

**ANNUAL REPORT**  
**31 MAY 2021**  
**covering 2020 calendar year**

**Society of American Archivists at**  
**University of Missouri student chapter**  
**(SAAMUSC)**

**2020 Student Officers:**

President: Ellen Thieme (Jan-Aug) + Shelby Catalano (Sept-Dec)  
Vice President: Katie Dieckhaus  
Secretary: Haley Frizzle  
Treasurer: Shelby Catalano  
LISGSA Liaison: Wendy Midyett  
Communication Chair: Sammy Sendejas  
Program Chair: Denise Chappell

**Members:**

Hali Allen, Jara Anderson, Laura Andrade, Ethan Atwell, Shellie Austin, Marie Bergman, Niki Cox, Al Dabiri, Joshua Dahl, Mary Eggleston, Laura Escobedo, Sarah Gabriel, Meghan Glaspell, Karen Graham, Daniel Haase, Savannah Hartje, Lily Hunter, Shannon Kelman, Aleksandra Kinlen, Sarah Mandell, Kat Martin, Ellen Mays, Shannon Meester, David Merz, Rachel Nedrow, Alisa Pappas, Anthony Rodgers, Susan Rosprim, Laura Seiler, Julie Setele, Courtney Strimel, Karoline Strittmater, Logan Thompson, Antanella Tirone, Paul Trunnell.

**Faculty Advisor:**

Prof. Sarah Buchanan      <http://faculty.missouri.edu/buchanans/>

**Contact Information:**

Chapter Email: [SAAMUSC \[at\] gmail \[dot\] com](mailto:SAAMUSC@gmail.com)  
Twitter: [@SAAMUSC](https://twitter.com/SAAMUSC)      Facebook (new!): [SAA at MU: Student Chapter](#)  
Website: <https://saamusc.github.io/>

## Summary of Activities (by academic semester):

### SPRING 2020:

Shortly after our election, Shelby scheduled the new officers' meeting on Sun., **March 29** at 10 a.m. via Teams, while Ellen initiated our Facebook presence. Dr. B participated in the ASIS&T Student Chapter's Lunch & Learn (*at right*) on portfolios on March 10.

Officers' second meeting was held via Zoom on Mon., **April 20** at 5 p.m. Of course, the recent weeks witnessed a lot of changes all over to previously-laid plans (the SISLT Conference was off by February; MU suspended in-person classes March 11, and a new MU Interim Chancellor was appointed March 26), but we soon found our momentum by contributing content builders. To quote Shelby, "Our next meeting will follow the topic talk (speakeasy?) on May 20th!" – and thus was born our theme! The Speakeasy for us represents our inclusive approach to planning activities which will stick in students' minds and attract interest.

SAAMUSC hosted an online Happy Hour with LISGSA on **April 30** at 7 p.m. Ellen and Brianna Chatmon MLIS'20 raffled Starbucks gift cards to three lucky attendees. 10 students and 3 LIS faculty attended.

Dr. Buchanan presented to the [Central Missouri Chapter of ARMA International's](#) March 17 virtual meeting, on her records management research. SAAMUSC members volunteered as judges for the National History Day in Missouri virtual state contest on April 25.

ASIS&T LUNCH & LEARN



### Understanding the PhD Portfolio process



Dr. Denice Adkins



Dr. Jenny Bossaller



Dr. Sarah Buchanan

**Join us for a panel discussion with SISLT faculty to discuss the PhD portfolio process**

When: March 10th  
Where: 223 Townsend Hall  
Time: 12:00-1:00

\*Please RSVP by March 9th @ 11:00 am, if you would like a box lunch from Panera.

School of Information Science & Learning Technologies  
University of Missouri

June 1

Vol. 2

## Archives Tackling Current Events



### Resources for Allies

#### The Blackivists' Five Tips for Organizers, Protestors, and Anyone Documenting Movements

written by The Blackivists

1. Social media is NOT an archive.
2. Protect Your Phone.
3. Respect and protect individual privacy.
4. Be cautious when uploading content to public apps.
5. Use discretion and practice care.

**"The Blackivists is a Chicago-based collective of trained Black archivists who prioritize Black**

On Mon., May 4, we shared our first newsletter issue with iSchool colleagues and received positive feedback. We've appended all seven of our 2020 issues (June 24-*at left*, July 10, August 4, September 4, October 19, December 7) for archiving with this report.

SAAMUSC hosted our first Speakeasy event on Wed., **May 20** at 6 p.m. Speakeasy participants shared their quarantine coping process, suggested future events, and discussed the (August 5) online Certified Archivist exam (back in February, Jefferson City AND St. Louis were among the 6 “Pick Your Site” locations added by the ACA Board). Our Archival Studies courses are pre-approved for the exam. Officers stayed after the Speakeasy to meet and debrief.

Officers’ third meeting was held via Zoom on Sat., **June 20** at 6 p.m. with a rewatching of our prior ACA presentation by Anselm Huelsbergen.

SAAMUSC hosted a Speakeasy on **July 20** also at 6 p.m. Katie Dieckhaus spoke about “The Digitization Project at Na Ali’i,” a Native Hawaiian Organization currently performing document management and indexing services for the Defense POW/MIA Accounting Agency (DPAA). After the Speakeasy, officers met and discussed our recent social media posts and an upcoming trivia night.

