

Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
				GROSS	GROSS						WEEK	WEEK	
Westwood/Century City, CA													
RGCY - Village - Los Angeles, CA													
1	Gone Girl	7,131	6,254	6,604	19,990	-	-	-	-	-	19,990	-	19,990
	Total	7,131	6,254	6,604	19,990		-	-	-	-	19,990		19,990
RGCY - Bruin - Los Angeles, CA													
2	Equalizer, The	1,302	1,245	1,070	3,616	7,541	-52%	-	-	-	3,616	10,668	14,284
	Total	1,302	1,245	1,070	3,616		-	-	-	-	3,616		14,284
LAND - Regent - Los Angeles, CA													
1*	Room, The	-	1,440	-	1,440	-	-	-	-	-	1,440	-	4,860
	Total	-	1,440	-	1,440		-	-	-	-	1,440		4,860
IPIC - IPIC Westwood - Los Angeles, CA													
2	Equalizer, The	2,781	3,540	-	6,321	14,676	-40%	-	-	-	6,321	20,811	27,132
1	Annabelle	2,934	2,934	-	5,868	-	-	-	-	-	5,868	-	5,868
3	This Is Where I Leave You	948	1,800	-	2,748	5,127	-25%	-	-	-	2,748	7,773	27,867
2	Boxtrolls, The	693	1,680	-	2,373	6,564	-53%	-	-	-	2,373	7,647	10,020
3	Walk Among The Tombstones,	546	900	-	1,446	3,312	-45%	-	-	-	1,446	4,629	15,507
	Total	7,902	10,854	-	18,756		-	-	-	-	18,756		86,394
AMC - Century City 15 with IMAX & ETX - Century City, CA													
1	Gone Girl	30,596	30,727	32,453	93,776	-	-	-	-	-	93,776	-	93,776
2	Equalizer, The	8,312	12,306	8,898	29,516	70,390	-58%	-	-	-	29,516	91,525	121,041
1	Annabelle	11,781	6,163	3,671	21,615	-	-	-	-	-	21,615	-	21,615
2	Boxtrolls, The	3,662	7,048	5,555	16,265	26,923	-39%	-	-	-	16,265	29,715	45,980
3	Maze Runner, The	3,006	4,792	3,888	11,686	21,955	-46%	-	-	-	11,686	26,799	107,025
3	This Is Where I Leave You	2,110	3,278	3,122	8,510	18,651	-54%	-	-	-	8,510	23,525	86,442
1	Good Lie, The	2,415	3,282	2,581	8,278	-	-	-	-	-	8,278	-	8,278
10	Guardians Of The Galaxy	416	2,654	1,066	4,136	6,800	-39%	-	-	-	4,136	8,385	624,737
1*	Men, Women & Children	1,204	1,303	1,166	3,673	-	-	-	2,538	495	6,706	-	6,706
3	Walk Among The Tombstones,	1,065	1,459	1,102	3,626	7,005	-48%	-	-	-	3,626	10,016	50,450
4	Dolphin Tale 2	545	1,601	1,373	3,519	5,657	-37%	-	-	-	3,519	6,230	41,260
4	Drop, The	343	217	299	859	5,720	-84%	-	-	-	859	7,765	53,168
	Total	65,455	74,830	65,174	205,459		-	-	2,538	495	208,492		1,260,478
LAND - The Landmark - Los Angeles, CA													
1	Gone Girl	37,860	37,650	35,326	110,836	-	-	-	-	-	110,836	-	110,836
3	This Is Where I Leave You	1,950	3,458	3,265	8,672	21,846	-60%	-	-	-	8,672	27,872	80,998
2	Pride	2,038	2,678	2,905	7,620	15,355	-50%	-	-	-	7,620	19,979	27,600
4	Skeleton Twins, The	2,279	2,666	1,920	6,865	16,515	-58%	-	-	-	6,865	22,812	115,468
1*	Men, Women & Children	940	2,727	1,490	5,158	-	-	-	1,406	1,451	8,015	-	8,015
4*	My Old Lady	680	1,648	1,567	3,895	10,376	-62%	-	-	980	5,714	14,554	70,469
4	Drop, The	675	1,464	1,236	3,376	7,044	-52%	-	-	-	3,376	9,386	53,613
2	Jimi: All Is By My Side	929	1,206	704	2,839	9,314	-69%	-	-	-	2,839	12,464	15,303
13	Boyhood	672	720	1,088	2,479	6,148	-59%	-	-	-	2,479	8,170	483,071
	Total	48,023	54,217	49,501	151,740		-	-	2,386	2,289	156,416		965,373
Hollywood/Beverly Hills, CA													
PACF - TCL Chinese Theatre + IMAX - Hollywood, CA													
2	Equalizer, The	2,864	3,062	874	6,801	13,490	-49%	-	-	-	6,801	19,869	26,670
1	Annabelle	2,067	2,247	1,058	5,372	-	-	-	-	-	5,372	-	5,372
47	Miscellaneous Revenue	1,002	2,083	-	3,086	3,531	26%	-	-	-	3,086	6,674	461,085
10	Guardians Of The Galaxy	506	405	664	1,575	2,130	-26%	-	-	-	1,575	3,561	261,696
3	Maze Runner, The	616	577	96	1,289	2,096	-38%	-	-	-	1,289	3,558	24,462

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denotes multi-feature/total screen gross
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WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
PACF - TCL Chinese Theatre + IMAX - Hollywood, CA (continued)														
1	Left Behind	285	683	172	1,140	-	-	-	-	-	-	1,140	-	1,140
1	Walk Among The Tombstones,	184	36	149	369	-	-	-	-	-	-	369	-	369
Total		7,524	9,093	3,013	19,632		-	-	-	-	-	19,632		780,794
PACF - Arclight Hollywood - Los Angeles, CA														
1	Gone Girl	81,372	73,472	61,060	215,904	-	-	-	-	-	-	215,904	-	215,904
1	Annabelle	10,864	6,176	5,472	22,513	-	-	-	-	-	-	22,513	-	22,513
2	Equalizer, The	4,010	5,489	4,138	13,637	40,975	-66%	-	-	-	-	13,637	53,617	67,254
2	Pride	2,010	3,786	3,190	8,986	16,004	-43%	-	-	-	-	8,986	20,439	29,425
4	Skeleton Twins, The	1,771	3,580	2,098	7,449	18,065	-58%	-	-	-	-	7,449	24,622	154,610
2	Boxtrolls, The	1,582	3,363	2,100	7,044	16,892	-58%	-	-	-	-	7,044	19,742	26,786
1	Good Lie, The	3,490	1,565	1,221	6,276	-	-	-	-	-	-	6,276	-	6,276
3	This Is Where I Leave You	1,851	2,725	1,262	5,838	12,058	-51%	-	-	-	-	5,838	16,304	54,230
2	Jimi: All Is By My Side	798	1,843	1,849	4,491	10,038	-55%	-	-	-	-	4,491	14,529	19,020
1*	Men, Women & Children	1,172	1,712	1,478	4,362	-	-	-	1,975	586	6,923	-	6,923	
3	Maze Runner, The	531	924	1,516	2,970	7,500	-60%	-	-	-	-	2,970	10,237	45,312
10	Guardians Of The Galaxy	433	854	1,284	2,571	4,773	-46%	-	-	-	-	2,571	6,879	526,939
3*	Guest, The	248	802	1,011	2,061	9,304	-77%	-	-	1,015	795	3,871	13,590	43,808
4	Drop, The	186	674	552	1,412	5,205	-72%	-	-	-	-	1,412	6,180	59,612
1*	Silence of the Lambs, The	-	1,044	-	1,044	-	-	-	-	-	-	1,044	-	3,310
Total		110,318	108,009	88,231	306,558		-	-	2,990	1,381	310,929		1,281,922	
ELCP - El Capitan - Hollywood, CA														
Total		-	-	-	-	-	-	-	-	-	-	-	-	-
EGYP - Egyptian - Hollywood, CA														
Monster Squad, The		-	-	-	-	-	-	-	-	-	-	-	-	-
Snowpiercer		-	-	-	-	-	-	-	-	-	-	-	-	-
Total		-	-	-	-	-	-	-	-	-	-	-	-	-
PFR - Sundance Sunset Cinema - West Hollywood, CA														
2	Two Faces Of January, The	531	932	692	2,155	5,302	-59%	-	-	-	-	2,155	7,461	9,616
1	Boyhood	456	690	344	1,490	-	-	-	-	-	-	1,490	-	1,490
7	Trip To Italy, The	247	610	328	1,185	1,372	-13%	-	-	-	-	1,185	1,868	35,817
1	Last Days In Vietnam	144	361	464	969	-	-	-	-	-	-	969	-	969
1	Lilting	314	321	278	913	-	-	-	-	-	-	913	-	913
1	Hector And The Search For H	36	128	122	286	-	-	-	-	-	-	286	-	286
1	Keep on Keepin' On	228	-	-	228	-	-	-	-	-	-	228	-	228
Total		1,956	3,042	2,228	7,226		-	-	-	-	-	7,226		49,319
ESP - Vista - Los Angeles, CA														
1	Gone Girl	6,078	9,162	9,303	24,543	-	-	-	-	-	-	24,543	-	24,543
Total		6,078	9,162	9,303	24,543		-	-	-	-	-	24,543		24,543
ESP - Los Feliz 3 - Los Angeles, CA														
1	Skeleton Twins, The	958	1,186	1,370	3,515	-	-	-	-	-	-	3,515	-	3,515
3	This Is Where I Leave You	558	770	594	1,922	3,592	-46%	-	-	-	-	1,922	5,309	15,434
1	Hector And The Search For H	358	515	380	1,254	-	-	-	-	-	-	1,254	-	1,254
Total		1,874	2,471	2,344	6,691		-	-	-	-	-	6,691		20,203
PACF - Grove Stadium 14 - Los Angeles, CA														
1	Gone Girl	50,910	52,180	46,785	149,875	-	-	-	-	-	-	149,875	-	149,875
1	Annabelle	19,372	13,876	10,154	43,404	-	-	-	-	-	-	43,404	-	43,404
2	Equalizer, The	6,389	9,610	7,280	23,280	63,120	-63%	-	-	-	-	23,280	84,650	107,929
2	Boxtrolls, The	3,542	8,046	7,162	18,752	36,690	-48%	-	-	-	-	18,752	43,053	61,804
3	Maze Runner, The	3,326	5,380	3,388	12,094	18,906	-36%	-	-	-	-	12,094	25,408	96,618

