

ANNUAL REPORT
31 MAY 2023
covering 2022 calendar year

Society of American Archivists at
University of Missouri student chapter
(SAAMUSC)

2022 Student Officers:

President: Liz Setterberg
Vice President: Katherine Herrick
Secretary: Kevin Dao
Treasurer: Jackie Cruikshank Vogt
LISGSA Liaison: Kelley Klor
Communication Chairs: Susan Ralls + Beth Stewart
Program Chairs: Matthew Frye + Susan Rosprim

Members:

Isaac Alexander, Jara Anderson, Jane Bartley, Marcella Bogart, Chelsea Brooks, Kristen Brown, Shelby Catalano, Niki Cox, Elinor De La Torre, Mary Derda, Katie Dieckhaus, Charissa Ercolin, Maddy Hajer, Kyle Holt, Kaitlin Howard, Emily Lempka, Haley Lykins, Michael McDevitt, Jake Neal, Mariah Newton, Allie Overschmidt, Sara Ratliff, Sarah Scheckel, Danielle Schieber, Mackenzie Schulte, Tiana Stephenson, Ethan Tyrrell, Hallel Yadin.

Faculty Advisor:

Prof. Sarah Buchanan <https://buchanans.mufaculty.umsystem.edu/>

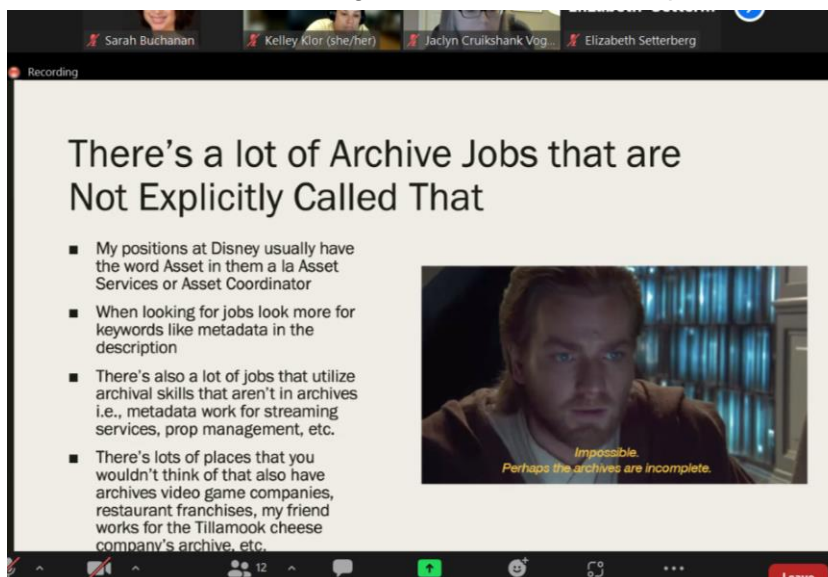
Contact Information:

Chapter Email: [SAAMUSC \[at\] gmail \[dot\] com](mailto:SAAMUSC@gmail.com)
Twitter: [@SAAMUSC](https://twitter.com/SAAMUSC) Facebook: [SAA at MU: Student Chapter](https://www.facebook.com/SAAatMUStudentChapter/)
Website: <https://saamusc.github.io/> Instagram (new in June!): [saamu_students](https://www.instagram.com/saamu_students/)

Summary of Activities (by academic semester):

SPRING 2022:

Shortly after our election, Liz scheduled the new officers' meeting on Thu., **March 3** at 7 p.m. via Zoom, welcoming and transferring information between returning and new members. On April 6, we shared the next issue of our newsletter, inviting iSchool colleagues to partake in our events (we employed Zoom registrations and made recordings viewable for a month afterward; most activities this year were virtual and/or masked; no CEHD Research Day). Jackie and Liz hosted the year's first Speakeasy event on Thu., **April 21** at 7 p.m. with 11 students attending, a fantastic feature with MLIS student Elinor De La Torre, archivist at Lucasfilm (*at right*).



Sadly one of our MLIS archives students, Carol Williams, was honored by the university at [MU Remembers](#) on Friday, April 22, on Francis Quadrangle and in Peace Park. ([Honor with Books](#))

Across the LIS Program, LISGSA hosted its Elections and Spring Event with [Dr. Jerome Offord](#), Associate University Librarian for Antiracism at Harvard University, on [Wed., May 4 at 6 p.m.](#) and 25 people attended.

Our own Tiana Stephenson collaborated with Nell Tirone MLIS'21 in the fall and spring in contributing metadata from the KOPN manuscript collection at [SHSMO](#), and participated in the Venus Pompeiana Project with Dr. Buchanan and colleagues in June.

SAAMUSC members volunteered as judges for the National History Day in Missouri virtual state contest in April.

The MU Planning, Design and Construction archives were featured in the Wed. April 13 edition of [Show Me Mizzou](#).

SAAMUSC hosted a Speakeasy on Thu., **May 26** at 6 p.m. Katherine welcomed Sam Rushay, Archivist at the Harry S. Truman Presidential Library & Museum in nearby Independence, MO for a view on their archives, recent exhibit renovations, and the archival profession. Officers stayed after the Speakeasy to meet and debrief.

SAAMUSC hosted a Speakeasy on Thu., **June 16** at 6 p.m. Liz welcomed MLIS student Elizabeth Bloodworth (*at right*) – Special Collections/Reference Assistant at Bradley University – who discussed digitization projects and her use of acrylic, community partnerships, and her contributions to the Smithsonian exhibit [“Places of Invention”](#) about the mass production of penicillin.



SAAMUSC Officer Kevin hosted a Speakeasy on Thu., **July 21** at 6:30 p.m. with Mizzou Theatre alum Patrick Hoffman – the Director and Curator of the Theatre on Film and Tape Archive (TOFT) (*below, right*), and Wendy Norris – Assistant Director of TOFT, at the New York Public Library for the Performing Arts, for a standout virtual orientation to their current, two years-delayed [50th anniversary exhibition](#) in their space at Lincoln Center, the founding contributions of [Betty Corwin](#), recording operations for Broadway and Off-Broadway productions before and since March 2020, and studios actor encounters in the Lucille Lortel Reading Room.



A cameraperson's view from inside the truck, during a show recording (above, left).

Dr. Buchanan and another Faculty Advisor joined MLIS student Kaitlin Howard in the 2022-23 PBPF cohort for the early August [Immersion Week](#) at George Blood LP near Philadelphia, PA.

