

Branch Complex Analysis San Francisco

WK	FRI	SAT	SUN	LAST WKEND			%	MON	TUE	WED	THU	THIS	LAST	CUME
				GROSS	GROSS							WEEK	WEEK	
San Francisco, CA														
AMC - Metreon 16 with IMAX & ETX - San Francisco, CA														
1	Dracula Untold	19,127	16,306	12,297	47,730	-	-	-	-	-	47,730	-	47,730	
2	Annabelle	4,320	5,043	3,591	12,954	39,083	-66%	-	-	-	12,954	54,584	67,538	
1	Alexander And The Terrible,	3,050	4,971	3,054	11,075	-	-	-	-	-	11,075	-	11,075	
3	Equalizer, The	3,473	4,079	3,111	10,663	21,644	-50%	-	-	-	10,663	32,789	107,435	
4	Maze Runner, The	1,994	4,060	2,618	8,672	15,447	-43%	-	-	-	8,672	21,421	143,842	
1	Addicted	2,615	2,048	1,542	6,205	-	-	-	-	-	6,205	-	6,205	
11	Guardians Of The Galaxy	1,980	1,921	1,526	5,427	5,733	-5%	-	-	-	5,427	9,100	931,575	
3	Boxtrolls, The	1,285	2,320	1,813	5,418	12,770	-57%	-	-	-	5,418	16,285	51,815	
1	Kill The Messenger	1,641	1,654	1,398	4,693	-	-	-	-	-	4,693	-	4,693	
1	Guest, The	912	1,623	1,018	3,553	-	-	-	-	-	3,553	-	3,553	
1	Skeleton Twins, The	446	724	412	1,582	-	-	-	-	-	1,582	-	1,582	
12	Lucy	279	443	382	1,104	2,484	-55%	-	-	-	1,104	3,878	296,424	
2	Left Behind	340	310	294	944	3,570	-73%	-	-	-	944	5,612	6,556	
5	Dolphin Tale 2	120	128	99	347	1,714	-79%	-	-	-	347	2,199	14,815	
	Total	41,582	45,630	33,155	120,367		-	-	-	-	120,367		1,694,838	
CNMK - San Francisco Centre 9 + XD - San Francisco, CA														
2	Gone Girl	16,383	17,536	-	33,919	79,704	-43%	-	-	-	33,919	112,707	146,626	
1	Judge, The	4,311	4,586	-	8,897	-	-	-	-	-	8,897	-	8,897	
4	This Is Where I Leave You	1,336	536	-	1,872	3,254	-18%	-	-	-	1,872	5,055	40,150	
1*	One Direction: Where We Are	-	893	-	893	-	-	-	-	-	893	-	893	
	Total	22,030	23,551	-	45,581		-	-	-	-	45,581		196,566	
LAND - Embarcadero Center Cinema - San Francisco, CA														
3	Pride	1,698	3,024	1,437	6,159	8,716	-29%	-	-	-	6,159	12,721	40,389	
1	Two Faces Of January, The	1,551	2,294	1,496	5,341	-	-	-	-	-	5,341	-	5,341	
13	Boyhood	872	1,276	578	2,726	2,705	0%	-	-	-	2,726	3,712	258,299	
2*	Men, Women & Children	442	720	474	1,636	2,926	-44%	-	-	-	450	2,086	6,062	
1	Disappearance of Eleanor Ri	186	456	318	960	-	-	-	-	-	960	-	960	
	Total	4,749	7,770	4,303	16,822		-	-	-	450	17,272		311,051	
AMC - Van Ness 14 with IMAX - San Francisco, CA														
2	Gone Girl	11,436	12,305	10,334	34,075	52,641	-35%	-	-	-	34,075	76,412	110,487	
1	Dracula Untold	6,876	5,124	3,998	15,998	-	-	-	-	-	15,998	-	15,998	
2	Annabelle	1,809	2,230	1,541	5,580	11,781	-52%	-	-	-	5,580	15,727	21,307	
1	Judge, The	1,879	2,118	1,571	5,568	-	-	-	-	-	5,568	-	5,568	
3	Equalizer, The	1,402	1,660	1,139	4,201	8,004	-47%	-	-	-	4,201	11,757	42,143	
1	Alexander And The Terrible,	1,080	1,354	1,175	3,609	-	-	-	-	-	3,609	-	3,609	
3	Boxtrolls, The	989	1,446	997	3,432	4,296	-20%	-	-	-	3,432	6,265	18,603	
4	Maze Runner, The	981	1,149	986	3,116	4,581	-31%	-	-	-	3,116	6,031	44,392	
11	Guardians Of The Galaxy	873	1,124	832	2,829	3,060	-7%	-	-	-	2,829	4,176	303,584	
1*	One Direction: Where We Are	-	1,470	893	2,363	-	-	-	-	-	2,363	-	2,363	
3	Skeleton Twins, The	458	639	414	1,511	2,053	-26%	-	-	-	1,511	2,988	9,081	
9*	Boyhood	666	541	301	1,508	1,129	33%	-	-	-	96	1,604	1,568	
	Total	28,449	31,160	24,181	83,790		-	-	-	96	83,886		621,842	
CNMK - Kabuki Cinema - San Francisco, CA														
2	Gone Girl	14,317	15,218	11,035	40,570	42,040	-3%	-	-	-	40,570	62,948	103,517	
1	Judge, The	2,997	2,391	1,291	6,679	-	-	-	-	-	6,679	-	6,679	
1	Kill The Messenger	2,044	2,062	1,365	5,470	-	-	-	-	-	5,470	-	5,470	
5	Skeleton Twins, The	1,525	1,716	1,429	4,670	5,134	-9%	-	-	-	4,670	7,132	67,868	
4	This Is Where I Leave You	722	746	967	2,435	4,464	-45%	-	-	-	2,435	5,894	36,241	

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

											THIS	LAST		
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
CNMK - Kabuki Cinema - San Francisco, CA (continued)														
11	Guardians Of The Galaxy	451	456	256	1,163	3,354	-65%	-	-	-	-	1,163	4,461	195,020
2*	Men, Women & Children	326	214	374	915	1,062	-13%	-	-	-	172	1,088	1,234	2,322
	Total	22,382	22,803	16,717	61,902			-	-	-	172	62,075		417,117
LAND - Clay - San Francisco, CA														
5	My Old Lady	817	586	628	2,030	3,104	-34%	-	-	-	-	2,030	4,314	29,540
	Total	817	586	628	2,030			-	-	-	-	2,030		29,540
LAND - Opera Plaza 4 - San Francisco, CA														
3	Last Days In Vietnam	740	414	616	1,770	2,408	-26%	-	-	-	-	1,770	3,712	16,894
1	Green Prince, The	344	622	402	1,368	-		-	-	-	-	1,368	-	1,368
2	Art And Craft	318	438	280	1,036	2,296	-54%	-	-	-	-	1,036	3,318	4,354
2	Trip To Italy, The	342	-	-	342	816	61%	-	-	-	-	342	1,152	1,494
	Total	1,744	1,474	1,298	4,516			-	-	-	-	4,516		24,110
PFR - Vogue - San Francisco, CA														
2	Gone Girl	1,343	1,578	940	3,861	4,555	-15%	-	-	-	-	3,861	6,220	10,080
	Total	1,343	1,578	940	3,861			-	-	-	-	3,861		10,080
ESP - Presidio Theatre - San Francisco, CA														
2	Gone Girl	2,749	3,054	2,053	7,856	11,571	-32%	-	-	-	-	7,856	15,410	23,266
1	Advanced Style	1,745	327	263	2,335	-		-	-	-	-	2,335	-	2,335
1	Kite	66	86	42	194	-		-	-	-	-	194	-	194
	Total	4,560	3,467	2,358	10,385			-	-	-	-	10,385		25,795
ESP - Marina Theatre - San Francisco, CA														
1	Judge, The	1,018	686	585	2,289	-		-	-	-	-	2,289	-	2,289
1	Alexander And The Terrible,	544	394	325	1,263	-		-	-	-	-	1,263	-	1,263
	Total	1,562	1,080	910	3,552			-	-	-	-	3,552		3,552
PFR - Balboa 2 - San Francisco, CA														
1	Skeleton Twins, The	468	375	358	1,200	-		-	-	-	-	1,200	-	1,200
1	Alexander And The Terrible,	220	382	558	1,160	-		-	-	-	-	1,160	-	1,160
	Total	688	757	916	2,360			-	-	-	-	2,360		2,360
CAST - Castro - San Francisco, CA														
		-	-	-	-	-		-	-	-	-	-	-	-
	Total	-	-	-	-	-		-	-	-	-	-	-	-
CNMK - Daly City 20 + XD - Daly City, CA														
1	Dracula Untold	12,197	10,301	-	22,498	-		-	-	-	-	22,498	-	22,498
2	Gone Girl	6,506	8,427	-	14,933	24,147	-15%	-	-	-	-	14,933	38,710	53,643
2	Annabelle	6,758	7,024	-	13,782	43,527	-57%	-	-	-	-	13,782	56,814	70,596
1	Alexander And The Terrible,	3,448	4,786	-	8,234	-		-	-	-	-	8,234	-	8,234
1	Judge, The	2,982	2,354	-	5,336	-		-	-	-	-	5,336	-	5,336
3	Equalizer, The	2,109	2,899	-	5,008	15,780	-54%	-	-	-	-	5,008	23,415	73,580
4	Maze Runner, The	1,933	2,814	-	4,747	13,986	-54%	-	-	-	-	4,747	16,809	105,912
2	Breakup Buddies	1,873	2,171	-	4,044	7,353	-20%	-	-	-	-	4,044	10,310	14,354
1	Addicted	2,314	1,678	-	3,992	-		-	-	-	-	3,992	-	3,992
3	Boxtrolls, The	1,497	2,077	-	3,574	13,059	-57%	-	-	-	-	3,574	15,495	45,733
1	Meet the Mormons	1,726	1,131	-	2,857	-		-	-	-	-	2,857	-	2,857
1	Kill The Messenger	1,522	972	-	2,494	-		-	-	-	-	2,494	-	2,494
11	Guardians Of The Galaxy	929	803	-	1,732	3,399	-29%	-	-	-	-	1,732	4,399	413,170
1*	One Direction: Where We Are	-	1,544	-	1,544	-		-	-	-	-	1,544	-	1,544
1	Pride	440	774	-	1,214	-		-	-	-	-	1,214	-	1,214
2	Left Behind	682	496	-	1,178	3,282	-50%	-	-	-	-	1,178	4,704	5,882
5	Dolphin Tale 2	-	60	-	60	2,368	-95%	-	-	-	-	60	2,677	24,762
	Total	46,916	50,311	-	97,227			-	-	-	-	97,227		855,801

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
CNMK - Century Tanforan 20 + XD - San Bruno, CA														
1	Dracula Untold	12,522	9,388	-	21,910	-		-	-	-	-	21,910	-	21,910
2	Gone Girl	6,782	7,071	-	13,853	29,596	-36%	-	-	-	-	13,853	42,193	56,046
1	Alexander And The Terrible,	5,165	6,160	-	11,325	-		-	-	-	-	11,325	-	11,325
2	Annabelle	5,386	5,363	-	10,749	45,489	-69%	-	-	-	-	10,749	58,027	68,776
3	Equalizer, The	3,842	5,144	-	8,986	17,582	-26%	-	-	-	-	8,986	25,640	90,399
1	Judge, The	3,860	2,571	-	6,431	-		-	-	-	-	6,431	-	6,431
3	Boxtrolls, The	1,819	3,609	-	5,428	14,612	-42%	-	-	-	-	5,428	17,017	51,922
4	Maze Runner, The	2,201	2,568	-	4,769	12,518	-47%	-	-	-	-	4,769	15,282	97,225
1	Addicted	2,347	1,263	-	3,610	-		-	-	-	-	3,610	-	3,610
1*	One Direction: Where We Are	-	2,441	-	2,441	-		-	-	-	-	2,441	-	2,441
2	Left Behind	1,274	1,158	-	2,432	4,754	-23%	-	-	-	-	2,432	6,449	8,881
11	Guardians Of The Galaxy	739	1,148	-	1,887	3,106	-12%	-	-	-	-	1,887	4,167	364,260
1	Skeleton Twins, The	573	493	-	1,066	-		-	-	-	-	1,066	-	1,066
4	This Is Where I Leave You	443	413	-	856	2,199	-47%	-	-	-	-	856	3,356	22,008
5	Dolphin Tale 2	357	264	-	621	3,031	-69%	-	-	-	-	621	3,604	35,348
4	Walk Among The Tombstones,	286	81	-	367	2,113	-76%	-	-	-	-	367	3,434	35,642
	Total	47,596	49,135	-	96,731			-	-	-	-	96,731		877,290
REG - Stonestown Twin 2 - San Francisco, CA														
1	I Am Eleven	289	394	469	1,152	-		-	-	-	-	1,152	-	1,152
3	My Old Lady	351	417	261	1,029	2,198	-53%	-	-	-	-	1,029	3,384	9,250
11	Boyhood	66	34	176	276	1,258	-78%	-	-	-	-	276	1,538	47,437
	Total	706	845	906	2,457			-	-	-	-	2,457		57,839
CNMK - San Francisco Empire 3 - San Francisco, CA														
2	Gone Girl	2,392	2,858	1,767	7,017	9,783	-28%	-	-	-	-	7,017	14,086	21,103
1	Judge, The	1,316	1,229	722	3,268	-		-	-	-	-	3,268	-	3,268
3	Boxtrolls, The	795	1,243	875	2,913	2,457	18%	-	-	-	-	2,913	2,844	9,768
	Total	4,503	5,330	3,364	13,198			-	-	-	-	13,198		34,139
CNMK - San Mateo 12 - San Mateo, CA														
2	Gone Girl	6,274	8,377	5,198	19,848	25,516	-22%	-	-	-	-	19,848	35,878	55,726
1	Dracula Untold	3,590	2,739	2,412	8,741	-		-	-	-	-	8,741	-	8,741
1	Alexander And The Terrible,	2,426	4,010	2,290	8,726	-		-	-	-	-	8,726	-	8,726
1	Judge, The	2,988	2,752	2,122	7,862	-		-	-	-	-	7,862	-	7,862
3	Boxtrolls, The	1,188	2,292	1,153	4,633	7,590	-38%	-	-	-	-	4,633	8,833	25,841
4	Maze Runner, The	1,055	2,224	1,208	4,486	8,682	-48%	-	-	-	-	4,486	10,073	60,038
2	Annabelle	1,140	1,675	1,454	4,269	11,921	-64%	-	-	-	-	4,269	14,648	18,917
3	Equalizer, The	1,189	1,029	950	3,168	5,523	-42%	-	-	-	-	3,168	8,102	26,683
1	Kill The Messenger	987	886	507	2,380	-		-	-	-	-	2,380	-	2,380
1*	One Direction: Where We Are	-	1,557	813	2,370	-		-	-	-	-	2,370	-	2,370
5	Dolphin Tale 2	315	423	326	1,064	2,924	-63%	-	-	-	-	1,064	3,500	21,944
11	Guardians Of The Galaxy	455	156	155	766	2,699	-71%	-	-	-	-	766	3,309	189,212
4	This Is Where I Leave You	97	82	135	314	2,824	-88%	-	-	-	-	314	4,043	22,416
	Total	21,704	28,202	18,723	68,627			-	-	-	-	68,627		450,856
CNMK - Palo Alto Square 2 - Palo Alto, CA														
2	Pride	1,411	2,030	1,038	4,479	4,592	-2%	-	-	-	-	4,479	6,624	11,103
3	My Old Lady	1,257	1,393	1,010	3,660	5,275	-30%	-	-	-	-	3,660	6,965	19,812
	Total	2,668	3,423	2,048	8,139			-	-	-	-	8,139		30,915
LAND - Aquarius 2 - Palo Alto, CA														
1	Last Days In Vietnam	623	689	619	1,931	-		-	-	-	-	1,931	-	1,931
3	Tracks	413	699	410	1,522	2,523	-39%	-	-	-	-	1,522	3,441	9,578
12	Boyhood	303	688	244	1,235	2,381	-48%	-	-	-	-	1,235	3,246	119,754

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
	Total	1,339	2,076	1,273	4,688			-	-	-	-	4,688		131,263
CNMK - Redwood Downtown 20 + XD - Redwood City, CA														
2	Gone Girl	12,281	15,055	9,618	36,954	55,147	-32%	-	-	-	-	36,954	73,724	110,678
1	Alexander And The Terrible,	6,624	9,888	6,759	23,271	-		-	-	-	-	23,271	-	23,271
1	Dracula Untold	7,805	7,461	5,647	20,913	-		-	-	-	-	20,913	-	20,913
1	Judge, The	4,117	3,713	3,180	11,010	-		-	-	-	-	11,010	-	11,010
2	Annabelle	3,345	3,937	2,842	10,124	26,615	-61%	-	-	-	-	10,124	33,498	43,622
4	Maze Runner, The	2,307	3,769	2,241	8,317	17,013	-51%	-	-	-	-	8,317	20,291	112,748
3	Boxtrolls, The	1,572	3,273	2,820	7,665	20,680	-62%	-	-	-	-	7,665	23,998	67,099
3	Equalizer, The	1,536	2,373	1,610	5,519	16,402	-66%	-	-	-	-	5,519	22,009	69,641
1	Meet the Mormons	2,587	2,478	311	5,376	-		-	-	-	-	5,376	-	5,376
1*	One Direction: Where We Are	-	3,373	1,576	4,949	-		-	-	-	-	4,949	-	4,949
1	Addicted	1,846	1,226	1,217	4,289	-		-	-	-	-	4,289	-	4,289
11	Guardians Of The Galaxy	1,104	1,877	1,148	4,130	4,730	-12%	-	-	-	-	4,130	6,052	410,518
1	Kill The Messenger	1,199	1,475	918	3,592	-		-	-	-	-	3,592	-	3,592
5	Dolphin Tale 2	420	724	762	1,906	4,026	-52%	-	-	-	-	1,906	5,150	48,496
4	This Is Where I Leave You	630	983	259	1,872	3,584	-47%	-	-	-	-	1,872	4,601	42,480
2	Left Behind	829	203	157	1,189	4,732	-74%	-	-	-	-	1,189	6,070	7,259
	Total	48,202	61,808	41,065	151,076			-	-	-	-	151,076		985,941
LAND - Guild - Menlo Park, CA														
1	Kill The Messenger	720	1,013	643	2,376	-		-	-	-	-	2,376	-	2,376
	Total	720	1,013	643	2,376			-	-	-	-	2,376		2,376
CNMK - Mountain View Cinema 16 - Mountain View, CA														
2	Gone Girl	7,786	11,467	-	19,253	34,485	-27%	-	-	-	-	19,253	46,894	66,147
1	Alexander And The Terrible,	3,483	4,032	-	7,515	-		-	-	-	-	7,515	-	7,515
1	Dracula Untold	3,918	3,565	-	7,483	-		-	-	-	-	7,483	-	7,483
1	Judge, The	2,311	3,083	-	5,394	-		-	-	-	-	5,394	-	5,394
3	Equalizer, The	2,885	1,375	-	4,260	5,798	0%	-	-	-	-	4,260	7,816	27,980
4	Maze Runner, The	1,585	1,460	-	3,045	7,441	-43%	-	-	-	-	3,045	8,442	55,560
3	Boxtrolls, The	1,319	1,474	-	2,793	6,693	-36%	-	-	-	-	2,793	7,543	22,112
2	Annabelle	760	993	-	1,753	8,606	-73%	-	-	-	-	1,753	10,270	12,023
1*	One Direction: Where We Are	-	1,199	-	1,199	-		-	-	-	-	1,199	-	1,199
11	Guardians Of The Galaxy	386	732	-	1,118	1,322	60%	-	-	-	-	1,118	1,993	276,732
1	Guest, The	119	631	-	750	-		-	-	-	-	750	-	750
2	Left Behind	221	493	-	714	2,694	-62%	-	-	-	-	714	3,410	4,124
2	Hector And The Search For H	222	160	-	382	1,261	-56%	-	-	-	-	382	1,827	2,209
2	Hundred-Foot Journey, The	30	-	-	30	493	36%	-	-	-	-	30	961	53,944
	Total	25,025	30,664	-	55,689			-	-	-	-	55,689		543,172
AMC - Mercado 20 with IMAX - Santa Clara, CA														
2	Gone Girl	11,906	13,403	8,805	34,114	44,289	-22%	-	-	-	-	34,114	56,265	90,379
1	Dracula Untold	12,140	11,012	6,696	29,848	-		-	-	-	-	29,848	-	29,848
2	Haider	5,899	8,478	4,915	19,292	10,246	88%	-	-	-	-	19,292	15,306	34,598
2	Annabelle	5,531	7,432	3,099	16,062	41,869	-61%	-	-	-	-	16,062	47,803	63,865
2*	Bang Bang	6,043	6,217	3,324	15,584	41,249	-62%	-	-	-	930	16,514	51,571	68,085
1	Alexander And The Terrible,	3,440	5,521	4,303	13,264	-		-	-	-	-	13,264	-	13,264
1	Meet the Mormons	7,054	4,726	285	12,065	-		-	-	-	-	12,065	-	12,065
1	Judge, The	3,141	3,386	2,693	9,220	-		-	-	-	-	9,220	-	9,220
3	Equalizer, The	2,584	2,469	1,972	7,025	21,263	-66%	-	-	-	-	7,025	27,349	92,613
4	Maze Runner, The	1,637	2,424	2,273	6,334	10,704	-40%	-	-	-	-	6,334	13,498	105,697
1	Addicted	2,214	1,812	1,448	5,474	-		-	-	-	-	5,474	-	5,474
3	Boxtrolls, The	858	1,597	1,627	4,082	14,803	-72%	-	-	-	-	4,082	16,481	46,823

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

											THIS	LAST		
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	GROSS	GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
AMC - Mercado 20 with IMAX - Santa Clara, CA (continued)														
11	Guardians Of The Galaxy	1,017	1,479	888	3,384	5,775	-41%	-	-	-	-	3,384	7,605	479,597
1 *	One Direction: Where We Are	-	1,440	690	2,130	-		-	-	-	-	2,130	-	2,130
4	This Is Where I Leave You	594	809	181	1,584	2,597	-39%	-	-	-	-	1,584	3,786	18,613
2	Left Behind	327	520	289	1,136	4,959	-77%	-	-	-	-	1,136	6,500	7,636
1	Automata	139	363	486	988	-		-	-	-	-	988	-	988
5	Dolphin Tale 2	39	186	386	611	1,641	-62%	-	-	-	-	611	1,979	19,506
	Total	64,563	73,274	44,360	182,197			-	-	-	930	183,127		1,100,401

San Jose, CA

AMC - Cupertino Square 16 with IMAX - Cupertino, CA

2	Gone Girl	6,597	7,922	6,171	20,690	29,677	-30%	-	-	-	-	20,690	37,987	58,677
1	Dracula Untold	7,751	7,107	4,845	19,703	-		-	-	-	-	19,703	-	19,703
1	Alexander And The Terrible,	4,434	5,228	3,858	13,520	-		-	-	-	-	13,520	-	13,520
4	Maze Runner, The	1,933	3,303	2,003	7,239	12,320	-41%	-	-	-	-	7,239	14,276	83,738
1	Judge, The	2,176	2,406	1,712	6,294	-		-	-	-	-	6,294	-	6,294
3	Equalizer, The	1,749	2,115	1,704	5,568	11,860	-53%	-	-	-	-	5,568	14,724	51,007
3	Boxtrolls, The	1,445	2,249	1,616	5,310	9,105	-41%	-	-	-	-	5,310	10,413	34,503
2	Annabelle	2,026	2,179	974	5,179	14,415	-64%	-	-	-	-	5,179	18,603	23,782
11	Guardians Of The Galaxy	618	1,883	1,311	3,812	4,942	-22%	-	-	-	-	3,812	6,228	434,721
10	Hundred-Foot Journey, The	908	1,421	827	3,156	4,591	-31%	-	-	-	-	3,156	5,426	97,434
1*	One Direction: Where We Are	-	1,473	943	2,416	-		-	-	-	-	2,416	-	2,416
3	Tazza: The Hidden Card	495	816	641	1,952	3,428	-43%	-	-	-	-	1,952	4,778	13,761
5	Dolphin Tale 2	229	571	350	1,150	2,853	-59%	-	-	-	-	1,150	3,253	25,441
4	This Is Where I Leave You	261	238	334	833	2,190	-61%	-	-	-	-	833	3,020	17,267
	Total	30,622	38,911	27,289	96,822			-	-	-	-	96,822		882,264

AMC - Saratoga 14 with IMAX - San Jose, CA

2	Gone Girl	6,443	8,533	5,495	20,471	27,945	-26%	-	-	-	-	20,471	36,459	56,930
1	Dracula Untold	6,673	6,604	4,069	17,346	-		-	-	-	-	17,346	-	17,346
1	Alexander And The Terrible,	4,442	6,553	4,315	15,310	-		-	-	-	-	15,310	-	15,310
1	Judge, The	2,695	2,819	1,900	7,414	-		-	-	-	-	7,414	-	7,414
3	Equalizer, The	1,703	2,644	1,430	5,777	12,312	-53%	-	-	-	-	5,777	16,181	52,797
4	Maze Runner, The	1,263	2,304	1,681	5,248	8,698	-39%	-	-	-	-	5,248	10,347	69,230
3	Boxtrolls, The	1,120	2,101	1,427	4,648	10,419	-55%	-	-	-	-	4,648	11,953	34,269
2	Annabelle	1,553	1,891	1,194	4,638	14,881	-68%	-	-	-	-	4,638	18,802	23,440
11	Guardians Of The Galaxy	811	1,384	970	3,165	4,428	-28%	-	-	-	-	3,165	5,406	290,006
1*	One Direction: Where We Are	-	1,770	1,380	3,150	-		-	-	-	-	3,150	-	3,150
4	This Is Where I Leave You	511	840	309	1,660	3,135	-47%	-	-	-	-	1,660	3,981	23,400
5	Dolphin Tale 2	238	774	515	1,527	3,638	-58%	-	-	-	-	1,527	4,247	26,329
9	Giver, The	721	189	166	1,076	3,337	-67%	-	-	-	-	1,076	4,105	52,869
	Total	28,173	38,406	24,851	91,430			-	-	-	-	91,430		672,490

CNMK - Santana Row Winchester Blvd - San Jose, CA

2	Gone Girl	5,836	8,790	5,185	19,811	29,638	-33%	-	-	-	-	19,811	39,518	59,329
1	Kill The Messenger	2,341	2,439	1,997	6,777	-		-	-	-	-	6,777	-	6,777
1	Judge, The	2,082	2,183	1,616	5,882	-		-	-	-	-	5,882	-	5,882
1*	One Direction: Where We Are	-	99	-	99	-		-	-	-	-	99	-	99
	Total	10,259	13,511	8,798	32,569			-	-	-	-	32,569		72,087

