lecture be prepared to ask questions.
 - At the end of each lecture, we will have 5-minute discussion panel; the quality of the questions & discussion panel will be used for evaluating class participation.
 - The more questions you ask during each lecture, the better!
 - We are taking attendance

What do we do in this class?

Course Project:

- Form your team:
 - 1-2 people per team
 - The quality is judged regardless of the number of people in the team
 - Be nice to your partner: do you plan to drop the course?
- Evaluation
 - Quality of the project (including writing)
 - Final ~10 minutes project presentation in class – students will vote your presentation!

Grading policy

- Course project: **50%**
 - progress report 10%
 - final report 30%
 - presentation 10%
- Attendance and class participation: **20%**
 - See class participation protocol
- Paper presentation (quality, clarity, depth, etc.): **30%**
- Late policy project:
 - If 1 day late, 25% off the grade for the project
 - If 2 days late, 50% off the grade for the project
 - Zero credits if more than 2 days
- Collaboration policy
 - Read the student code book, understand what is ‘collaboration’ and what is ‘academic infraction’.
 - Discussing project assignment with each other is allowed, but coding must be done individually
 - Using on line presentation material (slides, etc...) is not allowed in general. Exceptions can be made and individual cases will be discussed with the instructor.

Syllabus

- Syllabus contains the schedule of the course with the list of papers to present:

<http://web.stanford.edu/class/cs331b/>

- Look at the syllabus page for important dates (e.g., reports due dates) and updates;
- NOTE: the syllabus page is still under construction

Course resources

- We'll provide links to:
 - Background reading, tutorial and other important material
 - Code repositories, functions, libraries and other resources that are useful for your projects

Course resources

Computer vision libraries:

Open CV: <http://sourceforge.net/projects/opencvlibrary/>

- The Open Computer Vision Library has > 500 algorithms, documentation and sample code for real time computer vision.
- Tutorial documentation is in O'Reilly Book: Learning OpenCV

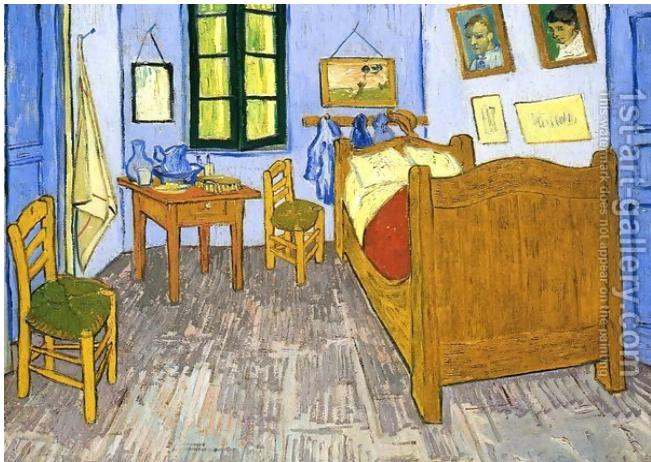
PCL: <http://pointclouds.org/>

- 3D point cloud processing

VLFeat: <http://www.vlfeat.org/>

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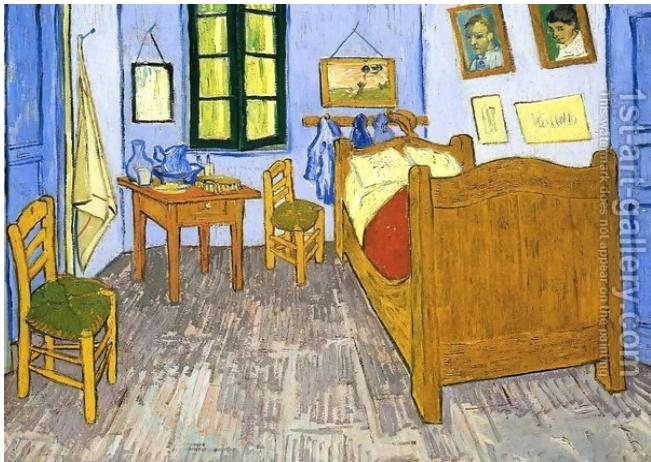


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What is this course about?

