

# **ANNUAL REPORT**

**31 MAY 2024**

**covering 2023 calendar year**

## **Society of American Archivists at University of Missouri student chapter (SAAMUSC)**

### **2023 Student Officers:**

President: Isaac Alexander  
Vice President: Kristen Brown  
Secretary: Kayn Curry  
Treasurer: Joelle Blair  
LISGSA Liaison: Kelley Klor  
Communication Chair: Lindy Baudendistel  
Program Chairs: Marcella Bogart

### **Members:**

Jane Bartley, Jessica Catron, Jackie Cruikshank Vogt, Mary Derda, Katie Dieckhaus, Lindsay Diggs, Charissa Ercolin, Kaitlin Howard, Noah Larson, Ashley Mayberry, Jessie McCloy, Michael McDevitt, Mariah Newton, Allie Overschmidt, Mary Katherine Poe, Susan Ralls, Sara Ratliff, Susan Rosprim, Hunter Schaal, Sarah Scheckel, Mackenzie Schulte, Liz Setterberg, Madison Stein, Tiana Stephenson.

### **Faculty Advisor:**

Prof. Sarah Buchanan <https://buchanans.mufaculty.umsystem.edu/>

### **Contact Information:**

Chapter Email: SAAMUSC [at] gmail [dot] com

Twitter: [@SAAMUSC](https://twitter.com/SAAMUSC) Facebook: [SAA at MU: Student Chapter](https://www.facebook.com/SAAatMUStudentChapter)

Website: <https://saamusc.github.io/> Instagram: [saamu\\_students](https://www.instagram.com/saamu_students/)

We'd first like to echo [Missouri Humanities' acknowledgment of Indigenous Peoples' Day.](https://ummo.org/acknowledgment-of-indigenous-peoples-day/)

## Summary of Activities (by academic semester):

### SPRING 2023:



SAAMUSC participated in the CEHD Winter Involvement Fair on Thu. **January 19** at 10 a.m. in Townsend Hall (*at left*), discussing digitization with new students.

Dr. Buchanan, Kaitlin, and Mariah hosted visitors during the inaugural CEHD Lab Crawl on **January 18** at 12:30 p.m. in the Digitization Station.



Shortly after our election, Isaac scheduled the new officers' meeting on Mon., **February 27** at 7 p.m. via Zoom, welcoming and transferring information between returning and new members. On March 16, we shared the next issue of our newsletter, inviting iSchool colleagues to partake in our events (we employed Zoom registrations and made recordings viewable for a month afterward).

Kelley and [Julie Rosier](#), Albany MLIS student and MAC4EAP founder, hosted the year's first Speakeasy event on Mon., **March 27** at 7 p.m. with ALA President-Elect Emily Drabinski, who discussed organizing at work, with 12 students attending live (*at right*).

The Missouri Historic Costume and Textile Collection (MHCTC) was featured in the Tue. March 21 edition of [Show Me Mizzou](#).

**Collective Bargaining: Organizing for Power**  
with **Emily Drabinski**, President-Elect  
American Library Association

**DATE**: Monday, March 27, 2023  
**TIME**: 8:00–9:30 p.m. (Eastern)  
**PLACE**: Zoom ([bit.ly/Bargaining-MAC4EAP](https://bit.ly/Bargaining-MAC4EAP))

**Emily Drabinski**  
ALA President-Elect

**Kelley Klor**  
SAAMUSC

**Julie Rosier**  
MAC4EAP

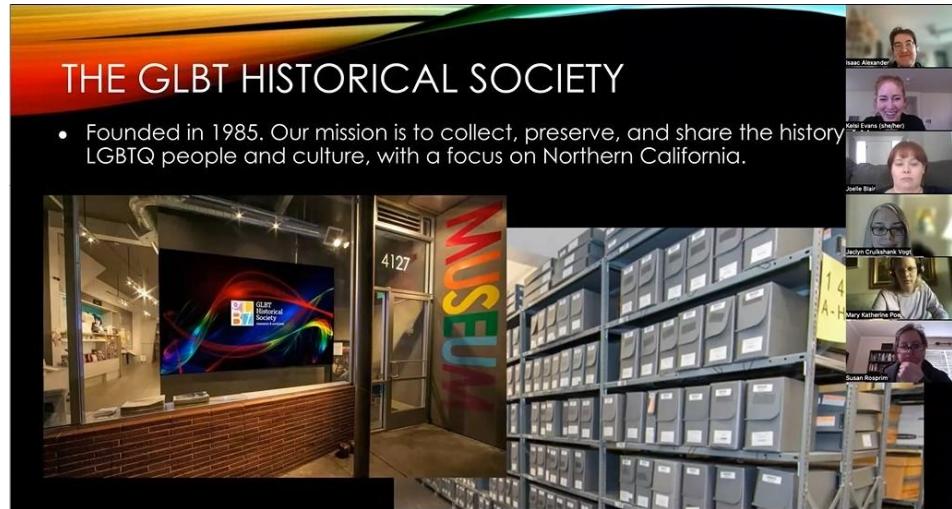
Additional time zones: 7:00–8:30 (Central) // 6:00–7:30 (Mountain) // 5:00–6:30 (Pacific)

SAAMUSC's own Kaitlin Howard co-presented a poster at [MAC 2023](#) in Chicago on April 14.

Dr. Buchanan presented to SISLT iSchool PhD students on Digitization Station research on April 27.

Mizzou honored [Harlan](#), the late Great Pyrenees, in April with a bench in Peace Park.

SAAMUSC hosted a Speakeasy on Fri., **April 14** at 6 p.m. Isaac welcomed Kelsi Evans, Director of the Dr. John P. De Cecco Archives and Special Collections of the GLBT Historical Society in San Francisco for a discussion of queer collecting, descriptive practices, donations management, and several highlight collections (*at right*), and 7 students attended live.



## Reviewing postings

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Full Time/Part Time  
Full Time

### Salary

This is a 12 month, ranked, non-tenure track faculty position . (See the [Promotion and Appointments Criteria](#) for rank specifications.) The minimum salary ranks are: Librarian I - \$47,500, Librarian II - \$50,000, Librarian III - \$55,000. Librarian IV salary is commensurate with rank and experience. UMKC offers an excellent retirement/benefits package.

### Application Deadline

Applications received by March 24, 2019 will receive priority consideration.

