



Sub1 & Sub2

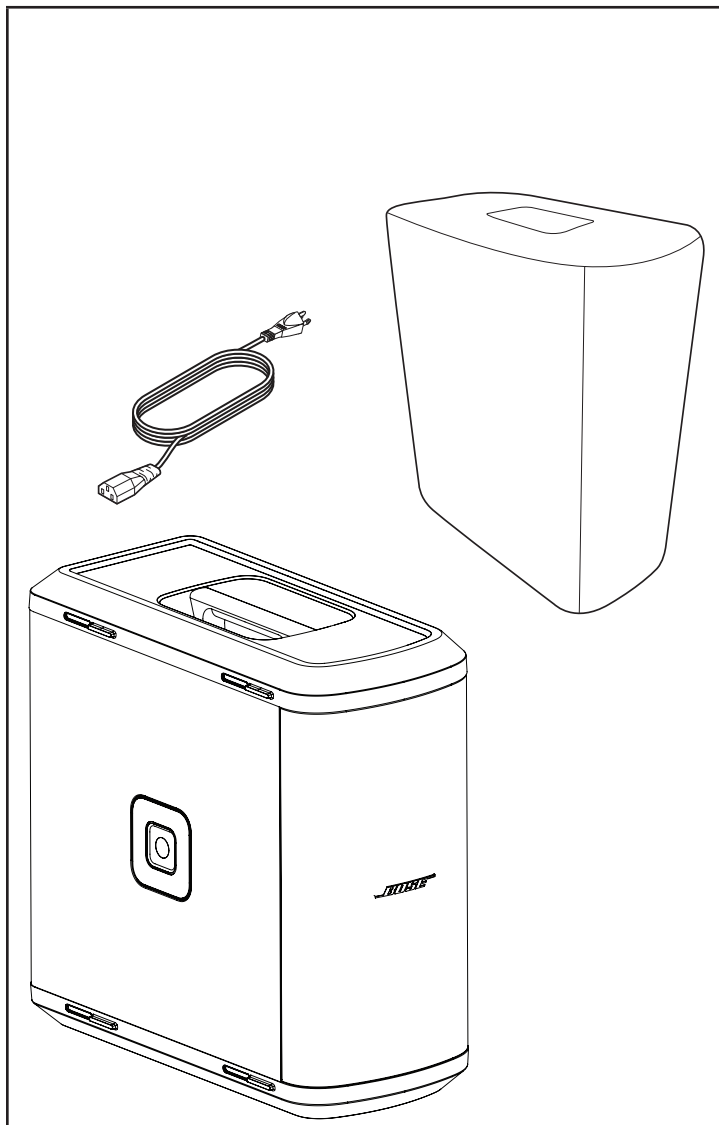
Powered Bass Modules

Owner's Guide

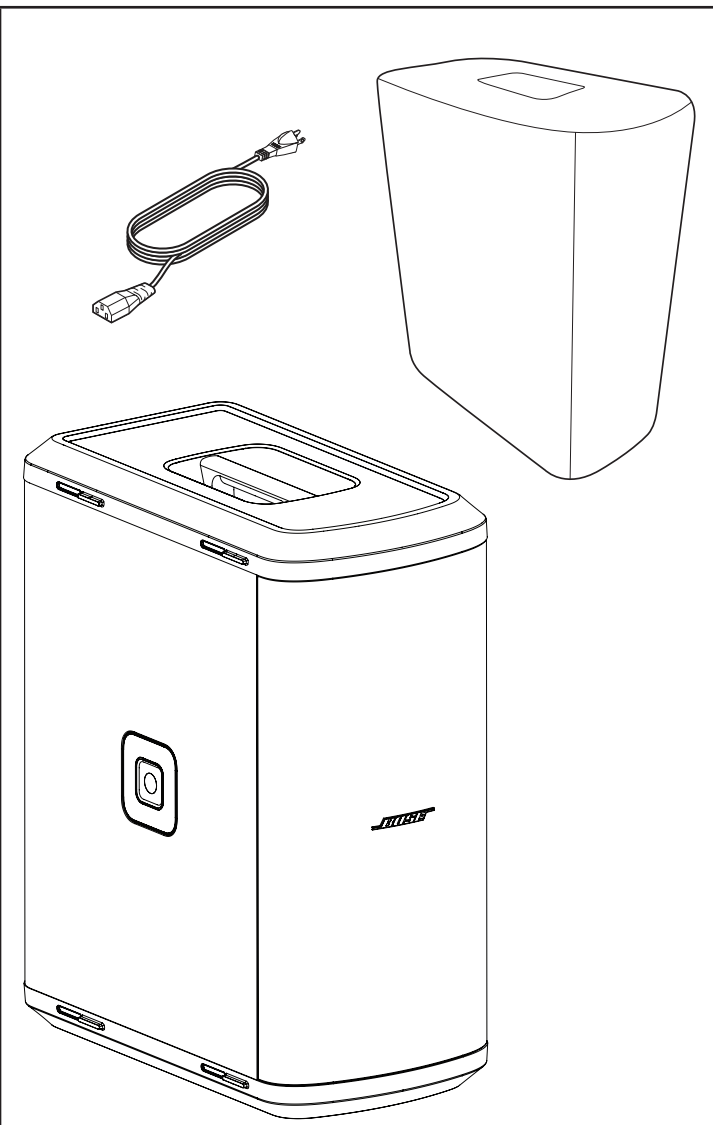
Overview

Package Contents

Sub1



Sub2



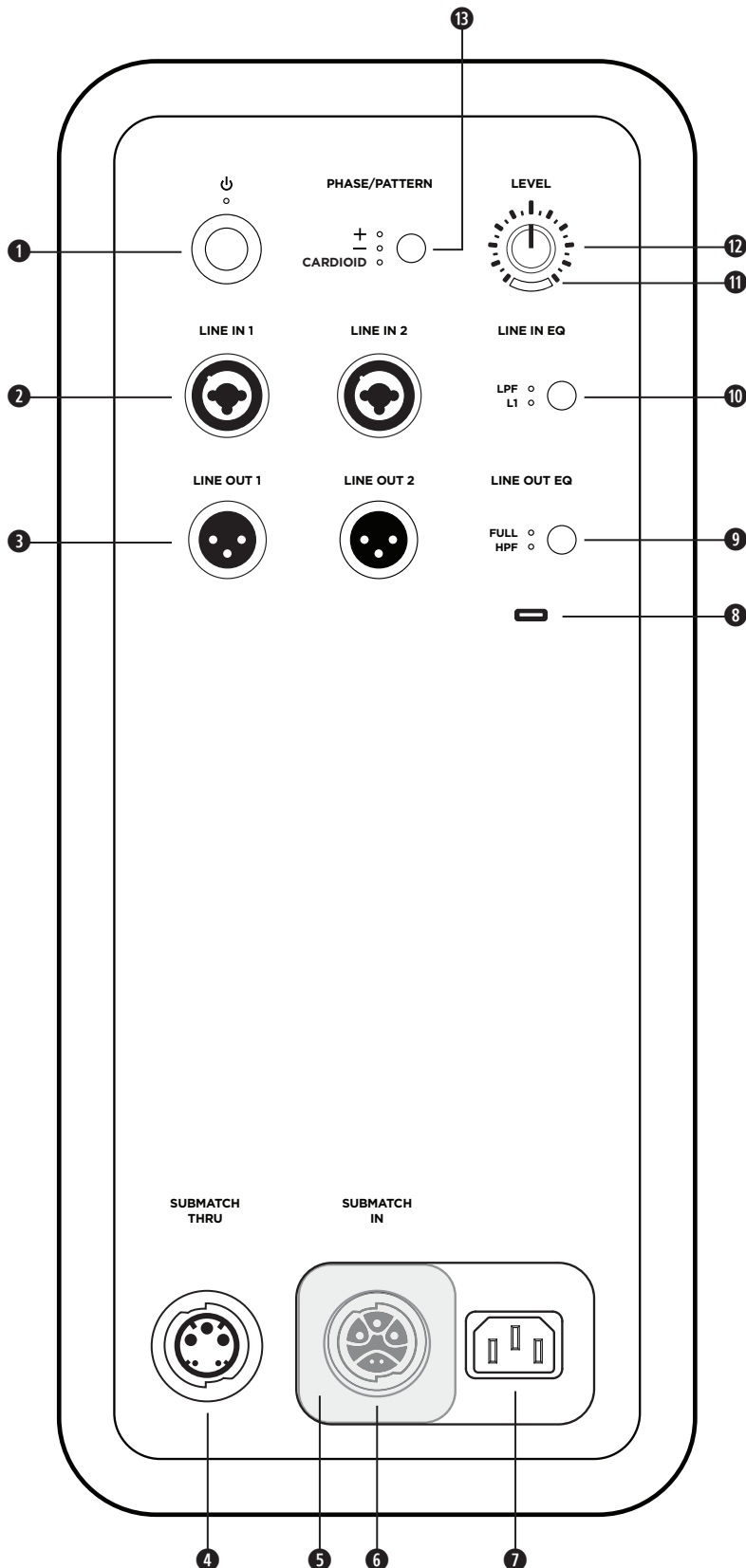
Optional Accessories

- Sub1/Sub2 Roller Bag
- Sub1/Sub2 Adjustable Speaker Pole
- SubMatch Cable

For additional information on Sub1/Sub2 accessories, visit **PRO.BOSE.COM**.

Setup

Connections and Controls



- 1 Standby Button:** Press the button to power on the Sub. The LED will illuminate white while the Sub is on.
- 2 Line Inputs:** Analog input for connecting an L1 Pro or other line-level audio source. Compatible with XLR, TRS balanced, and TS unbalanced cables.
- 3 Line Outputs:** Use an XLR cable to connect the line-level output to a loudspeaker.
- 4 SubMatch Thruput:** Connect an additional Sub bass module with a SubMatch cable. Up to two Sub1 or Sub2 powered bass modules can be powered by a single L1 Pro32 via SubMatch connection.
