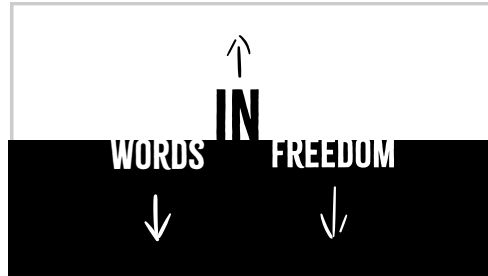
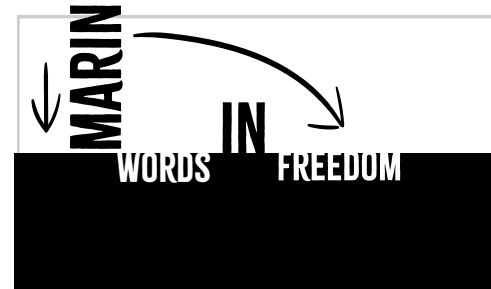


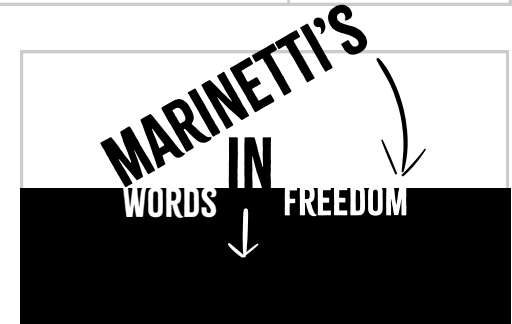
Animation starts with a plane rising to the middle of the screen



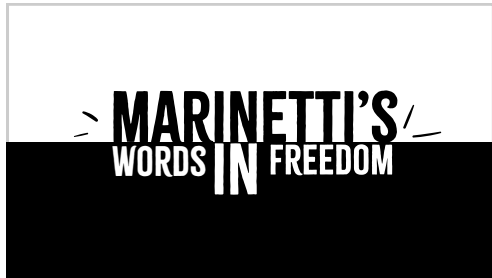
"Words" and "Freedom" Rise from the white plane one by one. "In" rises from black plane last.



"Marinetti's" falls vertically from the top with a visible thud(perhaps shaking effect?).



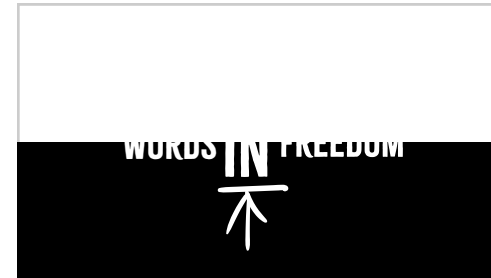
"Marinetti's" proceeds to fall in place horizontally, squashing "In" into the black plane.



Marinetti falls in place, forcing the "In" to the black plane. The title sits for a few seconds.



"Marinetti" blends into black plane.



"Words In Freedom" blend into white plane.



The plane sits empty for a second.



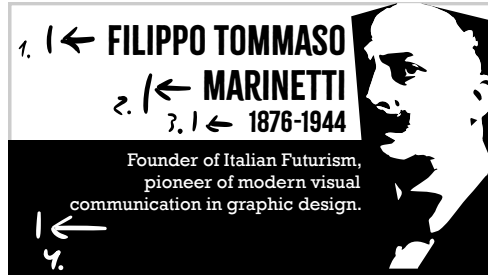
"Introduction " jumps up from the black plane



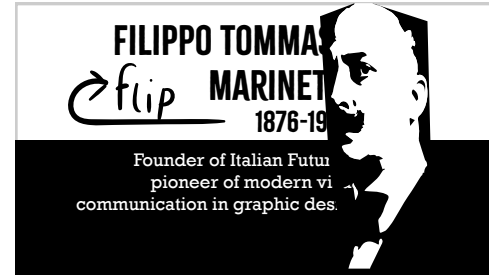
The moment "Introduction" falls into place, "To words-in-freedom" slides from the white plane.