CMRA - Camera 7 - Campbell, CA

2	Gone Girl	3,431	3,989	2,382	9,802	15,185	-35%	-	-	-	-	9,802	20,584	30,386
1	Judge, The	2,058	1,810	1,290	5,158	-		-	-	-	-	5,158	-	5,158
4	This Is Where I Leave You	442	780	628	1,850	2,378	-22%	-	-	-	-	1,850	3,399	20,409

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
					GROSS	GROSS						TOTAL	GROSS	
CMRA - Camera 7 - Campbell, CA (continued)														
3	Equalizer, The	490	787	507	1,784	2,470	-27%	-	-	-	-	1,784	3,579	12,279
2	Pride	426	682	562	1,670	2,035	-17%	-	-	-	-	1,670	3,449	5,119
4	Skeleton Twins, The	577	593	268	1,438	1,265	13%	-	-	-	-	1,438	1,849	12,634
2	Tracks	296	444	416	1,156	2,271	-49%	-	-	-	-	1,156	3,444	4,600
5	My Old Lady	372	430	246	1,048	969	8%	-	-	-	-	1,048	1,469	23,238
	Total	8,092	9,515	6,299	23,906			-	-	-	-	23,906		113,823
AMC - East Ridge Mall 15 with IMAX - San Jose, CA														
1	Dracula Untold	12,286	14,496	11,512	38,294	-	-	-	-	-	-	38,294	-	38,294
2	Annabelle	6,387	9,014	6,577	21,978	57,355	-61%	-	-	-	-	21,978	68,291	90,269
1	Alexander And The Terrible,	3,828	6,399	5,555	15,782	-	-	-	-	-	-	15,782	-	15,782
2	Gone Girl	3,925	4,814	3,373	12,112	20,307	-40%	-	-	-	-	12,112	26,472	38,584
4	Maze Runner, The	1,920	3,648	2,970	8,538	12,801	-33%	-	-	-	-	8,538	15,064	101,705
3	Equalizer, The	1,976	2,813	1,974	6,763	17,193	-60%	-	-	-	-	6,763	22,263	71,729
3	Boxtrolls, The	993	2,973	2,332	6,298	13,728	-54%	-	-	-	-	6,298	15,140	51,357
1	Addicted	2,792	1,840	1,557	6,189	-	-	-	-	-	-	6,189	-	6,189
1*	One Direction: Where We Are	-	3,240	1,725	4,965	-	-	-	-	-	-	4,965	-	4,965
1	Judge, The	1,419	1,751	1,237	4,407	-	-	-	-	-	-	4,407	-	4,407
11	Guardians Of The Galaxy	771	1,460	938	3,169	5,454	-41%	-	-	-	-	3,169	6,255	299,515
2	Left Behind	1,127	923	752	2,802	6,314	-55%	-	-	-	-	2,802	7,745	10,547
5	No Good Deed	570	808	485	1,863	4,129	-54%	-	-	-	-	1,863	5,152	45,401
5	Dolphin Tale 2	139	270	195	604	2,387	-74%	-	-	-	-	604	2,748	27,164
	Total	38,133	54,449	41,182	133,764		-	-	-	-	-	133,764		805,908
INDLF - Hackworth IMAX - San Jose, CA														
28	Island Of Lemurs: Madagasca	261	742	642	1,645	1,518	8%	-	-	-	-	1,645	2,473	155,899
2	Harry Potter And The Deathl	274	310	292	876	556	57%	-	-	-	-	876	556	87,966
	Total	535	1,052	934	2,521		-	-	-	-	-	2,521		243,865
TWN3 - Towne 3 Cinemas - San Jose, CA														
3*	Loukyam	405	653	377	1,435	2,035	-29%	-	-	-	-	1,435	2,195	16,104
2*	Govindudu Andarivadele	135	515	115	765	3,570	-78%	-	405	40	60	1,270	10,979	12,249
1*	Paathshala	220	195	140	555	-	-	-	-	-	310	865	-	865
3*	Madras	-	208	80	288	710	-58%	-	-	-	-	288	720	10,784
2*	Bang Bang	-	-	30	30	505	-76%	-	-	-	-	30	835	865
1*	Power (Telugu)	-	-	16	16	-	-	-	-	-	-	16	-	19,767
2*	Yaan	-	10	-	10	460	-95%	-	-	-	-	10	880	890
1*	Romeo (Telugu)	-	10	-	10	-	-	-	-	-	100	110	-	110
	Total	760	1,591	758	3,109		-	405	40	470		4,024		61,634
CNMK - San Jose Oakridge 20 + XD - San Jose, CA														
1	Dracula Untold	12,077	12,005	-	24,082	-	-	-	-	-	-	24,082	-	24,082
2	Gone Girl	7,864	10,158	-	18,022	34,712	-31%	-	-	-	-	18,022	47,592	65,614
1	Alexander And The Terrible,	6,561	10,598	-	17,159	-	-	-	-	-	-	17,159	-	17,159
2	Annabelle	5,432	7,110	-	12,542	46,697	-65%	-	-	-	-	12,542	57,301	69,843
1	Judge, The	4,952	4,749	-	9,701	-	-	-	-	-	-	9,701	-	9,701
3	Equalizer, The	3,582	4,752	-	8,334	21,179	-46%	-	-	-	-	8,334	27,513	88,745
3	Boxtrolls, The	2,500	4,076	-	6,576	21,312	-55%	-	-	-	-	6,576	24,944	73,143
1	Meet the Mormons	2,739	3,043	-	5,782	-	-	-	-	-	-	5,782	-	5,782
4	Maze Runner, The	1,936	3,242	-	5,178	18,357	-61%	-	-	-	-	5,178	20,568	135,680
1	Addicted	2,618	2,470	-	5,088	-	-	-	-	-	-	5,088	-	5,088
1*	One Direction: Where We Are	-	3,963	-	3,963	-	-	-	-	-	-	3,963	-	3,963
11	Guardians Of The Galaxy	918	2,041	-	2,959	4,959	-13%	-	-	-	-	2,959	5,957	420,498
2	Left Behind	935	1,120	-	2,055	8,048	-69%	-	-	-	-	2,055	10,450	12,505

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

											THIS	LAST		
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	GROSS	GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
CNMK - San Jose Oakridge 20 + XD - San Jose, CA (continued)														
5	Dolphin Tale 2	580	1,394	-	1,974	4,934	-49%	-	-	-	-	1,974	5,701	52,139
4	This Is Where I Leave You	328	203	-	531	3,184	-77%	-	-	-	-	531	4,191	37,892
	Total	53,022	70,924	-	123,946			-	-	-	-	123,946		1,021,834
WWDI - Capitol 6 DI - San Jose, CA														
4	Maze Runner, The	5,295	4,624	-	9,919	4,512	152%	-	-	-	-	9,919	5,429	43,849
1	Dracula Untold	5,295	4,624	-	9,919	-		-	-	-	-	9,919	-	9,919
1	Judge, The	3,374	3,855	-	7,229	-		-	-	-	-	7,229	-	7,229
2	Annabelle	3,374	3,855	-	7,229	25,848	-66%	-	-	-	-	7,229	31,515	38,744
11	Guardians Of The Galaxy	2,551	2,857	-	5,408	4,512	37%	-	-	-	-	5,408	5,429	148,898
1	Alexander And The Terrible,	2,551	2,857	-	5,408	-		-	-	-	-	5,408	-	5,408
2	Gone Girl	1,856	2,499	-	4,355	6,799	-18%	-	-	-	-	4,355	9,614	13,969
9*	Let's Be Cops	1,856	2,499	-	4,355	6,799	-18%	-	-	646	707	5,708	8,667	111,071
3	Equalizer, The	1,456	2,164	-	3,620	9,449	-52%	-	-	-	-	3,620	13,029	37,566
5	No Good Deed	1,456	2,164	-	3,620	4,759	-1%	-	-	-	-	3,620	7,056	37,443
3	Boxtrolls, The	1,102	1,774	-	2,876	6,056	-45%	-	-	-	-	2,876	6,879	20,548
5	Dolphin Tale 2	1,102	1,774	-	2,876	6,056	-45%	-	-	-	-	2,876	6,879	29,716
	Total	31,268	35,546	-	66,814			-	-	646	707	68,167		504,360
CNMK - Milpitas Great Mall 20 + XD - Milpitas, CA														
1	Dracula Untold	9,174	8,687	6,613	24,474	-		-	-	-	-	24,474	-	24,474
2	Gone Girl	4,105	6,560	4,488	15,153	17,613	-13%	-	-	-	-	15,153	24,448	39,601
2	Annabelle	4,090	5,161	3,604	12,855	37,361	-65%	-	-	-	-	12,855	48,153	61,008
1	Alexander And The Terrible,	2,373	4,283	2,509	9,165	-		-	-	-	-	9,165	-	9,165
4	Maze Runner, The	2,197	3,672	2,549	8,418	10,204	-17%	-	-	-	-	8,418	12,449	88,175
3	Equalizer, The	2,331	3,421	2,378	8,130	13,930	-41%	-	-	-	-	8,130	18,207	61,090
3	Boxtrolls, The	1,713	2,612	2,325	6,650	10,342	-35%	-	-	-	-	6,650	11,880	38,735
2*	Haider	2,382	2,216	994	5,592	20,212	-72%	-	-	-	444	6,036	23,864	29,900
1	Judge, The	1,410	1,076	753	3,239	-		-	-	-	-	3,239	-	3,239
2*	Bang Bang	1,037	1,261	772	3,070	9,667	-68%	-	-	-	215	3,285	11,711	14,996
11	Guardians Of The Galaxy	266	1,043	1,000	2,309	3,346	-30%	-	-	-	-	2,309	3,869	299,118
1*	One Direction: Where We Are	-	1,257	897	2,154	-		-	-	-	-	2,154	-	2,154
2	Left Behind	846	693	537	2,076	4,252	-51%	-	-	-	-	2,076	5,533	7,609
5	Dolphin Tale 2	52	246	219	517	2,026	-74%	-	-	-	-	517	2,346	18,655
5	No Good Deed	235	213	45	493	1,775	-72%	-	-	-	-	493	2,021	25,650
	Total	32,211	42,401	29,683	104,295			-	-	-	659	104,954		723,569
SERR - Serra - Milpitas, CA														
2*	Govindudu Andarivadele	1,085	1,930	815	3,830	11,550	-66%	-	336	140	120	4,426	22,682	27,108
1*	Paathshala	90	130	-	220	-		-	-	-	60	280	-	280
	Total	1,175	2,060	815	4,050			-	336	140	180	4,706		27,388
GRDA - Granada Theater - Morgan Hill, CA														
		-	-	-	-	-		-	-	-	-	-	-	-
	Total	-	-	-	-	-		-	-	-	-	-	-	-

East Bay, CA

CNMK - Century at Pacific Commons + XD - Fremont, CA

1 Dracula Untold	9,812	8,214	-	18,026	-		-	-	-	-	18,026	-	18,026
2 Gone Girl	6,833	9,020	-	15,853	27,447	-24%	-	-	-	-	15,853	36,631	52,484
2 Annabelle	3,828	4,176	-	8,004	29,035	-64%	-	-	-	-	8,004	35,669	43,673
1 Alexander And The Terrible,	3,161	4,666	-	7,827	-		-	-	-	-	7,827	-	7,827
1 Judge, The	3,321	3,182	-	6,503	-		-	-	-	-	6,503	-	6,503
3 Equalizer, The	1,788	2,435	-	4,223	15,403	-60%	-	-	-	-	4,223	20,596	67,788

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK	LAST WKEND				GROSS	%	MON	TUE	WED	THU	THIS	LAST	CUME	
	FRI	SAT	SUN	GROSS							WEEK	WEEK		
CNMK - Century at Pacific Commons + XD - Fremont, CA (continued)														
4	Maze Runner, The	1,546	2,598	-	4,144	11,129	-47%	-	-	-	-	4,144	13,240	85,686
3	Boxtrolls, The	1,405	2,637	-	4,042	8,831	-28%	-	-	-	-	4,042	10,028	30,398
2*	Haider	1,338	2,099	-	3,437	8,833	-44%	-	-	-	134	3,571	10,968	14,539
2*	Bang Bang	1,305	1,917	-	3,222	11,060	-60%	-	-	-	541	3,763	14,014	17,777
1*	One Direction: Where We Are	-	1,857	-	1,857	-	-	-	-	-	-	1,857	-	1,857
2	Left Behind	933	436	-	1,369	3,775	-48%	-	-	-	-	1,369	5,213	6,582
11	Guardians Of The Galaxy	595	766	-	1,361	3,614	-48%	-	-	-	-	1,361	4,416	358,668
4	This Is Where I Leave You	37	172	-	209	2,503	-87%	-	-	-	-	209	3,464	19,071
5	Dolphin Tale 2	15	-	-	15	1,586	-88%	-	-	-	-	15	2,028	22,355
	Total	35,917	44,175	-	80,092		-	-	-	675	80,767		753,234	
CNMK - Union City 25 + XD - Union City, CA														
1	Dracula Untold	13,386	11,512	-	24,898	-	-	-	-	-	24,898	-	24,898	
2	Annabelle	7,687	8,479	-	16,166	63,367	-68%	-	-	-	-	16,166	72,724	88,890
2	Gone Girl	5,081	6,777	-	11,858	22,393	-29%	-	-	-	-	11,858	29,822	41,680
1	Alexander And The Terrible,	3,801	6,219	-	10,020	-	-	-	-	-	10,020	-	10,020	
3	Equalizer, The	3,504	5,427	-	8,931	24,896	-50%	-	-	-	-	8,931	32,206	108,567
1	Addicted	3,966	3,964	-	7,930	-	-	-	-	-	7,930	-	7,930	
2*	Bang Bang	2,124	2,939	-	5,063	17,072	-60%	-	-	-	687	5,750	22,016	27,766
1	Judge, The	2,900	2,145	-	5,045	-	-	-	-	-	5,045	-	5,045	
1	Meet the Mormons	1,924	1,937	-	3,861	-	-	-	-	-	3,861	-	3,861	
4	Maze Runner, The	1,349	2,471	-	3,820	11,878	-56%	-	-	-	-	3,820	14,014	90,792
3	Boxtrolls, The	1,290	2,529	-	3,819	15,746	-63%	-	-	-	-	3,819	18,275	53,061
2*	Haider	1,116	1,245	-	2,361	7,055	-53%	-	-	-	466	2,827	8,723	11,550
2	Left Behind	619	1,375	-	1,994	4,948	-43%	-	-	-	-	1,994	6,162	8,156
11	Guardians Of The Galaxy	682	1,160	-	1,842	3,080	-9%	-	-	-	-	1,842	4,130	292,679
1*	One Direction: Where We Are	-	1,743	-	1,743	-	-	-	-	-	1,743	-	1,743	
2*	Govindudu Andarivadele	637	856	-	1,493	9,837	-80%	-	107	60	61	1,721	23,756	25,477
5	Dolphin Tale 2	541	862	-	1,403	3,133	-29%	-	-	-	-	1,403	3,664	27,206
5	No Good Deed	352	461	-	813	2,269	-52%	-	-	-	-	813	3,114	56,342
9*	Let's Be Cops	324	475	-	799	2,454	-59%	-	-	223	-	1,022	3,124	91,596
	Total	51,283	62,576	-	113,859		-	107	283	1,214	115,463		977,259	
CNMK - Century at Hayward - Hayward, CA														
1	Dracula Untold	3,691	3,057	2,276	9,024	-	-	-	-	-	9,024	-	9,024	
2	Gone Girl	2,908	3,305	2,465	8,678	13,464	-35%	-	-	-	-	8,678	18,426	27,104
1	Addicted	3,645	2,011	1,521	7,177	-	-	-	-	-	7,177	-	7,177	
2	Annabelle	2,047	1,976	1,356	5,380	21,119	-74%	-	-	-	-	5,380	25,937	31,316
1	Alexander And The Terrible,	1,425	1,960	1,398	4,783	-	-	-	-	-	4,783	-	4,783	
3	Equalizer, The	1,102	1,690	1,312	4,104	6,542	-37%	-	-	-	-	4,104	8,881	32,862
3	Boxtrolls, The	747	1,485	1,199	3,431	4,276	-19%	-	-	-	-	3,431	5,453	17,212
1*	One Direction: Where We Are	-	1,729	1,085	2,814	-	-	-	-	-	2,814	-	2,814	
4	Maze Runner, The	474	1,246	836	2,556	5,233	-51%	-	-	-	-	2,556	6,415	42,442
1	Judge, The	957	838	695	2,490	-	-	-	-	-	2,490	-	2,490	
5	No Good Deed	382	348	171	901	2,612	-65%	-	-	-	-	901	2,971	38,274
2	Left Behind	313	237	202	752	2,802	-73%	-	-	-	-	752	3,496	4,248
	Total	17,691	19,882	14,516	52,090		-	-	-	-	52,090		219,746	
REG - Jack London 9 - Oakland, CA														
1	Dracula Untold	2,422	1,846	3,063	7,331	-	-	-	-	-	7,331	-	7,331	
1	Addicted	2,401	1,205	2,804	6,410	-	-	-	-	-	6,410	-	6,410	
3	Equalizer, The	1,337	1,674	2,503	5,514	7,882	-30%	-	-	-	-	5,514	12,406	39,801
2	Gone Girl	1,219	1,414	2,173	4,805	8,609	-44%	-	-	-	-	4,805	12,496	17,302

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WKEND	WKEND						WEEK	WEEK	
					GROSS	GROSS						TOTAL	GROSS	GROSS
REG - Jack London 9 - Oakland, CA (continued)														
2	Annabelle	964	1,514	1,983	4,460	10,454	-57%	-	-	-	-	4,460	15,732	20,192
1	Alexander And The Terrible,	812	776	1,536	3,123	-		-	-	-	-	3,123	-	3,123
4	Maze Runner, The	616	763	1,491	2,870	4,550	-36%	-	-	-	-	2,870	6,245	28,540
3	Boxtrolls, The	471	466	1,596	2,534	3,960	-36%	-	-	-	-	2,534	5,274	14,729
1	Judge, The	463	733	635	1,831	-		-	-	-	-	1,831	-	1,831
	Total	10,705	10,391	17,784	38,878			-	-	-	-	38,878		139,259
TMKO - Grand Lake 4 - Oakland, CA														
2	Gone Girl	4,392	6,725	3,907	15,024	12,645	18%	-	-	-	-	15,024	17,855	32,879
1	Alexander And The Terrible,	1,088	1,282	889	3,259	-		-	-	-	-	3,259	-	3,259
1	Judge, The	966	1,337	553	2,856	-		-	-	-	-	2,856	-	2,856
3	Boxtrolls, The	608	752	685	2,045	3,148	-35%	-	-	-	-	2,045	4,122	12,878
	Total	7,054	10,096	6,034	23,184			-	-	-	-	23,184		51,872
LAND - Piedmont 3 - Piedmont, CA														
2	Skeleton Twins, The	1,301	1,936	1,413	4,650	5,077	-8%	-	-	-	-	4,650	6,360	11,010
1	Pride	1,124	1,720	1,344	4,188	-		-	-	-	-	4,188	-	4,188
4	This Is Where I Leave You	690	1,010	456	2,156	2,315	-6%	-	-	-	-	2,156	2,984	17,704
12	Boyhood	68	264	196	527	2,298	-77%	-	-	-	-	527	3,227	144,790
	Total	3,183	4,930	3,409	11,521			-	-	-	-	11,521		177,692
CNMK - San Leandro Bayfair 16 - San Leandro, CA														
1	Dracula Untold	7,568	7,136	5,391	20,095	-		-	-	-	-	20,095	-	20,095
2	Annabelle	3,768	5,040	4,228	13,036	36,010	-63%	-	-	-	-	13,036	43,874	56,910
1	Addicted	4,235	3,674	2,238	10,147	-		-	-	-	-	10,147	-	10,147
1	Alexander And The Terrible,	2,835	4,047	3,224	10,106	-		-	-	-	-	10,106	-	10,106
3	Equalizer, The	2,227	3,647	2,681	8,555	16,080	-46%	-	-	-	-	8,555	21,798	74,007
2	Gone Girl	2,240	3,218	2,299	7,757	11,644	-33%	-	-	-	-	7,757	16,576	24,333
3	Boxtrolls, The	1,244	1,556	1,578	4,378	8,727	-49%	-	-	-	-	4,378	10,237	32,804
4	Maze Runner, The	1,224	1,869	972	4,066	6,914	-41%	-	-	-	-	4,066	7,563	44,074
1	Judge, The	1,315	996	730	3,041	-		-	-	-	-	3,041	-	3,041
2	Left Behind	308	838	626	1,772	3,660	-51%	-	-	-	-	1,772	4,888	6,660
5	No Good Deed	353	594	618	1,566	3,701	-57%	-	-	-	-	1,566	4,545	71,302
11	Guardians Of The Galaxy	246	680	488	1,414	2,579	-45%	-	-	-	-	1,414	3,147	123,928
5	Dolphin Tale 2	54	179	283	516	2,424	-78%	-	-	-	-	516	2,917	15,907
	Total	27,617	33,474	25,356	86,449			-	-	-	-	86,449		493,314
AMC - Bay Street 16 with IMAX - Emeryville, CA														
1	Dracula Untold	11,885	9,325	6,255	27,465	-		-	-	-	-	27,465	-	27,465
2	Gone Girl	8,380	10,230	6,127	24,737	45,262	-45%	-	-	-	-	24,737	57,341	82,078
1	Addicted	6,000	6,405	3,871	16,276	-		-	-	-	-	16,276	-	16,276
1	Alexander And The Terrible,	4,211	5,327	4,554	14,092	-		-	-	-	-	14,092	-	14,092
2	Annabelle	5,028	4,807	3,744	13,579	32,954	-58%	-	-	-	-	13,579	41,169	54,748
3	Equalizer, The	2,901	3,387	2,253	8,541	28,181	-69%	-	-	-	-	8,541	35,127	108,379
3	Boxtrolls, The	2,351	3,200	2,097	7,648	14,872	-48%	-	-	-	-	7,648	16,222	45,196
4	Maze Runner, The	1,954	3,391	2,270	7,615	10,784	-29%	-	-	-	-	7,615	12,622	79,467
1	Judge, The	2,872	2,336	2,075	7,283	-		-	-	-	-	7,283	-	7,283
11	Guardians Of The Galaxy	1,617	2,977	1,624	6,218	6,223	0%	-	-	-	-	6,218	8,354	406,712
1	Kill The Messenger	1,383	2,343	1,717	5,443	-		-	-	-	-	5,443	-	5,443
1*	One Direction: Where We Are	-	2,684	2,590	5,274	-		-	-	-	-	5,274	-	5,274
2	Left Behind	92	28	368	488	3,250	-84%	-	-	-	-	488	4,170	4,658
4	This Is Where I Leave You	35	29	64	128	3,336	-96%	-	-	-	-	128	4,415	20,716
	Total	48,709	56,469	39,609	144,787			-	-	-	-	144,787		877,787

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
					GROSS	GROSS						TOTAL	GROSS	
REG - Berkeley 7 - Berkeley, CA														
2	Gone Girl	4,455	5,079	3,718	13,252	14,558	-8%	-	-	-	-	13,252	18,954	32,206
1	Dracula Untold	1,956	1,226	838	4,019	-		-	-	-	-	4,019	-	4,019
2	Annabelle	1,688	1,111	658	3,457	6,529	-47%	-	-	-	-	3,457	8,523	11,980
4	Maze Runner, The	1,134	1,015	881	3,030	4,265	-28%	-	-	-	-	3,030	5,080	27,826
3	Boxtrolls, The	923	1,105	834	2,862	4,254	-32%	-	-	-	-	2,862	4,982	13,988
1	Alexander And The Terrible,	796	966	610	2,372	-		-	-	-	-	2,372	-	2,372
3	Equalizer, The	602	827	458	1,888	2,808	-32%	-	-	-	-	1,888	3,626	13,934
	Total	11,554	11,329	7,997	30,880			-	-	-	-	30,880		106,325
ESP - Rialto Cinemas Elmwood - Berkeley, CA														
1	Judge, The	696	1,006	652	2,354	-		-	-	-	-	2,354	-	2,354
1	Advanced Style	824	538	226	1,588	-		-	-	-	-	1,588	-	1,588
1	One Chance	298	383	270	952	-		-	-	-	-	952	-	952
10	Hundred-Foot Journey, The	360	328	122	810	2,316	-65%	-	-	-	-	810	2,964	44,630
	Total	2,178	2,255	1,270	5,704			-	-	-	-	5,704		49,524
LAND - California 3 - Berkeley, CA														
2	Pride	1,070	1,427	858	3,356	4,626	-27%	-	-	-	-	3,356	6,291	9,646
12	Boyhood	817	1,352	761	2,930	2,864	2%	-	-	-	-	2,930	3,677	165,314
4	Skeleton Twins, The	706	962	640	2,308	2,532	-8%	-	-	-	-	2,308	3,283	22,533
	Total	2,593	3,741	2,259	8,594			-	-	-	-	8,594		197,493
LAND - Shattuck 10 - Berkeley, CA														
1	Kill The Messenger	1,310	1,814	966	4,090	-		-	-	-	-	4,090	-	4,090
1	Two Faces Of January, The	974	1,453	1,065	3,492	-		-	-	-	-	3,492	-	3,492
3	Last Days In Vietnam	712	830	726	2,268	3,226	-29%	-	-	-	-	2,268	4,895	18,773
2	Jimi: All Is By My Side	534	614	612	1,762	2,276	-22%	-	-	-	-	1,762	3,406	5,168
4	This Is Where I Leave You	418	722	402	1,542	1,654	-6%	-	-	-	-	1,542	2,324	13,382
2	Drop, The	469	596	224	1,289	1,814	-28%	-	-	-	-	1,289	2,789	4,078
2	Art And Craft	381	563	268	1,212	1,870	-35%	-	-	-	-	1,212	2,791	4,003
1	Green Prince, The	336	515	278	1,130	-		-	-	-	-	1,130	-	1,130
2	Hector And The Search For H	273	436	272	981	1,498	-34%	-	-	-	-	981	2,284	3,266
7	Love Is Strange	130	338	320	788	1,236	-36%	-	-	-	-	788	1,622	29,045
12	Most Wanted Man, A	128	179	107	414	1,170	-64%	-	-	-	-	414	1,772	62,438
5	Magic In The Moonlight	42	119	119	280	1,025	-72%	-	-	-	-	280	1,426	8,001
	Total	5,707	8,179	5,359	19,248			-	-	-	-	19,248		156,866
LAND - Albany Twin - Albany, CA														
5	My Old Lady	744	1,418	820	2,982	3,942	-24%	-	-	-	-	2,982	5,118	36,805
2	Tracks	698	1,202	748	2,648	3,014	-12%	-	-	-	-	2,648	4,241	6,889
	Total	1,442	2,620	1,568	5,630			-	-	-	-	5,630		43,694
ESP - Rialto Cinemas Cerrito - El Cerrito, CA														
2	Gone Girl	1,957	2,516	2,437	6,910	8,149	-15%	-	-	-	-	6,910	12,371	19,280
3	Equalizer, The	928	1,119	587	2,634	3,981	-33%	-	-	-	-	2,634	4,655	14,087
	Total	2,885	3,635	3,024	9,544			-	-	-	-	9,544		33,367
CNMK - Richmond Hilltop 16 - Richmond, CA														
1	Dracula Untold	7,058	5,755	5,226	18,040	-		-	-	-	-	18,040	-	18,040
2	Annabelle	3,531	5,421	3,510	12,462	43,679	-71%	-	-	-	-	12,462	51,063	63,524
1	Addicted	3,929	3,600	2,373	9,902	-		-	-	-	-	9,902	-	9,902
1	Alexander And The Terrible,	2,684	3,425	3,176	9,286	-		-	-	-	-	9,286	-	9,286
2	Gone Girl	2,707	3,144	2,528	8,378	12,788	-34%	-	-	-	-	8,378	18,909	27,288
3	Equalizer, The	2,124	2,770	2,228	7,122	14,080	-49%	-	-	-	-	7,122	19,927	69,880
3	Boxtrolls, The	1,027	1,857	1,564	4,448	9,016	-50%	-	-	-	-	4,448	10,569	33,852
4	Maze Runner, The	665	1,637	1,371	3,673	6,546	-43%	-	-	-	-	3,673	7,806	54,990