- 5 Power Input Cover:** Prevents simultaneous use of the **SubMatch Input** and **Power Input**. Slide the cover to reveal the power input that is needed for setup.
- 6 SubMatch Input:** Connect the Sub to an L1 Pro32 with a SubMatch cable.
- 7 Power Input:** IEC power cord connection.
- 8 USB Port:** USB-C connector for Bose service use and firmware updates.
Note: This port is not compatible with Thunderbolt 3 cables.
- 9 Line Output EQ:** Select between **FULL** bandwidth or a multi-purpose HPF when using **Line Outputs**. Press the button to switch EQ settings. The corresponding LED will illuminate white while selected.
- 10 Line Input EQ:** Select between an optimized EQ for an L1 Pro or a multi-purpose LPF when using **Line Inputs**. Press the button to switch EQ settings. The corresponding LED will illuminate white while selected.
- 11 Signal/Clip Indicator:** The LED will illuminate green when a signal is present and will illuminate red when the signal is clipping or the Sub is entering limiting. Reduce the level or signal volume to prevent signal clipping or limiting.
- 12 Level Control:** Adjust the level of audio output. The **Level Control** does not affect the **Line Outputs**. The 12 o'clock position is recommended when in use with an L1 Pro32.
- 13 Phase/Pattern Button:** Adjust the polarity of the Sub. Press the button to switch polarity. The corresponding LED will illuminate white while selected. Also allows access to Cardioid mode when using two identical Sub modules.

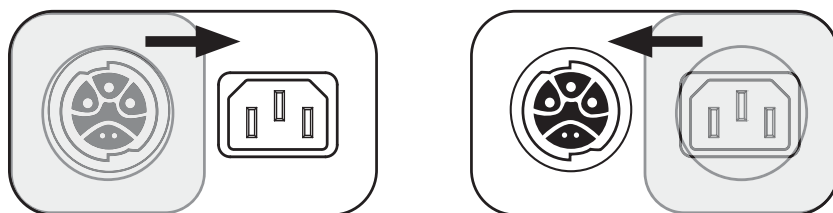
Connecting Power

There are two ways to connect a Sub to power: connecting to a power outlet or connecting to an L1 Pro32 with a SubMatch cable. The **Power Input Cover** prevents simultaneous connection of both power inputs. Only one of the two power connections should be used at a time.