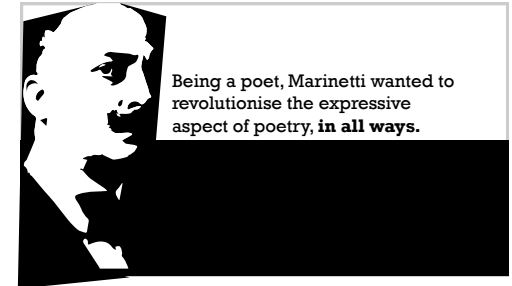
Title card slides to the left. Marinetti's bust "steps" to the right side of the screen.



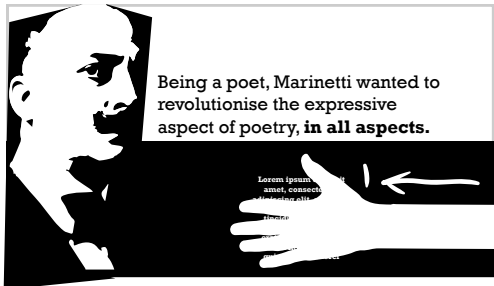
Titles slide from the right one by one.



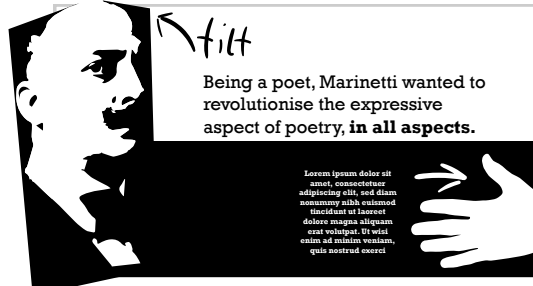
Marinetti's bust begins flipping horizontally and at the same time moving to the left side, wiping the screen of titles.



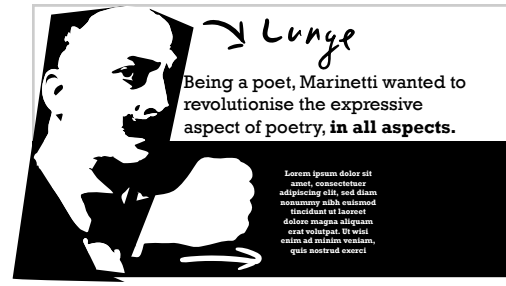
The new text appears as Marinetti's bust wipes previous text in transition.



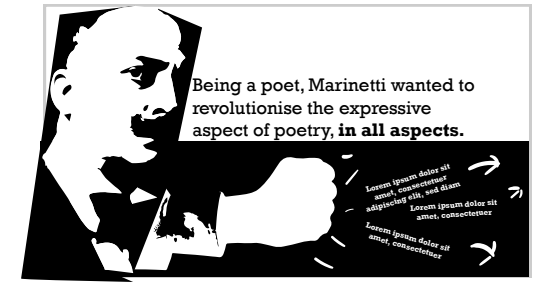
Hand emerges from the right, bringing an example of traditional poem.



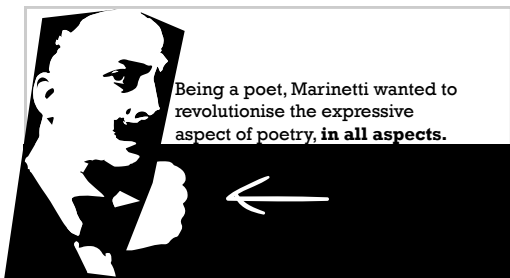
Marinetti's bust tilts back in anticipation for a punch.



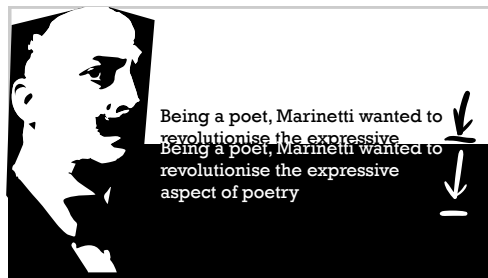
Marinetti's bust lunges forward with the fist emerging to punch the poem.



