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Skylar Tamke, Homework 1 -Least squares method

```
clc
clear

%file that says 'Artificial intelligence is for real.'
filename = 'SX29.WAV';
phntable = readtable("SX29phoneam.txt");
%code provided on handout by Snider
fid = fopen(filename,'r');
status = fseek(fid, 1024, -1);
[wave,count] = fread(fid,inf,'int16');
fclose(fid);
Fs = 16000;

%to change the wave length into a nice number to divide into count = length(wave)-3

numWindows = 250;
```

```
count = 40650
```

Impulse Train generation

This is where the phoneams are looked at and a hand crafted impulse train is created based on the phoneams at each part. There are 36 total phoneams for this speech signal. Since we have three types of excitations the range of excitation will be limited.

```
impulseTrain = zeros(count,1);
impulseEnergy = 5;
                      %used anytime a impulse is needed (impulse/impulseperiodic)
impulsePeriod = 65;
응응응응응응응응
%stops
% 5053,6310,'pcl';
                 stop
% 6310,6480,'p';
                  stop
% 6480,7520,'gcl';
                  stop
% 7520,8050,'g';
                  stop
% 11320,12870,'gcl'; stop
% 12870,13230,'t'; stop
% 13720,15140,'pcl'; stop
% 15140,15620,'p'; stop
% 17080,17900,'kcl'; stop
% 17900,18140,'k'; stop
% 19000,20320,'pcl'; stop
% 20320,20690,'p'; stop
% 22440,23290,'kcl';
                  stop
% 23290,23630,'k';
                  stop
% 25400,26300,'pcl'; stop
% 26300,26690,'p';
                 stop
```

```
% 27160,28140,'tcl';
                     stop
% 28140,28757,'t';
                     stop
% 30880,31360,'dx';
                     stop
%impulseTrain(5053) = impulseEnergy;
impulseTrain(6310) = impulseEnergy;
impulseTrain(6480) = impulseEnergy;
impulseTrain(7520) = impulseEnergy;
impulseTrain(11320) = impulseEnergy;
impulseTrain(12870) = impulseEnergy;
%impulseTrain(13720) = impulseEnergy;
impulseTrain(15140) = impulseEnergy;
%impulseTrain(17080) = impulseEnergy;
impulseTrain(17900) = impulseEnergy;
%impulseTrain(19000) = impulseEnergy;
impulseTrain(20320) = impulseEnergy;
%impulseTrain(22440) = impulseEnergy;
impulseTrain(23290) = impulseEnergy;
%impulseTrain(25400) = impulseEnergy;
impulseTrain(26300) = impulseEnergy;
%impulseTrain(27160) = impulseEnergy;
impulseTrain(28140) = impulseEnergy;
impulseTrain(30880) = impulseEnergy;
응응응응응응응응
%glides
% 2520,3310,'hh'
                     glide
% 4493,5053,'1'
                     glide
% 8050,9140,'r';
                     glide
impulseTrain(2530:impulsePeriod:3310) = impulseEnergy;
impulseTrain(4493:impulsePeriod:5053) = impulseEnergy;
impulseTrain(8050:impulsePeriod:9140) = impulseEnergy;
응응응응응응응응
%vowels
% 3310,4493,'eh'
                   vowel
% 9140,11320,'ey';
                   vowel
% 13230,13720,'ix'; vowel
% 15620,17080,'ih';
                   vowel
% 18140,19000,'ix'; vowel
% 20690,22440,'eh';
                  vowel
% 23630,24320,'ix';
                    vowel
% 26690,27160,'ix';
                     vowel
% 28757,30880,'ey';
                     vowel
% 31360,34270,'ow';
                     vowel
impulseTrain(3310:impulsePeriod:4493) = impulseEnergy;
impulseTrain(9140:impulsePeriod:11320) = impulseEnergy;
impulseTrain(13230:impulsePeriod:13720) = impulseEnergy;
impulseTrain(15620:impulsePeriod:17080) = impulseEnergy;
impulseTrain(18140:impulsePeriod:19000) = impulseEnergy;
impulseTrain(20690:impulsePeriod:22440) = impulseEnergy;
```

```
impulseTrain(23630:impulsePeriod:24320) = impulseEnergy;
impulseTrain(26690:impulsePeriod:27160) = impulseEnergy;
impulseTrain(28757:impulsePeriod:30880) = impulseEnergy;
impulseTrain(31360:impulsePeriod:34270) = impulseEnergy;
%fricatives
%from what I saw in the timit file these are white noise
% 24320,25400,'v'; fricative
% 34270,36180,'z';
                      fricative
fric1 = wgn((1081), 1, 0);
fric2 = wgn((1911), 1, 0);
impulseTrain(24320:25400) = fric1;
impulseTrain(34270:36180) = fric2;
% not sure where to use, beginning and end characters
% % 0,2520,'h#'
                      beginning marker
% 36180,40560,'h#'}
                      end
impulseTrain(36180:impulsePeriod:39000) = impulseEnergy/3;
```

