Digital Portfolio Evaluation Form Media 21/Learning 21 10th Honors Literature/Composition Lester and Hamilton, December 2010

Your Na	ame:	Class Period:
Person Whose Portfolio You Are Evaluating:Class Period:		Class Period:
 I.	Multigenre Elements	
	Please take a few minutes to identify:	
1.	Your impression of the artifact (originality, effort, knowledge rep	
2.	Your impression of the depth and detail of the narrative (you ma	y rate on a scale of 1-10)
3.	One thing you really like about the artifact	
4.	Optional: any suggestions for improving the learning artifact	
Multig	genre Artifact 1: (identify the artifact)	
	Overall Impressions:	
	Impression of Depth and Detail of Narrative (1-10; explain your ra	ating)
	One Aspect/Element You Really Like About the Artifact:	
О	Optional—Suggestions for Improvement	
Multig	genre Artifact 2: (identify the artifact)	
	Overall Impressions:	
	Impression of Depth and Detail of Narrative (1-10; explain your ra	ating)
_	One Aspect/Element You Really Like About the Artifact:	
	Optional—Suggestions for Improvement	

Multig	Multigenre Artifact 3: (identify the artifact)		
	Overall Impressions:		
	Impression of Depth and Detail of Narrative (1-10; explain your rating)		
	One Aspect/Element You Really Like About the Artifact:		
	Optional—Suggestions for Improvement		
II.	Research Paper: in 4-5 sentences, please share your response to the research paper		
111	. Please check off the following items		
	Items are listed on the portfolio in the correct order as listed by Ms. Hamilton on the handout and		
	template Presentation zen slidedeck is embedded correctly		
	Links to each blog post or the RSS feed to the blog posts is embedded correctly		
	You are able to open and read the collaborative research paper You are able to open and see the sources in that person's Evernote notebook		
IV	about this person as a learner? What key insights or		
	knowledge do the portfolio elements reflect about this person?		