



Image Rectification (Stereo)

(New book: 7.2.1,
old book: 11.1)

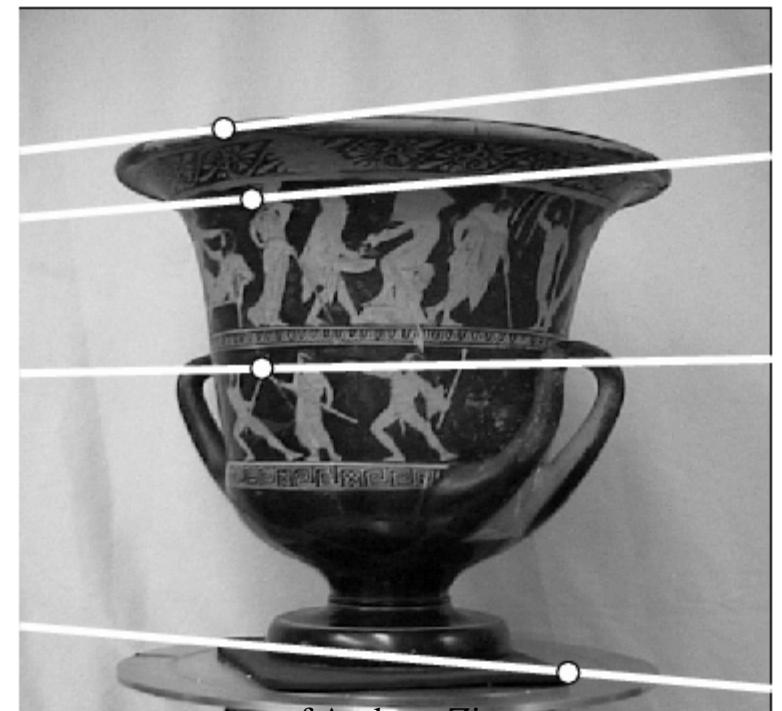
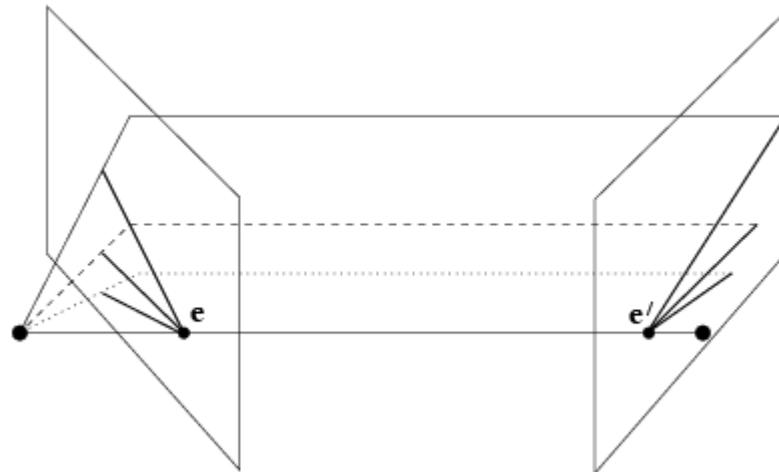
Guido Gerig

CS 6320 Spring 2015

Credits: Prof. Mubarak Shah, Course notes modified from:
<http://www.cs.ucf.edu/courses/cap6411/cap5415/>, Lecture 25



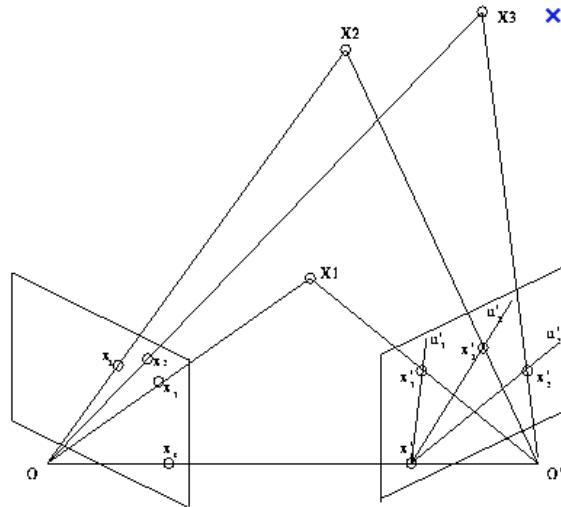
Example: converging cameras



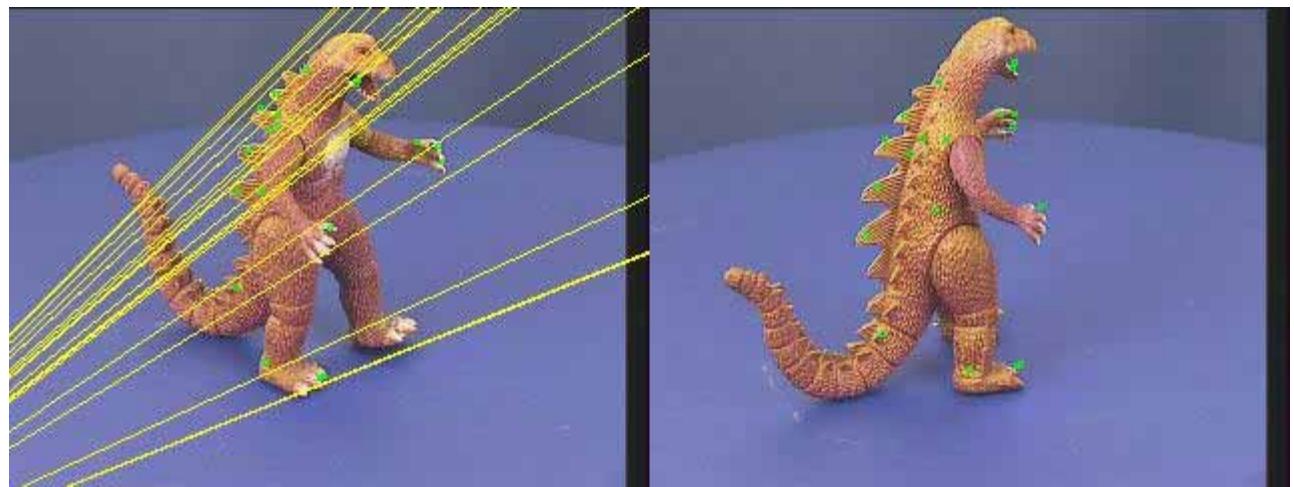
courtesy of Andrew Zisserman



Epipolar Lines in Converging Cameras

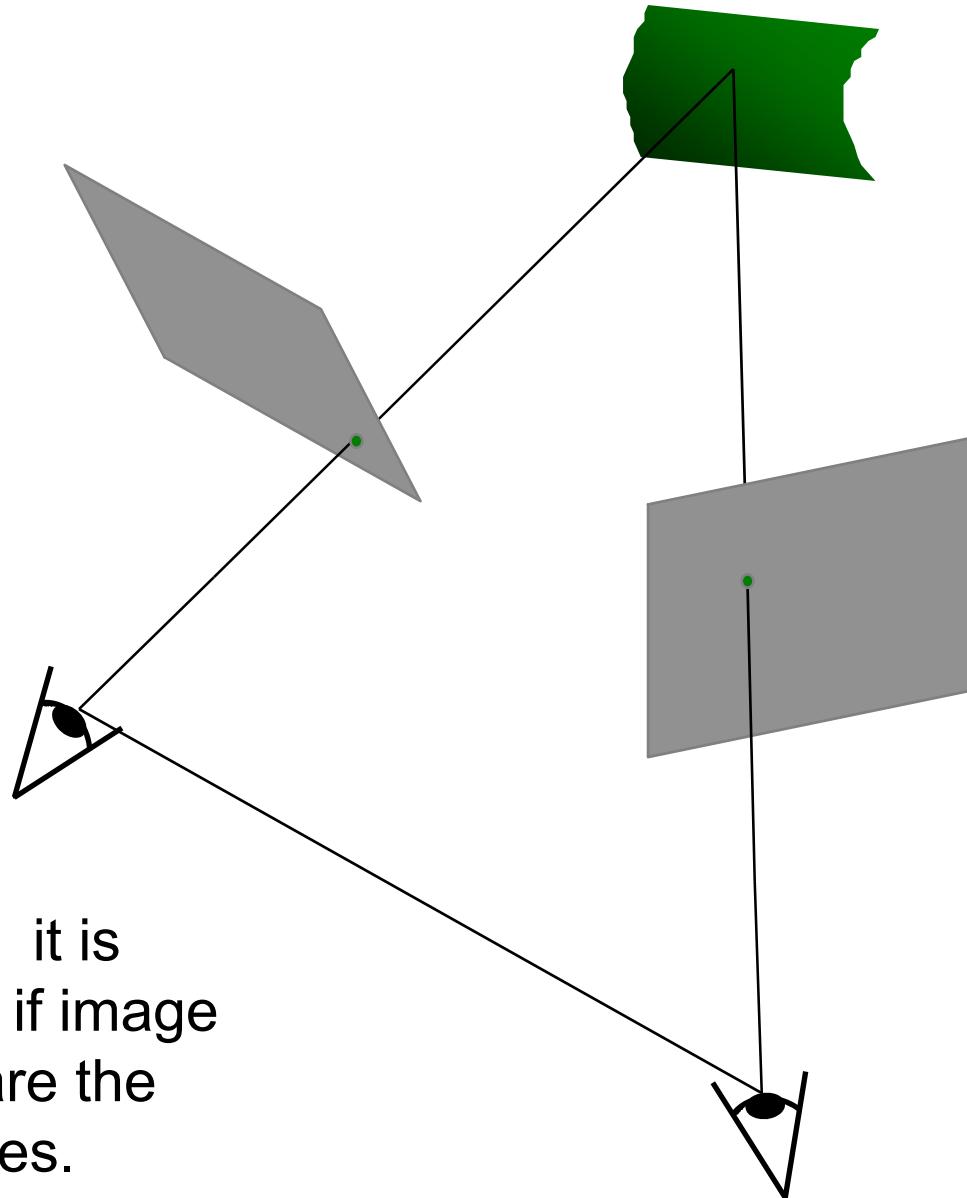


Epipolar lines all intersect at epipoles.





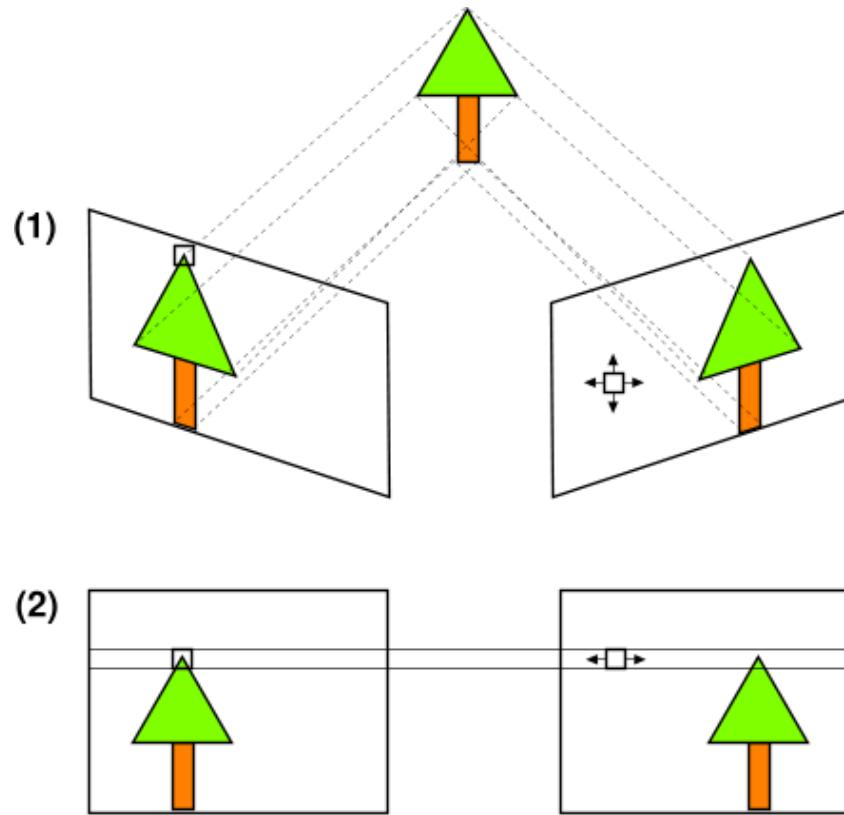
Stereo image rectification



In practice, it is convenient if image scanlines are the epipolar lines.



Image Rectification



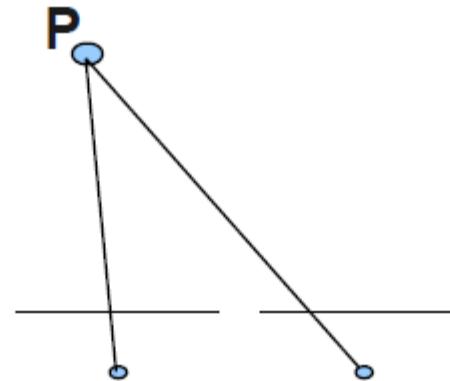
If the two cameras are aligned to be coplanar, the search is simplified to one dimension - a horizontal line parallel to the baseline between the cameras

http://en.wikipedia.org/wiki/Image_rectification



Intuitions on Rectification

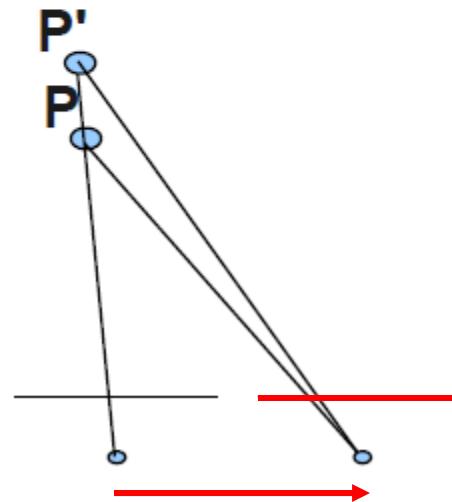
- Let's look in 2D
- If I change the *position* of my camera, then the location of the point depends on depth





Intuitions on Rectification

- Let's look in 2D
- If I change the *position* of my camera, then the location of the point depends on depth

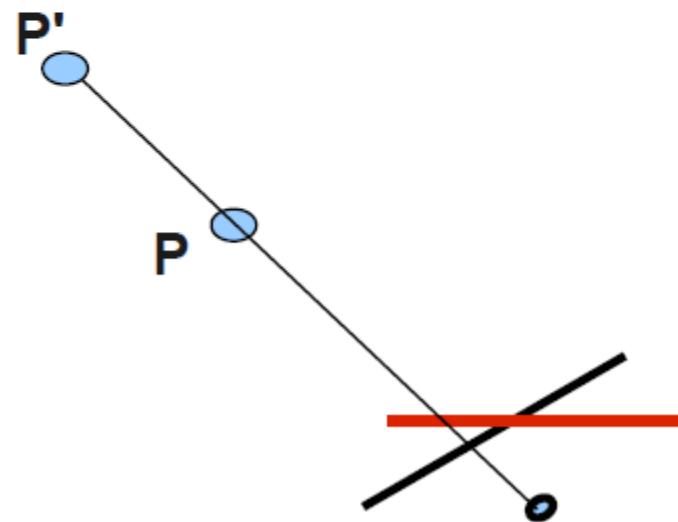


After translation, P and P' project onto separate locations.



Intuitions on Rectification

- But if I just rotate the camera, then I don't need to know the depth
- Notice that P' and P still project to the same point in the rotated camera

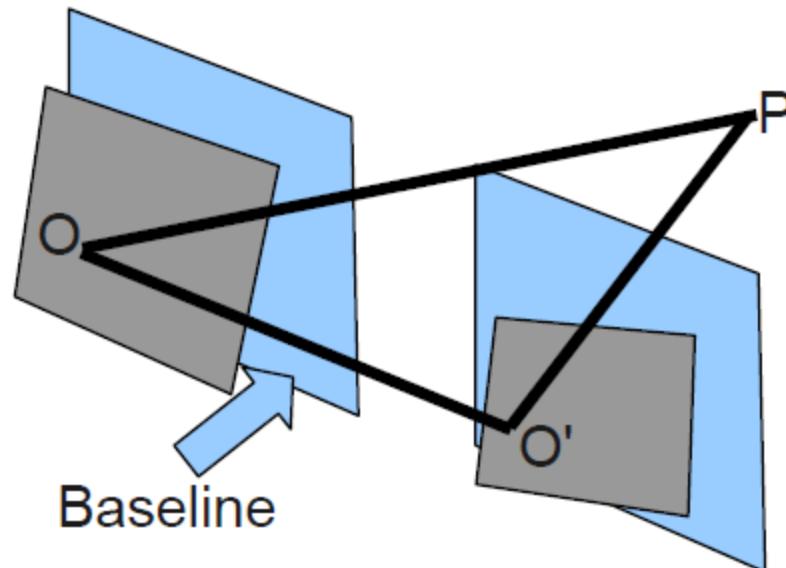


After rotation, P and P' still project onto the same location.