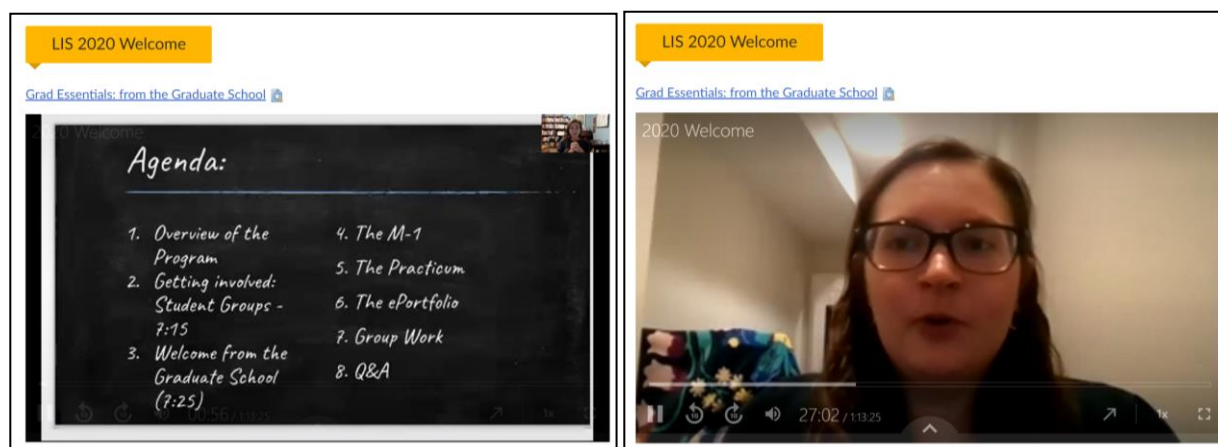


*July Speakeasy presenter Katie Dieckhaus.*

## FALL 2020:

Archival Studies is a transcriptable MLIS emphasis as of Fall 2020! Its pages are at [Missouri Online](#) and [College of Education](#). Twelve emphasis students joined the iSchool in Fall 2020.

Our LIS Meetup on Sept 14 at 7 p.m. featured Shelby introducing our activities (*below*).



Dr. Buchanan participated in New Faculty Orientation on Aug 14 representing MU Voz Latina. The Digitization Station was active during 2020-21 with the excellent contributions of Antanella Tirone. Dr. Buchanan’s [news preservation](#)-Mellon and Venus Pompeiana Projects continued as well. Check out interesting articles on the former’s sites’ uses of photo archives: the [Chicago Tribune](#), [Charlotte Observer](#), Baltimore’s [AFRO](#), and [Chicago Sun-Times](#); and the latter’s AIA 2020 poster.



SAAMUSC hosted a Speakeasy on Thu., **August 27** at 5:30 p.m. University Archivist Anselm Huelsbergen and Public Services Archivist Gary Cox presented “Introduction to University Archives at the University of Missouri” to 21 students and 4 student officers (*at left*). After the Speakeasy officers met and discussed the first week of classes.

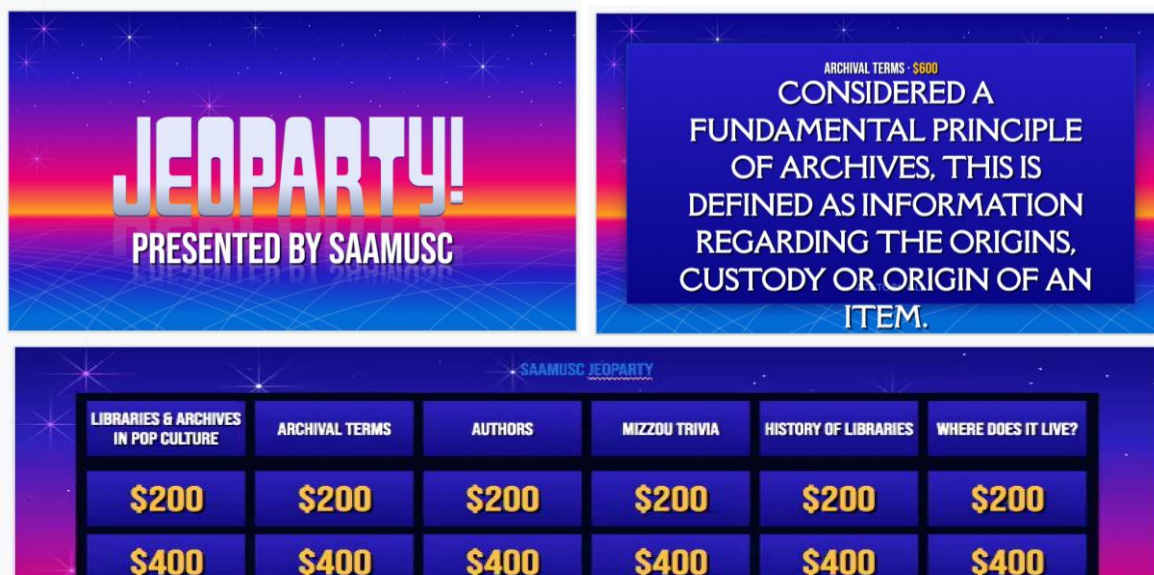
SAAMUSC hosted a Jeopardy! Speakeasy on Sun., **September 20** at 5:30 p.m. (*below*).

After the Speakeasy officers discussed an Adopt A Book fundraiser with LISGSA and recruited for the treasurer vacancy.

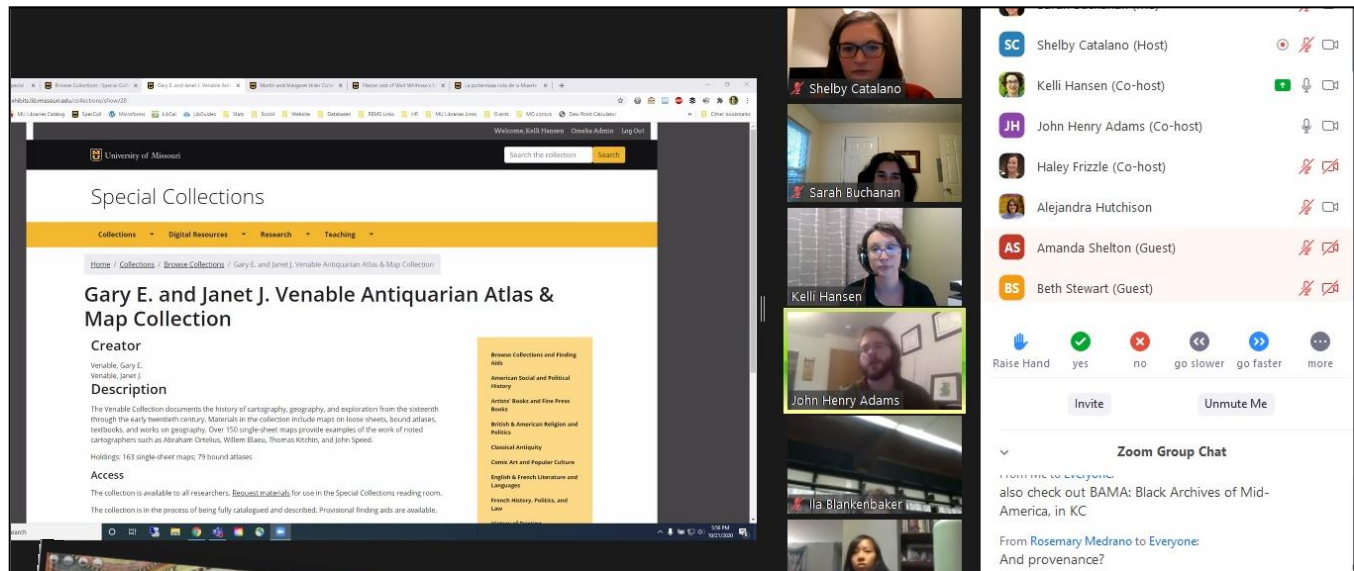
Shelby attended a meeting with LISGSA’s new leaders on October 17 at 4:30 p.m.