Our own Hallel Yadin and Jane Bartley each presented a Graduate Student Poster at **SAA 2022**, respectively on accessioning and provenance. Dr. Buchanan participated in the [Exploring New Frontiers in 21st Century Archival Education](#) IMLS National Forum in July.

FALL 2022:

Graduate Professional Council (GPC) is the official student government for all graduate, professional, and post-baccalaureate students at the University of Missouri in Columbia, MO. Dr. Buchanan successfully solicited interest from SISLT iSchool students in serving as an MU Graduate Professional Council (GPC) Representative, coordinating all four positions to master's and doctoral students for the 2022-23 General Assembly monthly meetings before its first (of eight) on 6 September.

Congrats to Kanu Singh and Alex Urban on Conference Presentation Travel Awards (CPTA) in 2022!

Congrats [also](#) to Dr. Buchanan & colleagues.

Made possible by Intercampus Course Sharing, Dr. Buchanan continued welcoming UMSL and UMKC History Department students to the Archival Studies courses, while MU students completed their respective Museum Studies and Oral History courses (*at right*).

Broaden Your Public Humanities Career Skillsets!
Enroll in two UMKC and two UMSL courses in Fall 2022 - Right here at MU!
Register in IS_LT 9085 with Dr. S. Buchanan.

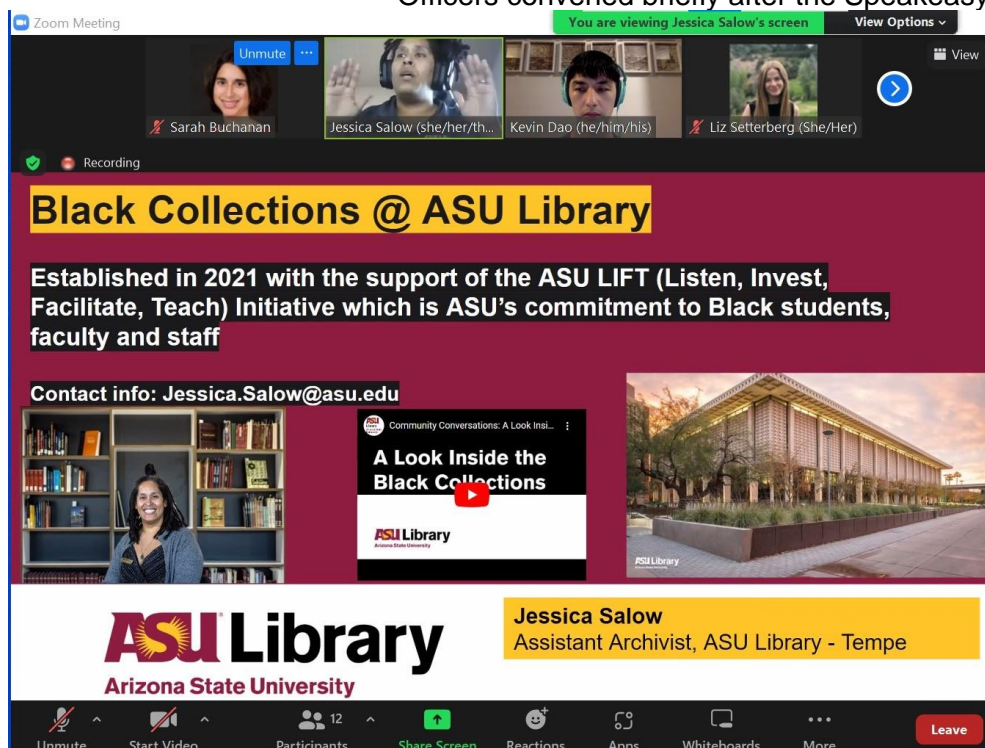
<p>HIST 6001: INTRODUCTION TO PUBLIC HISTORY AND CULTURAL HERITAGE (UMSL COURSE)</p> <ul style="list-style-type: none"> Synchronous virtual meetings Wednesdays 5:30pm - 8:10pm Scu - L. Kelland 	<p>HIST 5579: MUSEUMS, MONUMENTS, AND AMERICAN LIFE: AN INTRODUCTION TO PUBLIC HISTORY (UMKC COURSE)</p> <ul style="list-style-type: none"> Campus Meetings, 214 Royall Hall Tuesdays 5:30pm - 8:15pm Scu - S. Enriquez
<p>HIST 6131: MUSEUM ORIGINS AND EVOLUTION (UMSL COURSE)</p> <ul style="list-style-type: none"> Asynchronous meetings Scu - J. Zarucchi 	<p>HIST 5526: MODERN LATIN AMERICA: FROM INDEPENDENCE TO THE PRESENT (UMKC COURSE)</p> <ul style="list-style-type: none"> Asynchronous meetings Scu - V. Grieco

College of Education & Human Development
University of Missouri

Made possible by Intercampus Course Sharing

SAAMUSC hosted a Speakeasy on Thu., **August 18** at 6 p.m. that was attended by 10 students and with which we also recognized MU ORG's "Student Organization Day" (August 21) by welcoming incoming students especially! Kelley introduced Jessica Salow, Assistant Archivist of Black Collections at Arizona State University (ASU) Library (*below*), who shared the [award-winning ASU Community-Driven Archives Initiative](#) and its rebuilding of knowledge in and around Tempe.

Officers convened briefly after the Speakeasy.



SAAMUSC participated in The Bridge Open House and Mizzou CEHD Involvement Fair on Thu., September 15 at 10:00 a.m. to 1:00 p.m. with a table in the Jolene Marra Schulz Lobby of Townsend Hall (*below, left and right*). Mariah, Kaitlin, and Dr. B talked with undergraduate and graduate students about digitizing and preserving tapes and the recent SAA Annual Meeting!