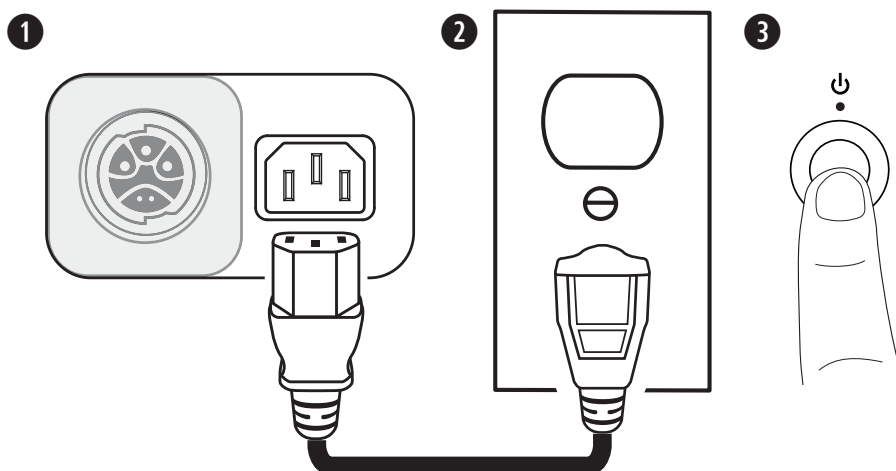
If connecting directly to a power outlet, slide the **Power Input Cover** to the left, concealing the SubMatch Input. If connecting to an L1 Pro32 with a SubMatch cable, slide the **Power Input Cover** to the right, concealing the **Power Input**.



WARNING: Do not alter, modify, or remove the sliding cover over the power input of the Sub1/Sub2. There is uninsulated, dangerous voltage within the product enclosure that may present a risk of electrical shock.

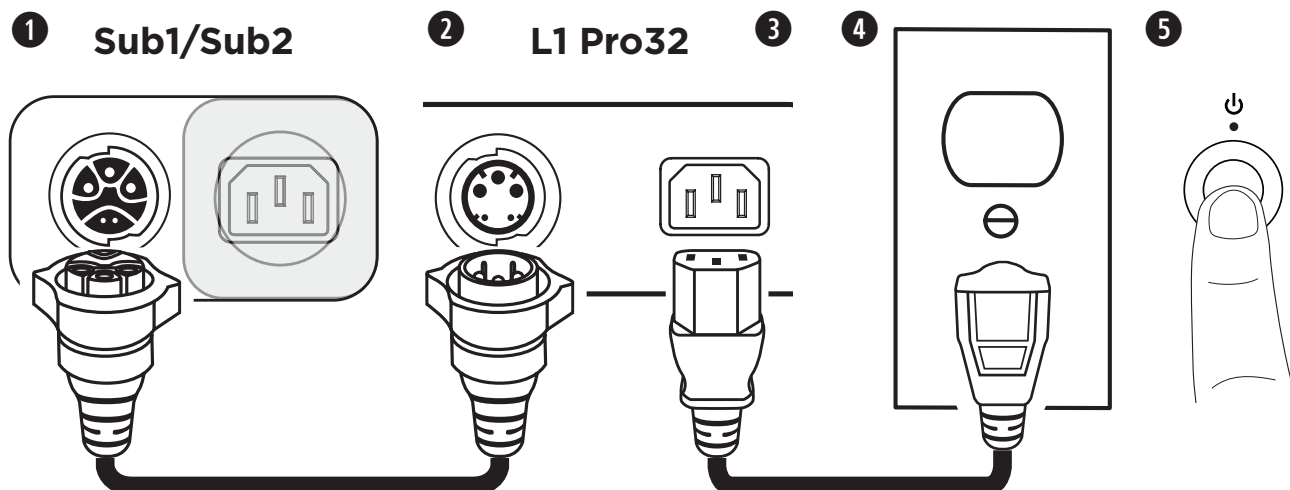


Connecting Directly to a Power Outlet



1. Plug the power cord into the **Power Input**.
 2. Plug the other end of the power cord into a live electrical outlet.
- Note:** Do not power on the Sub until after you've connected your sources.
3. Press the **Standby Button**. The LED will illuminate white while the Sub is on.