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PACF - Grove Stadium 14 - Los Angeles, CA (continued)													
3 This Is Where I Leave You	2,756	2,673	3,235	8,664	24,085	-64%	-	-	-	-	8,664	31,937	100,550
1 Left Behind	1,754	2,570	1,675	5,999	-		-	-	-	-	5,999	-	5,999
2 Skeleton Twins, The	1,026	1,656	1,192	3,875	9,242	-58%	-	-	-	-	3,875	14,066	17,940
10 Guardians Of The Galaxy	720	784	863	2,366	5,755	-58%	-	-	-	-	2,366	8,014	453,546
3 Walk Among The Tombstones,	548	754	970	2,270	7,452	-69%	-	-	-	-	2,270	11,339	52,335
4 Drop, The	52	154	303	508	5,932	-91%	-	-	-	-	508	8,637	47,986
Total	90,395	97,683	83,007	271,087			-	-	-	-	271,087		1,137,986
LAEM - Music Hall 3 - Beverly Hills, CA													
1 Little Bedroom, The	146	261	218	626	-		-	-	-	-	626	-	626
2 Green Prince, The	9	122	369	500	1,450	-65%	-	-	-	-	500	1,790	2,290
2 Miscellaneous Revenue	44	167	114	324	112	189%	-	-	-	-	324	150	40,432
1 Love Is Strange	32	159	131	322	-		-	-	-	-	322	-	322
1 Trip To Italy, The	58	52	130	240	-		-	-	-	-	240	-	240
1 Web Junkie	16	22	107	144	-		-	-	-	-	144	-	144
Total	305	783	1,069	2,156			-	-	-	-	2,156		44,054
Santa Monica, CA													
AMC - Santa Monica 7 - Santa Monica, CA													
1 Gone Girl	16,330	16,095	14,896	47,321	-		-	-	-	-	47,321	-	47,321
1 Annabelle	4,884	4,070	3,540	12,494	-		-	-	-	-	12,494	-	12,494
2 Boxtrolls, The	2,334	5,529	3,072	10,935	13,772	-20%	-	-	-	-	10,935	16,095	27,030
2 Equalizer, The	2,426	3,280	2,733	8,439	16,815	-49%	-	-	-	-	8,439	23,308	31,747
3 Maze Runner, The	2,668	3,209	2,083	7,960	9,084	-12%	-	-	-	-	7,960	11,404	44,049
3 This Is Where I Leave You	1,360	2,410	1,247	5,017	9,537	-47%	-	-	-	-	5,017	12,490	37,214
Total	30,002	34,593	27,571	92,166			-	-	-	-	92,166		199,855
AMC - Broadway 4 - Santa Monica, CA													
2 Equalizer, The	1,042	1,202	1,165	3,409	6,508	-47%	-	-	-	-	3,409	8,366	11,775
1 Skeleton Twins, The	670	1,184	928	2,782	-		-	-	-	-	2,782	-	2,782
1 Left Behind	524	576	716	1,816	-		-	-	-	-	1,816	-	1,816
3 Guardians Of The Galaxy	292	618	602	1,512	2,622	-42%	-	-	-	-	1,512	3,948	11,987
1 Walk Among The Tombstones,	152	280	336	768	-		-	-	-	-	768	-	768
2 Hector And The Search For H	28	70	49	147	1,312	-88%	-	-	-	-	147	1,997	2,144
Total	2,708	3,930	3,796	10,434			-	-	-	-	10,434		31,272
LAEM - Royal - Los Angeles, CA													
1 Blue Room	974	1,133	1,230	3,337	-		-	-	-	-	3,337	-	3,337
2 Two Faces Of January, The	649	1,039	920	2,608	7,351	-64%	-	-	-	-	2,608	10,440	13,048
3 Tracks	303	658	499	1,460	3,311	-55%	-	-	-	-	1,460	4,456	10,948
Total	1,926	2,830	2,649	7,405			-	-	-	-	7,405		27,333
LAND - Nuart - Los Angeles, CA													
2 Art And Craft	627	1,060	871	2,558	5,935	-56%	-	-	-	-	2,558	7,945	10,503
Total	627	1,060	871	2,558			-	-	-	-	2,558		10,503
REG - Malibu Twin - Malibu, CA													
1 Gone Girl	4,122	4,240	3,572	11,934	-		-	-	-	-	11,934	-	11,934
2 Equalizer, The	597	679	866	2,142	4,458	-51%	-	-	-	-	2,142	6,314	8,456
Total	4,719	4,919	4,438	14,076			-	-	-	-	14,076		20,390
AMC - AMC Marina 6 DIT - Marina Del Rey, CA													
1 Gone Girl	9,919	9,562	9,008	28,489	-		-	-	-	-	28,489	-	28,489
1 Annabelle	5,139	3,778	3,066	11,983	-		-	-	-	-	11,983	-	11,983
2 Equalizer, The	3,091	3,668	3,482	10,241	27,499	-62%	-	-	-	-	10,241	38,628	48,869
3 This Is Where I Leave You	2,489	2,423	1,600	6,512	8,480	-23%	-	-	-	-	6,512	12,452	35,556

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AMC - AMC Marina 6 DIT - Marina Del Rey, CA (continued)													
3 Walk Among The Tombstones,	1,006	821	1,117	2,944	6,756	-56%	-	-	-	-	2,944	9,230	30,089
4 No Good Deed	400	1,050	1,070	2,520	7,212	-65%	-	-	-	-	2,520	8,447	57,117
Total	22,044	21,302	19,343	62,689			-	-	-	-	62,689		212,103

Los Angeles, CA

PACF - Culver City 12 - Culver City, CA

1 Gone Girl	14,390	17,304	14,334	46,028	-		-	-	-	-	46,028	-	46,028
1 Annabelle	8,696	7,771	4,535	21,003	-		-	-	-	-	21,003	-	21,003
2 Equalizer, The	5,944	6,724	4,432	17,100	31,714	-46%	-	-	-	-	17,100	40,053	57,152
2 Boxtrolls, The	3,054	7,507	6,149	16,710	21,167	-21%	-	-	-	-	16,710	23,600	40,310
3 Maze Runner, The	1,491	2,310	1,238	5,039	7,506	-32%	-	-	-	-	5,039	8,996	35,517
10 Guardians Of The Galaxy	1,003	1,507	944	3,454	3,177	8%	-	-	-	-	3,454	4,033	248,397
3 This Is Where I Leave You	941	1,058	1,051	3,051	6,007	-49%	-	-	-	-	3,051	7,600	25,474
4 Dolphin Tale 2	79	547	432	1,057	1,686	-37%	-	-	-	-	1,057	1,909	19,160
3 Walk Among The Tombstones,	55	167	207	429	2,494	-82%	-	-	-	-	429	3,224	17,275
Total	35,653	44,895	33,322	113,871			-	-	-	-	113,871		510,316

CNMK - Baldwin Hills 15 + XD - Baldwin Hills, CA

1 Annabelle	20,085	17,616	-	37,701	-		-	-	-	-	37,701	-	37,701
2 Equalizer, The	8,276	9,164	-	17,440	61,045	-61%	-	-	-	-	17,440	88,979	106,419
1 Gone Girl	5,985	4,184	-	10,169	-		-	-	-	-	10,169	-	10,169
2 Boxtrolls, The	3,113	6,429	-	9,542	24,280	-39%	-	-	-	-	9,542	30,083	39,625
3 Maze Runner, The	1,629	2,772	-	4,401	9,908	-33%	-	-	-	-	4,401	12,881	49,661
4 No Good Deed	1,363	2,202	-	3,565	7,819	-36%	-	-	-	-	3,565	11,487	155,682
1 Left Behind	1,803	1,335	-	3,138	-		-	-	-	-	3,138	-	3,138
4 Dolphin Tale 2	149	718	-	867	1,501	6%	-	-	-	-	867	1,954	15,392
3 Walk Among The Tombstones,	382	370	-	752	2,453	-53%	-	-	-	-	752	4,045	21,452
2 Mas Negro Que La Noche	46	247	-	293	4,166	-89%	-	-	-	-	293	4,984	5,277
Total	42,831	45,037	-	87,868			-	-	-	-	87,868		444,516

CNMK - Cinemark 18 and XD - Los Angeles, CA

1 Gone Girl	13,458	13,539	-	26,997	-		-	-	-	-	26,997	-	26,997
1 Annabelle	15,839	11,124	-	26,963	-		-	-	-	-	26,963	-	26,963
2 Equalizer, The	8,559	10,933	-	19,492	55,324	-51%	-	-	-	-	19,492	75,185	94,677
2 Boxtrolls, The	3,136	6,572	-	9,708	18,536	-26%	-	-	-	-	9,708	23,174	32,882
3 Maze Runner, The	1,851	3,252	-	5,103	12,434	-43%	-	-	-	-	5,103	16,340	58,983
1* Bang Bang	1,899	2,520	-	4,419	-		-	-	-	676	5,095	-	5,095
4 No Good Deed	1,109	2,496	-	3,605	5,309	-11%	-	-	-	-	3,605	6,977	93,480
1* Haider	1,639	876	-	2,515	-		-	-	-	271	2,786	-	2,786
1 Left Behind	1,061	1,280	-	2,341	-		-	-	-	-	2,341	-	2,341
10 Guardians Of The Galaxy	914	882	-	1,796	2,443	-3%	-	-	-	-	1,796	3,342	317,010
3 Walk Among The Tombstones,	439	956	-	1,395	2,995	-40%	-	-	-	-	1,395	4,514	22,478
3 This Is Where I Leave You	706	584	-	1,290	3,360	-50%	-	-	-	-	1,290	4,894	17,357
2 Mas Negro Que La Noche	127	236	-	363	2,091	-78%	-	-	-	-	363	2,655	3,018
Total	50,737	55,250	-	105,987			-	-	-	947	106,934		704,067

REG - L.A. Live Stadium 14 - Los Angeles, CA

1 Annabelle	32,844	22,834	15,982	71,662	-		-	-	-	-	71,662	-	71,662
1 Gone Girl	17,640	14,229	11,844	43,713	-		-	-	-	-	43,713	-	43,713
2 Equalizer, The	8,010	9,353	7,420	24,782	55,186	-55%	-	-	-	-	24,782	79,421	104,203
3 Maze Runner, The	3,791	4,258	3,479	11,528	13,096	-11%	-	-	-	-	11,528	18,133	85,875
2 Boxtrolls, The	1,990	3,740	2,906	8,636	19,006	-54%	-	-	-	-	8,636	25,360	33,996
3 This Is Where I Leave You	628	1,272	474	2,374	4,462	-46%	-	-	-	-	2,374	6,836	20,970

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WKEND GROSS	WKEND GROSS						WEEK TOTAL	WEEK GROSS	
REG - L.A. Live Stadium 14 - Los Angeles, CA (continued)														
1	Liberator, The	485	1,051	471	2,007	-	-	-	-	-	-	2,007	-	2,007
3	Walk Among The Tombstones,	516	648	609	1,774	4,018	-55%	-	-	-	-	1,774	5,788	29,946
2	Mas Negro Que La Noche	498	237	287	1,022	4,732	-78%	-	-	-	-	1,022	6,194	7,216
	Total	66,402	57,622	43,472	167,498		-	-	-	-	-	167,498		399,588
INDLF - California Science Center IMAX Theater - Los Angeles, CA														
	Forces Of Nature (1999)	-	-	-	-	-	-	-	-	-	-	-	-	-
	Hubble 3D	-	-	-	-	-	-	-	-	-	-	-	-	-
	Island Of Lemurs: Madagasca	-	-	-	-	-	-	-	-	-	-	-	-	-
	Galapagos: Nature's Wonderl	-	-	-	-	-	-	-	-	-	-	-	-	-
	Total	-	-	-	-	-	-	-	-	-	-	-	-	-
CJCGV - CGV Cinemas LA - Los Angeles, CA														
3	Tazza: The Hidden Card	3,541	5,556	4,947	14,044	18,480	-23%	-	-	-	-	14,044	26,124	76,256
9	Admiral: Roaring Currents,	1,032	2,798	2,158	5,988	7,903	-24%	-	-	-	-	5,988	10,434	512,017
1	Slow Video	1,687	2,773	1,504	5,964	-	-	-	-	-	-	5,964	-	5,964
	Total	6,260	11,127	8,609	25,996		-	-	-	-	-	25,996		594,237
INDRP - Downtown Independent - Los Angeles, CA														
	Last Hijack, The	-	-	-	-	-	-	-	-	-	-	-	-	-
	Total	-	-	-	-	-	-	-	-	-	-	-	-	-