### Application Instructions

Application materials must be submitted online at <http://www.umkc.edu/hr/career-opportunities/default.asp>. Applicants must combine all application materials (personal letter of interest with accompanying curriculum vitae, and a list of 3 references) into one PDF or Microsoft Word document and upload as a resume attachment. Limit document name to 50 characters. Maximum size limit is 11MB. Do not include special characters (e.g., /, &, %, etc.). For questions about how applicants apply, please call (816) 235-1621, or if you are experiencing technical problems, please call (855) 524-0002. You may address your cover letter to: Sandy Rodriguez, Chair of Search Committee. For inquiries, please contact 816-235-1531 or [umkulca@umkc.edu](mailto:umkulca@umkc.edu). Faculty librarian searches in the UMKC University Libraries typically take several months. It is unlikely that the committee will contact applicants until several weeks to a few months after the priority review date listed. The committee will do everything possible to expedite the search process and notify applicants at each stage of the process, but in the meantime, applicants are encouraged to sign in to view the status of their application.

SAAMUSC Officer Kristen hosted a Speakeasy on Mon., **May 15** at 6 p.m. (*at left*) with Lindy Smith – Head of LaBudde Special Collections at UMKC – who demystified archival job seeking!

SAAMUSC Officer Kelley welcomed for our Speakeasy on Mon., **June 12** at 7 p.m., Dr. Alexandria Gough, Archivist at the Choctaw Cultural Center (*at right*). Attendees discussed topics such as Native American archives management and tribal services, community collaborations, and the upcoming ATALM Conference.

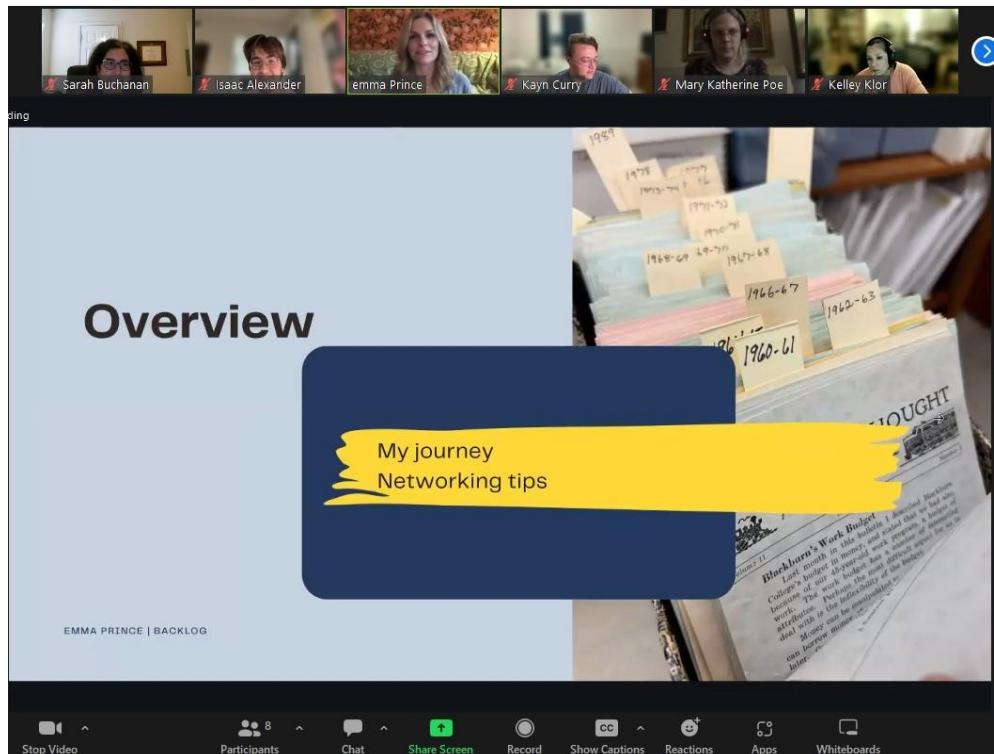


*Dr. Alexandria Gough at June Speakeasy.*

On Mon. **July 24**, officers organized a Speakeasy webinar-watch about the [ArchivesSpace](#) platform, in advance of the fall course IS\_LT 9491.

## FALL 2023:

SAAMUSC hosted a Speakeasy on Mon., **August 21** at 7 p.m. Isaac welcomed Emma Prince, the founder and principal at Backlog Archives, which preserves the rich historical heritage of Midwest institutions and families. Emma also shared insightful advice about the archival profession (*below*).



SAAMUSC participated in the CEHD Involvement Fair on Thu., **September 7** at 10:00 a.m. in Townsend Hall (*at left*), talking with five undergraduate students about digitization.

MU Special Collections celebrated the donation of Dr. Samir Husni's [Magazine Collection](#) in April.

University Archivist Anselm Huelsbergen celebrated a service milestone in [Fall 2023](#).

SAAMUSC Officer Lindy hosted a Speakeasy on Mon., **September 18** at 7:00 p.m. with Caitlin Christian-Lamb, Assistant Professor of Professional Practice at LSU and PhD Candidate at Maryland. The interactive discussion addressed such topics as research methods, archival theory, and memorialization (*at right*).

Though LISGSA was quiet, SISLT (doctoral) student groups ASIS&T held a hybrid Lunch & Learn on Interactive Storytelling Using Twine on Thu. April 27, and Penny University held a pizza night at MU TLC on Wed. Aug. 16 and a Trivia Night via Zoom on Thu. Sept. 7.

THE ROLE OF THE ARCHIVIST & ARCHIVES

Participants Chat Share Screen Record Show Captions Reactions Apps Whiteboards

SAAMUSC hosted a Speakeasy on Mon., **November 13** at 7 p.m. Dr. Buchanan introduced MLIS student Joshua Whittom, currently cataloging at the [Budds Center for American Music Studies](#) – a new multiformat collection in the MU School of Music. Joshua discussed video game (music) preservation and access, as did the [Software Preservation Network](#) and [this year's Grammys](#).

BuddsCenterPresentation (1) [Protected View] - PowerPoint

# Cataloguing Music

Working in the Budds Center for American Music Studies

Participants: Sarah Buchanan, Isaac Alexander (he/him), Joshua Whittom, Sara Ratliff, Kristen Brown

SAAMUSC hosted a Speakeasy on Mon., **November 20** at 7 p.m. with Sheena Wilson, lead archivist at the Gregory School African American Archive, who discussed their work.