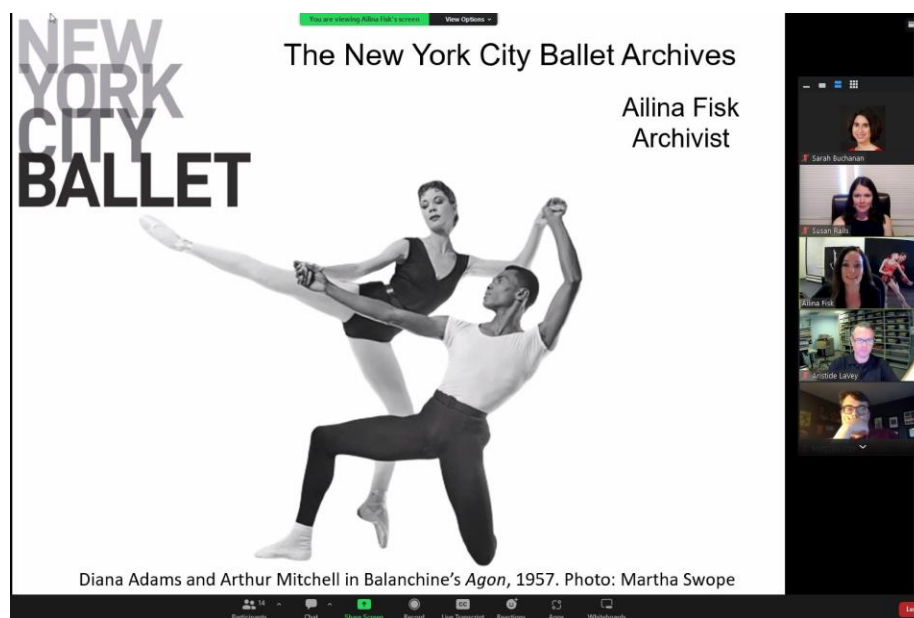


In the fall Data & Records Management course, Dr. Buchanan hosted guest speaker Kirsten Carter, Supervisory Archivist at the FDR Presidential Library & Museum, on Sept. 19 for her presentation on the Morgenthau Press Conferences [collection](#) and in partnership with the 2022-24 [TALENT Network](#).

Sept. 19 was otherwise a [solemn day](#) around the world as was Dec. 19 as Dr. Buchanan dedicated her and colleagues' [CAS 2022](#) presentation of recent work, to [Dr. Michael Kurtz](#)' memory.

We wished MU Librarian [Edward McCain](#) a happy retirement this month and the same last month to MU MAA Museum Educator Cathy Callaway, and gratitude to [Dorothy Carner and Felicity Dykas](#).

SAAMUSC hosted another well-attended Speakeasy on Thu., **September 22** at 4:00 p.m. Susan Ralls welcomed Ailina Fisk and Aristide LaVey, Archivist and Digital Archivist at the NYC Ballet, for a beautiful gander at the costumes and pointe shoes, telegrams, photograph scrapbooks, and Collection Management System making up the collection (*at right*). Both participated in [#AskAnArchivist Day](#) on [October 12, 2022](#) with their tweets [@nycballet](#).



SAAMUSC hosted a Speakeasy on Thu., **October 20** at 5:30 p.m. with 11 students attending live. Beth welcomed Tara Laver, Senior Archivist at the [Nelson-Atkins Museum Archives](#) in Kansas City, for a generous discussion on lifelong learning about the collection, institutional history, ArchivesSpace and web archiving with ArchiveIT, and interesting reference inquiries and research support (*below*). Check out Tara's contributions to the museum's new five-part podcast ["A Frame of Mind"](#) and last year's [Origins Exhibition](#).

Public Services/Research Support

Who uses the Nelson-Atkins Archives?

Anything on a pair of screen paintings *Pine and Plum by Moonlight* by Kaiho Yusho (58-25/1 and 2)?

What is the exact date of when the museum's name officially changed to the "Nelson-Atkins Museum of Art"?

Who was curator of paintings in 1957?

What, if anything does the Archives have on Laura Nelson-Kirkwood and/or her house to the east of us?

I need student tour statistics for 1986-

Do we have audio of Laurence Sickman talking about Chinese art for a KCUR piece?

Looking for any info on exhibit "New Chinese Landscapes" held in November 1966

Do you have a photo of empty galleries before the museum opened in 1933?

I'm writing a novel that takes place during the '30s & covers the art in KC at the time. Interested in Paul Garner and any WPA-NAMA collaboration.

I need to research Mary Atkins for a children's book I'm writing about her.

My father died in 1998 & I just found out that he had a drawing/painting hung in the museum. Is there any way to see or know what that looked like?

[Audio Transcript](#)
[Chat Messages](#)

21:12 So that's um our instance of our time space.


21:16 And then, of course, there's the uh public Service and


MU Archivists Gary Cox and Anselm Huelsbergen joined President Choi in Jesse Hall for a time capsule unsealing in [October](#).

SAAMUSC hosted a Speakeasy on Thu., **November 17** at 6 p.m. with 8 students attending. Susan Rosprim welcomed MLIS'16 Jeff Corrigan (*below*), Science Librarian and Outreach Coordinator at California State University Monterey Bay, who shared tips for applying and interviewing for library and archives jobs. Officers held a brief final check-in after the Speakeasy.

Things to consider about potential jobs

- Is it public or private?
- Full-time, Part-time, Contract?
- Union or non-union?
- Tenure track or not?
- Faculty or staff status?
- Advancement opportunities?
- Is it a fair salary?
- RETIREMENT** benefits???





Audio Transcript Chat Messages

Q Search transcript

staff inh? Are there

At year's end SAAMUSC hosted a Speakeasy on Thu., **December 15** at 4 p.m. with again 8 students and an introduction by Susan Rosprim: of MLIS'11 Jill Hartke, Digital Archivist at the Albuquerque Museum Photo Archive. Jill shared highlights from her professional background with Missouri newspapers and now in New Mexico, working with about 150,000 photographs formatted as panoramas, flexible and glass negatives, tintypes, ambrotypes, daguerrotypes, film reels, audio reels, color slides and more.


Check out their ongoing visual podcast "[Picture This](#)," the current exhibit "[Those \(un\)Familiar Faces](#)" and 11,000 more photos online through the Albuquerque Museum's [eMuseum website](#).


ADVICE?

GET COMFY BEING AN ADVOCATE

- Archives are for everyone
- Be Strategic

- Read employment and bargaining unit contracts
- Boundaries are for everyone
 - The people who get mad at you for setting boundaries are the reason you need to set them.*





Audio Transcript Chat Messages

Q Search transcript

in this wider world that they're
They're growing up in

December Speakeasy presenter Jill Hartke (above).

Congratulations to alumna Sandy Schiefer on being appointed interim head of the MU [Journalism Library](#), to Nell Tirone MLIS'21 on being appointed archivist at the [Missouri State Archives](#), to MU Librarians on their [NEH grant](#), to Rae Thudium MLIS'19 on being appointed head of the MU [Zalk Veterinary Medical Library](#), to Shelby Catalano MLIS'22 on her appointment at the Library of Congress, to Ashney Randle MLIS'21 on her appointment at the National Archives at College Park, to Dylan Martin MLIS'18 on being appointed Operations Manager at KOPN 89.5 FM (and thank you to vinyl volunteer Isabelle Graves MLIS'22) and a [COMO](#) Mover & Shaker in 2021, to Hallel Yadin MLIS'22 on her SAA [DAS Certificate](#) supported by the [DPOE-N](#), and to Hali Allen MLIS'20, Courtney Gillie MLIS'19, and Niki Cox MLIS'22 on being appointed archivists at [SHSMO](#). Hali's article was also published in [Libraries](#), Hallel's review was also published in [The American Archivist](#), Rae's chapter was published [earlier](#), and VP Herrick's review was published in [The American Archivist](#).

