

Melody Damour

Composer

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Premiers

Bophelo Molaetsa. Thee Letsa. For Marimba and SATB Choir

University of Missouri, Columbia, MO

Dr. Julia Gaines, Marimba • University Concert Chorale

Recipient of Honorable Mention in the 2014 Classical Marimba League Composition Contest

The Queen of Holes for Mezzo-Soprano and Piano, Lyrics by Julie Brown

Heinz Hall, Pittsburgh, PA

Alexa Devlin, Mezzo-Soprano • Nathan Hall, Piano

Premiered as part of the Pittsburgh Symphony Orchestra

Composer/Lyricist Residency Project

Derek Bermel and Wendy Walters, Instructors

The Duchess Celebrates Her Demise for Mezzo-Soprano and String Trio

Dust Storm for Tenor, Mezzo-Soprano and Percussion

The Queen of Holes for Mezzo-Soprano and Piano

Dirty Spoon for Baritone or Tenor and Piano

(Lyrics for all pieces by Julie Brown)

The Andy Warhol Museum, Pittsburgh, PA

Alexa Devlin, Mezzo-Soprano • Adam Hill, Tenor

Melanie Riordan, Violin • Brianne Lugo, Viola • Skye Kim, Cello

Nathan Hall, Piano/Baritone

Premiered as part of the Pittsburgh Symphony Orchestra

Composer/Lyricist Residency Project

Derek Bermel and Wendy Walters, Instructors

Octet for Winds and Strings

Carnegie Mellon Contemporary Ensemble

I Miss You for SATB Choir, Lyrics by Shannon Deep

Carnegie Mellon Concert Choir (Dir. Robert Page)

Sonata for Violin and Piano

Joyce Lin, Violin • Hyemin Kang, Piano

Amalgam for Piano Solo

Christopher Lin, Piano

Three Poems by E.E. Cummings for Soprano and Instrumental Ensemble

Danielle Messina, Soprano • Carnegie Mellon Contemporary Ensemble

Palpar for SATB Choir, Text by Octavio Paz

Carnegie Mellon Concert Choir (Dir. Robert Page)

Flight for Electric Mandolin with Effects Processor

Jessica Wille, Mandolin

Four Miniatures for String Quartet

Cuarteto Latinoamericano

School of Music, Carnegie Mellon University, Pittsburgh, PA

Student Composer Concerts and Readings

Education

Carnegie Mellon University, Pittsburgh, PA

Bachelor of Fine Arts in Music Composition, Minor in Vocal Performance, May 2015

Studied under Nancy Galbraith, Reza Vali and Leonardo Balada