Image Rectification

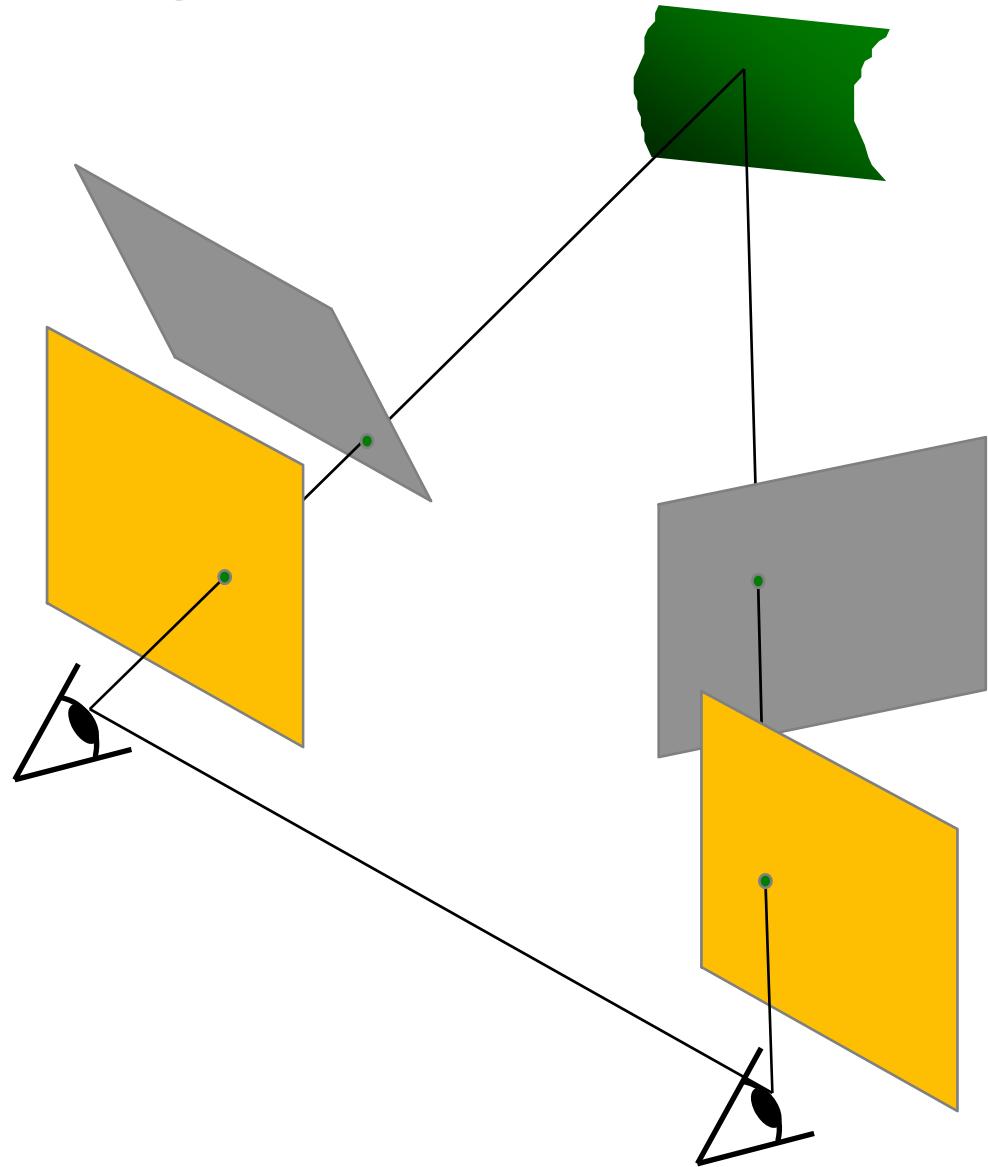
- I can rotate views to be parallel to each other and baseline





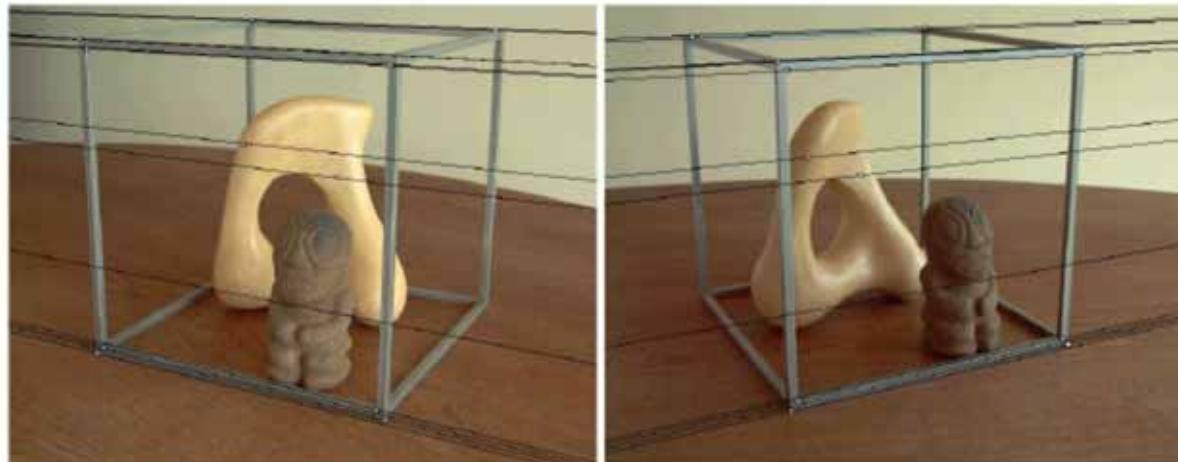
Stereo image rectification

- Image Reprojection
 - reproject image planes onto common plane parallel to line between optical centers
 - a homography (3×3 transform) applied to both input images
 - pixel motion is horizontal after this transformation
 - C. Loop and Z. Zhang. [Computing Rectifying Homographies for Stereo Vision](#). IEEE Conf. Computer Vision and Pattern Recognition, 1999.





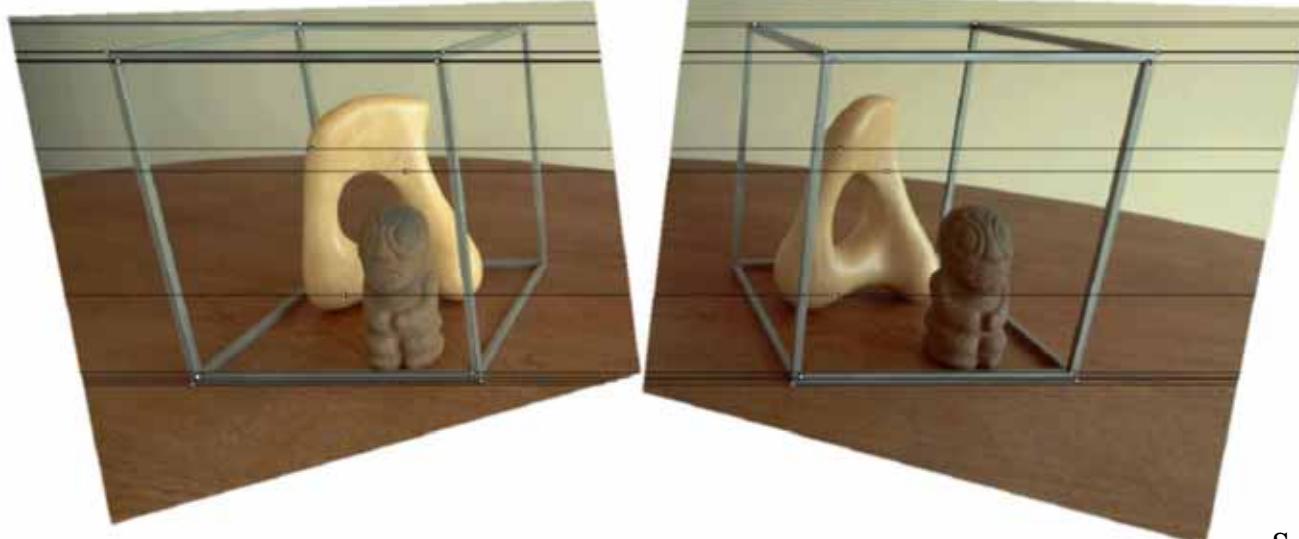
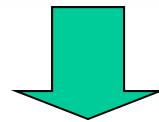
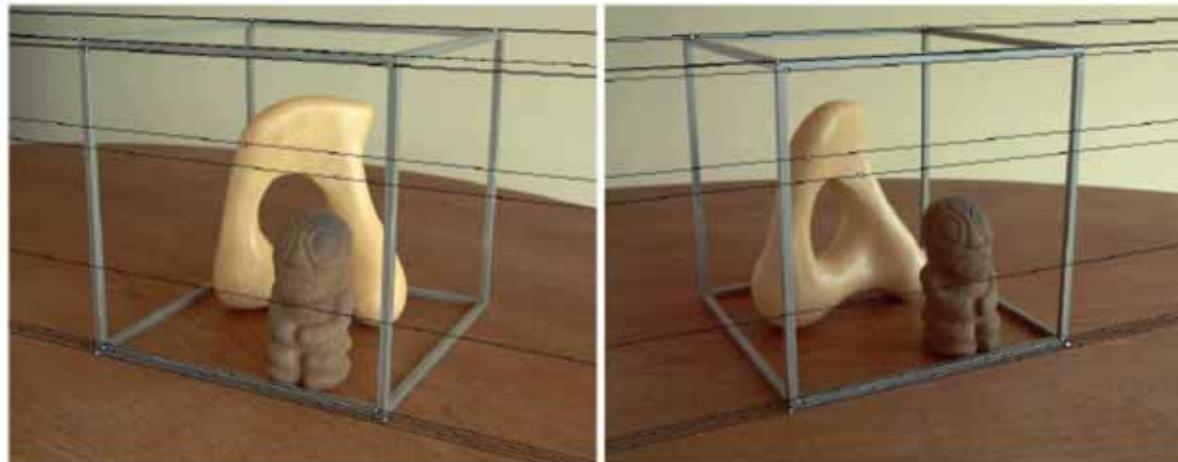
Stereo image rectification:



Source: Alyosha Efros



Stereo image rectification:



Source: Alyosha Efros



Stereo image rectification: example



Source: Alyosha Efros



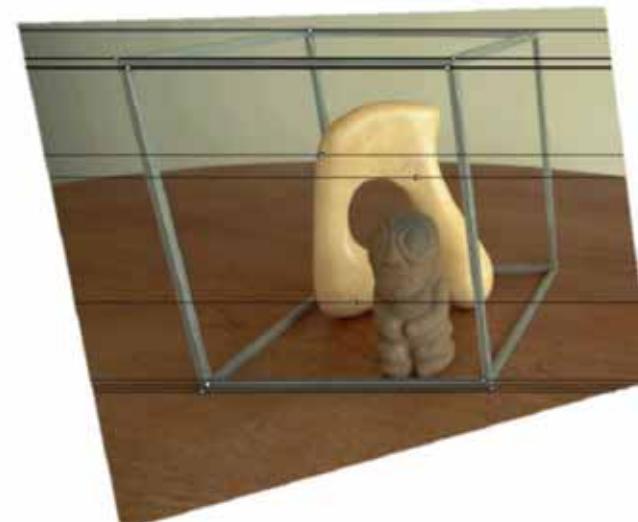
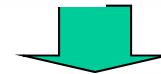
Stereo image rectification: example



Source: Alyosha Efros



Stereo image rectification: example



Source: Alyosha Efros



Image Rectification

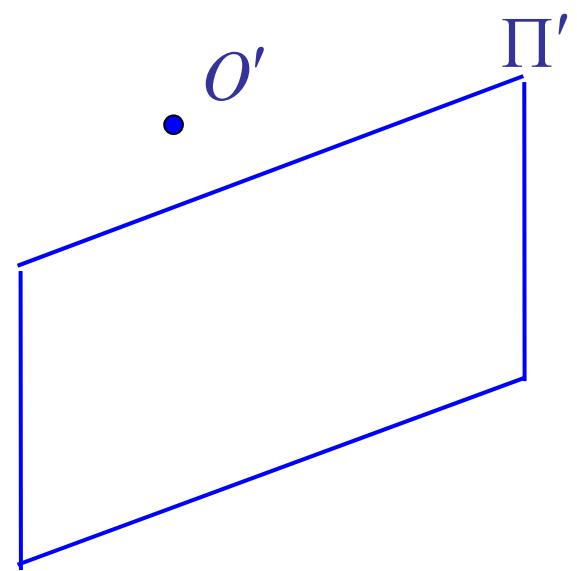
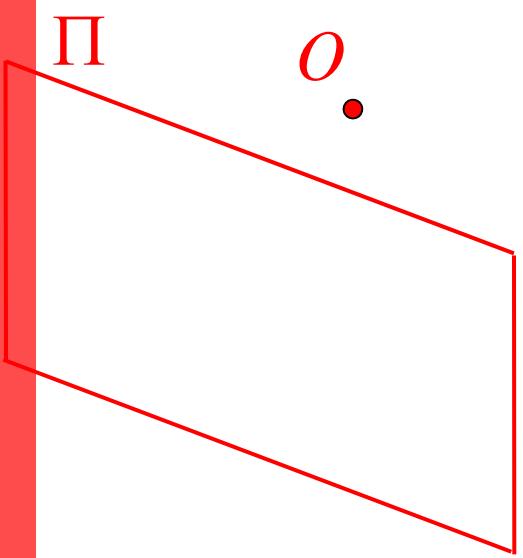




