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Bachelor of Arts (Music Industry) - Plan BP047

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You're viewing program information for local students.

RMIT considers you a local student if you are:

- a citizen or permanent resident of Australia, or
- a New Zealand citizen, or

- a person seeking asylum who holds either a: Temporary Protection Visa (TPV), or Safe Haven Enterprise Visa (SHEV) or Bridging Visa E or Humanitarian Stay (Temporary) visa or Temporary Humanitarian Concern Visa.

Asylum seekers who reside in Australia and study onshore are required to pay international onshore tuition fees for higher education courses.

If you are unsure or hold a different visa type, please contact Study@RMIT for more information.

Not a local student?

Switch to international content

You're viewing program information for international students.

RMIT considers you an international student if you are:

- intending to study on a student visa, or
- not a citizen or permanent resident of Australia, or
- not a New Zealand citizen, or
- not a a person seeking asylum who holds either a: Temporary Protection Visa (TPV), or Safe Haven Enterprise Visa (SHEV) or Bridging Visa E or Humanitarian Stay (Temporary) visa or Temporary Humanitarian Concern Visa.

If you are unsure or hold a different visa type, please contact Study@RMIT for more information.

Not an international student?

Switch to local content

Student type:

Domestic

International

Entry score:

ATAR 65.55*

Duration:

Full-time 3 years

Part-time 6 years

Fees:

Commonwealth Supported Places

Next intake:

February, July

Location:

Melbourne City

Entry score:

See admissions

Duration:

Full-time 3 years

Fees:

AU\$40,320 (2026 annual)

Next intake:

February, July

Location:

Melbourne City

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CRICOS code: 065131G

To graduate you must complete the following: All courses listed may not be available each semester.

Year One of Program

Complete the following Two (2) Core Courses:

Course Title	Credit Points	Course Code	Campus
Music: People and Practices	24	PERF2063	City Campus
Music: Performance and Production	24	PERF2064	City Campus

AND Complete two (2) courses from the Minor Streams. The list of Minor Streams can be found after the Year Three course list. AND Select and Complete Two (2) Courses from the School Options list that you have not taken or passed already. Please refer to the list of School Option courses at the end of this program structure document.

AND

Year Two of Program

Complete the following Three (3) Core Courses:

Course Title	Credit Points	Course Code	Campus
Music: Style and Genre	24	PERF2065	City Campus
Music in Popular Culture	12	COMM1081	City Campus
Music: Global Perspectives	24	PERF2066	City Campus

AND Complete One (1) course from the Minor Streams. If you are completing a single Minor Stream, this course must be from the same Minor Stream taken in Year One. The list of Minor Streams can be found after the Year Three course list. AND Select and Complete Two (2) Courses from the School Options list that you have not taken or passed already. Please refer to the list of School Option courses at the end of this program structure document.

AND

Year Three of Program

Complete the following Two (2) Core Courses:

Course Title	Credit Points	Course Code	Campus
Music: Career Pathways	24	PERF2067	City Campus
Music: Major Project	24	PERF2068	City Campus

AND Complete One (1) course from the Minor Streams. If you are completing a single Minor Stream, you must select the capstone course from the same Minor Stream taken in Year One & Two. The list of Minor Streams can be found after the Year Three course list. AND Select and Complete One (1) Course from the School Options list that you have not taken or passed already. Please refer to the list of School Option courses at the end of this program structure document

AND Select and Complete Two (2) Courses from: University Elective

AND

Minor: Approaches to Popular Culture

Select and Complete Four (4) of the following Courses:

Course Title	Credit Points	Course Code	Campus
Pop Culture in Everyday Life	12	COMM2633	City Campus
TV and Screen Cultures	12	COMM1073	City Campus
Music in Popular Culture	12	COMM1081	City Campus
Speculative Futures	12	COMM2874	City Campus
Popular Culture Now	12	COMM2631	City Campus

AND

Minor: Asian Media & Culture

Select and Complete Four (4) of the following Courses:

Course Title	Credit Points	Course Code	Campus
Contemporary Asian Modernities	12	COMM2878	City Campus
Asian Media and Communication	12	COMM2871	City Campus
Asian Mobilities: Practices, Experiences and Impacts	12	COMM2873	City Campus
Exploring Asian Popular Culture	12	COMM2345	City Campus
Sex, Politics & Social Change in Asia	12	COMM2253	City Campus

AND

Minor: Cinema Studies

Select and Complete Four (4) of the following Courses:

Course Title	Credit Points	Course Code	Campus
Introduction to Cinema Studies	12	COMM1031	City Campus
Film Criticism: From Early Cinema to the Digital Age	12	COMM2880	City Campus
Cinema and Nation	12	COMM2876	City Campus