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK	LAST						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	WKEND	WKEND	WEEK						WEEK		
GNMK - Richmond Hilltop 16 - Richmond, CA (continued)														
1	Judge, The	1,161	1,323	910	3,394	-	-	-	-	-	3,394	-	3,394	
2*	Bang Bang	570	573	926	2,069	4,319	-52%	-	-	-	155	2,224	6,396	8,620
2	Left Behind	414	555	782	1,751	4,569	-61%	-	-	-	-	1,751	5,960	7,711
2*	Haider	201	326	428	955	2,588	-63%	-	-	-	281	1,236	3,501	4,737
5	No Good Deed	222	404	173	799	2,815	-71%	-	-	-	-	799	3,575	62,824
5	Dolphin Tale 2	74	182	81	337	1,572	-78%	-	-	-	-	337	1,863	16,336
	Total	26,367	30,972	25,276	82,616		-	-	-	-	436	83,052		390,384
HFB - Contra Costa 8 - Martinez, CA														
2	Gone Girl	1,049	1,127	1,104	3,280	7,891	-58%	-	-	-	-	3,280	10,395	13,675
1	Alexander And The Terrible,	964	1,183	928	3,075	-	-	-	-	-	-	3,075	-	3,075
1	Judge, The	970	717	731	2,418	-	-	-	-	-	-	2,418	-	2,418
1	Dracula Untold	955	943	518	2,417	-	-	-	-	-	-	2,417	-	2,417
3	Equalizer, The	438	715	328	1,481	2,211	-33%	-	-	-	-	1,481	2,744	11,904
3	Boxtrolls, The	289	400	555	1,245	2,538	-50%	-	-	-	-	1,245	2,984	8,349
2	Annabelle	466	54	663	1,182	3,358	-64%	-	-	-	-	1,182	4,344	5,527
2	Left Behind	148	150	-	298	1,384	-72%	-	-	-	-	298	1,734	2,033
	Total	5,279	5,289	4,827	15,396		-	-	-	-	-	15,396		49,398
WWDI - Solano Twin DI - Concord, CA														
1	Equalizer, The	3,428	4,764	-	8,192	-	-	-	-	-	-	8,192	-	8,192
2	Annabelle	3,428	4,764	-	8,192	15,029	-35%	-	-	-	-	8,192	17,963	26,155
3	Boxtrolls, The	4,012	3,992	-	8,004	10,971	-18%	-	-	-	-	8,004	12,925	31,780
1	Alexander And The Terrible,	4,012	3,992	-	8,004	-	-	-	-	-	-	8,004	-	8,004
	Total	14,880	17,512	-	32,392		-	-	-	-	-	32,392		74,131
BREN - Concord 14 - Concord, CA														
1	Dracula Untold	3,612	2,805	2,021	8,438	-	-	-	-	-	-	8,438	-	8,438
2	Gone Girl	2,718	2,794	2,044	7,556	9,857	-23%	-	-	-	-	7,556	12,448	20,003
1	Alexander And The Terrible,	1,518	2,723	2,327	6,568	-	-	-	-	-	-	6,568	-	6,568
2	Annabelle	1,987	2,319	1,570	5,876	17,050	-65%	-	-	-	-	5,876	19,963	25,839
3	Equalizer, The	765	1,134	812	2,711	4,458	-39%	-	-	-	-	2,711	5,502	23,794
1	Judge, The	932	863	764	2,560	-	-	-	-	-	-	2,560	-	2,560
3	Boxtrolls, The	526	1,092	926	2,544	4,281	-40%	-	-	-	-	2,544	5,054	17,956
4	Maze Runner, The	773	905	616	2,294	4,130	-44%	-	-	-	-	2,294	4,734	27,681
11	Guardians Of The Galaxy	391	690	467	1,547	1,916	-19%	-	-	-	-	1,547	2,429	105,742
2	Left Behind	427	313	476	1,217	2,320	-47%	-	-	-	-	1,217	2,706	3,923
5	Dolphin Tale 2	170	403	418	991	1,721	-42%	-	-	-	-	991	1,918	14,192
8	When The Game Stands Tall	108	166	237	510	862	-40%	-	-	-	-	510	1,151	28,810
4	This Is Where I Leave You	162	156	46	363	1,198	-69%	-	-	-	-	363	1,536	7,848
	Total	14,089	16,363	12,724	43,175		-	-	-	-	-	43,175		293,354
GNMK - Century Downtown Pleasant Hill 16 + XD - Pleasant Hill, CA														
2	Gone Girl	6,762	8,167	6,401	21,330	31,838	-33%	-	-	-	-	21,330	45,290	66,620
1	Dracula Untold	7,231	4,477	3,065	14,773	-	-	-	-	-	-	14,773	-	14,773
1	Judge, The	4,955	4,414	3,639	13,008	-	-	-	-	-	-	13,008	-	13,008
1	Alexander And The Terrible,	2,668	4,477	2,872	10,017	-	-	-	-	-	-	10,017	-	10,017
1	Meet the Mormons	4,850	4,000	718	9,568	-	-	-	-	-	-	9,568	-	9,568
2	Annabelle	1,904	2,293	1,044	5,241	20,525	-74%	-	-	-	-	5,241	25,075	30,316
3	Equalizer, The	1,218	2,128	1,192	4,538	12,771	-64%	-	-	-	-	4,538	16,310	51,894
1	Addicted	1,855	1,446	1,004	4,304	-	-	-	-	-	-	4,304	-	4,304
3	Boxtrolls, The	1,174	1,910	1,183	4,267	8,828	-51%	-	-	-	-	4,267	10,911	32,542
4	Maze Runner, The	851	1,717	1,246	3,814	6,033	-36%	-	-	-	-	3,814	7,230	55,376
1	Kill The Messenger	1,272	1,657	877	3,806	-	-	-	-	-	-	3,806	-	3,806

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK	LAST WKEND					%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS						WEEK	WEEK	
CNMK - Century Downtown Pleasant Hill 16 + XD - Pleasant Hill, CA (continued)													
1 * One Direction: Where We Are	-	1,436	1,458	2,894	-		-	-	-	-	2,894	-	2,894
2 Left Behind	551	397	317	1,265	4,362	-70%	-	-	-	-	1,265	5,803	7,068
4 This Is Where I Leave You	492	681	52	1,226	2,772	-55%	-	-	-	-	1,226	4,065	27,086
2 Pride	219	-	308	526	2,300	-55%	-	-	-	-	526	3,668	4,194
Total	36,002	39,200	25,376	100,577			-	-	-	-	100,577		333,466
CNMK - Century Walnut Creek 14 + XD - Walnut Creek, CA													
2 Gone Girl	7,670	10,461	6,767	24,898	37,603	-33%	-	-	-	-	24,898	51,017	75,915
1 Judge, The	3,873	4,061	3,190	11,124	-		-	-	-	-	11,124	-	11,124
1 Alexander And The Terrible,	1,989	4,348	3,451	9,788	-		-	-	-	-	9,788	-	9,788
1 Dracula Untold	3,680	2,983	2,136	8,799	-		-	-	-	-	8,799	-	8,799
4 Maze Runner, The	1,927	2,962	1,592	6,480	7,776	-16%	-	-	-	-	6,480	8,976	64,350
3 Equalizer, The	1,052	1,471	1,190	3,714	8,671	-57%	-	-	-	-	3,714	11,239	38,290
2 Annabelle	942	1,110	1,110	3,162	8,672	-63%	-	-	-	-	3,162	11,081	14,242
1 * One Direction: Where We Are	-	1,454	1,426	2,880	-		-	-	-	-	2,880	-	2,880
4 This Is Where I Leave You	996	1,134	472	2,602	4,373	-40%	-	-	-	-	2,602	5,626	32,830
3 Boxtrolls, The	803	1,334	428	2,565	7,896	-67%	-	-	-	-	2,565	8,854	24,594
1 Kill The Messenger	826	885	510	2,222	-		-	-	-	-	2,222	-	2,222
11 Guardians Of The Galaxy	364	397	408	1,168	3,652	-68%	-	-	-	-	1,168	4,407	197,084
5 Dolphin Tale 2	164	315	500	979	3,141	-68%	-	-	-	-	979	3,470	20,499
Total	24,286	32,915	23,180	80,381			-	-	-	-	80,381		502,617
ESP - Orinda 3 - Orinda, CA													
2 Gone Girl	2,374	3,115	1,314	6,803	10,977	-38%	-	-	-	-	6,803	14,772	21,575
1 Judge, The	1,160	1,418	1,000	3,578	-		-	-	-	-	3,578	-	3,578
4 This Is Where I Leave You	359	533	510	1,402	1,482	-5%	-	-	-	-	1,402	1,821	13,040
Total	3,893	5,066	2,824	11,783			-	-	-	-	11,783		38,193
ESP - Rheem 4 - Moraga, CA													
1 Alexander And The Terrible,	1,316	1,644	1,101	4,061	-		-	-	-	-	4,061	-	4,061
3 Boxtrolls, The	703	427	374	1,504	2,447	-38%	-	-	-	-	1,504	2,783	7,861
4 Maze Runner, The	414	590	344	1,348	1,679	-19%	-	-	-	-	1,348	1,826	9,691
Total	2,433	2,661	1,819	6,913			-	-	-	-	6,913		21,613
CNMK - Blackhawk Movies 7 - Danville, CA													
2 Gone Girl	4,786	4,916	2,364	12,066	17,186	-29%	-	-	-	-	12,066	22,636	34,702
1 Alexander And The Terrible,	2,637	2,868	1,838	7,342	-		-	-	-	-	7,342	-	7,342
1 Judge, The	1,513	1,530	985	4,028	-		-	-	-	-	4,028	-	4,028
1 * One Direction: Where We Are	-	1,936	670	2,606	-		-	-	-	-	2,606	-	2,606
1 Dracula Untold	635	759	549	1,943	-		-	-	-	-	1,943	-	1,943
2 Annabelle	587	476	60	1,124	1,827	-38%	-	-	-	-	1,124	2,031	3,154
3 Boxtrolls, The	215	231	562	1,008	3,239	-68%	-	-	-	-	1,008	3,784	10,790
Total	10,373	12,716	7,028	30,117			-	-	-	-	30,117		64,565
REG - Crow Canyon 6 - San Ramon, CA													
2 Gone Girl	2,254	3,088	1,518	6,860	9,744	-29%	-	-	-	-	6,860	13,852	20,712
1 Judge, The	2,010	1,640	1,197	4,847	-		-	-	-	-	4,847	-	4,847
1 Alexander And The Terrible,	1,145	2,112	1,360	4,616	-		-	-	-	-	4,616	-	4,616
3 Boxtrolls, The	554	956	692	2,202	3,328	-33%	-	-	-	-	2,202	3,757	10,434
1 Dracula Untold	920	658	439	2,018	-		-	-	-	-	2,018	-	2,018
2 Annabelle	164	334	194	691	2,049	-66%	-	-	-	-	691	2,352	3,044
Total	7,047	8,788	5,400	21,234			-	-	-	-	21,234		45,671
REG - Hacienda Crossings Stadium 20 + IMAX - Dublin, CA													
2 Gone Girl	9,071	11,577	7,038	27,686	38,771	-28%	-	-	-	-	27,686	53,340	81,026
1 Dracula Untold	10,578	9,424	6,432	26,434	-		-	-	-	-	26,434	-	26,434

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
REG - Hacienda Crossings Stadium 20 + IMAX - Dublin, CA (continued)														
1	Alexander And The Terrible,	8,520	10,432	6,608	25,560	-		-	-	-	-	25,560	-	25,560
1	Judge, The	5,362	4,408	3,917	13,688	-		-	-	-	-	13,688	-	13,688
1	Meet the Mormons	6,764	4,780	424	11,967	-		-	-	-	-	11,967	-	11,967
2	Annabelle	3,298	5,343	2,892	11,534	25,162	-54%	-	-	-	-	11,534	29,601	41,134
4	Maze Runner, The	2,460	4,400	3,164	10,024	16,586	-39%	-	-	-	-	10,024	20,224	115,413
3	Equalizer, The	2,500	3,623	2,500	8,622	17,240	-49%	-	-	-	-	8,622	22,861	81,635
3	Boxtrolls, The	1,738	3,207	1,945	6,890	16,910	-59%	-	-	-	-	6,890	19,638	51,648
2*	Bang Bang	1,666	2,898	1,748	6,312	18,083	-65%	-	-	-	458	6,770	21,424	28,194
1*	One Direction: Where We Are	-	3,140	2,440	5,580	-		-	-	-	-	5,580	-	5,580
1	Addicted	2,002	1,582	1,281	4,865	-		-	-	-	-	4,865	-	4,865
4	This Is Where I Leave You	1,172	1,584	1,174	3,931	4,516	-12%	-	-	-	-	3,931	5,904	42,446
1	Kill The Messenger	1,276	1,280	835	3,390	-		-	-	-	-	3,390	-	3,390
2*	Haider	1,371	1,040	774	3,186	7,514	-57%	-	-	-	332	3,518	9,021	12,538
11	Guardians Of The Galaxy	1,166	946	940	3,051	4,146	-26%	-	-	-	-	3,051	5,124	474,160
2	Left Behind	612	852	670	2,134	7,012	-69%	-	-	-	-	2,134	8,598	10,732
5	Dolphin Tale 2	382	968	505	1,855	4,302	-56%	-	-	-	-	1,855	5,372	42,430
	Total	59,938	71,484	45,287	176,709			-	-	-	790	177,499		1,072,840
HFB - Livermore Cinemas - Livermore, CA														
2	Gone Girl	4,074	4,428	2,771	11,274	16,512	-31%	-	-	-	-	11,274	22,534	33,807
1	Alexander And The Terrible,	4,222	2,430	2,212	8,864	-		-	-	-	-	8,864	-	8,864
1	Judge, The	2,134	2,181	1,416	5,730	-		-	-	-	-	5,730	-	5,730
1	Dracula Untold	2,239	1,920	1,173	5,332	-		-	-	-	-	5,332	-	5,332
2	Annabelle	1,319	1,604	683	3,606	8,510	-57%	-	-	-	-	3,606	11,712	15,318
3	Boxtrolls, The	1,578	755	571	2,904	5,362	-45%	-	-	-	-	2,904	7,326	19,406
3	Equalizer, The	746	1,161	636	2,542	5,598	-54%	-	-	-	-	2,542	7,154	22,142
4	Maze Runner, The	840	781	632	2,253	4,850	-53%	-	-	-	-	2,253	6,874	37,068
11	Guardians Of The Galaxy	418	598	379	1,394	1,772	-21%	-	-	-	-	1,394	2,365	133,701
2	Left Behind	303	270	368	941	1,892	-50%	-	-	-	-	941	2,652	3,593
5	Dolphin Tale 2	264	112	280	656	696	-5%	-	-	-	-	656	1,624	17,236
	Total	18,137	16,240	11,121	45,496			-	-	-	-	45,496		302,197
Marin County, CA														
HFB - Tiburon Playhouse 3 - Tiburon, CA														
1	Gone Girl	880	980	601	2,461	-		-	-	-	-	2,461	-	2,461
1	Judge, The	489	617	201	1,307	-		-	-	-	-	1,307	-	1,307
3	Boxtrolls, The	405	298	427	1,130	1,376	-17%	-	-	-	-	1,130	1,517	5,072
	Total	1,774	1,895	1,229	4,898			-	-	-	-	4,898		8,840
CNMK - Corte Madera Cinema 1 - Corte Madera, CA														
2	Gone Girl	3,394	4,474	2,797	10,665	19,221	-44%	-	-	-	-	10,665	21,267	31,932
	Total	3,394	4,474	2,797	10,665			-	-	-	-	10,665		31,932
CNMK - Larkspur 4 - Larkspur, CA														
1	Judge, The	1,012	1,341	962	3,316	-		-	-	-	-	3,316	-	3,316
1	Dracula Untold	794	674	348	1,816	-		-	-	-	-	1,816	-	1,816
2*	Equalizer, The	241	625	364	1,230	2,570	-52%	-	-	-	192	1,422	3,460	4,882
3	My Old Lady	401	299	320	1,020	1,894	-46%	-	-	-	-	1,020	1,894	5,006
4	This Is Where I Leave You	218	285	169	672	2,143	-68%	-	-	-	-	672	2,580	15,163
	Total	2,666	3,224	2,163	8,054			-	-	-	192	8,246		30,183
JAC - Lark - Larkspur, CA														
	Ballets Russes	NP	NP	NP	-	-		-	-	-	-	-	-	-
	NT Live: Frankenstein	NP	NP	NP	-	-		-	-	-	-	-	-	-

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK	FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
				GROSS	GROSS						WEEK	WEEK	
											TOTAL	GROSS	GROSS
JAC - Lark - Larkspur, CA (continued)													
Calvary	NP	NP	NP	-	-		-	-	-	-	-	-	-
Hundred-Foot Journey, The	-	-	-	-	-		-	-	-	-	-	-	-
Trip To Italy, The	NP	NP	NP	-	-		-	-	-	-	-	-	-
Love Is Strange	NP	NP	NP	-	-		-	-	-	-	-	-	-
Total	-	-	-	-	-		-	-	-	-	-	-	-
HFB - Fairfax 6 - Fairfax, CA													
2 Gone Girl	1,776	1,194	986	3,955	6,224	-36%	-	-	-	-	3,955	8,988	12,943
1 Alexander And The Terrible,	915	1,262	915	3,092	-		-	-	-	-	3,092	-	3,092
1 Judge, The	692	747	583	2,022	-		-	-	-	-	2,022	-	2,022
3 Boxtrolls, The	380	520	536	1,436	2,926	-50%	-	-	-	-	1,436	3,148	8,228
4 Maze Runner, The	224	450	246	920	1,352	-31%	-	-	-	-	920	1,521	12,296
3 Equalizer, The	232	230	91	553	1,146	-51%	-	-	-	-	553	1,607	4,764
Total	4,219	4,403	3,357	11,978			-	-	-	-	11,978		43,345
CNMK - San Rafael Northgate 15 - San Rafael, CA													
2 Gone Girl	5,018	6,055	3,909	14,982	21,637	-30%	-	-	-	-	14,982	30,535	45,517
1 Alexander And The Terrible,	4,020	6,441	3,504	13,965	-		-	-	-	-	13,965	-	13,965
1 Dracula Untold	3,515	2,762	2,972	9,249	-		-	-	-	-	9,249	-	9,249
4 Maze Runner, The	1,274	1,826	1,160	4,260	4,933	-13%	-	-	-	-	4,260	5,698	42,951
3 Boxtrolls, The	783	1,712	1,692	4,188	11,444	-63%	-	-	-	-	4,188	13,103	34,748
2 Annabelle	1,204	1,481	1,187	3,872	9,680	-60%	-	-	-	-	3,872	12,096	15,968
3 Equalizer, The	697	847	659	2,203	5,074	-56%	-	-	-	-	2,203	7,389	23,851
11 Guardians Of The Galaxy	405	853	367	1,625	2,829	-42%	-	-	-	-	1,625	3,465	150,151
1 This Is Where I Leave You	600	704	316	1,620	-		-	-	-	-	1,620	-	1,620
5 Dolphin Tale 2	365	586	391	1,342	3,341	-59%	-	-	-	-	1,342	3,820	30,741
4 Hundred-Foot Journey, The	176	513	264	953	2,005	-52%	-	-	-	-	953	2,725	8,928
2 My Old Lady	175	340	260	775	2,071	-62%	-	-	-	-	775	3,436	4,211
2 Left Behind	221	100	388	709	1,928	-63%	-	-	-	-	709	2,654	3,363
1 Hector And The Search For H	161	181	112	454	-		-	-	-	-	454	-	454
Total	18,614	24,401	17,181	60,197			-	-	-	-	60,197		385,717
CNMK - San Rafael Regency 6 - San Rafael, CA													
1 Judge, The	3,910	3,209	2,033	9,152	-		-	-	-	-	9,152	-	9,152
1 Kill The Messenger	1,085	1,765	979	3,829	-		-	-	-	-	3,829	-	3,829
1* One Direction: Where We Are	-	2,126	1,690	3,816	-		-	-	-	-	3,816	-	3,816
2 Pride	903	1,426	706	3,036	3,350	-9%	-	-	-	-	3,036	5,410	8,446
2* Tracks	591	595	204	1,390	2,318	-40%	-	-	-	366	1,756	3,275	5,031
4 Skeleton Twins, The	466	138	463	1,067	2,014	-47%	-	-	-	-	1,067	2,583	15,263
Total	6,955	9,259	6,075	22,290			-	-	-	366	22,656		45,537
CNMK - Novato Rowland Plaza 8 - Novato, CA													
2 Gone Girl	2,663	2,810	2,157	7,630	13,314	-42%	-	-	-	-	7,630	18,618	26,248
1 Alexander And The Terrible,	1,532	2,012	1,465	5,009	-		-	-	-	-	5,009	-	5,009
1 Judge, The	1,588	1,119	786	3,493	-		-	-	-	-	3,493	-	3,493
1 Dracula Untold	1,229	1,346	643	3,218	-		-	-	-	-	3,218	-	3,218
3 Equalizer, The	739	858	524	2,122	2,875	-26%	-	-	-	-	2,122	3,734	14,558
2 Annabelle	570	464	610	1,644	5,121	-67%	-	-	-	-	1,644	6,008	7,652
3 Boxtrolls, The	356	762	338	1,456	3,028	-51%	-	-	-	-	1,456	3,614	10,033
Total	8,677	9,371	6,523	24,572			-	-	-	-	24,572		70,211
CNMK - Sausalito Marin 3 - Sausalito, CA													
2 Gone Girl	967	1,313	472	2,752	4,950	-44%	-	-	-	-	2,752	7,693	10,445
1 Judge, The	717	634	433	1,784	-		-	-	-	-	1,784	-	1,784
7 Boyhood	294	214	299	807	1,165	-30%	-	-	-	-	807	1,533	18,251

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK					LAST	%					THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	WEEKEND		MON	TUE	WED	THU	WEEK	WEEK	
Total	1,978	2,161	1,204	5,343			-	-	-	-	5,343		30,480
CNMK - Mill Valley Sequoia 2 - Mill Valley, CA													
My Old Lady	-	-	-	-	-		-	-	-	-	-	-	-
This Is Where I Leave You	-	-	-	-	-		-	-	-	-	-	-	-
Total	-	-	-	-	-		-	-	-	-	-	-	-

Petaluma, CA

HFB - Boulevard 14 - Petaluma, CA

2	Gone Girl	2,380	2,906	2,102	7,388	11,563	-36%	-	-	-	-	7,388	16,834	24,222
1	Alexander And The Terrible,	1,554	2,242	2,275	6,072	-		-	-	-	-	6,072	-	6,072
1	Judge, The	1,496	1,615	935	4,046	-		-	-	-	-	4,046	-	4,046
1	Dracula Untold	1,507	1,180	1,217	3,904	-		-	-	-	-	3,904	-	3,904
4	Maze Runner, The	648	1,088	752	2,488	4,170	-40%	-	-	-	-	2,488	4,934	24,647
3	Boxtrolls, The	552	1,009	796	2,356	4,347	-45%	-	-	-	-	2,356	5,387	16,065
2	Annabelle	627	791	552	1,970	6,336	-68%	-	-	-	-	1,970	7,896	9,866
3	Equalizer, The	540	710	432	1,683	2,400	-29%	-	-	-	-	1,683	3,519	13,687
11	Guardians Of The Galaxy	246	521	459	1,226	1,481	-17%	-	-	-	-	1,226	1,921	97,090
4	This Is Where I Leave You	307	576	289	1,172	1,506	-22%	-	-	-	-	1,172	2,103	14,850
2	Left Behind	82	232	166	479	887	-45%	-	-	-	-	479	1,188	1,667
	Total	9,939	12,870	9,975	32,784			-	-	-	-	32,784		216,116

Sonoma, CA

HFB - Sonoma 9 - Sonoma, CA

2	Gone Girl	846	1,068	819	2,733	4,757	-42%	-	-	-	-	2,733	6,882	9,615
1	Alexander And The Terrible,	698	882	494	2,075	-		-	-	-	-	2,075	-	2,075
1	Judge, The	653	733	494	1,880	-		-	-	-	-	1,880	-	1,880
1	Dracula Untold	510	363	280	1,152	-		-	-	-	-	1,152	-	1,152
3	Boxtrolls, The	403	320	323	1,046	1,346	-22%	-	-	-	-	1,046	1,676	5,621
4	Maze Runner, The	356	308	215	879	1,460	-39%	-	-	-	-	879	1,640	9,532
2	Annabelle	210	317	84	611	2,874	-78%	-	-	-	-	611	3,238	3,849
3	Equalizer, The	140	171	180	490	1,051	-53%	-	-	-	-	490	1,411	4,457
2	Left Behind	7	40	54	101	530	-80%	-	-	-	-	101	742	843
Total		3,823	4,202	2,943	10,967			-	-	-	-	10,967		39,024