Image Rectification

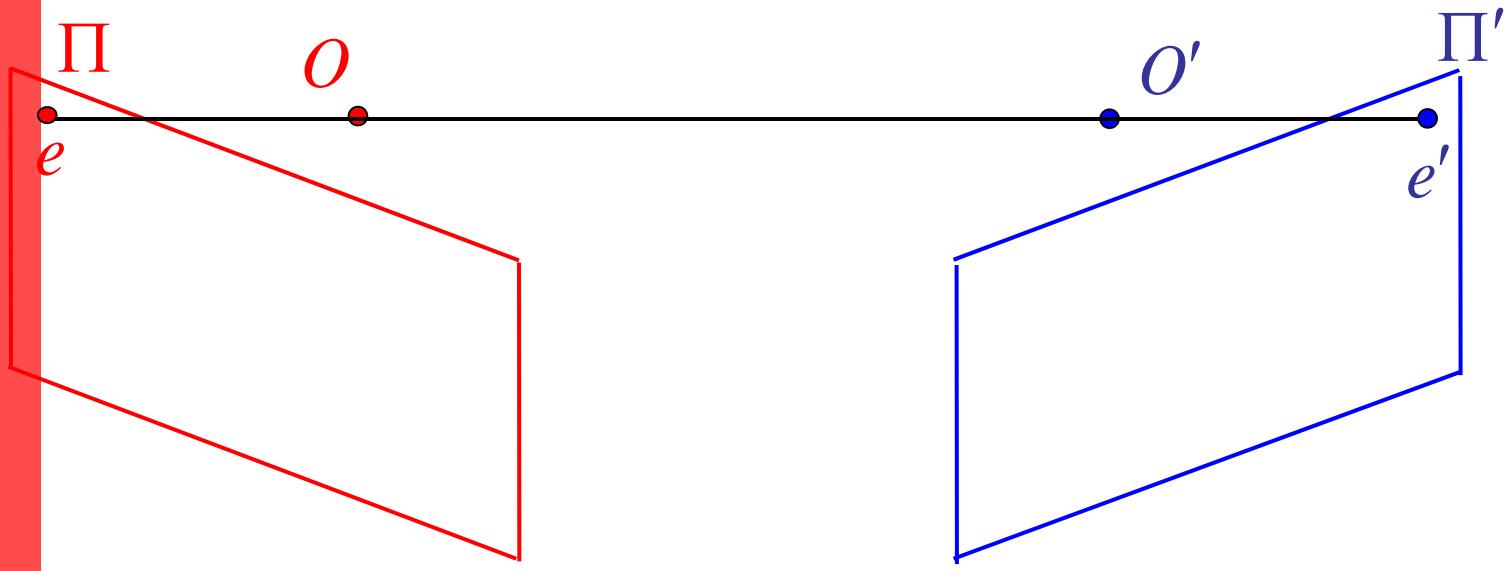




Image Rectification

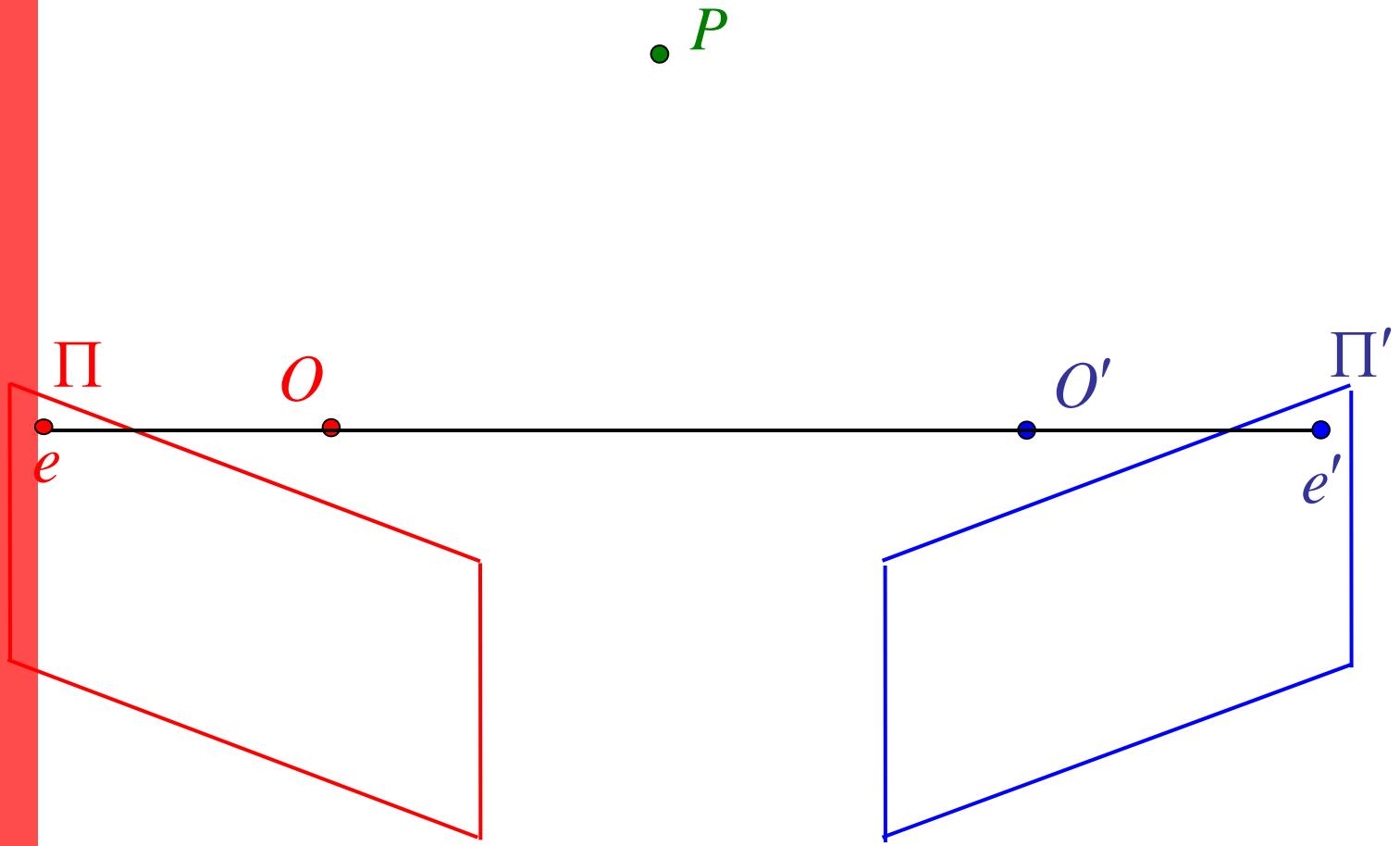




Image Rectification

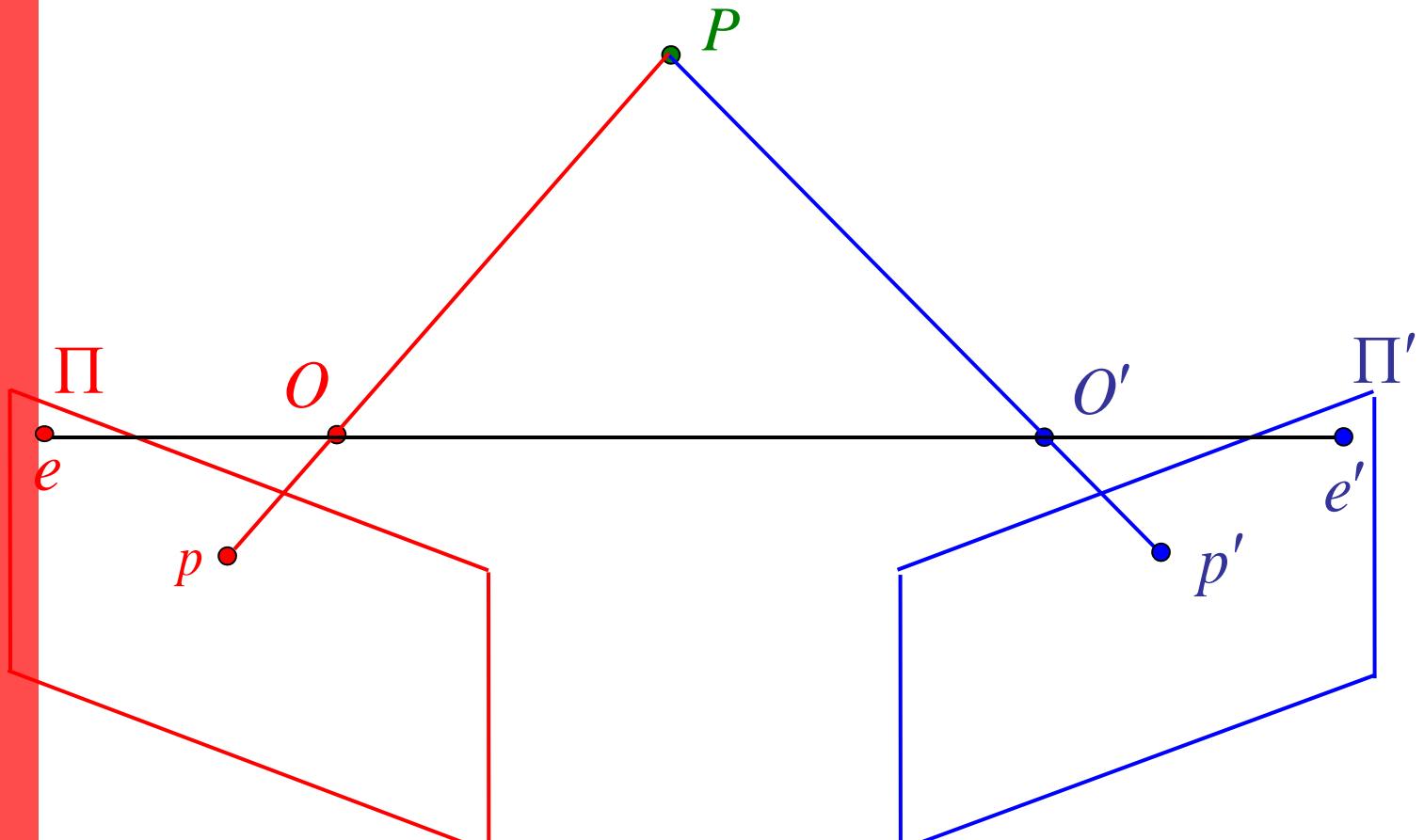




Image Rectification

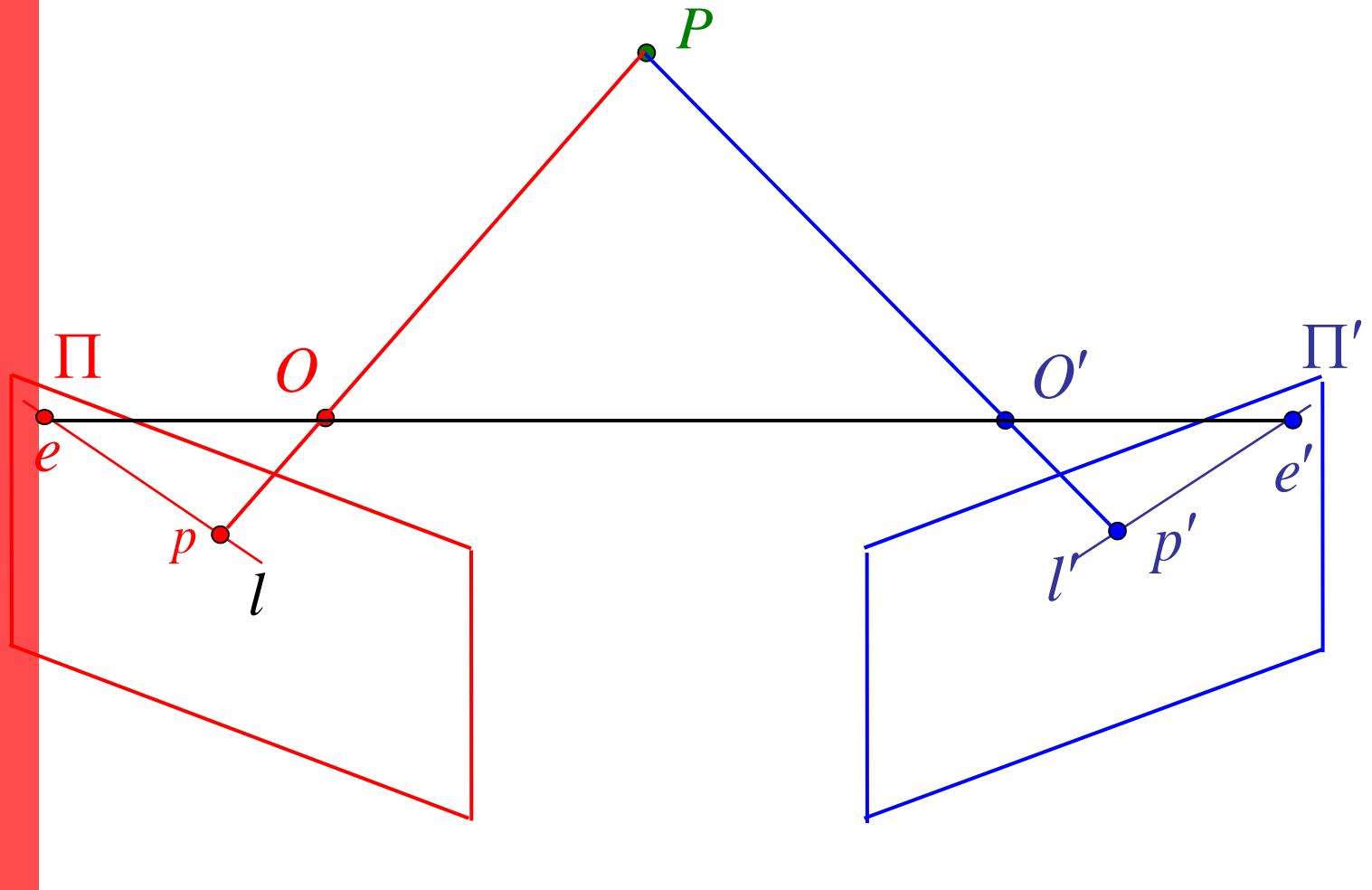




Image Rectification

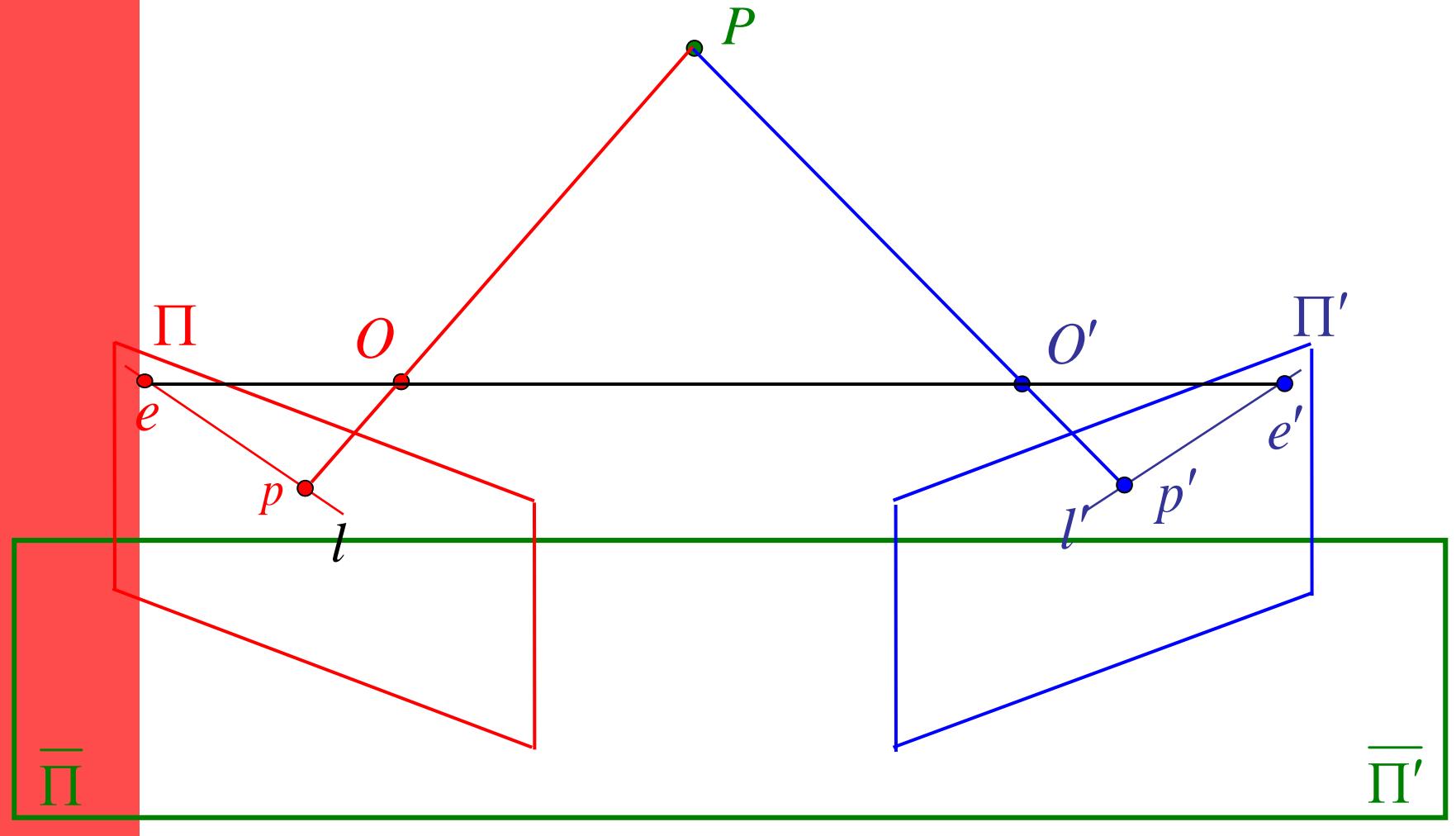




Image Rectification

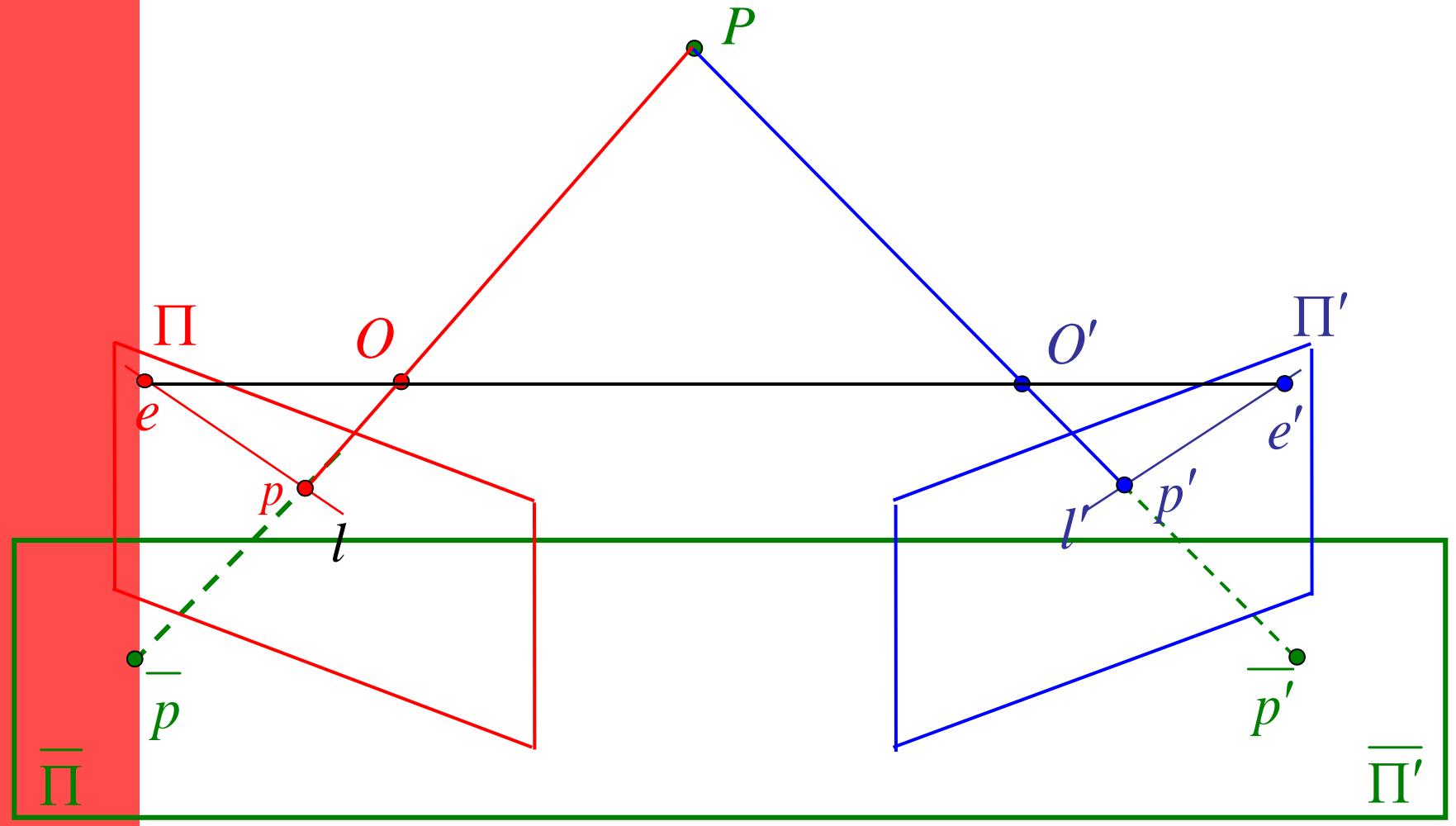




Image Rectification