General Activities:

Communication: President Setterberg completed both Admin Training and MU ORG registration for the academic year on Fri., October 7.

We've appended all nine of our 2022 *newsletter* issues (April 6, May 9, June 9, July 13, August 5, September 8, October 6, November 7, & December 7) for archiving with this report, and also shared updates via our listserv, Instagram, Facebook, and Twitter – the latter archive of which we downloaded on November 30 as many made their exits.

Region: This year SAAMUSC members attended [KCAA Spring Meeting](#) (virtual) presented by Nelson-Atkins Museum of Art senior archivist Tara Laver, AERI 2022 (virtual), SAA 2022 (Hybrid and Boston), [MAMA 2022](#) (St. Charles), and [AMIA 2022](#) (Pittsburgh).

Neighbor activities we followed included release of the [Born-Digital Description in Finding Aids Portal](#) by DLF in January, release of the [Cultural Competency in State and Territorial Archives](#) report by CoSA's IMLS-funded [BACKER project](#) in March, Senate confirmation of the [Civil Rights Cold Case Review Board](#) in February and the nomination of [Dr. Colleen Shogan to be AOTUS](#) in August, the SAA Committee on Ethics and Professional Conduct (CEPC) Author Talks by Ricky Punzalan ("Words Matter: Reparative Description as Decolonial Action") on Feb. 22 and Krista McCracken and Skylee-Storm Hogan-Stacey ("[Laughter Filled the Space](#): Challenging Euro-Centric Archival Spaces") on April 6, UMKC LaBudde Special Collections' celebration and exhibition of their new [Luyben Music Collection](#) on April 6, the SAA Virtual Book Discussion with Scott Cline on [Archival Virtue](#) on April 21, the [UMD CAFE](#) hybrid event with Drs. David Traum and Eric Hung on Holocaust preservation and processing death on April 21, Dr. Linda Helmick's Artist Exhibit + Talk at [The Bridge](#) on [April 28](#), USC's new acquisition of a true crime archive featured in [American Libraries](#) and the archivist's chapter in [Museum Archives \(2022\)](#), release of SAA's IMLS-funded [A*CENSUS II All Archivists Survey Report](#) in August, UCLA AISC's "Working with Indigenous Communities for 3D Digitization and Replication of Cultural Heritage Items" lecture by Dr. R. Eric Hollinger -Tribal Liaison at the Smithsonian- on [Sept. 27](#), Dalhousie University's Antiracism & Decolonization in Archives & Records Management Open Classrooms in 2022: Riley Linebaugh on Hilary Jenkinson on [Oct. 26](#), Art of the Book Club talk by new MU Museum of Art and Archaeology [Director](#) Daniel Eck on [Nov. 9](#), Canadian webinar on "Native American Residential Schools, Archives, and Truth and Reconciliation" on [Nov. 9](#), SAA *Descriptive Notes* recap of an ATALM 2022 presentation on Cheyenne heritage [VR preservation](#), and ICA Archival Pedagogies Workshop Series on "[Climate Change and Archival Education](#)" on Dec. 15.

Funds: We are pleased to have paid our Nov 2021 CEHD-allocated \$150, as an honorarium to our April Speakeasy speaker Elinor De La Torre. *Thank you* to Associate Dean for Student Success Dr. Fellabaum-Toston and to Elinor!

SOCIETY OF AMERICAN ARCHIVISTS

THE UNIVERSITY OF MISSOURI STUDENT CHAPTER

April 2022

Vol. 16



CONTENT

Speakeasy on April 21:
Elinor De La Torre

LEADER SPOTLIGHT:
Jackie Vogt

Unique Collections:
Museum of Bad Art

Resources for You:
Archivists Think Tank

Follow us online!

UP NEXT!

Join our April speakeasy to hear Elinor De La Torre!
Unusual Archives: Working at Walt Disney Imagineering &
Lucasfilm

Apr 21, 2022 @ 7 PM CST

Zoom Link [Here](#)

Meeting ID: 939 6417 1196

Passcode: 458324

A yellow spotlight beam graphic pointing towards the text.

LEADER *Spotlight*



MEET JACKIE VOGT

Hi, everyone! My name is Jaclyn Cruikshank Vogt (she/hers) and I am the SAAMUSC treasurer. This is my second year in the MLIS program, with an Archival Studies emphasis. I am the photo librarian at the Nebraska Game and Parks Commission and project director of the Nebraskaland Magazine Digital Archive, a joint initiative between the commission and the Center for Digital Research in the Humanities at the University of Nebraska-Lincoln. Prior to enrolling in Mizzou, I earned a MA and PhD in English with a specialization in Women's and Gender Studies from UNL. I enjoy exploring Nebraska's outdoor spaces; trying out new recipes; and spending time with my toddler, spouse, and our two cats. Looking forward to exploring archives with you!

JACKIE'S BOOK RECOMMENDATION

New to Liberty by Demisty D. Bellinger

"With deft, insightful prose and great compassion, DeMisty D. Bellinger beautifully captures the private longings, struggles, and complex moments of bliss of three women in rural Kansas. The characters in *New to Liberty* are so richly drawn, their voices and inner lives so intimate and real, I felt like these women were sharing their secrets just with me, and I wanted to hear the stories of all the women who ever passed through Liberty, Kansas. I loved this book." —Elizabeth Crane, author of *The History of Great Things*



UNIQUE COLLECTIONS

MUSEUM OF BAD ART: SOMERVILLE, MA

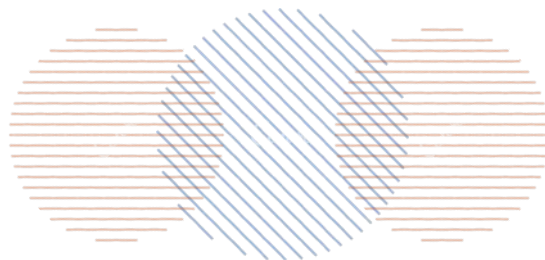
This is a unique and witty collection of “bad art” located in the basement of a historic movie theater in Somerville, MA. There are over 700 pieces in the permanent collection, but about 20-25 pieces are on display at a time. The museum's mission is "to bring the worst of art to the widest of audiences."