(Fall 2017 LISGSA speaker and alumna Laura McHugh, MA’99 BA’00, was [featured in October](#)).

LISGSA and LIS Advisory Board members hosted a Zoom Happy Hour on Mon., December 7 at 6 p.m.



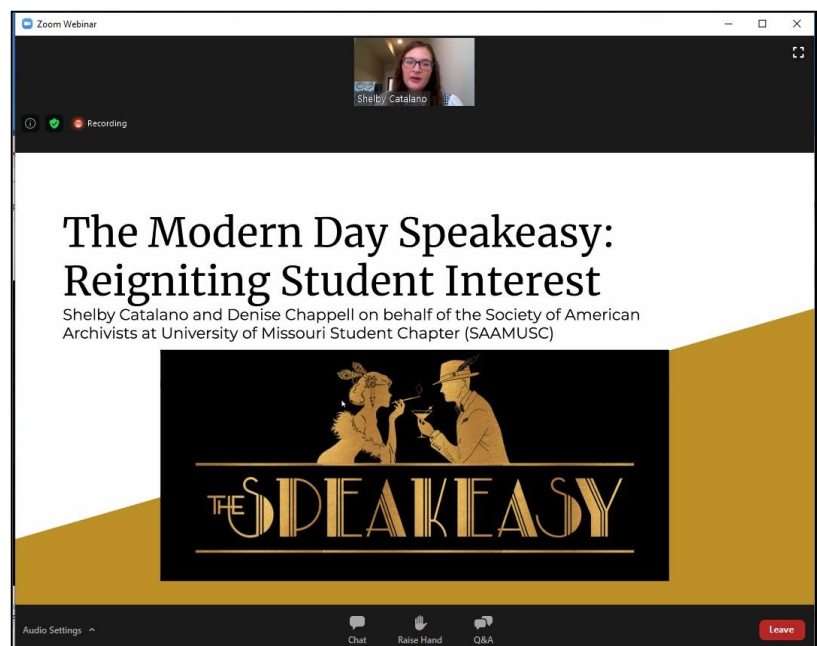




SAAMUSC hosted a Speakeasy on Wed., **October 21** at 5:30 p.m. MU Special Collections Librarians Kelli Hansen and [John Henry Adams](#) generously discussed collection development, virtual exhibits, instruction and outreach, and ongoing digitization activities with us (*above and left*).

Officers Shelby and Denise on behalf of chapter members presented at MAMA 2020! Their well-attended **October 23 session**, “The Modern Day Speakeasy: Reigniting Student Interest,” showcased our approach to virtual activities in the pandemic year (*at right*). Dr. Buchanan participated as one of five panelists at the **October 2** Missouri Association for Museums and Archives colleague conversation on “education and collaboration opportunities in the state for museum studies, public history and historic preservation.”

On campus, lectures from painter Yatika Starr Fields and Four Directions



student leaders about the [Indigenous mural](#) on November 11, and from [Tristan Ahtone and Dr. Robert Lee](#) on “Indigenous Land Grab: Exploring the University of Missouri as a Land-Grant Institution” on November 13 took place during [Native American Indian Heritage Month](#).

Members heard from Dylan Martin, MLIS’18 and SAAMUSC’s first webmaster, with other panelists at the Dec 10 event on cover letters and resúmes in the LIS Program’s Obtaining a Professional Position series.

In the fall Appraisal & Archival Systems course, students made great use of the School’s Educational Program Membership in ArchivesSpace. A paper from Archival Practice in the spring was published in the [Journal of Western Archives](#) and had some [attention](#) and then impact with its citation, on page 562, in the declarations document about the [National Archives at Seattle](#).

Congratulations to Logan Thompson, DH and MLIS’20, on his [Visualize Kansas City](#) resource and to Chris Drew MLIS’20 on his two articles published from [Archival Practice /Fall 2018](#).

[Leading Professional Development](#), co-edited by Drs. Mary Moen and Sarah Buchanan, was published in 2020 – Dr. Buchanan’s chapter is about the SAAMUSC members’ collaboration with the Black Archives of Mid-America. This semester Dr. Buchanan also received the ALISE Norman Horrocks Leadership Award and an IMLS Early Career Development grant to study [provenance research](#).

In our last Speakeasy of 2020 (Fri., **December 11** at 5:30), Felicity Dykas of MU Digital Services – with an assist from our own Antanella Tirone – introduced members to the University Archives, Special Collections, and Digital Services (UASCDS) Division’s many digitization projects and collections through MOspace, HathiTrust, MERLIN catalog, and MU Digital Library. Officers met afterward one last time to wrap up a successful year and look ahead.

### **General Activities:**

Communication: President Catalano attended both Admin and Finance Training Meetings on Wed., September 23 and completed MU ORG registration for the academic year.