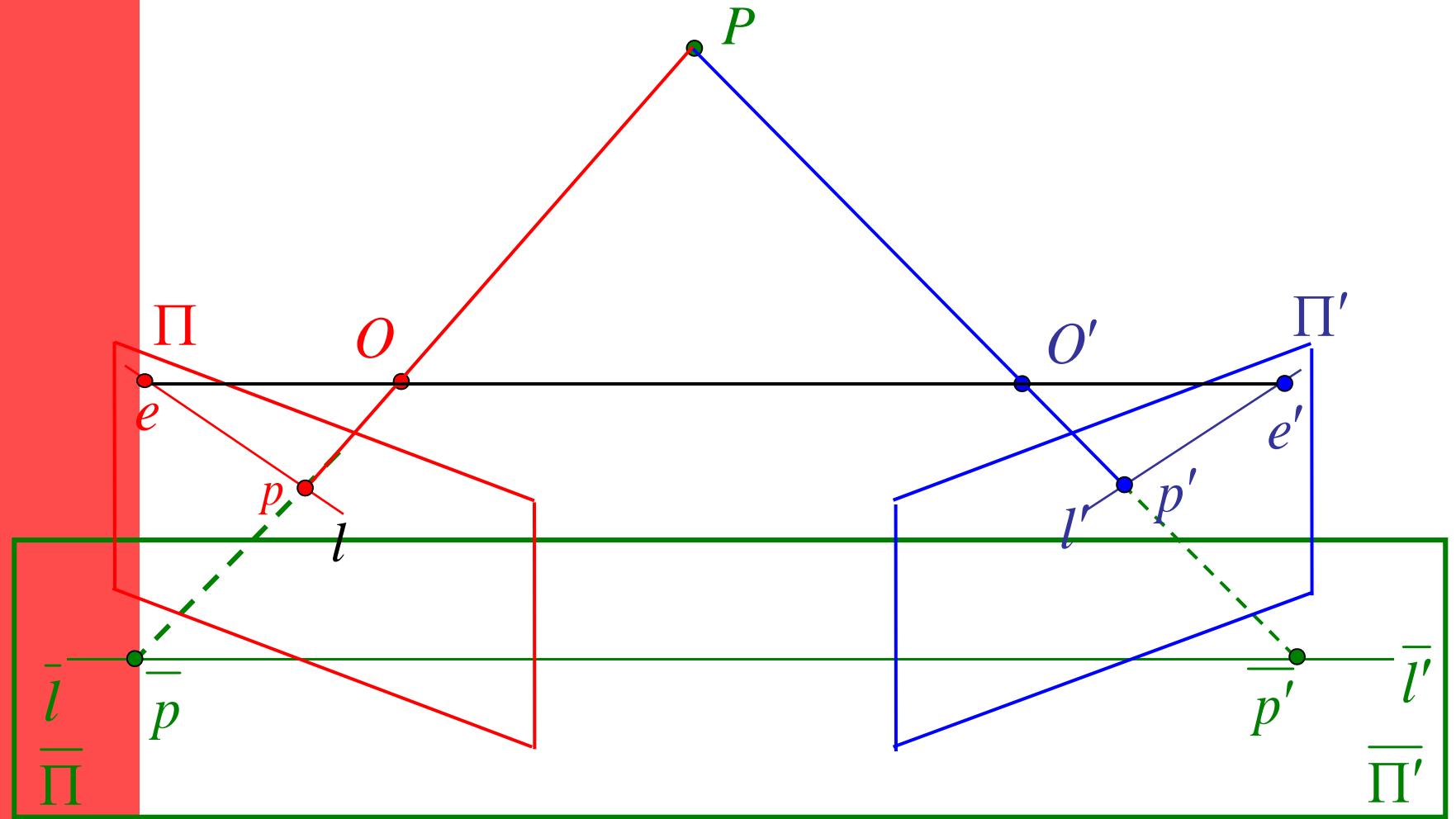




Image Rectification

- Common Image Plane
- Parallel Epipolar Lines
- Search Correspondences on scan line
- Epipoles $\rightarrow \infty$

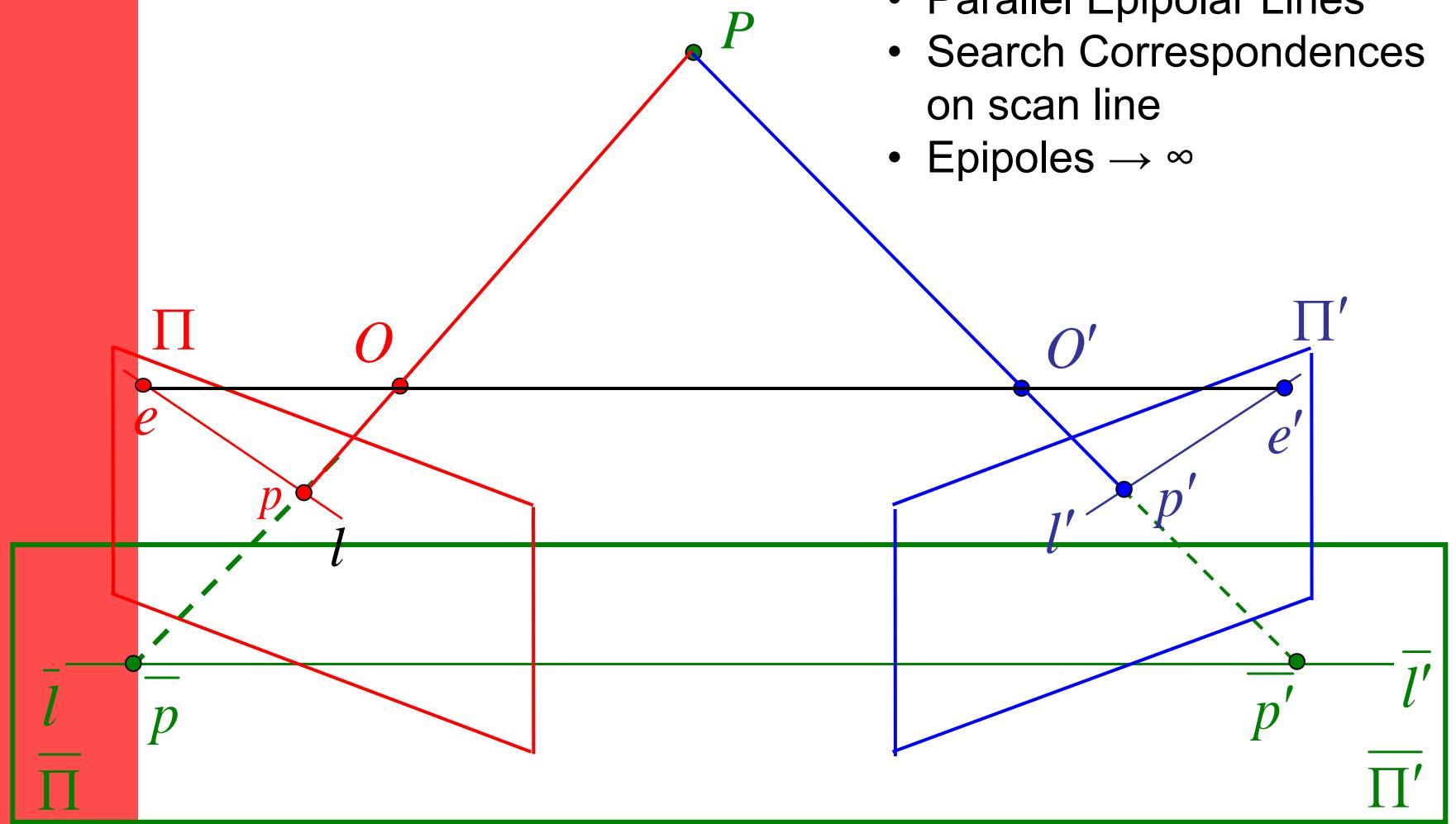




Image Rectification

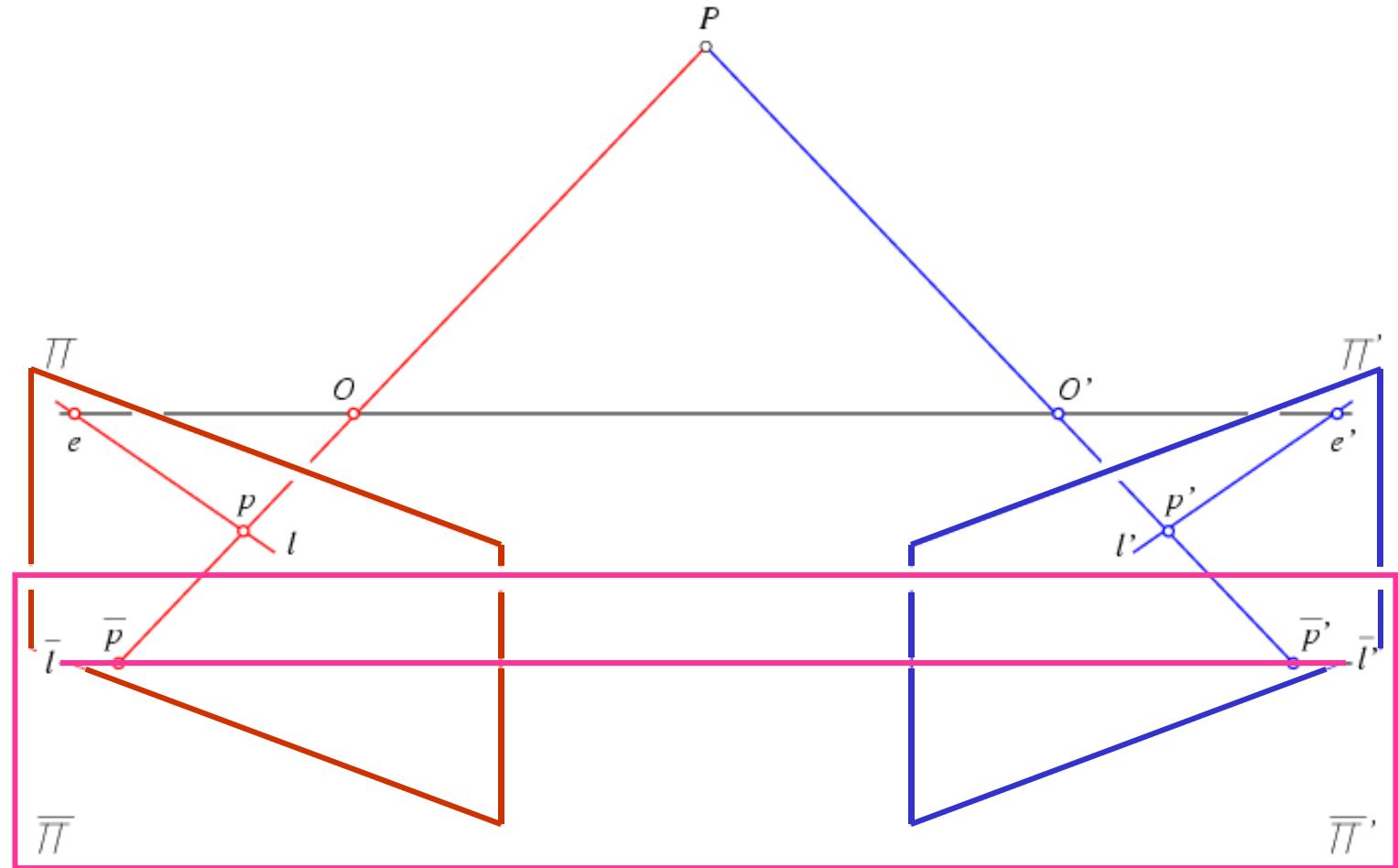
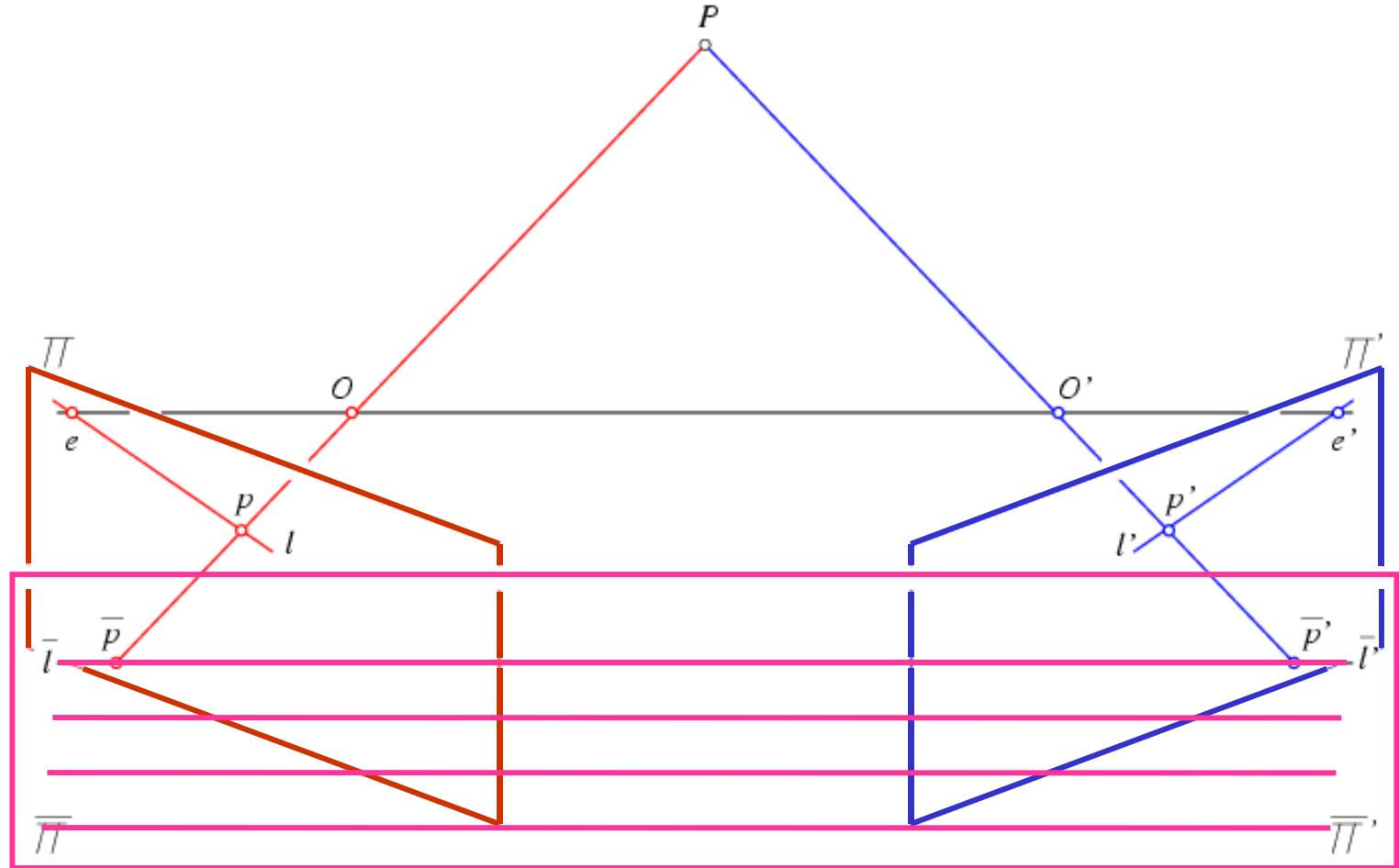




Image Rectification



All epipolar lines are parallel in the rectified image plane.