RESOURCES FOR YOU

ARCHIVISTS THINK TANK

Archivists Think Tank (ATT) is a public group on Facebook geared toward archivists and memory workers. With more than 9.2 K members, it offers an informal platform for asking questions of the archival profession hive mind.

Popular group topics range from information on becoming an archivist and archival education, job postings, webinars, assistance with and reviews of digital archival systems, and even some archival humor in the form of memes and tiktoks.



FOLLOW US!

Check out our Facebook and Twitter for updates, event information, and all things archives!



SOCIETY OF AMERICAN ARCHIVISTS

THE UNIVERSITY OF MISSOURI STUDENT CHAPTER

May 2022

Vol. 17



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Speakeasy on May 26:
Sam Rushay

LEADER SPOTLIGHT:
Liz Setterberg

Try a New Podcast:
Rumble Strip

Resources for You:
Chronicling America

Follow us online!

UP NEXT!

We hope you can join us for our May Speakeasy to chat with Sam Rushay, an archivist at the Harry S. Truman Presidential Library and Museum.

May 26, 2022 @ 6 PM CST

Please register in advance for this meeting.

[Register Here](#)

LEADER SPOTLIGHT

MEET LIZ SETTERBERG



Hello, all! My name is Liz Setterberg (she/her), and I am the President of SAAMUSC. This is my first semester in the MLIS program, and I'm excited to pursue the Archival Studies emphasis. My passion lies at the intersection of storytelling and archives. I want to help preserve people's histories, culture, knowledge, and art forms, so the general public can gain a wider range of perspectives and learn from them. I currently live in Salt Lake City, UT and love hiking, camping, and exploring the outdoors in my spare time.

LIZ'S BOOK RECOMMENDATION

Wild Flowers by Joel Meyerowitz

"Joel Meyerowitz is one of my favorite photographers, and I love how he captures small moments of everyday life. This particular book is full of photos that span cities and years, all with the common theme of flowers interpreted in different ways. I love this catalog of images that showcase diverse people and places but are grounded in one common theme."

-Liz



LOOKING FOR A NEW PODCAST?

RUMBLE STRIP

A podcast hosted by Erica Heilman that focuses on preserving the stories of everyday people in small town Vermont. Erica created a series during the pandemic called “Our Show” where she compiled listener-submitted recordings from around the globe about what it was like living in isolation.

RESOURCES FOR YOU

CHRONICLING AMERICA

Search America’s digitized historic newspapers from 1777–1963 in this online repository, or consult the site’s U.S. Newspaper Directory to find information about American newspapers published between 1690–present. Chronicling America is sponsored jointly by the National Endowment for the Humanities and the Library of Congress.

Check it out [here](#)

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SOCIETY OF AMERICAN ARCHIVISTS

The University of Missouri student chapter

June 2022

Vol. 18



CONTENT

New Ways to Connect:
We're on Instagram!

LEADER SPOTLIGHT:
Kevin Dao

Try a New Podcast:
The Magnus Archives

Resources for You:
Smithsonian Open Access

Follow us online!



INSTAGRAM NEWS

SAAMUSC is joining the world of
Instagram. Follow us at

saamu_students

LEADER SPOTLIGHT

MEET KEVIN DAO



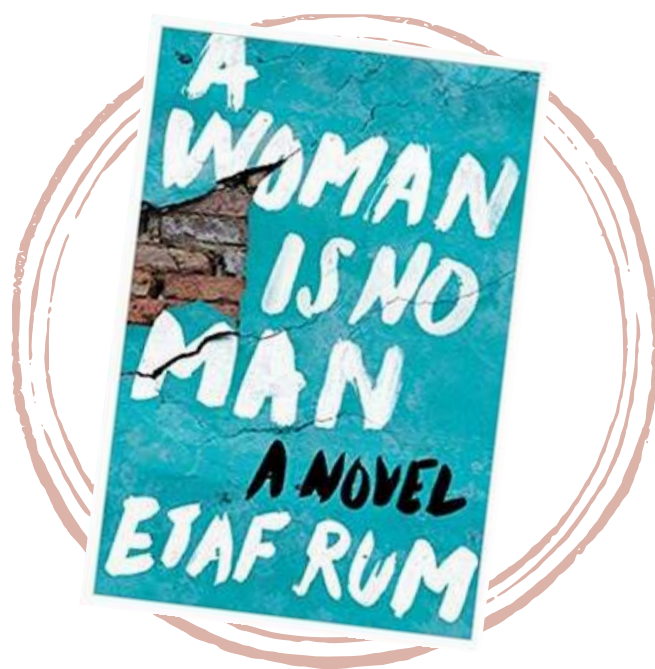
My name is Kevin Dao (he/him/his), and I am the secretary of SAAMUSC. This is my second semester in the MLIS program with an emphasis in archival studies. I previously worked for ten years as an image archivist at various art galleries in New York City and am currently a library page in research and access services at the New York Public Library for the Performing Arts. I have a BS in photography and would love to work in the future with a photo archive in support of underrepresented communities. In my leisure time (which is rare), I like to read, visit museums, attend concerts, and spend time in nature.

KEVIN'S BOOK RECOMMENDATION

A Woman is No Man: A Novel by Etaf Rum

"This novel tells the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community."

-Kevin



LOOKING FOR A NEW PODCAST?

THE MAGNUS ARCHIVES

This podcast is a weekly horror fiction anthology podcast examining what lurks in the archives of the Magnus Institute, an organization dedicated to researching the esoteric and the weird. Head archivist Jonathan Sims attempts to bring a seemingly neglected collection of supernatural statements up to date, converting them to audio and supplementing them with follow-up work from his small but dedicated team.

RESOURCES FOR YOU

SMITHSONIAN OPEN ACCESS

“Open access is a unique opportunity to bring Smithsonian collections to people in new ways, to engage with the public, and provide important context for challenging 21st-century issues. With Smithsonian Open Access, we’re increasing the public’s ability to use millions of digital assets—2D and 3D images and data.

Open Access items carry what’s called a CC0 designation. This means the Smithsonian dedicates the digital asset into the public domain, meaning it is free of copyright restrictions and you can use it for any purpose, free of charge, without further permission from the Smithsonian. As new images are digitized, if they are determined to be copyright-free, the Smithsonian will dedicate them as CC0 ongoing.”