Region: This year SAAMUSC members attended AERI 2020 (virtual), SAA 2020 ([Anthony Rodgers for SNAP](#)), ALISE 2020 (virtual), and MAMA 2020 (virtual). Neighbor activities we followed included [Lighting the Way Forum](#) (Feb 10), “(In)visibilities, Omissions, and Discoveries: [Archival Absences](#) in *Life Magazine* and Beyond” hosted by Princeton on April 30, the 41<sup>st</sup> St. Louis Storytelling Festival *cuentos* presentation by [Carolina Quiroga-Stultz](#) on May 6, the National Archives at Seattle – from [there](#) and [New York](#), the T.S. Eliot letters [unboxing](#), a July 2 [Rare / Book / School](#) presentation on “An Alternative History of the Atlas” with Ayesha Ramachandran, the Teaching with Primary Sources Virtual Unconference on [July 22-23](#), Liza Posas’ PNAAM workbook in development on SAA’s “[Archives in Context](#)” podcast, Dr. Johanna Drucker’s CalRBS Lecture on alphabet historiography on [Aug 12](#), an AIA webinar on [teaching cultural heritage in 2020](#) on Aug 27, two NAGPRA webinars for MAMA: Dr. Candace Sall on [June 3](#) and Katelynn Pipestem’s from a social work lens on Dec 17; “Relationships, Reciprocity, and Responsibilities: [Indigenous Studies in Archives and Beyond](#)” online Sept 21-25, [Just Code Symposium](#), SAA webcast “Project STAND: Highlights & Hurdles of a National Project on Social Justice” on [Oct 28](#), the [ARSC Continuing Education webinar](#) on Nov 2, JoAnn Looten of UM System’s two trainings on [email](#) and [records management](#), [Indigenous Interventions](#), and the [Native Historians Symposium](#) by Missouri Humanities on Nov 11. *A Zoom-ful year!* Related broader news of interest included a new online collection of [Mexican cookbooks](#), a digital archive of [Black funeral programs](#), the [Mass Observation Archive](#) in *Time Magazine*, citizen archivists’ contributions to the [National Archives Catalog](#), a [carbon dating for websites](#) tool, and the commemoration of Juneteenth at [BLKFREEDOM.org](#) with six Black museums and historical institutions.

Funds: SAAMUSC officers investigated prizes for the top scorers at the September Jeopardy! Speakeasy, but ultimately went without. Thank you to SISLT for supporting SAAMUSC presenters’ [MAMA 2020](#) registrations!



# SOCIETY OF AMERICAN ARCHIVISTS

THE UNIVERSITY OF MISSOURI STUDENT CHAPTER

May 1

Vol. 1



## CONTENT

LEADER SPOTLIGHT: Dr.  
Sarah Buchanan

Podcast: Material Memory

Podcast: Scrapbook Your  
Way

First Speakeasy - May 20th

## LEADER *Spotlight*

### MEET DR. SARAH BUCHANAN

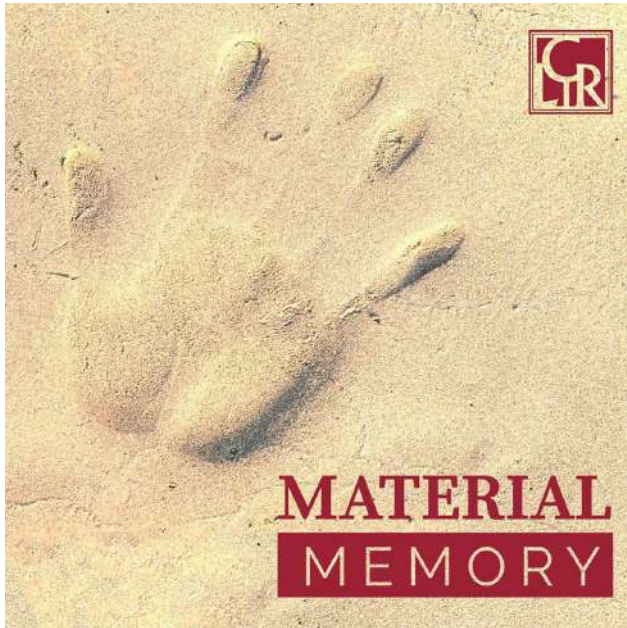
Dr. Sarah Buchanan, SAAMUSC Faculty Advisor, teaches the Archival Studies specialization at the University of Missouri iSchool. Working with students is a delight and Tigers have written original and necessary research essays on archival collections near and far, among our tiny triumphs together. She researches data and provenance issues in archaeological archives, archival arrangement and description, and audiovisual collections, e.g. with [KOPN Community Radio](#). Dr. B is currently serving as Data Archivist in the Venus Pompeiana Project.



## BOOK RECOMMENDATION:

***Circe* by Madeline Miller**

I was thrilled to see Madeline Miller on the PBS NewsHour talking about her novel *Circe*, which retells part of the story of The Odyssey.



## PRESERVING MEMORIES

**Scrapbook Your Way, a podcast hosted by Jennifer Wilson**

In *Scrapbook Your Way* episode 64, Jennifer Wilson and archivist Margot Note discuss archiving stories from the current COVID-19 pandemic. Note specializes in preserving family history in her book *Creating Family Archives*. This podcast encourages archival enthusiasts to prioritize recording our memories during this unprecedented time.

**"I help individuals and organizations harness their history."**

**-- Margot Note**

*Join our first Speakeasy*

**May 20th, 2020 6:00 PM**

Take this opportunity to break up the isolation at home and join us for our first Zoom event! Bring your own beverage and get to know your fellow classmates!

**[Click here to join our Zoom meeting!](#)**

## "HELLO, FRIENDS"

**Material Memory, a podcast hosted by Joy Banks**

In *Material Memory*, Joy Banks speaks with University of Oklahoma staff member Lina Ortega about her work in preserving the recordings of the Indians for Indians Radio Hour program. Learn about the complications of dealing with a well-used collection of many different Native voices, and the process of providing access to this important historical resource about tribal life.

**"Several tribes—I would say two thirds of the tribes currently headquartered in Oklahoma—are represented on the show."**

**-- Lina Ortega**



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**@SAAMUSC**



# SOCIETY OF AMERICAN ARCHIVISTS

THE UNIVERSITY OF MISSOURI STUDENT CHAPTER

June 1

Vol. 2



## CONTENT

LEADER SPOTLIGHT: Ellen  
Thieme

YouTube: Stacks & Facts

News: Kansas City's WWI  
Museum is avoiding layoffs

Zoom Meeting with ACA

## LEADER *Spotlight*

### MEET ELLEN THIEME

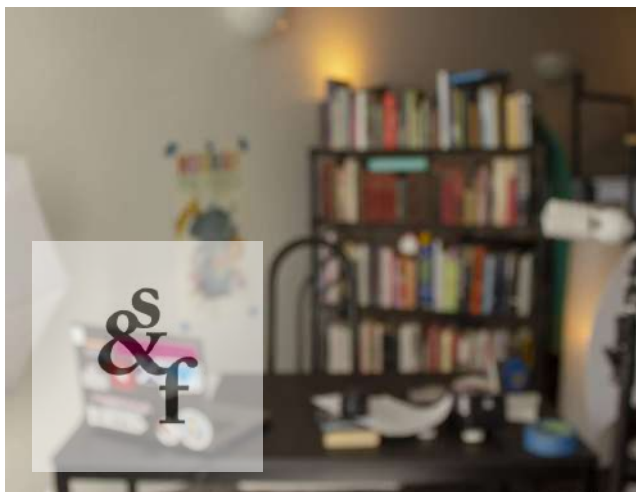
Hey y'all, I'm Ellen! I'm a Library and Information Science graduate student at Mizzou and the current SAAMUSC president. Right now, I'm located in Columbia, Missouri and I'm pursuing my degree full time. Outside of archives, I'm currently interested in Missouri's native plants, historical fashion, and increasing health information access for disenfranchised groups in my community. If I'm not working on school, I'm cooking or finding forms of movement- lately, I've been into contortion training, rock climbing, and swing dance. I'm so excited to be a part SAAMUSC and I can't wait to talk about archives with you!