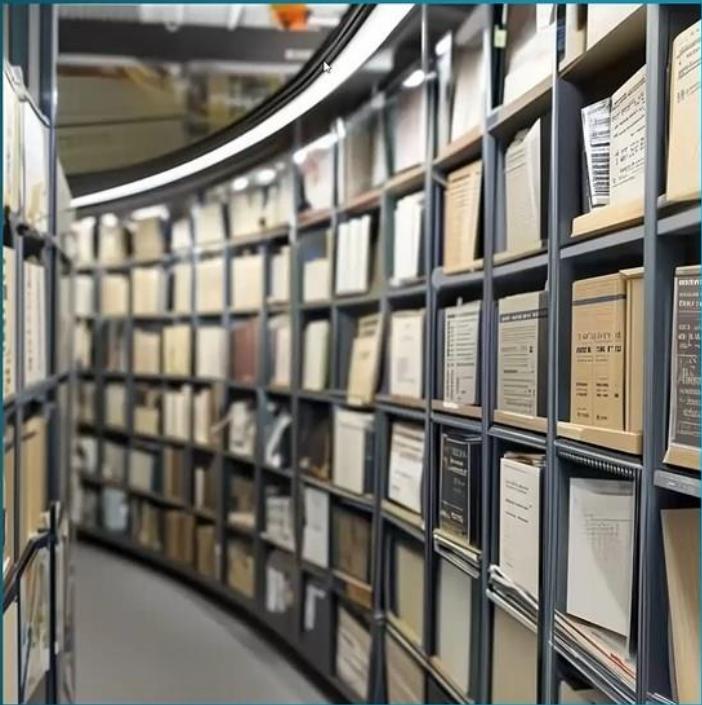
SAAMUSC's own Jane Bartley and Kelley Klor presented "The Cherokee Phoenix archives: An analysis of culturally responsive professional practices" at the [Society of Georgia Archivists](#) (SGA) on November 8, 2023.

Dr. Buchanan and Dr. Adkins participated in a [Digital Humanities Collaboratory](#) at Missouri S&T in Rolla visit on Fri. Sept. 29, after attending the MU [Center for the Humanities](#) launch on Sept. 28.

Organized by [UMKC](#) colleagues, 30 attendees (hybrid) discussed both research and curriculum and toured Wilson Library. Our two-year Intercampus Course Sharing effort concluded successfully with IS\_LT 9491 this semester. [UMSL](#) participant Levi Cullifer completed a 2023 student appointment on the [MAMA Board](#). Also check out Dr. Carsten Strathausen's [visual database](#) on [Kafka adaptations](#), and [Visualize KC](#) by SAAMUSC alum Logan Thompson.

In the fall course IS\_LT 9491, Dr. Buchanan hosted guest speakers Dustin Wood – Digital Archiving and Museum Imaging Specialist, veteran, and alumnus of both Na Ali'i and the Veterans Curation Program in St. Louis – on Mon. Sept. 11 (*below*), and Janusz Wasiolek, government information professional who spoke about the National Library Service for the Blind and Print Disabled and services to state libraries on Mon. Nov. 6.





## Imaging and Digitization

**Dustin Wood**

*(Digital Archives and  
Museum Imaging  
Specialist)*



Dustin

2023-09-11 17:38:27

Congratulations to Liz Bloodworth on receiving the MAC 2023 Louisa Bowen Memorial Scholarship for Graduate Students in Archival Administration, to Mariah Newton on her appointment at [MU Libraries](#), to Otter Bowman MLIS'22 on her Missouri Library Association (MLA) presidency, to Mara Inge MLIS'18 on being appointed Electronic Resources and Discovery Librarian at [MU Libraries](#), to Allie Overschmidt MLIS'23 on being appointed Records Analyst at the MO State Records

Management Division, to Haley Lykins MLIS'23 on being appointed [Husni Collection](#) librarian in MU Special Collections, to Beth Stewart MLIS'23 on being appointed Special Collections Librarian at the University of Arkansas Monticello, to Kelley Klor MLIS'23 on being elected to the SAA Native American Archives Section [Steering Committee](#) and appointed to the ATALM staff, to Logan Thompson MLIS'20 on being appointed Metadata and Systems Archivist in Special Research Collections at OU Libraries, to Nell Tirone MLIS'21 on being appointed Archivist at the Missouri State Archives in 2022, to Lily Hunter MLIS'21 on being appointed Reference and Instruction Librarian at Lincoln University, to Jara Anderson MLIS'22 on being appointed Research and Instruction Librarian at [MU Libraries](#), and to Jacob Neal MLIS'22 on being appointed archivist at SHSMO. Lily's review was also published in [The American Archivist](#), MLIS'22 Hallel Yadin blogged the Archives as Data NEH summer institute for [SAA Descriptive Notes](#), and Charissa, Kelley, Jane, and Lindy's article was published in [Information Matters](#). Jara was featured in MU Libraries' [Barbie](#) reel and also assisted students out of the [Escape Room](#) during Welcome Week.

## **General Activities:**

Communication: President Alexander completed both Admin Training and MU ORG registration for the academic year on Wed., August 23.

We've appended all ten of our 2023 *newsletter* issues (March 16, April 6, May 8, June 7, July 19, August 11, September 11, October 23, November 6, & November 27) for archiving with this report, and also shared updates via our listserv, MU Engage chat, and social media.

Region: This year SAAMUSC members attended the Central Missouri Chapter of ARMA International's Feb. 21 tour of Shelter Insurance's new facility (Columbia), AERI 2023 (LSU), SAA 2023 (Washington, D.C.), and [MAMA / KCAA 2023](#) (Independence).