Image Rectification

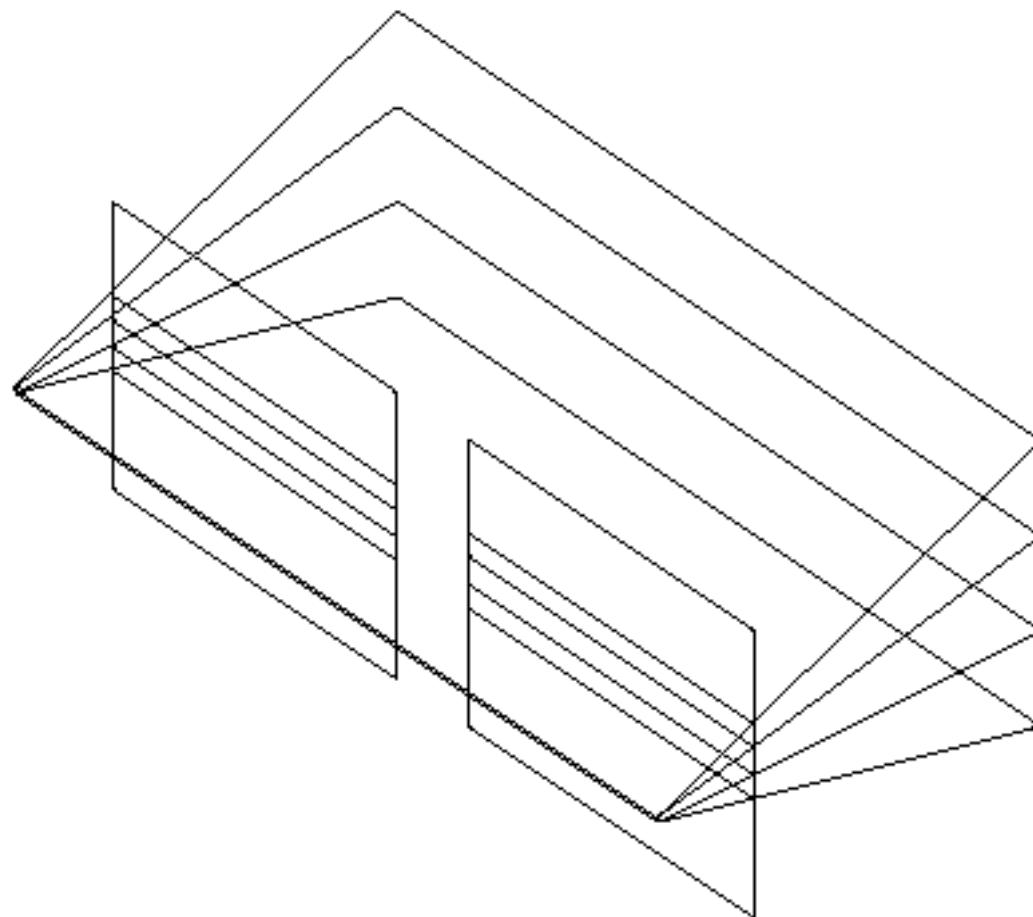


Figure 7.15: Standard stereo setup



Algorithm Rectification

Following Trucco & Verri book pp. 159

- known T and R between cameras
- Rotate left camera so that epipole e_l goes to infinity along horizontal axis
- Apply same rotation to right camera to recover geometry
- Rotate right camera by R^{-1}
- Adjust scale



The algorithm consists of four steps:

- Rotate the left camera so that the epipole goes to infinity along the horizontal axis.
- Apply the same rotation to the right camera to recover the original geometry.
- Rotate the right camera by R .
- Adjust the scale in both camera reference frames.

To carry out this method, we construct a triple of mutually orthogonal unit vectors \mathbf{e}_1 , \mathbf{e}_2 , and \mathbf{e}_3 . Since the problem is underconstrained, we are going to make an arbitrary choice. The first vector, \mathbf{e}_1 , is given by the epipole; since the image center is in the origin, \mathbf{e}_1 coincides with the direction of translation, or

$$\mathbf{e}_1 = \frac{\mathbf{T}}{\|\mathbf{T}\|}.$$

The only constraint we have on the second vector, \mathbf{e}_2 , is that it must be orthogonal to \mathbf{e}_1 . To this purpose, we compute and normalize the cross product of \mathbf{e}_1 with the direction vector of the optical axis, to obtain

$$\mathbf{e}_2 = \frac{1}{\sqrt{T_x^2 + T_y^2}} [-T_y, T_x, 0]^\top.$$

The third unit vector is unambiguously determined as

$$\mathbf{e}_3 = \mathbf{e}_1 \times \mathbf{e}_2.$$

It is easy to check that the orthogonal matrix defined as

$$R_{rect} = \begin{pmatrix} \mathbf{e}_1^\top \\ \mathbf{e}_2^\top \\ \mathbf{e}_3^\top \end{pmatrix} \quad (7.22)$$

rotates the left camera about the projection center in such a way that the epipolar lines become parallel to the horizontal axis. This implements the first step of the algorithm. Since the remaining steps are straightforward, we proceed to give the customary algorithm:



Algorithm RECTIFICATION

The input is formed by the intrinsic and extrinsic parameters of a stereo system and a set of points in each camera to be rectified (which could be the whole images). In addition, Assumptions 1 and 2 above hold.

1. Build the matrix R_{rect} as in (7.22);
2. Set $R_l = R_{rect}$ and $R_r = RR_{rect}$;
3. For each left-camera point, $\mathbf{p}_l = [x, y, f]^\top$ compute

$$R_l \mathbf{p}_l = [x', y', z']$$

and the coordinates of the corresponding rectified point, \mathbf{p}'_l , as

$$\mathbf{p}'_l = \frac{f}{z'} [x', y', z'].$$

4. Repeat the previous step for the right camera using R_r and \mathbf{p}_r .

* The output is the pair of transformations to be applied to the two cameras in order to rectify the two input point sets, as well as the rectified sets of points.

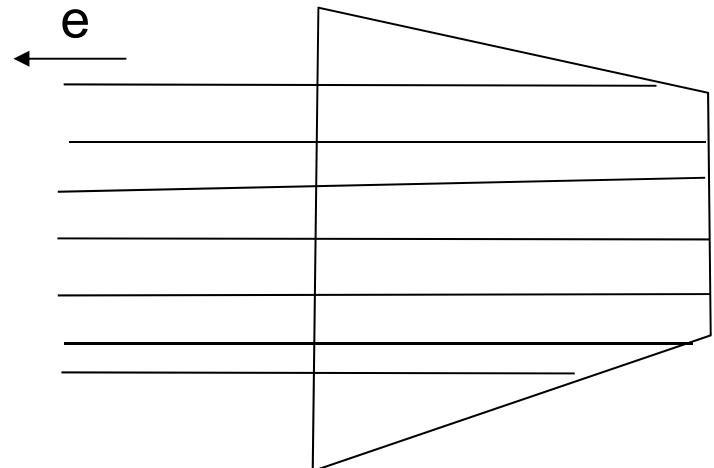
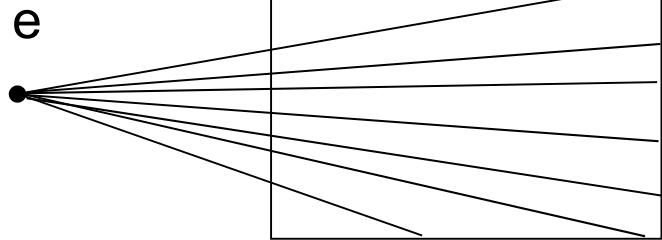
From: Trucco & Verri, Introductory Techniques for 3-D Computer Vision, pp. 157-161



Image pair rectification

Goal: Simplify stereo matching by “warping” the images

Apply projective transformation so that epipolar lines correspond to horizontal scanlines



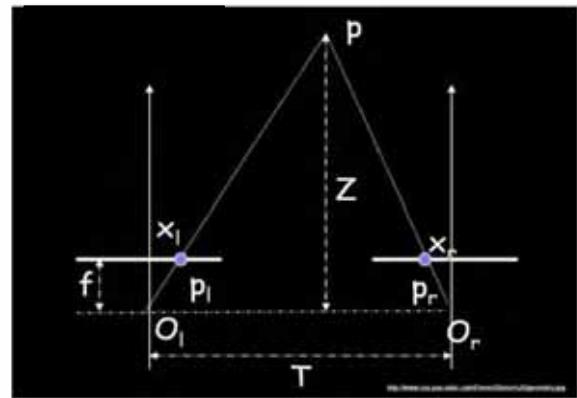
map epipole e to $(1,0,0)$

try to minimize image distortion

problem when epipole in (or close to) the image

$$\begin{bmatrix} 1 \\ 0 \\ 0 \end{bmatrix} = He$$

Essential matrix example: parallel cameras

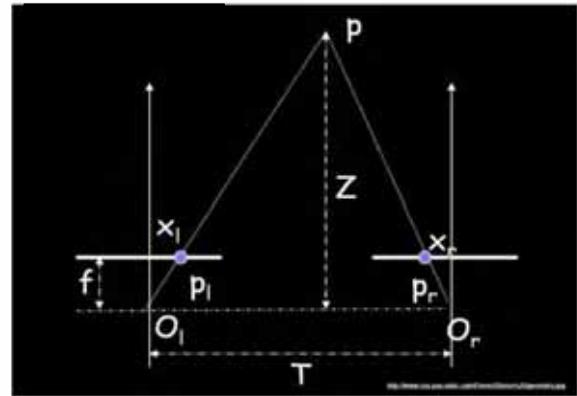


$$\mathbf{R} =$$

$$\mathbf{T} =$$

$$\mathbf{E} = [\mathbf{T}_x] \mathbf{R} =$$

Essential matrix example: parallel cameras

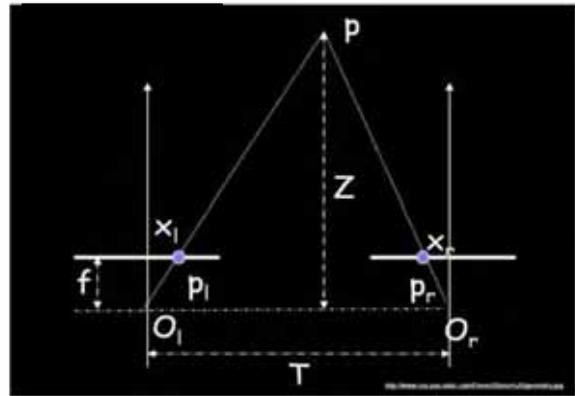


$$\mathbf{R} = \mathbf{I}$$

$$\mathbf{T} =$$

$$\mathbf{E} = [\mathbf{T}_x] \mathbf{R} =$$

Essential matrix example: parallel cameras

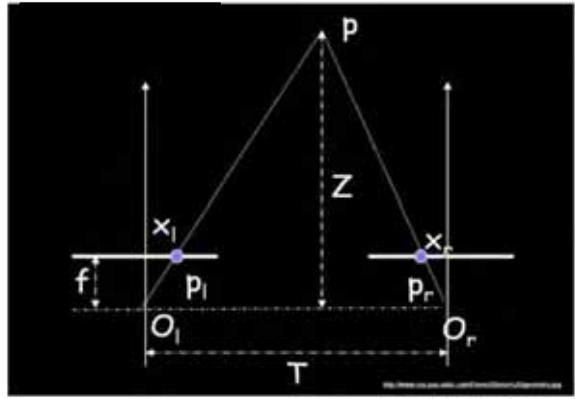


$$\mathbf{R} = \mathbf{I}$$

$$\mathbf{T} = [-d, 0, 0]^T$$

$$\mathbf{E} = [\mathbf{T}_x] \mathbf{R} =$$

Essential matrix example: parallel cameras

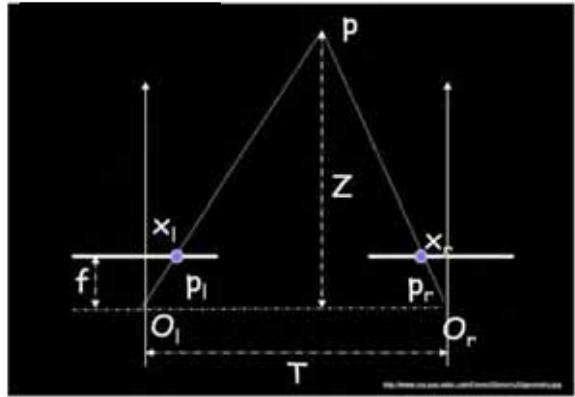


$$\mathbf{R} = \mathbf{I}$$

$$\mathbf{T} = [-d, 0, 0]^T$$

$$\mathbf{E} = [\mathbf{T}_x] \mathbf{R} = \begin{pmatrix} 0 & 0 & 0 \\ 0 & 0 & d \\ 0 & -d & 0 \end{pmatrix}$$

Essential matrix example: parallel cameras



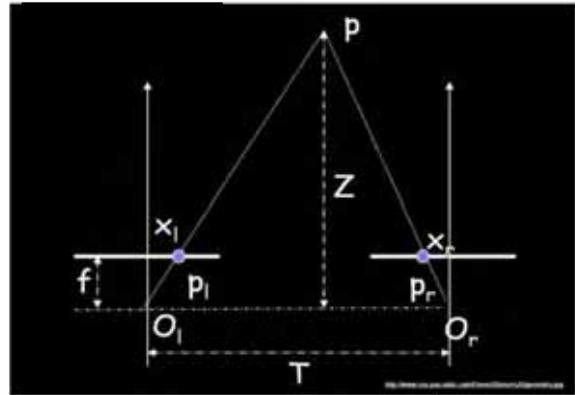
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$$\mathbf{p}'^T \mathbf{E} \mathbf{p} = 0$$

Essential matrix example: parallel cameras



$$\mathbf{R} = \mathbf{I}$$

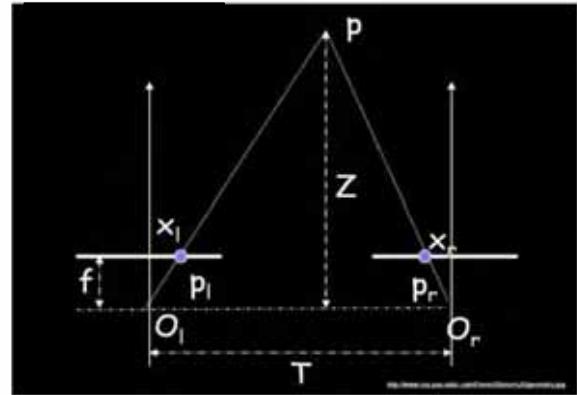
$$\mathbf{T} = [-d, 0, 0]^T$$

$$\mathbf{E} = [\mathbf{T}_x] \mathbf{R} = \begin{pmatrix} 0 & 0 & 0 \\ 0 & 0 & d \\ 0 & -d & 0 \end{pmatrix}$$

$$\mathbf{p}'^T \mathbf{E} \mathbf{p} = 0$$

$$\begin{bmatrix} x' & y' & f \end{bmatrix} \begin{bmatrix} 0 & 0 & 0 \\ 0 & 0 & d \\ 0 & -d & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ f \end{bmatrix} = 0$$

Essential matrix example: parallel cameras



$$\mathbf{R} = \mathbf{I}$$

$$\mathbf{T} = [-d, 0, 0]^T$$

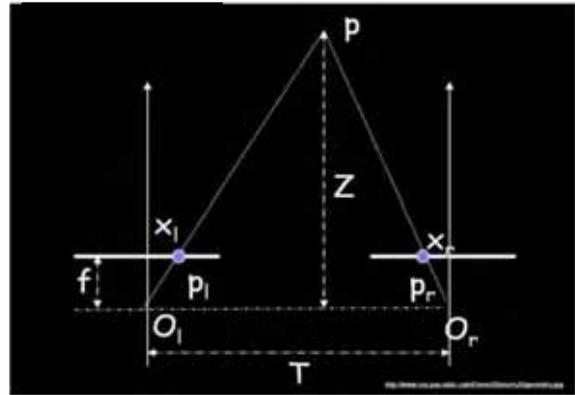
$$\mathbf{E} = [\mathbf{T}_x] \mathbf{R} = \begin{pmatrix} 0 & 0 & 0 \\ 0 & 0 & d \\ 0 & -d & 0 \end{pmatrix}$$

$$\mathbf{p}'^T \mathbf{E} \mathbf{p} = 0$$

$$[x' \ y' \ f] \begin{bmatrix} 0 & 0 & 0 \\ 0 & 0 & d \\ 0 & -d & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ f \end{bmatrix} = 0$$

$$\Leftrightarrow [x' \ y' \ f] \begin{bmatrix} 0 \\ df \\ -dy \end{bmatrix} = 0$$

Essential matrix example: parallel cameras



$$\mathbf{R} = \mathbf{I}$$

$$\mathbf{T} = [-d, 0, 0]^T$$

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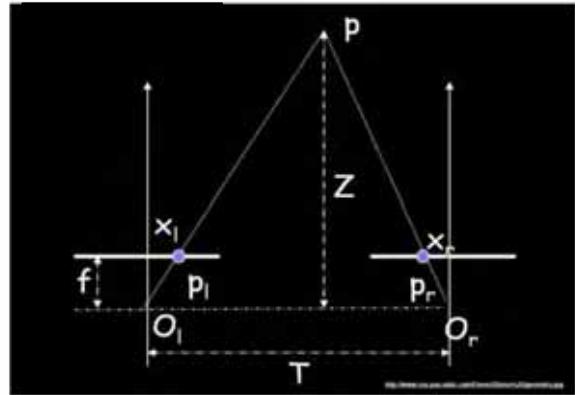
$$\mathbf{p}'^T \mathbf{E} \mathbf{p} = 0$$

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$$\Leftrightarrow [x' \ y' \ f] \begin{bmatrix} 0 \\ df \\ -dy \end{bmatrix} = 0$$

$$\Leftrightarrow y = y'$$

Essential matrix example: parallel cameras



$$\mathbf{R} = \mathbf{I}$$

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$$\mathbf{p}'^T \mathbf{E} \mathbf{p} = 0$$

$$[x' \ y' \ f] \begin{bmatrix} 0 & 0 & 0 \\ 0 & 0 & d \\ 0 & -d & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ f \end{bmatrix} = 0$$

$$\Leftrightarrow [x' \ y' \ f] \begin{bmatrix} 0 \\ df \\ -dy \end{bmatrix} = 0$$

$$\Leftrightarrow y = y'$$

For the parallel cameras,
image of any point must lie on
same horizontal line in each
image plane.