Check it out [here](#)

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SOCIETY OF AMERICAN ARCHIVISTS

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July 2022

Vol. 19



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Speakeasy on July 21:
Patrick Hoffman

LEADER SPOTLIGHT:
Matthew Frye

Try a New Podcast:
Sidedoor

Resources for You:
National Geographic Library &
Archives

Follow us online!

U P N E X T !

Join our July speakeasy to hear from Patrick Hoffman,
Director and Curator of the Theatre on Film and Tape
Archive (TOFT)!

July 21st @ 6:30pm CST.

Register here

LEADER SPOTLIGHT

MEET MATTHEW FRYE



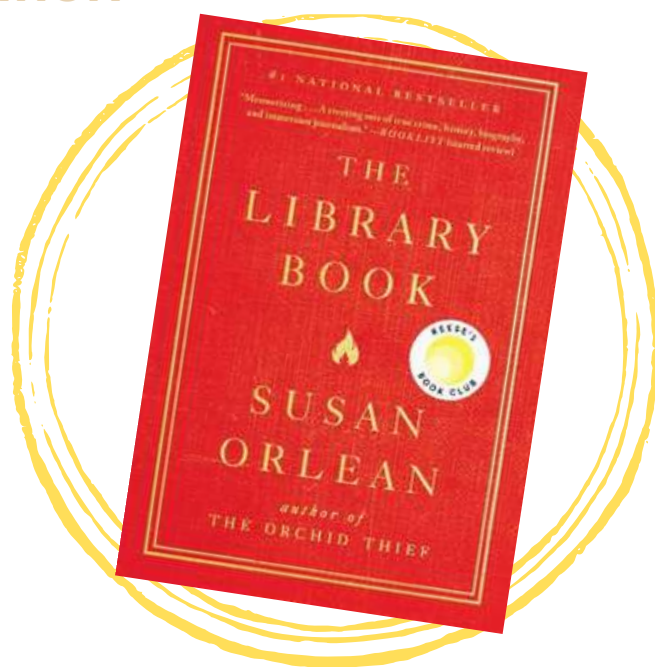
Hello, there! My name is Matthew Frye (he/him) and I am one of SAAUMSC's Program Chairs. This spring I finished my fifth semester in the MLIS program at the University of Missouri with an emphasis in Archival Studies. Hailing from the Arkansas town of Searcy with a bachelor's degree in History, I loved the narratives that helped tell stories and provide rich context with which to understand the world better. Volunteer and student work in my alma mater's library showed me the behind-the-scenes processes and piqued that curiosity and appreciation, leading me to the MLIS degree. Above all else, I think a genuine curiosity and love of learning is what I want to instill in my library work. I currently live in my hometown of Searcy, AR and enjoy cooking, video essays and other educational YouTube videos, video gaming, and my 3-year old niece: Ruby.

MATTHEW'S BOOK RECOMMENDATION

The Library Book by Susan Orlean

"Susan Orlean investigates the mysteries, cultural impact, and tragic stories behind the 1986 Los Angeles Public Library fire. Within is an examination of the history of the library, the unexpected (or unseen) societal impact of a public library, and the pitiable tale of the major suspect of the LAPL fire: Harry Peak. Professional and personal, this is a poignant perspective on the printed medium we so often take for granted."

-Matthew



LOOKING FOR A NEW PODCAST?

SIDEDOOR: A PODCAST FROM THE SMITHSONIAN

"More than 155 million treasures fill the Smithsonian's vaults, but where public view ends, Sidedoor begins. With the help of biologists, artists, historians, archaeologists, zookeepers, and astrophysicists, host Lizzie Peabody sneaks listeners through Smithsonian's side door to search for stories that can't be found anywhere else."

RESOURCES FOR YOU

National Geographic Library & Archives

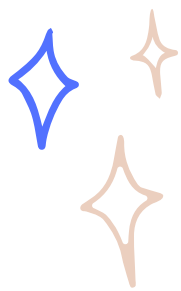
"Our collections include a Library Collection including National Geographic publications, maps, and more, and Archival Collections, which includes a Photographs, Artwork, and Illustrations Archive, Personal Papers & Manuscripts, and Film & Media Archive. You can also learn more about our Digital Preservation Initiative and follow our archival explorations in National Geographic's Field Notes explorer blog, and in our Archives + Film Preservation Blog."

Check it out here

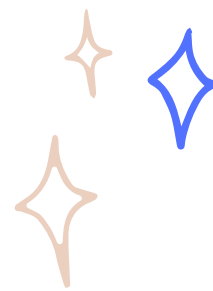
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August 2022

Vol. 20



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Jessica Salow

LEADER SPOTLIGHT:
Susan Ralls

Visit a Unique Collection:
Museum of Everyday Life

Podcast Recommendation:
An Archivist's Tale

Follow us online!

UP NEXT!

We hope you can join us for our August Speakeasy meeting
with Jessica Salow, Assistant Archivist of Black Collections
at Arizona State University (ASU) Library on August 18th at
6pm CST!

[Register Here.](#)



LEADER SPOTLIGHT

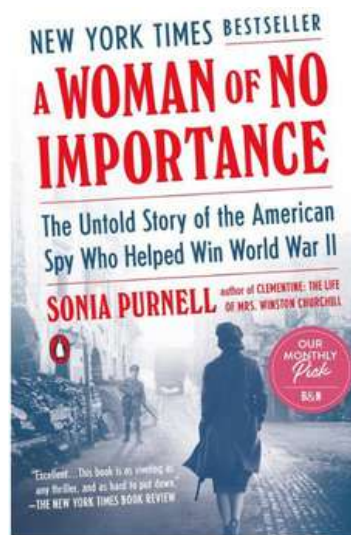
MEET SUSAN RALLS



My name is Susan Ralls (she/her), and I am one of the communication chairs for SAAMUSC. This is my first semester in the MLIS program with an emphasis on archival studies, and I am excited to be involved with this organization. Prior to becoming a student at Mizzou, I was an elementary school teacher. When I am not taking care of our two kids or studying for class, I enjoy reading, experimenting in the kitchen, and researching the story of our historic home in Houston.

SUSAN'S BOOK RECOMMENDATION

"Based on new and extensive research, Sonia Purnell has for the first time uncovered the full secret life of Virginia Hall--an astounding and inspiring story of heroism, spycraft, resistance, and personal triumph over shocking adversity. *A Woman of No Importance* is the breathtaking story of how one woman's fierce persistence helped win the war."