San Fernando Valley, CA

AMC - Citywalk Stadium 19 with IMAX - Universal City, CA

1	Annabelle	23,108	20,196	11,850	55,154	-	-	-	-	-	55,154	-	55,154
1	Gone Girl	10,205	9,091	6,273	25,569	-	-	-	-	-	25,569	-	25,569
2	Equalizer, The	5,085	8,530	6,251	19,866	36,593	-45%	-	-	-	19,866	47,407	67,273
2	Boxtrolls, The	2,182	6,953	5,548	14,683	24,236	-39%	-	-	-	14,683	27,499	42,182
3	Maze Runner, The	1,602	3,783	2,142	7,527	14,408	-47%	-	-	-	7,527	17,426	66,637
10	Guardians Of The Galaxy	796	1,942	1,099	3,837	3,178	20%	-	-	-	3,837	4,362	414,369
1	Left Behind	893	1,244	653	2,790	-	-	-	-	-	2,790	-	2,790
8*	Let's Be Cops	662	1,172	564	2,398	3,957	-39%	-	-	390	3,107	5,467	136,815
4	Dolphin Tale 2	746	928	513	2,187	1,915	14%	-	-	-	2,187	2,268	14,401
3	Walk Among The Tombstones,	427	831	514	1,772	4,441	-60%	-	-	-	1,772	5,644	22,002
3	This Is Where I Leave You	311	798	404	1,513	3,623	-58%	-	-	-	1,513	5,037	16,204
2	Mas Negro Que La Noche	321	742	393	1,456	4,686	-68%	-	-	-	1,456	5,622	7,078
1	Good Lie, The	276	609	229	1,114	-	-	-	-	-	1,114	-	1,114
1	Liberator, The	266	237	162	665	-	-	-	-	-	665	-	665
4	No Good Deed	149	352	83	584	3,005	-80%	-	-	-	584	4,107	37,447
1	Hero Of Color City, The	45	137	146	328	-	-	-	-	-	328	-	328
	Total	47,074	57,545	36,824	141,443		-	-	390	319	142,152		910,028

AMC - Burbank 30 with IMAX & AMC Prime - Burbank, CA

1	Annabelle	42,279	28,020	18,355	88,654	-	-	-	-	-	88,654	-	88,654
1	Gone Girl	23,891	28,882	23,072	75,845	-	-	-	-	-	75,845	-	75,845
2	Equalizer, The	19,190	25,368	24,178	68,736	68,750	0%	-	-	-	68,736	89,607	247,950
3	Maze Runner, The	7,546	16,014	12,002	35,562	30,675	15%	-	-	-	35,562	38,756	233,276
2	Boxtrolls, The	5,300	10,974	11,492	27,766	49,056	-43%	-	-	-	27,766	55,439	83,205
10	Guardians Of The Galaxy	3,630	8,385	6,495	18,510	8,760	111%	-	-	-	18,510	11,4841	775,799
1	Left Behind	3,426	3,134	2,441	9,001	-	-	-	-	-	9,001	-	9,001
3	This Is Where I Leave You	1,618	2,391	1,606	5,615	10,522	-46%	-	-	-	5,615	14,642	45,967
1*	Bang Bang	1,422	2,347	1,649	5,418	-	-	-	-	883	6,301	-	6,301
3	Walk Among The Tombstones,	1,158	2,245	1,963	5,366	8,531	-37%	-	-	-	5,366	11,640	56,811
1	Good Lie, The	1,335	2,041	1,516	4,892	-	-	-	-	-	4,892	-	4,892

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* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
AMC - Burbank 30 with IMAX & AMC Prime - Burbank, CA (continued)													
1 * NAS: Time Is Illmatic	1,623	1,111	1,263	3,997	-		-	-	3,195	1,238	8,430	-	8,430
1 * Haider	623	1,366	1,216	3,205	-		-	-	-	350	3,555	-	3,555
4 Dolphin Tale 2	256	1,282	1,175	2,713	4,365	-37%	-	-	-	-	2,713	4,970	36,758
2 Skeleton Twins, The	595	1,174	769	2,538	5,094	-50%	-	-	-	-	2,538	8,131	10,669
1 Liberator, The	184	628	599	1,411	-		-	-	-	-	1,411	-	1,411
2 Teenage Mutant Ninja Turtle	60	556	756	1,372	1,422	-3%	-	-	-	-	1,372	1,842	332,454
1 No Good Deed	399	608	153	1,160	4,465	-74%	-	-	-	-	1,160	5,337	48,423
1 Hector And The Search For H	203	486	381	1,070	-		-	-	-	-	1,070	-	1,070
2 Song, The	291	432	223	946	2,369	-60%	-	-	-	-	946	2,687	3,633
1 Hero Of Color City, The	21	138	310	469	-		-	-	-	-	469	-	469
1 Mas Negro Que La Noche	56	152	123	331	3,763	-91%	-	-	-	-	331	4,339	4,670
1 Drive Hard	11	48	99	158	-		-	-	-	-	158	-	158
1 * MASH	-	-	66	66	-		-	-	-	-	66	-	66
Total	115,117	137,782	111,902	364,801			-	-	3,195	2,471	370,467		3,079,467
CNMK - North Hollywood 8 - North Hollywood, CA													
1 Annabelle	7,481	6,242	4,475	18,198	-		-	-	-	-	18,198	-	18,198
1 Gone Girl	3,386	3,045	2,618	9,049	-		-	-	-	-	9,049	-	9,049
2 Boxtrolls, The	788	2,091	2,272	5,151	9,390	-45%	-	-	-	-	5,151	10,705	15,856
2 Equalizer, The	1,193	1,892	1,785	4,870	11,429	-57%	-	-	-	-	4,870	15,589	20,459
3 Maze Runner, The	498	1,090	968	2,556	5,835	-56%	-	-	-	-	2,556	7,541	23,980
4 No Good Deed	592	543	533	1,668	1,460	14%	-	-	-	-	1,668	1,934	16,008
3 Walk Among The Tombstones,	217	484	427	1,128	1,768	-36%	-	-	-	-	1,128	2,568	12,118
2 Mas Negro Que La Noche	-	235	230	466	1,920	-63%	-	-	-	-	466	2,326	2,792
Total	14,155	15,622	13,308	43,086			-	-	-	-	43,086		118,460
LAEM - Laemmle's NoHo 7 - North Hollywood, CA													
1 Gone Girl	5,971	6,244	6,149	18,364	-		-	-	-	-	18,364	-	18,364
2 Skeleton Twins, The	976	1,323	930	3,229	6,557	-50%	-	-	-	-	3,229	8,893	12,122
2 Equalizer, The	834	1,238	1,068	3,140	6,230	-49%	-	-	-	-	3,140	8,838	11,978
3 This Is Where I Leave You	433	882	827	2,142	4,190	-48%	-	-	-	-	2,142	5,501	19,174
1 Copenhagen	455	613	522	1,590	-		-	-	-	-	1,590	-	1,590
1 Hector And The Search For H	377	552	564	1,493	-		-	-	-	-	1,493	-	1,493
1 Good Marriage, A	334	424	364	1,122	-		-	-	-	-	1,122	-	1,122
Total	9,380	11,276	10,424	31,080			-	-	-	-	31,080		65,843
RGCY - Plant 16 - Van Nuys, CA													
1 Annabelle	15,703	15,460	11,846	43,009	-		-	-	-	-	43,009	-	43,009
2 Boxtrolls, The	2,168	4,062	3,858	10,088	22,202	-54%	-	-	-	-	10,088	24,934	35,022
2 Equalizer, The	2,336	3,434	4,095	9,864	17,134	-42%	-	-	-	-	9,864	22,757	32,622
1 Gone Girl	2,606	3,320	2,418	8,344	-		-	-	-	-	8,344	-	8,344
3 Maze Runner, The	819	1,921	1,304	4,044	7,834	-48%	-	-	-	-	4,044	10,026	36,751
1 Left Behind	1,208	1,252	1,258	3,718	-		-	-	-	-	3,718	-	3,718
2 Mas Negro Que La Noche	840	863	596	2,298	6,840	-66%	-	-	-	-	2,298	7,677	9,975
4 Dolphin Tale 2	254	574	552	1,380	1,787	-22%	-	-	-	-	1,380	2,006	15,678
3 Walk Among The Tombstones,	204	502	628	1,334	1,872	-28%	-	-	-	-	1,334	2,609	15,419
10 Guardians Of The Galaxy	316	485	481	1,283	1,534	-16%	-	-	-	-	1,283	1,898	111,625
4 No Good Deed	390	388	498	1,276	1,714	-25%	-	-	-	-	1,276	2,056	17,897
6 Cantinflas	184	451	556	1,190	1,607	-25%	-	-	-	-	1,190	2,051	52,476
9 Teenage Mutant Ninja Turtle	166	592	418	1,177	1,580	-25%	-	-	-	-	1,177	1,908	158,040
Total	27,194	33,304	28,508	89,005			-	-	-	-	89,005		540,576
PACF - Arclight Sherman Oaks - Sherman Oaks, CA													
1 Gone Girl	43,328	44,304	43,138	130,770	-		-	-	-	-	130,770	-	130,770

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Branch Complex Analysis Los Angeles

