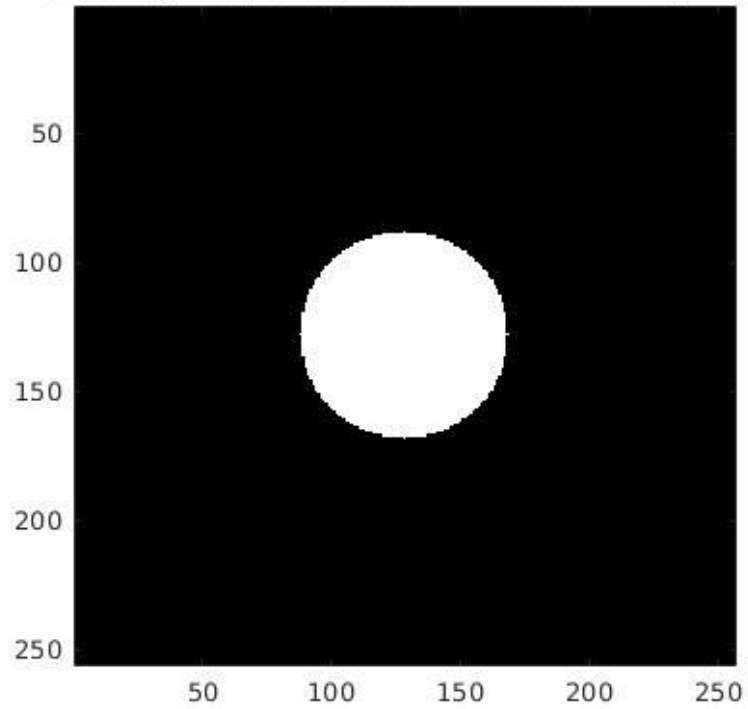


Q4)

a) Ideal low pass filter($D = 40$)

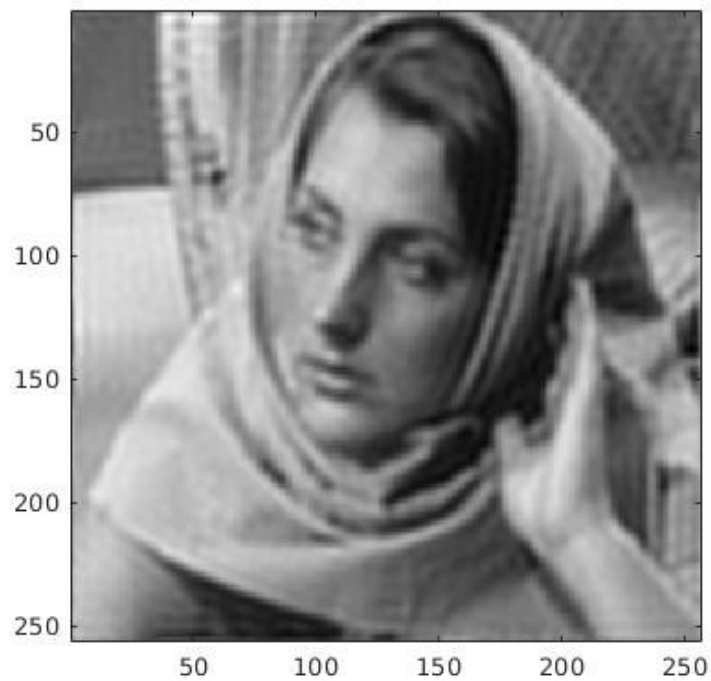
i) Frequency response

Frequency Response(Ideal Low Pass Filter, $D=40$)