UNIQUE COLLECTIONS: MUSEUM OF EVERYDAY LIFE



"The Museum of Everyday Life is an ongoing revolutionary museum experiment based in Glover, Vermont. Its mission is a heroic, slow-motion cataloguing of the quotidian—a detailed, theatrical expression of gratitude and love for the minuscule and unglamorous experience of daily life in all its forms. We celebrate mundanity, and the mysterious delight embedded in the banal but beloved objects we touch everyday."

Check it out [here](#)

PODCAST RECOMMENDATION: AN ARCHIVES TALE

"Archivists in conversation with archivists, discussing their work and passions and how they care for the historical record and present the storied past. Hosted by husband and wife team Karen Trivette and Geof Huth."

[Listen Here.](#)

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SOCIETY OF AMERICAN ARCHIVISTS

THE UNIVERSITY OF MISSOURI STUDENT CHAPTER

September 2022

Vol. 21



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NYC Ballet Archivists

LEADER SPOTLIGHT:
Susan Rosprim

Visit a Unique Collection:
African American Library
at The Gregory School

Podcast Recommendation:
Ridiculous History

UP NEXT: SEPTEMBER SPEAKEASY

Thursday, September 22 at 4:00 PM CST

Ailina Fisk, Archivist
and
Aristide LaVey, Digital Archivist
New York City Ballet

[Register Here](#)

LEADER SPOTLIGHT



MEET SUSAN ROSPRIM

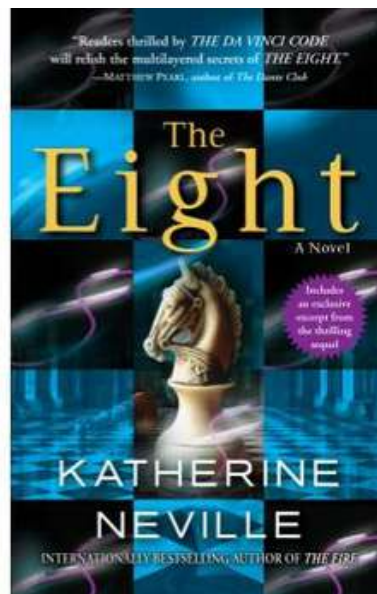
Hello All! My name is Susan Rosprim (she/her). I am one of the Program Chairs. I am halfway through my MLIS program with an emphasis in archival studies. After teaching and working as a school librarian for over 20 years, I am delving into my next career in museum studies as an archivist. My primary interest is in preservation. I live in Albuquerque, New Mexico where we have 300 days of sunshine and very few bugs! In my spare time, I scrapbook, golf, read and cook. I look forward to working with all of you this year in SAAMUSC!

SUSAN'S BOOK RECOMMENDATION

The Eight by Katherine Neville

The Eight is the story of the Quest for a fabulous, gold-and-silver, bejeweled chess set that once belonged to Charlemagne and has been buried for a thousand years.

At the dawn of the French Revolution, when soldiers are looting the abbeys and monasteries, the set is dug up from an abbey in the Pyrenees and scattered around the world. This begins a 200-year-long chase across the globe with 64 characters, all seeking the pieces in a giant chess game of cosmic proportions.



UNIQUE COLLECTIONS: AFRICAN AMERICAN LIBRARY AT THE GREGORY SCHOOL

"The digital holdings consist of select curated collections that represent the African American experience in Houston and Texas. These archives include the personal papers of individuals and families, the records of organizations and businesses, oral histories, photographs and more."

Check out the digital collection
[here](#)



PODCAST RECOMMENDATION: RIDICULOUS HISTORY

"History is beautiful, brutal and, often, ridiculous. Join Ben Bowlin and Noel Brown as they dive into some of the weirdest stories from across the span of human civilization in Ridiculous History, a podcast by iHeartRadio."



[Listen Here](#)

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SOCIETY OF AMERICAN ARCHIVISTS



The University of Missouri student chapter

October 2022

Vol. 22



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Featuring Archivist Tara Laver

LEADER SPOTLIGHT:
Beth Stewart

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American Archives Month

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The British Library
Sounds Online

Follow us online!

UP NEXT!

Join us for our October Speakeasy featuring our guest speaker

**Tara Taver, an archivist at Nelson-Atkins Museum of Art,
Spencer Research Library in Kansas City, MO.**

October 20th @ 5:30pm CST.

Register here

LEADER SPOTLIGHT



Meet Beth Stewart

My name is Beth Stewart (she/her), and I am one of the communication chairs for SAAMUSC. This is my second year in the MLIS program with an emphasis on archival studies. After working as a cartographer for many years I decided to pursue my MLIS to reconnect with my love of research and libraries. I live in the Kansas City Metropolitan area and enjoy visiting the local art and history venues. In my spare time I can be found reading, knitting, and hanging out with my miniature Dachshunds.

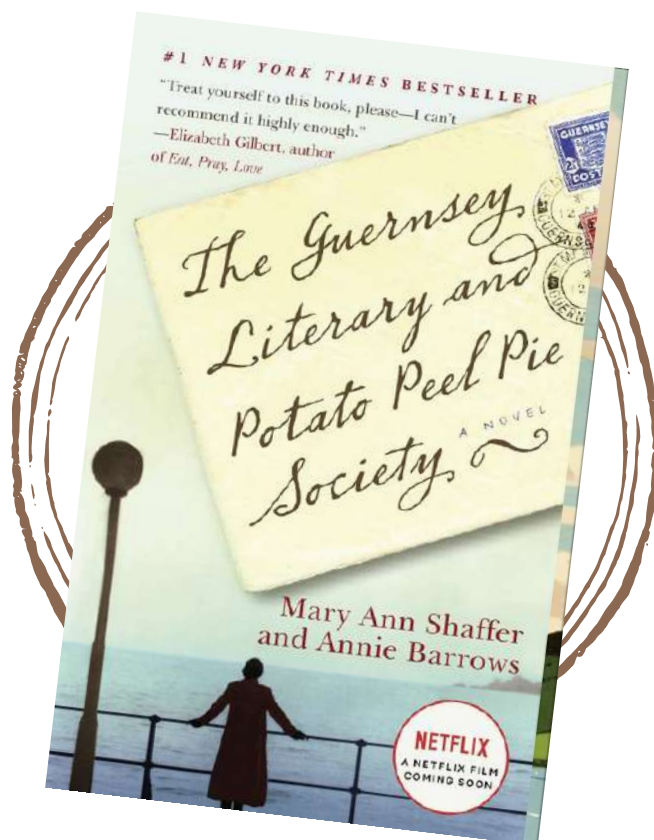
BETH'S BOOK RECOMMENDATION

The Guernsey Literary and Potato Peel Pie Society

"Set in Post World War II England, writer Juliet Ashton is looking for the subject of her next book.