WK	LAST WKEND					%	MON	TUE	WED	THU	THIS	LAST	CUME	
	FRI	SAT	SUN	GROSS	GROSS						WEEK	WEEK		
PACF - Arclight Sherman Oaks - Sherman Oaks, CA (continued)														
1	Annabelle	10,854	6,824	3,995	21,673	-	-	-	-	-	21,673	-	21,673	
2	Equalizer, The	4,190	6,520	5,708	16,418	49,774	-67%	-	-	-	16,418	61,784	78,202	
2	Boxtrolls, The	3,855	5,184	6,664	15,703	30,877	-49%	-	-	-	15,703	33,666	49,369	
3	This Is Where I Leave You	2,456	2,330	3,172	7,958	22,514	-64%	-	-	-	7,958	27,354	81,567	
1	Good Lie, The	590	3,872	1,475	5,937	-	-	-	-	-	5,937	-	5,937	
3	Maze Runner, The	1,258	2,420	1,891	5,569	12,800	-56%	-	-	-	5,569	14,514	57,042	
4	Skeleton Twins, The	893	1,358	1,213	3,464	7,726	-55%	-	-	-	3,464	9,972	69,279	
10	Guardians Of The Galaxy	642	1,802	790	3,234	5,142	-37%	-	-	-	3,234	6,718	468,008	
3	Walk Among The Tombstones,	512	1,080	749	2,342	6,289	-62%	-	-	-	2,342	7,958	35,616	
1	Pride	424	922	969	2,315	-	-	-	-	-	2,315	-	2,315	
1*	Men, Women & Children	600	770	726	2,096	-	-	-	-	226	2,322	-	2,322	
12	Boyhood	436	780	292	1,507	3,552	-57%	-	-	-	1,507	4,197	177,014	
4	Dolphin Tale 2	462	523	403	1,388	4,269	-67%	-	-	-	1,388	4,358	33,202	
4	Drop, The	74	349	334	757	4,406	-82%	-	-	-	757	5,964	40,595	
	Total	70,574	79,038	71,519	221,131		-	-	-	226	221,357		1,252,911	
PACF - Sherman Oaks 5 - Sherman Oaks, CA														
2	If I Stay	170	480	250	900	555	62%	-	-	-	-	900	788	1,689
9	Planes: Fire and Rescue	102	224	403	729	436	67%	-	-	-	-	729	478	14,199
1	Lucy	93	338	264	695	-	-	-	-	-	695	-	695	
6	When The Game Stands Tall	34	229	192	455	845	-46%	-	-	-	-	455	940	7,430
3	Dawn Of The Planet Of The A	81	258	50	388	743	-47%	-	-	-	-	388	871	2,512
	Total	480	1,529	1,159	3,167		-	-	-	-	3,167		26,525	
LAEM - Town Center 5 - Encino, CA														
1*	Bang Bang	1,730	2,270	2,250	6,250	-	-	-	-	790	7,040	-	7,040	
1*	Haider	970	1,120	1,200	3,290	-	-	-	-	320	3,610	-	3,610	
3	My Old Lady	545	987	1,398	2,930	5,904	-50%	-	-	-	-	2,930	8,134	18,272
2	Two Faces Of January, The	356	730	966	2,052	5,780	-64%	-	-	-	-	2,052	7,559	9,611
1	Hector And The Search For H	89	375	452	916	-	-	-	-	-	916	-	916	
2	Tracks	204	347	316	867	2,359	-63%	-	-	-	-	867	3,410	4,276
1	Little Bedroom, The	164	213	261	638	-	-	-	-	-	638	-	638	
	Total	4,058	6,042	6,843	16,943		-	-	-	1,110	18,053		44,363	
RGCY - Granada Hills 9 - Granada Hills, CA														
1	Annabelle	10,640	8,282	6,367	25,289	-	-	-	-	-	25,289	-	25,289	
1	Gone Girl	3,243	3,380	2,717	9,340	-	-	-	-	-	9,340	-	9,340	
2	Boxtrolls, The	1,482	4,089	3,312	8,883	15,253	-41%	-	-	-	-	8,883	17,234	26,118
2	Equalizer, The	2,342	2,885	2,906	8,133	16,261	-49%	-	-	-	-	8,133	21,791	29,924
1	Left Behind	1,891	2,026	1,148	5,065	-	-	-	-	-	5,065	-	5,065	
3	Maze Runner, The	1,078	1,744	1,425	4,248	7,655	-44%	-	-	-	-	4,248	9,626	35,204
3	Walk Among The Tombstones,	632	648	764	2,044	2,496	-18%	-	-	-	-	2,044	3,228	15,290
3	This Is Where I Leave You	496	522	682	1,699	2,773	-38%	-	-	-	-	1,699	3,866	12,834
	Total	21,804	23,576	19,321	64,701		-	-	-	-	64,701		159,064	
PACF - Winnetka All Stadium 21 - Chatsworth, CA														
1	Annabelle	26,904	17,447	9,618	53,968	-	-	-	-	-	53,968	-	53,968	
1	Gone Girl	8,624	9,369	8,387	26,380	-	-	-	-	-	26,380	-	26,380	
2	Equalizer, The	4,422	6,867	5,430	16,718	38,018	-56%	-	-	-	-	16,718	48,414	65,132
2	Boxtrolls, The	1,741	3,967	3,295	9,003	19,152	-52%	-	-	-	-	9,003	21,144	30,147
3	Maze Runner, The	1,550	2,630	2,031	6,212	9,465	-34%	-	-	-	-	6,212	11,406	50,069
1	Left Behind	2,517	1,490	1,716	5,722	-	-	-	-	-	5,722	-	5,722	
1	Good Lie, The	895	1,301	1,288	3,483	-	-	-	-	-	3,483	-	3,483	
10	Guardians Of The Galaxy	635	1,361	1,373	3,369	3,329	1%	-	-	-	-	3,369	4,218	241,196

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
PACF - Winnetka All Stadium 21 - Chatsworth, CA (continued)														
3	Walk Among The Tombstones,	538	981	999	2,518	4,840	-47%	-	-	-	-	2,518	6,500	28,998
3	This Is Where I Leave You	559	871	923	2,353	4,805	-51%	-	-	-	-	2,353	6,254	21,106
8*	Let's Be Cops	472	942	573	1,986	2,586	-23%	-	-	70	38	2,094	3,390	90,594
4	Dolphin Tale 2	206	912	782	1,900	2,873	-33%	-	-	-	-	1,900	3,056	18,996
9	Teenage Mutant Ninja Turtle	335	726	579	1,640	1,438	14%	-	-	-	-	1,640	1,623	135,455
2	Mas Negro Que La Noche	522	461	355	1,338	4,890	-72%	-	-	-	-	1,338	5,710	7,048
9	Hundred-Foot Journey, The	302	328	566	1,196	1,524	-21%	-	-	-	-	1,196	2,185	60,830
7	If I Stay	144	295	305	744	1,138	-34%	-	-	-	-	744	1,301	39,220
6	Cantinflas	102	220	389	711	1,332	-46%	-	-	-	-	711	1,608	43,571
4	No Good Deed	292	325	-	616	2,638	-70%	-	-	-	-	616	3,224	25,887
4	Drop, The	84	164	268	515	1,353	-61%	-	-	-	-	515	1,954	17,111
6	As Above, So Below	112	230	130	472	1,046	-54%	-	-	-	-	472	1,316	26,602
7	Boyhood	21	52	52	126	455	-72%	-	-	-	-	126	720	14,848
	Total	50,977	50,939	39,059	140,970			-	-	70	38	141,078		1,006,363
PACF - Northridge Fashion Stadium - Northridge, CA														
1	Annabelle	14,956	10,765	6,055	31,776	-		-	-	-	-	31,776	-	31,776
1	Gone Girl	3,520	4,934	3,690	12,145	-		-	-	-	-	12,145	-	12,145
2	Boxtrolls, The	1,868	3,570	2,803	8,241	14,664	-43%	-	-	-	-	8,241	16,370	24,611
3	Maze Runner, The	2,347	3,382	2,204	7,932	8,836	-10%	-	-	-	-	7,932	10,759	40,719
2	Equalizer, The	1,794	2,786	2,188	6,768	18,594	-63%	-	-	-	-	6,768	22,894	29,663
3	This Is Where I Leave You	536	1,347	721	2,605	3,646	-28%	-	-	-	-	2,605	4,766	16,777
10	Guardians Of The Galaxy	516	1,008	464	1,987	2,561	-22%	-	-	-	-	1,987	3,015	133,496
4	Dolphin Tale 2	157	568	464	1,189	1,882	-36%	-	-	-	-	1,189	2,223	18,566
3	Walk Among The Tombstones,	286	260	122	667	1,849	-63%	-	-	-	-	667	2,543	14,249
	Total	25,980	28,620	18,711	73,310			-	-	-	-	73,310		322,002
AMC - Promenade 16 with IMAX - Woodland Hills, CA														
1	Gone Girl	12,562	14,185	11,384	38,131	-		-	-	-	-	38,131	-	38,131
1	Annabelle	13,459	12,508	8,679	34,646	-		-	-	-	-	34,646	-	34,646
2	Equalizer, The	5,405	7,591	4,882	17,878	38,063	-53%	-	-	-	-	17,878	48,642	66,520
2	Boxtrolls, The	1,749	4,992	4,665	11,406	16,697	-31%	-	-	-	-	11,406	18,461	29,867
3	Maze Runner, The	1,716	2,344	2,027	6,087	12,236	-50%	-	-	-	-	6,087	14,993	54,088
1	Left Behind	2,103	1,981	1,441	5,525	-		-	-	-	-	5,525	-	5,525
10	Guardians Of The Galaxy	922	1,545	1,375	3,842	3,759	2%	-	-	-	-	3,842	4,992	327,266
4	Dolphin Tale 2	325	1,140	1,716	3,181	3,237	-1%	-	-	-	-	3,181	3,504	25,365
3	This Is Where I Leave You	642	1,137	1,144	2,923	9,166	-68%	-	-	-	-	2,923	11,202	33,850
4	No Good Deed	691	1,417	316	2,424	2,788	-13%	-	-	-	-	2,424	3,792	33,869
2	Skeleton Twins, The	621	715	919	2,255	4,734	-52%	-	-	-	-	2,255	6,189	8,444
3	Walk Among The Tombstones,	468	913	848	2,229	3,425	-34%	-	-	-	-	2,229	4,792	22,055
2	Mas Negro Que La Noche	32	40	41	113	1,378	-91%	-	-	-	-	113	1,801	1,914
1*	MASH	-	-	45	45	-		-	-	-	-	45	-	45
	Total	40,695	50,508	39,482	130,685			-	-	-	-	130,685		681,585
AMC - Fallbrook 7 (10/4) - West Hills, CA														
1	Gone Girl	12,053	12,568	11,367	35,988	-		-	-	-	-	35,988	-	35,988
2	Boxtrolls, The	2,299	4,367	4,104	10,770	19,880	-45%	-	-	-	-	10,770	22,174	32,944
2	Equalizer, The	2,529	3,797	3,830	10,156	19,852	-48%	-	-	-	-	10,156	27,989	38,145
3	Maze Runner, The	1,835	2,984	1,809	6,628	9,234	-28%	-	-	-	-	6,628	10,937	43,086
3	This Is Where I Leave You	1,535	2,584	1,796	5,915	12,230	-51%	-	-	-	-	5,915	15,571	44,395
3	Walk Among The Tombstones,	506	853	621	1,980	5,831	-66%	-	-	-	-	1,980	7,060	27,684
4	Dolphin Tale 2	95	395	551	1,041	3,800	-72%	-	-	-	-	1,041	4,143	30,282
	Total	20,852	27,548	24,078	72,478			-	-	-	-	72,478		252,524

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* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
REG - Calabasas Stadium 6 - Calabasas, CA														
1	Gone Girl	3,632	3,782	3,278	10,693	-		-	-	-	-	10,693	-	10,693
3	Maze Runner, The	825	1,643	596	3,064	3,712	-17%	-	-	-	-	3,064	4,249	15,298
2	Equalizer, The	798	1,122	629	2,550	6,169	-58%	-	-	-	-	2,550	7,883	10,433
	Total	5,255	6,547	4,503	16,307			-	-	-	-	16,307		36,424