Santa Rosa, CA

READ - Rohnert Park 16 - Rohnert Park, CA

1	Dracula Untold	5,922	5,006	3,710	14,639	-	-	-	-	-	14,639	-	14,639
2	Annabelle	3,342	2,538	2,337	8,216	23,282	-64%	-	-	-	8,216	29,044	37,261
2	Gone Girl	2,934	3,123	2,002	8,059	12,244	-34%	-	-	-	8,059	16,757	24,816
1	Alexander And The Terrible,	2,214	2,702	2,952	7,868	-	-	-	-	-	7,868	-	7,868
1	Judge, The	2,014	1,964	1,759	5,737	-	-	-	-	-	5,737	-	5,737
3	Boxtrolls, The	543	1,193	827	2,563	4,980	-48%	-	-	-	2,563	5,958	21,816
4	Maze Runner, The	768	970	802	2,539	5,630	-54%	-	-	-	2,539	6,982	43,460
3	Equalizer, The	716	1,101	532	2,350	5,357	-56%	-	-	-	2,350	7,256	28,361
2	Left Behind	328	538	294	1,160	3,278	-64%	-	-	-	1,160	4,480	5,640
11	Guardians Of The Galaxy	154	174	57	385	1,088	-64%	-	-	-	385	1,273	125,410
	Total	18,935	19,309	15,272	53,516			-	-	-	53,516		315,008

ESP - Rialto Cinemas Sebastopol - Sebastopol, CA

2	Gone Girl	968	1,243	433	2,644	4,786	-44%	-	-	-	-	2,644	6,995	9,639
1	Judge, The	767	754	566	2,088	-		-	-	-	-	2,088	-	2,088
1	Alexander And The Terrible,	417	428	400	1,244	-		-	-	-	-	1,244	-	1,244

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK											LAST	THIS	LAST	
											WEEK	WEEK	CUME	
	FRI	SAT	SUN	GROSS	GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS	
ESP - Rialto Cinemas Sebastopol - Sebastopol, CA (continued)														
2	Skeleton Twins, The	392	292	386	1,070	1,171	-8%	-	-	-	-	1,070	1,816	2,886
4	Maze Runner, The	248	480	236	963	1,252	-23%	-	-	-	-	963	1,563	8,052
1 *	Advanced Style	256	260	242	759	-	-	-	1,680	-	2,439	-	2,439	
2	Annabelle	393	200	103	697	489	42%	-	-	-	-	697	654	1,350
3	My Old Lady	210	110	136	457	1,274	-64%	-	-	-	-	457	1,937	4,805
1	One Chance	102	188	144	434	-	-	-	-	-	434	-	434	
4	This Is Where I Leave You	150	120	114	384	1,085	-64%	-	-	-	-	384	1,453	8,500
	Total	3,903	4,075	2,760	10,740		-	-	1,680	-	12,420		41,437	

Napa, CA

CNMK - Century Napa Valley 12 + XD - Napa, CA

1	Dracula Untold	5,857	4,927	3,451	14,235	-	-	-	-	-	14,235	-	14,235
2	Gone Girl	4,603	5,253	3,572	13,428	23,614	-43%	-	-	-	13,428	33,546	46,974
1	Alexander And The Terrible,	2,670	3,675	2,519	8,864	-	-	-	-	-	8,864	-	8,864
1	Judge, The	2,453	2,059	1,865	6,377	-	-	-	-	-	6,377	-	6,377
2	Annabelle	1,721	3,048	1,204	5,973	15,465	-61%	-	-	-	5,973	19,468	25,441
3	Boxtrolls, The	1,255	1,515	1,222	3,992	8,583	-53%	-	-	-	3,992	9,859	29,271
4	Maze Runner, The	732	1,843	1,159	3,734	7,240	-48%	-	-	-	3,734	8,627	55,521
1*	One Direction: Where We Are	-	2,022	1,416	3,438	-	-	-	-	-	3,438	-	3,438
3	Equalizer, The	795	981	638	2,414	7,441	-67%	-	-	-	2,414	10,163	32,678
2	Left Behind	415	494	412	1,321	3,576	-63%	-	-	-	1,321	4,758	6,079
4	This Is Where I Leave You	251	168	81	500	2,732	-81%	-	-	-	500	3,890	21,452
5	Dolphin Tale 2	37	159	188	384	2,138	-82%	-	-	-	384	2,392	19,062
	Total	20,789	26,144	17,727	64,660			-	-	-	64,660		269,392

Santa Rosa, CA

TMKO - Roxy Stadium 14 - Santa Rosa, CA

2	Gone Girl	3,377	3,276	1,940	8,594	11,951	-28%	-	-	-	-	8,594	16,736	25,330
1	Dracula Untold	2,994	2,282	2,141	7,418	-	-	-	-	-	-	7,418	-	7,418
2	Annabelle	2,424	2,071	1,658	6,154	15,052	-59%	-	-	-	-	6,154	19,303	25,456
1	Alexander And The Terrible,	1,504	2,420	1,748	5,673	-	-	-	-	-	-	5,673	-	5,673
1	Judge, The	1,344	1,549	1,086	3,979	-	-	-	-	-	-	3,979	-	3,979
4	Maze Runner, The	727	1,334	1,046	3,106	5,403	-42%	-	-	-	-	3,106	6,574	37,550
1	Meet the Mormons	1,755	886	221	2,862	-	-	-	-	-	-	2,862	-	2,862
3	Boxtrolls, The	647	1,072	741	2,460	5,022	-51%	-	-	-	-	2,460	6,148	16,256
3	Equalizer, The	742	770	749	2,261	4,633	-51%	-	-	-	-	2,261	6,766	19,313
11	Guardians Of The Galaxy	412	843	541	1,796	2,621	-31%	-	-	-	-	1,796	3,342	132,924
2	Left Behind	229	160	312	701	2,061	-65%	-	-	-	-	701	2,516	3,217
4	This Is Where I Leave You	40	137	40	217	1,384	-84%	-	-	-	-	217	1,980	11,556
	Total	16,195	16,800	12,223	45,221			-	-	-	-	45,221		291,534

TMKO - Summerfield Cinema - Santa Rosa, CA

1	Kill The Messenger	1,044	1,024	914	2,982	-	-	-	-	-	2,982	-	2,982
1	Two Faces Of January, The	707	421	501	1,629	-	-	-	-	-	1,629	-	1,629
4	My Old Lady	528	373	309	1,210	2,199	-44%	-	-	-	1,210	3,531	15,894
2	Pride	468	178	532	1,178	2,037	-42%	-	-	-	1,178	3,598	4,776
3	Skeleton Twins, The	291	404	27	722	1,750	-58%	-	-	-	722	2,445	9,711
10	Hundred-Foot Journey, The	214	314	141	669	1,027	-34%	-	-	-	669	1,742	65,170
2	Hector And The Search For H	104	285	160	550	1,298	-57%	-	-	-	550	2,073	2,623
1 *	War and Peace: Live from Ma	-	-	146	146	-	-	-	-	-	146	-	146
	Total	3,356	2,999	2,730	9,086	-	-	-	-	-	9,086	-	102,931

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
TMKO - 3rd Street Cinemas 6 - Santa Rosa, CA														
2	Teenage Mutant Ninja Turtle	256	434	374	1,064	1,662	-36%	-	-	-	-	1,064	1,992	3,056
1	Dolphin Tale 2	84	256	276	616	-		-	-	-	-	616	-	616
3	Lucy	164	203	228	595	819	-27%	-	-	-	-	595	1,166	3,177
1	Walk Among The Tombstones,	98	220	182	500	-		-	-	-	-	500	-	500
3	Giver, The	84	164	158	406	402	0%	-	-	-	-	406	640	1,726
2	Let's Be Cops	102	203	98	402	872	-53%	-	-	-	-	402	1,335	1,738
3	If I Stay	48	158	161	367	466	-21%	-	-	-	-	367	558	1,408
11	Maleficent	70	105	154	329	637	-48%	-	-	-	-	329	850	16,740
2	Drop, The	60	94	42	196	511	-61%	-	-	-	-	196	870	1,066
	Total	966	1,837	1,673	4,475			-	-	-	-	4,475		30,027

Cloverdale, CA

TSU - Clover 4 - Cloverdale, CA

1	Gone Girl	464	322	453	1,238	-		-	-	-	-	1,238	-	1,238
1	Alexander And The Terrible,	285	426	278	988	-		-	-	-	-	988	-	988
2	Annabelle	424	266	268	958	2,109	-54%	-	-	-	-	958	2,572	3,529
1	Dracula Untold	229	224	225	678	-		-	-	-	-	678	-	678
	Total	1,402	1,238	1,224	3,862			-	-	-	-	3,862		6,433

Vallejo, CA

CNMK - Vallejo 14 - Vallejo, CA

1	Dracula Untold	5,347	4,688	3,892	13,927	-		-	-	-	-	13,927	-	13,927
2	Gone Girl	2,676	2,911	2,462	8,049	11,633	-30%	-	-	-	-	8,049	16,903	24,952
2	Annabelle	2,366	3,071	1,494	6,932	21,696	-68%	-	-	-	-	6,932	26,130	33,062
3	Equalizer, The	1,915	2,952	2,032	6,899	13,109	-47%	-	-	-	-	6,899	17,666	57,411
1	Addicted	2,930	2,185	1,426	6,541	-		-	-	-	-	6,541	-	6,541
1	Alexander And The Terrible,	1,627	2,437	1,727	5,791	-		-	-	-	-	5,791	-	5,791
1	Judge, The	1,369	1,675	1,174	4,218	-		-	-	-	-	4,218	-	4,218
3	Boxtrolls, The	560	1,478	1,450	3,488	6,209	-43%	-	-	-	-	3,488	7,194	23,116
4	Maze Runner, The	669	1,313	1,156	3,138	6,685	-53%	-	-	-	-	3,138	8,019	43,758
1*	One Direction: Where We Are	-	1,383	788	2,171	-		-	-	-	-	2,171	-	2,171
2	Left Behind	487	513	499	1,499	3,681	-59%	-	-	-	-	1,499	5,468	6,967
11	Guardians Of The Galaxy	266	75	20	362	1,909	-81%	-	-	-	-	362	2,464	126,736
5	No Good Deed	57	131	56	244	2,485	-90%	-	-	-	-	244	3,040	45,067
	Total	20,269	24,812	18,176	63,259			-	-	-	-	63,259		393,717

Woodland/Davis, CA

CNMK - County Fair Movies 5 - Woodland, CA

1	Alexander And The Terrible,	1,173	1,175	1,115	3,463	-		-	-	-	-	3,463	-	3,463
1	Dracula Untold	1,301	1,166	776	3,243	-		-	-	-	-	3,243	-	3,243
2	Annabelle	1,051	1,133	704	2,888	6,526	-55%	-	-	-	-	2,888	7,357	10,245
2	Gone Girl	536	858	706	2,100	2,984	-29%	-	-	-	-	2,100	3,934	6,034
1	Judge, The	572	614	796	1,982	-		-	-	-	-	1,982	-	1,982
	Total	4,633	4,946	4,097	13,676			-	-	-	-	13,676		24,967

REG - Holiday 6 - Davis, CA

1	Dracula Untold	2,126	1,600	1,088	4,814	-		-	-	-	-	4,814	-	4,814
2	Annabelle	2,218	1,725	756	4,700	11,234	-58%	-	-	-	-	4,700	15,230	19,930
1	Alexander And The Terrible,	1,386	1,456	1,123	3,965	-		-	-	-	-	3,965	-	3,965
4	Maze Runner, The	1,013	1,366	414	2,794	4,134	-32%	-	-	-	-	2,794	5,432	34,240
3	Boxtrolls, The	614	940	768	2,322	2,646	-12%	-	-	-	-	2,322	3,209	10,988

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
REG - Holiday 6 - Davis, CA (continued)													
11 Guardians Of The Galaxy	448	800	516	1,764	2,418	-27%	-	-	-	-	1,764	3,172	148,144
Total	7,805	7,887	4,665	20,359			-	-	-	-	20,359		222,081
REG - Stadium 5 - Davis, CA													
2 Gone Girl	3,379	4,482	2,928	10,788	13,215	-18%	-	-	-	-	10,788	19,374	30,162
1 Judge, The	1,304	1,245	986	3,535	-		-	-	-	-	3,535	-	3,535
3 Equalizer, The	894	678	604	2,176	3,628	-40%	-	-	-	-	2,176	5,074	17,148
4 This Is Where I Leave You	258	552	278	1,087	1,927	-43%	-	-	-	-	1,087	2,597	13,941
2 Left Behind	33	168	100	300	1,104	-72%	-	-	-	-	300	1,520	1,821
Total	5,868	7,125	4,896	17,886			-	-	-	-	17,886		66,607
ARCE - Davis Varsity - Davis, CA													
1 Kill The Messenger	437	670	347	1,454	-		-	-	-	-	1,454	-	1,454
3 Skeleton Twins, The	487	428	250	1,165	2,450	-52%	-	-	-	-	1,165	3,269	9,202
2 Trip To Italy, The	291	417	349	1,057	2,412	-56%	-	-	-	-	1,057	3,179	4,236
Total	1,215	1,515	946	3,676			-	-	-	-	3,676		14,892

Vacaville, CA

BREN - Vacaville 16 - Vacaville, CA

1 Dracula Untold	5,503	4,223	4,615	14,341	-		-	-	-	-	14,341	-	14,341
2 Gone Girl	3,030	5,011	3,130	11,171	17,652	-36%	-	-	-	-	11,171	23,156	34,326
1 Alexander And The Terrible,	3,030	3,324	3,578	9,932	-		-	-	-	-	9,932	-	9,932
2 Annabelle	3,915	3,646	2,167	9,728	25,298	-61%	-	-	-	-	9,728	28,506	38,235
1 Judge, The	2,926	3,558	2,493	8,977	-		-	-	-	-	8,977	-	8,977
3 Equalizer, The	1,576	2,088	1,730	5,394	11,620	-53%	-	-	-	-	5,394	14,851	47,941
3 Boxtrolls, The	855	1,940	1,823	4,618	7,087	-34%	-	-	-	-	4,618	8,496	28,347
4 Maze Runner, The	950	1,769	1,080	3,799	4,834	-21%	-	-	-	-	3,799	5,625	41,888
1 Addicted	1,414	1,526	701	3,640	-		-	-	-	-	3,640	-	3,640
2 Left Behind	582	606	690	1,878	5,058	-62%	-	-	-	-	1,878	6,164	8,042
4 This Is Where I Leave You	413	566	278	1,256	1,868	-32%	-	-	-	-	1,256	2,709	16,622
11 Guardians Of The Galaxy	333	590	229	1,152	1,638	-29%	-	-	-	-	1,152	2,350	166,878
5 Dolphin Tale 2	196	434	468	1,096	1,583	-30%	-	-	-	-	1,096	1,799	20,818
4 Walk Among The Tombstones,	53	140	42	235	996	-76%	-	-	-	-	235	1,359	15,001
8 When The Game Stands Tall	51	102	51	204	1,029	-80%	-	-	-	-	204	1,312	25,982
Total	24,827	29,523	23,075	77,421			-	-	-	-	77,421		480,970

Fairfield, CA

REG - Fairfield Stadium 16 + IMAX - Fairfield, CA

1 Dracula Untold	7,038	6,897	4,873	18,808	-		-	-	-	-	18,808	-	18,808
1 Alexander And The Terrible,	2,945	3,576	3,939	10,460	-		-	-	-	-	10,460	-	10,460
2 Gone Girl	2,495	2,991	2,272	7,758	13,362	-41%	-	-	-	-	7,758	19,513	27,271
2 Annabelle	2,717	2,718	2,187	7,622	27,008	-71%	-	-	-	-	7,622	32,687	40,309
1 Meet the Mormons	4,621	2,433	204	7,258	-		-	-	-	-	7,258	-	7,258
1 Addicted	3,100	2,223	1,545	6,868	-		-	-	-	-	6,868	-	6,868
3 Equalizer, The	1,476	2,958	1,782	6,216	14,474	-57%	-	-	-	-	6,216	19,588	60,339
1 Judge, The	2,265	1,958	1,320	5,543	-		-	-	-	-	5,543	-	5,543
4 Maze Runner, The	1,012	1,883	1,122	4,017	7,018	-42%	-	-	-	-	4,017	8,854	54,229
3 Boxtrolls, The	845	1,786	1,336	3,967	7,212	-44%	-	-	-	-	3,967	8,261	26,912
1* One Direction: Where We Are	-	1,780	1,785	3,565	-		-	-	-	-	3,565	-	3,565
2 Left Behind	364	756	514	1,634	4,367	-62%	-	-	-	-	1,634	5,938	7,572
11 Guardians Of The Galaxy	220	670	342	1,232	2,128	-42%	-	-	-	-	1,232	2,888	196,010
10 Teenage Mutant Ninja Turtle	186	195	116	498	2,117	-76%	-	-	-	-	498	2,416	113,808

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
REG - Fairfield Stadium 16 + IMAX - Fairfield, CA (continued)													
5 No Good Deed	143	122	130	395	2,681	-85%	-	-	-	-	395	3,382	44,120
Total	29,427	32,946	23,467	85,841			-	-	-	-	85,841		623,072

Sacramento, CA

CNMK - Roseville 14 + XD - Roseville, CA

1 Alexander And The Terrible,	3,526	4,785	2,710	11,021	-		-	-	-	-	11,021	-	11,021
1 Dracula Untold	4,658	3,645	2,569	10,872	-		-	-	-	-	10,872	-	10,872
1 Judge, The	3,129	3,657	2,001	8,787	-		-	-	-	-	8,787	-	8,787
1* One Direction: Where We Are	-	3,347	2,330	5,677	-		-	-	-	-	5,677	-	5,677
4 Maze Runner, The	1,324	1,702	1,300	4,326	5,544	-21%	-	-	-	-	4,326	7,354	51,766
2* Bang Bang	867	1,022	1,051	2,940	5,469	-46%	-	-	-	292	3,232	7,633	10,865
3 Boxtrolls, The	750	1,272	768	2,790	6,072	-54%	-	-	-	-	2,790	7,385	22,600
2 Left Behind	495	1,003	630	2,128	5,204	-59%	-	-	-	-	2,128	6,986	9,114
2* Haider	291	668	428	1,387	2,366	-41%	-	-	-	129	1,516	3,224	4,740
11 Guardians Of The Galaxy	224	792	341	1,357	1,766	-23%	-	-	-	-	1,357	2,390	180,657
3 Skeleton Twins, The	428	245	392	1,066	1,788	-40%	-	-	-	-	1,066	2,708	8,582
5 Dolphin Tale 2	218	709	47	974	2,199	-55%	-	-	-	-	974	2,597	17,839
10 Hundred-Foot Journey, The	176	306	370	852	1,682	-49%	-	-	-	-	852	2,256	55,325
Total	16,086	23,153	14,937	54,177			-	-	-	421	54,598		397,845

REG - Olympus Pointe 12 - Roseville, CA

2 Gone Girl	4,283	5,422	2,866	12,570	17,164	-26%	-	-	-	-	12,570	25,344	37,915
1 Meet the Mormons	5,687	3,391	133	9,211	-		-	-	-	-	9,211	-	9,211
3 Equalizer, The	2,254	3,640	1,830	7,724	9,742	-20%	-	-	-	-	7,724	13,808	45,180
2 Annabelle	1,215	1,574	732	3,520	10,758	-67%	-	-	-	-	3,520	13,913	17,433
4 This Is Where I Leave You	853	974	738	2,566	2,234	14%	-	-	-	-	2,566	3,298	25,778
1 Kill The Messenger	798	824	611	2,232	-		-	-	-	-	2,232	-	2,232
9 Giver, The	768	940	486	2,194	2,114	3%	-	-	-	-	2,194	2,894	44,845
10 Teenage Mutant Ninja Turtle	372	598	402	1,372	1,960	-30%	-	-	-	-	1,372	2,486	77,053
9* Let's Be Cops	268	545	270	1,084	1,670	-35%	-	-	121	78	1,283	2,418	51,184
1 Guest, The	326	334	356	1,016	-		-	-	-	-	1,016	-	1,016
Total	16,824	18,242	8,424	43,489			-	-	121	78	43,688		311,847

CNMK - Blue Oaks Century 16 + XD - Rocklin, CA

2 Gone Girl	5,810	9,316	5,289	20,415	30,137	-32%	-	-	-	-	20,415	47,861	68,276
1 Dracula Untold	5,581	6,166	3,469	15,216	-		-	-	-	-	15,216	-	15,216
1 Meet the Mormons	9,524	5,149	256	14,930	-		-	-	-	-	14,930	-	14,930
1 Alexander And The Terrible,	3,426	5,979	4,572	13,978	-		-	-	-	-	13,978	-	13,978
1 Judge, The	4,556	4,279	3,015	11,850	-		-	-	-	-	11,850	-	11,850
2 Annabelle	1,646	2,731	1,376	5,752	14,646	-60%	-	-	-	-	5,752	20,554	26,306
4 Maze Runner, The	1,356	1,969	1,555	4,880	10,133	-51%	-	-	-	-	4,880	12,164	78,216
3 Boxtrolls, The	1,013	1,941	1,677	4,631	9,984	-53%	-	-	-	-	4,631	12,308	36,099
3 Equalizer, The	1,291	1,818	1,121	4,230	11,896	-64%	-	-	-	-	4,230	17,596	55,024
11 Guardians Of The Galaxy	677	693	427	1,797	3,092	-41%	-	-	-	-	1,797	3,421	263,586
5 Dolphin Tale 2	283	730	583	1,596	2,239	-28%	-	-	-	-	1,596	2,812	36,314
2 Left Behind	594	593	401	1,588	5,757	-72%	-	-	-	-	1,588	8,300	9,888
4 This Is Where I Leave You	140	171	181	492	3,233	-84%	-	-	-	-	492	4,765	30,030
Total	35,897	41,535	23,922	101,355			-	-	-	-	101,355		659,713

CNMK - Sacramento Greenback 16 + XD - Sacramento, CA

1 Dracula Untold	9,672	7,581	-	17,253	-		-	-	-	-	17,253	-	17,253
2 Annabelle	4,637	5,833	-	10,470	32,942	-60%	-	-	-	-	10,470	40,980	51,450
2 Gone Girl	4,152	5,422	-	9,574	21,575	-39%	-	-	-	-	9,574	31,766	41,340

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
CNMK - Sacramento Greenback 16 + XD - Sacramento, CA (continued)														
1	Meet the Mormons	4,497	3,081	-	7,578	-		-	-	-	-	7,578	-	7,578
1	Judge, The	2,809	3,173	-	5,982	-		-	-	-	-	5,982	-	5,982
1	Alexander And The Terrible,	1,950	2,454	-	4,404	-		-	-	-	-	4,404	-	4,404
1	Addicted	1,704	1,852	-	3,556	-		-	-	-	-	3,556	-	3,556
3	Equalizer, The	1,517	1,927	-	3,444	13,442	-63%	-	-	-	-	3,444	19,382	61,122
4	Maze Runner, The	1,148	1,832	-	2,980	9,270	-50%	-	-	-	-	2,980	12,246	63,799
3	Boxtrolls, The	600	1,752	-	2,352	8,010	-55%	-	-	-	-	2,352	10,138	29,049
2	Left Behind	810	801	-	1,611	5,522	-60%	-	-	-	-	1,611	8,139	9,750
1*	One Direction: Where We Are	-	1,452	-	1,452	-		-	-	-	-	1,452	-	1,452
	Total	33,496	37,160	-	70,656			-	-	-	-	70,656		296,735
REG - Sunrise 4 - Citrus Heights, CA														
3	How To Train Your Dragon 2	636	1,308	880	2,824	2,837	0%	-	-	-	-	2,824	3,852	11,196
1	Lucy	516	920	768	2,204	-		-	-	-	-	2,204	-	2,204
1	Dawn Of The Planet Of The A	432	968	632	2,032	-		-	-	-	-	2,032	-	2,032
8	Maleficent	228	600	500	1,328	2,208	-39%	-	-	-	-	1,328	2,984	37,107
2	Into The Storm	140	488	248	876	2,243	-60%	-	-	-	-	876	3,087	3,963
	Total	1,952	4,284	3,028	9,264			-	-	-	-	9,264		56,502
CNMK - Folsom 14 - Folsom, CA														
1	Dracula Untold	2,861	2,474	1,818	7,152	-		-	-	-	-	7,152	-	7,152
2	Gone Girl	2,340	2,940	1,534	6,814	10,690	-36%	-	-	-	-	6,814	15,475	22,290
1	Judge, The	2,312	1,897	1,276	5,485	-		-	-	-	-	5,485	-	5,485
1	Alexander And The Terrible,	1,492	1,641	1,769	4,902	-		-	-	-	-	4,902	-	4,902
1*	One Direction: Where We Are	-	2,314	1,408	3,722	-		-	-	-	-	3,722	-	3,722
2	Annabelle	1,040	1,280	1,117	3,437	10,039	-65%	-	-	-	-	3,437	12,298	15,735
4	Maze Runner, The	666	1,342	775	2,783	4,394	-36%	-	-	-	-	2,783	5,492	34,308
3	Equalizer, The	785	1,006	668	2,458	4,601	-46%	-	-	-	-	2,458	6,058	21,680
3	Boxtrolls, The	492	583	650	1,726	3,284	-47%	-	-	-	-	1,726	3,790	12,780
5	Dolphin Tale 2	329	592	231	1,152	1,368	-15%	-	-	-	-	1,152	1,522	13,309
2	Left Behind	302	164	416	882	3,012	-70%	-	-	-	-	882	4,046	4,928
4	This Is Where I Leave You	282	240	166	688	1,333	-48%	-	-	-	-	688	2,073	12,457
2*	Govindudu Andarivadele	168	148	202	518	3,975	-86%	-	245	30	60	853	6,015	6,868
	Total	13,069	16,621	12,030	41,719			-	245	30	60	42,054		165,616
HFB - Palladio 16 Cinemas - Folsom, CA														
2	Gone Girl	3,865	5,757	3,245	12,868	19,046	-32%	-	-	-	-	12,868	28,191	41,058
1	Alexander And The Terrible,	2,593	3,338	2,777	8,708	-		-	-	-	-	8,708	-	8,708
1	Judge, The	2,589	2,900	2,246	7,735	-		-	-	-	-	7,735	-	7,735
1	Dracula Untold	2,527	2,954	1,879	7,360	-		-	-	-	-	7,360	-	7,360
3	Equalizer, The	1,172	1,827	1,183	4,182	7,219	-42%	-	-	-	-	4,182	10,708	35,752
4	Maze Runner, The	981	1,856	1,097	3,935	6,272	-37%	-	-	-	-	3,935	7,841	47,782
3	Boxtrolls, The	542	1,232	1,248	3,022	5,923	-48%	-	-	-	-	3,022	7,410	23,370
2	Annabelle	964	1,158	723	2,844	7,814	-63%	-	-	-	-	2,844	11,042	13,886
11	Guardians Of The Galaxy	509	942	492	1,942	1,964	-1%	-	-	-	-	1,942	2,642	192,062
4	This Is Where I Leave You	521	761	371	1,653	1,964	-15%	-	-	-	-	1,653	2,936	22,934
2	Left Behind	164	510	348	1,022	3,951	-74%	-	-	-	-	1,022	5,286	6,307
	Total	16,427	23,235	15,609	55,271			-	-	-	-	55,271		406,954
REG - El Dorado Hills Stadium 14 with IMAX - El Dorado Hills, CA														
1	Meet the Mormons	5,948	4,770	356	11,074	-		-	-	-	-	11,074	-	11,074
1	Alexander And The Terrible,	3,333	4,452	2,517	10,302	-		-	-	-	-	10,302	-	10,302
1	Judge, The	3,206	3,210	1,754	8,170	-		-	-	-	-	8,170	-	8,170
1	Dracula Untold	3,483	3,084	1,573	8,140	-		-	-	-	-	8,140	-	8,140

