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Bachelor of Arts (Creative Writing) - Plan BP257

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You're viewing program information for local students.

RMIT considers you a local student if you are:

- a citizen or permanent resident of Australia, or
- a New Zealand citizen, or

- a person seeking asylum who holds either a: Temporary Protection Visa (TPV), or Safe Haven Enterprise Visa (SHEV) or Bridging Visa E or Humanitarian Stay (Temporary) visa or Temporary Humanitarian Concern Visa.

Asylum seekers who reside in Australia and study onshore are required to pay international onshore tuition fees for higher education courses.

If you are unsure or hold a different visa type, please contact Study@RMIT for more information.

Not a local student?

Switch to international content

You're viewing program information for international students.

RMIT considers you an international student if you are:

- intending to study on a student visa, or
- not a citizen or permanent resident of Australia, or
- not a New Zealand citizen, or
- not a person seeking asylum who holds either a: Temporary Protection Visa (TPV), or Safe Haven Enterprise Visa (SHEV) or Bridging Visa E or Humanitarian Stay (Temporary) visa or Temporary Humanitarian Concern Visa.

If you are unsure or hold a different visa type, please contact Study@RMIT for more information.

Not an international student?

Switch to local content

Student type:

Domestic

International

Entry score:

Range of criteria*

Duration:

Full-time 3 years

Part-time 6 years

Fees:

Commonwealth Supported Places

Next intake:

February, July

Location:

Melbourne City

Entry score:

See admissions

Duration:

Full-time 3 years

Fees:

AU\$41,280 (2026 annual)

Next intake:

February, July

Location:

Melbourne City

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CRICOS code: 065130G

To graduate you must complete the following: All courses listed may not be available each semester.

Year One of Program

Students must complete a series of compulsory onboarding modules during their first semester or study period. Complete the following Two (2) Core Courses:

| Course Title | Credit Points | Course Code | Campus |
|--|---------------|-------------|-------------|
| Creative Writing Studio: Foundations | 24 | COMM2646 | City Campus |
| Creative Writing Studio: Craft | 24 | COMM2648 | City Campus |

AND Complete Two (2) Courses from the Minor Streams. The list of Minor Streams can be found after the Year Three course list. AND Select and Complete Two (2) Courses from the School Options list that you have not taken or passed already. Please refer to the list of School Option courses at the end of this program structure document.

AND

Year Two of Program

Complete 48 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|---|---------------|-------------|-------------|
| Creative Writing Studio: Specialisation | 24 | COMM2649 | City Campus |
| Creative Writing Studio: Collaborations | 24 | COMM2650 | City Campus |

AND Complete 12 credit points from the Minor Streams. If you are completing a single Minor Stream, this course must be from the same Minor Stream taken in Year One. The list of Minor Streams can be found after the Year Three course list. AND Complete 24 credit points from the School Options list that you have not taken or passed already. Please refer to the list of School Option courses at the end of this program structure document. AND Complete 12 credit points from any University Elective

AND

Year Three of Program

Complete 72 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|--|---------------|-------------|-------------|
| Creative Writing Studio: Horizons | 24 | COMM2651 | City Campus |
| Creative Writing: Approaches to Theories and Ideas | 12 | COMM2645 | City Campus |
| Essay Project | 12 | COMM2647 | City Campus |
| Creative Writing Studio: Project | 24 | COMM2652 | City Campus |

AND Complete 12 credit points from the Minor Streams. If you are completing a single Minor Stream, you must select the capstone course from the same Minor Stream taken in Years One & Two. The list of Minor Streams can be found after the Yr Three course list. AND Complete 12 credit points from any University Elective

AND

Minor: Approaches to Popular Culture

Complete 48 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|---|---------------|-------------|-------------|
| Introduction to Pop Culture | 12 | COMM2633 | City Campus |
| TV and Screen Cultures | 12 | COMM1073 | City Campus |
| Music in Pop Culture | 12 | COMM1081 | City Campus |
| Speculative Futures | 12 | COMM2874 | City Campus |
| Popular Culture Now | 12 | COMM2631 | City Campus |

AND

Minor: Asian Media & Culture

Complete 48 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|--|---------------|-------------|-------------|
| Contemporary Asian Modernities | 12 | COMM2878 | City Campus |
| Asian Media and Communication | 12 | COMM2871 | City Campus |
| Asian Mobilities: Practices, Experiences and Impacts | 12 | COMM2873 | City Campus |
| Exploring Asian Popular Culture | 12 | COMM2345 | City Campus |
| Sex, Politics & Social Change in Asia | 12 | COMM2253 | City Campus |

