

[SKIP TO CONTENT](#)

[RMIT Australia](#)

- [RMIT Europe](#)
- [RMIT Global](#)
- [RMIT Vietnam](#)
- [RMIT UP](#)
- [RMIT Online](#)
- [Students](#)
- [Alumni](#)
- [Staff](#)
- [Library](#)
- [RMIT Online](#)

Search field

[Search](#)

Search

[RMIT Australia](#)

- [RMIT Europe](#)
- [RMIT Global](#)
- [RMIT Vietnam](#)
- [RMIT UP](#)
- [RMIT Online](#)

[Students](#)

[Alumni](#)

[Staff](#)

[Library](#)

[RMIT Online](#)

[Courses](#)

- [Courses by study area](#)
- [Undergraduate courses](#)
- [Postgraduate courses](#)
- [Vocational studies](#)
- [Pre-university studies](#)
- [Online courses and degrees](#)
- [Entry pathways](#)
- [Single courses](#)
- [Short courses and microcredentials](#)
- [Courses for international students](#)
- [Contact Study@RMIT](#)

[Study with us](#)

- [How to apply](#)
- [Fees](#)
- [Scholarships](#)
- [School leaver information](#)
- [Student services](#)
- [Student experience](#)
- [Key dates](#)
- [Frequently asked questions](#)
- [Parents](#)
- [Career advisers](#)
- [Contact Study@RMIT](#)

[Life at RMIT](#)

- [Study experience](#)
- [Student life](#)
- [Support for students](#)
- [Global opportunities](#)
- [Industry connections](#)

- [Contact Study@RMIT](#)

[About](#)

- [News](#)
- [Events](#)
- [Maps](#)
- [Careers](#)
- [Contact us](#)
- [Our strategy](#)
- [Governance & management](#)
- [Schools & colleges](#)
- [Respect for Australian Indigenous cultures](#)
- [Our locations and facilities](#)
- [Our heritage](#)
- [Regenerative Futures](#)

[Research](#)

- [Our research](#)
- [Partnerships](#)
- [Impact](#)
- [Contact](#)
- [Centres and collaborations](#)
- [Research degrees](#)
- [Find researchers](#)

[Partner](#)

- [Recruit students and graduates](#)
- [Workforce development](#)
- [Collaborate with RMIT](#)
- [Research partnerships](#)
- [Facilities, equipment and services](#)
- [Contact Industry Engagement](#)
- [Giving to RMIT](#)

[International](#)

- [Study in Australia](#)
- [Apply to RMIT as an international student](#)
- [Courses for international students](#)
- [Contact Study@RMIT](#)
- [Fees and scholarships for international students](#)
- [International student services](#)
- [Key dates and intake information for international students](#)
- [Frequently asked questions](#)

- [Courses](#)

- [Courses by study area](#)
- [Undergraduate courses](#)
- [Postgraduate courses](#)
- [Vocational studies](#)
- [Pre-university studies](#)
- [Online courses and degrees](#)
- [Entry pathways](#)
- [Single courses](#)
- [Short courses and microcredentials](#)
- [Courses for international students](#)
- [Contact Study@RMIT](#)

- [Study with us](#)

- [How to apply](#)
- [Fees](#)
- [Scholarships](#)
- [School leaver information](#)
- [Student services](#)
- [Student experience](#)
- [Key dates](#)

- [Frequently asked questions](#)
- [Parents](#)
- [Career advisers](#)
- [Contact Study@RMIT](#)
- [Life at RMIT](#)
 - [Study experience](#)
 - [Student life](#)
 - [Support for students](#)
 - [Global opportunities](#)
 - [Industry connections](#)
 - [Contact Study@RMIT](#)
- [About](#)
 - [News](#)
 - [Events](#)
 - [Maps](#)
 - [Careers](#)
 - [Contact us](#)
 - [Our strategy](#)
 - [Governance & management](#)
 - [Schools & colleges](#)
 - [Respect for Australian Indigenous cultures](#)
 - [Our locations and facilities](#)
 - [Our heritage](#)
 - [Regenerative Futures](#)
- [Research](#)
 - [Our research](#)
 - [Partnerships](#)
 - [Impact](#)
 - [Contact](#)
 - [Centres and collaborations](#)
 - [Research degrees](#)
 - [Find researchers](#)
- [Partner](#)
 - [Recruit students and graduates](#)
 - [Workforce development](#)
 - [Collaborate with RMIT](#)
 - [Research partnerships](#)
 - [Facilities, equipment and services](#)
 - [Contact Industry Engagement](#)
 - [Giving to RMIT](#)
- [International](#)
 - [Study in Australia](#)
 - [Apply to RMIT as an international student](#)
 - [Courses for international students](#)
 - [Contact Study@RMIT](#)
 - [Fees and scholarships for international students](#)
 - [International student services](#)
 - [Key dates and intake information for international students](#)
 - [Frequently asked questions](#)