Neighbor activities we followed included the Wikipedia Edit-a-thon: Anthropology and Community Connections CoPAR event co-sponsored by UMD CAFE and Wikimedia DC on [March 31](#), as well as their [project archiving](#) Indigenous Piscataway knowledge; SAA SNAP and AES Sections' Listening Session for archival educators, students, and new professionals on [Feb. 1](#), SAA RAAC's brown bag discussion on archival publications on [Feb. 22](#); Speakeasy speaker Emma Prince's "Found in Collection" webinar on [April 24](#), the UMD CAS Datathon Showcase on [May 11](#), TALENT Network case study presentation of CAS data at the Racial Reparations Commission in [Asheville, NC](#) on [March 20](#), CAS introductory seminar with UMD MLIS student Tahura Turabi on Feb. 21, and Denshō featured in the article "[Truth in Exile](#)" on Feb. 3; the 50<sup>th</sup> Anniversary Celebration at KOPN Community Radio's new studios on [June 10](#); the July publication of [A Green New Deal for Archives](#), the Digital Preservation & Access for Audio-visual Resources Summit on [July 19-20](#) at Vanderbilt University with presentations by Dr. Paul Conway, TALENT Network colleague Dr. Rogers Hall, and SAA AES Chair-Elect Dr. Rebecca Frank; the Mellon Foundation-funded Indigenizing Archival Training (IAT): A Pilot Certificate Program in Santa Fe, NM on [Sept. 21-22](#), the research talk at The Bridge on Oct. 19 and Aug. 4 artist talk and exhibition of "[A Legacy of Love](#)" at Serendipity Salon & Gallery in Columbia by CEHD Art Education faculty colleague Dr. Linda Helmick, the time-based media colloquium "TBM IRL: Examining Lifecycles of Time-Based Media Art" hosted by LACMA at the new Academy Museum of Motion Pictures on [Oct. 27](#), and a talk by Sara Manco – the director of photographs for the Special Collections at the National Geographic Society – as part of MU Journalism professor Lynden Steele's 4301 Topics in Journalism course "Creating Stories Using the POY Visual Archives" on Dec. 5.

Funds: SAAMUSC officers thank all our Speakeasy speakers for visiting with us.

Thank you to RBMS, via MU librarian Kelli Hansen, for sponsoring gift and mutual aid-pledged student registrations to RBMS 2023 at Indiana University Bloomington in June. Thank you to [SAA Foundation Board](#) for supporting Annual Meeting Awards to attend ARCHIVES\*RECORDS in July 2023.



# SOCIETY OF AMERICAN ARCHIVISTS



The University of Missouri student chapter

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March 2023

Vol. 25



## CONTENT

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### **Speakeasy on March 27**

Featuring the Mutual Aid Circle for Emerging Archival Professionals and Emily Drabinski, president-elect of ALA

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### **Leader Spotlight:**

Isaac Alexander

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### **Unique Collections:**

The Berg Collection at the New York Public Library

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### **Resources for You:**

SAA March Book Sale

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## UP NEXT!

Join us for our March Speakeasy **Collective Bargaining: Organizing for Power**

**As graduate students and new information professionals, do you ever wonder about collective bargaining and how is it exercised? Join the Mutual Aid Circle for Emerging Archival Professionals (MAC4EAP) as we host librarian, author, teacher and ALA president-elect, Emily Drabinski, for a conversation on collective bargaining.**

March 27th @ 7:00 pm CST.

[Register Here!](#)

## LEADER SPOTLIGHT



### Meet Isaac Alexander

Hi, everyone! I'm Isaac Alexander (he/him), and I'm the SAAMUSC President. This is my fourth semester in the MLIS program, and I'm in the Archival Studies emphasis. Some archival topics that I'm passionate about are journalism/news archives, community archives, representation of marginalized voices in archival staff and collections, and uncovering how corporations create barriers to digital media preservation. I live in St. Louis, MO, and in my free time, I enjoy going to local parks, reading/watching anything Marvel, and baking.

## ISAAC'S PODCAST RECOMMENDATION

### *Myths and Legends*

"The Myths and Legends podcast is a really accessible introduction to myths, legends, and folklore from around the world. It's apparent the host cares deeply about his work from the amount of research he puts into it. He also uses the listener community as a resource sometimes to help get contextual information about lesser known (or, oftentimes, lesser known to Western audiences) tales. Expect to hear stories you've never heard before and different sides of stories you thought you knew by heart."



## BONUS PODCAST RECOMMENDATION

### *Old Gods of Appalachia*

Old Gods of Appalachia is a horror anthology podcast. It's exceptionally well-acted and written. I love a good horror podcast, and this may be my favorite. Old Gods feels like a spiritual experience in the same way hearing stories around the campfire can be moving, enlightening, and terrifying all at once. You might not want to listen to this at night, because the shadows in Appalachia contain some things better left alone.

## UNIQUE COLLECTIONS

### The Berg Collection: The New York Public Library's Collection of Weird Objects

From the New Yorker: "A lock of Walt Whitman's hair, Jack Kerouac's boots, and Virginia Woolf's cane are just a few of the items of literary paraphernalia available at the New York Public Library's Berg Collection."

[Check it Out Here](#)

## RESOURCES FOR YOU

### SAA March Book Sale

"Whether you're studying for an SAA course, the Certified Archivist exam, a school exam, or just brushing up on your archives skills, these SAA books make great study buddies—and now they're on sale through March 31! Get your print copies while supplies last!"

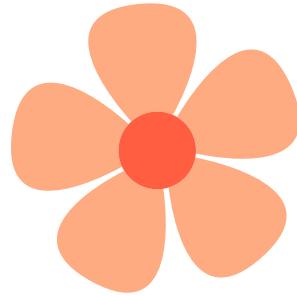
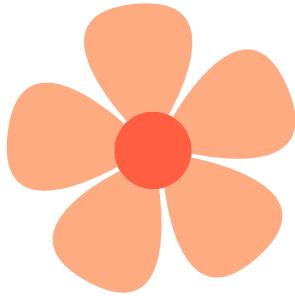
[Check it Out Here](#)

## FOLLOW US!

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# SOCIETY OF AMERICAN ARCHIVISTS



The University of Missouri student chapter

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April 2023

Vol. 26

## CONTENT

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### **Speakeasy on April 14**

Featuring Jill Hartke, Digital Archivist at Albuquerque Museum Photo Archive

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### **Leader Spotlight**

Kristen Brown

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### **Check it Out:**

March Speakeasy recording and info on MAC4EAP

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### **Resources for You:**

ArchivesAWARE

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## UP NEXT!

Join us for our April Speakeasy featuring our guest speaker:

**Kelsi Evans, Director of the Dr. John P. De Cecco Archives & Special Collections at the GLBT Historical Society**

April 14th @ 6:00 pm CST.

