Chap4.1 Discrete - time Sinuscids

In DSP, we usually consider discrete-time sinusoidal signal as being obtained by sampling. the continuous—time sinusoid at equally spaced paints t=nT

T = sampling period (sec)

$$F_s = \frac{1}{T} = Sampling frequency \left(\frac{Sample}{SRC}\right)$$

$$x(t) = A\cos(2\pi F t + \theta) = A\cos(\Omega t + \theta), \quad \underline{t = nT} \Rightarrow$$

$$x[n] \stackrel{\triangle}{=} A\cos(2\pi F nT + \phi) = A\cos(2\pi f n + \phi)$$

$$= A\cos(\Omega nT + \phi) = A\cos(\omega n + \phi)$$

A = amplitude

$$f riangleq FT = rac{F}{F_{\rm s}} = ext{ normalized (cyclic) frequency}$$
 $\omega riangleq \Omega T = 2\pi f = ext{ normalized angular frequency}$
 $\phi = ext{ phase (radians)}$

There is a close relationship between

Continues - time frequency discrete - time

F (Hertz (cycles))

f (unitless, kind of)

Ω=2πF (radian) sec W=211f (radian)

Connected by the sampling period, Tar the sampling frequency $F_s = \frac{1}{T_s}$

Since $f = \frac{F}{F_s}$ $\left(\frac{Cycles}{Sec}\right)\left(\frac{sec}{Sample}\right)$

of can have the unit of cycles ... which is hard to interpret INO

Some as continuous-time system:

complex exponential — LTI — a complex exponential sequence in sequence discrete—time — LEN yen = H(ein) ein yen = H(ein) e ,

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Discrete - time sinusoid has two types of periodiaty
1) periodicity in frequency
The separce x[n] = A(os(wn+\theta)) is periodic
 in w with period 2TT (f is periodic with period 1)
  A\cos(\omega_0 n + \Theta) = A\cos(\omega(n+2\pi)+\Theta)
                  = Acos (wn+ 2πw+B)
 The findemental range can be 0 \( \omega \times 200
                                -TI 4 W 4T
2) periodicity in times
The sequence x[n]=Acos(wn+6)=Acos(2\pi fn+6)
is periodic in n if f = \frac{k}{N} (i.e. f is a retroel
    X[n] = X[n+N] => periodic in n with
 X[n+N] = Acos (W(n+N)+B)
         = A (05 (Wn + WN + B)
  H WN=2π, 4π, ... (K2π)
              WN = Katt means \frac{W}{2\pi} = \frac{K}{N}
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