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Bachelor of Arts (Music Industry) - Plan BP047

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You're viewing program information for local students.

RMIT considers you a local student if you are:

- a citizen or permanent resident of Australia, or
- a New Zealand citizen, or

- a person seeking asylum who holds either a: Temporary Protection Visa (TPV), or Safe Haven Enterprise Visa (SHEV) or Bridging Visa E or Humanitarian Stay (Temporary) visa or Temporary Humanitarian Concern Visa.

Asylum seekers who reside in Australia and study onshore are required to pay international onshore tuition fees for higher education courses.

If you are unsure or hold a different visa type, please contact Study@RMIT for more information.

Not a local student?

Switch to international content

You're viewing program information for international students.

RMIT considers you an international student if you are:

- intending to study on a student visa, or
- not a citizen or permanent resident of Australia, or
- not a New Zealand citizen, or
- not a person seeking asylum who holds either a: Temporary Protection Visa (TPV), or Safe Haven Enterprise Visa (SHEV) or Bridging Visa E or Humanitarian Stay (Temporary) visa or Temporary Humanitarian Concern Visa.

If you are unsure or hold a different visa type, please contact Study@RMIT for more information.

Not an international student?

Switch to local content

Student type:

Domestic

International

Entry score:

ATAR 65.55*

Duration:

Full-time 3 years

Part-time 6 years

Fees:

Commonwealth Supported Places

Next intake:

February, July

Location:

Melbourne City

Entry score:

See admissions

Duration:

Full-time 3 years

Fees:

AU\$40,320 (2026 annual)

Next intake:

February, July

Location:

Melbourne City

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CRICOS code: 065131G

To graduate you must complete the following: All courses listed may not be available each semester.

Year One of Program

Complete the following Two (2) Core Courses:

Course Title	Credit Points	Course Code	Campus
Music: People and Practices	24	PERF2063	City Campus
Music: Performance and Production	24	PERF2064	City Campus

AND Complete two (2) courses from the Minor Streams. The list of Minor Streams can be found after the Year Three course list. AND Select and Complete Two (2) Courses from the School Options list that you have not taken or passed already. Please refer to the list of School Option courses at the end of this program structure document.

AND

Year Two of Program

Complete the following Three (3) Core Courses:

Course Title	Credit Points	Course Code	Campus
Music: Style and Genre	24	PERF2065	City Campus
Music in Popular Culture	12	COMM1081	City Campus
Music: Global Perspectives	24	PERF2066	City Campus

AND Complete One (1) course from the Minor Streams. If you are completing a single Minor Stream, this course must be from the same Minor Stream taken in Year One. The list of Minor Streams can be found after the Year Three course list. AND Select and Complete Two (2) Courses from the School Options list that you have not taken or passed already. Please refer to the list of School Option courses at the end of this program structure document.

AND

Year Three of Program

Complete the following Two (2) Core Courses:

Course Title	Credit Points	Course Code	Campus
Music: Career Pathways	24	PERF2067	City Campus
Music: Major Project	24	PERF2068	City Campus

AND Complete One (1) course from the Minor Streams. If you are completing a single Minor Stream, you must select the capstone course from the same Minor Stream taken in Year One & Two. The list of Minor Streams can be found after the Year Three course list. AND Select and Complete One (1) Course from the School Options list that you have not taken or passed already. Please refer to the list of School Option courses at the end of this program structure document
AND Select and Complete Two (2) Courses from University Elective

AND

Minor: Approaches to Popular Culture

Select and Complete Four (4) of the following Courses:

Course Title	Credit Points	Course Code	Campus
Pop Culture in Everyday Life	12	COMM2633	City Campus
TV and Screen Cultures	12	COMM1073	City Campus
Music in Popular Culture	12	COMM1081	City Campus
Speculative Futures	12	COMM2874	City Campus
Popular Culture Now	12	COMM2631	City Campus

AND

Minor: Asian Media & Culture

Select and Complete Four (4) of the following Courses:

Course Title	Credit Points	Course Code	Campus
Contemporary Asian Modernities	12	COMM2878	City Campus
Asian Media and Communication	12	COMM2871	City Campus
Asian Mobilities: Practices, Experiences and Impacts	12	COMM2873	City Campus
Exploring Asian Popular Culture	12	COMM2345	City Campus
Sex, Politics & Social Change in Asia	12	COMM2253	City Campus

AND

Minor: Cinema Studies

Select and Complete Four (4) of the following Courses:

Course Title	Credit Points	Course Code	Campus
Introduction to Cinema Studies	12	COMM1031	City Campus
Film Criticism: From Early Cinema to the Digital Age	12	COMM2880	City Campus
Cinema and Nation	12	COMM2876	City Campus

Beyond the Frame:

Technologies, Industries and Audiences 12 COMM2875 City Campus

Uses of Film Theory 12 COMM1036 City Campus

AND

Minor: Literary Studies

Select and Complete Four (4) of the following Courses:

Course Title	Credit Points	Course Code	Campus
<u>Literature and Decolonisation</u>	12	LANG1375	City Campus
<u>Reading Space and Place</u>	12	COMM2635	City Campus
<u>Literary Environments</u>	12	LANG1374	City Campus
<u>Narrating the Self</u>	12	COMM2638	City Campus
<u>Literature's Ethics</u>	12	COMM2630	City Campus

AND

Minor: Contemporary Politics & Communication

Select and Complete Four (4) of the following Courses:

Course Title	Credit Points	Course Code	Campus
<u>Rhetorics & Politics of the Contemporary World</u>	12	COMM2402	City Campus
<u>Politics and Communication</u>	12	COMM2409	City Campus
<u>Changing Economies and Communication</u>	12	COMM2408	City Campus
<u>Screening Politics and Technologies</u>	12	COMM2636	City Campus
<u>Work, Politics and Technology</u>	12	COMM2407	City Campus

AND

School Options

School Options:

Course Title	Credit Points	Course Code	Campus
<u>Advertising Media</u>	12	GRAP2369	City Campus
<u>Asian Media and Communication</u>	12	COMM2871	City Campus
<u>Asian Mobilities: Practices, Experiences and Impacts</u>	12	COMM2873	City Campus
<u>Exploring Asian Popular Culture</u>	12	COMM2345	City Campus
<u>Beyond the Frame: Technologies, Industries and Audiences</u>	12	COMM2875	City Campus
<u>Creating a Communication Business</u>	12	COMM2337	City Campus
<u>Changing Economies and Communication</u>	12	COMM2408	City Campus
<u>Cinema and Nation</u>	12	COMM2876	City Campus
<u>Client Management</u>	12	COMM2333	City Campus
<u>Communicating Brand Narrative</u>	12	COMM2684	City Campus
<u>Communicating the Environment</u>	12	COMM2877	City Campus
<u>Writers on Writing</u>	12	COMM2392	City Campus
<u>Contemporary Asian Modernities</u>	12	COMM2878	City Campus
<u>Creative Advertising</u>	12	GRAP2311	City Campus
<u>DJs, Digital Rhythms and Dance Cultures</u>	12	PERF2061	City Campus
<u>Fact Checking and Verification</u>	12	COMM2803	City Campus
<u>Feminist and Queer Perspectives</u>	12	COMM2879	City Campus
<u>Film Criticism: From Early Cinema to the Digital Age</u>	12	COMM2880	City Campus
<u>Film Genre</u>	12	COMM2881	City Campus
<u>Foundations of Public Relations</u>	12	COMM1161	City Campus
<u>General News Reporting</u>	12	COMM2148	City Campus
<u>Interdisciplinary Communication Project</u>	12	COMM2324	City Campus
<u>Introduction to Advertising</u>	12	MKTG1208	City Campus
<u>Introduction to Cinema Studies</u>	12	COMM1031	City Campus
<u>Literary Environments</u>	12	LANG1374	City Campus
<u>Literature and Decolonisation</u>	12	LANG1375	City Campus
<u>Live Media</u>	12	COMM2220	City Campus

<u>Media and Communication Internship</u>	12	COMM2639	City Campus
<u>Music in Popular Culture</u>	12	COMM1081	City Campus
<u>Narrating the Self</u>	12	COMM2638	City Campus
<u>Networked Media</u>	12	COMM2219	City Campus
<u>People and Data</u>	12	COMM2868	City Campus
<u>Persuasive Communication</u>	12	COMM2112	City Campus
<u>Photojournalism</u>	12	COMM2640	City Campus
<u>Playful Media and Everyday Creativities</u>	12	COMM2869	City Campus
<u>Podcasting</u>	12	COMM2870	City Campus
<u>Politics and Communication</u>	12	COMM2409	City Campus
<u>Pop Culture in Everyday Life</u>	12	COMM2633	City Campus
<u>Professional Writing</u>	12	COMM2147	City Campus
<u>Reading Space and Place</u>	12	COMM2635	City Campus
<u>Rhetorics & Politics of the Contemporary World</u>	12	COMM2402	City Campus
<u>Screening Politics and Technologies</u>	12	COMM2636	City Campus
<u>Social Media Communication</u>	12	COMM2872	City Campus
<u>Speculative Futures</u>	12	COMM2874	City Campus
<u>Understanding Sports Media</u>	12	COMM2325	City Campus
<u>Storytelling</u>	12	GRAP2317	City Campus
<u>The Spectacle of Music Video: From MTV to YouTube</u>	12	PERF2062	City Campus
<u>TV and Screen Cultures</u>	12	COMM1073	City Campus
<u>Wicked problems: innovative solutions</u>	12	SOCU2276	City Campus

Acknowledgement of Country

RMIT University acknowledges the people of the Woi wurrung and Boon wurrung language groups of the eastern Kulin Nation on whose unceded lands we conduct the business of the University. RMIT University respectfully acknowledges their Ancestors and Elders, past and present. RMIT also acknowledges the Traditional Custodians and their Ancestors of the lands and waters across Australia where we conduct our business - Artwork 'Sentient' by Hollie Johnson, Gunaikurnai and Monero Ngarigo.

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