[Register Here!](#)

## LEADER SPOTLIGHT



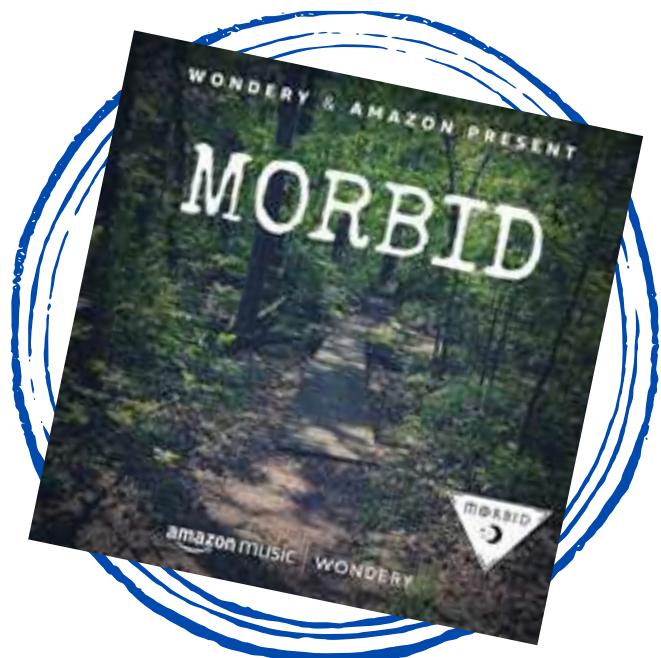
### *Meet Kristen Brown*

Hello! I'm Kristen Brown (she/her) and I'm the 2023-2024 SAAMUSC Vice President. This is my 4th (and almost last!) year in the MLIS program with an emphasis in Archival Studies, but my first year of being involved in the student chapter. I'm not sure what took me so long, but I'm so excited to be a part of this amazing community now! My professional interests include community archives, digital collections and accessibility in archives. I currently work as a coordinator for a digital community archive at a public library. My personal interests include weaving, reading, all the ramen I can eat, gardening and walking/hiking.

## KRISTEN'S PODCAST RECOMMENDATION

### *Morbid*

The hosts of this true crime/ paranormal podcast shine light on the lives and unique characteristics of victims, while also delivering well researched cases and theories, both on a national and local level. Throw in some silliness, comical banter and "Listener Tales" that retell real life experiences of the true crime and the paranormal and you've got the recipe for the perfect podcast, no matter your mood.



# CHECK IT OUT!

## March Speakeasy Recording and MAC4EAP

Missed out on the March 27th Speakeasy with ALA President-elect Emily Drabinski? We've got you covered with a recording of the event, focusing on collective bargaining in the information sciences space!

[\*\*Check it Out Here\*\*](#)

Interested in learning more about the organization we partnered with on this speakeasy, Mutual Aid Circle for Emerging Archival Professionals (MAC4EAP)? More information on this organization is provided in the link below.

[\*\*Check it Out Here\*\*](#)

## RESOURCES FOR YOU

### ArchivesAWARE

ArchivesAWARE is a blog hosted by the Society of American Archivists and managed by its Committee on Public Awareness (COPA). It was established in January 2016 to create an online space where professionals and students engaged in all aspects of archival work could share their experiences of and ideas for raising public awareness of archives and the value that archives and archivists add to business, government, education, and society as a whole.

[\*\*Check it Out Here\*\*](#)

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# SOCIETY OF AMERICAN ARCHIVISTS

The University of Missouri student chapter

May 2023

Vol. 27

## CONTENT



### **Speakeasy on May 15**

Featuring Lindy Smith, Head of LaBudde Special Collections at UMKC

### **Leader Spotlight**

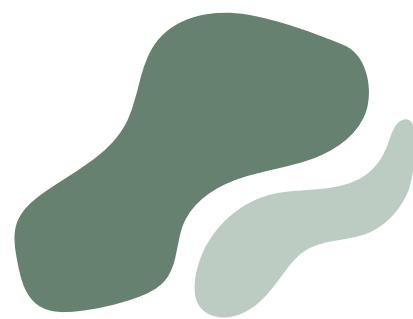
Kayn Curry

### **Check it Out:**

April Speakeasy recording

### **Check It Out:**

Slate Article on queer history in archives



## UP NEXT!

Join us for our May Speakeasy featuring our guest speaker:

**Lindy Smith, Head of LaBudde Special Collections at UMKC. She will share valuable tips and advice for emerging archival professionals to seek those desired career opportunities and market your great abilities.**

May 15th @ 6:00 pm CST.

[Register Here!](#)

## LEADER SPOTLIGHT



### *Meet Kayn Curry*

Hi I'm Kayn (they/he) and I'm the SAAMUSC Secretary. This is my second year in the MLIS program and I've got one semester and a practicum left. My focuses are on cultural heritage institutions and Digital Asset Management for entertainment studios. Right now I work at a historic farm and park over in Utah in their education and special events department. I also help out with keeping the animals socialized. This morning I got to pet a 3 day old baby cow named Maple. In my free time I read a lot and am quite a fan of tabletop rpg.

## KAYN'S PODCAST RECOMMENDATION

### *Critical Role*

The only one I listen to regularly is an actual play Dungeons & Dragons podcast called Critical Role. They have been running for eight years and are on their third campaign. The podcast is just a bunch of voice actors who are best friends and they play Dungeons & Dragons every week. They also made an animated series of their first campaign that got picked up by Amazon and now they're making a series of their second campaign for Amazon too.



# CHECK IT OUT!

## April Speakeasy Recording

Missed out on the April 14th Speakeasy with Kelsi Evans? We've got you covered with a recording of the event, focusing on Kelsi's work as director of the Dr. John P. De Cecco Archives & Special Collections at the GLBT Historical Society!

[Check it Out Here](#)

# CHECK IT OUT

## "H.H.C." : The Story of a Queer Life— Glimpsed, Lost, and Finally Found

An article recently published in Slate examining queer history housed in archives through the lens of anonymous letters published in a magazine in the late 1920's.

[Check it Out Here](#)

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# SOCIETY OF AMERICAN ARCHIVISTS

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June 2023

Vol. 28



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## **Speakeasy on June 12th**

Featuring Dr. Alexandra Gough,  
the archivist at the Choctaw  
Cultural Center

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## **Leader Spotlight**

Kelley Klor

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## **Check it Out:**

May Speakeasy recording

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## **Resources for You:**

Library of Congress LGBTQ+  
Studies Web Archive

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## **U P   N E X T !**

Join us for our June Speakeasy featuring our guest speaker:

**Dr. Alexandria Gough, the archivist at the Choctaw Cultural Center located in Durant, Oklahoma. The Choctaw Cultural Center held its grand opening on July 23rd, 2021. She is processing foundational collections to establish a research center available to tribal members and researchers alike. Dr. Gough will be discussing Native American archives.**

June 12th @ 7:00 pm CST.