Example I: compute the fundamental matrix for a parallel camera stereo rig

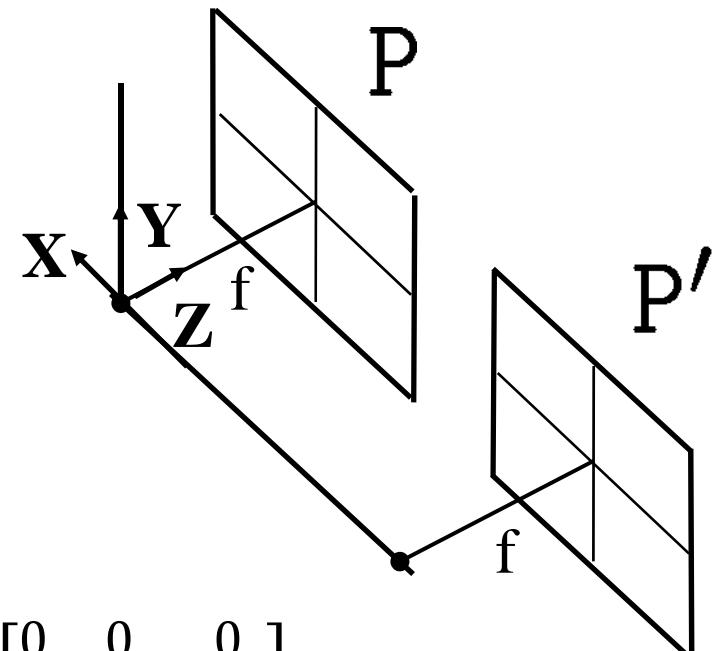
$$P = K[I \mid \mathbf{0}] \quad P' = K'[R \mid t]$$

$$K = K' = \begin{bmatrix} \alpha & 0 & u_0 \\ 0 & \beta & v_0 \\ 0 & 0 & 1 \end{bmatrix} \quad R=I \quad t = \begin{pmatrix} tx \\ 0 \\ 0 \end{pmatrix}$$

$$F = K'^{-\top}[t]_x R K^{-1}$$

$$= \begin{bmatrix} \frac{1}{a} & 0 & 0 \\ 0 & \frac{1}{b} & 0 \\ -\frac{u_0}{a} & -\frac{v_0}{b} & 1 \end{bmatrix} \begin{bmatrix} 0 & 0 & 0 \\ 0 & 0 & -tx \\ 0 & tx & 0 \end{bmatrix} \begin{bmatrix} \frac{1}{a} & 0 & -\frac{u_0}{a} \\ 0 & \frac{1}{b} & -\frac{v_0}{b} \\ 0 & 0 & 1 \end{bmatrix} = \begin{bmatrix} 0 & 0 & 0 \\ 0 & 0 & -\frac{tx}{b} \\ 0 & \frac{tx}{b} & 0 \end{bmatrix}$$

$$\mathbf{x}'^\top F \mathbf{x} = (x' \ y' \ 1) \begin{bmatrix} 0 & 0 & 0 \\ 0 & 0 & -1 \\ 0 & 1 & 0 \end{bmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix} = 0$$



- reduces to $y = y'$, i.e. raster correspondence (horizontal scan-lines)

F is a rank 2 matrix

The epipole e is the null-space vector (kernel) of F (exercise), i.e. $Fe = 0$

In this case

$$\begin{bmatrix} 0 & 0 & 0 \\ 0 & 0 & -1 \\ 0 & 1 & 0 \end{bmatrix} \begin{pmatrix} 1 \\ 0 \\ 0 \end{pmatrix} = 0$$

so that

$$e = \begin{pmatrix} 1 \\ 0 \\ 0 \end{pmatrix}$$

Geometric interpretation ?

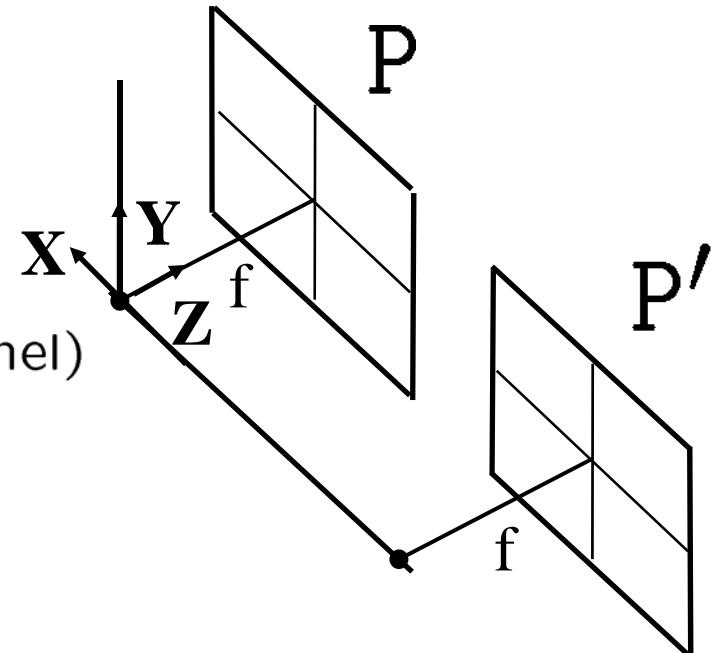




Image pair rectification

Goal: Simplify stereo matching by “warping” the images

Apply projective transformation so that epipolar lines correspond to horizontal scanlines

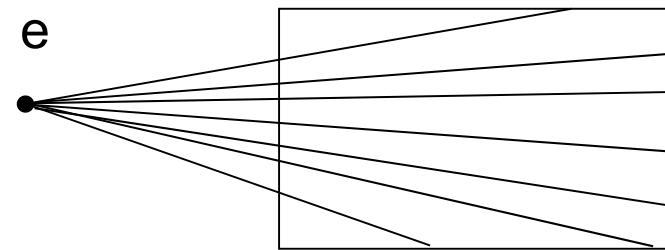
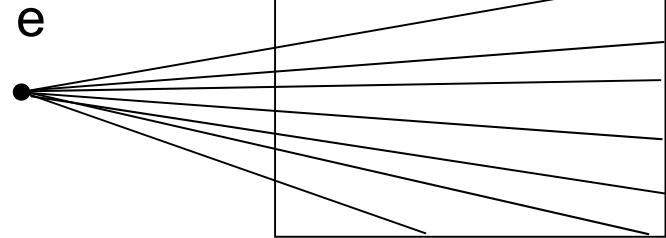




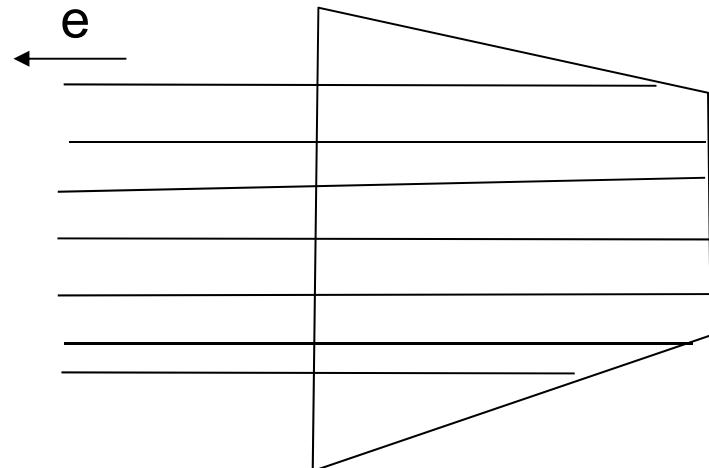
Image pair rectification

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map epipole e to $(1,0,0)$



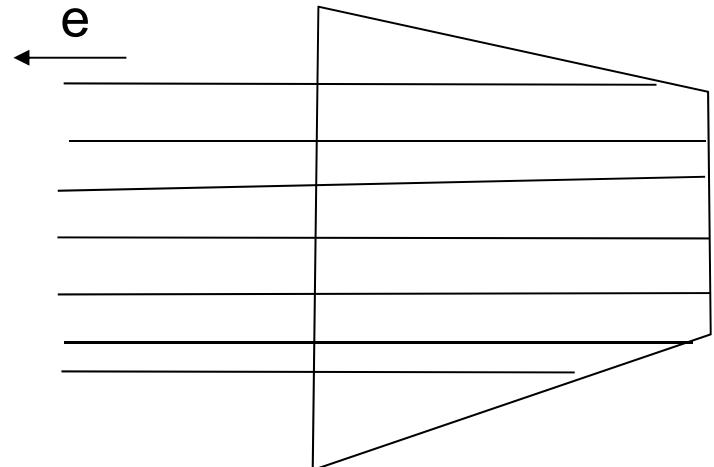
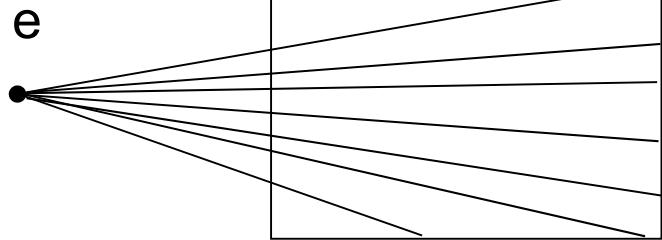
$$\begin{bmatrix} 1 \\ 0 \\ 0 \end{bmatrix} = He$$



Image pair rectification

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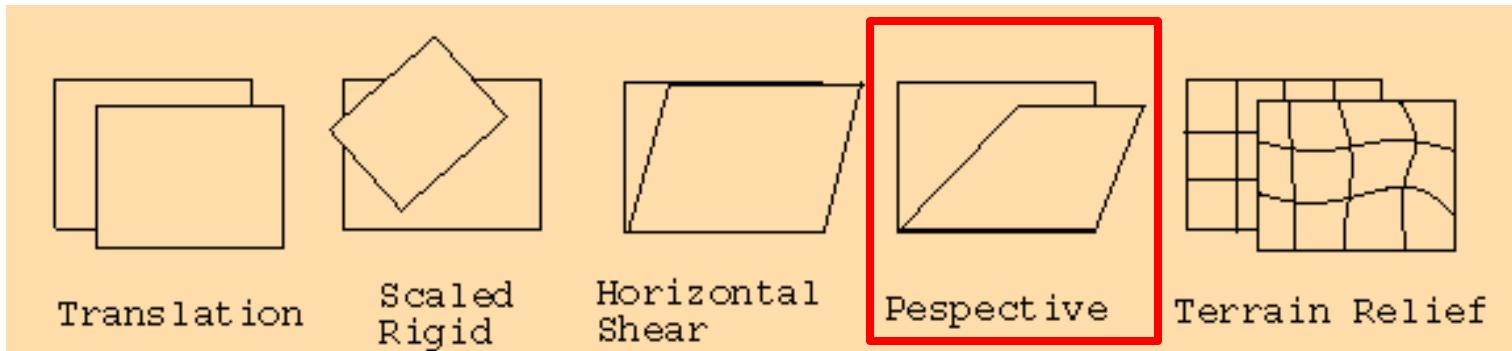
Apply projective transformation so that epipolar lines correspond to horizontal scanlines



$\begin{bmatrix} 1 \\ 0 \\ 0 \end{bmatrix} = He$

map epipole e to (1,0,0)
try to minimize image distortion

Transformations



$$\begin{pmatrix} X' \\ Y' \\ 1 \end{pmatrix} = \begin{pmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$$

affine

$$\begin{pmatrix} X' \\ Y' \\ W \end{pmatrix} = \begin{pmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ a_{31} & a_{32} & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$$

New image coordinates can be found as $x' = X'/W$, $y' = Y'/W$

x' , y' : homographies

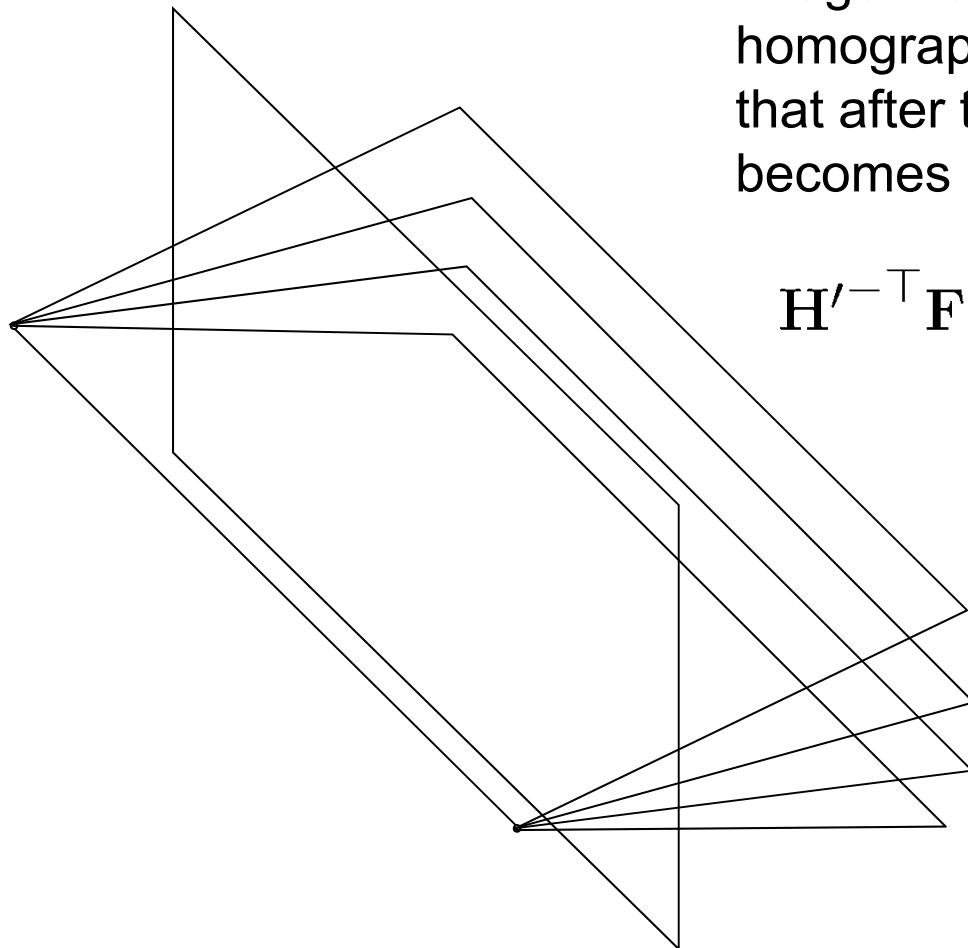
Homography: Projective Spaces



Planar rectification

Image Transformations: Find homographies H' and H so that after transformations, F^{new} becomes F of parallel cameras:

$$H'^{-T} F H^{-1} = \begin{bmatrix} 0 & 0 & 0 \\ 0 & 0 & 1 \\ 0 & -1 & 0 \end{bmatrix}$$

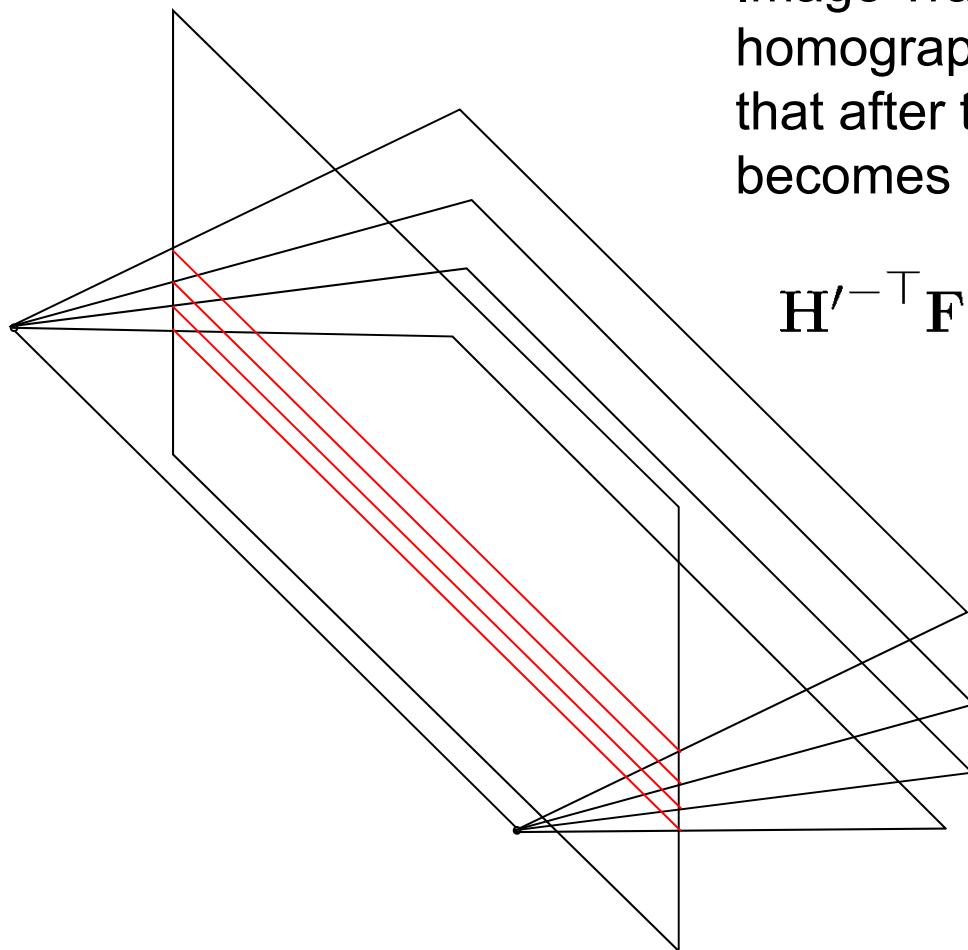




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Image Transformations: Find homographies H' and H so that after transformations, F^n becomes F of parallel cameras:

$$H'^{-T} F H^{-1} = \begin{bmatrix} 0 & 0 & 0 \\ 0 & 0 & 1 \\ 0 & -1 & 0 \end{bmatrix}$$