least squares method begin

The first method of the three required for this assignment. This method looks at the previous values to predict the future values.

Create a vector of overlapping windows

This part is important since if this is done improperly the output will sound choppy. If the windows are not overlapped the output will only show the changes between the phoneams, which is where the choppyness comes from. When the windows are overlapped and combined correctly later the windows will blend the changes together keeping some of the choppyness out.

```
for i = 1:numWindows
   if i-1 == 0
       windows(i,:) = wave(1:windowSize);
   else
       windows(i,:) = wave(((i-1)*windowOverlap+1):(((i-1)*windowOverlap)+windowSize));
   end
end
```

Create excitation windows based on impulse train

These windows come from the impulse train generated earlier based on the placement of the phoneams in the speech sample. This is just creating corresponding windows that match up with the windows from the speech sample that are used to create coefficients.

```
for i = 1:numWindows
   if i == 1
        exwindow(i,:) = impulseTrain(1:windowSize);
   else
        exwindow(i,:) = impulseTrain(((i-1)*windowOverlap+1):(((i-1)*windowOverlap)+windowSiz
e));
   end
end
% creating h vector for least squares, these are looking at past values to
% predict future values
for i = 1:numWindows
   tempCoefCount = coefCount;
   for j = 1:tempCoefCount
       h(i,:,j) = (windows(i,tempCoefCount:(windowSize)-j));
       tempCoefCount = tempCoefCount - 1;
   end
end
% create a table of b for the h
for i = 1:numWindows
   b(:,i) = windows(i,coefCount+1:windowSize);
end
```

Coefficient generation - Least Squares method.

creating vectors of coefficients that correlate to the windows that they come from, will use these in the filter function below to get a synthesized wave out.

```
for i = 1:numWindows
  tempArray = squeeze(h(i,:,:));
  transposedTemp = tempArray';
  atotal_ls(i,:) = (transposedTemp * tempArray) \ (transposedTemp * b(:,i));
end
%
```

stablize the coefficients for the filter least squares

The polystab function has a few steps 1. find the roots 2. see if roots are stable, if so move the roots to the inside of the unit circle 3. generate the polynomial function based on corrected roots

Generating synthesized sample based on the coefficents

The coefficients are put into the filter as the poles and hit with the excitation windows, which are the segmented impulse train. The result is used to create the synthesized wave later on.

```
for i = 1:numWindows
    tempCoef = outputCoef_ls(i,2:coefCount+1);
    convTable_ls(i,:) = filter(1, tempCoef ,exwindow(i,:));
end
%
```