[Register Here!](#)

## LEADER SPOTLIGHT



### *Meet Kelley Klor*

I'm Kelley Klor (she/her) and I'm the SAAMUSC LISGSA Liaison. This is my second year in the MLIS program, and I plan to graduate in December 2023. I am interested in Native American archives and cultural heritage preservation, the Protocols for Native American Archival Materials, and the Shared Stewardship archival model. I participated in a graduate research assistantship for one year learning about extensible provenance methods and am excited to co-present at the Archival Education Research Institute and the Society of American Archivists conference this summer. I am an active-duty Air Force spouse of over 15 years and live in Northern Virginia. In my free time, I enjoy running, reading, hiking, and exploring the DC area with my family.

## KELLEY'S PODCAST RECOMMENDATION

### *This Land*

My favorite podcast is *This Land* by Crooked Media, hosted by Rebecca Nagel, a fellow citizen of Cherokee Nation. *This Land* is a documentary podcast detailing the attack on Native American tribal sovereignty through the legal system beginning with an 1839 assassination of two Cherokee leaders, a 1999 murder on Muscogee (Creek) Nation land, through current court cases involving the Indian Child Welfare Act (ICWA) that could determine the future of tribal land fights.





## CHECK IT OUT!



### May Speakeasy Recording

Missed out on the May 15th Speakeasy with Lindy Smith, Director of Labudde Special Collections at UMKC? We've got you covered with a recording of the event, where Lindy gave very insightful advise into the world of job seeking for emerging professionals in information science!

[Check it Out Here](#)



## RESOURCES FOR YOU



### Library of Congress LGBTQ+ Studies Web Archive Collection

The LGBTQ+ Studies Web Archive collects and preserves online content which documents LGBTQ+ history, scholarship, and culture in the United States and around the world. Sites include domestic and international non-profit organizations, journalism and news external link, creative works and expressions, historical records, and more.

[Check it Out Here](#)

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# SOCIETY OF AMERICAN ARCHIVISTS



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July 2023

Vol. 29



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**Speakeasy on July 24th:**  
ArchiveSpace Webinar

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**Leader Spotlight:**  
Marcella Bogart

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**Check it Out:**  
June Speakeasy recording

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**Check it Out:**  
Disability Archives Lab

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## UP NEXT!

Join us for our July Speakeasy:

**This month we'll be keeping it casual (holding on to the last bit of summer!) and watching a webinar together about the platform ArchiveSpace (especially applicable to anyone taking 9491 next semester), and then just touching base as an org before the semester commences!**

July 24th @ 7:00 pm CST.

[Register Here!](#)

## LEADER SPOTLIGHT

### *Meet Marcella Bogart*

Hello! I'm Marcella Bogart (she/her). I am one of the SAAMUSC's program chairs. I started in the MLIS program in the fall of 2021; I will be completing my degree soon with a practicum, portfolio, and one final class. I grew up in central Wyoming and now live in Texas (but also sometimes Maine). I came to the MLIS program via the scenic route: For more than a decade I worked for a manufacturing company as the corporate media and advertising manager. I left my position to return to school to fulfill my dream of earning degrees in history. In my final year of graduate school before earning my MA, I conducted research using an entirely new online archive "Reveal Digital" (now hosted by Jstor) to research the construction of masculinity in the (Vietnam War era) GI anti-war underground press. Thanks to this digital archive, I had access to thousands of issues of these crude newsletters which are housed in dozens of small archives all over the country. The research I did would not have been possible just months before. The experience was an epiphany of sorts: Digital archiving was powerful and it seemed a way to bring together all that I had learned about meta-data and digital records in my earlier professional career with my love of history. Beyond this strong interest in historical digital archiving, I am a proponent of community archiving, and – because as a woman who studied history I am only too aware that the social privilege of rich white men is replicated in the preserved records – fostering a more diverse archival record. I am revising a bibliographic sketch of an early Texas archivist/historian named Llerena Friend with the hope of being published in a quarterly journal. I am married, have two kids, and Moxie the cat. In my spare time, I tinker with old typewriters and sewing machines, hike in Maine, take photographs of great neon signs, and read.

## MARCELLA'S PODCAST RECOMMENDATION

### *Now and Then*

"Now and Then" with Heather Cox Richardson and Joanne Freeman. Both Richardson and Freeman are professors of history and the authors of several books. The podcast puts current political and social issues in context with their historical roots. This includes examining the issues surrounding NARA and presidential records.

<https://cafe.com/now-and-then/>





## CHECK IT OUT!



### June Speakeasy Recording

Missed out on the June 12th Speakesy with Dr. Alex Gough, the archivist at the Choctaw Cultural Center? We've got you covered with a recording of the event, where Alex discussed Native American Archives!

[Check it Out Here](#)



## CHECK IT OUT!

### Disability Archives Lab

The Disability Archives Lab investigates the ways that archives and the materials they hold document, shape, and impact disabled people—historically and in the present. Keeping critical disability studies at the forefront of researching and building projects around disability, the Lab hosts multi-disciplinary projects and research initiatives that center the politics of disability, how disabled people are affected by archival representation, and how to imagine archival futures that are centered around disabled desires.

[Check it Out Here](#)

## FOLLOW US!

Check out our Facebook, Twitter & Instagram for updates, event information, and all things archives!





# SOCIETY OF AMERICAN ARCHIVISTS



The University of Missouri student chapter

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#### **Speakeasy on August 21st:**

Featuring Emma Prince of  
Backlog Archives

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#### **Leader Spotlight:**

Joelle Blair

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#### **Resources for You:**

ArchivesSpace Webinar

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#### **Check it Out:**

The Strong Museum of Play  
Library and Archives

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#### **Get Involved:**

Mizzou CEHD Involvement Fair

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## UP NEXT!

Join us for our August Speakeasy featuring our guest speaker:

**Emma Prince, the principal at Backlog Archives. Emma founded Backlog with the mission to preserve the rich historical heritage of Midwest institutions and families. Her experience includes genealogical reference work, an internship at the National Archives, and a five-year tenure at Maryville University as the University Archivist, where she expanded the archives and spearheaded digitization initiatives.**

[Register Here!](#)

August 21st @ 7:00 pm CST.



## LEADER SPOTLIGHT

### *Meet Joelle Blair*

Hello everyone, my name is Joelle Blair and I'm the treasurer for SAAMUSC. I'm from Saint Joseph, MO, a city north of KC best known for Jesse James, the Pony Express, and the Chase Candy Company. I got my undergraduate degree in elementary education but always thought I would go back to school for library science. I'm currently in the middle of my graduate coursework and hope to graduate next year.