Beyond the Frame:

Technologies, Industries and Audiences	12	COMM2875	City Campus
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Uses of Film Theory	12	COMM1036	City Campus
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AND

Minor: Literary Studies

Select and Complete Four (4) of the following Courses:

Course Title	Credit Points	Course Code	Campus
Literature and Decolonisation	12	LANG1375	City Campus
Reading Space and Place	12	COMM2635	City Campus
Literary Environments	12	LANG1374	City Campus
Narrating the Self	12	COMM2638	City Campus
Literature's Ethics	12	COMM2630	City Campus

AND

Minor: Contemporary Politics & Communication

Select and Complete Four (4) of the following Courses:

Course Title	Credit Points	Course Code	Campus
Rhetorics & Politics of the Contemporary World	12	COMM2402	City Campus
Politics and Communication	12	COMM2409	City Campus
Changing Economies and Communication	12	COMM2408	City Campus
Screening Politics and Technologies	12	COMM2636	City Campus
Work, Politics and Technology	12	COMM2407	City Campus

AND

School Options

School Options:

Course Title	Credit Points	Course Code	Campus
Advertising Media	12	GRAP2369	City Campus
Asian Media and Communication	12	COMM2871	City Campus
Asian Mobilities: Practices, Experiences and Impacts	12	COMM2873	City Campus
Exploring Asian Popular Culture	12	COMM2345	City Campus
Beyond the Frame: Technologies, Industries and Audiences	12	COMM2875	City Campus
Creating a Communication Business	12	COMM2337	City Campus
Changing Economies and Communication	12	COMM2408	City Campus
Cinema and Nation	12	COMM2876	City Campus
Client Management	12	COMM2333	City Campus
Communicating Brand Narrative	12	COMM2684	City Campus
Communicating the Environment	12	COMM2877	City Campus
Writers on Writing	12	COMM2392	City Campus
Contemporary Asian Modernities	12	COMM2878	City Campus
Creative Advertising	12	GRAP2311	City Campus
DJs, Digital Rhythms and Dance Cultures	12	PERF2061	City Campus
Fact Checking and Verification	12	COMM2803	City Campus
Feminist and Queer Perspectives	12	COMM2879	City Campus
Film Criticism: From Early Cinema to the Digital Age	12	COMM2880	City Campus
Film Genre	12	COMM2881	City Campus
Foundations of Public Relations	12	COMM1161	City Campus
General News Reporting	12	COMM2148	City Campus
Interdisciplinary Communication Project	12	COMM2324	City Campus
Introduction to Advertising	12	MKTG1208	City Campus
Introduction to Cinema Studies	12	COMM1031	City Campus
Literary Environments	12	LANG1374	City Campus
Literature and Decolonisation	12	LANG1375	City Campus
Live Media	12	COMM2220	City Campus

Media and Communication Internship	12	COMM2639	City Campus
Music in Popular Culture	12	COMM1081	City Campus
Narrating the Self	12	COMM2638	City Campus
Networked Media	12	COMM2219	City Campus
People and Data	12	COMM2868	City Campus
Persuasive Communication	12	COMM2112	City Campus
Photojournalism	12	COMM2640	City Campus
Playful Media and Everyday Creativities	12	COMM2869	City Campus
Podcasting	12	COMM2870	City Campus
Politics and Communication	12	COMM2409	City Campus
Pop Culture in Everyday Life	12	COMM2633	City Campus
Professional Writing	12	COMM2147	City Campus
Reading Space and Place	12	COMM2635	City Campus
Rhetorics & Politics of the Contemporary World	12	COMM2402	City Campus
Screening Politics and Technologies	12	COMM2636	City Campus
Social Media Communication	12	COMM2872	City Campus
Speculative Futures	12	COMM2874	City Campus
Understanding Sports Media	12	COMM2325	City Campus
Storytelling	12	GRAP2317	City Campus
The Spectacle of Music Video: From MTV to YouTube	12	PERF2062	City Campus
TV and Screen Cultures	12	COMM1073	City Campus
Wicked problems: innovative solutions	12	SOCU2276	City Campus

Acknowledgement of Country

RMIT University acknowledges the people of the Woi wurrung and Boon wurrung language groups of the eastern Kulin Nation on whose unceded lands we conduct the business of the University. RMIT University respectfully acknowledges their Ancestors and Elders, past and present. RMIT also acknowledges the Traditional Custodians and their Ancestors of the lands and waters across Australia where we conduct our business - Artwork 'Sentient' by Hollie Johnson, Gunaikurnai and Monero Ngarigo.

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• RTO Code: 3046 |

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• RMIT Training Pty Ltd, trading as RMIT University Pathways (RMIT UP), CRICOS Provider Code: 01912G