Combining the overlapped windows - least squares

Each of the windows need to be weighted before combining into a single row vector which is the output waveform without any power scaling based on the input. A hamming window was chosen to weight the window during the combination process, since in a hamming windows the leading and lagging edge are worth less than the center of the wave.

```
winWeightSize = windowSize;
windowWeight = window(@hamming,windowSize);
output ls = zeros(count, 1);
for i = 1:numWindows
   if i == 1
       output ls(1:length(convTable ls(i,:))) = convTable ls(i,:)' .* windowWeight;
   else
       start = (i-1) *windowOverlap;
       stop = start + windowSize-1;
       initial = output ls(start:stop) .* windowWeight;
       convolution = convTable ls(i,:)' .* windowWeight;
       out = initial + convolution;
       output ls(start:stop) = out;
   end
end
응
******************
```

power scaling to the waveform least squares

The output needs to be scaled based on the power of the phoneams. This section might not work as well as it should, but the idea is that I look at the energy of the phoneams and have the output scaled based on that, emphasizing the placement of the phoneams in the output.

```
totalinpower = sum(inpower);
totaloutpower = sum(outpower);

%ratio fo power1
ratiopower(i) = totalinpower / totaloutpower;

if isnan(ratiopower(i)) || isinf(ratiopower(i)) || ratiopower(i) < 0.3
    output_ls(phon_index(i):phon_index(i+1)) = output_ls(phon_index(i):phon_index(i+1));
elseif ratiopower(i) > 100
    output_ls((i*160):((i+1)*160)) = output_ls((i*160):((i+1)*160))*.7;
else

    output_ls(phon_index(i):phon_index(i+1)) = output_ls(phon_index(i):phon_index(i+1))
.* ratiopower(i) .* window(@hamming,length(output_ls(phon_index(i):phon_index(i+1))));
end

end

end

end

end
end
end
end
```

autocorrelation method

Most of the process was worked on during the least squares method, so this part of the assignment was mostly copy and paste after generating the coefficients for the autocorrelation method.

generating the correpsonding input vector for autocorrelation.

This based on the lecture notes for this section, this method turned out to be simpler than the least squares method.

```
for i = 1:numWindows
  for tau=0:coefCount
    % grab the speech sample windows for the convolution sum
    sn = windows(i,1:windowSize - tau);
    sn_lag = windows(i,tau+1:windowSize);

    % compute the autocorrelation for lag tau
    rn_table(i,tau+1) = sum(sn.*sn_lag);
end
    RN_table(i,:,:) = toeplitz(rn_table(i, 1:coefCount));
end
```

generating the coefficients - autocorrelation

adding the minus sign to this didn't really matter

```
for i = 1:numWindows
    current_RN = squeeze(RN_table(i,:,:));
    atotal_ac(i,:) = -current_RN\(rn_table(i, 2:coefCount+1))';
end
%
```

stablize the coefficients for the filter autocorrelation

```
for i = 1:numWindows
   all, from beginning to end
end
% putting coefficients through filter with impulse for excitation, recording resulting output
to convTable to be overlapped + added later
for i = 1:numWindows
   tempCoef = outputCoef ac(i,1:coefCount+1);
   convTable ac(i,:) = filter(1, tempCoef ,exwindow(i,:));
end
% combining the windows to get a single vector as the output
% since the windows are overlapped we have to extract the parts of the
% window that we actually want, this includes making sure that the
% important part of the window (middle) weighs the most and the edges are
% scaled down for the overlap and add process
output ac = zeros(count,1);
for i = 1:numWindows
   if i == 1
       output ac(1:length(convTable ac(i,:))) = convTable ac(i,:)' .* windowWeight;
   else
       start = (i-1) *windowOverlap;
       stop = start + windowSize-1;
       initial = output ac(start:stop) .* windowWeight;
       convolution = convTable ac(i,:)' .* windowWeight;
       out = initial + convolution;
       output ac(start:stop) = out;
   end
end
% no power scaling needed for this method? It seems to work fine as is
% before attempting an autoscale.
```

pitch synchronus method, pole zero method

So far no one really knows how to do this part here. The concept from what I read from the chapter is that your sample per window is shortened so that you only have poles in your sample and then you create your zeros based on that.