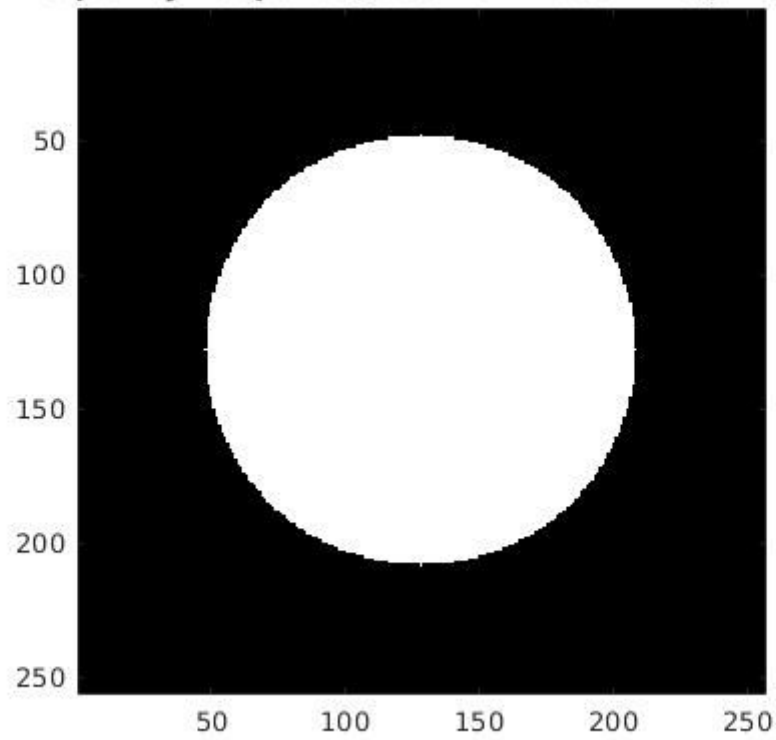
ii) Filtered image

Ideal Low Pass Filter with $D=40$



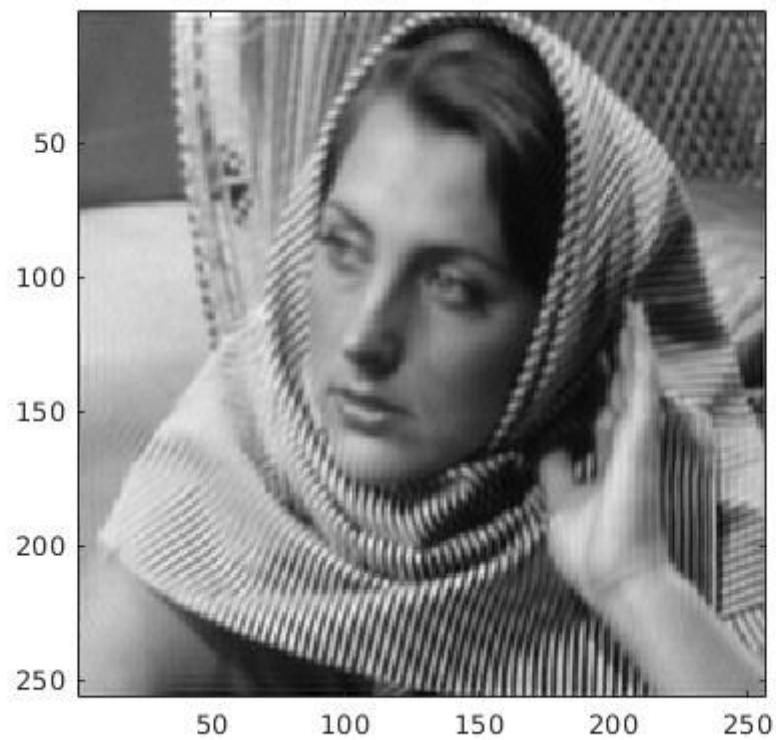
- b) Ideal low pass filter($D = 80$)
i) Frequency response

Frequency Response(Ideal Low Pass Filter, $D=80$)