## BOOK RECOMMENDATION:

*Educated* by Tara Westover

Tara Westover's memoir is about personal reinvention while overcoming her isolated upbringing in a survivalist family in order to go to college and further educate herself.



## DIGITIZATION TO SAVE JOBS

**"Kansas City's WWI Museum is avoiding layoffs by giving employees thousands of pages from its archives to digitize"**

A short news piece that details the benefits of digitizing collections along with how a museum is supporting its employees during the COVID-19 pandemic with positive results for all parties involved.

**"We view the adjustment of our teams as a creative solution that allows the organization to continue to keep staff in place during this incredibly challenging time when unemployment has skyrocketed."**

**-- Mike Vietti**

## Taking the Archival Certification Test?

Check this [link](#) out for helpful tips and to learn more about the ACA and the test!

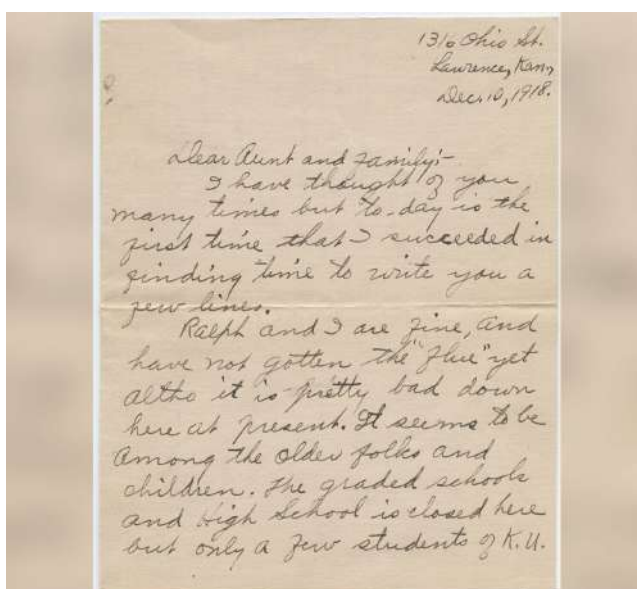
## STACKS & FACTS

**A YouTube channel hosted by Peter Musser**

Stacks & Facts is a great resource for information on what it's like to be a librarian, from interesting special interest videos to book talks. Peter Musser tackles relevant modern issues, such as racism, gender studies, the job market, and the increasing demand for eBooks and other forms of electronic technology.

**"There's likely no place in your community that's innovating as hard, for the benefit of everyone, as your local library. Let's talk about how."**

**-- Peter Musser**



**FOLLOW US ON TWITTER!**



**@SAAMUSC**

# Archives Tackling Current Events



## Resources for Allies

by A4BLiP

**For those with privilege who are engaging in conversations about social justice, take the time to familiarize yourself with anti-oppressive terms, concepts, and norms. Here are some resources to help you get started:**

- Society of American Archivists' free, online course on Cultural Diversity Competency: <https://www.pathlms.com/saa/courses/4839>
- AORTA (Anti-Oppression Resource and Training Alliance) resource list: <http://aorta.coop/resources/>
- Quaker resources list on addressing white privilege: <https://www.pym.org/addressing-racism/resources/>
- The A4BLiP Book Club is working through Layla F. Saad's Me And White Supremacy workbook in January – March 2019. The free, online resource is available here: <https://www.meandwhitesupremacybook.com/>. If you'd like to join our book club, contact [a4blip@gmail.com](mailto:a4blip@gmail.com) for meeting details.

## The Blackivists' Five Tips for Organizers, Protestors, and Anyone Documenting Movements

written by The Blackivists

1. Social media is NOT an archive.
2. Protect Your Phone.
3. Respect and protect individual privacy.
4. Be cautious when uploading content to public apps.
5. Use discretion and practice care.

**"The Blackivists is a Chicago-based collective of trained Black archivists who prioritize Black cultural heritage preservation and memory work. We provide training, project management, best practices, and consultation on analog and digital archives upkeep. This includes recommendations for maintaining your own historical materials or how to work with institutions that want to acquire your collection. Learn more at [theblackivists.com](http://theblackivists.com)."**





# SOCIETY OF AMERICAN ARCHIVISTS

THE UNIVERSITY OF MISSOURI STUDENT CHAPTER

July 1

Vol. 3



## CONTENT

Zoom Meeting and Social Media

LEADER SPOTLIGHT: Katie Dieckhaus

The Internet Archive

Association of St. Louis Area Archivists

Archival Certification

Black Lives Matter Resources

*Join our Zoom  
Speakeasy*

**July 20, 2020 @ 6pm**

Look out for our Zoom invitation link to follow by email.

*Taking the Archival  
Certification Test?*

Check out the attached link for helpful tips and to learn more about the ACA and the test!

**FOLLOW US ON TWITTER!**



**@SAAMUSC**

## KATIE'S BOOK RECOMMENDATION

### The Library Book by Susan Orlean

Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a mesmerizing and uniquely compelling book that manages to tell the broader story of libraries and librarians in a way that has never been done before.