Bachelor of Fine Arts - Plan BP201P26

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You're viewing program information for local students.

RMIT considers you a local student if you are:

- a citizen or permanent resident of Australia, or
- a New Zealand citizen, or

- a person seeking asylum who holds either a: Temporary Protection Visa (TPV), or Safe Haven Enterprise Visa (SHEV) or Bridging Visa E or Humanitarian Stay (Temporary) visa or Temporary Humanitarian Concern Visa.

Asylum seekers who reside in Australia and study onshore are required to pay international onshore tuition fees for higher education courses.

If you are unsure or hold a different visa type, please contact Study@RMIT for more information.

Not a local student?

Switch to international content

You're viewing program information for international students.

RMIT considers you an international student if you are:

- intending to study on a student visa, or
- not a citizen or permanent resident of Australia, or
- not a New Zealand citizen, or
- not a a person seeking asylum who holds either a: Temporary Protection Visa (TPV), or Safe Haven Enterprise Visa (SHEV) or Bridging Visa E or Humanitarian Stay (Temporary) visa or Temporary Humanitarian Concern Visa.

If you are unsure or hold a different visa type, please contact Study@RMIT for more information.

Not an international student?

Switch to local content

Student type:

Domestic

International

Entry score:

Range of criteria*

Duration:

Full-time 3 years

Fees:

Commonwealth Supported Places

Next intake:

February

Location:

Melbourne City

Entry score:

See admissions

Duration:

Full-time 3 years

Fees:

AU\$42,240 (2026 annual)

Next intake:

February, July

Location:

Melbourne City

[Study with us](#) / [Levels of study](#) / [Undergraduate study](#) / [Bachelor of Fine Arts](#) / [Bachelor of Fine Arts - Plan BP201P26](#)

- [Back to Bachelor of Fine Arts](#)
- [Bachelor of Fine Arts - Admissions Transparency](#)
- [Bachelor of Fine Arts - Apply](#)
- [Bachelor of Arts \(Fine Art\) - Plan BP201P16](#)
- [Bachelor of Fine Arts - Plan BP201P26](#)
- [Back to Bachelor of Fine Arts](#)
- [Bachelor of Fine Arts - Admissions Transparency](#)

- [Bachelor of Fine Arts - Apply](#)
- [Bachelor of Arts \(Fine Art\) - Plan BP201P16](#)
- [Bachelor of Fine Arts - Plan BP201P26](#)

CRICOS code: 118025M

To graduate you must complete the following. All courses listed may not be available each semester.

Upon entry to the program, you will have been offered a place in one of four Majors:

- 2D Studio Practices
- 3D Studio Practices
- Expanded Media Arts
- Photography

You must complete a total of 288 credit points as follows:

Year 1: Four (4) core courses (60 credit points) and 36 credit points from your chosen combination, 24cp of which must be courses from the Major.

Year 2: Two (2) courses (24 credit points) from Art History and Theory and 72 credit points from your chosen combination.

Year 3: Three (3) core courses (48 credit points) and 48 credit points of your chosen combination.

List of Study Combinations:

Combination 1: Complete one (1) Fine Arts Major (96 credit points) and one (1) Minor (48 credit points) and one Program Option (12 credit point) course.

Combination 2: Complete one (1) Fine Arts Major (96 credit points), one (1) Program Option (12 credit point) course and 48 credit points from a combination of Program Option courses and any of the School of Art Minor courses.

NOTE: If you use a course toward the completion of a major or minor, you cannot use the same course again to count toward another major or minor.