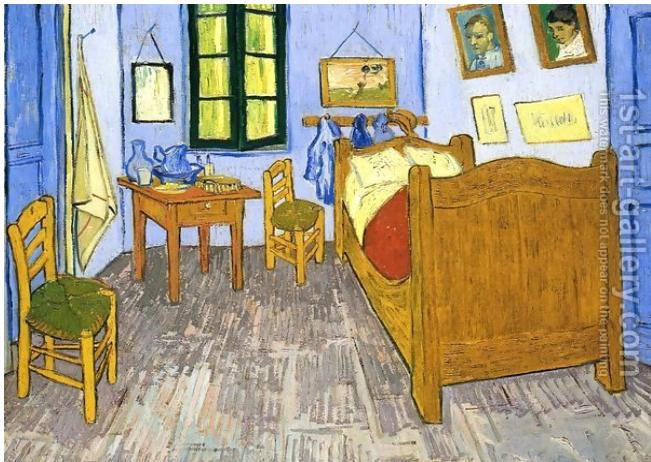
Forming the proper representation for a task is an essential problem in modern computer vision.



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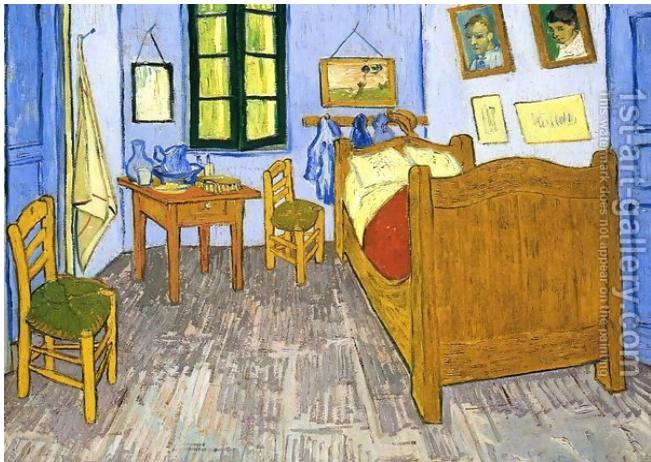
◆ Why representations matter?



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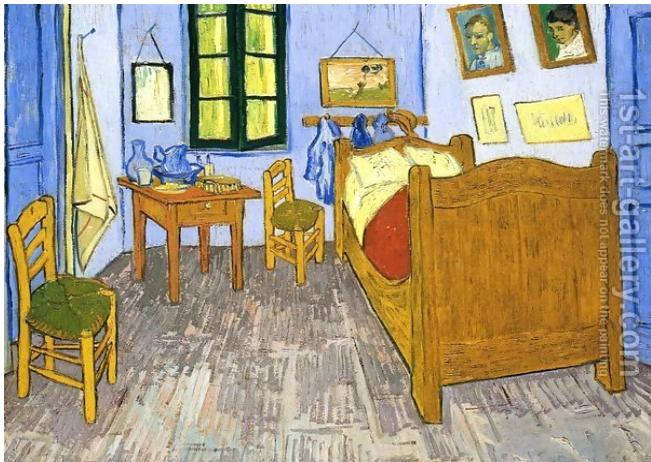
- ◆ Why representations matter?
- ◆ What are classical and modern methods of forming representations



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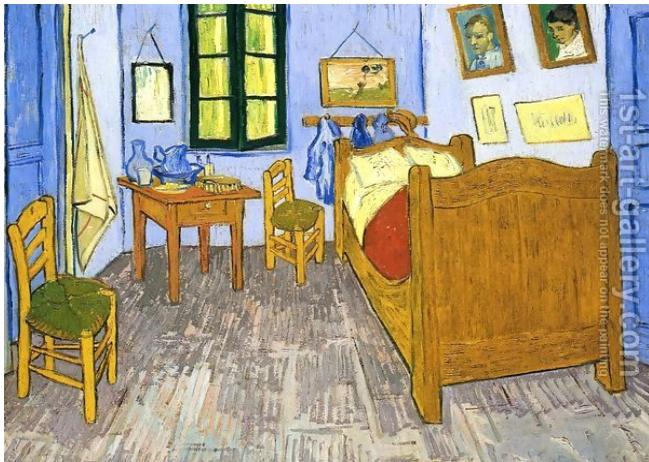
- ◆ Why representations matter?
- ◆ What are classical and modern methods of forming representations
- ◆ Methods of analyzing representations



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Representation Learning in Computer Vision

Going beyond vision based
representations



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The course comprises:

- Lectures by instructors
- Lecture by invited speakers
- Presentations by students