

TECHNICAL DESCRIPTION

Pokémon reality gear and game

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1 Introduction

reality game and gear is an innovative new Soft- and Hardware-Bundle which lets you dive into the Pokémon world. Introducing the reality gear for an all new leap into immersion in gaming, enabling you to be as close to your favorite as never before.

The **reality** gear isn't just a visual virtual reality device. This new product has been launched with an innovative new technique: the neuro-stimulator. Signals can be transmitted to the brain and cause specific sensory inputs. This provides a very accurate visual recreation of the game and comes with physical sensation options. In combination with the head motion and eye tracking sensors it creates the perfect virtual reality to experience your **reliable** adventure.

The game offers the choice on how exactly you want to experience the world. The world and its inhabitants have grown over the years, with each generation adding new regions to explore and hundreds new to catch.

This time, for the first time ever, you may choose on which regions you want to explore – or not – and which vous you want to encounter – or not. In the section *The Game* you can get an in detail description on what to expect.

So what are you waiting for? Start getting to know your new favorite game with the best gear available!



1.1 Glossary

New to virtual reality? Here are some words you might not know:

Stereoscopic image 2 warped images on each half of the screen

Neuron cell that transmits information in the brain through electrical

and chemical signals

Gyroscope a device that senses angular velocity

Accelerometer a device used to measure the acceleration of a moving or

vibrating body

Pokémon pocket monster (animal-like monsters which live in the wild

and are caught and trained by Pokémon trainers)

NPC non-player-characters (computer controlled characters)

HP health points



2 The Gear

The **reality** gear is a virtual reality headset that uses different technologies in order to allow you to dive into the **reality** wold (Figure 2.1). The headset creates a virtual environment in front of the user's eyes, while the attached sensors and neuro-stimulator launch you into the your **reality**.

The headset is manufactured in collaboration with Oculus VR, LCC.



Figure 2.1: The ******** reality gear

The reality gear is going to sit perfectly on your head and is very light with a weight of only 318 grams. In addition it is designed so that you do not feeling any pressure anywhere as the weight is evenly distributed towards your head. As the tapes, which keep the device in place, are made of a very elastic and adjustable material, the headset is suitable for you regardless of your age and size. Furthermore, the built-in earphones are intended to fit your ears without causing any pressure, contributing to optimal comfort. Since the gear is easily connected to any device via plug-and-play, you should be ready to experience your world out of the box.



2.1 Customer Awareness

Using the reality gear for more than three hours without interruption can cause a nausea feeling in certain sensitive individuals. It is advised to use the device for a maximum of two hours at a time without brakes.

The visual feedback combined with the neuro-stimulators could make the user lose himself in the virtual world. Children under the age of 12 and psychologically unstable users are advised to disable the neuro-stimulators, as it can easily affect their senses and the perception of the real world.

If you notice any discomfort during the use of the ********** reality gear your first step should be to disable the neuro-stimulators.



2.2 The Headset In Detail

The **reality** gear has six main parts:

- 1. Lenses
- 2. Display
- 3. Eye and head motion tracking technology
- 4. Audio
- 5. Neuro-stimulators
- 6. Microphone [not visible]



Figure 2.2: The reality gear in detail

2.2.1 Lenses

The lenses (Figure 2.3) are made up of concentric prisms of uniform thickness. Thus, a crystal clear, stable vision is guaranteed. They were made to establish a focal point, so that you can perceive the depth of the image, which essentially means that you can gaze beyond the virtual environment of the reality game and live the world while playing.





Figure 2.3: The lenses of the reality gear

2.2.2 Display

The **reality** gear display (Figure 2.4) features 1080×1200 pixels for each eye with 90 Hz dual split screens. The screen is positioned a few centimeters in front of your eyes and projects a stereoscopic image. When these images are viewed through the lenses, you will be able feel like you stand inside the **reality**.



Figure 2.4: The display of the reality gear

2.2.3 Tracking technology (eye and head motion tracking)

The **reality** gear is built with multiple sensor inputs. The device is able to track your head movement due to a gyroscope, an accelerometer and a compass. This enables the adaption of the images of the virtual **virtual** world to the position of the head. The headset collects eye data by using a internal eye tracker. The eye tracker includes two common



components: a light source and a camera. The camera tracks the reflection of the light source along with visible ocular features such as the pupil. This data is used to extrapolate the orientation of the eye and ultimately the focus points on the display.

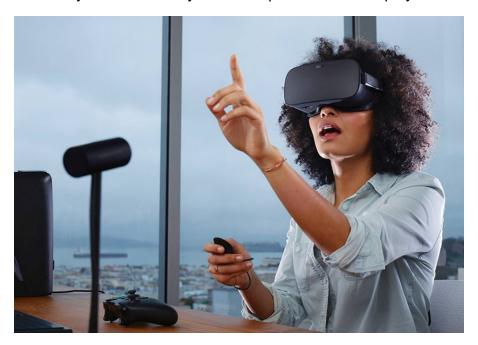


Figure 2.5: Usage of the reality gear tracking technology

2.2.4 **Audio**

The **reality** gear headphones (Figure 2.6) are equipped with *Head Transfer Function Technology* which, combined with the head tracking sensors, offer a 3D audio 'spatialisation'. This method interpolates your head movement and alters the sounds of the game world accordingly to make them sound like they come from the real world.



Figure 2.6: The ********* reality gear headphones



2.2.5 Neuro-Stimulators

There are two stimulators, located on each side of the reality gear, touching the temples when the headset has been put on. These stimulators work based on the neuron-manipulating wave interference technique: Both devices send precisely timed pulses of high frequency photons at designated regions in your brain. These pulses manipulate your neurons and cause you to get a variety of sensations such as touch and smell.