Year One of Program

Students must complete a series of compulsory onboarding modules during their first semester or study period. Complete 60 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|---|---------------|-------------|-------------|
| Place and Context | 12 | VART3794 | City Campus |
| Digital Materialities in Creative Practice | 12 | VART3765 | City Campus |
| Foundation Studio | 24 | VART3778 | City Campus |
| Twentieth Century Art: Global Modernisms and Beyond | 12 | HUSO2455 | City Campus |

AND Complete 36 credit points from your chosen combination.

AND

Year Two of Program

Complete 24 credit points from the following Art History and Theory Courses:

| Course Title | Credit Points | Course Code | Campus |
|--|---------------|-------------|-------------|
| Art Theory: Materiality and Technology | 12 | HUSO2452 | City Campus |
| Art Theory: Society and Environment | 12 | HUSO2453 | City Campus |
| Photography Histories and Theories | 12 | VART3594 | City Campus |

AND Complete 72 credit points from your chosen combination.

AND

Year Three of Program

Complete 48 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|---|---------------|-------------|-------------|
| Contextualising Art Practice | 12 | HUSO2454 | City Campus |
| Fine Arts Capstone Studio | 24 | VART3776 | City Campus |
| Fine Arts Professional Practice | 12 | VART3777 | City Campus |

AND Complete 48 credit points from your chosen combination.

AND

Major: 2D Studio Practices

Complete 24 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|--|---------------|-------------|-------------|
| Themes in Contemporary Painting Practice | 24 | VART3811 | City Campus |
| What is Drawing? | 24 | VART3813 | City Campus |

| | | | |
|---|----|----------|-------------|
| Print: Alchemy, Technique and the Artist's Response | 24 | VART3799 | City Campus |
| Exploded Studio 1 | 24 | VART3772 | City Campus |

AND Complete 24 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|--|---------------|-------------|-------------|
| Painting: Matter and Mutability | 24 | VART3790 | City Campus |
| Drawing: Experimental Directions | 24 | VART3770 | City Campus |
| Print Intersections: Exploring Analog/Digital Thresholds | 24 | VART3798 | City Campus |
| Exploded Studio 2 | 24 | VART3773 | City Campus |

AND Complete 24 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|---|---------------|-------------|-------------|
| Painting: Sites of Collaboration and Making | 24 | VART3792 | City Campus |
| Drawing Encounters | 24 | VART3767 | City Campus |
| Print: Out of the Matrix | 24 | VART3800 | City Campus |
| Exploded Studio 3 | 24 | VART3774 | City Campus |

AND Complete 24 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|--|---------------|-------------|-------------|
| Painting in a Global Context | 24 | VART3789 | City Campus |
| Drawing: Everything all at Once | 24 | VART3769 | City Campus |
| Political Contexts through Print | 24 | VART3795 | City Campus |
| Exploded Studio 4: Exploded-Imploded Methodologies, Making the Unreal Real | 24 | VART3775 | City Campus |

AND

Major: 3D Studio Practices

Complete 12 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|--|---------------|-------------|-------------|
| Ceramics Skills 1: Hand Forming and Surface Jewellery and Material Skills 1: Additive Technologies | 12 | VART3757 | City Campus |
| Sculpture Skills 1: Constructing Ideas | 12 | VART3784 | City Campus |
| | 12 | VART3804 | City Campus |

AND Complete 12 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|--|---------------|-------------|-------------|
| Ceramics: From the Surface Up | 12 | VART3760 | City Campus |
| Jewellery and Material Practice: Themes and Narratives | 12 | VART3782 | City Campus |
| Sculptural Elements and Models | 12 | VART3802 | City Campus |

AND Complete 36 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|--|---------------|-------------|-------------|
| Ceramics: Plaster Moulds and Ceramic Hybrid Forms | 12 | VART3761 | City Campus |
| Jewellery and Material Practice: Shape, Shift and Repurpose Technologies | 12 | VART3781 | City Campus |
| Sculpture: Casting and Transformation | 12 | VART3806 | City Campus |
| Ceramics: Experimental Clay Materiality | 12 | VART3759 | City Campus |
| Sculpture: Adventures in Materiality | 12 | VART3805 | City Campus |
| Jewellery and Material Practice: Transformative Technologies | 12 | VART3783 | City Campus |
| Ceramics Skills 1: Hand Forming and Surface Jewellery and Material Skills 1: Additive Technologies | 12 | VART3757 | City Campus |
| Sculpture Skills 1: Constructing Ideas | 12 | VART3784 | City Campus |
| | 12 | VART3804 | City Campus |
| 3D Studio Project A | 12 | VART3746 | City Campus |