A letter from a man she has never met from the island of Guernsey opens up a new world to her.

As she learns about her correspondent and his literary society that developed during the German occupation of the island, she learns about farming, friendship, the importance of books in one's life and about herself."



IN THE NEWS

October is American Archives Month

Society of American Archivists is celebrating American Archives Month in October. This month is a great opportunity to share your love of all things archives and promote the profession. Included in the events is #AskAnArchivist Day on Twitter which takes place on October 12th. Tweet your questions using the hashtag #AskAnArchivist and you might get an interesting answer from the experts.

Check out more SAA American Archives Month Resources [here](#).

RESOURCES FOR YOU

The British Library Sounds Online

"The British Library has a collection of over 90,000 audio recordings. Some of them are the familiar musical performances and oral histories, but you can also listen to like...accents, and vehicle sounds, and just all the weird things you'd expect from an archives called "sounds online."

[Check it out here](#)



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SOCIETY OF AMERICAN ARCHIVISTS

The University of Missouri student chapter

November 2022

Vol. 23



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Speakeasy on November 17th

Featuring Jeff Corrigan:
Science Librarian & Outreach
Coordinator

LEADER SPOTLIGHT:

Katherine Herrick

Check it Out:

NASA Johnson Space
Center's Oral History Project

Resources for You:

Archivist's Alley

Follow us online!

UP NEXT!

Join us for our November Speakeasy featuring our guest speaker:

**Jeff Corrigan, Science Librarian and Outreach Coordinator at
California State University Monterey Bay**

November 17th @ 6:00 pm CST.

[Register Here!](#)

LEADER SPOTLIGHT



Meet Katherine Herrick

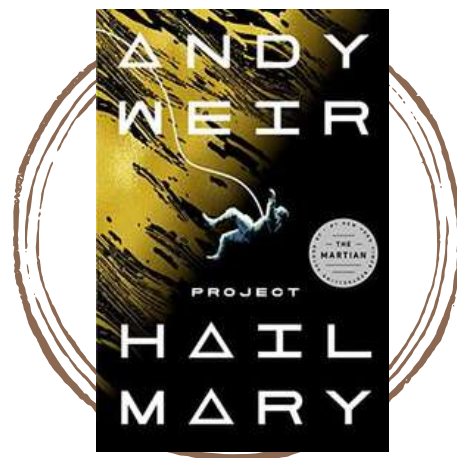
My name is Katherine Herrick (she/her), and I'm the Vice President of SAAMUSC this year! I am from Kansas City, Missouri and decided to continue my education at Mizzou in the MLIS program after earning my bachelor's degree in Journalism there. I am currently in my last semester of the program, and I am hoping to work in an archive after graduation. For the past two summers, I have interned at NASA's Johnson Space Center in Houston, Texas; this experience has furthered my interest in archival studies and taught me so much about the history of space exploration, which has been a growing interest of mine. In addition to learning about space, I also enjoy reading, exercising, cooking, and playing with my two cats.

KATHERINE'S BOOK RECOMMENDATION

Project Hail Mary by Andy Weir

"Ryland Grace is the sole survivor on a desperate, last-chance mission—and if he fails, humanity and the earth itself will perish.

Except that right now, he doesn't know that. He can't even remember his own name, let alone the nature of his assignment or how to complete it. All he knows is that he's been asleep for a very, very long time. And he's just been awakened to find himself millions of miles from home, with nothing but two corpses for company. His crewmates dead, his memories fuzzily returning, Ryland realizes that an impossible task now confronts him. Hurtling through space on this tiny ship, it's up to him to puzzle out an impossible scientific mystery. And with the clock ticking down and the nearest human being light-years away, he's got to do it all alone. Or does he? "



CHECK IT OUT!

NASA Johnson Space Center's Oral History Project

"Established in 1996, the goal of the NASA Johnson Space Center Oral History Project (JSC OHP) is to capture history from the individuals who first provided the country and the world with an avenue to space and the moon. Participants include managers, engineers, technicians, doctors, astronauts, and other employees of NASA and aerospace contractors who served in key roles during the Mercury, Gemini, Apollo, Skylab, and Shuttle programs. These oral histories ensure that the words of these pioneers live on to tell future generations about the excitement and lessons of space exploration. Oral history interviews began in the summer of 1997, and since that time more than 1001 individuals have participated in the NASA Oral History projects in more than 1,299 oral history sessions."

[For more information, click here.](#)

RESOURCES FOR YOU

Archivist's Alley

Archivist's Alley is a safe conversational space designed for casual and lively discussions about how to preserve our work and identities in the professional landscapes and media that we work and create in. It is an open and dynamic arena to talk about archival ideas, new projects and to celebrate the power of each guest's voice as a critical part of this community and our world at large.

[Check it Out Here](#)

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SOCIETY OF AMERICAN ARCHIVISTS



The University of Missouri student chapter

December 2022

Vol. 24



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Speakeasy on December 15

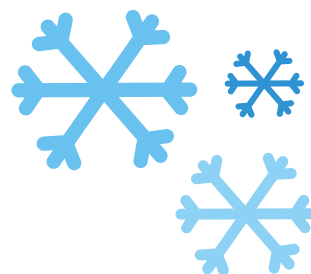
Featuring Jill Hartke, Digital
Archivist at Albuquerque Museum
Photo Archive

Check it Out:

Missouri Artists Page

Resources for You:

Publishing in the Archives
Profession



U P N E X T !

Join us for our December Speakeasy featuring our guest speaker:

Jill Hartke, Digital Archivist at Albuquerque Museum Photo Archive

December 15th @ 4:00 pm CST.

[Register Here!](#)

CHECK IT OUT!

Missouri Artists

Missouri Remembers documents visual artists who were active in Missouri. Use this resource to learn about the artists, exhibitions, and institutions that have defined the state's artistic culture. Explore artists by mediums ranging from ceramics to jewelry to landscapes.

[Check it Out Here](#)

RESOURCES FOR YOU

Publishing in the Archives Profession

"Publishing in the Archives Profession is a blog to share information for authors and publishers of books, journals, and other avenues for scholarly publishing. Anyone is welcome to contribute to help provide tips, guidelines, call for papers, and other information to further archival writing and scholarship."

[Check it Out Here](#)

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