Santa Clarita Valley, CA

REG - Valencia Stadium 12 + IMAX - Santa Clarita, CA

1	Gone Girl	11,174	12,628	11,486	35,288	-		-	-	-	-	35,288	-	35,288
1	Annabelle	9,374	7,720	6,377	23,471	-		-	-	-	-	23,471	-	23,471
2	Equalizer, The	4,758	7,026	5,423	17,207	27,584	-37%	-	-	-	-	17,207	36,522	53,729
2	Boxtrolls, The	4,212	5,776	3,988	13,976	22,628	-38%	-	-	-	-	13,976	25,524	39,500
3	Maze Runner, The	3,582	5,524	4,774	13,878	18,184	-23%	-	-	-	-	13,878	20,982	76,099
3	This Is Where I Leave You	947	1,516	1,430	3,894	7,812	-50%	-	-	-	-	3,894	10,616	31,238
4	Dolphin Tale 2	1,139	1,623	785	3,547	4,017	-11%	-	-	-	-	3,547	4,672	38,732
10	Guardians Of The Galaxy	582	1,022	908	2,512	3,732	-32%	-	-	-	-	2,512	4,952	338,658
3	Walk Among The Tombstones,	355	570	284	1,208	3,936	-69%	-	-	-	-	1,208	5,172	20,638
	Total	36,123	43,405	35,455	114,981			-	-	-	-	114,981		657,353

REG - Canyon Country Stadium 10 - Santa Clarita, CA

1	Annabelle	8,210	5,126	3,826	17,162	-		-	-	-	-	17,162	-	17,162
1	Gone Girl	4,514	4,420	4,350	13,284	-		-	-	-	-	13,284	-	13,284
1	Left Behind	2,933	3,180	2,378	8,492	-		-	-	-	-	8,492	-	8,492
2	Equalizer, The	1,609	2,920	2,483	7,012	16,336	-57%	-	-	-	-	7,012	20,636	27,647
2	Boxtrolls, The	1,080	2,485	2,296	5,861	9,494	-38%	-	-	-	-	5,861	10,818	16,679
3	Maze Runner, The	1,528	1,849	1,686	5,063	7,838	-35%	-	-	-	-	5,063	9,224	30,540
10	Guardians Of The Galaxy	398	826	643	1,867	2,046	-8%	-	-	-	-	1,867	2,648	142,155
3	This Is Where I Leave You	594	464	453	1,510	3,522	-57%	-	-	-	-	1,510	4,531	13,606
4	Dolphin Tale 2	197	826	462	1,485	5,115	-70%	-	-	-	-	1,485	5,274	21,502
2	Skeleton Twins, The	170	166	270	606	2,105	-71%	-	-	-	-	606	3,087	3,692
3	Walk Among The Tombstones,	152	87	26	264	1,742	-84%	-	-	-	-	264	2,356	11,455
	Total	21,385	22,349	18,873	62,606			-	-	-	-	62,606		306,214

Ventura County, CA

CNPL - Cinepolis Westlake Village 8 (9/21) - Westlake Village, CA

1	Gone Girl	11,785	12,614	9,953	34,352	-		-	-	-	-	34,352	-	34,352
2	Equalizer, The	2,907	3,884	3,248	10,039	19,451	-48%	-	-	-	-	10,039	24,614	34,653
3	This Is Where I Leave You	2,484	2,825	1,782	7,091	10,941	-35%	-	-	-	-	7,091	13,945	42,753
3	Maze Runner, The	1,676	2,594	1,242	5,512	7,984	-30%	-	-	-	-	5,512	9,273	32,241
2	Boxtrolls, The	885	2,286	1,410	4,581	10,496	-56%	-	-	-	-	4,581	11,517	16,098
3	Walk Among The Tombstones,	1,138	1,801	1,088	4,027	5,227	-22%	-	-	-	-	4,027	6,444	22,764
4	Dolphin Tale 2	250	743	664	1,657	1,949	-14%	-	-	-	-	1,657	2,488	21,558
10	Guardians Of The Galaxy	643	525	227	1,395	2,361	-40%	-	-	-	-	1,395	2,873	123,276
	Total	21,768	27,272	19,614	68,654			-	-	-	-	68,654		327,695

RGCY - Agoura 8 - Agoura Hills, CA

1	Gone Girl	6,069	7,222	6,702	19,992	-		-	-	-	-	19,992	-	19,992
2	Boxtrolls, The	580	1,250	1,127	2,958	5,995	-50%	-	-	-	-	2,958	6,806	9,764
2	Equalizer, The	706	1,246	853	2,806	8,133	-65%	-	-	-	-	2,806	10,374	13,179
3	This Is Where I Leave You	465	984	776	2,225	6,276	-64%	-	-	-	-	2,225	7,588	24,206
3	Maze Runner, The	834	724	361	1,919	4,106	-53%	-	-	-	-	1,919	4,552	16,114
2	My Old Lady	263	472	520	1,256	2,672	-52%	-	-	-	-	1,256	3,740	4,996
4	Dolphin Tale 2	-	412	408	820	1,292	-6%	-	-	-	-	820	1,462	12,547

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* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
RGCY - Agoura 8 - Agoura Hills, CA (continued)														
3	Walk Among The Tombstones,	162	384	157	702	1,718	-59%	-	-	-	-	702	2,292	9,046
	Total	9,079	12,694	10,904	32,678			-	-	-	-	32,678		109,844
RGCY - Westlake Village Twin - Westlake Village, CA														
2	Skeleton Twins, The	638	856	675	2,170	4,654	-53%	-	-	-	-	2,170	6,264	8,433
1	Hector And The Search For H	640	888	618	2,146	-		-	-	-	-	2,146	-	2,146
	Total	1,278	1,744	1,293	4,316			-	-	-	-	4,316		10,579
RGCY - Janss Marketplace - Thousand Oaks, CA														
1	Gone Girl	2,319	2,842	2,134	7,296	-		-	-	-	-	7,296	-	7,296
1	Annabelle	3,042	1,575	834	5,451	-		-	-	-	-	5,451	-	5,451
2	Boxtrolls, The	401	1,094	1,310	2,805	4,004	-29%	-	-	-	-	2,805	5,240	8,044
3	Maze Runner, The	628	1,167	542	2,337	2,320	0%	-	-	-	-	2,337	3,188	14,766
1	Left Behind	758	831	284	1,872	-		-	-	-	-	1,872	-	1,872
3	This Is Where I Leave You	639	749	464	1,853	2,724	-31%	-	-	-	-	1,853	4,176	12,655
2	Equalizer, The	490	736	472	1,698	3,912	-56%	-	-	-	-	1,698	6,269	7,967
4	Dolphin Tale 2	57	238	472	767	1,072	-28%	-	-	-	-	767	1,405	12,560
9	Hundred-Foot Journey, The	155	343	255	753	1,520	-50%	-	-	-	-	753	2,118	32,686
10	Guardians Of The Galaxy	202	418	131	752	1,166	-35%	-	-	-	-	752	1,598	76,349
	Total	8,691	9,993	6,898	25,584			-	-	-	-	25,584		179,646
CARM - Carmike Muvico Thousand Oaks 14 + MUVIXL - Thousand Oaks, CA														
1	Gone Girl	13,414	16,850	13,647	43,910	-		-	-	-	-	43,910	-	43,910
1	Annabelle	7,977	5,526	4,060	17,563	-		-	-	-	-	17,563	-	17,563
2	Equalizer, The	4,406	5,516	3,599	13,520	27,882	-51%	-	-	-	-	13,520	34,003	47,524
2	Boxtrolls, The	1,852	4,914	3,174	9,941	15,369	-35%	-	-	-	-	9,941	17,108	27,049
3	Maze Runner, The	2,238	3,896	1,914	8,049	13,130	-38%	-	-	-	-	8,049	15,793	60,881
1	Left Behind	1,388	2,218	1,204	4,810	-		-	-	-	-	4,810	-	4,810
3	This Is Where I Leave You	1,600	2,099	574	4,272	7,473	-42%	-	-	-	-	4,272	9,153	31,426
10	Guardians Of The Galaxy	526	1,128	888	2,542	2,354	7%	-	-	-	-	2,542	2,593	232,078
2	Skeleton Twins, The	514	574	463	1,551	3,616	-57%	-	-	-	-	1,551	4,718	6,269
4	Dolphin Tale 2	460	786	180	1,426	3,518	-59%	-	-	-	-	1,426	3,658	29,218
2*	My Little Pony: Equestrian	-	630	617	1,246	1,102	13%	-	-	-	-	1,246	1,275	2,522
3	Walk Among The Tombstones,	147	381	61	589	3,488	-83%	-	-	-	-	589	4,648	19,598
1	Govindudu Andarivadele	164	-	-	164	-		-	-	-	-	164	-	164
4	Drop, The	-	38	98	136	2,144	-91%	-	-	-	-	136	2,693	20,454
	Total	34,686	44,556	30,479	109,719			-	-	-	-	109,719		543,466
REG - Civic Center Stadium 16 + IMAX - Simi Valley, CA														
1	Gone Girl	5,942	7,599	5,264	18,805	-		-	-	-	-	18,805	-	18,805
1	Annabelle	5,511	4,006	3,210	12,727	-		-	-	-	-	12,727	-	12,727
2	Equalizer, The	2,481	3,681	2,667	8,829	18,046	-51%	-	-	-	-	8,829	23,450	32,279
2	Boxtrolls, The	1,332	3,588	2,404	7,324	11,628	-37%	-	-	-	-	7,324	13,290	20,614
3	Maze Runner, The	1,646	2,630	1,573	5,849	7,833	-25%	-	-	-	-	5,849	9,238	40,314
1	Left Behind	1,870	1,768	1,164	4,802	-		-	-	-	-	4,802	-	4,802
10	Guardians Of The Galaxy	576	1,136	906	2,618	2,456	6%	-	-	-	-	2,618	2,831	198,298
3	This Is Where I Leave You	532	1,368	590	2,490	3,980	-37%	-	-	-	-	2,490	5,170	18,674
4	Dolphin Tale 2	222	848	704	1,774	1,499	18%	-	-	-	-	1,774	1,722	19,277
7	If I Stay	580	648	476	1,704	1,727	-1%	-	-	-	-	1,704	2,133	39,440
3	Walk Among The Tombstones,	218	414	349	981	2,714	-63%	-	-	-	-	981	3,737	15,633
7	When The Game Stands Tall	182	564	116	862	1,924	-55%	-	-	-	-	862	2,245	29,805
	Total	21,092	28,250	19,423	68,765			-	-	-	-	68,765		450,668
ESP - Simi Valley Plaza 10 - Simi Valley, CA														
2	Dawn Of The Planet Of The A	599	956	730	2,285	2,841	-19%	-	-	-	-	2,285	3,804	6,089

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Branch Complex Analysis Los Angeles