AND Complete 36 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|--------------|---------------|-------------|--------|
|--------------|---------------|-------------|--------|

| | | | |
|---|----|----------|-------------|
| Ceramics: Equilibrium and Balance | 12 | VART3758 | City Campus |
| Thinking through Making in Sculpture | 12 | VART3812 | City Campus |
| Making Ceramic History Present | 12 | VART3786 | City Campus |
| The Ready Made in Jewellery and Material Practice | 12 | VART3810 | City Campus |
| Sculpture in the Expanded Field | 12 | VART3803 | City Campus |
| Miniature Jewellery and Objects | 12 | VART3788 | City Campus |
| 3D Studio Project B | 12 | VART3747 | City Campus |

AND

Major: Expanded Media Arts

Complete 48 credit points from the following courses:

| Course Title | Credit Points | Course Code | Campus |
|--|---------------|-------------|-------------|
| Expanded Media Arts Studio 1 | 12 | OART1121 | City Campus |
| Expanded Media Arts Studio 2 | 12 | OART1122 | City Campus |
| Expanded Media Arts Studio 3 | 12 | OART1123 | City Campus |
| Expanded Media Arts Studio 4 | 12 | OART1124 | City Campus |

AND Complete 48 credit points from the following courses:

| Course Title | Credit Points | Course Code | Campus |
|--|---------------|-------------|-------------|
| AI for Creative Practice | 12 | OART1118 | City Campus |
| Digital Dimensions: 3D Modelling and Extended Reality (XR) | 12 | OART1120 | City Campus |
| Experimental Animation | 12 | VART2022 | City Campus |
| Photographic Material Thinking | 12 | VART3822 | City Campus |
| Picturing Power | 12 | VART3825 | City Campus |
| Projection, Light and Optics | 12 | VART3801 | City Campus |
| Sound Art, Composition and Installation | 12 | VART3808 | City Campus |
| Video Art | 12 | VART3464 | City Campus |

AND

Major: Photography

Complete 48 credit points from the following courses:

| Course Title | Credit Points | Course Code | Campus |
|--|---------------|-------------|-------------|
| Fundamental Photographic Techniques | 12 | VART3592 | City Campus |
| Digital Skills for Photography | 12 | VART3816 | City Campus |
| Photographic Lighting and Representation | 12 | VART3596 | City Campus |
| Contemporary Photographic Practice | 12 | VART3814 | City Campus |

AND Complete 36 credit points from the following courses:

| Course Title | Credit Points | Course Code | Campus |
|--|---------------|-------------|-------------|
| Photographic Material Thinking | 12 | VART3822 | City Campus |
| Editorial Photography | 12 | VART1710 | City Campus |
| Documentary Photography | 12 | VART3817 | City Campus |
| Photography Histories and Theories | 12 | VART3594 | City Campus |
| Photography and Environment | 12 | VART3823 | City Campus |
| The Performed Image: Photography and Identity | 12 | VART3826 | City Campus |
| Picturing Power | 12 | VART3825 | City Campus |
| Counter Investigations | 12 | VART3815 | City Campus |
| Translating Spaces: Architectural and Interior Photography | 12 | VART3828 | City Campus |
| Transforming Objects: Contemporary Product Photography | 12 | VART3827 | City Campus |

AND Complete 12 credit points from the following courses:

| Course Title | Credit Points | Course Code | Campus |
|--|---------------|-------------|-------------|
| Photographic Exhibition Practice | 12 | VART3821 | City Campus |
| Fashion Photography Futures | 12 | VART3820 | City Campus |
| Documentary Project | 12 | VART3818 | City Campus |
| Expanded Photographic Practice | 12 | VART3819 | City Campus |

AND

Minor: Printmaking

Complete 48 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|---|---------------|-------------|-------------|
| Artists' Books | 12 | VART3480 | City Campus |
| Lithography: Drawing to Print | 12 | VART1221 | City Campus |
| Photographic Screenprinting | 12 | VART3478 | City Campus |
| Photographic Etching: From Unique to Multiple | 12 | VART3793 | City Campus |
| Print (Re)Generations | 12 | VART3797 | City Campus |

