

LONDON CAPITAL COMPUTER COLLEGE

Certificate in Business Studies & Internet Technology (301) – Business Communication

| Prerequisites: None | | nisites: A pass or higher in Certificate in | |
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| Course Description: The fundamentals give the candidates a background in communication terms and organisation basics. Business communication is designed to help candidates understand innovation, change and how environmental context affects communication. The course help candidates understand how communication flows within an organization, how networks develop, and what roles individuals fulfill in an organization. The course emphasises analysis of business communication environments; cultural, organizational, technological, international and interpersonal and the use of communications standards to direct the choice of oral and written communication methods and techniques. It includes practice in writing variety of messages used to communicate in business and industry with an emphasis on the potential impact of the message on the receiver as a basis for plannin and delivering effective business communications. Required Materials: Recommended Learning Resources. Supplementary Materials: Lecture notes and tutor extra reading recommendations. Special Requirements: Candidates should practice writing business letters, memorandum and | | | |
| producing reports. | | | |
| Intended Learning Outcomes: 1 Describe the role and forms of communication in business. Describe the | Assessi 1.1 | ment Criteria: Explain the importance of communication to you and to the | |
| importance of communication. Outline the process of communication. | 1.2 | business. Describe the main forms of communication in the business | |
| | 1.3 | organisation. Describe the formal and informal communication networks in the business organisation. | |
| | 1.4 | Explain the process of communication among people. Explain basic truths about | |
| | | communication. | |
| 2 Describe the role of adaption in selecting words. Analyse the appropriate use of technical words and acronyms. Discuss how to achieve clarity and precision by avoiding camouflaged | 2.1 | Explain the role of adaption in selecting words of communication and simplify writing by selecting short and familiar words. | |
| verbs, selecting the right words and using idioms correctly. | 2.2 | Demonstrate how to use technical words and acronyms appropriately. Discuss the differences in the strength of | |
| | 2.4 | words and select the words that communicate a message best. Understand how to write with clarity and precision by avoiding camouflaged verbs, by selecting the right words, and by using idioms correctly. | |
| 3 Construct clear sentences and paragraphs by emphasising adaptation, short sentences and | 3.1 | Explain the role of adaptation in writing clear sentences. | |
| effective paragraph designs. | 3.2 | Demonstrate how to write short, clear sentences by limiting sentence content and economising words. | |
| | 3.3 | Demonstrate how to design sentences | |