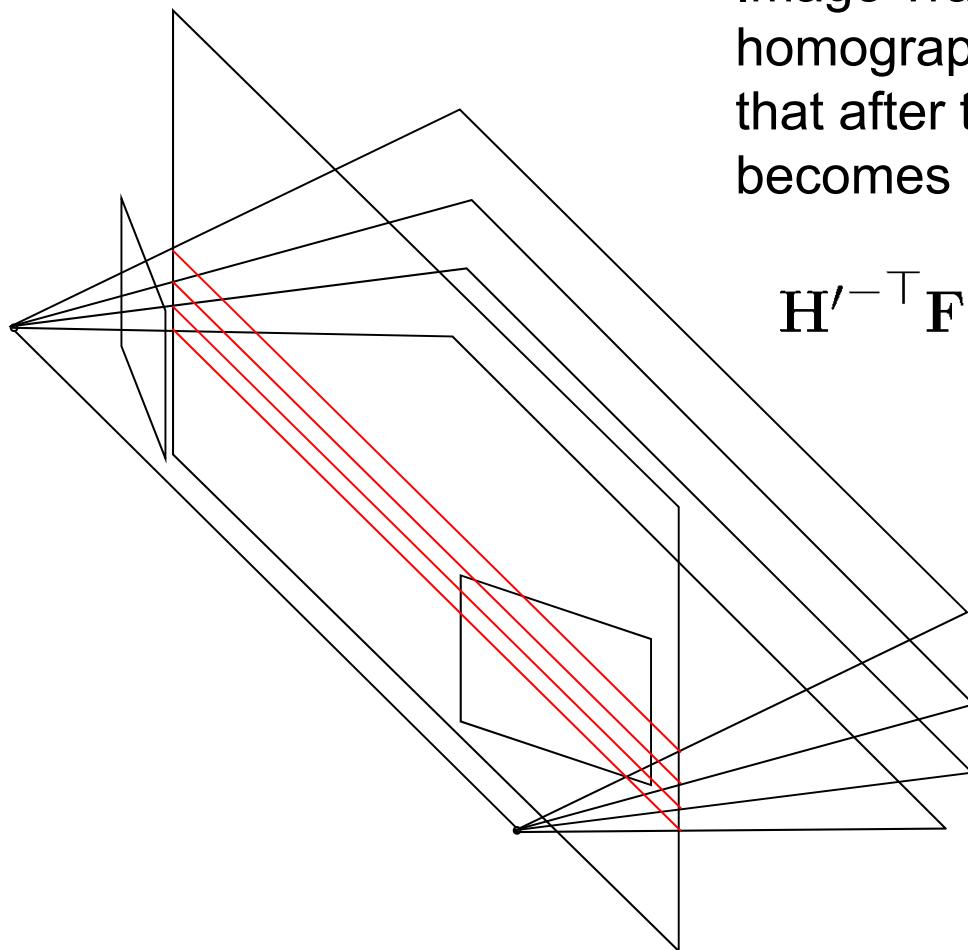




Planar rectification

Image Transformations: Find homographies H' and H so that after transformations, F^n becomes F of parallel cameras:

$$H'^{-T} F H^{-1} = \begin{bmatrix} 0 & 0 & 0 \\ 0 & 0 & 1 \\ 0 & -1 & 0 \end{bmatrix}$$

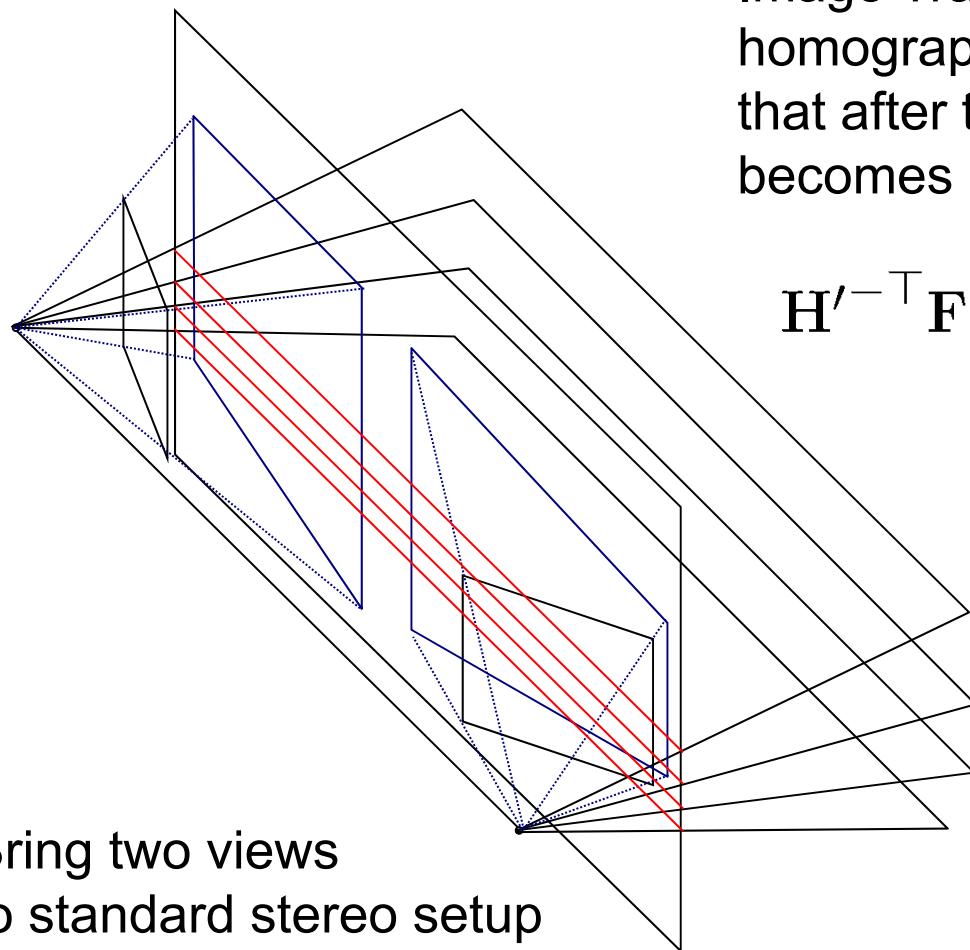




Planar rectification

Image Transformations: Find homographies H' and H so that after transformations, F^n becomes F of parallel cameras:

$$H'^{-T} F H^{-1} = \begin{bmatrix} 0 & 0 & 0 \\ 0 & 0 & 1 \\ 0 & -1 & 0 \end{bmatrix}$$



Bring two views
to standard stereo setup
(moves epipole to ∞)
(not possible when in/close to image)



More elegant Solution

- Idea: Mapping epipole to infinity $\rightarrow [1,0,0]^T$
- Factorization of matrix $F=SM$, where S is skew symmetric and M representing the required homography (projective transformation).
- Use SVD:

$$F = UDV^T = UWZD'V^T = (UWU^T) (UZD'V^T) = SM$$

where

$$W = \begin{bmatrix} 0 & 1 & 0 \\ -1 & 0 & 0 \\ 0 & 0 & 0 \end{bmatrix} ; Z = \begin{bmatrix} 0 & -1 & 0 \\ 1 & 0 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$



Stereo matching with general camera configuration

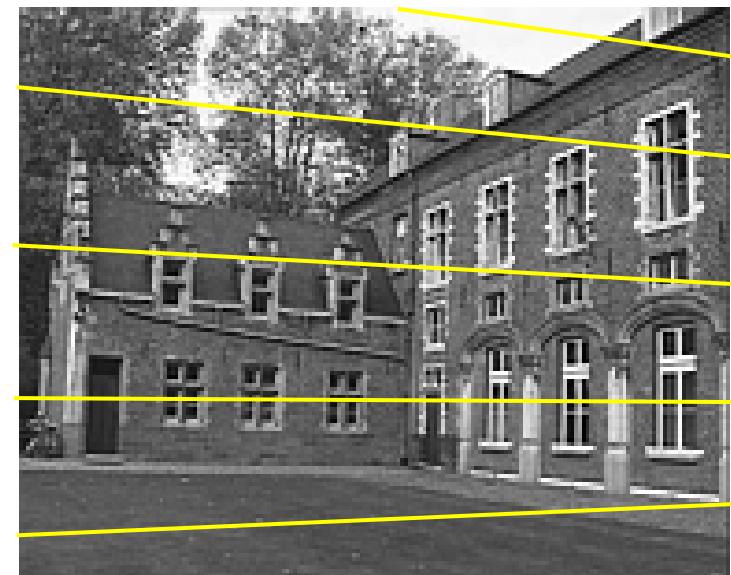
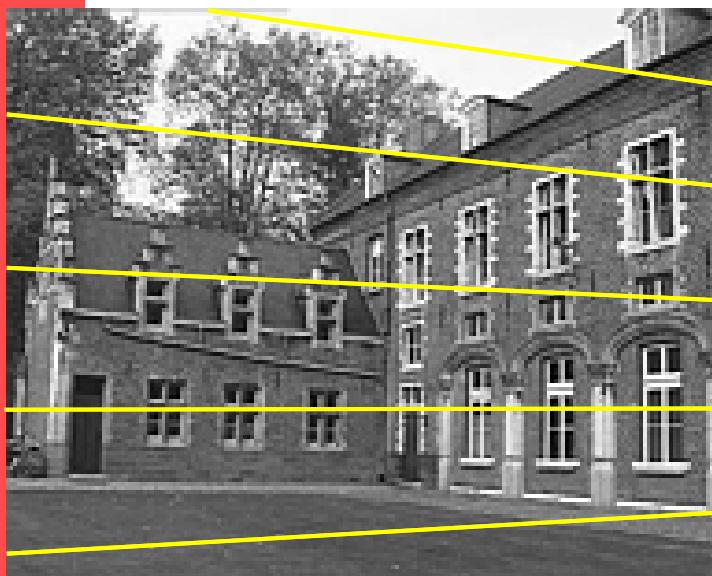
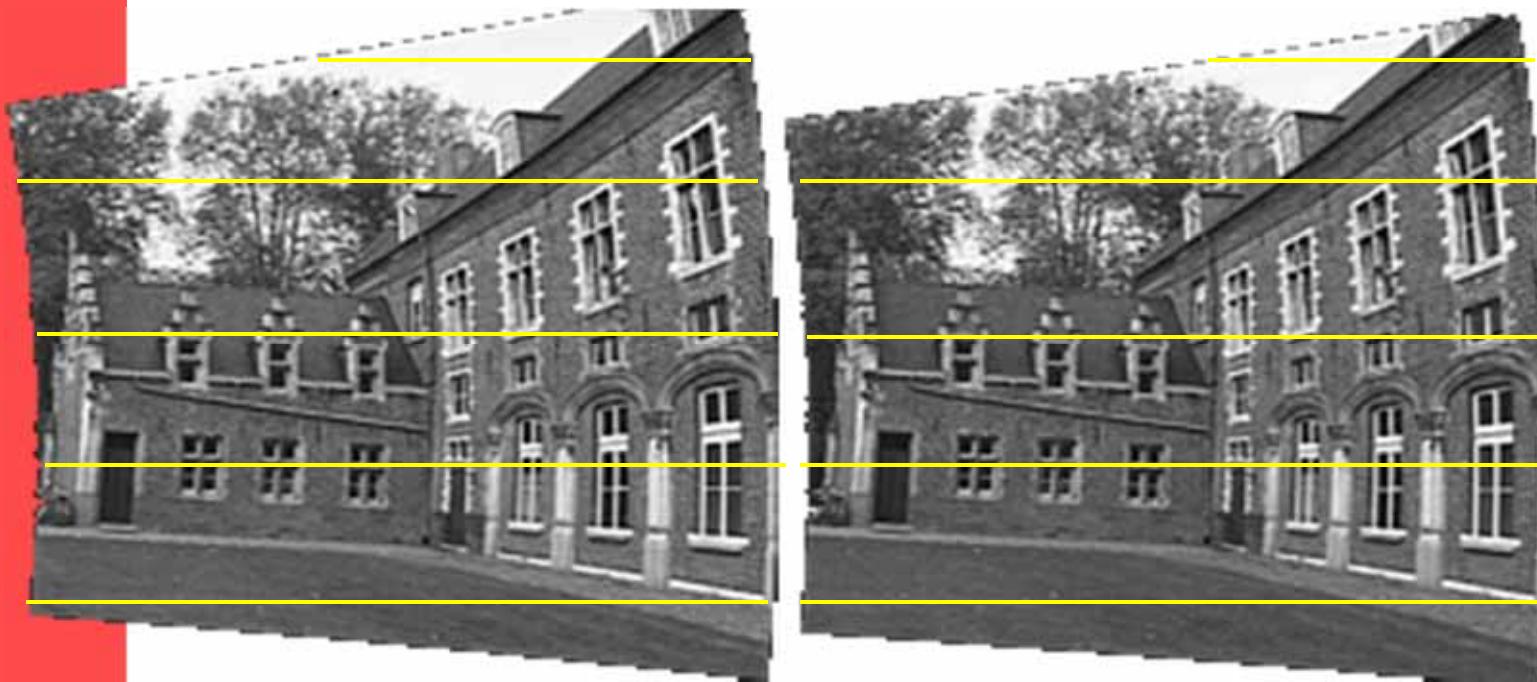
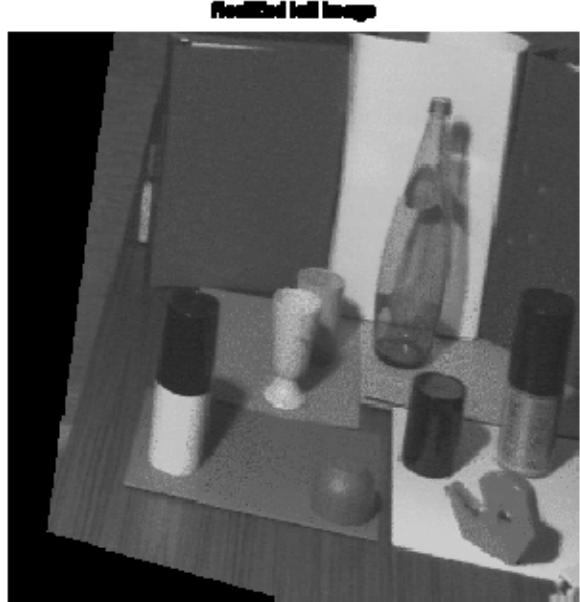
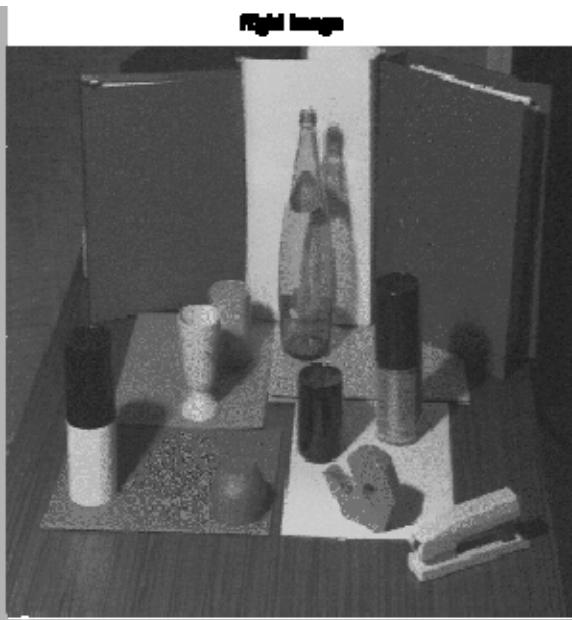
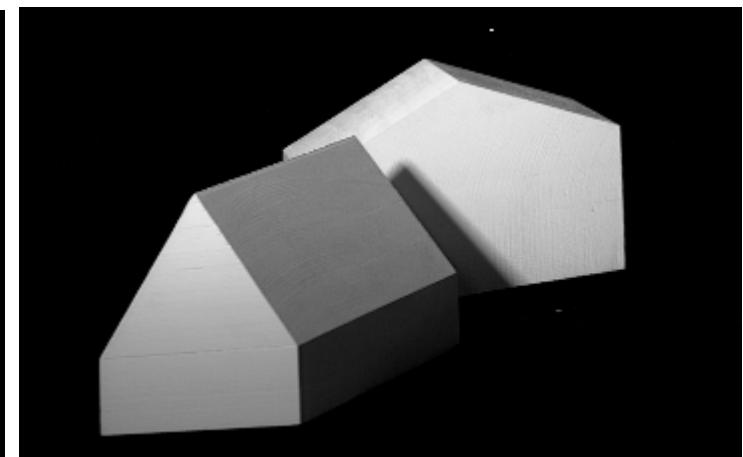
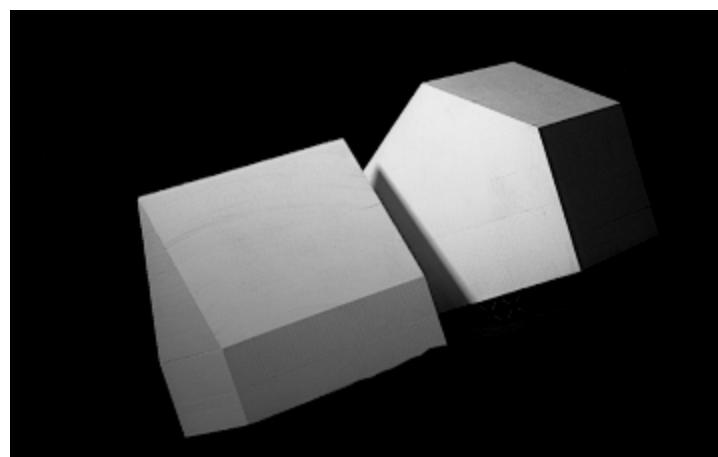
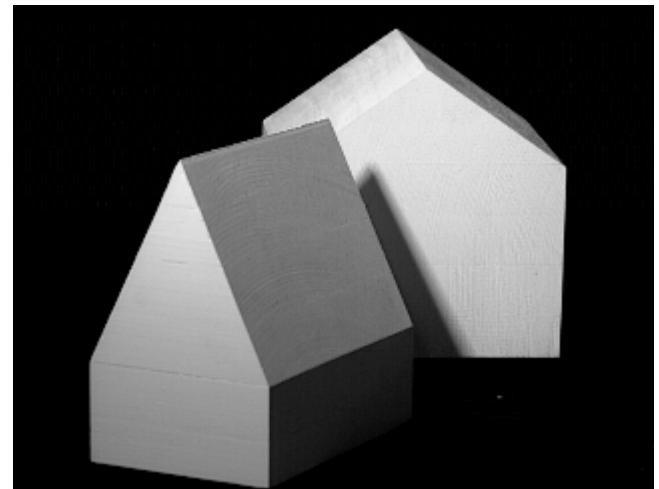
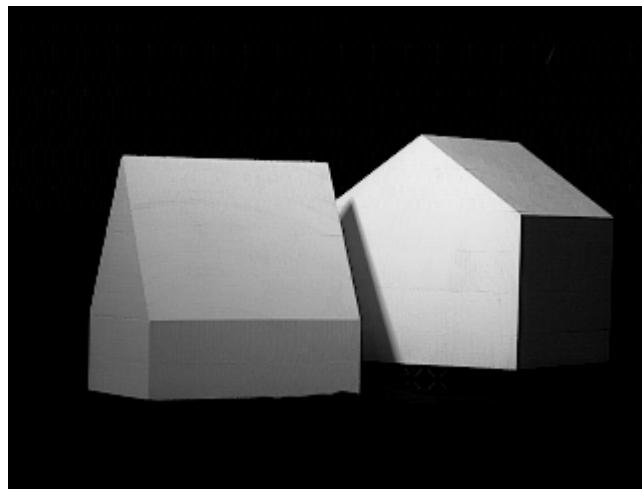