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
REG - El Dorado Hills Stadium 14 with IMAX - El Dorado Hills, CA (continued)														
2	Gone Girl	2,752	3,114	1,986	7,852	16,201	-51%	-	-	-	-	7,852	23,748	31,600
4	Maze Runner, The	1,050	1,773	946	3,769	4,193	-10%	-	-	-	-	3,769	5,183	36,500
3	Equalizer, The	820	1,008	756	2,584	6,416	-59%	-	-	-	-	2,584	8,988	29,922
3	Boxtrolls, The	597	954	837	2,387	4,842	-50%	-	-	-	-	2,387	5,681	17,124
2	Annabelle	731	1,116	392	2,240	6,929	-67%	-	-	-	-	2,240	8,496	10,736
2	Left Behind	541	588	572	1,702	4,338	-60%	-	-	-	-	1,702	6,101	7,803
11	Guardians Of The Galaxy	101	126	378	605	1,792	-66%	-	-	-	-	605	2,298	156,614
4	This Is Where I Leave You	148	108	86	342	1,865	-81%	-	-	-	-	342	2,832	17,716
	Total	22,710	24,303	12,153	59,167		-	-	-	-	59,167		345,701	
REG - Natomas Marketplace Stadium 16 & RPX - Sacramento, CA														
1	Dracula Untold	8,792	8,626	5,790	23,208	-	-	-	-	-	23,208	-	23,208	
2	Gone Girl	3,735	6,273	3,866	13,874	18,039	-23%	-	-	-	-	13,874	25,516	39,390
2	Annabelle	5,251	4,576	3,030	12,857	39,820	-67%	-	-	-	-	12,857	48,703	61,560
1	Alexander And The Terrible,	3,333	4,180	3,488	11,002	-	-	-	-	-	11,002	-	11,002	
3	Equalizer, The	1,742	3,179	2,250	7,171	15,230	-52%	-	-	-	-	7,171	21,101	67,649
1	Judge, The	2,634	2,296	1,991	6,921	-	-	-	-	-	6,921	-	6,921	
1	Addicted	2,974	2,397	1,122	6,493	-	-	-	-	-	6,493	-	6,493	
4	Maze Runner, The	1,436	2,275	1,707	5,418	6,181	-12%	-	-	-	-	5,418	8,125	63,536
3	Boxtrolls, The	1,274	1,928	2,184	5,386	6,419	-16%	-	-	-	-	5,386	8,338	29,480
11	Guardians Of The Galaxy	700	892	582	2,173	2,740	-20%	-	-	-	-	2,173	3,726	217,429
2	Left Behind	464	486	680	1,630	3,946	-58%	-	-	-	-	1,630	5,385	7,014
4	This Is Where I Leave You	186	120	336	642	1,935	-66%	-	-	-	-	642	2,538	16,929
5	No Good Deed	132	247	171	550	1,945	-71%	-	-	-	-	550	2,478	44,942
	Total	32,653	37,475	27,197	97,325		-	-	-	-	97,325		595,553	
CNMK - Sacramento Stadium 14 - Sacramento, CA														
2	Gone Girl	7,124	9,562	6,878	23,564	33,364	-29%	-	-	-	-	23,564	46,319	69,883
1	Dracula Untold	7,856	8,156	5,688	21,700	-	-	-	-	-	21,700	-	21,700	
1	Judge, The	4,073	3,961	2,627	10,661	-	-	-	-	-	10,661	-	10,661	
1	Addicted	4,147	2,778	2,069	8,994	-	-	-	-	-	8,994	-	8,994	
3	Equalizer, The	2,255	3,052	1,730	7,037	15,563	-54%	-	-	-	-	7,037	20,698	67,394
3	Boxtrolls, The	1,215	2,110	1,421	4,746	9,389	-49%	-	-	-	-	4,746	11,623	34,270
11	Guardians Of The Galaxy	693	1,287	642	2,622	3,205	-18%	-	-	-	-	2,622	4,367	263,815
1*	One Direction: Where We Are	-	1,608	1,010	2,618	-	-	-	-	-	2,618	-	2,618	
1	Kill The Messenger	684	788	619	2,091	-	-	-	-	-	2,091	-	2,091	
3	My Old Lady	489	623	252	1,364	1,880	-27%	-	-	-	-	1,364	2,809	8,292
5	Dolphin Tale 2	163	186	528	877	1,869	-53%	-	-	-	-	877	2,206	17,669
4	If I Stay	362	161	228	751	1,853	-59%	-	-	-	-	751	2,120	8,305
	Total	29,061	34,272	23,692	87,025		-	-	-	-	87,025		515,692	
REG - Arden Fair 6 - Sacramento, CA														
1	Alexander And The Terrible,	2,991	4,962	3,758	11,712	-	-	-	-	-	11,712	-	11,712	
2	Annabelle	3,939	3,729	3,112	10,780	28,946	-62%	-	-	-	-	10,780	35,652	46,432
4	Maze Runner, The	648	832	336	1,816	6,252	-70%	-	-	-	-	1,816	7,734	46,656
5	No Good Deed	562	546	414	1,523	2,710	-43%	-	-	-	-	1,523	3,446	33,057
2	Left Behind	274	675	560	1,510	4,151	-63%	-	-	-	-	1,510	5,393	6,903
4	This Is Where I Leave You	602	392	436	1,430	2,538	-43%	-	-	-	-	1,430	3,408	23,988
	Total	9,016	11,136	8,616	28,771		-	-	-	-	28,771		168,748	
READ - Tower 3 - Sacramento, CA														
1	Kill The Messenger	1,410	1,354	877	3,641	-	-	-	-	-	3,641	-	3,641	
2	Tracks	825	1,322	944	3,091	4,493	-31%	-	-	-	-	3,091	6,728	9,818
1	Pride	822	781	908	2,511	-	-	-	-	-	2,511	-	2,511	

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK					LAST						THIS	LAST	CUME	
				WKEND	WKEND	%					WEEK	WEEK		
	FRI	SAT	SUN	GROSS	GROSS		MON	TUE	WED	THU	TOTAL	GROSS	GROSS	
Total	3,057	3,457	2,729	9,243			-	-	-	-	9,243		15,970	
CNMK - Sacramento Downtown Plaza 7 - Sacramento, CA														
2	Gone Girl	2,796	2,999	2,225	8,020	11,457	-29%	-	-	-	-	8,020	15,533	23,553
2	Annabelle	2,027	2,019	1,114	5,160	11,925	-56%	-	-	-	-	5,160	14,249	19,410
1	Dracula Untold	2,176	1,534	987	4,697	-	-	-	-	-	4,697	-	4,697	
4	Maze Runner, The	777	1,198	962	2,937	3,675	-20%	-	-	-	-	2,937	4,403	22,569
1	Judge, The	1,020	1,041	561	2,622	-	-	-	-	-	2,622	-	2,622	
1*	One Direction: Where We Are	-	1,343	1,081	2,424	-	-	-	-	-	2,424	-	2,424	
3	Equalizer, The	1,078	520	754	2,352	3,746	-37%	-	-	-	-	2,352	5,153	16,356
	Total	9,874	10,654	7,684	28,212		-	-	-	-	28,212		91,631	
WWDI - Sacramento 6 DI - Sacramento, CA														
4	Maze Runner, The	5,408	4,876	1,823	12,107	4,952	144%	-	-	-	-	12,107	6,130	46,177
1	Dracula Untold	5,408	4,876	1,823	12,107	-	-	-	-	-	12,107	-	12,107	
1	Judge, The	4,293	4,644	1,802	10,739	-	-	-	-	-	10,739	-	10,739	
2	Annabelle	4,293	4,644	1,802	10,739	22,790	-52%	-	-	-	-	10,739	28,440	39,179
11	Guardians Of The Galaxy	2,649	3,667	764	7,080	4,952	42%	-	-	-	-	7,080	6,130	171,113
1	Alexander And The Terrible,	2,649	3,667	764	7,080	-	-	-	-	-	7,080	-	7,080	
3	Equalizer, The	1,974	2,758	1,370	6,102	12,123	-49%	-	-	-	-	6,102	16,383	39,216
5	No Good Deed	1,974	2,758	1,370	6,102	7,962	-23%	-	-	-	-	6,102	10,618	51,581
2	Gone Girl	1,843	2,943	963	5,749	5,378	6%	-	-	-	-	5,749	8,020	13,769
9*	Let's Be Cops	1,843	2,943	963	5,749	5,378	6%	-	-	787	481	7,017	7,277	110,790
3	Boxtrolls, The	1,472	2,645	536	4,653	6,534	-28%	-	-	-	-	4,653	7,502	21,560
5	Dolphin Tale 2	1,472	2,645	536	4,653	6,534	-28%	-	-	-	-	4,653	7,502	30,945
	Total	35,278	43,066	14,516	92,860		-	-	787	481	94,128		554,256	
IMAX - Esquire IMAX - Sacramento, CA														
1	Dracula Untold	5,749	4,326	2,340	12,416	-	-	-	-	-	12,416	-	12,416	
5	Jerusalem 3D	159	333	330	822	1,248	-34%	-	-	-	-	822	2,657	9,407
1	Born To Be Wild 3D	464	-	-	464	-	-	-	-	-	464	-	75,992	
	Total	6,372	4,659	2,670	13,702		-	-	-	-	13,702		97,815	
CNMK - Elk Grove Laguna 16 - Elk Grove, CA														
2	Annabelle	8,573	9,506	5,251	23,330	45,394	-48%	-	-	-	-	23,330	57,284	80,614
2	Gone Girl	6,231	8,052	5,292	19,575	26,755	-26%	-	-	-	-	19,575	37,468	57,043
3	Equalizer, The	3,834	3,947	3,809	11,590	20,779	-44%	-	-	-	-	11,590	28,681	95,840
1	Addicted	3,636	3,334	1,628	8,598	-	-	-	-	-	8,598	-	8,598	
1	Meet the Mormons	4,658	2,795	726	8,179	-	-	-	-	-	8,179	-	8,179	
1*	One Direction: Where We Are	-	2,328	1,956	4,284	-	-	-	-	-	4,284	-	4,284	
2*	Bang Bang	862	1,568	1,146	3,576	6,756	-47%	-	-	-	298	3,874	9,681	13,554
10	Teenage Mutant Ninja Turtle	1,080	1,423	684	3,186	3,963	-19%	-	-	-	-	3,186	4,776	253,788
9	Giver, The	644	1,142	426	2,212	3,340	-33%	-	-	-	-	2,212	3,634	58,942
9*	Let's Be Cops	597	875	552	2,024	2,544	-20%	-	-	50	213	2,287	3,329	99,304
1	Kill The Messenger	564	759	385	1,708	-	-	-	-	-	1,708	-	1,708	
4	This Is Where I Leave You	527	541	574	1,642	1,711	-4%	-	-	-	-	1,642	2,886	20,844
2*	Haider	193	499	84	776	2,503	-68%	-	-	-	102	878	3,171	4,049
	Total	31,399	36,769	22,513	90,680		-	-	50	613	91,343		706,747	
REG - Laguna Village 12 - Sacramento, CA														
1	Dracula Untold	9,982	9,794	5,990	25,767	-	-	-	-	-	25,767	-	25,767	
1	Alexander And The Terrible,	3,297	5,826	3,600	12,723	-	-	-	-	-	12,723	-	12,723	
1	Judge, The	3,269	3,602	2,649	9,520	-	-	-	-	-	9,520	-	9,520	
4	Maze Runner, The	2,049	3,939	2,236	8,224	12,201	-32%	-	-	-	-	8,224	14,930	83,367
3	Boxtrolls, The	1,216	2,516	1,595	5,327	11,306	-52%	-	-	-	-	5,327	14,090	42,266
5	No Good Deed	830	1,276	577	2,683	4,132	-35%	-	-	-	-	2,683	5,239	73,286

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

											THIS	LAST		
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	WKEND GROSS	LAST WKEND GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
REG - Laguna Village 12 - Sacramento, CA (continued)														
11	Guardians Of The Galaxy	732	1,072	824	2,629	3,344	-21%	-	-	-	-	2,629	4,617	312,778
2	Left Behind	773	1,062	601	2,436	6,010	-59%	-	-	-	-	2,436	7,582	10,018
5	Dolphin Tale 2	269	502	308	1,079	2,092	-48%	-	-	-	-	1,079	2,652	25,333
	Total	22,417	29,589	18,380	70,388			-	-	-	-	70,388		595,058
TMKO - Lodi Stadium 12 - Lodi, CA														
1	Alexander And The Terrible,	2,536	2,303	2,265	7,104	-		-	-	-	-	7,104	-	7,104
2	Gone Girl	2,257	2,892	1,727	6,876	8,672	-20%	-	-	-	-	6,876	13,107	19,983
1	Dracula Untold	2,185	2,252	1,757	6,194	-		-	-	-	-	6,194	-	6,194
2	Annabelle	1,849	2,002	1,752	5,603	14,392	-61%	-	-	-	-	5,603	18,381	23,984
1	Judge, The	1,721	1,697	1,235	4,653	-		-	-	-	-	4,653	-	4,653
4	Maze Runner, The	899	1,049	898	2,846	4,874	-41%	-	-	-	-	2,846	6,849	27,225
3	Equalizer, The	746	1,111	680	2,537	5,619	-54%	-	-	-	-	2,537	7,600	20,726
3	Boxtrolls, The	714	892	543	2,149	3,364	-36%	-	-	-	-	2,149	5,500	14,381
2	Left Behind	527	729	434	1,690	3,109	-45%	-	-	-	-	1,690	4,749	6,439
5	Dolphin Tale 2	119	224	315	658	1,547	-57%	-	-	-	-	658	2,695	13,863
4	This Is Where I Leave You	201	286	167	654	1,575	-58%	-	-	-	-	654	2,368	12,191
	Total	13,754	15,437	11,773	40,964			-	-	-	-	40,964		156,743
INDRP - Colusa Theatre - Colusa, CA														
1	Maze Runner, The	96	360	268	724	-		-	-	-	-	724	-	724
	Total	96	360	268	724			-	-	-	-	724		724
CNMK - Cinemark Yuba City 12 - Yuba City, CA														
1	Dracula Untold	4,091	4,222	2,836	11,149	-		-	-	-	-	11,149	-	11,149
2	Annabelle	3,006	3,314	1,949	8,269	15,197	-45%	-	-	-	-	8,269	19,667	27,936
1	Alexander And The Terrible,	2,169	2,953	2,027	7,149	-		-	-	-	-	7,149	-	7,149
2	Gone Girl	1,863	2,212	1,378	5,454	8,816	-38%	-	-	-	-	5,454	12,557	18,010
1	Judge, The	1,463	1,381	1,334	4,178	-		-	-	-	-	4,178	-	4,178
4	Maze Runner, The	980	1,795	1,363	4,138	7,113	-41%	-	-	-	-	4,138	8,687	39,926
3	Boxtrolls, The	1,048	1,435	1,350	3,833	5,798	-33%	-	-	-	-	3,833	7,001	21,797
3	Equalizer, The	896	1,354	505	2,755	5,292	-47%	-	-	-	-	2,755	6,721	22,111
1*	Left Behind	998	772	753	2,523	-		-	-	-	166	2,689	-	2,689
1*	One Direction: Where We Are	-	1,168	657	1,825	-		-	-	-	-	1,825	-	1,825
11	Guardians Of The Galaxy	438	246	164	848	2,093	-59%	-	-	-	-	848	2,454	109,678
5	Dolphin Tale 2	255	108	294	657	1,607	-59%	-	-	-	-	657	1,883	17,244
	Total	17,207	20,960	14,610	52,778			-	-	-	166	52,944		283,692

Stockton, CA

REG - Holiday 8 - Stockton, CA

1	Dracula Untold	1,981	1,736	2,500	6,216	-	-	-	-	-	6,216	-	6,216
2	Annabelle	1,420	1,488	2,763	5,671	13,540	-58%	-	-	-	5,671	20,244	25,914
1	Alexander And The Terrible,	1,136	1,068	2,246	4,450	-	-	-	-	-	4,450	-	4,450
3	Equalizer, The	762	1,043	1,298	3,103	3,990	-22%	-	-	-	3,103	6,689	21,777
4	Maze Runner, The	528	1,100	1,177	2,805	4,160	-32%	-	-	-	2,805	6,020	25,350
2	Gone Girl	546	817	954	2,318	3,698	-37%	-	-	-	2,318	6,300	8,617
3	Boxtrolls, The	448	458	1,256	2,163	2,940	-26%	-	-	-	2,163	4,827	13,196
1	Judge, The	548	645	662	1,855	-	-	-	-	-	1,855	-	1,855
	Total	7,369	8,355	12,856	28,581			-	-	-	28,581		107,375

REG - Downtown Stockton 16 + IMAX - Stockton, CA

1	Dracula Untold	5,928	5,396	4,716	16,040	-	-	-	-	-	16,040	-	16,040
2	Annabelle	3,370	3,831	4,160	11,361	38,580	-70%	-	-	-	11,361	45,545	56,906
2	Gone Girl	1,356	2,266	1,862	5,483	7,246	-24%	-	-	-	5,483	9,704	15,186

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
REG - Downtown Stockton 16 + IMAX - Stockton, CA (continued)														
1	Alexander And The Terrible,	1,928	1,709	1,820	5,458	-	-	-	-	-	5,458	-	5,458	
1	Addicted	2,072	1,511	1,646	5,228	-	-	-	-	-	5,228	-	5,228	
3	Equalizer, The	1,298	1,825	1,072	4,195	9,241	-54%	-	-	-	4,195	11,952	35,666	
1*	One Direction: Where We Are	-	1,785	2,235	4,020	-	-	-	-	-	4,020	-	4,020	
3	Boxtrolls, The	792	1,148	1,145	3,085	4,722	-34%	-	-	-	3,085	5,986	20,150	
1	Judge, The	1,003	1,040	960	3,003	-	-	-	-	-	3,003	-	3,003	
2	Left Behind	541	743	627	1,910	4,513	-57%	-	-	-	1,910	5,893	7,804	
4	Maze Runner, The	702	446	664	1,812	6,216	-70%	-	-	-	1,812	7,376	37,414	
1	Meet the Mormons	976	408	150	1,534	-	-	-	-	-	1,534	-	1,534	
5	No Good Deed	316	358	697	1,371	2,346	-41%	-	-	-	1,371	2,985	29,932	
11	Guardians Of The Galaxy	170	591	380	1,140	2,538	-55%	-	-	-	1,140	3,143	125,323	
2	Bang Bang	394	302	296	992	2,309	-57%	-	-	-	992	2,945	3,938	
9*	Let's Be Cops	24	112	112	248	1,316	-81%	-	-	102	82	432	1,768	49,333
Total		20,870	23,471	22,542	66,880		-	-	102	82	67,064		416,935	
AMC - Brentwood 14 with IMAX - Brentwood, CA														
1	Dracula Untold	8,077	6,207	5,574	19,858	-	-	-	-	-	19,858	-	19,858	
1	Alexander And The Terrible,	5,079	4,105	3,409	12,593	-	-	-	-	-	12,593	-	12,593	
2	Gone Girl	4,586	4,471	3,214	12,271	18,695	-34%	-	-	-	12,271	27,246	39,517	
2	Annabelle	3,034	2,842	1,614	7,490	21,389	-64%	-	-	-	7,490	28,145	35,635	
1	Judge, The	2,221	2,513	1,836	6,570	-	-	-	-	-	6,570	-	6,570	
1	Addicted	2,341	1,907	1,311	5,559	-	-	-	-	-	5,559	-	5,559	
3	Equalizer, The	1,651	2,050	1,184	4,885	12,131	-59%	-	-	-	4,885	16,483	57,048	
4	Maze Runner, The	1,630	1,813	1,382	4,825	7,496	-35%	-	-	-	4,825	11,885	63,937	
1*	One Direction: Where We Are	-	2,701	1,532	4,233	-	-	-	-	-	4,233	-	4,233	
3	Boxtrolls, The	989	882	760	2,631	5,857	-55%	-	-	-	2,631	8,077	25,755	
2	Left Behind	700	589	539	1,828	6,253	-70%	-	-	-	1,828	8,759	10,587	
11	Guardians Of The Galaxy	345	624	392	1,361	2,662	-48%	-	-	-	1,361	4,753	175,378	
5	Dolphin Tale 2	355	192	127	674	2,157	-68%	-	-	-	674	4,120	23,122	
Total		31,008	30,896	22,874	84,778		-	-	-	-	84,778		479,792	
AMC - Deer Valley Stadium 16 - Antioch, CA														
1	Dracula Untold	1,974	1,597	1,294	4,865	-	-	-	-	-	4,865	-	4,865	
1	Alexander And The Terrible,	1,071	1,150	1,029	3,250	-	-	-	-	-	3,250	-	3,250	
2	Gone Girl	668	748	627	2,043	3,326	-38%	-	-	-	2,043	4,935	6,978	
2	Annabelle	654	767	568	1,989	7,058	-71%	-	-	-	1,989	8,284	10,273	
1	Judge, The	577	572	435	1,584	-	-	-	-	-	1,584	-	1,584	
3	Boxtrolls, The	368	570	558	1,496	1,742	-14%	-	-	-	1,496	2,324	8,595	
3	Equalizer, The	415	504	468	1,387	3,406	-59%	-	-	-	1,387	4,380	16,742	
4	Maze Runner, The	192	507	295	994	1,758	-43%	-	-	-	994	2,160	11,573	
5	No Good Deed	175	144	124	443	678	-34%	-	-	-	443	954	13,953	
5	Dolphin Tale 2	60	152	92	304	844	-63%	-	-	-	304	1,051	5,579	
4	This Is Where I Leave You	110	78	112	300	368	-18%	-	-	-	300	534	2,905	
8	If I Stay	58	118	116	292	262	11%	-	-	-	292	447	7,316	
11	Guardians Of The Galaxy	72	130	88	290	480	-39%	-	-	-	290	736	38,556	
10	Teenage Mutant Ninja Turtle	28	104	98	230	324	-29%	-	-	-	230	462	33,761	
9*	Let's Be Cops	68	87	46	201	379	-46%	-	-	48	54	303	538	13,898
4	Walk Among The Tombstones,	42	64	30	136	325	-58%	-	-	-	136	597	4,646	
Total		6,532	7,292	5,980	19,804		-	-	48	54	19,906		184,474	
INDRP - El Campanil Theatre - Antioch, CA														
		-	-	-	-	-	-	-	-	-	-	-	-	-
Total		-	-	-	-	-	-	-	-	-	-	-	-	-

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK	FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
				GROSS	GROSS						WEEK	WEEK	
TSU - Maya 15 Cinema - Pittsburg, CA													
1	Dracula Untold	5,248	3,694	3,021	11,963	-	-	-	-	-	11,963	-	11,963
2	Annabelle	1,910	2,604	2,280	6,794	23,096	-70%	-	-	-	6,794	29,453	36,247
1	Alexander And The Terrible,	1,514	2,593	2,142	6,250	-	-	-	-	-	6,250	-	6,250
1	Addicted	2,370	1,794	1,054	5,218	-	-	-	-	-	5,218	-	5,218
2	Gone Girl	1,176	1,384	1,012	3,573	6,002	-40%	-	-	-	3,573	9,264	12,836
3	Equalizer, The	625	1,686	1,035	3,346	7,326	-54%	-	-	-	3,346	10,540	39,184
4	Maze Runner, The	534	1,030	690	2,253	3,316	-32%	-	-	-	2,253	4,630	30,842
1	Judge, The	867	772	537	2,176	-	-	-	-	-	2,176	-	2,176
3	Boxtrolls, The	489	832	708	2,029	4,674	-56%	-	-	-	2,029	6,469	18,594
2	Left Behind	280	830	566	1,676	4,244	-60%	-	-	-	1,676	5,468	7,144
2*	Bang Bang	291	257	146	694	2,818	-75%	-	-	-	83	778	3,622
5	No Good Deed	74	218	111	402	1,602	-74%	-	-	-	-	402	1,820
3	Mas Negro Que La Noche	-	54	138	192	-	-	-	-	-	-	192	27
1*	Trip To Italy, The	-	18	-	18	-	-	-	-	-	-	18	-
Total		15,378	17,766	13,440	46,584		-	-	-	83	46,668		213,461

Angels Camp, CA

HFB - Angel 6 - Angels Camp, CA

1	Judge, The	394	503	466	1,363	-	-	-	-	-	1,363	-	1,363
1	Gone Girl	304	573	442	1,320	-	-	-	-	-	1,320	-	1,320
1	Alexander And The Terrible,	193	435	300	929	-	-	-	-	-	929	-	929
1	Dracula Untold	445	309	149	903	-	-	-	-	-	903	-	903
2	Annabelle	260	128	151	538	903	-40%	-	-	-	538	1,274	1,812
3	Boxtrolls, The	74	384	49	508	678	-25%	-	-	-	508	1,116	4,006
Total		1,670	2,332	1,557	5,561		-	-	-	-	5,561		10,333

Manteca, CA

AMC - Showplace 16 Manteca - Manteca, CA

1	Dracula Untold	6,649	5,750	4,346	16,745	-	-	-	-	-	16,745	-	16,745
2	Annabelle	4,787	5,173	4,098	14,058	35,426	-60%	-	-	-	14,058	42,085	56,143
2	Gone Girl	3,643	4,663	3,295	11,601	17,548	-33%	-	-	-	11,601	22,714	34,315
1	Alexander And The Terrible,	3,567	3,948	3,210	10,725	-	-	-	-	-	10,725	-	10,725
1	Meet the Mormons	3,132	4,380	174	7,686	-	-	-	-	-	7,686	-	7,686
1	Judge, The	2,675	2,482	2,354	7,511	-	-	-	-	-	7,511	-	7,511
3	Equalizer, The	1,762	2,693	1,851	6,306	14,567	-56%	-	-	-	6,306	18,297	57,535
1*	One Direction: Where We Are	-	3,779	2,400	6,179	-	-	-	-	-	6,179	-	6,179
1	Addicted	1,968	1,919	1,280	5,167	-	-	-	-	-	5,167	-	5,167
3	Boxtrolls, The	1,076	2,590	1,499	5,165	8,397	-38%	-	-	-	5,165	9,653	32,193
4	Maze Runner, The	1,706	1,945	1,159	4,810	6,089	-21%	-	-	-	4,810	7,456	53,874
2	Left Behind	1,246	1,213	776	3,236	7,076	-54%	-	-	-	3,236	8,508	11,744
11	Guardians Of The Galaxy	641	845	604	2,090	2,385	-12%	-	-	-	2,090	2,945	170,152
5	No Good Deed	384	473	352	1,209	2,119	-42%	-	-	-	1,209	2,457	27,028
5	Dolphin Tale 2	42	186	120	348	1,667	-79%	-	-	-	348	2,045	21,069
Total		33,278	42,039	27,518	102,836		-	-	-	-	102,836		518,066