Connecting to an L1 Pro32 with a SubMatch Cable



1. Plug the SubMatch cable into the **SubMatch Input** on a Sub1/Sub2.
2. Plug the other end of the SubMatch cable into the **SubMatch Output** of the L1 Pro32.
3. Plug the power cord into the **Power Input** on the L1 Pro32.
4. Plug the other end of the power cord into a live electrical outlet.

Note: Do not power on the L1 Pro or the Sub until after you've connected your sources. See the L1 Pro32 owner's guide at PRO.BOSE.COM for more information about connecting sources to an L1 Pro32.

5. Press the **Standby Button** on the L1 Pro32 then press the **Standby Button** on the Sub. The LEDs will illuminate white while the L1 Pro and Sub are on.

Note: Press and hold the **Standby Button** for 10 seconds to reset the Sub to factory settings.

When using two Subs via SubMatch cable connection, first turn on the Sub connected directly to the L1 Pro32, then turn on the second Sub.

AutoOff/Low-power Standby

After four hours of no use, the Sub will enter AutoOff/Low-power Standby mode to save power. To wake the Sub from AutoOff/Low-power Standby mode, press the **Standby Button**.

Note: Disable AutoOff/Low-power Standby mode by pressing and holding the **Phase/Pattern Button** and **Line Output EQ** button simultaneously for 10 seconds. Enable AutoOff/Low-power Standby mode by repeating this step. Disabling AutoOff/Low-power Standby mode will result in higher energy usage when the Sub is not in use.

Inputs and Outputs

Line Input

Analog input for connecting an L1 Pro or other line-level audio source. Compatible with XLR, TRS balanced, and TS unbalanced cables. Use **Line Input 1** (Left) and **Line Input 2** (Right) together for stereo applications.

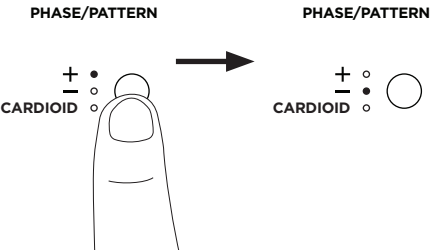
Line Output

Use an XLR cable to connect the line-level output to a loudspeaker. Use **Line Output 1** (Left) and **Line Output 2** (Right) together for stereo applications.