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
ESP - Simi Valley Plaza 10 - Simi Valley, CA (continued)														
2	Lucy	506	934	632	2,072	2,642	-21%	-	-	-	-	2,072	3,673	5,744
7	How To Train Your Dragon 2	312	878	834	2,024	1,271	59%	-	-	-	-	2,024	1,765	24,868
1	Hundred-Foot Journey, The	358	841	749	1,948	-		-	-	-	-	1,948	-	1,948
8	Maleficent	314	889	738	1,940	1,706	13%	-	-	-	-	1,940	2,110	39,266
1	Hercules	463	847	628	1,938	-		-	-	-	-	1,938	-	1,938
3	Planes: Fire and Rescue	236	731	507	1,474	1,405	4%	-	-	-	-	1,474	1,779	5,809
3	Tammy	388	398	397	1,182	1,026	15%	-	-	-	-	1,182	1,522	4,759
1*	Govindudu Andarivadele	162	314	402	878	-		-	286	270	-	1,434	-	1,434
1	Exorcist, The (Director's C	560	235	-	795	-		-	-	-	-	795	-	795
	Total	3,898	7,023	5,617	16,536			-	286	270	-	17,092		92,650
RGCY - Buenaventura 6 - Ventura, CA														
1	Lucy	654	1,564	858	3,076	-		-	-	-	-	3,076	-	3,076
6	Dawn Of The Planet Of The A	265	690	965	1,920	2,040	-5%	-	-	-	-	1,920	2,665	21,442
2	Tammy	396	682	746	1,824	2,198	-17%	-	-	-	-	1,824	3,189	5,012
10	Maleficent	360	630	648	1,638	1,572	4%	-	-	-	-	1,638	2,056	45,175
1	Expendables 3, The	217	724	567	1,508	-		-	-	-	-	1,508	-	1,508
3	Planes: Fire and Rescue	312	560	490	1,362	1,288	5%	-	-	-	-	1,362	1,604	4,082
4	Edge Of Tomorrow	168	396	144	707	1,246	-43%	-	-	-	-	707	1,835	8,915
1	Into The Storm	158	214	63	434	-		-	-	-	-	434	-	434
	Total	2,530	5,460	4,481	12,469			-	-	-	-	12,469		89,644
TMKO - Roxy Stadium 11 - Camarillo, CA														
1	Gone Girl	4,655	5,641	4,242	14,538	-		-	-	-	-	14,538	-	14,538
2	Equalizer, The	1,381	1,856	1,478	4,715	8,421	-44%	-	-	-	-	4,715	13,288	18,003
1	Annabelle	1,703	1,168	705	3,576	-		-	-	-	-	3,576	-	3,576
3	Maze Runner, The	1,243	997	591	2,831	3,974	-28%	-	-	-	-	2,831	5,481	19,083
1	Left Behind	1,062	968	617	2,647	-		-	-	-	-	2,647	-	2,647
2	Boxtrolls, The	548	1,092	861	2,501	4,505	-44%	-	-	-	-	2,501	5,843	8,344
3	This Is Where I Leave You	483	678	598	1,759	2,825	-37%	-	-	-	-	1,759	4,081	16,156
4	Dolphin Tale 2	148	393	105	646	1,150	-43%	-	-	-	-	646	1,380	11,354
10	Guardians Of The Galaxy	102	356	186	644	1,032	-37%	-	-	-	-	644	1,450	75,809
3	Walk Among The Tombstones,	111	110	135	356	1,342	-73%	-	-	-	-	356	2,081	10,291
	Total	11,436	13,259	9,518	34,213			-	-	-	-	34,213		179,801
REG - Camarillo 12 with IMAX - Camarillo, CA														
1	Annabelle	7,638	3,858	2,775	14,271	-		-	-	-	-	14,271	-	14,271
1	Gone Girl	2,290	2,540	1,330	6,160	-		-	-	-	-	6,160	-	6,160
2	Equalizer, The	1,643	2,799	1,639	6,081	11,594	-47%	-	-	-	-	6,081	15,357	21,438
2	Boxtrolls, The	896	2,111	1,084	4,091	5,928	-30%	-	-	-	-	4,091	7,098	11,189
1	Left Behind	1,247	1,240	778	3,265	-		-	-	-	-	3,265	-	3,265
3	Maze Runner, The	898	1,458	684	3,040	5,649	-46%	-	-	-	-	3,040	6,728	25,587
10	Guardians Of The Galaxy	597	1,058	483	2,138	1,117	91%	-	-	-	-	2,138	1,447	97,201
3	This Is Where I Leave You	406	687	231	1,324	2,280	-41%	-	-	-	-	1,324	3,053	9,263
4	Dolphin Tale 2	250	576	277	1,103	1,235	-10%	-	-	-	-	1,103	1,477	9,291
3	Walk Among The Tombstones,	124	284	254	662	1,385	-52%	-	-	-	-	662	1,938	7,615
	Total	15,989	16,611	9,535	42,135			-	-	-	-	42,135		205,280
RGCY - Paseo Camarillo 3 - Camarillo, CA														
1	Hector And The Search For H	294	438	390	1,124	-		-	-	-	-	1,124	-	1,124
4	Trip To Italy, The	256	490	321	1,067	1,622	-34%	-	-	-	-	1,067	2,385	11,280
2	Skeleton Twins, The	220	564	224	1,008	2,116	-52%	-	-	-	-	1,008	3,015	4,023
	Total	770	1,492	935	3,199			-	-	-	-	3,199		16,427

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* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK		LAST WKEND					%	MON	TUE	WED	THU	THIS	LAST	CUME
		FRI	SAT	SUN	GROSS	GROSS						WEEK	WEEK	
CNMK - Ventura Downtown 10 - Ventura, CA														
1	Gone Girl	3,312	4,140	2,615	10,067	-	-	-	-	-	10,067	-	10,067	
1	Annabelle	3,001	2,073	1,246	6,320	-	-	-	-	-	6,320	-	6,320	
2	Equalizer, The	797	1,026	1,052	2,874	4,949	-41%	-	-	-	2,874	6,968	9,842	
2	Boxtrolls, The	558	1,237	941	2,736	4,439	-38%	-	-	-	2,736	5,080	7,816	
3	This Is Where I Leave You	634	860	686	2,180	2,757	-20%	-	-	-	2,180	4,017	13,520	
3	Maze Runner, The	664	959	507	2,130	2,637	-19%	-	-	-	2,130	3,339	13,094	
1	Left Behind	833	741	278	1,852	-	-	-	-	-	1,852	-	1,852	
2	Skeleton Twins, The	389	657	328	1,374	2,567	-46%	-	-	-	1,374	3,575	4,949	
1	Hector And The Search For H	177	608	272	1,058	-	-	-	-	-	1,058	-	1,058	
4	Dolphin Tale 2	132	377	203	712	1,210	-41%	-	-	-	712	1,411	8,223	
4	Drop, The	160	367	82	609	1,191	-48%	-	-	-	609	1,810	9,511	
	Total	10,657	13,045	8,210	31,912		-	-	-	-	31,912		86,252	
TMKO - Plaza Cinema 14 - Oxnard, CA														
1	Annabelle	10,069	8,139	6,211	24,419	-	-	-	-	-	24,419	-	24,419	
1	Gone Girl	1,388	1,974	1,221	4,582	-	-	-	-	-	4,582	-	4,582	
2	Equalizer, The	1,289	1,797	1,356	4,442	9,723	-54%	-	-	-	4,442	15,089	19,531	
3	Maze Runner, The	1,097	1,382	1,578	4,056	4,444	-8%	-	-	-	4,056	6,222	25,228	
2	Boxtrolls, The	854	1,147	1,816	3,818	6,622	-42%	-	-	-	3,818	8,705	12,522	
1	Left Behind	789	609	363	1,761	-	-	-	-	-	1,761	-	1,761	
2	Mas Negro Que La Noche	471	763	224	1,458	3,788	-61%	-	-	-	1,458	5,076	6,534	
4	No Good Deed	194	167	117	478	1,355	-64%	-	-	-	478	1,987	11,352	
4	Dolphin Tale 2	92	142	228	462	962	-51%	-	-	-	462	1,260	7,585	
1	Liberator, The	176	80	143	399	-	-	-	-	-	399	-	399	
10	Guardians Of The Galaxy	60	149	160	368	908	-59%	-	-	-	368	1,489	74,524	
6	Cantinflas	15	64	280	359	1,045	-65%	-	-	-	359	1,340	26,864	
	Total	16,494	16,413	13,697	46,602		-	-	-	-	46,602		215,301	
RGCY - Santa Paula 7 - Santa Paula, CA														
1	Annabelle	2,486	2,056	1,356	5,898	-	-	-	-	-	5,898	-	5,898	
2	Boxtrolls, The	360	832	674	1,866	3,694	-49%	-	-	-	1,866	4,181	6,047	
3	Maze Runner, The	426	716	402	1,544	1,952	-20%	-	-	-	1,544	2,187	8,016	
1	Gone Girl	326	574	510	1,409	-	-	-	-	-	1,409	-	1,409	
2	Equalizer, The	300	437	627	1,364	2,099	-34%	-	-	-	1,364	2,730	4,095	
4	Dolphin Tale 2	186	191	216	594	627	-5%	-	-	-	594	686	5,904	
10	Guardians Of The Galaxy	158	164	90	412	390	5%	-	-	-	412	665	22,002	
3	Walk Among The Tombstones,	18	36	89	144	602	-76%	-	-	-	144	796	3,292	
	Total	4,260	5,006	3,964	13,231		-	-	-	-	13,231		56,663	
CNMK - Century River Park 16 + XD (10/26) - Oxnard, CA														
1	Annabelle	20,090	12,834	9,790	42,714	-	-	-	-	-	42,714	-	42,714	
1	Gone Girl	8,436	9,919	7,614	25,969	-	-	-	-	-	25,969	-	25,969	
2	Equalizer, The	4,992	6,519	5,669	17,180	32,703	-47%	-	-	-	17,180	44,192	61,372	
2	Boxtrolls, The	2,852	5,380	4,536	12,768	19,806	-35%	-	-	-	12,768	23,465	36,233	
3	Maze Runner, The	2,638	4,231	2,554	9,423	15,258	-38%	-	-	-	9,423	17,882	64,355	
1	Left Behind	2,621	2,559	1,494	6,674	-	-	-	-	-	6,674	-	6,674	
3	This Is Where I Leave You	728	1,084	715	2,527	5,324	-52%	-	-	-	2,527	7,339	24,069	
10	Guardians Of The Galaxy	663	1,004	180	1,848	2,802	-34%	-	-	-	1,848	3,496	234,754	
3	Walk Among The Tombstones,	361	672	617	1,650	5,218	-68%	-	-	-	1,650	6,951	26,733	
4	No Good Deed	449	642	370	1,460	2,849	-48%	-	-	-	1,460	3,469	25,186	
4	Dolphin Tale 2	49	690	516	1,256	2,781	-54%	-	-	-	1,256	3,114	18,696	
2	Mas Negro Que La Noche	63	218	324	606	4,565	-86%	-	-	-	606	5,589	6,194	
2	Song, The	33	81	81	195	1,896	-89%	-	-	-	195	2,839	3,034	

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
CNMK - Century River Park 16 + XD (10/26) - Oxnard, CA (continued)													
1* MASH	-	-	135	135	-		-	-	-	-	135	-	135
Total	43,975	45,833	34,595	124,405			-	-	-	-	124,405		576,118