AND

Minor: Drawing

Complete 48 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|---|---------------|-------------|-------------|
| Life Drawing and Observation | 12 | VART1325 | City Campus |
| Capture, Translate and Synthesise | 12 | VART3505 | City Campus |
| Drawing, Perception and the Body | 12 | VART3768 | City Campus |
| From Hand to Machine: authored and unauthored drawing | 12 | VART3779 | City Campus |
| Drawing Electric | 12 | VART3766 | City Campus |

AND

Minor: Painting

Complete 48 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|---|---------------|-------------|-------------------------------|
| Painting: Materials, Methods and Concepts | 12 | VART1316 | City Campus |
| States of Abstraction | 12 | VART3744 | Melbourne transfer to Vietnam |
| Contemporary Figuration | 12 | VART3809 | City Campus |
| Art, Culture and Bio-materiality | 12 | VART3763 | City Campus |
| Painting: Migration and Global Mobilities | 12 | VART3752 | City Campus |
| | 12 | VART3791 | City Campus |

AND

Minor: Ceramics

Complete 48 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|---|---------------|-------------|-------------|
| Ceramics Skills 1: Hand Forming and Surface | 12 | VART3757 | City Campus |
| Ceramics: Plaster Moulds and Ceramic Hybrid Forms | 12 | VART3761 | City Campus |
| Ceramics: Experimental Clay Materiality | 12 | VART3759 | City Campus |
| Alternative Clay Forming | 12 | VART3748 | City Campus |
| Clay and the Functional Object | 12 | VART3762 | City Campus |
| Ceramic Form and Surface | 12 | VART3756 | City Campus |
| Cut and Construct using Clay | 12 | VART3764 | City Campus |

AND

Minor: Jewellery & Material Practice

Complete 48 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|--|---------------|-------------|-------------|
| 3D Printed Objects | 12 | VART3473 | City Campus |
| Jewellery and Material Skills 1: Additive Technologies | 12 | VART3784 | City Campus |
| Jewellery and Material Practice: Shape, Shift and Repurpose Technologies | 12 | VART3781 | City Campus |
| Jewellery and Material Practice: Transformative Technologies | 12 | VART3783 | City Campus |
| Casting and Metal Alloying | 12 | VART3755 | City Campus |
| Enamelling and Colour for Metal | 12 | VART3771 | City Campus |
| Jewellery Attachments | 12 | VART3785 | City Campus |
| Metal Malleability and Form | 12 | VART3787 | City Campus |

AND

Minor: Sculpture

Complete 48 credit points from the following courses:

| Course Title | Credit Points | Course Code | Campus |
|--|---------------|-------------|-------------|
| Sculpture Skills 1: Constructing Ideas | 12 | VART3804 | City Campus |
| Sculpture: Casting and Transformation | 12 | VART3806 | City Campus |
| Sculpture: Adventures in Materiality | 12 | VART3805 | City Campus |
| Bronze Foundry | 12 | VART3754 | City Campus |
| Soft Sculpture | 12 | VART3807 | City Campus |
| Portable Sculpture | 12 | VART3796 | City Campus |
| Installation Art | 12 | VART3780 | City Campus |

AND

Minor: Photography

Complete 12 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|---------------------------------|---------------|-------------|-------------------------------|
| Photography 101 | 12 | VART3590 | City Campus |
| | | VART3656 | Melbourne transfer to Vietnam |

AND Complete 36 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|--|---------------|-------------|-------------|
| Photographic Lighting and Representation | 12 | VART3596 | City Campus |
| Alternative Photographic Processes | 12 | VART1704 | City Campus |
| Photography and Environment | 12 | VART3823 | City Campus |
| The Performed Image: Photography and Identity | 12 | VART3826 | City Campus |
| Documentary Photography | 12 | VART3817 | City Campus |
| Picturing Power | 12 | VART3825 | City Campus |
| Counter Investigations | 12 | VART3815 | City Campus |
| Editorial Photography | 12 | VART1710 | City Campus |
| Fashion Photography Futures | 12 | VART3820 | City Campus |
| Translating Spaces: Architectural and Interior Photography | 12 | VART3828 | City Campus |
| Transforming Objects: Contemporary Product Photography | 12 | VART3827 | City Campus |
| Photography Histories and Theories | 12 | VART3594 | City Campus |