Settings

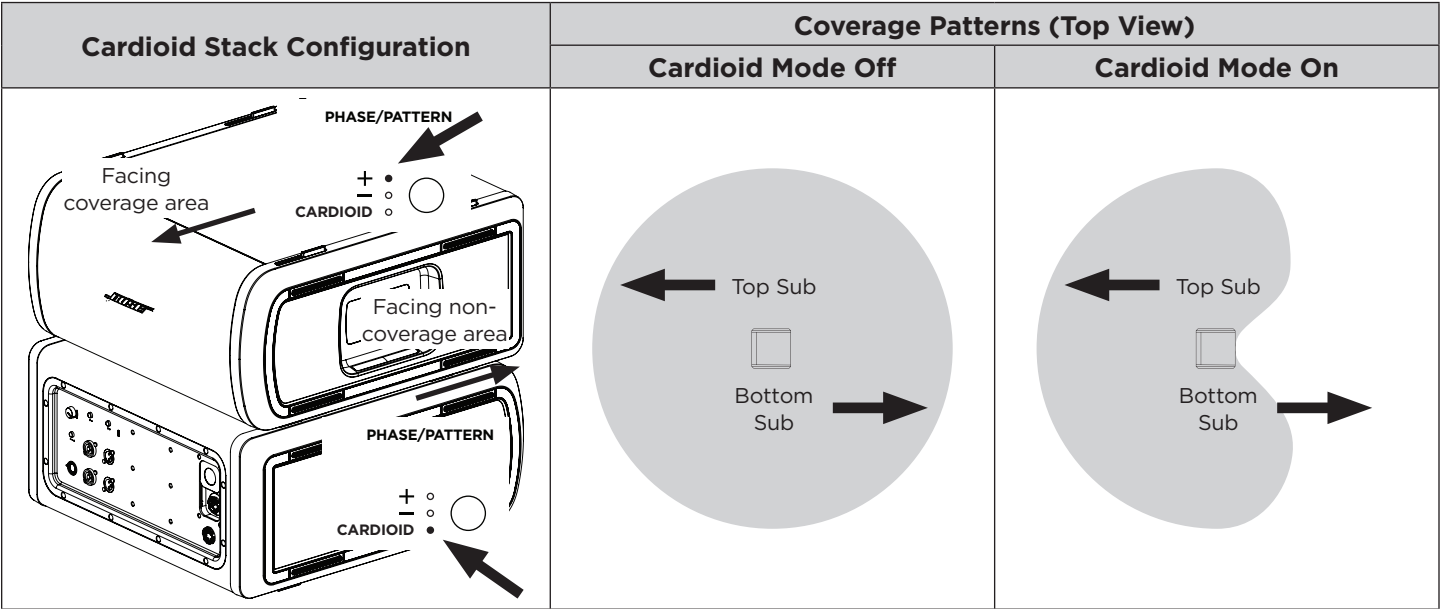
Phase/Pattern

Adjust the polarity of the Sub. Press the button to switch between positive polarity (+) and inverted polarity (-). The corresponding LED will illuminate white while selected. Choose the polarity that sounds best for your application.



Cardioid Mode

Cardioid mode is for use with a stack of two identical Sub modules, which allows for most of the sound energy to be focused in front of the Sub stack while reducing the sound energy that is generated behind the Sub stack. Press and hold the button for four seconds to select **CARDIOID**. The LED will illuminate white while selected. Press and hold again to switch back to +. Cardioid mode should only be used in a stacked configuration of two identical Sub modules, with the top Sub facing the coverage area and the bottom Sub facing the non-coverage area. Set the **Phase/Pattern** of the top Sub to + and the **Phase/Pattern** of the bottom Sub to **CARDIOID**. When adjusting the level of the stacked subs in Cardioid mode, be sure that the **Level Control** is set to the same position on both Subs. See the below diagrams for Sub stack orientation and coverage patterns.

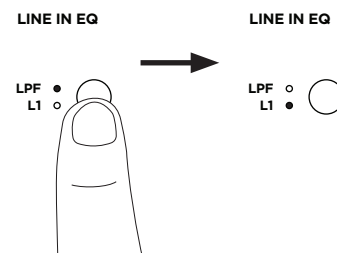


Level

Adjust the level of audio output from the Sub. Begin with the **Level Control** set to a low setting and increase the level until the **Signal/Clip Indicator** illuminates green. The **Level Control** does not affect the **Line Outputs**. The 12 o'clock position is recommended when in use with an L1 Pro32. If using two Subs with a single L1 Pro, it is recommended that the **Level Control** is set to the same position on both Subs.

Line Input EQ

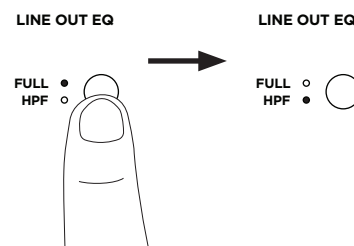
Change the EQ of both **Line Inputs** by pressing the **Line Input EQ** button until the corresponding LED for your desired EQ illuminates white. Use **L1** to apply an input EQ optimized for L1 Pro products; use **LPF** to apply a low-pass filter to the inputs. When a Sub is connected to an L1 Pro32 with a SubMatch cable, the **Line Input EQ** will be fixed to **L1**.



Line Output EQ

Change the EQ of both **Line Outputs** by pressing the **Line Output EQ** button until the corresponding LED for your desired EQ illuminates white. Use **FULL** for full frequency or **HPF** to apply a high-pass filter to the outputs.

Note: If using the Sub with an S1 Pro, press and hold the **Line Output EQ** button for four seconds to enable an EQ specifically optimized for use with an S1 Pro. The **HPF** LED will illuminate green. To deactivate the S1 Pro EQ, press and hold for four seconds.