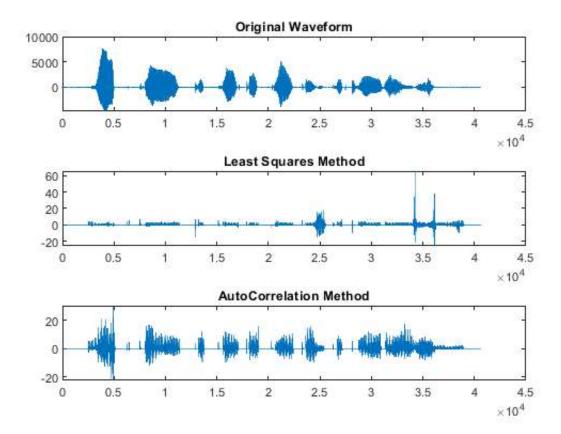
plotting section for outputs from methods

```
% From top to bottom the plots are labeled to their corresponding waveform
% to the waveforms played in this script.
close
figure(1)

subplot(3,1,2)
plot(output_ls)
title("Least Squares Method")

subplot(3,1,3)
plot(output_ac)
title("AutoCorrelation Method")

subplot(3,1,1)
plot(wave)
title("Original Waveform");
```



formant plotting

This section is plotting the formants of the vowels in the speech sample in a scatterplot. Each of the plots are color coded to match the vowel that they represent.