Learning has always been important to me and I look forward to participating in the archival world when I graduate. Currently, I work as a librarian assistant at a local public library where I have enjoyed immersing myself in a world of books and media. Working in a public library has taught me that even though I'm a natural introvert I really enjoy helping the public and better acquainting them with library services. In my free time I enjoy knitting, watching BookTube/BookTok, watching old movies, and of course reading!

## JOELLE'S PODCAST RECOMMENDATION

### *Lore*

"Lore" is an award-winning, critically-acclaimed podcast about true life scary stories. Lore exposes the darker side of history, exploring the creatures, people, and places of our wildest nightmares.

Because sometimes the truth is more frightening than fiction.

Each episode examines a new dark historical tale in a modern campfire experience.



<https://www.lorepodcast.com/>

# RESOURCES FOR YOU

## ArchivesSpace Webinar

Missed out on the July Speakeasy where we presented a webinar on ArchivesSpace? We've got you covered with a link to the webinar where you can learn more about this popular archival product!



[Check it Out Here](#)

## CHECK IT OUT!

### The Strong Museum of Play Library and Archives

The Strong's Brian Sutton-Smith Library and Archives of Play is devoted to the intellectual, social, and cultural history of play. In addition to housing the personal library and papers of its preeminent namesake, the 230,000-volume research library and archives holds a full spectrum of primary and secondary sources, including scholarly works, professional journals, other periodicals, trade catalogs, children's books, comic books, manuscripts, personal papers, business records, and more.

[Check it Out Here](#)



## GET INVOLVED!

### Mizzou CEHD Involvement Fair

Are you a Columbia local and want to help promote SAAMUSC? You can at the Bridge Open House and Mizzou CEHD Involvement Fair, scheduled for **Thursday, September 7th from 10:00am to 1:00pm**. An opportunity to promote your affiliated student organization/resource, recruit membership, and welcome new students during Mizzou Involvement Week: the week of September 4th.

If you're interested please reach out to Dr. Buchanan or SAAMUSC president Isaac Alexander for more information!

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#### **Speakeasy on September 18th:**

Featuring Caitlin Christian-Lamb, an assistant professor at LSU and doctoral candidate at University of Maryland

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#### **Leader Spotlight:**

Lindy Baudendistel

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#### **Resources for You:**

August Speakeasy Link

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#### **Check it Out:**

Archives and Records in the News

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## **U P   N E X T !**

Join us for our September Speakeasy featuring our guest speaker:

**Caitlin Christian-Lamb, Assistant Professor of Professional Practice in the School of Information Studies at Louisiana State University, and a doctoral candidate in the College of Information Studies at the University of Maryland, will be speaking to us about PhD experiences. Are you looking to continue your archival studies beyond your Masters at Mizzou? Caitlin will be here to give her perspectives on the whole PhD process!**

[Register Here!](#)

September 18th @ 7:00 pm CST.

## LEADER SPOTLIGHT

### *Meet Lindy Baudendistel*



Howdy! I'm Lindy, and I'm one of the Communications Co-chairs of SAAMUSC, which means I'm the one who makes these monthly newsletters, and the posts on our social media channels. This is my second semester as a SAAMUSC officer, and my fourth in the MLIS program overall.

I'm originally from a small town in north Texas, and now reside in St. Louis, MO, working as an interlibrary loan librarian for the St. Louis County Library. I have a strong interest in history and cultural heritage, and specifically would like to work in an archive/information science space that focuses on recreation, tourism, and entertainment.

If you ever have a suggestion or recommendation for what to include in the newsletter, don't be afraid to reach out!

## LINDY'S PODCAST RECOMMENDATION

### *You Must Remember This*

"*You Must Remember This* is the podcast dedicated to exploring the secret and/or forgotten histories of Hollywood's first century."

Host Karina Longworth looks at various historical topics through an intersectional feminist lens: from the Manson murders connection to Hollywood, to the current season looking at sex as represented on film in the 90's and what that says about the era.

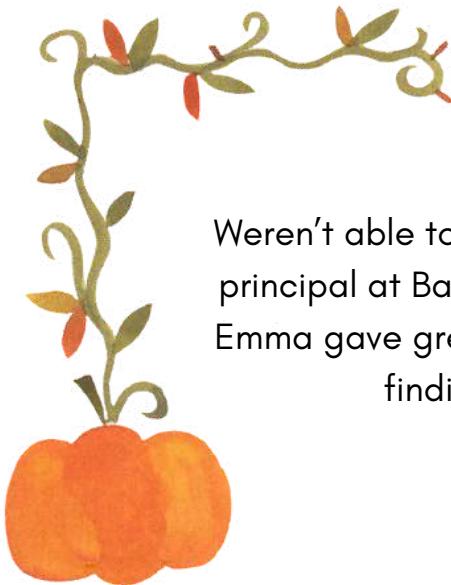
In time for fall and spooky season I highly recommend the short six episode season about horror legends Boris Karloff and Bela Legosi, and the rise of their parallel careers.

<http://www.youmustrememberthispodcast.com/>



# RESOURCES FOR YOU

## August Speakeasy



Weren't able to make it to our August speakeasy with Emma Prince, principal at Backlog Archivists? No worries, we've got you covered! Emma gave great early career advise, and relayed her experiences finding her own path in the world of archives.

[Check it Out Here](#)

## CHECK IT OUT!



## Archives and Records in the News

Materials from a Missouri archive helped break this story of how federal officials wrote off potential risks associated with radioactive waste materials in the St. Louis area of Coldwater Creek for 75 years.



[Check it Out Here](#)

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## CONTENT

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### Up Next!

Speakeasys in November

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### Resources for You:

September Speakeasy Link

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### Check it Out:

100 years of classic Mizzou memorabilia

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The 5 Most Haunted Historic Sites in the United States

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## U P N E X T !

We won't be having a Speakeasy in October, but we will be having two in November, so save the dates!