Tracy, CA

CNMK - Movies 14 - Tracy, CA

1	Dracula Untold	2,452	3,103	2,005	7,560	-	-	-	-	-	7,560	-	7,560
2	Annabelle	2,504	2,375	1,488	6,367	11,171	-43%	-	-	-	6,367	14,267	20,634
1	Alexander And The Terrible,	2,197	1,999	1,780	5,976	-	-	-	-	-	5,976	-	5,976

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WKEND	WKEND						WEEK	WEEK	
					GROSS	GROSS								
CNMK - Movies 14 - Tracy, CA (continued)														
2	Gone Girl	1,594	2,036	1,456	5,086	7,507	-32%	-	-	-	-	5,086	10,132	15,218
4	Maze Runner, The	1,127	1,191	954	3,272	7,077	-53%	-	-	-	-	3,272	8,352	37,273
3	Equalizer, The	748	1,382	912	3,042	5,093	-40%	-	-	-	-	3,042	6,678	21,535
3	Boxtrolls, The	464	1,244	678	2,386	4,658	-48%	-	-	-	-	2,386	5,625	15,593
1	Judge, The	1,020	1,004	233	2,257	-		-	-	-	-	2,257	-	2,257
1*	One Direction: Where We Are	-	914	700	1,614	-		-	-	-	-	1,614	-	1,614
2	Left Behind	224	480	374	1,078	2,865	-62%	-	-	-	-	1,078	3,646	4,724
11	Guardians Of The Galaxy	303	402	274	979	1,395	-29%	-	-	-	-	979	1,666	96,703
5	Dolphin Tale 2	259	501	162	922	1,592	-42%	-	-	-	-	922	1,752	13,342
10	Teenage Mutant Ninja Turtle	98	100	208	406	1,300	-68%	-	-	-	-	406	1,509	79,700
5	No Good Deed	117	165	124	406	1,204	-66%	-	-	-	-	406	1,536	14,760
	Total	13,107	16,896	11,348	41,351			-	-	-	-	41,351		336,889

Modesto, CA

BREN - Brenden 18 - Modesto, CA

2	Annabelle	3,336	3,482	2,276	9,094	27,876	-67%	-	-	-	-	9,094	34,339	43,433
1	Dracula Untold	2,898	2,370	1,920	7,188	-		-	-	-	-	7,188	-	7,188
1	Meet the Mormons	1,956	2,102	180	4,238	-		-	-	-	-	4,238	-	4,238
2	Gone Girl	1,262	1,718	1,226	4,206	4,648	-9%	-	-	-	-	4,206	7,599	11,805
1	Alexander And The Terrible,	1,082	1,416	1,558	4,056	-		-	-	-	-	4,056	-	4,056
1	Addicted	1,440	914	788	3,142	-		-	-	-	-	3,142	-	3,142
4	Maze Runner, The	512	1,198	976	2,686	2,688	0%	-	-	-	-	2,686	3,786	24,224
1	Judge, The	794	782	442	2,018	-		-	-	-	-	2,018	-	2,018
3	Equalizer, The	540	824	626	1,990	4,130	-51%	-	-	-	-	1,990	5,824	17,305
3	Boxtrolls, The	562	828	586	1,976	4,598	-57%	-	-	-	-	1,976	6,223	17,282
11	Guardians Of The Galaxy	248	392	462	1,102	1,020	8%	-	-	-	-	1,102	1,415	69,181
2	Left Behind	248	418	240	906	2,436	-62%	-	-	-	-	906	3,534	4,440
10	Teenage Mutant Ninja Turtle	120	424	202	746	1,030	-27%	-	-	-	-	746	1,309	104,758
1	Christian Mingle The Movie	366	126	152	644	-		-	-	-	-	644	-	644
5	No Good Deed	72	226	72	370	1,016	-63%	-	-	-	-	370	1,195	11,506
9*	Let's Be Cops	108	140	110	358	866	-58%	-	-	102	48	508	1,280	37,755
2*	Haider	286	32	-	318	662	-5%	-	-	-	74	392	1,010	1,402
4	This Is Where I Leave You	36	84	72	192	544	-64%	-	-	-	-	192	839	4,454
3	Mas Negro Que La Noche	30	24	36	90	863	-89%	-	-	-	-	90	1,220	5,184
	Total	15,896	17,500	11,924	45,320			-	-	102	122	45,544		374,015

REG - Modesto Stadium 10 - Modesto, CA

1	Dracula Untold	2,877	2,660	1,600	7,138	-		-	-	-	-	7,138	-	7,138
2	Annabelle	2,338	2,925	1,551	6,814	15,436	-55%	-	-	-	-	6,814	20,822	27,636
1	Alexander And The Terrible,	871	1,700	1,681	4,252	-		-	-	-	-	4,252	-	4,252
2	Gone Girl	1,198	1,849	1,170	4,216	5,720	-26%	-	-	-	-	4,216	8,908	13,124
1	Judge, The	1,274	1,419	1,130	3,822	-		-	-	-	-	3,822	-	3,822
3	Equalizer, The	708	1,004	636	2,348	4,533	-48%	-	-	-	-	2,348	7,158	22,412
3	Boxtrolls, The	428	754	925	2,107	2,602	-19%	-	-	-	-	2,107	3,838	12,217
4	Maze Runner, The	581	751	674	2,006	2,627	-23%	-	-	-	-	2,006	3,635	25,788
2	Left Behind	502	806	621	1,929	4,800	-59%	-	-	-	-	1,929	6,915	8,844
4	This Is Where I Leave You	58	100	228	386	1,321	-70%	-	-	-	-	386	2,044	10,214
	Total	10,835	13,968	10,216	35,018			-	-	-	-	35,018		135,447

REG - Turlock Stadium 14 - Turlock, CA

1	Dracula Untold	4,081	3,747	2,978	10,805	-		-	-	-	-	10,805	-	10,805
2	Annabelle	3,388	4,408	2,540	10,336	23,957	-56%	-	-	-	-	10,336	28,036	38,372

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
REG - Turlock Stadium 14 - Turlock, CA (continued)														
1	Alexander And The Terrible,	2,614	3,571	3,503	9,687	-	-	-	-	-	-	9,687	-	9,687
1	Christian Mingle The Movie	6,592	1,309	1,202	9,103	-	-	-	-	-	-	9,103	-	9,103
2	Gone Girl	1,495	1,811	1,828	5,134	8,958	-42%	-	-	-	-	5,134	11,820	16,953
4	Maze Runner, The	1,638	1,756	1,175	4,570	7,125	-35%	-	-	-	-	4,570	8,057	39,726
1	Judge, The	1,030	1,742	1,069	3,840	-	-	-	-	-	-	3,840	-	3,840
3	Equalizer, The	972	1,617	1,076	3,664	4,968	-26%	-	-	-	-	3,664	6,400	23,438
3	Boxtrolls, The	769	1,070	1,090	2,930	5,122	-42%	-	-	-	-	2,930	6,216	20,216
2	Left Behind	610	620	618	1,848	3,662	-49%	-	-	-	-	1,848	4,842	6,690
11	Guardians Of The Galaxy	476	624	274	1,373	2,027	-32%	-	-	-	-	1,373	2,337	113,746
9*	Let's Be Cops	288	652	228	1,168	2,198	-46%	-	-	70	92	1,330	2,750	51,373
	Total	23,953	22,927	17,581	64,458		-	-	70	92	64,620		343,949	
GALX - Riverbank 12 - Riverbank, CA														
1	Dracula Untold	7,330	7,435	-	14,765	-	-	-	-	-	-	14,765	-	14,765
1	Alexander And The Terrible,	4,181	4,942	-	9,123	-	-	-	-	-	-	9,123	-	9,123
1	Judge, The	2,942	3,250	-	6,192	-	-	-	-	-	-	6,192	-	6,192
2	Gone Girl	2,703	2,461	-	5,164	15,842	-55%	-	-	-	-	5,164	21,897	27,060
2	Annabelle	2,011	2,472	-	4,484	21,048	-64%	-	-	-	-	4,484	29,747	34,231
3	Equalizer, The	1,614	1,790	-	3,404	12,924	-63%	-	-	-	-	3,404	17,184	51,738
3	Boxtrolls, The	957	1,522	-	2,478	8,777	-54%	-	-	-	-	2,478	10,595	30,823
4	Maze Runner, The	1,047	1,322	-	2,368	5,668	-39%	-	-	-	-	2,368	6,874	53,089
4	This Is Where I Leave You	699	862	-	1,562	3,011	-23%	-	-	-	-	1,562	4,110	24,312
1	Christian Mingle The Movie	503	408	-	911	-	-	-	-	-	-	911	-	911
5	Dolphin Tale 2	15	218	-	232	1,762	-78%	-	-	-	-	232	2,094	23,515
	Total	24,002	26,682	-	50,683		-	-	-	-	-	50,683		275,759
CTRN - Reel Time Theater - Coalinga, CA														
1	Dracula Untold	753	574	401	1,728	-	-	-	-	-	-	1,728	-	1,728
1	Gone Girl	194	421	229	844	-	-	-	-	-	-	844	-	844
	Total	947	995	630	2,572		-	-	-	-	-	2,572		2,572
CTRN - Avenal - Avenal, CA														
1	Equalizer, The	108	141	318	567	-	-	-	-	-	-	567	-	567
2	Maze Runner, The	111	100	97	308	329	-6%	-	-	-	-	308	419	727
3	Boxtrolls, The	19	73	52	144	250	-42%	-	-	-	-	144	381	940
	Total	238	314	467	1,019		-	-	-	-	-	1,019		2,234
Oakhurst, CA														
SSFS - Met 5 - Oakhurst, CA														
1	Judge, The	914	1,038	837	2,788	-	-	-	-	-	-	2,788	-	2,788
1	Alexander And The Terrible,	440	756	612	1,808	-	-	-	-	-	-	1,808	-	1,808
2	Gone Girl	522	426	369	1,318	2,231	-40%	-	-	-	-	1,318	4,352	5,670
2	Left Behind	384	240	306	930	1,827	-49%	-	-	-	-	930	3,280	4,211
2	Annabelle	97	235	91	423	1,024	-58%	-	-	-	-	423	1,493	1,916
1*	Roman Holiday (1953)	-	77	-	77	-	-	-	-	-	-	77	-	77
	Total	2,357	2,772	2,215	7,344		-	-	-	-	-	7,344		16,470
Merced, CA														
REG - Hollywood Merced 13 - Merced, CA														
1	Dracula Untold	4,504	3,921	2,805	11,230	-	-	-	-	-	-	11,230	-	11,230
2	Gone Girl	2,246	2,121	1,376	5,742	8,834	-35%	-	-	-	-	5,742	11,274	17,016
1	Judge, The	1,358	1,511	843	3,712	-	-	-	-	-	-	3,712	-	3,712
1*	One Direction: Where We Are	-	1,930	1,670	3,600	-	-	-	-	-	-	3,600	-	3,600

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WEEKEND	WEEKEND						WEEK	WEEK	
					GROSS	GROSS						TOTAL	GROSS	GROSS
REG - Hollywood Merced 13 - Merced, CA (continued)														
3	Equalizer, The	927	1,502	960	3,389	5,566	-39%	-	-	-	-	3,389	6,894	23,882
2	Left Behind	548	410	520	1,478	3,767	-60%	-	-	-	-	1,478	4,384	5,862
11	Guardians Of The Galaxy	172	564	197	932	2,093	-55%	-	-	-	-	932	2,534	105,972
4	This Is Where I Leave You	172	331	246	749	926	-19%	-	-	-	-	749	1,355	7,879
8	If I Stay	358	203	180	741	1,433	-48%	-	-	-	-	741	1,517	31,048
4	Walk Among The Tombstones,	125	201	157	483	878	-44%	-	-	-	-	483	1,182	8,743
7	Lucy	126	157	170	452	718	-37%	-	-	-	-	452	971	9,824
4	When The Game Stands Tall	18	-	84	102	679	-73%	-	-	-	-	102	776	3,142
	Total	10,554	12,851	9,208	32,610			-	-	-	-	32,610		231,910

REG - Regency 7 - Merced, CA

2	Annabelle	4,579	4,805	2,427	11,811	29,390	-59%	-	-	-	-	11,811	34,776	46,587
1	Alexander And The Terrible,	1,441	2,607	1,903	5,951	-		-	-	-	-	5,951	-	5,951
4	Maze Runner, The	837	1,402	865	3,104	3,629	-14%	-	-	-	-	3,104	4,499	28,576
3	Boxtrolls, The	475	574	470	1,518	4,287	-64%	-	-	-	-	1,518	4,892	13,968
5	No Good Deed	273	457	150	879	1,044	-15%	-	-	-	-	879	1,322	13,426
10	Teenage Mutant Ninja Turtle	71	429	126	626	922	-32%	-	-	-	-	626	1,196	97,462
5	Dolphin Tale 2	108	218	143	469	920	-49%	-	-	-	-	469	1,022	10,096
	Total	7,784	10,492	6,084	24,358			-	-	-	-	24,358		216,066

Los Banos, CA

HFB - Premiere 6 Los Banos - Los Banos, CA

2	Annabelle	2,175	2,305	1,544	6,024	13,592	-55%	-	-	-	-	6,024	16,626	22,650
1	Dracula Untold	1,115	1,718	1,446	4,279	-		-	-	-	-	4,279	-	4,279
1	Alexander And The Terrible,	778	1,152	1,570	3,500	-		-	-	-	-	3,500	-	3,500
2	Gone Girl	406	790	744	1,940	2,811	-30%	-	-	-	-	1,940	3,907	5,847
3	Equalizer, The	393	961	501	1,855	2,795	-33%	-	-	-	-	1,855	3,598	11,546
1	Judge, The	369	695	526	1,590	-		-	-	-	-	1,590	-	1,590
3	Boxtrolls, The	291	590	560	1,441	2,726	-47%	-	-	-	-	1,441	3,458	10,230
4	Maze Runner, The	126	627	289	1,042	2,194	-52%	-	-	-	-	1,042	2,728	15,226
2	Left Behind	147	221	217	585	1,283	-54%	-	-	-	-	585	2,039	2,624
	Total	5,800	9,059	7,397	22,256			-	-	-	-	22,256		77,492

Madera, CA

CALB - Madera 7 - Madera, CA

2	Annabelle	2,326	2,480	1,619	6,425	12,781	-49%	-	-	-	-	6,425	15,613	22,038
1	Dracula Untold	1,346	1,570	1,202	4,118	-		-	-	-	-	4,118	-	4,118
1	Alexander And The Terrible,	1,083	1,674	740	3,497	-		-	-	-	-	3,497	-	3,497
1	Judge, The	385	615	522	1,522	-		-	-	-	-	1,522	-	1,522
3	Equalizer, The	255	683	316	1,254	2,961	-57%	-	-	-	-	1,254	3,639	10,392
2	Gone Girl	251	391	361	1,003	1,990	-49%	-	-	-	-	1,003	2,429	3,432
4	Maze Runner, The	325	140	243	708	2,713	-73%	-	-	-	-	708	3,202	11,819
3	Boxtrolls, The	26	117	312	455	2,421	-81%	-	-	-	-	455	3,093	7,471
2	Left Behind	46	124	130	300	1,584	-81%	-	-	-	-	300	2,262	2,562
	Total	6,043	7,794	5,445	19,282			-	-	-	-	19,282		66,851

Fresno, CA

REG - Fresno Stadium 21 + IMAX - Fresno, CA

1	Dracula Untold	12,268	15,144	9,251	36,664	-		-	-	-	-	36,664	-	36,664
2	Gone Girl	6,744	10,510	6,548	23,802	35,776	-33%	-	-	-	-	23,802	47,266	71,068
1	Judge, The	7,074	7,770	5,072	19,917	-		-	-	-	-	19,917	-	19,917

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
REG - Fresno Stadium 21 + IMAX - Fresno, CA (continued)														
2	Annabelle	6,920	7,542	4,904	19,365	52,136	-62%	-	-	-	-	19,365	65,842	85,208
1	Alexander And The Terrible,	4,984	7,788	5,658	18,430	-		-	-	-	-	18,430	-	18,430
3	Equalizer, The	4,040	5,285	3,685	13,010	25,151	-48%	-	-	-	-	13,010	32,406	93,356
1	Meet the Mormons	4,902	5,196	444	10,542	-		-	-	-	-	10,542	-	10,542
1	Addicted	3,882	3,726	2,292	9,900	-		-	-	-	-	9,900	-	9,900
1*	One Direction: Where We Are	-	4,800	4,830	9,630	-		-	-	-	-	9,630	-	9,630
4	Maze Runner, The	1,940	3,086	1,920	6,946	15,659	-55%	-	-	-	-	6,946	18,712	112,868
2	Left Behind	1,439	2,748	2,493	6,680	13,230	-49%	-	-	-	-	6,680	16,242	22,922
3	Boxtrolls, The	1,047	1,003	1,462	3,512	12,123	-71%	-	-	-	-	3,512	13,967	38,903
1	Kill The Messenger	608	781	622	2,012	-		-	-	-	-	2,012	-	2,012
4	This Is Where I Leave You	372	759	838	1,969	4,315	-54%	-	-	-	-	1,969	5,700	37,931
8	If I Stay	399	1,154	366	1,919	2,716	-29%	-	-	-	-	1,919	3,436	92,648
11	Guardians Of The Galaxy	518	767	608	1,894	3,836	-50%	-	-	-	-	1,894	4,802	406,689
10	Teenage Mutant Ninja Turtle	140	406	440	986	2,784	-64%	-	-	-	-	986	3,360	237,825
5	Dolphin Tale 2	120	284	320	724	2,430	-70%	-	-	-	-	724	2,618	32,983
	Total	57,397	78,749	51,753	187,902			-	-	-	-	187,902		1,339,496
REG - Broadway Faire 10 - Fresno, CA														
2	Annabelle	1,704	2,729	1,582	6,014	15,350	-60%	-	-	-	-	6,014	19,797	25,812
1	Dracula Untold	2,222	1,983	1,427	5,632	-		-	-	-	-	5,632	-	5,632
1	Judge, The	1,354	1,424	1,214	3,992	-		-	-	-	-	3,992	-	3,992
2	Gone Girl	1,218	1,588	1,155	3,960	5,976	-33%	-	-	-	-	3,960	8,461	12,422
1	Alexander And The Terrible,	926	1,462	974	3,362	-		-	-	-	-	3,362	-	3,362
3	Equalizer, The	952	1,542	785	3,278	4,007	-18%	-	-	-	-	3,278	6,114	24,548
3	Boxtrolls, The	278	846	540	1,665	2,500	-33%	-	-	-	-	1,665	3,140	10,029
4	Maze Runner, The	394	662	504	1,559	2,337	-33%	-	-	-	-	1,559	3,306	20,902
11	Guardians Of The Galaxy	546	401	230	1,178	1,134	3%	-	-	-	-	1,178	1,439	76,198
4	Walk Among The Tombstones,	110	140	180	432	1,122	-61%	-	-	-	-	432	1,650	9,032
	Total	9,704	12,777	8,591	31,072			-	-	-	-	31,072		191,929
REG - Manchester Mall 16 - Fresno, CA														
1	Dracula Untold	6,061	6,127	4,225	16,413	-		-	-	-	-	16,413	-	16,413
2	Annabelle	4,056	6,304	4,168	14,527	36,639	-60%	-	-	-	-	14,527	49,926	64,452
3	Equalizer, The	1,424	2,346	1,449	5,218	7,483	-30%	-	-	-	-	5,218	11,468	40,822
1	Alexander And The Terrible,	922	1,674	1,756	4,351	-		-	-	-	-	4,351	-	4,351
2	Gone Girl	1,013	936	972	2,922	4,432	-34%	-	-	-	-	2,922	6,966	9,888
3	Boxtrolls, The	442	1,199	1,098	2,740	2,716	0%	-	-	-	-	2,740	3,372	15,171
4	Maze Runner, The	564	1,122	984	2,670	3,717	-28%	-	-	-	-	2,670	5,044	38,123
1	Judge, The	982	797	882	2,662	-		-	-	-	-	2,662	-	2,662
11	Guardians Of The Galaxy	382	751	522	1,655	1,202	37%	-	-	-	-	1,655	1,798	119,838
5	No Good Deed	430	666	477	1,574	1,717	-8%	-	-	-	-	1,574	2,327	28,354
5	Dolphin Tale 2	77	290	317	684	1,083	-36%	-	-	-	-	684	1,346	11,075
2*	Bang Bang	203	250	119	572	1,830	-68%	-	-	-	31	603	2,432	3,035
10	Teenage Mutant Ninja Turtle	164	104	51	318	1,727	-81%	-	-	-	-	318	2,046	168,748
	Total	16,720	22,566	17,020	56,306			-	-	-	31	56,337		522,932
TMKO - Sierra Vista Cinemas - Clovis, CA														
1	Dracula Untold	3,536	3,492	2,556	9,583	-		-	-	-	-	9,583	-	9,583
2	Annabelle	3,124	3,906	2,108	9,138	17,500	-47%	-	-	-	-	9,138	26,523	35,661
2	Gone Girl	2,658	3,766	1,605	8,030	11,017	-27%	-	-	-	-	8,030	18,010	26,039
1	Alexander And The Terrible,	1,872	3,468	2,102	7,441	-		-	-	-	-	7,441	-	7,441
1	Judge, The	2,028	2,223	1,664	5,915	-		-	-	-	-	5,915	-	5,915
1	Meet the Mormons	2,219	1,550	159	3,928	-		-	-	-	-	3,928	-	3,928

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WKEND	WKEND						WEEK	WEEK	
TMKO - Sierra Vista Cinemas - Clovis, CA (continued)														
4	Maze Runner, The	708	1,560	933	3,202	5,638	-43%	-	-	-	-	3,202	8,014	44,650
3	Boxtrolls, The	642	1,436	894	2,972	4,704	-36%	-	-	-	-	2,972	6,195	19,885
3	Equalizer, The	1,011	206	1,101	2,318	7,014	-66%	-	-	-	-	2,318	10,724	28,064
2	Left Behind	922	769	601	2,292	5,594	-59%	-	-	-	-	2,292	8,066	10,357
2	Bang Bang	266	379	133	779	2,372	-67%	-	-	-	-	779	3,251	4,030
1	* War and Peace: Live from Ma	-	-	776	776	-		-	-	-	-	776	-	776
5	Dolphin Tale 2	133	271	279	683	1,561	-56%	-	-	-	-	683	1,776	16,484
	Total	19,119	23,026	14,911	57,057			-	-	-	-	57,057		212,813

REG - Clovis Movies 8 - Clovis, CA

1	Let's Be Cops	758	1,065	837	2,660	-	-	-	-	-	2,660	-	2,660
1	Lucy	525	756	765	2,046	-	-	-	-	-	2,046	-	2,046
2	Into The Storm	375	754	758	1,886	2,514	-24%	-	-	-	1,886	3,384	5,270
8	Maleficent	368	829	622	1,819	1,875	-3%	-	-	-	1,819	2,362	33,124
4	Hercules	248	605	510	1,362	1,515	-10%	-	-	-	1,362	2,070	10,594
2	Expendables 3, The	281	491	345	1,118	1,640	-31%	-	-	-	1,118	2,386	3,504
7	Dawn Of The Planet Of The A	214	536	356	1,106	1,414	-21%	-	-	-	1,106	1,924	25,969
9	How To Train Your Dragon 2	52	382	499	934	1,166	-19%	-	-	-	934	1,361	34,746
4	Purge: Anarchy, The	229	326	158	712	1,432	-50%	-	-	-	712	1,991	8,696
	Total	3,050	5,744	4,850	13,643			-	-	-	13,643		126,609

Hanford, CA

CNMK - Movies 8 - Hanford, CA

1	* One Direction: Where We Are	-	1,372	1,265	2,637	-	-	-	-	-	2,637	-	2,637	
2	Gone Girl	579	697	581	1,857	2,411	-22%	-	-	-	-	1,857	3,254	5,111
4	Maze Runner, The	455	708	398	1,561	1,791	-12%	-	-	-	-	1,561	2,059	12,947
3	Equalizer, The	253	816	401	1,470	1,776	-17%	-	-	-	-	1,470	2,239	7,702
1	Judge, The	387	525	396	1,308	-	-	-	-	-	-	1,308	-	1,308
3	Boxtrolls, The	152	478	541	1,171	1,369	-14%	-	-	-	-	1,171	1,775	5,708
2	Left Behind	335	313	356	1,004	2,310	-56%	-	-	-	-	1,004	2,951	3,956
11	Guardians Of The Galaxy	157	206	223	586	874	-32%	-	-	-	-	586	1,051	36,929
	Total	2,318	5,115	4,161	11,594			-	-	-	-	11,594		76,298

TMKO - Metro 4 - Hanford, CA

2	Annabelle	1,214	1,524	688	3,427	9,430	-63%	-	-	-	-	3,427	10,994	14,421
1	Dracula Untold	910	825	812	2,548	-	-	-	-	-	-	2,548	-	2,548
1	Alexander And The Terrible,	504	721	663	1,887	-	-	-	-	-	-	1,887	-	1,887
5	Dolphin Tale 2	12	63	12	86	253	-65%	-	-	-	-	86	276	4,635
	Total	2,640	3,133	2,175	7,948		-	-	-	-	-	7,948		23,491

Lemoore, CA

CCL - Lemoore Cinemas - Lemoore, CA

1	Dracula Untold	3,046	2,534	2,022	7,602	-	-	-	-	-	7,602	-	7,602
2	Annabelle	1,971	3,095	1,984	7,050	22,882	-69%	-	-	-	7,050	27,044	34,094
1	Alexander And The Terrible,	1,327	1,674	1,186	4,187	-	-	-	-	-	4,187	-	4,187
2	Gone Girl	793	1,352	844	2,990	3,517	-14%	-	-	-	2,990	4,738	7,728
1	Judge, The	1,050	1,052	699	2,800	-	-	-	-	-	2,800	-	2,800
3	Equalizer, The	505	1,062	762	2,329	3,370	-30%	-	-	-	2,329	4,686	15,894
4	Maze Runner, The	292	745	426	1,463	2,307	-36%	-	-	-	1,463	2,840	19,965
3	Boxtrolls, The	246	508	369	1,123	2,696	-58%	-	-	-	1,123	3,362	10,381
	Total	9,230	12,022	8,292	29,544			-	-	-	29,544		102,651