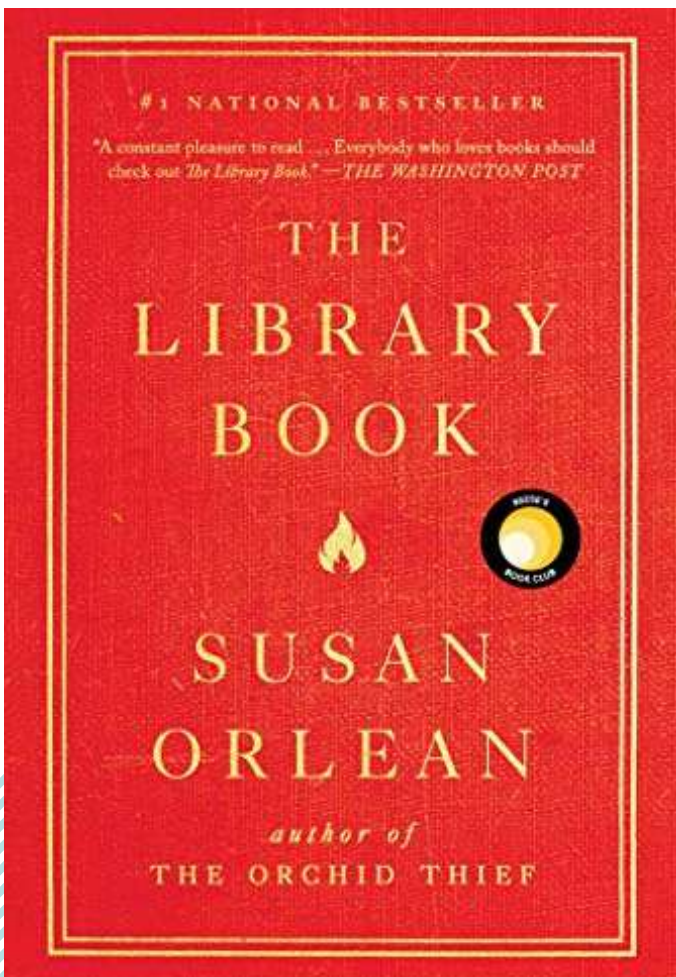
– GoodReads.com



## LEADER *Spotlight*

### MEET KATIE DIECKHAUS

Hello, my name is Katheryn (she/her), but I go by Katie in my daily life. I am originally from southern California, but I have lived in Washington, Missouri since I was 12. I decided to enroll in an MLIS program when I realized that my favorite jobs and interests (government, history, public policy, books, research, etc.) were all related to the information sciences. I am particularly interested in archival, special collections, and reference. I am a mother of two and currently work for a defense contractor digitally archiving POW and MIA servicemember records from World War II and the Korean Conflict. I enjoy cross-stitch, embroidery, reading, time with family/friends, hiking, and true-crime podcasts.



## THE INTERNET ARCHIVE

<https://archive.org/>

Internet Archive is a non-profit digital library attempting to archive internet content. They provide free access to their collections of web history through what they've dubbed the "Wayback Machine" curated with over 625 libraries and other partners.



## ARE YOU MISSING BASEBALL?

**Check out the Giamatti Research Center at the MLB Hall of Fame:**  
<https://baseballhall.org/discover-more/education/research>

The National Baseball Hall of Fame library is the foremost repository of baseball information in the world. Their collections and research facility is available in person, via email, telephone, or mail, BUT they also have an extensive online library catalog



## ASSOCIATION OF ST. LOUIS AREA ARCHIVISTS

<https://www.stlarchivists.org/>

Established in 1972, this professional association of archivists and manuscript curators holds two formal meetings a year and several social gatherings or volunteer opportunities throughout the year. They maintain an informative email list serve to keep their members abreast of ongoing events, job openings, webinars, and other opportunities for archivists in the area.





# Tackling Current Events with Archives



## RESOURCES FOR ALLIES

by A4BLiP

**For those with privilege who are engaging in conversations about social justice, take the time to familiarize yourself with anti-oppressive terms, concepts, and norms. Here are some resources to help you get started:**

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- If you'd like to join our book club, contact [a4blip@gmail.com](mailto:a4blip@gmail.com) for meeting details.

## BLACK LIVES MATTER: HOW CAN WE HELP?

<https://blacklivesmatter.com/>

#TalkAboutTrayvon

Five years ago, a teenage boy went out for a snack but never made it home to his loving family. A grown man took it upon himself to patrol his neighborhood and to shoot dead an unarmed, unassuming boy. Not only did a mother have to bury her young son, but she now watches his killer walk the streets free— free to brag about killing Trayvon, and free to commit more acts of violence. We need to #TalkAboutTrayvon because, five years later, there are still no consequences when adults wave their guns around at Black and Brown kids.

**Here are some phrases to use on social media to bring attention to the issue:**

- Trayvon wanted to be a pilot. #TalkAboutTrayvon
- Trayvon was an honors English student, but he liked math more. #TalkAboutTrayvon
- I am so sorry for your loss @SybrinaFulton. I can't imagine your pain, but I will #TalkAboutTrayvon and support his legacy: <http://bit.ly/TrMFdtn>



# SOCIETY OF AMERICAN ARCHIVISTS

THE UNIVERSITY OF MISSOURI STUDENT CHAPTER

August 1

Vol. 4



## CONTENT

Intro to Archives with MU  
Special Collections

LEADER SPOTLIGHT:  
Haley Frizzle

Blogging the Archives:  
*Things I'm Fond of*

@archivistmemes on Twitter

SAAMUSC Facebook Page

*Join our Zoom  
Speakeasy*

**August 27, 2020 @ 5:30 p.m.**

Look out for our Zoom invitation  
link to follow by email.

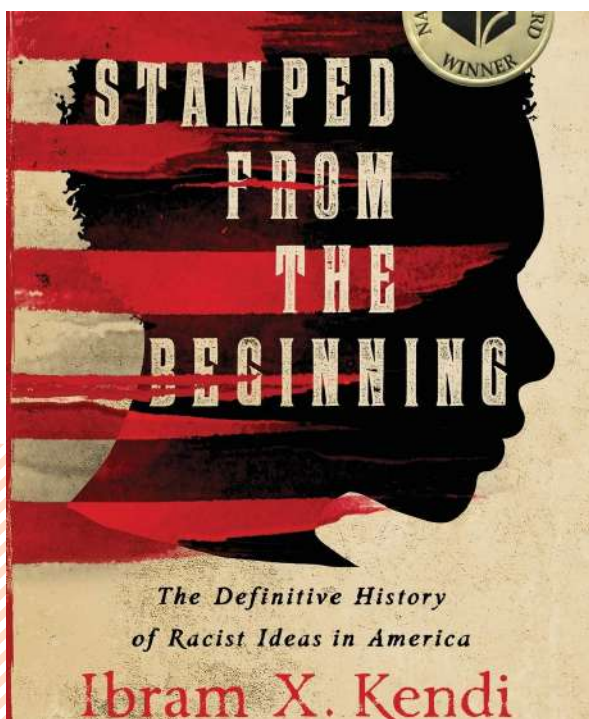
*Intro to University Archives at  
the University of Missouri*

If you're new to archives or just want to learn  
more about Mizzou's archival collection, join us  
for our August Speakeasy!