Antelope Valley, CA

CNMK - Cinemark 22 + IMAX - Lancaster, CA

1 Annabelle	15,838	9,847	-	25,685	-		-	-	-	-	25,685	-	25,685
2 Equalizer, The	5,382	6,709	-	12,091	36,020	-55%	-	-	-	-	12,091	48,377	60,468
1 Gone Girl	4,577	4,485	-	9,062	-		-	-	-	-	9,062	-	9,062
2 Boxtrolls, The	1,857	3,940	-	5,797	15,593	-46%	-	-	-	-	5,797	18,288	24,085
1 Left Behind	2,591	2,237	-	4,828	-		-	-	-	-	4,828	-	4,828
3 Maze Runner, The	1,646	2,787	-	4,433	9,873	-35%	-	-	-	-	4,433	12,470	50,958
4 No Good Deed	1,157	900	-	2,057	2,957	-2%	-	-	-	-	2,057	4,175	46,981
1 Good Lie, The	641	640	-	1,281	-		-	-	-	-	1,281	-	1,281
3 This Is Where I Leave You	570	679	-	1,249	3,068	-41%	-	-	-	-	1,249	4,166	12,092
10 Guardians Of The Galaxy	350	877	-	1,227	2,003	-11%	-	-	-	-	1,227	2,581	239,004
3 Walk Among The Tombstones,	322	628	-	950	2,391	-43%	-	-	-	-	950	3,603	18,036
9 Teenage Mutant Ninja Turtle	165	649	-	814	1,494	-27%	-	-	-	-	814	1,855	165,816
8* Let's Be Cops	359	448	-	807	1,295	0%	-	-	126	135	1,068	1,801	62,578
4 Dolphin Tale 2	169	406	-	575	1,358	-35%	-	-	-	-	575	1,656	12,742
2 Mas Negro Que La Noche	69	219	-	288	1,982	-78%	-	-	-	-	288	2,390	2,678
2 Skeleton Twins, The	147	68	-	215	981	-66%	-	-	-	-	215	1,463	1,678
Total	35,840	35,519	-	71,359			-	-	126	135	71,620		737,972

SAGE - BLVD Cinemas - Lancaster, CA

3 Hundred-Foot Journey, The	86	484	253	823	1,074	-23%	-	-	-	-	823	1,736	5,164
1 Two Faces Of January, The	215	172	226	613	-		-	-	-	-	613	-	613
1 Drop, The	38	247	261	546	-		-	-	-	-	546	-	546
1 Disappearance of Eleanor Ri	53	224	110	387	-		-	-	-	-	387	-	387
Total	392	1,127	850	2,369			-	-	-	-	2,369		6,710

CNMK - Movies 12 - Lancaster, CA

3 Dawn Of The Planet Of The A	681	866	766	2,313	2,793	-17%	-	-	-	-	2,313	3,585	9,182
1 Into The Storm	417	676	527	1,620	-		-	-	-	-	1,620	-	1,620
7 Maleficent	324	522	458	1,304	1,297	0%	-	-	-	-	1,304	1,556	21,900
3 Hercules	347	523	332	1,202	1,388	-13%	-	-	-	-	1,202	1,860	5,981
1 Planes: Fire and Rescue	310	392	358	1,060	-		-	-	-	-	1,060	-	1,060
9 How To Train Your Dragon 2	238	355	322	914	945	-3%	-	-	-	-	914	1,083	17,574
4 Earth To Echo	149	457	216	822	1,174	-30%	-	-	-	-	822	1,349	5,968
7 Transformers: Age Of Extinc	145	317	236	698	1,223	-42%	-	-	-	-	698	1,485	20,126
6 Tammy	156	317	177	650	745	-12%	-	-	-	-	650	979	8,225
4 Sex Tape	42	204	106	352	651	-45%	-	-	-	-	352	920	3,640
6 Deliver Us From Evil	93	141	95	329	661	-50%	-	-	-	-	329	899	5,635
Total	2,902	4,770	3,593	11,264			-	-	-	-	11,264		100,911

CNMK - Cinemark 16 - Palmdale, CA

1 Annabelle	11,955	10,183	8,144	30,282	-		-	-	-	-	30,282	-	30,282
2 Equalizer, The	3,105	5,306	3,802	12,214	22,096	-44%	-	-	-	-	12,214	28,902	41,116
1 Gone Girl	3,851	4,138	3,512	11,501	-		-	-	-	-	11,501	-	11,501
2 Boxtrolls, The	1,608	3,209	2,891	7,708	14,672	-47%	-	-	-	-	7,708	16,982	24,690
3 Maze Runner, The	2,011	2,192	1,656	5,859	9,479	-38%	-	-	-	-	5,859	11,579	42,212
1 Left Behind	2,241	1,899	1,373	5,513	-		-	-	-	-	5,513	-	5,513
4 No Good Deed	581	1,006	457	2,044	2,488	-17%	-	-	-	-	2,044	3,332	36,556
10 Guardians Of The Galaxy	688	678	656	2,022	2,174	-6%	-	-	-	-	2,022	3,171	132,198

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denotes multi-feature/total screen gross
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Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
				WKEND	WKEND						WEEK	WEEK	
				GROSS	GROSS						TOTAL	GROSS	GROSS
CNMK - Cinemark 16 - Palmdale, CA (continued)													
4 Dolphin Tale 2	374	532	418	1,324	1,690	-21%	-	-	-	-	1,324	1,946	12,906
3 Walk Among The Tombstones,	268	408	478	1,154	2,611	-55%	-	-	-	-	1,154	3,546	16,976
3 This Is Where I Leave You	274	399	278	951	2,237	-57%	-	-	-	-	951	2,841	9,636
8* Let's Be Cops	175	390	129	694	1,342	-48%	-	-	88	34	816	1,881	53,925
9 Teenage Mutant Ninja Turtle	149	218	195	562	1,494	-62%	-	-	-	-	562	1,935	128,983
Total	27,280	30,558	23,989	81,828			-	-	88	34	81,950		546,494
CNMK - Cinemark 16 +XD - Victorville, CA													
1 Annabelle	14,353	11,493	7,645	33,491	-		-	-	-	-	33,491	-	33,491
2 Equalizer, The	2,213	4,084	2,304	8,600	17,642	-51%	-	-	-	-	8,600	24,654	33,254
3 Maze Runner, The	2,298	3,363	2,354	8,015	7,288	9%	-	-	-	-	8,015	9,643	37,921
2 Boxtrolls, The	1,157	3,083	2,176	6,416	9,745	-34%	-	-	-	-	6,416	11,912	18,328
1 Gone Girl	2,134	2,510	1,742	6,386	-		-	-	-	-	6,386	-	6,386
1 Left Behind	2,115	1,952	1,806	5,873	-		-	-	-	-	5,873	-	5,873
4 No Good Deed	780	904	286	1,970	3,069	-35%	-	-	-	-	1,970	4,108	39,966
4 Dolphin Tale 2	537	451	491	1,479	1,434	3%	-	-	-	-	1,479	1,543	10,850
10 Guardians Of The Galaxy	307	782	276	1,364	1,321	3%	-	-	-	-	1,364	1,852	111,812
9 Teenage Mutant Ninja Turtle	230	576	459	1,265	1,442	-12%	-	-	-	-	1,265	1,917	126,165
3 Walk Among The Tombstones,	135	81	156	372	2,229	-83%	-	-	-	-	372	3,141	11,548
Total	26,259	29,279	19,695	75,231			-	-	-	-	75,231		435,594
CNMK - Movies 10 - Victorville, CA													
1 Into The Storm	438	576	434	1,448	-		-	-	-	-	1,448	-	1,448
2 Lucy	326	608	306	1,240	1,599	-22%	-	-	-	-	1,240	2,104	3,344
3 Dawn Of The Planet Of The A	311	463	388	1,162	1,437	-19%	-	-	-	-	1,162	1,834	5,144
1 Planes: Fire and Rescue	238	484	366	1,088	-		-	-	-	-	1,088	-	1,088
7 Maleficent	189	389	280	858	1,062	-19%	-	-	-	-	858	1,377	21,878
3 Hercules	175	361	255	791	1,112	-28%	-	-	-	-	791	1,451	4,734
4 Earth To Echo	219	290	248	757	865	-12%	-	-	-	-	757	1,070	4,481
9 How To Train Your Dragon 2	125	299	266	690	741	-6%	-	-	-	-	690	941	14,062
6 Tammy	55	134	131	320	691	-53%	-	-	-	-	320	871	6,431
7 Transformers: Age Of Extinc	46	182	62	290	587	-50%	-	-	-	-	290	798	11,702
Total	2,122	3,786	2,736	8,644			-	-	-	-	8,644		74,312
CARM - Apple Valley 14 Cinemas - Apple Valley, CA													
1 Annabelle	2,581	2,311	1,064	5,956	-		-	-	-	-	5,956	-	5,956
1 Gone Girl	927	1,095	589	2,610	-		-	-	-	-	2,610	-	2,610
1 Left Behind	876	988	479	2,343	-		-	-	-	-	2,343	-	2,343
2 Equalizer, The	696	758	832	2,287	4,400	-48%	-	-	-	-	2,287	6,155	8,442
2 Boxtrolls, The	150	688	543	1,381	2,967	-53%	-	-	-	-	1,381	3,670	5,052
3 Maze Runner, The	333	505	348	1,186	1,616	-26%	-	-	-	-	1,186	2,092	7,133
3 This Is Where I Leave You	165	194	124	484	485	0%	-	-	-	-	484	685	2,829
10 Guardians Of The Galaxy	88	213	138	438	436	0%	-	-	-	-	438	547	35,089
7 If I Stay	168	188	78	434	495	-12%	-	-	-	-	434	640	6,488
9 Teenage Mutant Ninja Turtle	70	240	119	428	462	-7%	-	-	-	-	428	558	34,098
4 Dolphin Tale 2	132	162	117	411	529	-22%	-	-	-	-	411	740	3,868
3 Walk Among The Tombstones,	161	116	65	341	659	-48%	-	-	-	-	341	936	3,781
7 When The Game Stands Tall	68	110	156	334	400	-16%	-	-	-	-	334	552	5,708
9 Into The Storm	64	108	37	209	314	-33%	-	-	-	-	209	425	9,913
2* My Little Pony: Equestrian	-	70	35	105	362	-70%	-	-	-	-	105	461	566
1* War and Peace: Live from Ma	-	-	15	15	-		-	-	-	-	15	-	15
Total	6,479	7,746	4,739	18,962			-	-	-	-	18,962		133,891

