### José Rizal: A Complete Overview

### **Basic Information**

- Full Name: José Protacio Rizal Mercado y Alonso Realonda
- **Born:** June 19, 1861
- Place of Birth: Calamba, Laguna, Philippines
- **Died:** December 30, 1896 (aged 35)
- Place of Death: Bagumbayan (now Luneta Park), Manila, Philippines
- Cause of Death: Execution by firing squad
- Occupation: Writer, physician, nationalist, revolutionary, polymath
- Languages: Fluent in Spanish, Tagalog, English, French, German, Latin, Greek, and several other languages

### **Early Life and Education**

- Rizal was the seventh of eleven children born to a wealthy Filipino family.
- His father, Francisco Mercado, was a tenant farmer and his mother, Teodora Alonso, was well-educated and a strong influence on him.
- He showed exceptional intelligence and skill in the arts and sciences from a young age.
- Studied in Manila at Ateneo Municipal de Manila, excelling in literature, philosophy, and the sciences.
- Studied medicine and ophthalmology at the University of Santo Tomas and later at Universidad Central de Madrid, Spain.
- He also studied philosophy and letters in Madrid and traveled extensively through Europe and Asia.

# **Major Works**

- Noli Me Tangere (Touch Me Not) A novel published in 1887 that exposed the social injustices and abuses of Spanish colonial rule in the Philippines. It was critical of the friars and the corrupt government officials.
- **El Filibusterismo** (**The Reign of Greed**) The sequel to *Noli Me Tangere* published in 1891, which continued to criticize Spanish rule and called for reforms through more radical means.
- Mi Último Adiós (My Last Farewell) A poem written on the eve of his execution expressing his love for the Philippines and his hope for its freedom.

## **Contributions and Legacy**

- **Propagandist and Reformer:** Rizal was the leading figure of the Filipino Propaganda Movement, advocating for peaceful reform of Spanish rule rather than outright revolution.
- Martyr for Philippine Independence: His execution by the Spanish colonial government for alleged rebellion, sedition, and conspiracy turned him into a martyr and inspired the Philippine Revolution.
- **Nation's Hero:** Recognized as the national hero of the Philippines; his life and works symbolize Filipino nationalism, reform, and independence.

• **Influence on Philippine History:** Rizal's writings inspired the revolutionaries like Andres Bonifacio and Emilio Aguinaldo.

#### **Personal Life**

- Rizal had several love interests but never married.
- He had a close relationship with Josephine Bracken, whom he met in Dapitan, where he was exiled. She stayed with him until his execution.
- He was also a skilled artist and sculptor, a linguist, and an inventor.

#### **Exile and Death**

- Due to his reformist ideas, Rizal was arrested and exiled to Dapitan (1892-1896), a remote town in Mindanao.
- In Dapitan, he practiced medicine, taught, and undertook community projects such as building a water system and a school.
- After the outbreak of the Philippine Revolution in 1896, Rizal was arrested again, charged with rebellion, and despite lack of evidence, was sentenced to death.
- He was executed by firing squad on December 30, 1896, at Bagumbayan Field (now Luneta Park). His death galvanized the revolutionaries.

## **Quotes by José Rizal**

- "The youth is the hope of our future."
- "I die without seeing the dawn brighten over my native land. You, who have it to see, welcome it and forget not those who have fallen during the night!"
- "He who does not know how to look back at where he came from will never get to his destination."

#### **Commemorations**

- **Rizal Day:** December 30, a national holiday in the Philippines to commemorate his death.
- **Monuments and Statues:** The most famous monument is the Rizal Monument in Luneta Park, Manila, which marks his execution site.
- Places Named After Him: Numerous streets, schools, towns, and institutions bear his name throughout the Philippines and abroad.
- **Legacy in Education:** Rizal is studied in Filipino schools as a symbol of nationalism, courage, and patriotism.