## LEADER *Spotlight*

### MEET HALEY FRIZZLE

Hi, my name is Haley Frizzle! In addition to being a Library and Information Science graduate student at Mizzou, I am the current SAAMUSC Secretary! I currently live in southwest Missouri and work as a Reference Associate at my local public library. My educational background includes Global Studies and French, which continue to be interests of mine. Some of my favorite things to do are travel, read, go on walks with my dog, and rock climb. I also love to visit museums and I hope to one day work in one professionally. I am really excited to be a part of SAAMUSC and can't wait to talk about archives with you!



## HALEY'S BOOK RECOMMENDATION

**Stamped from the Beginning: The Definitive History of Racist Ideas in America by Ibram X. Kendi**

In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-Black racist ideas and their staggering power over the course of American history. *Stamped from the Beginning* uses the lives of five major American intellectuals to offer a window into the contentious debates between assimilationists and segregationists and between racists and anti-racists. In shedding much-needed light on the murky history of racist ideas, *Stamped from the Beginning* offers tools to expose them—and in the process, reason to hope.

—Goodreads



## THINGS I'M FONDS OF

<http://www.thingsimfondsof.com/>

Emily Lonie, City Archivist at the City of Coquitlam Archives, captures her professional career in her blog *Things I'm Fond Of*. Emily's blog gives us a glimpse inside the world of archives while featuring unique records and cultural heritage materials.



## NEED A LAUGH?

@archivistmemes on Twitter

*Because the archival profession is a lot funnier than it gets credit for...*

Follow @archivistmemes on Twitter if you're in need of a few laughs!

While you're there, look for SAAMUSC!



## WE ARE NOW ON FACEBOOK!

Like and follow the new SAAMUSC Facebook account for the latest updates on events, archival content, and University happenings. Click the link below or search for Society of American Archivists at University of Missouri: Student Chapter.



# SOCIETY OF AMERICAN ARCHIVISTS

THE UNIVERSITY OF MISSOURI STUDENT CHAPTER

September 1

Vol. 5



## CONTENT

Jeopardy! With SAAMUSC

LEADER SPOTLIGHT:  
Shelby Catalano

How to Store Personal  
Photographs

Smithsonian Libraries:  
Digital Book Bag

Virtual Tour:  
National Museum of Natural  
History

*Join our Zoom  
Speakeasy*

**September 20, 2020 @ 5:30 p.m.**

Click [here](#) for the Zoom link or look out for our Zoom invitation to follow by email.

*Jeopardy! With SAAMUSC*

Test your archives & library knowledge with a game of Jeopardy! Join SAAMUSC for an evening of fun competition with other Mizzou students!

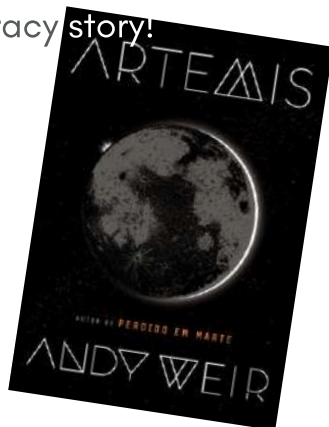




## SHELBY'S BOOK RECOMMENDATION

**Artemis by Andy Weir**

An adult science fiction novel that is both riveting and cleverly written. It takes place in the future in Artemis, the first and only city on the moon. The protagonist, Jazz, a smuggler of contraband and a courier is caught up in a plot to control the mining resources of the moon. And who ever controls the mining operations, controls the city. It is a fantastical conspiracy story!



## LEADER *Spotlight*

### MEET SHELBY CATALANO

Salutations! As the new President of SAAMUSC, my goal is to promote professional development by giving students access to new and unique endeavors through our programs. I am passionate about incorporating culture, professionalism, and varied creative ideas along my journey. Currently, I am serving the university from DC, representing Mizzou at the Smithsonian libraries. I received my bachelors in Classics with minors in Political Science and History, with certificates in Multicultural Issues and Leadership. My deepest goal is to someday recreate the Beauty and the Beast library in my home! Other passions include travel, hiking, lighting design, giving attention to my cat Pippa, and thrift store crafting. From a young age, old books and organizational methods called to me, and I have been an avid reader ever since (devouring everything and anything recommended to me). Hopefully, after I complete my MLIS degree, working with both will become a reality.



## STORING PERSONAL PHOTOGRAPHS

<https://www.nytimes.com/wirecutter/blog/store-print-photographs/>

If you would like to give your photographs the best chance of lasting for hundreds of years, this blog offers a few techniques that are recommended by professional archivists.



## DIGITAL BOOK BAG



Smithsonian  
Libraries

[S.SI.EDU/SILBOOKBAG](http://s.si.edu/silbookbag)

## TAKE A BREAK... WITH SMITHSONIAN LIBRARIES!

<http://s.si.edu/silbookbag>

Check out Smithsonian Libraries' Digital Book Bag, full of virtual activities for users of all ages!

## VIRTUAL MUSEUM TOURS

<https://naturalhistory.si.edu/visit/virtual-tour>

The Smithsonian National Museum of Natural History virtual tours allow visitors to take self-guided, room-by-room tours of select exhibits and areas within the museum from their devices!



# SOCIETY OF AMERICAN ARCHIVISTS

THE UNIVERSITY OF MISSOURI STUDENT CHAPTER

October

Vol.6



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Public Library

*Join our Zoom  
Speakeasy*

**October 21, 2020 @ 5:30 p.m.**

Look out for our Zoom invitation to follow by email.

*Kelli Henson with MU special  
Collections*

Special collection overview, with a spooky twist!