Image pair rectification











Other Material /Code

- Epipolar Geometry, Rectification:
http://homepages.inf.ed.ac.uk/rbf/CVonline/LOCAL_COPIES/FUSIELLO2/rectif_cvol.html
- Fusiello, Trucco & Verri: Tutorial, Matlab code etc:
<http://profs.sci.univr.it/~fusiello/demo/rect/>



Run Example

Demo for stereo reconstruction (out of date):

<http://mitpress.mit.edu/e-journals/Videre/001/articles/Zhang/CalibEnv/CalibEnv.html>

Updated Webpages:

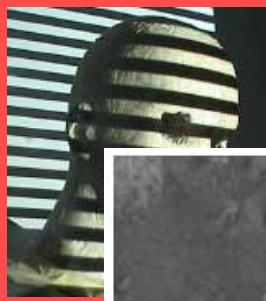
<http://research.microsoft.com/en-us/um/people/zhang/INRIA/softwares.html>

SFM Example:

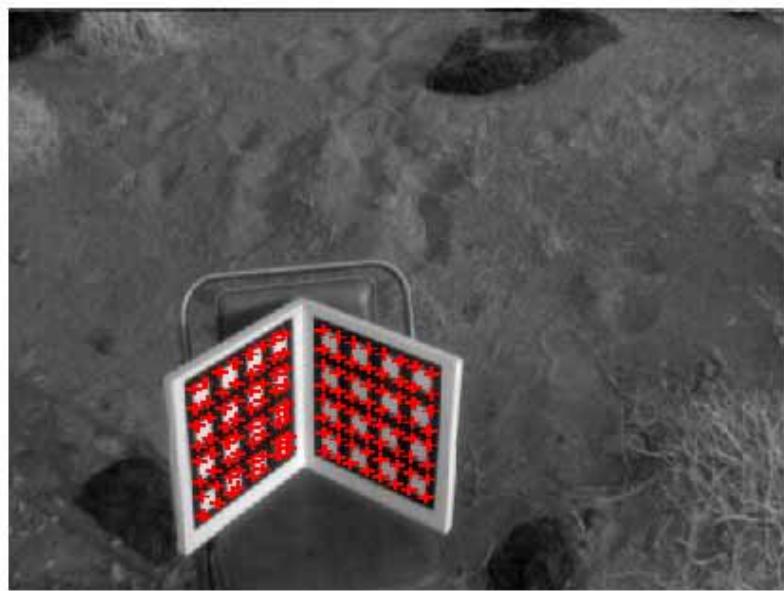
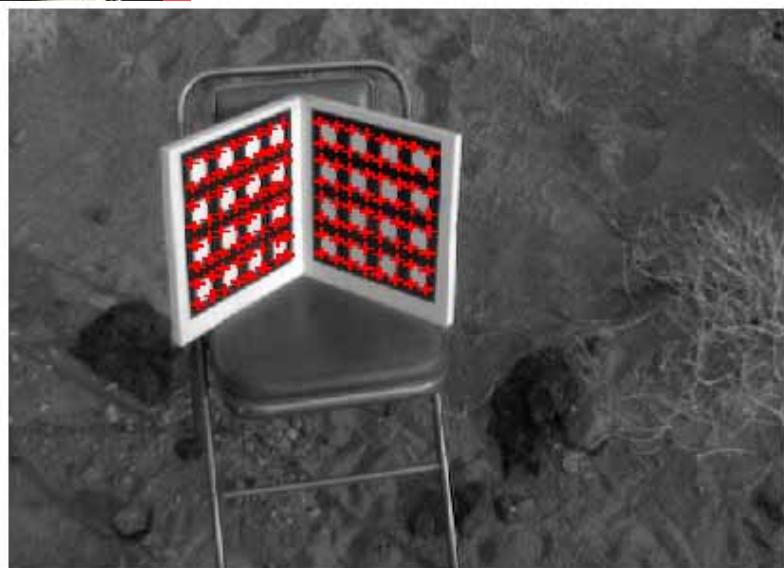
<http://research.microsoft.com/en-us/um/people/zhang/INRIA/SFM-Ex/SFM-Ex.html>

Software:

<http://research.microsoft.com/en-us/um/people/zhang/INRIA/softwares.html>

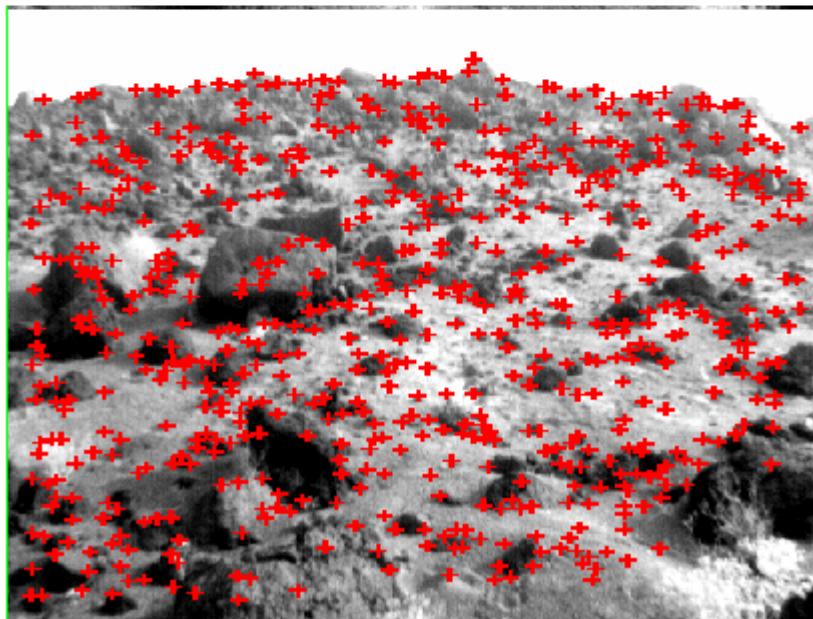
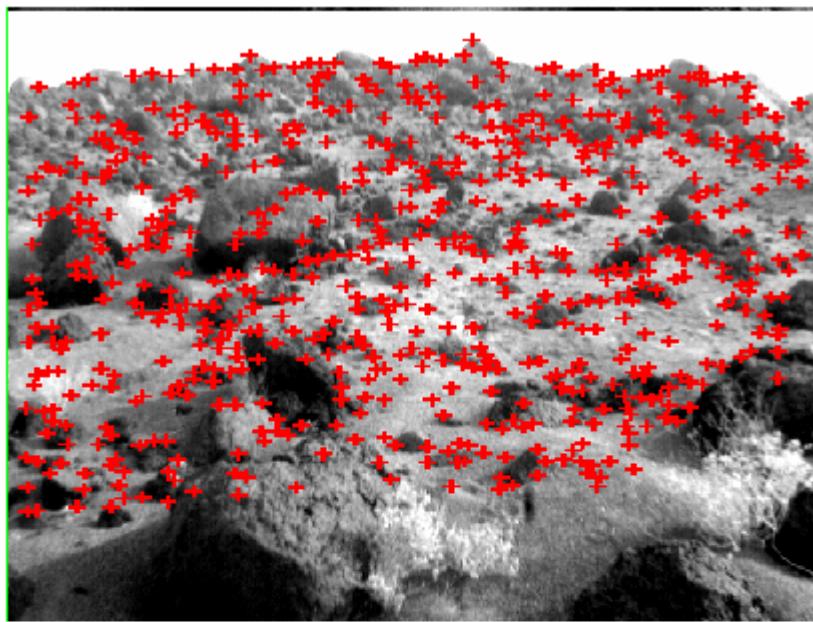


Example: Zhengyou Zhang



Fundamental matrix between the two cameras:

```
5.2049303e-07 -2.9159992e-05 -2.5405448e-04  
2.9090123e-05 6.7508671e-08 -5.6408271e-03  
-5.0032429e-03 5.6687599e-03 1.0e-0
```

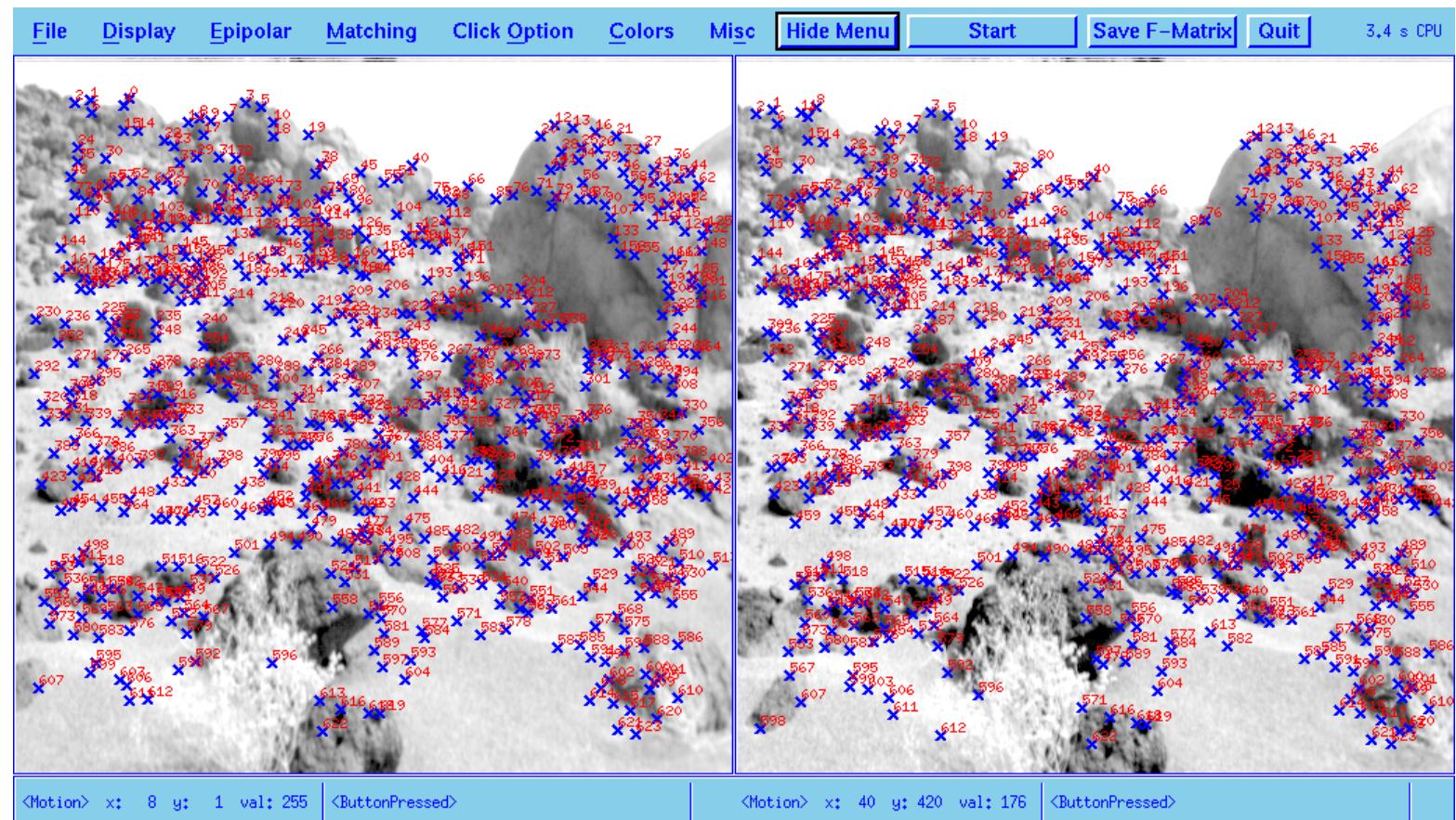


Points have been extracted using Harris corner detector, point matches via fundamental matrix F and search along epipolar lines.

2.019618e-06	1.887944e-04	-3.978027e-01
-1.702288e-04	-2.145494e-07	6.907326e-03
3.978027e-01	-7.553172e-03	8.266808e-01

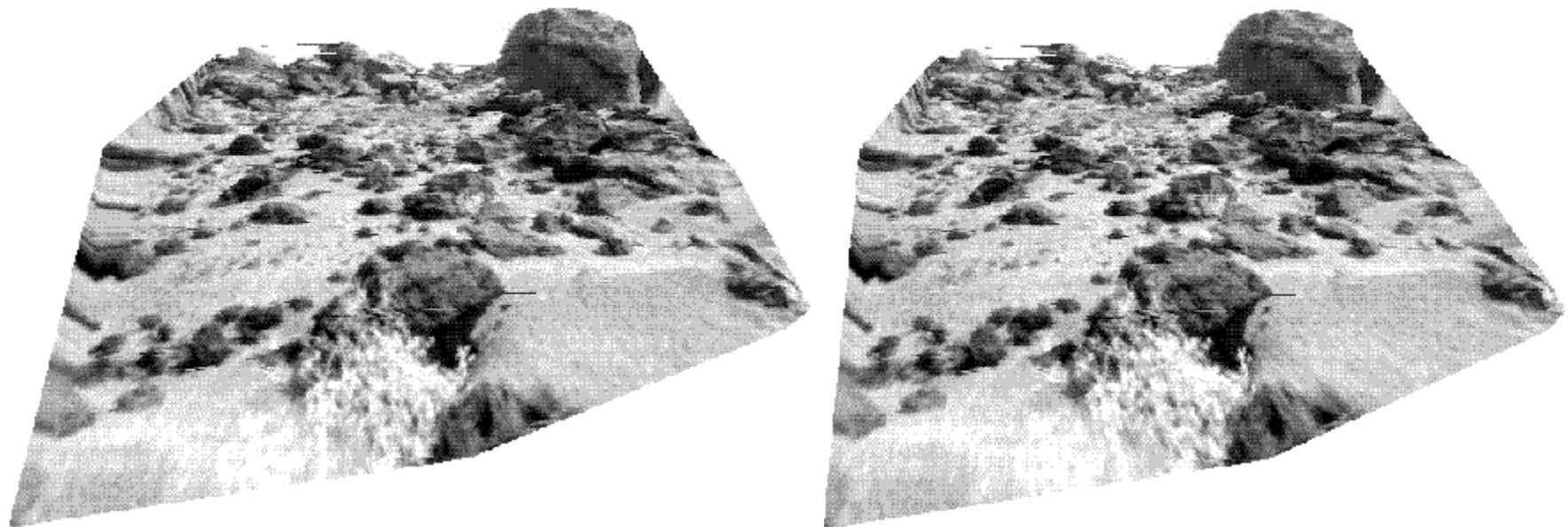


Point matches found by a correlation technique





3D reconstruction represented by a pseudo stereogram



<http://research.microsoft.com/en-us/um/people/zhang/INRIA/SFM-Ex/SFM-Ex.html>