AND

Minor: Cinema Studies

Complete 48 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|--------------|---------------|-------------|--------|
|--------------|---------------|-------------|--------|

| | | | |
|---|----|----------|-------------|
| <u>Introduction to Cinema Studies</u> | 12 | COMM1031 | City Campus |
| <u>Film Criticism: From Early Cinema to the Digital Age</u> | 12 | COMM2880 | City Campus |
| <u>Border Crossings: Cinema, Community and Nation</u> | 12 | COMM2876 | City Campus |
| <u>Beyond the Frame: Technologies, Industries and Audiences</u> | 12 | COMM2875 | City Campus |
| <u>Uses of Film Theory</u> | 12 | COMM1036 | City Campus |

AND

Minor: Literary Studies

Complete 48 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|--|---------------|-------------|-------------|
| <u>Literature and Decolonisation</u> | 12 | LANG1375 | City Campus |
| <u>Reading Space and Place</u> | 12 | COMM2635 | City Campus |
| <u>Literary Environments</u> | 12 | LANG1374 | City Campus |
| <u>Narrating the Self</u> | 12 | COMM2638 | City Campus |
| <u>Literature's Ethics</u> | 12 | COMM2630 | City Campus |

AND

Minor: Contemporary Politics & Communication

Complete 48 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|---|---------------|-------------|-------------|
| <u>Rhetorics & Politics of the Contemporary World</u> | 12 | COMM2402 | City Campus |
| <u>Politics and Communication</u> | 12 | COMM2409 | City Campus |
| <u>Changing Economies and Communication</u> | 12 | COMM2408 | City Campus |
| <u>Screening Politics and Technologies</u> | 12 | COMM2636 | City Campus |
| <u>Work, Politics and Technology</u> | 12 | COMM2407 | City Campus |

AND

School Options

School Options:

| Course Title | Credit Points | Course Code | Campus |
|--|---------------|-------------|-------------|
| <u>Advertising Media</u> | 12 | GRAP2369 | City Campus |
| <u>Creating a Communication Business</u> | 12 | COMM2337 | City Campus |
| <u>Client Management</u> | 12 | COMM2333 | City Campus |
| <u>Communicating Brand Narrative</u> | 12 | COMM2684 | City Campus |
| <u>Communicating the Environment</u> | 12 | COMM2877 | City Campus |
| <u>Writers on Writing</u> | 12 | COMM2392 | City Campus |
| <u>Creative Advertising</u> | 12 | GRAP2311 | City Campus |
| <u>DJs, Digital Rhythms and Dance Cultures</u> | 12 | PERF2061 | City Campus |
| <u>Feminist and Queer Perspectives</u> | 12 | COMM2879 | City Campus |
| <u>Film Genre</u> | 12 | COMM2881 | City Campus |
| <u>Foundations of Public Relations</u> | 12 | COMM1161 | City Campus |
| <u>General News Reporting</u> | 12 | COMM2148 | City Campus |
| <u>Interdisciplinary Communication Project</u> | 12 | COMM2324 | City Campus |
| <u>Media and Communication Internship</u> | 12 | COMM2639 | City Campus |
| <u>Networked Media</u> | 12 | COMM2219 | City Campus |
| <u>People and Data</u> | 12 | COMM2868 | City Campus |
| <u>Influencers in Communication</u> | 12 | COMM2112 | City Campus |
| <u>Playful Media and Everyday Creativities</u> | 12 | COMM2869 | City Campus |
| <u>Professional Writing</u> | 12 | COMM2147 | City Campus |
| <u>Understanding Sports Media</u> | 12 | COMM2325 | City Campus |
| <u>Storytelling</u> | 12 | GRAP2317 | City Campus |
| <u>Music Video Culture</u> | 12 | PERF2062 | City Campus |
| <u>Wicked problems: innovative solutions</u> | 12 | SOCU2276 | City Campus |

Acknowledgement of Country

RMIT University acknowledges the people of the Woi wurrung and Boon wurrung language groups of the eastern Kulin Nation on whose unceded lands we conduct the business of the University. RMIT University respectfully acknowledges their Ancestors and Elders, past and present. RMIT also acknowledges the Traditional Custodians and their Ancestors of the lands and waters across Australia where we conduct our business - Artwork 'Sentient' by Hollie Johnson, Gunaikurnai and Monero Ngarigo.

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- CRICOS provider number: 00122A |
- TEQSA provider number: PRV12145 |
- RTO Code: 3046 |
- [Open Universities Australia](#) |
- RMIT Training Pty Ltd, trading as RMIT University Pathways (RMIT UP), CRICOS Provider Code: 01912G