Sub1/Sub2 Orientation

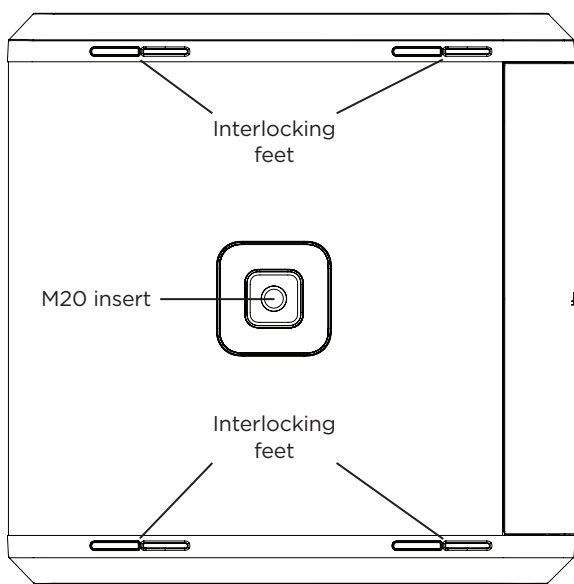


WARNING: Do not place the equipment in an unstable location. The equipment could become unstable leading to a hazardous condition, which could result in injury.

CAUTION: Do not stack more than two Subs together. Only stack two Subs of the same model.

For horizontal configurations, adjust the logo by rotating it.

For stacked configurations, the Sub includes four interlocking feet that will attach to another Sub of the same model. When stacking Subs horizontally, always make sure the feet lock together before connecting power and sources.