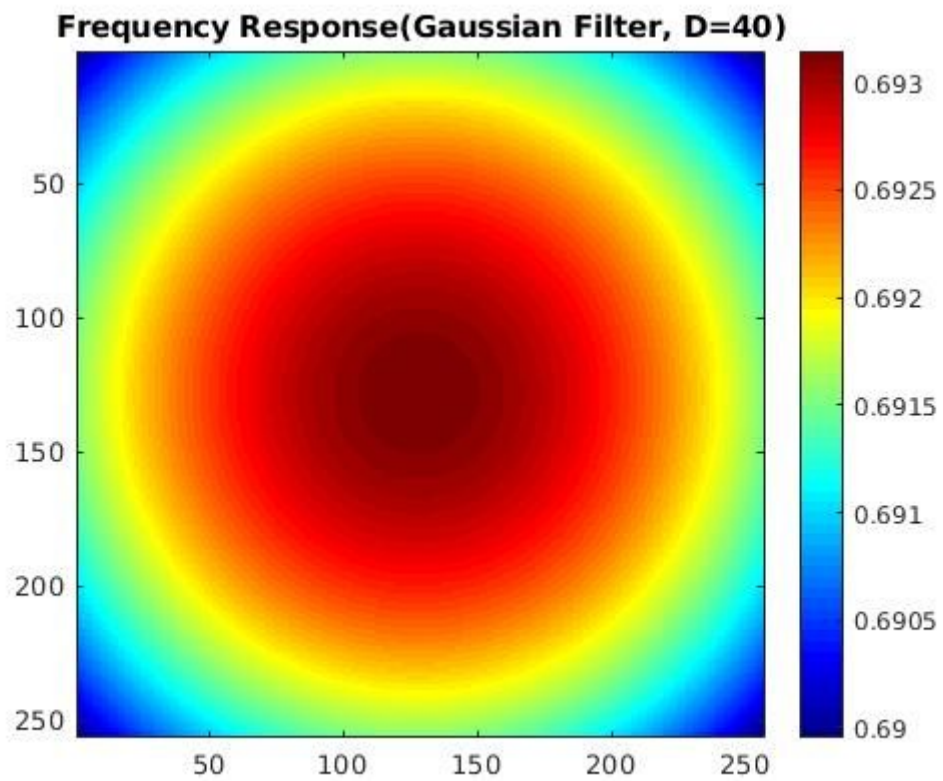


- ii) Filtered image

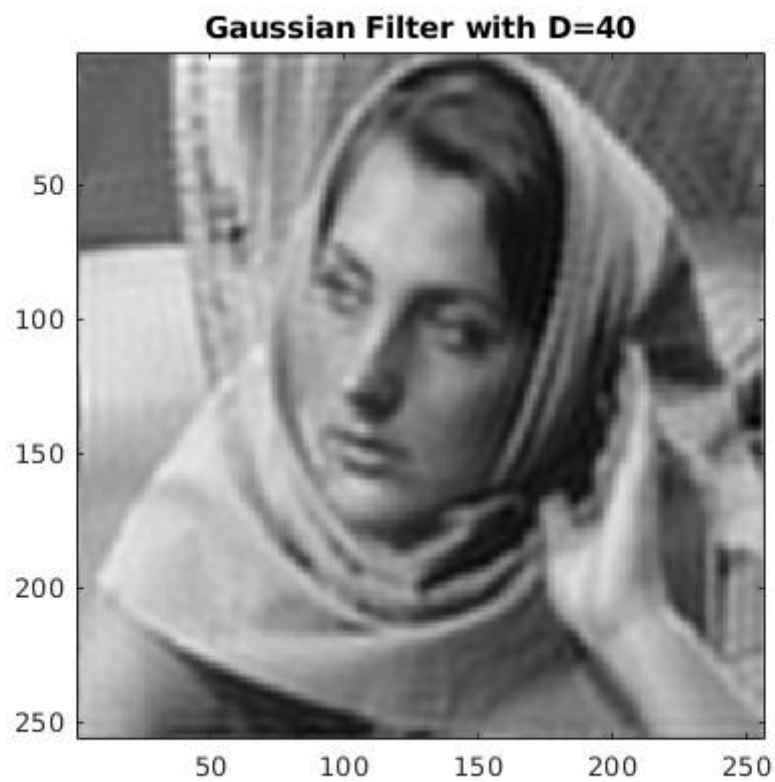
Ideal Low Pass Filter with $D=80$



- c) Gaussian filter($\sigma = 40$)
i) Frequency response

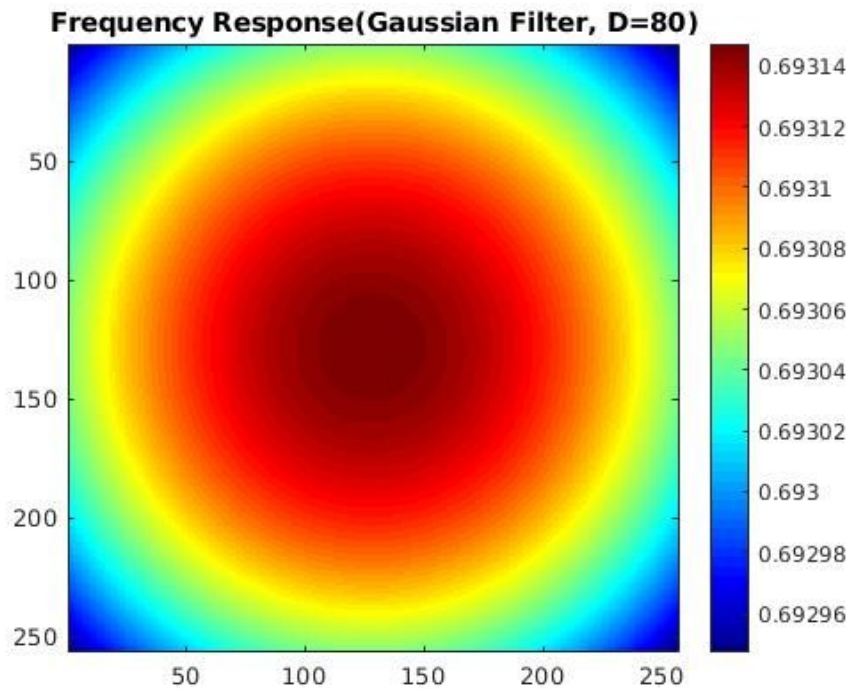


- ii) Filtered image

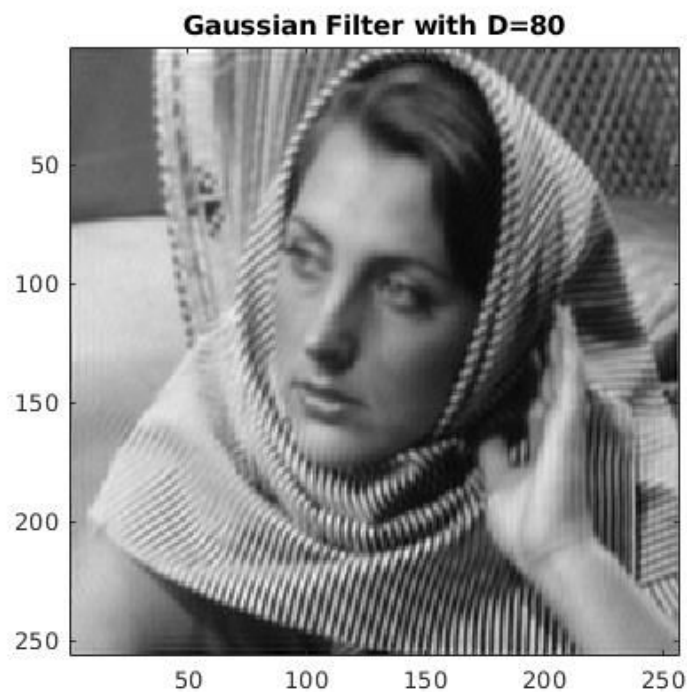


d) Gaussian filter($\sigma = 80$)

i) Frequency response



ii) Filtered image



- The quality of images is better when D is increased for the ideal low pass filter.
- For the gaussian low pass filter, the quality increases as σ increases.
- The ringing artifacts are clearly seen when ideal low-pass filter is applied whereas they are negligible in case of the gaussian low-pass filter.