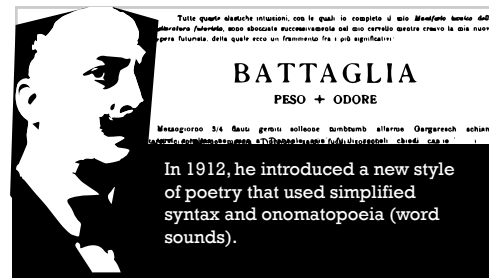
Fist impacts the poem, scattering it into several sections (3 or more).



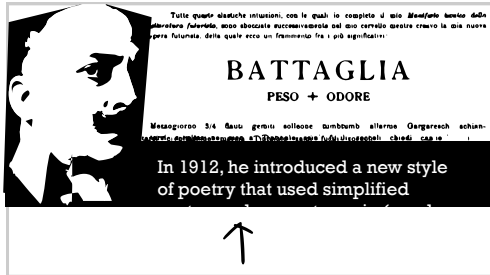
Marinetti returns to his default position, with fist disappearing to the left.



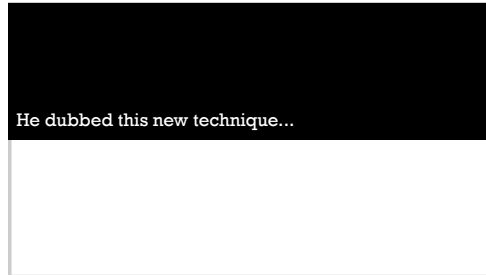
White plane text slides down into black plane. At the same time, white text slides down to the black plane.



A shot of his new poem scrolls through the white plane



After the shot scrolls for a few seconds, bottom of the black plane flips to the top of the screen with the sliding action.



Sliding transition reveals new text.



"Parole in liberta" falls upside down onto the black plane, in a manner similar to "Marinetti's" in the intro.



"Parole in liberta" falls in place, making a thud.



"Words in freedom" falls after the thud onto the previous smaller text, crushing it into the white plane.



"Words in freedom" makes a thud.



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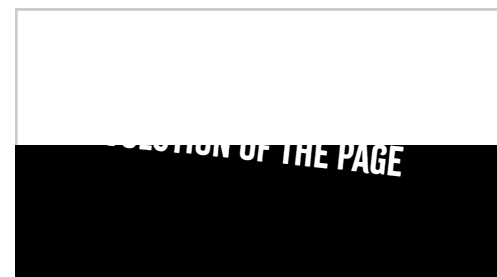
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"PART II" and "REVOLUTION OF THE PAGE" enter the scene in the same manner as the part 1 title card.



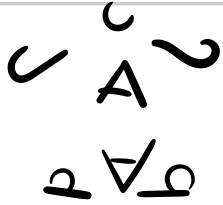
"PART II" dives into the black plane with its right part. Left part follows in the similar manner.



"REVOLUTION OF THE PAGE" dives into the white plane.

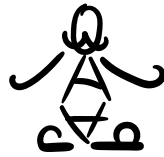


Black plane lowers in half



In 1913 manifesto, Marinetti declared a typographical revolution in his poetry

After the shot scrolls for a few seconds, bottom of the black plane flips to the top of the screen with the sliding action.



PAGE
SYMM

In 1913 manifesto, Marinetti declared a typographical revolution in his poetry

Sliding transition reveals new text.



PAGE
SYMMETRY

He urged to break the traditional rules of page structure and typography.

"Parole in liberta" falls upside down onto the black plane, in a manner similar to "Marinetti's" in the intro.



PAGE
SYMMETRY

He considers book to be an expression of Futurist thought.

"Parole in liberta" falls in place, making a thud.

He proclaimed radical changes to both informational and visual aspects of poetry

"Words in freedom" falls after the thud onto the previous smaller text, crushing it into the white plane.

"Words in freedom" makes a thud.

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