**Monday November 13th @ 7:00 pm CST.**

&

**Monday November 20th @ 7:00 pm CST.**

More info on speakers and links to register will be in next month's newsletter

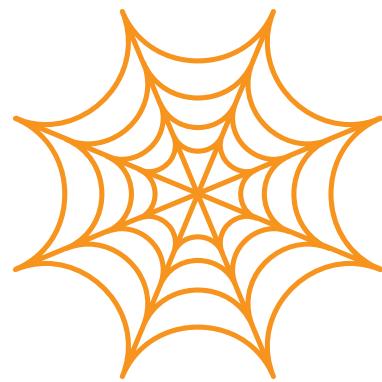
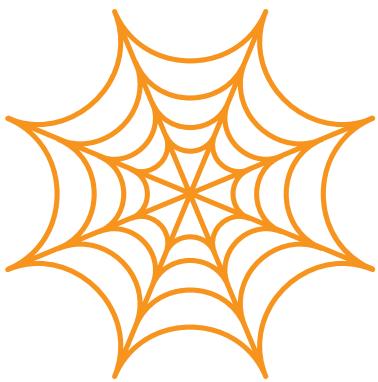


## RESOURCES FOR YOU

### *September Speakeasy Recording*

Missed last month's Speakeasy with Caitlin Christian-Lamb, Assistant Professor of Professional Practice in the School of Information Studies at LSU, and doctoral candidate in the College of Information Studies at the University of Maryland? We've got you covered! Here's a link to the talk where she gave her experience as a doctoral student, so check it out if you're interested in pursuing a PhD!

[\*\*Check it Out Here\*\*](#)



## CHECK IT OUT!

### *Photo gallery: Attic finds*

A look back at more than 100 years of classic Mizzou memorabilia

Keep that homecoming spirit up with this curated photo gallery of items from Mizzou's Department of Textile and Apparel Management's Missouri Historic Costume and Textile Collection.

[\*\*Check it Out Here\*\*](#)

### *The 5 Most Haunted Historic Sites in the United States*

Gear up for Halloween with this fun article! From haunted theaters to ghosts on ships, the National Archives Foundation breaks down the supposed creepiest places in the country.

[\*\*Check it Out Here\*\*](#)

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## CONTENT

### **Speakeasy on November 13th:**

Featuring Joshua Whitthom, current MLIS student, who'll be discussing their work at Budds Center for American Music Studies

### **Speakeasy on November 20th:**

Featuring Sheena Wilson, lead archivist at the Gregory School African American Archive

### **Resources for You:**

Archivesgig and SAA Career Center

### **Check it Out:**

The Jim Henson Archives

## UP NEXT!

**Monday November 13th @ 7:00 pm CST.**

Joshua Whitthom, a MLIS student with a BA in game design, will be discussing their cataloguing work at the Budds Center for American Music Studies at MU's School of Music.

**Register Here**

**Monday November 20th @ 7:00 pm CST.**

Sheena Wilson, lead archivist at the Gregory School African American Archive, will be discussing their work with us.

**Register Here**

# REOURCES FOR YOU

## *Archivesgig and SAA Career Center*

As the semester is winding down, and some of y'all may be bidding Mizzou farewell (congrats!), here are some websites that aggregate archival job listings to help you take your next professional steps.

**Archivesgig**

**SAA Career Center**

Happy job hunting!



## CHECK IT OUT!

*The Jim Henson Archives*



Fans of the Muppets and Sesame Street this one's for you! Take a behind the scenes look at the Jim Henson Archives via this video with Mythbuster's Adam Savage.

**Check it Out Here**

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## CONTENT

### Up Next:

Records Management Webinar

### Resources for You:

November Speakeasy Links

### Check It Out:

The Interference Archive

### SAAMUSC Officer Farewell



## UP NEXT!

As the semester winds down we'll be taking a break from having a Speakeasy in December. Instead, we offer you this opportunity to get in gear for next semester if you're taking 9492, Data and Records Management, with a webinar titled **Archivists and Records Managers: The Dynamic Duo**.

Expert Margot Note covers a range of topics related to the similarities and differences between archivists and records managers, and explains how shared priorities and professional interdependence result in optimized information management.

[Link Here](#)

# REOURCES FOR YOU

## *Links to November Speakeasys*

Not able to make it to either of our Speakeasys in November? Below are links for you to check them out!

November 13th Speakeasy with Joshua Whitthom, a MLIS student with a BA in game design, discussed their cataloging work at the Budds Center for American Music Studies at MU's School of Music.

[Link Here](#)

November 20th Speakeasy with Sheena Wilson, lead archivist at the Gregory School African American Archive, discussed their archival work.

[Link Here](#)



## CHECK IT OUT

### *The Interference Archive*

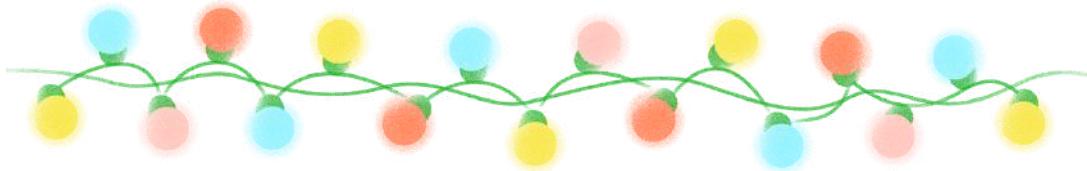
Located in Brooklyn, New York, the Interference Archive's mission is "to explore the relationship between cultural production and social movements." They're a volunteer run library, gallery, and archive of historical materials related to social and political activism and movements. Learn more below!

[Link Here](#)

# SAAMUSC OFFICER FAREWELL

This will be the last newsletter from this batch of SAAMUSC officers! We've had a great time this past year helping steer the ship of this incredible student organization. If you're interested in serving as a SAAMUSC officer next year be sure to reach out to Dr. B or any of the current officers! We'll be happy to answer questions or provide more information!

To end the newsletter we wanted some of the officers who're also graduating this December (congrats!!) to speak on their time with SAAMUSC and working on their MLIS at SISLT.



## ***Isaac Alexander - President***

I'm incredibly grateful to have served as SAAMUSC's president this year. The connections, space to ask questions, and opportunities for professional and intellectual growth that SAAMUSC provides wonderfully complements and expands upon the MLIS program. Thank you to my fellow officers and to Dr. Buchanan for their support and making this year a great one! And best of luck to everyone else graduating soon and to everyone continuing their studies!

## ***Kelley Klor - LIGSA Liason***

I think one of the most important skills to sharpen during your graduate education is networking. Do not be afraid to reach out to people you admire and ask questions. Being involved with SAAMUSC helped me improve my networking skills, and provided opportunities to learn from a wide range of different archivists. Archival professionals are friendly and eager to share their collections and their experiences. It's incredibly fun to meet other archivists at conferences and professional events that have authored articles that influenced you. I encourage you to make the most of your time as a graduate student, and as a member of SAAMUSC and widen your network as much as you can. I'm grateful for the friendships that resulted from my involvement with SISLT and SAAMUSC, and I wish all of you continued success in your graduate school journey!

## **FOLLOW US!**

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