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|--|---|-------|--------|-----------|----------|-------------|--------|--------|--------------------|----------|
| Audio Filter Graphical User Interface (GUI) | Programs in this unit use: Pyaudio Tkinter FigureCanvasTkAgg Animation | | | | | | | | | |
| | | | Input | | | | | Plots | | |
| | | Numpy | Slider | From file | From mic | Play output | Filter | signal | frequency response | Spectrum |
| prog_01.py | Read a signal from a wave file, play the signal using Pyaudio. Plot the waveform using the animation function in a Tkinter window. | | | Y | | Y | | Y | | |
| prog_02_gain.py | Add a slider to adjust the gain. | | Y | Y | | Y | | Y | | |
| prog_03_gain_np.py | Uses Numpy | Y | Y | Y | | Y | | Y | | |
| prog_04_pause.py | Add buttons for pause and play. | | Y | Y | | Y | | Y | | |
| prog_05_pause_np.py | Uses Numpy | Y | Y | Y | | Y | | Y | | |
| prog_06_filter.py | Implement a filter as a recursive difference equation. Adjust the cut-off frequency with a slider using Tkinter. Plot the output waveform using the animation function, plot the frequency response of the filter. | Y | Y | Y | | Y | Y | Y | Y | |
| prog_07_filter_spectrum.py | Also plot the Fourier transform of the output signal. | Y | Y | Y | | Y | Y | Y | Y | Y |
| | | | | | | | | | | |
| prog_08_mic_v1 | Implement a filter as a recursive difference equation where the the input is from the microphone. Use Pyaudio to acquire the microphone signal and play the output signal. Adjust the cut-off frequency with a slider using Tkinter. Plot the frequency response of the filter. | Y | Y | | Y | Y | Y | | Y | |
| prog_09_mic_v2 | Also plot the waveform of the output signal using the animation function. | Y | Y | | Y | Y | Y | Y | Y | |
| prog_10_spectrum.py | Also plot the Fourier transform of the output signal. | Y | Y | | Y | Y | Y | Y | Y | Y |
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| Exercises | | | | | | | | | | |
| Instead of a filter, implement the AM effect or vibrato effect, with sliders to adjust their parameters. | | | | | | | | | | |
| Instead of a high-pass filter, implement a shelving filter, with sliders to adjust the cut-off frequency and shelf gain. | | | | | | | | | | |
| Modify the play/pause programs to have a single button that toggles between play and pause. | | | | | | | | | | |