AND

Minor: Expanded Media Arts

Complete 48 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|--|---------------|-------------|-------------|
| AI for Creative Practice | 12 | OART1118 | City Campus |
| Digital Dimensions: 3D Modelling and Extended Reality (XR) | 12 | OART1120 | City Campus |
| Experimental Animation | 12 | VART2022 | City Campus |
| Photographic Material Thinking | 12 | VART3822 | City Campus |
| Picturing Power | 12 | VART3825 | City Campus |
| Projection, Light and Optics | 12 | VART3801 | City Campus |
| Sound Art, Composition and Installation | 12 | VART3808 | City Campus |
| Video Art | 12 | VART3464 | City Campus |

AND

Minor: Public Art & Social Practice

Complete 48 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|---|---------------|-------------|-------------|
| Art and Social Practice | 12 | VART3749 | City Campus |
| Working Collaboratively: Forms for Encounter and Exchange | 12 | OART1125 | City Campus |
| Creative Practice in Place: Working with unceded lands | 12 | VART3627 | City Campus |
| Blue Sky Lab: Expanding Art Practice through Fieldwork | 12 | VART3753 | City Campus |
| Performance and Live Art | 12 | VART3504 | City Campus |

| | | | |
|-------------------------------------|----|----------|-------------|
| Public Art Projects | 12 | VART2027 | City Campus |
| Creative Enterprise | 12 | OART1119 | City Campus |

AND

Interdisciplinary Minors

List of Interdisciplinary Minors:

AND

Minor: Foundations in Teaching

Complete 48 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|---|---------------|-------------|-----------------|
| Introduction to the teaching profession | 12 | TCHE2624 | Bundoora Campus |
| Inclusive Teaching | 12 | TCHE2702 | Bundoora Campus |
| Student and Teacher Well-being | 12 | TCHE2701 | Bundoora Campus |
| Engaging with Indigenous Perspectives for Responsible Teaching Practice | 12 | TCHE2456 | Bundoora Campus |

AND

Minor: Gender Studies

Complete 48 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|---|---------------|-------------|-------------|
| Introduction to Gender | 12 | COMM2925 | City Campus |
| Gender, Development and Globalisation | 12 | HUSO2092 | City Campus |
| Global Feminisms | 12 | HUSO2388 | City Campus |
| Rethinking Masculinities | 12 | COMM2926 | City Campus |
| Feminist and Queer Perspectives | 12 | COMM2879 | City Campus |
| Gender, Communication and Social Change | 12 | COMM2927 | City Campus |

AND

Minor: Digital Communication

Complete 48 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|--|---------------|-------------|-------------|
| Introduction to Digital Communication | 12 | COMM2906 | City Campus |
| Precision Writing for Digital Engagement | 12 | COMM2913 | City Campus |
| Social Media Communication | 12 | COMM2872 | City Campus |
| Digital Audiences and Analytics | 12 | COMM2916 | City Campus |
| Communication Platforms and Industries | 12 | COMM2917 | City Campus |
| Managing Digital Challenges | 12 | COMM2914 | City Campus |

AND

Minor: Illustration

Complete 48 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|--|---------------|-------------|-------------|
| Signature Style | 12 | GRAP3057 | City Campus |
| Visual Literacy | 12 | GRAP3058 | City Campus |
| Experimental Illustration Studio | 12 | GRAP3051 | City Campus |
| Industry-Partnered Illustration Studio | 12 | GRAP3047 | City Campus |

AND

Minor: Cinema Studies

Complete 48 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|--|---------------|-------------|-------------------------------|
| Introduction to Cinema Studies | 12 | COMM1031 | City Campus |
| | | COMM2905 | Melbourne transfer to Vietnam |
| Film Criticism: From Early Cinema to the Digital Age | 12 | COMM2880 | City Campus |
| Border Crossings: Cinema, Community and Nation | 12 | COMM2876 | City Campus |
| | | COMM2934 | Melbourne transfer to Vietnam |
| Beyond the Frame: Technologies, Industries and Audiences | 12 | COMM2875 | City Campus |
| Uses of Film Theory | 12 | COMM1036 | City Campus |