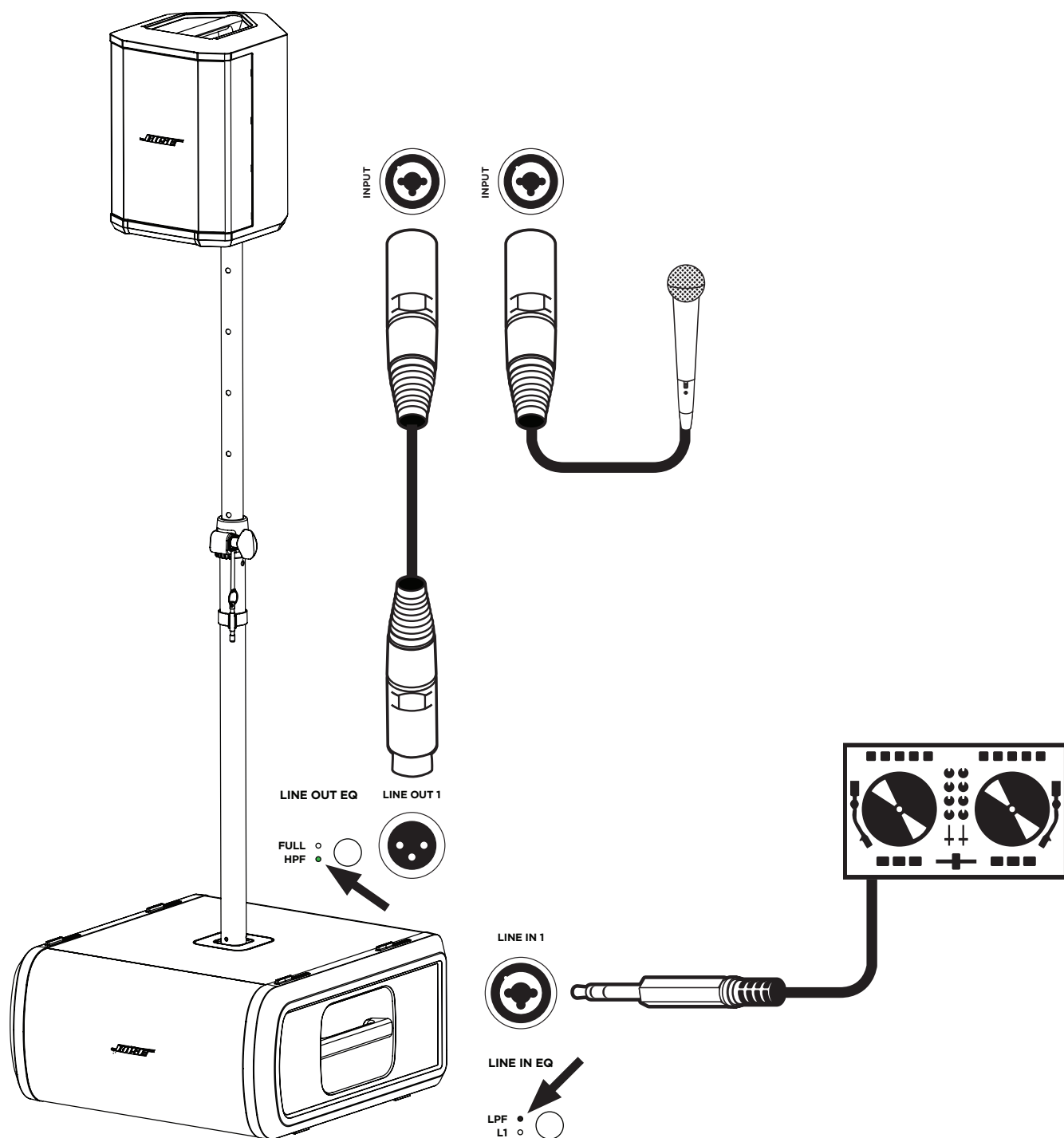


Using the Pole-mount Insert with an S1 Pro



WARNING: The pole-mount M20 threaded insert on the Sub1 and Sub2 is designed to support a pole of up to 1.3 meters (51 inches) with a Bose S1 Pro mounted on the pole. Do not use the Sub1 or Sub2 with a pole exceeding 1.3 meters (51 inches) in height or a loudspeaker weight that exceeds 7.1 kilograms (15.7 pounds). Using a pole/loudspeaker combination that exceeds either of these limits or creates an unstable mounting scenario may lead to a hazardous condition that could result in injury.

The Sub1/Sub2 includes a pole-mount M20 threaded insert. The insert is compatible with the Bose Sub1/Sub2 Adjustable Speaker Pole accessory, designed for use with the Bose S1 Pro system (for more information, see the Adjustable Speaker Pole owner's guide at PRO.BOSE.COM).



Care & Maintenance

Cleaning Your Sub

Clean the product enclosure using only a soft, dry cloth. If necessary, carefully vacuum the grille of the Sub.



CAUTION: Do not use any solvents, chemicals, or cleaning solutions containing alcohol, ammonia, or abrasives.

CAUTION: Do not use any sprays near the product or allow liquids to spill into any openings.

Troubleshooting

Problem	What to do
No power	<ul style="list-style-type: none"> Make sure you have power at the AC outlet. Try operating a lamp or other equipment from the same AC outlet or test the outlet using an AC outlet tester. If powered from an L1 Pro32 with a SubMatch cable, ensure the L1 Pro32 is turned on, and not in AutoOff/Low-power Standby mode.
No sound	<ul style="list-style-type: none"> Make sure your Sub is turned on. Make sure your source is plugged into the Line Input. Make sure the volume is turned up on your source. Make sure the Level Control is turned up on the Sub. Make sure the Sub isn't in AutoOff/Low-power Standby mode.
Standby LED is flashing red (thermal fault)	<ul style="list-style-type: none"> Turn off the Sub and wait 30 minutes before turning it back on. Move the Sub to a cooler location. Move the Sub to a location that has more ventilation.
Standby LED is solid red (system fault)	<ul style="list-style-type: none"> Contact Bose customer service. Visit worldwide.bose.com/contact.
With nothing plugged into the Sub, a light hum or buzz is heard	<ul style="list-style-type: none"> Using an AC outlet tester, test the AC outlet the Sub is plugged into for reversed or open (hot, neutral, and/or ground) contacts. If using an extension cord, plug the Sub directly into the outlet.
Audio source sounds distorted	<ul style="list-style-type: none"> Turn down volume on the source. Turn down Level Control. Try a different source.
Excessive hum when daisy-chaining multiple units	<ul style="list-style-type: none"> Ensure the level on the daisy-chained unit(s) is not set too high.