| | that give the right emphasis to content. 3.4 Explore how to employ unity and clarity in writing effective sentences. |
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| | 3.5 Describe how to compose paragraphs that are short and unified, use topic |
| | sentences effectively, show movement, and communicate clearly. |
| 4 Write business communications that emphasise key points and have positive effect on | 4.1 Explain the need for effect in writing business messages. |
| human relations. Discuss the importance of courtesy, emphasis and flow of information. | 4.2 Describe how to employ positive language to achieve goodwill and other |
| | desired effects. 4.3 Explain the techniques of achieving |
| | courtesy. 4.4 Demonstrate how to use the major techniques for emphasis in writing. |
| 5 Describe the role of messages in business and the process of writing them. | 5.1 Explore the phenomenal growth and |
| and the process of writing them. | nature of email. 5.2 Describe the development of a business letter. |
| | 5.3 Explain the variations in the forms of memorandums. |
| | 5.4 Explain the wide range of formality used in memorandums. |
| | 5.5 Describe the process of writing business messages. |
| 6 Write direct-order messages effectively. Understand how to write general/routine | 6.1 Identify how to properly assess the reader's reaction to a message. |
| inquiries; favourable responses and acknowledgements. | 6.2 Describe the general plan for direct-order messages. |
| | 6.3 Demonstrate how to write clear, well-structured routine requests for information. |
| | 6.4 Demonstrate how to write direct, orderly, and friendly answers to inquiries. |
| | 6.5 Describe how to phrase personnel evaluations that fairly present the essential facts. |
| | 6.6 Demonstrate how to write order acknowledgements that cover problems and build goodwill. |
| | 6.7 Describe how to write claims that objectively and courteously explain the facts. |
| 7 Discuss how to write indirect responses to convey bad news. Outline how to refuse requests. | 7.1 Determine which situations require using the indirect order for the most effective response. |
| requests | 7.2 Elaborate how to use tact and courtesy in refusals of requests. |
| | 7.3 Describe how to write adjustment refusals that minimise and overcome bad impressions. |
| 8 Describe how to conduct and effective job search; compose effective cover messages; CVs and follow-ups and prepare for interviews. | 8.1 Identify how to assemble and evaluate information that will help you select a job. |
| C v 3 and ronow-ups and prepare for interviews. | 8.2 Demonstrate how to compile traditional and electronic CVs that are strong, complete, and organized. |
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| | 8.3 | Demonstrate how to write targeted cover messages |
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| | 8.4 | that skillfully sell your abilities. Explain how you can participate |
| | 0.1 | effectively in an interview. |
| | 8.5 | Demonstrate how to write application |
| | | follow-up messages that are appropriate, |
| | | friendly, and positive. |
| 9 Analyse how to prepare well-organised | 9.1 | State a problem clearly in writing. |
| reports. Define a report and how to determine the | 9.2 | List the factors involved in a problem. |
| factors. | 9.3 | Explain the common errors in |
| | | interpreting and develop attitudes and practices conducive to good interpreting. |
| | 9.4 | Organize information in outline form, |
| | 7 | using time, place, quantity, factor, or a |
| | | combination of these as bases for |
| | | division. |
| | 9.5 | Construct topic or talking headings that |
| | | outline reports logically and meaningfully. |
| | 9.6 | Write reports that are clear, objective, |
| | | consistent in time viewpoint, smoothly |
| | | connected, and interesting. |
| | 10.1 | Explain the structure of reports relative |
| 10 Discuss the process of writing well- | | to length and formality. |
| structured short reports. Define the characteristics of short reports. | 10.2 | Discuss the major differences involved |
| of short reports. | 10.3 | in writing short and long reports. Demonstrate how to write clear and well- |
| | 10.5 | organised short reports. |
| | 10.4 | Define how to write clear and well- |
| | | organized letter and email reports. |
| | 10.5 | Describe how to adapt the procedures for |
| | | writing short reports to such reports as staff, audit, and progress reports and |
| | | meeting minutes. |
| | 10.6 | Demonstrate how to write clear, well- |
| | | organised, and effective proposals. |
| | 11.1 | Describe the roles and contents and |
| 11 Identify how to construct long, formal | | construct the prefatory parts of a long, |
| reports. Discuss the components and structure of | | formal report. |
| long reports. | 11.2 | Determine, based on the report's goal, the |
| | | most effective way to end a report a summary, a conclusion, a |
| | | recommendation, or a combination of the |
| | | three. |
| | 11.3 | Describe the role and content of the |
| | | appendix and bibliography of a report. |
| | 12.1 | Determine which parts of a report should |
| | | be communicated by graphics and where |
| Describe the importance of graphics. | 10.5 | in the report the graphics should appear. |
| Define the common errors in constructing graphs. | 12.2 | Demonstrate how to construct textual |
| | | graphics such as tables, pull quotes, flowcharts, and process charts. |
| | 12.3 | Describe how to construct and use visual |
| | | graphics such as bar charts, pie charts, |
| | | line charts, scatter diagrams, and maps. |
| 13 Discuss how to use good speaking and | 13.1 | Describe how personal aspects and |
| oral-reporting techniques. Discuss presentation | | audience analysis contribute to formal |
| | | presentations. |

| methods and how to analyse the audience. | 13.2 | Explain the use of voice quality and |
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| 3 | | physical aspects such as posture, |
| | | walking, facial expression, and gestures |
| | | in effective oral communication. |
| | 13.3 | Define how to work effectively with a |
| | 13.3 | group in preparing and making a team |
| | | presentation. |
| | 13.4 | Define oral reports and differentiate |
| | | between them and written reports on the |
| | | basis of their advantages, disadvantages, |
| | | and organization. |
| | 14.1 | Describe how to punctuate messages |
| Discuss the accepted standards of | | correctly. |
| English grammer and punctuation in written | 14.2 | Define how to write complete, |
| business communication. | | grammatically correct sentences, |
| | | avoiding such problems as awkward |
| | | construction, dangling modifiers, and |
| | | misuse of words. |
| | 14.3 | Determine when to spell out numbers |
| | | and when to express them in numeral |
| | | form according to standards of |
| | | correctness. |
| | 14.4 | Demonstrate how to use capital letters |
| | | for all proper names, first words of |
| | | sentences, and first words of |
| | | complimentary closes. |
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Recommended Learning Resources: Business Communication

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| Text Books | Business Communication (Harvard Business Essentials) (Paperback) by Harvard Business Essentials. ISBN-10: 159139113X The McGraw-Hill 36-Hour Course in Business Writing and Communication. ISBN-10: 0071441271 Effective Business Communication by Richard Blundel. ISBN-10: 0137427018 Business Communication Today (Paperback) by Courtland Bovee and John V. Thill. ISBN-10: 0132064707 |
| Study Manuals | BCE produced study packs |
| CD ROM | Power-point slides |
| Software | None |