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
												TOTAL	GROSS	
Visalia, CA														
REG - Sequoia Mall 12 - Visalia, CA														
2	Gone Girl	1,656	3,018	2,036	6,710	6,592	1%	-	-	-	-	6,710	9,316	16,026
1	Alexander And The Terrible,	1,894	2,538	1,790	6,222	-		-	-	-	-	6,222	-	6,222
1	Meet the Mormons	2,204	2,680	121	5,006	-		-	-	-	-	5,006	-	5,006
2	Left Behind	1,140	1,271	948	3,360	7,027	-52%	-	-	-	-	3,360	8,999	12,359
3	Boxtrolls, The	514	1,026	844	2,384	3,497	-31%	-	-	-	-	2,384	4,080	14,487
1	Into The Storm	289	476	368	1,132	-		-	-	-	-	1,132	-	3,429
8	Maleficent	139	244	255	638	796	-19%	-	-	-	-	638	1,047	121,205
4	Hercules	82	226	225	534	814	-34%	-	-	-	-	534	1,110	4,093
6	Dawn Of The Planet Of The A	135	206	142	484	677	-28%	-	-	-	-	484	864	9,743
18	How To Train Your Dragon 2	75	124	165	364	458	-20%	-	-	-	-	364	590	79,562
8	Transformers: Age Of Extinc	79	124	150	353	570	-38%	-	-	-	-	353	709	8,400
4	Purge: Anarchy, The	41	72	142	256	419	-39%	-	-	-	-	256	603	32,643
	Total	8,248	12,005	7,186	27,443			-	-	-	-	27,443		313,175
REG - Signature Stadium 10 - Visalia, CA														
2	Annabelle	2,937	3,642	2,984	9,563	21,716	-55%	-	-	-	-	9,563	26,503	36,066
1	Dracula Untold	3,422	3,267	2,546	9,236	-		-	-	-	-	9,236	-	9,236
1	Judge, The	2,292	2,730	1,830	6,852	-		-	-	-	-	6,852	-	6,852
4	Maze Runner, The	1,202	1,581	1,262	4,045	5,323	-24%	-	-	-	-	4,045	6,263	31,551
3	Equalizer, The	1,076	1,628	966	3,670	6,389	-42%	-	-	-	-	3,670	8,467	27,606
11	Guardians Of The Galaxy	449	901	425	1,775	2,060	-13%	-	-	-	-	1,775	2,776	107,244
9*	Let's Be Cops	411	598	499	1,508	1,752	-13%	-	-	133	258	1,899	2,161	55,972
4	This Is Where I Leave You	264	506	249	1,019	1,813	-43%	-	-	-	-	1,019	2,303	11,116
1	Dolphin Tale 2	64	256	368	688	-		-	-	-	-	688	-	688
	Total	12,117	15,109	11,129	38,356			-	-	133	258	38,747		286,331
Santa Cruz, CA														
REG - Santa Cruz 9 - Santa Cruz, CA														
1	Dracula Untold	3,809	2,852	1,775	8,436	-		-	-	-	-	8,436	-	8,436
1	Alexander And The Terrible,	1,674	2,234	1,328	5,236	-		-	-	-	-	5,236	-	5,236
1	Judge, The	2,213	1,959	979	5,151	-		-	-	-	-	5,151	-	5,151
4	Maze Runner, The	1,226	1,598	892	3,716	3,591	3%	-	-	-	-	3,716	4,862	36,038
3	Boxtrolls, The	892	1,248	1,154	3,295	4,942	-33%	-	-	-	-	3,295	6,187	18,217
3	Equalizer, The	452	1,056	540	2,047	4,602	-55%	-	-	-	-	2,047	6,544	18,888
11	Guardians Of The Galaxy	696	696	314	1,706	2,350	-27%	-	-	-	-	1,706	3,408	123,093
2	Left Behind	63	87	64	214	1,584	-86%	-	-	-	-	214	2,243	2,456
4	Walk Among The Tombstones,	40	24	48	112	977	-88%	-	-	-	-	112	1,504	8,406
	Total	11,065	11,754	7,094	29,913			-	-	-	-	29,913		225,921
REG - Riverfront Twin - Santa Cruz, CA														
2	Gone Girl	3,369	3,050	1,778	8,197	10,906	-24%	-	-	-	-	8,197	15,944	24,141
4	This Is Where I Leave You	512	547	294	1,353	1,084	24%	-	-	-	-	1,353	1,627	12,051
	Total	3,881	3,597	2,072	9,550			-	-	-	-	9,550		36,192
NICK - Del Mar 3 - Santa Cruz, CA														
2	Annabelle	3,034	1,899	1,250	6,182	14,464	-57%	-	-	-	-	6,182	18,618	24,800
1	Pride	1,240	1,012	750	3,000	-		-	-	-	-	3,000	-	3,000
1	Fight Club	546	410	-	956	-		-	-	-	-	956	-	16,054
	Total	4,820	3,321	2,000	10,138			-	-	-	-	10,138		43,854
NICK - Nickelodeon 4 - Santa Cruz, CA														
1	Kill The Messenger	920	1,106	668	2,695	-		-	-	-	-	2,695	-	2,695
2	Tracks	496	586	470	1,552	2,340	-33%	-	-	-	-	1,552	3,344	4,896

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

											THIS	LAST		
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	GROSS	GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
NICK - Nickelodeon 4 - Santa Cruz, CA (continued)														
3	Skeleton Twins, The	422	704	409	1,536	2,291	-32%	-	-	-	-	1,536	3,242	12,617
1	Jim: All Is By My Side	436	464	454	1,354	-		-	-	-	-	1,354	-	1,354
3	My Old Lady	365	444	499	1,308	2,322	-43%	-	-	-	-	1,308	3,502	9,978
2	Hector And The Search For H	169	512	301	982	2,218	-55%	-	-	-	-	982	3,348	4,330
1	One Chance	16	138	106	259	-		-	-	-	-	259	-	259
	Total	2,824	3,954	2,907	9,686			-	-	-	-	9,686		36,129
NICK - Aptos Twin - Aptos, CA														
1	Alexander And The Terrible,	933	810	484	2,228	-		-	-	-	-	2,228	-	2,228
1	Dracula Untold	394	421	337	1,152	-		-	-	-	-	1,152	-	1,152
	Total	1,327	1,231	821	3,380			-	-	-	-	3,380		3,380

Monterey/Salinas, CA

CNMK - Monterey Cinemas 14 + XD - Monterey, CA

1	Dracula Untold	7,985	4,808	3,511	16,304	-	-	-	-	-	16,304	-	16,304
2	Gone Girl	4,797	4,845	3,231	12,873	19,434	-33%	-	-	-	12,873	27,459	40,332
1	Alexander And The Terrible,	4,424	3,749	2,982	11,154	-	-	-	-	-	11,154	-	11,154
1	Judge, The	3,420	3,905	2,477	9,802	-	-	-	-	-	9,802	-	9,802
2	Annabelle	1,947	2,309	1,585	5,841	21,334	-72%	-	-	-	5,841	26,614	32,455
3	Equalizer, The	1,748	1,801	1,457	5,006	9,607	-47%	-	-	-	5,006	13,224	40,606
4	Maze Runner, The	1,692	2,140	1,091	4,923	7,442	-33%	-	-	-	4,923	10,254	61,197
3	Boxtrolls, The	1,525	1,465	1,183	4,173	6,255	-33%	-	-	-	4,173	8,825	25,676
1*	One Direction: Where We Are	-	1,402	1,102	2,504	-	-	-	-	-	2,504	-	2,504
2	Left Behind	996	471	544	2,011	3,774	-46%	-	-	-	2,011	5,522	7,533
1	Kill The Messenger	644	743	466	1,853	-	-	-	-	-	1,853	-	1,853
11	Guardians Of The Galaxy	591	647	236	1,474	2,362	-37%	-	-	-	1,474	3,705	184,800
4	This Is Where I Leave You	45	65	84	194	2,454	-92%	-	-	-	194	3,735	19,256
5	Dolphin Tale 2	123	-	-	123	1,581	-58%	-	-	-	123	2,443	19,678
	Total	29,937	28,350	19,949	78,235			-	-	-	78,235		473,150

ARCE - Osio Plaza 6 - Monterey, CA

3	My Old Lady	305	523	397	1,225	1,515	-19%	-	-	-	-	1,225	2,576	8,012
2	Hector And The Search For H	420	280	262	962	1,251	-23%	-	-	-	-	962	1,887	2,849
1	Last Days In Vietnam	283	237	281	802	-	-	-	-	-	-	802	-	802
1	Notebook, The (Grand Cahier	153	137	144	434	-	-	-	-	-	-	434	-	434
2	Tracks	-	85	49	134	886	-84%	-	-	-	-	134	1,470	1,604
	Total	1,161	1,262	1,133	3,557			-	-	-	-	3,557		13,701

TMKO - Lighthouse 4 - Pacific Grove, CA

2	Gone Girl	1,098	1,430	916	3,445	5,848	-41%	-	-	-	-	3,445	8,700	12,145
1	Judge, The	897	1,007	697	2,601	-	-	-	-	-	-	2,601	-	2,601
3	Boxtrolls, The	223	437	208	868	1,123	-22%	-	-	-	-	868	1,643	4,937
1	Hundred-Foot Journey, The	290	246	132	668	-	-	-	-	-	-	668	-	28,331
1 *	War and Peace: Live from Ma	-	-	144	144	-	-	-	-	-	-	144	-	144
	Total	2,508	3,120	2,097	7,726			-	-	-	-	7,726		48,158

CNMK - Salinas Northridge 14 - Salinas, CA

1	Dracula Untold	5,928	6,061	4,787	16,776	-	-	-	-	-	16,776	-	16,776
2	Annabelle	4,678	5,059	4,116	13,853	40,969	-66%	-	-	-	13,853	48,104	61,957
1	Alexander And The Terrible,	2,160	2,977	3,090	8,227	-	-	-	-	-	8,227	-	8,227
1	Addicted	1,928	1,460	1,278	4,666	-	-	-	-	-	4,666	-	4,666
1 *	One Direction: Where We Are	-	1,936	2,177	4,113	-	-	-	-	-	4,113	-	4,113
3	Boxtrolls, The	714	1,938	1,182	3,834	6,262	-38%	-	-	-	3,834	7,419	23,498
3	Equalizer, The	1,059	1,520	998	3,576	5,829	-38%	-	-	-	3,576	7,984	26,870

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WKEND	WKEND						WEEK	WEEK	
					GROSS	GROSS						TOTAL	GROSS	GROSS
CNMK - Salinas Northridge 14 - Salinas, CA (continued)														
4	Maze Runner, The	637	1,477	1,283	3,397	4,451	-23%	-	-	-	-	3,397	5,096	41,779
2	Gone Girl	875	1,110	1,030	3,015	6,743	-55%	-	-	-	-	3,015	9,714	12,729
1	Judge, The	688	766	584	2,038	-		-	-	-	-	2,038	-	2,038
2	Left Behind	312	487	515	1,314	3,119	-57%	-	-	-	-	1,314	4,175	5,489
1	Remaining, The	375	491	380	1,246	-		-	-	-	-	1,246	-	1,246
11	Guardians Of The Galaxy	275	367	358	1,000	2,275	-56%	-	-	-	-	1,000	2,600	92,172
	Total	19,629	25,649	21,778	67,055			-	-	-	-	67,055		301,560

TSU - Maya Cinema 14 - Salinas, CA

1	Dracula Untold	3,224	2,746	2,630	8,602	-		-	-	-	-	8,602	-	8,602
1	Alexander And The Terrible,	1,990	2,552	2,784	7,326	-		-	-	-	-	7,326	-	7,326
2	Annabelle	2,285	2,779	2,074	7,138	24,983	-71%	-	-	-	-	7,138	31,099	38,237
2	Gone Girl	1,776	1,615	1,394	4,785	5,582	-14%	-	-	-	-	4,785	8,596	13,381
1	Judge, The	1,236	1,192	1,188	3,617	-		-	-	-	-	3,617	-	3,617
3	Equalizer, The	988	1,298	980	3,266	5,878	-44%	-	-	-	-	3,266	8,188	26,804
3	Boxtrolls, The	447	994	956	2,397	4,658	-48%	-	-	-	-	2,397	6,032	21,875
4	Maze Runner, The	712	670	526	1,908	2,831	-32%	-	-	-	-	1,908	3,624	25,314
2	Left Behind	311	376	382	1,069	2,523	-57%	-	-	-	-	1,069	3,518	4,586
2	Bang Bang	34	-	197	231	641	-63%	-	-	-	-	231	1,148	1,380
1*	Trip To Italy, The	-	36	-	36	-		-	-	42	-	78	-	78
	Total	13,003	14,258	13,111	40,375			-	-	42	-	40,417		151,200

Mt Shasta, CA

CTRN - Mount Shasta Cinemas - Mount Shasta, CA

1*	Gone Girl	-	556	394	949	-		-	-	-	-	949	-	949
1*	Judge, The	-	464	472	936	-		-	-	-	-	936	-	936
1*	Alexander And The Terrible,	-	622	310	932	-		-	-	-	-	932	-	932
1*	Dracula Untold	-	260	256	515	-		-	-	-	-	515	-	515
1*	Equalizer, The	-	256	164	420	-		-	-	-	-	420	-	420
2	Annabelle	-	156	170	326	1,490	-66%	-	-	-	-	326	1,913	2,240
	Total	-	2,314	1,766	4,078			-	-	-	-	4,078		5,992

Redding, CA

CNMK - Redding 14 + XD - Redding, CA

1	Dracula Untold	3,999	3,367	2,236	9,602	-		-	-	-	-	9,602	-	9,602
2	Gone Girl	2,181	2,797	2,310	7,288	10,027	-27%	-	-	-	-	7,288	14,579	21,866
1	Judge, The	2,362	2,525	1,679	6,566	-		-	-	-	-	6,566	-	6,566
1	Alexander And The Terrible,	1,330	2,544	1,790	5,664	-		-	-	-	-	5,664	-	5,664
1	Meet the Mormons	2,076	1,556	48	3,680	-		-	-	-	-	3,680	-	3,680
2	Annabelle	1,274	1,584	628	3,486	9,695	-64%	-	-	-	-	3,486	12,422	15,908
4	Maze Runner, The	995	1,440	862	3,297	4,463	-26%	-	-	-	-	3,297	5,878	40,469
3	Equalizer, The	862	1,062	993	2,917	5,678	-48%	-	-	-	-	2,917	7,939	26,379
2	Left Behind	715	950	816	2,480	4,536	-45%	-	-	-	-	2,480	6,016	8,496
3	Boxtrolls, The	602	1,160	404	2,166	2,879	-24%	-	-	-	-	2,166	3,160	11,506
1*	One Direction: Where We Are	-	852	578	1,430	-		-	-	-	-	1,430	-	1,430
11	Guardians Of The Galaxy	276	635	128	1,039	2,067	-49%	-	-	-	-	1,039	2,851	141,835
5	Dolphin Tale 2	28	235	126	390	1,243	-68%	-	-	-	-	390	1,431	13,644
	Total	16,700	20,707	12,598	50,005			-	-	-	-	50,005		307,045

CNMK - Cinemark Movies 8 - Redding, CA

2	Planes: Fire and Rescue	246	354	296	896	1,366	-34%	-	-	-	-	896	1,686	2,582
1	Let's Be Cops	330	328	146	804	-		-	-	-	-	804	-	804

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
CNМК - Cinemark Movies 8 - Redding, CA (continued)													
1 If I Stay	257	350	178	785	-		-	-	-	-	785	-	785
2 Into The Storm	152	269	208	629	868	-27%	-	-	-	-	629	1,186	1,815
8 Maleficent	153	297	126	576	652	-11%	-	-	-	-	576	875	15,290
4 Hercules	185	191	151	527	672	-21%	-	-	-	-	527	891	5,050
10 How To Train Your Dragon 2	156	209	126	492	688	-28%	-	-	-	-	492	883	20,926
8 Transformers: Age Of Extinc	47	110	64	221	341	-35%	-	-	-	-	221	419	7,383
5 Earth To Echo	8	24	40	72	505	-85%	-	-	-	-	72	608	3,592
Total	1,534	2,132	1,335	5,002			-	-	-	-	5,002		58,227

Anderson, CA

RFB - Valley 11 Cinemas - Anderson, CA

1 Judge, The	868	849	733	2,450	-		-	-	-	-	2,450	-	2,450
1 Alexander And The Terrible,	657	606	685	1,948	-		-	-	-	-	1,948	-	1,948
1 Dracula Untold	727	503	423	1,653	-		-	-	-	-	1,653	-	1,653
2 Annabelle	337	909	339	1,585	2,805	-43%	-	-	-	-	1,585	3,691	5,276
2 Gone Girl	563	439	298	1,300	2,135	-39%	-	-	-	-	1,300	3,361	4,661
3 Equalizer, The	280	326	244	850	1,258	-32%	-	-	-	-	850	1,797	6,292
4 Maze Runner, The	224	355	166	745	1,348	-44%	-	-	-	-	745	1,623	8,130
2 Left Behind	119	235	382	736	1,563	-52%	-	-	-	-	736	2,111	2,847
3 Boxtrolls, The	94	158	176	428	874	-51%	-	-	-	-	428	1,073	3,929
1 Trip To Italy, The	22	74	37	133	-		-	-	-	-	133	-	133
Total	3,891	4,454	3,483	11,828			-	-	-	-	11,828		37,319

Quincy, CA

THT - Town Hall Theater - Quincy, CA

1 Most Wanted Man, A	175	152	137	464	-		-	NE	NE	NE	464	-	464
Total	175	152	137	464			-	-	-	-	464		464

Red Bluff, CA

TSU - Prime Cinemas 6 - Red Bluff, CA

1 Dracula Untold	1,504	1,010	576	3,090	-		-	-	-	-	3,090	-	3,090
1 Alexander And The Terrible,	852	965	606	2,423	-		-	-	-	-	2,423	-	2,423
2 Gone Girl	552	401	366	1,318	2,240	-41%	-	-	-	-	1,318	3,114	4,432
2 Left Behind	218	274	282	774	1,985	-61%	-	-	-	-	774	2,658	3,432
3 Equalizer, The	162	366	214	743	1,419	-47%	-	-	-	-	743	1,808	7,555
3 Boxtrolls, The	65	293	165	523	1,312	-60%	-	-	-	-	523	1,568	5,840
4 Maze Runner, The	178	275	56	509	1,228	-58%	-	-	-	-	509	1,526	10,983
1* Goonies, The	-	121	-	121	-		-	-	-	-	121	-	121
Total	3,531	3,705	2,265	9,501			-	-	-	-	9,501		37,876

Chico, CA

CNМК - Tinseltown 14 - Chico, CA

1 Dracula Untold	4,493	4,380	2,608	11,481	-		-	-	-	-	11,481	-	11,481
2 Gone Girl	3,645	3,784	2,522	9,950	13,209	-24%	-	-	-	-	9,950	20,518	30,468
1 Alexander And The Terrible,	1,586	3,392	2,744	7,722	-		-	-	-	-	7,722	-	7,722
2 Annabelle	2,430	2,999	1,903	7,332	17,483	-58%	-	-	-	-	7,332	23,253	30,585
1 Judge, The	1,800	2,504	1,675	5,979	-		-	-	-	-	5,979	-	5,979
4 Maze Runner, The	1,085	2,168	960	4,213	5,945	-29%	-	-	-	-	4,213	7,735	50,582
3 Boxtrolls, The	1,037	1,390	1,059	3,486	6,452	-45%	-	-	-	-	3,486	7,712	22,897
3 Equalizer, The	1,121	1,350	654	3,125	5,039	-37%	-	-	-	-	3,125	7,263	22,998

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK	FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME GROSS	
				GROSS	GROSS						TOTAL	GROSS		
CNMK - Tinseltown 14 - Chico, CA (continued)														
2	Left Behind	705	739	446	1,890	3,332	-43%	-	-	-	-	1,890	4,796	6,686
1	* One Direction: Where We Are	-	995	787	1,782	-	-	-	-	-	-	1,782	-	1,782
11	Guardians Of The Galaxy	408	627	314	1,350	2,268	-40%	-	-	-	-	1,350	3,226	169,350
4	This Is Where I Leave You	344	186	82	612	2,607	-76%	-	-	-	-	612	3,540	18,384
5	Dolphin Tale 2	154	115	242	510	2,045	-75%	-	-	-	-	510	2,302	19,250
	Total	18,808	24,629	15,996	59,432		-	-	-	-	-	59,432		398,164

PE - El Rey Theatre - Chico, CA

	-	-	-	-	-		-	-	-	-	-	-	-
Total	-	-	-	-	-		-	-	-	-	-	-	-

TMKO - Paradise 7 - Paradise, CA

1 Judge, The	935	940	776	2,651	-		-	-	-	-	2,651	-	2,651
1 Meet the Mormons	1,509	780	196	2,485	-		-	-	-	-	2,485	-	2,485
2 Gone Girl	694	571	412	1,677	2,442	-31%	-	-	-	-	1,677	3,952	5,629
1 Alexander And The Terrible,	259	658	330	1,247	-		-	-	-	-	1,247	-	1,247
1 Dracula Untold	449	475	239	1,163	-		-	-	-	-	1,163	-	1,163
3 Boxtrolls, The	228	270	243	741	1,628	-54%	-	-	-	-	741	1,961	5,114
2 Annabelle	148	302	262	712	1,594	-55%	-	-	-	-	712	1,826	2,538
Total	4,222	3,996	2,458	10,676			-	-	-	-	10,676		20,827

Oroville, CA

CONT - Feather River 6 - Oroville, CA

1 Dracula Untold	1,838	996	827	3,661	-		-	-	-	-	3,661	-	3,661
2 Annabelle	1,095	1,224	444	2,762	7,312	-62%	-	-	-	-	2,762	9,390	12,152
1 Alexander And The Terrible,	764	624	574	1,962	-		-	-	-	-	1,962	-	1,962
1 Judge, The	594	663	605	1,862	-		-	-	-	-	1,862	-	1,862
2 Gone Girl	393	456	350	1,200	2,204	-45%	-	-	-	-	1,200	3,954	5,154
3 Boxtrolls, The	333	456	242	1,031	1,833	-43%	-	-	-	-	1,031	2,618	7,613
3 Equalizer, The	366	291	328	985	1,747	-43%	-	-	-	-	985	2,664	9,248
2 Left Behind	93	243	165	501	2,110	-76%	-	-	-	-	501	3,262	3,764
Total	5,476	4,953	3,535	13,964			-	-	-	-	13,964		45,416

Crescent City, CA

CTRN - Crescent City Cinema - Crescent City, CA

1 Dracula Untold	681	457	419	1,557	-		-	-	-	-	1,557	-	1,557
2 Gone Girl	375	603	343	1,321	1,244	6%	-	-	-	-	1,321	1,770	3,090
2 Annabelle	302	614	172	1,088	2,458	-55%	-	-	-	-	1,088	3,226	4,313
1 Alexander And The Terrible,	200	461	341	1,002	-		-	-	-	-	1,002	-	1,002
1 Judge, The	193	459	230	882	-		-	-	-	-	882	-	882
1 Equalizer, The	178	387	309	874	-		-	-	-	-	874	-	874
2 Left Behind	246	246	140	632	1,247	-49%	-	-	-	-	632	1,857	2,490
4 Maze Runner, The	72	192	113	378	886	-57%	-	-	-	-	378	1,072	5,794
3 Boxtrolls, The	6	114	246	366	874	-58%	-	-	-	-	366	1,164	3,410
Total	2,253	3,533	2,313	8,100			-	-	-	-	8,100		23,412

McKinleyville, CA

CTRN - Mill Creek Cinema - McKinleyville, CA

1 Dracula Untold	1,072	994	556	2,622	-		-	-	-	-	2,622	-	2,622
1 Alexander And The Terrible,	714	812	534	2,060	-		-	-	-	-	2,060	-	2,060
2 Gone Girl	692	749	472	1,914	1,978	-3%	-	-	-	-	1,914	2,653	4,566
2 Annabelle	562	692	297	1,551	2,698	-42%	-	-	-	-	1,551	3,540	5,091

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
CTRN - Mill Creek Cinema - Mckinleyville, CA (continued)													
3 Boxtrolls, The	318	626	499	1,442	1,334	8%	-	-	-	-	1,442	1,683	5,791
4 Maze Runner, The	369	692	292	1,354	1,523	-11%	-	-	-	-	1,354	1,700	11,229
1 Judge, The	542	459	250	1,251	-		-	-	-	-	1,251	-	1,251
3 Equalizer, The	381	512	220	1,113	1,246	-10%	-	-	-	-	1,113	1,763	5,976
Total	4,650	5,536	3,120	13,307			-	-	-	-	13,307		38,586

Eureka, CA

CTRN - Minor 3 - Arcata, CA

2 Gone Girl	458	498	372	1,328	1,178	12%	-	-	-	-	1,328	1,843	3,170
1 Skeleton Twins, The	223	208	184	614	-		-	-	-	-	614	-	614
1 My Old Lady	146	222	99	467	-		-	-	-	-	467	-	467
Total	827	928	655	2,409			-	-	-	-	2,409		4,251

Fortuna, CA

HFB - Fortuna 6 - Fortuna, CA

1 Dracula Untold	870	561	315	1,746	-		-	-	-	-	1,746	-	1,746
1 Alexander And The Terrible,	650	576	376	1,602	-		-	-	-	-	1,602	-	1,602
1 Judge, The	314	332	259	906	-		-	-	-	-	906	-	906
1 Gone Girl	342	293	267	902	-		-	-	-	-	902	-	902
3 Boxtrolls, The	172	276	176	624	992	-37%	-	-	-	-	624	1,200	4,166
2 Annabelle	171	328	109	608	2,155	-71%	-	-	-	-	608	2,578	3,186
Total	2,519	2,366	1,502	6,388			-	-	-	-	6,388		12,508

Willits, CA

CONT - Noyo 3 - Willits, CA

1 Gone Girl	246	316	360	922	-		-	-	-	-	922	-	922
2 Annabelle	192	424	172	788	1,722	-54%	-	-	-	-	788	2,432	3,220
3 Boxtrolls, The	178	204	304	686	1,458	-52%	-	-	-	-	686	1,917	6,058
Total	616	944	836	2,396			-	-	-	-	2,396		10,200

Ukiah, CA

REG - Ukiah 6 - Ukiah, CA

1 Dracula Untold	1,599	1,622	779	4,000	-		-	-	-	-	4,000	-	4,000
2 Gone Girl	878	1,433	749	3,060	3,537	-13%	-	-	-	-	3,060	5,215	8,275
1 Alexander And The Terrible,	652	1,380	868	2,900	-		-	-	-	-	2,900	-	2,900
2 Annabelle	910	1,115	512	2,537	7,762	-67%	-	-	-	-	2,537	9,021	11,558
1 Judge, The	652	487	786	1,925	-		-	-	-	-	1,925	-	1,925
3 Boxtrolls, The	394	348	612	1,354	2,502	-45%	-	-	-	-	1,354	3,316	9,848
Total	5,085	6,385	4,306	15,776			-	-	-	-	15,776		38,506

