



Says

What have we heard them say?
What can we imagine them saying?



Thinks

What are their wants, needs, hopes, and dreams?
What other thoughts might influence their behavior?

The pandemic induced lockdowns have completely changed the way we work. In a world where working from the office is the common norm these days, having a well-designed study room can do wonders for your routine. The comforting and inviting space of your bedroom and the living area definitely won't help in working.

Its method is based on four lines which allow a transdisciplinary analysis giving rise to a global intervention proposal for the urban area studied.

The international Solar Decathlon competition is an opportunity to work on the development of projects that integrate urban regeneration in the context of energy-efficient housing and optimal indoor environmental conditions.

The main objective comes to fruition in the final two-week phase of the competition when the various prototypes are evaluated on site at the organisation's designated location

The common aim of these four lines is to achieve both quantitative and measurable, as well as qualitative comfort for the individual

To do so, aspects such as the effect of habitat on health or cultural identity on the way of living are taken into account

Urban
aura
interior

If the four transdisciplinary lines of action determined by the AURA Strategy are considered, a series of weaknesses and deficiencies are determined

This means that intervention on the built urban fabric of today's cities should be addressed from the necessary characterisation and improvement of quality in terms of habitability, social cohesion and energy efficiency so that it is affordable and makes efficient use of natural resources.

From a retrofitting and energy perspective, the fact that there are buildings with the same facade design, but different orientation means that different, independent actions must be proposed at building scale

One of the most important problems in the neighbourhood is accessibility. Even the lowest buildings (5 floors) were designed without lifts.

The development of the urban project ranges from intervention in the dwelling, buildings and public space to infrastructures, all resolved with the same element: the connection envelope.

One of my favorite things about the course is the sense of community and camaraderie



Does

What behavior have we observed?
What can we imagine them doing?



Feels

What are their fears, frustrations, and anxieties?
What other feelings might influence their behavior?