This method is widely tested and completely save for usage. It is a key feature for making the final step into your world.



Figure 2.7: The neuro-stimulators are almost invisible to the naked eye

2.2.6 Microphone

The microphone is enclosed within the **reality** gear. With this microphone you are able to talk to NPCs and give commands to your **reality** gear. With this microphone you are able to talk to NPCs and give commands to your **reality** gear. With this microphone you are able to talk to NPCs and give commands to your **reality** gear. With this microphone you are able to talk to NPCs and give commands to your **reality** gear. With this microphone you are able to talk to NPCs and give commands to your **reality** gear. With this microphone you are able to talk to NPCs and give commands to your **reality** gear.



Figure 2.8: The integrated microphone



3 The Game

3.1 Consumer Awareness

The **reality** game is generally suitable for all ages. It contains minimal mild cartoon violence and some mild language.



To reiterate the warnings concerning **reality** *reality headset*: It is recommended to pause playing the game every couple of hours for at least five minutes. This ensures minimal disorientation after long game sessions.

3.2 Scope Of The Game

The main focus of the **reality** game is the exploration of the game world and the encounters with all kinds of **reality**. In contrast to previous installments of **reality** games, the **reality** game lets you chose what regions you want to explore and what **reality** you want to encounter.

The world is composed of all your favorite regions of the previous games. The following regions are open for you to explore (see Figure 3.1):

Kanto◆ Alma

JohtoOrre

HoennOblivia

SinnohFiore

Unova
 Orange Islands

Kalos
 Sevii Islands





Figure 3.1: The **reality** game map with all available 'regions'

All these regions carry unique bioms and moods. There are different kinds of towns and landscapes to explore: From the windy *Orange Islands* with their gusting sea to the steep mountains in the west of *Kanto*.

One of the most important feature of the **reality** game is the fact, that you may pick what **reality** you want to encounter.

You want a more retrospective experience? No problem: just deactivate all *** except the first generation and you will only encounter **Kanto-*****.

You want the full experience? Just keep the settings unchanged and get to know the whole range of **********.

You may choose among the following sets of \(\sqrt{km} \), together over 800 \(\sqrt{km} \):

• 1. Generation: 151 Kanto-Pokémon

• 2. Generation: 100 *Johto-Pokémon*

• 3. Generation: 135 Hoenn-Pokémon

• 4. Generation: 107 Sinnoh-Pokémon

• 5. Generation: 156 Einall-Pokémon

• 6. Generation: 72 Kalos-Pokémon

• 7. Generation: 79 Alola-Pokémon



3.3 Gameplay

The gameplay consists mainly of three parts:

- exploring the world
- fighting and catching new
- battling *** -trainers

3.3.1 Exploration

As you will be playing the game with your reality gear, the exploring itself is pretty much how you explore the real world, too: Walk and wonder (Figure 3.2).



Figure 3.2: Exploring the world

By keeping an eye open for details, you may discover hidden paths which lead to secret areas. There you may find rare and unique items (Figure 3.3).

You can manage the following in the game menu:

- found secrets
- your game progress

This menu is used intuitively with your reality gear (Figure 3.4).





Figure 3.3: Discovering secrets in the world

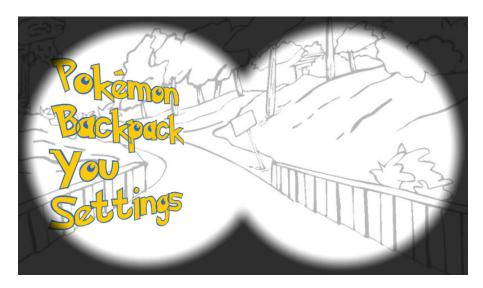


Figure 3.4: The reality game menu

During your exploration of the world, you will encounter random in the wild. In populated areas you may find other rainers (NPC). Both lead to battles between you and your opponent.

A battle has the following sequence of events:

- 2. The battle proceeds turn-based. In one turn each you may take one of the following actions:



- choose an offensive or defensive action for your vour to execute
- use a special item from the inventory to buff the fighting
- exchange the fighting for a different from your team
- retreat from the battle
- 3. These turns are repeated until the fight is over. If you lose, you will be teleported back to the nearest town. By winning, your gain experience and you may get some item-rewards.

In Figure 3.5 you can see the layout of a battle:

- Your Visit is at the bottom left with the corresponding name and its HP on the right.
- Your opponent is at the top: the name and HP at the top left and the right.



Figure 3.5: A ********* battle



During battles with wild vous you have the option to add them to your team by catching them. This takes place during one of your turns during the battle: Instead of attacking the opponent, you select a Pokéball from your inventory (Figure 3.6). With some luck, this results in the vous being caught by you. To increase your chances, it is recommended to weaken the vous you are trying to catch before using a Pokéball by attacking it and thus reducing its HP.

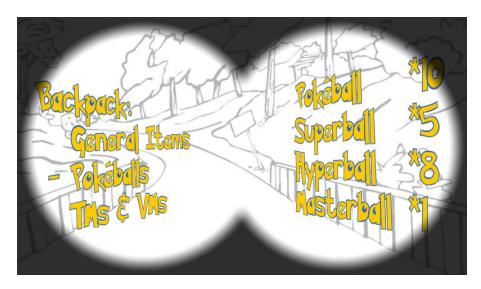


Figure 3.6: Catching a **With Pokéballs** using the game menu

3.4 Conclusion

By exploring the **WANN** world, catching **WANN** and battling trainers, you will get closer to this dream...



4 Final Notes

Thank you for reading this technical description of the reality game and gear. We hope you enjoy our new revolutionary way of experiencing the world.

If you have any feedback and suggestions regarding the **reality** game and gear you may contact us over email or send us a letter:

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