Eureka, CA

CTRN - Broadway Cinema - Eureka, CA

1 Dracula Untold	1,659	1,302	1,012	3,972	-		-	-	-	-	3,972	-	3,972
2 Gone Girl	924	991	759	2,674	4,459	-40%	-	-	-	-	2,674	6,868	9,543
2 Annabelle	827	1,168	500	2,495	5,948	-58%	-	-	-	-	2,495	7,290	9,786
1 Alexander And The Terrible,	898	958	442	2,298	-		-	-	-	-	2,298	-	2,298
1 Judge, The	956	684	530	2,170	-		-	-	-	-	2,170	-	2,170
1 Meet the Mormons	1,072	995	82	2,149	-		-	-	-	-	2,149	-	2,149
3 Equalizer, The	317	1,074	314	1,705	1,993	-14%	-	-	-	-	1,705	3,026	11,544
4 Maze Runner, The	178	901	265	1,344	1,926	-30%	-	-	-	-	1,344	2,620	15,500

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

											THIS	LAST		
WK		FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	TOTAL	WEEK GROSS	CUME GROSS
CTRN - Broadway Cinema - Eureka, CA (continued)														
3	Boxtrolls, The	310	629	394	1,333	1,926	-30%	-	-	-	-	1,333	2,564	9,655
11	Guardians Of The Galaxy	374	542	214	1,130	1,116	1%	-	-	-	-	1,130	1,828	69,731
2	Left Behind	216	400	125	742	1,800	-58%	-	-	-	-	742	2,507	3,249
9*	Let's Be Cops	142	216	172	529	563	-6%	-	-	21	-	550	814	17,204
4	This Is Where I Leave You	86	102	101	289	824	-64%	-	-	-	-	289	1,170	6,068
	Total	7,959	9,962	4,910	22,830			-	-	21	-	22,851		162,869

Lakeport, CA

TMKO - Lakeport 5 - Lakeport, CA

1	Dracula Untold	1,219	959	752	2,930	-	-	-	-	-	2,930	-	2,930
1	Judge, The	907	946	981	2,834	-	-	-	-	-	2,834	-	2,834
2	Gone Girl	623	854	549	2,026	2,667	-24%	-	-	-	2,026	3,825	5,851
1	Alexander And The Terrible,	707	734	319	1,760	-	-	-	-	-	1,760	-	1,760
2	Annabelle	437	477	490	1,404	4,639	-69%	-	-	-	1,404	5,526	6,930
	Total	3,893	3,970	3,091	10,954			-	-	-	10,954		20,305

Auburn, CA

REG - Auburn Stadium 10 - Auburn, CA

1	Judge, The	1,866	1,926	1,500	5,293	-	-	-	-	-	5,293	-	5,293
2	Gone Girl	1,755	2,013	1,415	5,183	7,878	-34%	-	-	-	5,183	12,252	17,436
1	Alexander And The Terrible,	1,454	1,966	784	4,204	-	-	-	-	-	4,204	-	4,204
1	Dracula Untold	1,537	960	1,068	3,564	-	-	-	-	-	3,564	-	3,564
4	Maze Runner, The	446	1,207	464	2,118	3,164	-33%	-	-	-	2,118	3,953	24,504
3	Equalizer, The	708	650	590	1,948	3,106	-37%	-	-	-	1,948	4,645	14,769
3	Boxtrolls, The	364	748	578	1,691	3,480	-51%	-	-	-	1,691	4,018	13,048
2	Left Behind	456	558	496	1,510	3,917	-61%	-	-	-	1,510	5,312	6,821
2	Annabelle	359	629	323	1,311	3,010	-56%	-	-	-	1,311	4,130	5,441
4	This Is Where I Leave You	226	235	93	554	1,492	-62%	-	-	-	554	1,951	13,046
5	Dolphin Tale 2	163	309	74	546	1,314	-58%	-	-	-	546	1,624	14,186
	Total	9,334	11,201	7,385	27,922			-	-	-	27,922		122,312

Placerville, CA

REG - Placerville 8 - Placerville, CA

1	Judge, The	1,052	814	699	2,566	-	-	-	-	-	2,566	-	2,566
2	Gone Girl	851	1,007	628	2,486	3,288	-24%	-	-	-	2,486	6,202	8,688
1	Alexander And The Terrible,	506	1,206	588	2,300	-	-	-	-	-	2,300	-	2,300
1	Dracula Untold	899	759	506	2,164	-	-	-	-	-	2,164	-	2,164
4	Maze Runner, The	250	850	213	1,313	1,830	-28%	-	-	-	1,313	2,425	13,376
3	Equalizer, The	558	454	220	1,233	1,835	-32%	-	-	-	1,233	2,841	9,055
3	Boxtrolls, The	202	654	179	1,035	2,570	-59%	-	-	-	1,035	3,112	7,945
2	Annabelle	469	431	125	1,025	2,470	-58%	-	-	-	1,025	3,286	4,310
	Total	4,787	6,175	3,158	14,122			-	-	-	14,122		50,404

Jackson, CA

REG - Jackson 4 - Jackson, CA

1	Judge, The	909	844	543	2,296	-	-	-	-	-	2,296	-	2,296
1	Dracula Untold	701	646	483	1,830	-	-	-	-	-	1,830	-	1,830
1	Alexander And The Terrible,	576	750	434	1,760	-	-	-	-	-	1,760	-	1,760
2	Gone Girl	483	384	304	1,172	2,808	-58%	-	-	-	1,172	4,042	5,214
	Total	2,669	2,624	1,764	7,058			-	-	-	7,058		11,100

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK	FRI	SAT	SUN	LAST WKEND			%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUMULATIVE
				GROSS	GROSS	GROSS						TOTAL	GROSS	
Sonora, CA														
REG - Sonora Stadium 10 - Sonora, CA														
1	Dracula Untold	1,655	1,397	574	3,626	-		-	-	-	-	3,626	-	3,626
1	Judge, The	1,228	1,145	1,119	3,492	-		-	-	-	-	3,492	-	3,492
2	Gone Girl	988	1,508	846	3,342	5,261	-36%	-	-	-	-	3,342	8,684	12,026
1	Alexander And The Terrible,	772	1,440	792	3,004	-		-	-	-	-	3,004	-	3,004
3	Boxtrolls, The	334	1,046	642	2,022	2,904	-30%	-	-	-	-	2,022	3,541	10,634
4	Maze Runner, The	334	764	786	1,884	2,512	-25%	-	-	-	-	1,884	3,234	15,268
2	Annabelle	429	590	389	1,408	2,983	-52%	-	-	-	-	1,408	4,284	5,692
3	Equalizer, The	330	444	374	1,146	2,462	-53%	-	-	-	-	1,146	3,840	12,113
11	Guardians Of The Galaxy	185	408	430	1,023	1,008	1%	-	-	-	-	1,023	1,324	61,382
4	This Is Where I Leave You	356	359	307	1,022	979	4%	-	-	-	-	1,022	1,530	10,479
Total		6,611	9,101	6,259	21,969			-	-	-	-	21,969		137,716

Reno, NV

GALX - Galaxy Luxury+ with IMAX (2/12) - Sparks, NV

1	Dracula Untold	12,378	11,391	7,904	31,673	-	-	-	-	-	31,673	-	31,673
1	Alexander And The Terrible,	5,686	5,563	2,902	14,152	-	-	-	-	-	14,152	-	14,152
2	Gone Girl	4,016	4,769	3,746	12,530	20,244	-38%	-	-	-	12,530	29,658	42,188
1	Judge, The	4,296	3,880	2,790	10,966	-	-	-	-	-	10,966	-	10,966
2	Annabelle	4,018	4,360	2,292	10,670	28,840	-63%	-	-	-	10,670	39,495	50,164
3	Equalizer, The	2,510	2,760	2,254	7,524	16,762	-55%	-	-	-	7,524	23,462	71,165
1	Addicted	1,001	1,110	902	3,013	-	-	-	-	-	3,013	-	3,013
Total		33,905	33,833	22,790	90,528		-	-	-	-	90,528		223,321

South Lake Tahoe, CA

CTRN - Heavenly Village Cinemas - South Lake Tahoe, CA

2	Gone Girl	1,268	1,884	1,082	4,235	6,303	-32%	-	-	-	4,235	12,036	16,270
1	Judge, The	1,652	1,171	794	3,616	-	-	-	-	-	3,616	-	3,616
1	Alexander And The Terrible,	930	1,534	887	3,350	-	-	-	-	-	3,350	-	3,350
1	Dracula Untold	1,062	785	620	2,468	-	-	-	-	-	2,468	-	2,468
3	Equalizer, The	696	795	516	2,006	2,550	-21%	-	-	-	2,006	4,598	16,172
2	Annabelle	410	949	538	1,898	5,222	-63%	-	-	-	1,898	7,040	8,938
4	Maze Runner, The	194	789	387	1,370	1,680	-18%	-	-	-	1,370	2,608	14,068
3	Boxtrolls, The	324	382	344	1,050	1,510	-30%	-	-	-	1,050	2,331	7,998
Total		6,536	8,289	5,168	19,993		-	-	-	-	19,993		72,880

No Lake Tahoe , CA

CONT - Village Cinemas 2 - Truckee, CA

1	Gone Girl	282	-	-	282	-	-	-	-	-	282	-	282
1	Boxtrolls, The	78	-	-	78	-	-	-	-	-	78	-	855
Total		360	-	-	360		-	-	-	-	360		1,137

Reno, NV

CNMK - Reno Parklane 16 - Reno, NV

1	Dracula Untold	4,417	3,766	-	8,183	-	-	-	-	-	8,183	-	8,183
2	Gone Girl	3,670	2,887	-	6,557	12,214	-26%	-	-	-	6,557	18,622	25,179
1	Alexander And The Terrible,	3,422	2,247	-	5,669	-	-	-	-	-	5,669	-	5,669
2	Annabelle	1,587	2,370	-	3,957	17,957	-72%	-	-	-	3,957	23,791	27,748
1	Judge, The	1,451	1,542	-	2,993	-	-	-	-	-	2,993	-	2,993

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
					GROSS	GROSS						TOTAL	GROSS	
CNMK - Reno Parklane 16 - Reno, NV (continued)														
4	Maze Runner, The	1,156	1,630	-	2,786	5,451	-23%	-	-	-	-	2,786	8,921	36,224
3	Boxtrolls, The	1,638	839	-	2,477	3,316	7%	-	-	-	-	2,477	6,312	17,616
11	Guardians Of The Galaxy	775	920	-	1,695	1,211	130%	-	-	-	-	1,695	2,454	110,414
3	Equalizer, The	688	908	-	1,596	4,471	-53%	-	-	-	-	1,596	6,755	21,030
9*	Let's Be Cops	341	511	-	852	1,010	45%	-	-	174	84	1,110	1,552	34,356
9	Giver, The	198	261	-	459	946	-20%	-	-	-	-	459	1,462	19,111
5	Dolphin Tale 2	311	120	-	431	918	-34%	-	-	-	-	431	2,220	12,773
4	This Is Where I Leave You	170	122	-	292	939	-54%	-	-	-	-	292	1,710	10,797
4	Walk Among The Tombstones,	109	28	-	137	811	-77%	-	-	-	-	137	1,223	10,051
	Total	19,933	18,151	-	38,084			-	-	174	84	38,342		342,144
CNMK - Summit Sierra 16 - Reno, NV														
2	Gone Girl	2,914	3,254	2,128	8,296	11,503	-27%	-	-	-	-	8,296	17,973	26,270
1	Alexander And The Terrible,	3,446	2,156	1,885	7,487	-		-	-	-	-	7,487	-	7,487
1	Meet the Mormons	3,669	3,037	139	6,845	-		-	-	-	-	6,845	-	6,845
1	Judge, The	2,017	1,789	1,280	5,086	-		-	-	-	-	5,086	-	5,086
1	Dracula Untold	1,869	1,918	883	4,670	-		-	-	-	-	4,670	-	4,670
1*	One Direction: Where We Are	-	1,512	1,049	2,561	-		-	-	-	-	2,561	-	2,561
4	Maze Runner, The	905	1,110	443	2,458	2,422	1%	-	-	-	-	2,458	4,857	25,242
3	Boxtrolls, The	1,006	661	786	2,454	3,493	-29%	-	-	-	-	2,454	7,746	20,518
3	Equalizer, The	840	835	524	2,200	3,745	-41%	-	-	-	-	2,200	5,467	17,990
2	Annabelle	725	939	406	2,070	6,046	-65%	-	-	-	-	2,070	8,121	10,190
2	Left Behind	510	784	520	1,814	4,510	-59%	-	-	-	-	1,814	6,455	8,269
4	This Is Where I Leave You	504	420	242	1,166	1,377	-15%	-	-	-	-	1,166	1,980	15,580
11	Guardians Of The Galaxy	531	289	53	873	1,059	-17%	-	-	-	-	873	2,024	86,317
5	Dolphin Tale 2	205	262	166	633	1,270	-50%	-	-	-	-	633	2,732	14,905
10	Hundred-Foot Journey, The	183	93	107	383	851	-54%	-	-	-	-	383	1,509	33,144
4	Walk Among The Tombstones,	72	169	64	305	719	-57%	-	-	-	-	305	1,208	10,373
	Total	19,396	19,228	10,675	49,301			-	-	-	-	49,301		295,447
CNMK - Reno Riverside 12 - Reno, NV														
2	Gone Girl	2,177	1,858	1,828	5,864	6,985	-16%	-	-	-	-	5,864	11,252	17,116
1	Dracula Untold	2,163	1,797	932	4,892	-		-	-	-	-	4,892	-	4,892
1*	One Direction: Where We Are	-	2,418	1,852	4,270	-		-	-	-	-	4,270	-	4,270
2	Annabelle	1,705	1,514	635	3,854	10,681	-63%	-	-	-	-	3,854	15,344	19,198
1	Judge, The	1,490	1,322	722	3,534	-		-	-	-	-	3,534	-	3,534
1	Alexander And The Terrible,	1,605	647	416	2,668	-		-	-	-	-	2,668	-	2,668
4	Maze Runner, The	959	821	556	2,336	2,408	-3%	-	-	-	-	2,336	4,184	21,212
3	Equalizer, The	900	772	636	2,308	2,978	-22%	-	-	-	-	2,308	4,667	15,581
1	Kill The Messenger	732	723	490	1,945	-		-	-	-	-	1,945	-	1,945
4	This Is Where I Leave You	553	493	410	1,456	1,189	22%	-	-	-	-	1,456	1,767	12,418
3	Boxtrolls, The	700	453	268	1,422	1,685	-15%	-	-	-	-	1,422	3,977	10,164
3	Skeleton Twins, The	359	163	202	724	1,012	-28%	-	-	-	-	724	1,643	5,860
2	Hector And The Search For H	201	106	185	492	675	-27%	-	-	-	-	492	1,181	1,673
	Total	13,544	13,087	9,132	35,765			-	-	-	-	35,765		120,531
CNMK - Sparks 14 + XD - Sparks, NV														
3	Boxtrolls, The	3,044	2,513	1,560	7,117	7,367	-3%	-	-	-	-	7,117	14,473	37,704
1	Meet the Mormons	2,944	3,886	124	6,954	-		-	-	-	-	6,954	-	6,954
2	Left Behind	838	892	868	2,598	5,210	-50%	-	-	-	-	2,598	7,251	9,848
5	Dolphin Tale 2	333	626	248	1,207	1,462	-17%	-	-	-	-	1,207	2,918	16,510
8	If I Stay	386	508	212	1,106	1,260	-12%	-	-	-	-	1,106	1,948	27,554
4	Walk Among The Tombstones,	507	344	183	1,034	1,288	-19%	-	-	-	-	1,034	2,224	16,872

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK	FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME	
				GROSS	GROSS						WEEK	WEEK		
CNMK - Sparks 14 + XD - Sparks, NV (continued)														
4	When The Game Stands Tall	407	333	124	864	983	-12%	-	-	-	-	864	1,921	5,175
9	Giver, The	184	259	195	638	639	0%	-	-	-	-	638	1,298	23,234
7	As Above, So Below	187	251	140	578	603	-4%	-	-	-	-	578	989	13,857
5	No Good Deed	198	190	120	508	1,240	-59%	-	-	-	-	508	2,014	16,104
18	How To Train Your Dragon 2	115	93	171	379	510	-25%	-	-	-	-	379	1,205	120,567
9	Expendables 3, The	101	133	82	316	347	-9%	-	-	-	-	316	409	25,080
2*	Bang Bang	30	101	50	181	3,230	-94%	-	-	-	62	243	4,160	4,403
Total		9,274	10,129	4,077	23,480		-	-	-	62	23,542			323,862
WWDI - El Rancho 4 DI - Sparks, NV														
4	Maze Runner, The	964	946	182	2,092	1,497	39%	-	-	-	-	2,092	2,211	7,665
1	Alexander And The Terrible,	964	946	182	2,092	-		-	-	-	-	2,092	-	2,092
1	Dracula Untold	907	610	302	1,819	-		-	-	-	-	1,819	-	1,819
1	Equalizer, The	539	835	255	1,629	-		-	-	-	-	1,629	-	1,629
2	Annabelle	539	835	255	1,629	3,318	-50%	-	-	-	-	1,629	4,612	6,241
11	Guardians Of The Galaxy	404	749	144	1,297	1,497	-13%	-	-	-	-	1,297	2,211	32,024
3	Boxtrolls, The	404	749	144	1,297	1,689	-23%	-	-	-	-	1,297	2,730	5,428
Total		4,721	5,670	1,464	11,855		-	-	-	-	11,855			56,898

Carson City, NV

GALX - Galaxy Fandango - Carson City, NV

1 Dracula Untold	2,774	1,878	1,754	6,406	-		-	-	-	-	6,406	-	6,406
1 Judge, The	2,268	2,421	1,552	6,240	-		-	-	-	-	6,240	-	6,240
2 Gone Girl	1,644	1,656	1,402	4,702	8,768	-46%	-	-	-	-	4,702	13,481	18,182
1 Alexander And The Terrible,	1,652	1,776	1,176	4,604	-		-	-	-	-	4,604	-	4,604
2 Annabelle	1,350	1,576	1,052	3,978	11,096	-64%	-	-	-	-	3,978	13,556	17,534
3 Equalizer, The	644	1,268	652	2,564	4,476	-42%	-	-	-	-	2,564	6,354	23,858
3 Boxtrolls, The	579	1,016	580	2,174	3,166	-31%	-	-	-	-	2,174	3,890	13,474
4 Maze Runner, The	680	774	580	2,035	2,556	-20%	-	-	-	-	2,035	3,436	25,193
Total	11,591	12,365	8,748	32,703			-	-	-	-	32,703		115,491

CONT - Stadium 4 Cinemas - Carson City, NV

10 How To Train Your Dragon 2	112	184	84	380	304	25%	-	-	-	-	380	436	7,364
13 Maleficent	48	152	80	280	340	-17%	-	-	-	-	280	472	12,088
1 Dolphin Tale 2	76	88	56	220	-		-	-	-	-	220	-	220
4 Hercules	64	36	100	200	268	-25%	-	-	-	-	200	332	1,588
2 Into The Storm	36	84	80	200	200	0%	-	-	-	-	200	268	468
3 Expendables 3, The	32	104	40	176	192	-8%	-	-	-	-	176	284	856
2 When The Game Stands Tall	60	56	28	144	120	20%	-	-	-	-	144	168	312
4 Planes: Fire and Rescue	-	44	100	144	204	-20%	-	-	-	-	144	232	920
Total	428	748	568	1,744			-	-	-	-	1,744		23,816

Minden, NV

CTRN - Ironwood 8 - Minden, NV

1 Judge, The	482	658	407	1,547	-		-	-	-	-	1,547	-	1,547
1 Alexander And The Terrible,	684	444	304	1,432	-		-	-	-	-	1,432	-	1,432
2 Gone Girl	398	404	411	1,213	2,069	-41%	-	-	-	-	1,213	3,328	4,541
1 Equalizer, The	515	304	146	965	-		-	-	-	-	965	-	965
3 Boxtrolls, The	322	237	355	914	1,038	-11%	-	-	-	-	914	1,277	4,155
1 Dracula Untold	256	399	252	907	-		-	-	-	-	907	-	907
2 Annabelle	242	506	149	897	2,978	-69%	-	-	-	-	897	3,309	4,206
4 Maze Runner, The	115	260	187	562	626	-10%	-	-	-	-	562	829	5,320

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK	LAST WKEND				%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
	FRI	SAT	SUN	GROSS								
Total	3,014	3,212	2,211	8,437		-	-	-	-	8,437		23,073

Ashland, OR

CTRN - Ashland Street Cinema - Ashland, OR

2	Gone Girl	834	986	754	2,574	2,940	-12%	-	-	-	-	2,574	4,171	6,746
1	Dracula Untold	636	496	168	1,300	-		-	-	-	-	1,300	-	1,300
1	Alexander And The Terrible,	328	385	382	1,094	-		-	-	-	-	1,094	-	1,094
4	Maze Runner, The	209	321	251	781	1,166	-33%	-	-	-	-	781	1,430	6,852
2	Annabelle	125	140	116	382	1,522	-74%	-	-	-	-	382	1,896	2,278
3	Equalizer, The	16	174	131	321	808	-60%	-	-	-	-	321	1,110	2,944
Total		2,148	2,502	1,802	6,452			-	-	-	-	6,452		21,214

CTRN - Varsity Theatre - Ashland, OR

1	Judge, The	382	954	606	1,942	-		-	-	-	-	1,942	-	1,942
1	My Old Lady	418	596	460	1,475	-		-	-	-	-	1,475	-	1,475
2	Skeleton Twins, The	178	438	250	866	756	14%	-	-	-	-	866	1,324	2,191
1	Hundred-Foot Journey, The	179	318	226	724	-		-	-	-	-	724	-	40,340
4	This Is Where I Leave You	171	232	138	541	827	-34%	-	-	-	-	541	1,204	8,588
1	Boxtrolls, The	127	179	188	494	-		-	-	-	-	494	-	494
Total		1,455	2,717	1,868	6,042			-	-	-	-	6,042		55,030

Klamath Falls, OR

CTRN - Pelican Cinema - Klamath Falls, OR

1	Dracula Untold	1,006	1,167	772	2,945	-		-	-	-	-	2,945	-	2,945
2	Annabelle	817	1,162	431	2,410	5,315	-54%	-	-	-	-	2,410	6,341	8,751
1	Alexander And The Terrible,	625	1,067	546	2,238	-		-	-	-	-	2,238	-	2,238
2	Gone Girl	513	950	529	1,992	3,085	-35%	-	-	-	-	1,992	4,046	6,038
1	Judge, The	610	565	421	1,596	-		-	-	-	-	1,596	-	1,596
2	Left Behind	382	450	256	1,088	1,768	-38%	-	-	-	-	1,088	2,199	3,287
4	Maze Runner, The	337	524	204	1,065	2,159	-50%	-	-	-	-	1,065	2,516	11,178
3	Equalizer, The	343	361	358	1,062	1,724	-38%	-	-	-	-	1,062	2,152	6,788
3	Boxtrolls, The	225	292	220	736	1,443	-48%	-	-	-	-	736	1,782	4,796
5	Dolphin Tale 2	67	124	104	295	771	-61%	-	-	-	-	295	863	5,756
4	This Is Where I Leave You	32	164	73	269	596	-54%	-	-	-	-	269	748	3,799
Total		4,957	6,826	3,914	15,696			-	-	-	-	15,696		57,172

Medford, OR

CNMK - Tinseltown 15 - Medford, OR

1	Dracula Untold	3,343	3,486	1,974	8,803	-		-	-	-	-	8,803	-	8,803
2	Gone Girl	2,316	3,517	2,026	7,859	10,284	-23%	-	-	-	-	7,859	15,101	22,960
1	Meet the Mormons	3,528	3,407	209	7,144	-		-	-	-	-	7,144	-	7,144
1	Alexander And The Terrible,	2,780	2,366	1,602	6,748	-		-	-	-	-	6,748	-	6,748
1	Judge, The	1,970	2,147	1,504	5,622	-		-	-	-	-	5,622	-	5,622
2	Annabelle	1,162	1,806	1,358	4,326	7,725	-44%	-	-	-	-	4,326	9,367	13,693
4	Maze Runner, The	1,245	1,710	1,126	4,080	5,375	-24%	-	-	-	-	4,080	6,779	40,296
3	Boxtrolls, The	873	1,852	971	3,696	4,110	-10%	-	-	-	-	3,696	5,227	19,243
3	Equalizer, The	937	1,415	678	3,030	4,590	-33%	-	-	-	-	3,030	6,198	21,594
2	Left Behind	874	930	871	2,675	5,850	-54%	-	-	-	-	2,675	7,858	10,533
1*	One Direction: Where We Are	-	760	833	1,593	-		-	-	-	-	1,593	-	1,593
5	Dolphin Tale 2	225	292	340	857	1,332	-35%	-	-	-	-	857	1,538	16,151
11	Guardians Of The Galaxy	281	476	67	824	1,470	-43%	-	-	-	-	824	2,100	143,439
4	This Is Where I Leave You	437	115	154	706	1,763	-59%	-	-	-	-	706	2,477	16,493

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014

denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WKEND	WKEND						WEEK	WEEK	
					GROSS	GROSS						TOTAL	GROSS	GROSS
CNMK - Tinseltown 15 - Medford, OR (continued)														
4	Walk Among The Tombstones,	113	237	115	465	1,264	-63%	-	-	-	-	465	1,894	12,153
	Total	20,084	24,516	13,828	58,428			-	-	-	-	58,428		346,465
CNMK - White City 6 - White City, OR														
1	Alexander And The Terrible,	715	802	602	2,118	-		-	-	-	-	2,118	-	2,118
1	Dracula Untold	731	696	434	1,862	-		-	-	-	-	1,862	-	1,862
3	Boxtrolls, The	298	693	272	1,263	1,747	-27%	-	-	-	-	1,263	2,104	7,055
2	Annabelle	396	473	234	1,103	2,661	-58%	-	-	-	-	1,103	3,125	4,228
1	Judge, The	297	501	278	1,076	-		-	-	-	-	1,076	-	1,076
2	Gone Girl	205	259	192	656	1,087	-39%	-	-	-	-	656	1,502	2,158
	Total	2,642	3,424	2,012	8,078			-	-	-	-	8,078		18,497

AR - Auditorium Rental, AS - Auditorium Screening, CW - Closed Weekdays, DP - Damaged Print, EF - Equipment Failure
FF - Film Festival, MC - Movie Canceled, NA - No Authorization, NB - No Bookings, ND - Called, No Data Available
NE - No Engagement, NP - No Patrons, PR - Pending Revenue, SS - Special Screening, TC - Temporarily Closed
TR - Theatre Rented, W - Weather

Copyright 2014 Rentrak Corporation

Data valid as of: 10/13/2014