AND

Minor: Design for Sound Environments

Complete 48 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|--|---------------|-------------|------------------|
| Soundscape Studies | 12 | ARCH3347 | City Campus |
| | | ARCH3348 | Brunswick Campus |
| Immersive Sound Environments | 12 | ARCH1372 | City Campus |
| | | ARCH3332 | Brunswick Campus |
| Spatial Sound Performance | 12 | PERF2070 | City Campus |
| | | PERF2071 | Brunswick Campus |
| Sonic Materials | 12 | ARCH3356 | City Campus |
| | | ARCH3359 | Brunswick Campus |
| Independent Design Project | 12 | ARCH3357 | City Campus |
| | | ARCH3360 | Brunswick Campus |

AND

Minor: Design for Advanced Manufacture

Complete 48 credit points from the following:

| Course Title | Credit Points | Course Code | Campus |
|---|---------------|-------------|------------------|
| Design for Advanced Manufacture | 12 | GRAP1051 | City Campus |
| | | GRAP2932 | Brunswick Campus |
| Design for Additive Manufacture | 12 | GRAP1037 | City Campus |
| | | GRAP2917 | Brunswick Campus |
| Design Prototyping and Complex Fabrication | 12 | GRAP2578 | City Campus |
| | | GRAP2942 | Brunswick Campus |
| Flexible modelling for Design and Prototyping | 12 | INTE2652 | City Campus |
| | | INTE2653 | Brunswick Campus |
| Independent Design Project | 12 | ARCH3357 | City Campus |
| | | ARCH3360 | Brunswick Campus |

AND

Program Options

List of Program Option Courses:

| Course Title | Credit Points | Course Code | Campus |
|---|---------------|-------------|-------------|
| Partnered Studio Project | 24 | VART3669 | City Campus |
| Creative Enterprise | 12 | OART1119 | City Campus |
| Blue Sky Lab: Expanding Art Practice through Fieldwork | 12 | VART3753 | City Campus |
| Painting: Migration and Global Mobilities | 12 | VART3791 | City Campus |
| Internship | 12 | VART3510 | City Campus |
| Public Art Projects | 12 | VART2027 | City Campus |
| Creative Practice in Place: Working with unceded lands | 12 | VART3627 | City Campus |
| Performance and Live Art | 12 | VART3504 | City Campus |
| Art and Social Practice | 12 | VART3749 | City Campus |
| Working Collaboratively: Forms for Encounter and Exchange | 12 | OART1125 | City Campus |
| Art Global Intensive 1 | 12 | HUSO1072 | City Campus |
| Art and Photography | 12 | VART3511 | City Campus |
| Art Theory: Society and Environment | 12 | HUSO2453 | City Campus |
| Art Theory: Materiality and Technology | 12 | HUSO2452 | City Campus |
| Photography Histories and Theories | 12 | VART3594 | City Campus |
| Art Workshop Project | 12 | VART3751 | City Campus |
| Art Studio Project | 12 | VART3750 | City Campus |
| 3D Printed Objects | 12 | VART3473 | City Campus |

Acknowledgement of Country

RMIT University acknowledges the people of the Woi wurrung and Boon wurrung language groups of the eastern Kulin Nation on whose unceded lands we conduct the business of the University. RMIT University respectfully acknowledges their Ancestors and Elders, past and present. RMIT also acknowledges the Traditional Custodians and their Ancestors of the lands and waters across Australia where we conduct our business - Artwork 'Sentient' by Hollie Johnson, Gunaikurnai and Monero Ngarigo.

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- [News](#)
- [Events](#)
- [Library](#)

- [Maps](#)
- [Careers](#)
- [Contacts](#)

[Study with Us](#)

- [Levels of study](#)
- [Online courses and degrees](#)
- [Single courses](#)
- [Applying to RMIT](#)
- [International students](#)
- [Parents](#)
- [Careers advisers](#)

[Life at RMIT](#)

- [Study experience](#)
- [Student life](#)
- [Support for students](#)
- [Global opportunities](#)
- [Industry connections](#)

[Research](#)

- [Our research](#)
- [Centres and collaborations](#)
- [Partnerships](#)
- [Research degrees](#)
- [Find researchers](#)
- [Research contacts](#)

[Partner](#)

- [Workforce development](#)
- [Staff development and training](#)
- [Research partnerships](#)
- [Facilities and equipment services](#)
- [Giving](#)

[About](#)

- [Our strategy](#)
- [Governance and management](#)
- [Values](#)
- [Sustainability](#)
- [Schools and colleges](#)
- [Our locations and facilities](#)

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