## WENDY'S BOOK RECOMMENDATION

### House of Leaves by Mark Z. Danielewski

A brilliant piece of work that blends genres and defies description. It is simultaneously a romance, a horror novel, and a psychological thriller. It follows the lives of a family that moves into a house, only to realize that their new home contains endless hallways, doors, and staircases that lead to places that defy the laws of the natural world. The writing style of the book is highly irregular, with sections that utilize the physical space on the page in order to induce feelings of claustrophobia or agoraphobia in the reader to make them feel as if they are experiencing the story firsthand. It is a dark and intriguing read, something you will not likely forget long after you've finished it.

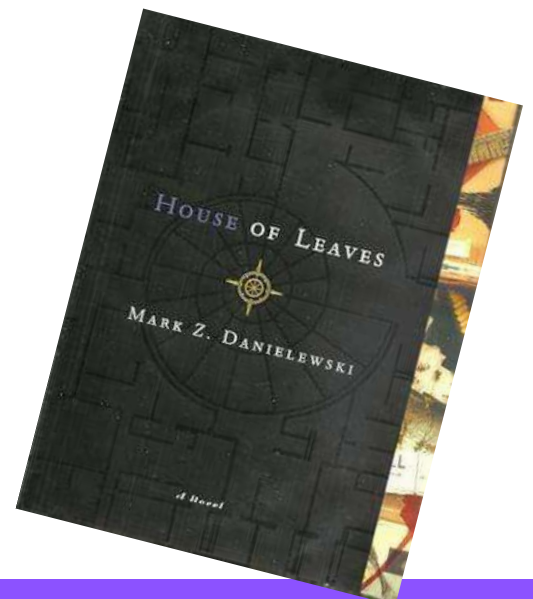
## LEADER *Spotlight*

### MEET WENDY MIDYETT

Hello! My name is Wendy Midyett, and I am the LISGSA Liaison for SAAMUSC. I am a graduate student in the Library & Information Science program. I currently work as an information specialist at a public library, with goals to work as a reference librarian after graduation.

I am an avid reader! I enjoy reading science fiction and fantasy the most, but I'm always happy to branch out to other genres and keep my tastes well-rounded. I also love to travel and have been to 36 states and 12 countries so far. My current mission is to visit every state in the U.S.! I have two black cats named Luna and Freya and they take up the majority of my social media posts.

I have had an interest in archives since my undergrad days, and am looking forward to exploring this interest with my peers!





## THE HAUNTED LIBRARY

<https://programminglibrarian.org/blog/how-have-haunted-halloween>

**By Kimberli Buckley, Library Manager,  
Concord Library, California**

Get inspired to bring the Halloween spirit to your library with these fun craft and programming ideas! Buckley shows us how to encourage library engagement through seasonal programming such as haunted houses and candy crafts.



## VOTING WITH YOUR LIBRARY

<https://americanlibrariesmagazine.org/2019/11/01/countdown-vote-libraries-voter-registration/>

Explore how libraries can aid in turning out voters by offering programming and services geared toward making voting as easy and accessible as possible. Many libraries offer services such as voter registration and mailing absentee ballots to all members of their communities.

## MASK UP WITH THE NEW YORK PUBLIC LIBRARY

<https://www.npr.org/sections/coronavirus-live-updates/2020/06/29/885010758/famous-new-york-public-library-lions-mask-up-to-set-an-example>

Check out this example of how one library can encourage mask usage in a way that is fun and engaging. New York Public Library 'masks up' by masking the iconic lions that guard the building.



# SOCIETY OF AMERICAN ARCHIVISTS

THE UNIVERSITY OF MISSOURI STUDENT CHAPTER

December

Vol. 7



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Follow us!



*Happy Holidays from SAAMUSC!*



We want to wish our members and fellow  
students happy holidays! Stay tuned for  
upcoming events and announcements in the  
new year!





December

## LEADER *Spotlight*



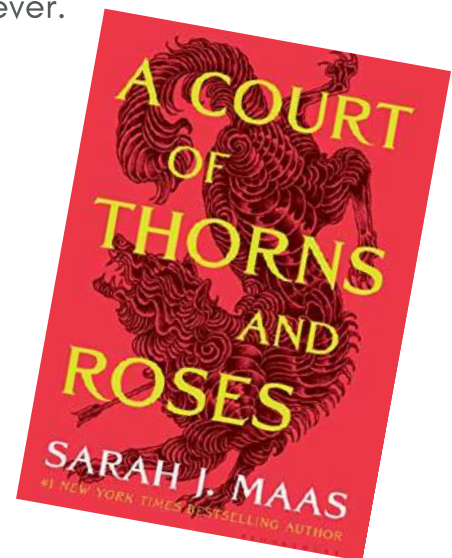
### MEET SAMMY SENDEJAS

Hello, my name is Sammy Sendejas and I am finishing my first year in the Library and Information Science program. I live in Kansas City, MO and I work as a Customer Service Associate for Mid-Continent Public Library. I enjoy reading, crocheting, going on road trips, and spending time with my dog Little Bit. I am very excited to be a part of SAAMUSC and cannot wait to get to know everyone!

## SAMMY'S BOOK RECOMMENDATION

**A Court of Thorns and Roses**  
by Sarah J. Maas

When nineteen-year-old huntress Feyre kills a wolf in the woods, a beast-like creature arrives to demand retribution for it. Dragged to a treacherous magical land she only knows about from legends, Feyre discovers that her captor is not an animal, but Tamlin—one of the lethal, immortal faeries who once ruled their world. As she dwells on his estate, her feelings for Tamlin transform from icy hostility into a fiery passion that burns through every lie and warning she's been told about the beautiful, dangerous world of the Fae. But an ancient, wicked shadow over the faerie lands is growing, and Feyre must find a way to stop it.. or doom Tamlin—and his world—forever.







*Join our Zoom  
Speakeasy this month!*



## MU LIBRARY DIGITIZATION

**December 11, 2020 @ 5:30 p.m.**

Click [here](#) to access the Zoom link

In today's society nothing is more important than how libraries can assist patrons in a virtual environment. Join us as we learn how MU Digitization is taking the reins providing materials for its patrons. We'll be exploring the process materials undertake as they make their way through the digitization process.

## ARCHIVES IN THE NEWS...

### 'Holy grail' rail posters collection saved from attic

An archive of railway posters from the golden age of steam found in a disused attic is up for sale. Click [here](#) to read more about this story from BBC News!



## FOLLOW US!

Check out our Facebook and Twitter for updates, event information, and all things archives!