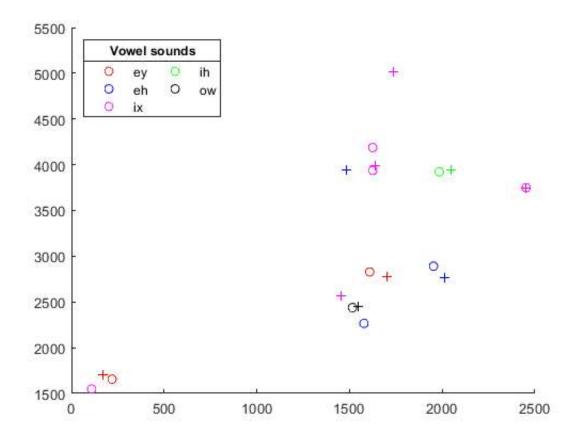
```
%vowels
% 3310,4493,'eh' vowel 1
% 9140,11320,'ey'; vowel 2
% 13230,13720,'ix'; vowel 3
% 15620,17080,'ih'; vowel 4
% 31360,34270,'ow'; vowel 5
```

```
% 20690,22440,'eh'; vowel 1
% 23630,24320,'ix';
                      vowel 3
% 26690,27160,'ix';
                      vowel 3
% 28757,30880,'ey';
                      vowel 2
% 18140,19000,'ix';
                      vowel 3
% creating a vector for scatter plotting the formants later
vowel = [1 2 3 4 5 1 3 3 2 3]
%setting up vectors for easy format grabs for least squares
coef vowel ls(1,:) = atotal ls(round(3310/160),:);
coef vowel ls(2,:) = atotal ls(round(9140/160),:);
coef vowel ls(3,:) = atotal ls(round(13230/160),:);
coef vowel ls(4,:) = atotal ls(round(15620/160),:);
coef vowel ls(5,:) = atotal ls(round(31360/160),:);
coef vowel ls(6,:) = atotal ls(round(20690/160),:);
coef_vowel_ls(7,:) = atotal_ls(round(23630/160),:);
coef vowel ls(8,:) = atotal ls(round(26690/160),:);
coef vowel ls(9,:) = atotal ls(round(28757/160),:);
coef_vowel_ls(10,:) = atotal_ls(round(18140/160),:);
% a simple for loop that converts the output of freqz to hz so we can grab
% the frequencies that the formants sit at.
for i = 1:10
    [h,f] = freqz(1,coef vowel ls(i,:),512,Fs);
   hz = 20*log10 (abs(h));
    [pks,indc] = findpeaks(hz,f);
    formant1 ls(i) = round(indc(1));
    formant2_ls(i) = round(indc(2));
end
*setting up vectors for easy format grabs for autocorrelation
coef vowel ac(1,:) = atotal ac(round(3310/160),:);
coef_vowel_ac(2,:) = atotal_ac(round(9140/160),:);
coef vowel ac(3,:) = atotal ac(round(13230/160),:);
coef vowel ac(4,:) = atotal ac(round(15620/160),:);
coef vowel ac(5,:) = atotal ac(round(31360/160),:);
coef vowel ac(6,:) = atotal ac(round(20690/160),:);
coef vowel ac(7,:) = atotal ac(round(23630/160),:);
coef vowel ac(8,:) = atotal ac(round(26690/160),:);
coef vowel ac(9,:) = atotal ac(round(28757/160),:);
coef vowel ac(10,:) = atotal_ac(round(18140/160),:);
for i = 1:10
    [h,f] = freqz(1,coef\_vowel\_ac(i,:),512,Fs);
    hz = 20*log10 (abs(h));
   [pks,indc] = findpeaks(hz,f);
    formant1 ac(i) = round(indc(1));
    formant2 ac(i) = round(indc(2));
end
% plotting section
figure(2)
```

```
hold on
% first the vowels from the least squares method sent to the scatter plot
% and color coded to the vowels
for i = 1:10
  switch vowel(i)
       case 1
           scatter(formant1 ls(i), formant2 ls(i), 'r');
       case 2
           scatter(formant1 ls(i), formant2 ls(i), 'b');
       case 3
           scatter(formant1 ls(i), formant2 ls(i), 'm');
       case 4
           scatter(formant1 ls(i), formant2 ls(i), 'g');
       case 5
           scatter(formant1_ls(i), formant2_ls(i), 'k');
   end
end
% second the volwels from the autocorrelation method to be color coded as
% well.
for i = 1:10
   switch vowel(i)
       case 1
           scatter(formant1 ac(i), formant2 ac(i), 'r', '+');
       case 2
           scatter(formant1 ac(i), formant2 ac(i), 'b', '+');
       case 3
           scatter(formant1 ac(i), formant2 ac(i), 'm', '+');
           scatter(formant1_ac(i), formant2_ac(i), 'g', '+');
       case 5
           scatter(formant1 ac(i), formant2 ac(i), 'k', '+');
   end
end
% just adding a legend to show which colors correspond to the vowels they
% are plotting
lgn = legend({'ey', 'eh', 'ix', 'ih', 'ow'});
lgn.NumColumns = 2;
lgn.Location = 'northwest';
lgn.Title.String = "Vowel sounds";
```

```
vowel =

1 2 3 4 5 1 3 3 2
```



Conclusion

To conclude, the autocorrelation method is much better than the least squares method. With the least squares method the coefficients turn out to be unstable more often than not, but with autocorrelation, the coefficients are stable in most cases and needed little work to be able to get a compehendable output. I'm assuming that the zero-pole method would be comparable to the autocorrelation method since there are zeros to balance out the poles.

Ouput

The sound files that are included in the dropbox are created in this section. When this script is played it will play the least squares method, then the autocorrelation method, and lastly the original speech sample.

```
%the least squares synthesized speech sample
sound(output_ls,16000);
pause(4)
%the autocorrelation synthesized speech sample
sound(output_ac,16000);
% the original speech sample
pause(4)
soundsc(wave,16000);

fileout1 = 'output_leastsquares.wav';
fileout2 = 'output_autocorrelation.wav';
audiowrite(fileout1,output_ls, Fs);
audiowrite(fileout2,output_ac, Fs);
```

Warning: Data clipped when writing file. Warning: Data clipped when writing file.

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