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
CNMK - Cinemark Apple Valley 12 (5/1) - Apple Valley, CA														
1	Annabelle	6,936	3,907	2,564	13,408	-		-	-	-	-	13,408	-	13,408
1	Gone Girl	2,467	2,128	1,484	6,079	-		-	-	-	-	6,079	-	6,079
1	Left Behind	1,870	1,820	1,178	4,868	-		-	-	-	-	4,868	-	4,868
2	Equalizer, The	1,145	1,583	1,306	4,034	8,631	-53%	-	-	-	-	4,034	12,009	16,043
3	Maze Runner, The	1,305	1,321	1,264	3,890	5,159	-24%	-	-	-	-	3,890	6,447	21,850
2	Boxtrolls, The	653	1,024	754	2,431	4,510	-46%	-	-	-	-	2,431	5,864	8,295
4	No Good Deed	433	385	360	1,178	1,543	-23%	-	-	-	-	1,178	2,023	15,508
3	This Is Where I Leave You	337	384	426	1,147	1,965	-41%	-	-	-	-	1,147	2,792	8,862
10	Guardians Of The Galaxy	214	367	284	864	957	-9%	-	-	-	-	864	1,362	66,904
3	Walk Among The Tombstones,	134	381	173	688	1,148	-40%	-	-	-	-	688	1,692	7,834
4	Dolphin Tale 2	280	250	148	678	1,026	-33%	-	-	-	-	678	1,338	9,197
1*	MASH	-	-	86	86	-		-	-	-	-	86	-	86
	Total	15,774	13,550	10,027	39,351			-	-	-	-	39,351		178,934

San Gabriel Valley, CA

PACF - Pacific Theatres Glendale 18 - Glendale, CA

1	Gone Girl	21,572	23,056	18,433	63,061	-		-	-	-	-	63,061	-	63,061
1	Annabelle	20,452	17,126	10,131	47,709	-		-	-	-	-	47,709	-	47,709
2	Boxtrolls, The	3,893	9,334	8,175	21,402	36,550	-41%	-	-	-	-	21,402	42,390	63,792
2	Equalizer, The	5,223	7,458	6,445	19,126	40,495	-52%	-	-	-	-	19,126	53,779	72,904
3	Maze Runner, The	2,826	4,126	3,150	10,102	18,178	-44%	-	-	-	-	10,102	22,204	75,305
1	Left Behind	2,479	2,374	2,125	6,978	-		-	-	-	-	6,978	-	6,978
10	Guardians Of The Galaxy	1,706	2,944	1,864	6,514	4,832	34%	-	-	-	-	6,514	6,178	368,579
3	This Is Where I Leave You	1,550	1,787	1,514	4,850	7,498	-35%	-	-	-	-	4,850	9,800	39,128
4	Dolphin Tale 2	950	1,954	1,882	4,787	4,314	10%	-	-	-	-	4,787	4,948	39,921
1	Good Lie, The	1,129	1,977	1,051	4,157	-		-	-	-	-	4,157	-	4,157
3	Walk Among The Tombstones,	1,003	1,471	1,084	3,558	4,590	-22%	-	-	-	-	3,558	6,529	36,311
8*	Let's Be Cops	998	1,108	662	2,766	3,838	-27%	-	-	171	258	3,195	4,918	107,688
4	Drop, The	359	846	422	1,628	3,367	-51%	-	-	-	-	1,628	4,267	25,344
Total		64,140	75,561	56,938	196,638			-	-	171	258	197,067		950,877

ARCE - MGN Five Star Cinema - Glendale, CA

1	Gone Girl	2,927	3,054	2,066	8,047	-		-	-	-	-	8,047	-	8,047
2	Equalizer, The	1,235	2,149	1,130	4,514	5,631	-19%	-	-	-	-	4,514	7,134	11,648
1	Annabelle	1,668	521	443	2,632	-		-	-	-	-	2,632	-	2,632
7	Boyhood	377	721	348	1,446	1,761	-17%	-	-	-	-	1,446	2,387	12,670
3	This Is Where I Leave You	330	214	520	1,064	1,144	-6%	-	-	-	-	1,064	1,387	5,180
3	Maze Runner, The	112	602	310	1,024	904	13%	-	-	-	-	1,024	1,340	5,392
2	Boxtrolls, The	297	542	184	1,022	1,246	-17%	-	-	-	-	1,022	1,453	2,475
5	Magic In The Moonlight	79	169	140	388	1,128	-65%	-	-	-	-	388	1,486	5,654
4	Dolphin Tale 2	-	79	184	263	386	-21%	-	-	-	-	263	493	4,272
Total		7,025	8,051	5,325	20,400			-	-	-	-	20,400		57,970

EXSV - Highland Park 3 - Highland Park, CA

1	Annabelle	2,705	3,190	2,930	8,825	-		-	-	-	-	8,825	-	8,825
2	Boxtrolls, The	716	1,747	1,233	3,696	5,579	-33%	-	-	-	-	3,696	7,528	11,224
3	Maze Runner, The	685	750	535	1,970	2,119	-7%	-	-	-	-	1,970	3,153	10,332
Total		4,106	5,687	4,698	14,491			-	-	-	-	14,491		30,381

REG - UA La Canada 8 - La Canada Flt, CA

1	Gone Girl	6,488	7,264	6,516	20,268	-		-	-	-	-	20,268	-	20,268
2	Boxtrolls, The	2,046	5,856	4,498	12,400	19,214	-35%	-	-	-	-	12,400	21,583	33,982
1	Annabelle	5,902	3,261	1,793	10,956	-		-	-	-	-	10,956	-	10,956

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* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
REG - UA La Canada 8 - La Canada Flt, CA (continued)														
2	Equalizer, The	2,518	3,580	3,024	9,122	14,316	-36%	-	-	-	-	9,122	20,031	29,152
3	Maze Runner, The	1,114	1,352	1,566	4,031	10,149	-60%	-	-	-	-	4,031	12,137	41,858
3	This Is Where I Leave You	496	952	816	2,263	6,148	-63%	-	-	-	-	2,263	8,018	21,421
3	Walk Among The Tombstones,	494	734	700	1,928	3,222	-40%	-	-	-	-	1,928	4,624	18,060
4	Dolphin Tale 2	392	726	758	1,876	2,824	-33%	-	-	-	-	1,876	2,990	26,451
	Total	19,450	23,725	19,671	62,844			-	-	-	-	62,844		202,148
PACF - Arclight Pasadena - Pasadena, CA														
1	Gone Girl	33,548	37,963	28,164	99,675	-		-	-	-	-	99,675	-	99,675
1	Annabelle	11,510	6,318	3,822	21,649	-		-	-	-	-	21,649	-	21,649
2	Equalizer, The	4,903	6,029	4,232	15,164	38,458	-60%	-	-	-	-	15,164	46,856	62,020
2	Boxtrolls, The	2,234	5,554	4,866	12,655	21,240	-40%	-	-	-	-	12,655	24,538	37,192
3	Maze Runner, The	1,706	3,273	1,366	6,346	8,480	-25%	-	-	-	-	6,346	9,976	40,154
3	This Is Where I Leave You	1,376	2,341	956	4,672	9,746	-52%	-	-	-	-	4,672	12,372	44,096
4	Skeleton Twins, The	1,038	1,336	1,518	3,893	6,406	-39%	-	-	-	-	3,893	9,249	61,166
1	Left Behind	1,130	830	1,192	3,152	-		-	-	-	-	3,152	-	3,152
10	Guardians Of The Galaxy	1,130	448	1,134	2,712	3,870	-29%	-	-	-	-	2,712	5,310	384,144
1*	Jimi: All Is By My Side	428	527	860	1,814	-		-	-	-	14	1,829	-	1,829
2*	Hector And The Search For H	257	264	518	1,039	2,788	-62%	-	-	-	426	1,464	3,814	5,278
3	Walk Among The Tombstones,	130	105	374	608	4,358	-86%	-	-	-	-	608	5,883	25,529
1*	Thing, The (1982)	-	-	550	550	-		-	-	-	-	550	-	550
	Total	59,390	64,988	49,552	173,929			-	-	-	440	174,369		786,434
IPIC - One Colorado Cinemas - Pasadena, CA														
1	Annabelle	2,870	3,914	-	6,784	-		-	-	-	-	6,784	-	6,784
2	Equalizer, The	1,999	3,300	-	5,299	15,971	-50%	-	-	-	-	5,299	23,601	28,900
3	This Is Where I Leave You	1,303	2,242	-	3,545	6,264	-15%	-	-	-	-	3,545	8,314	26,291
2	Boxtrolls, The	1,100	1,881	-	2,981	6,837	-33%	-	-	-	-	2,981	8,042	11,023
3	Walk Among The Tombstones,	1,197	1,520	-	2,717	5,218	-33%	-	-	-	-	2,717	6,492	22,215
1	Breakfast At Tiffany's	963	1,701	-	2,664	-		-	-	-	-	2,664	-	3,192
1*	Dolphin Tale 2	-	418	-	418	-		-	-	-	-	418	-	8,186
	Total	9,432	14,976	-	24,408			-	-	-	-	24,408		106,591
LAEM - Playhouse 7 - Pasadena, CA														
1	Pride	1,767	2,057	1,723	5,547	-		-	-	-	-	5,547	-	5,547
3	My Old Lady	1,379	2,194	1,482	5,055	5,164	-2%	-	-	-	-	5,055	7,248	21,897
2	Two Faces Of January, The	608	1,463	1,276	3,347	7,012	-52%	-	-	-	-	3,347	9,411	12,758
2	Tracks	695	1,226	778	2,699	3,953	-31%	-	-	-	-	2,699	5,778	8,477
2	20,000 Days On Earth	332	529	539	1,400	3,760	-62%	-	-	-	-	1,400	5,899	7,299
1	Little Bedroom, The	314	462	321	1,097	-		-	-	-	-	1,097	-	1,097
1	Lilting	248	295	463	1,006	-		-	-	-	-	1,006	-	1,006
4	Drop, The	102	351	268	721	1,886	-61%	-	-	-	-	721	2,680	19,198
2*	Last Days In Vietnam	-	172	281	453	792	-42%	-	-	-	-	453	792	1,245
3*	Wetlands	-	47	68	115	345	-66%	-	-	-	-	115	345	717
	Total	5,445	8,796	7,199	21,440			-	-	-	-	21,440		79,241
RGCY - Academy 6 - Pasadena, CA														
2	Dawn Of The Planet Of The A	606	712	625	1,943	735	164%	-	-	-	-	1,943	1,356	3,299
3	Lucy	413	690	603	1,706	2,030	-15%	-	-	-	-	1,706	3,159	9,353
1	Get On Up	228	288	267	783	-		-	-	-	-	783	-	783
2	Expendables 3, The	148	302	255	705	1,112	-36%	-	-	-	-	705	1,888	2,593
8	Maleficent	92	284	322	698	837	-16%	-	-	-	-	698	1,230	23,490
4	Purge: Anarchy, The	257	235	199	691	857	-19%	-	-	-	-	691	1,319	7,275
2	Chef	94	262	296	652	460	41%	-	-	-	-	652	730	1,382

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
					GROSS	GROSS						TOTAL	GROSS	
RGCY - Academy 6 - Pasadena, CA (continued)														
4	Hercules	89	264	261	614	1,011	-39%	-	-	-	-	614	1,484	8,165
1	November Man, The	175	186	222	583	-		-	-	-	-	583	-	583
7	How To Train Your Dragon 2	129	246	126	501	598	-16%	-	-	-	-	501	756	15,637
	Total	2,231	3,469	3,176	8,876			-	-	-	-	8,876		72,560
AMC - Santa Anita 16 with IMAX - Arcadia, CA														
1	Annabelle	20,709	14,144	10,419	45,272	-		-	-	-	-	45,272	-	45,272
1	Gone Girl	11,285	13,553	9,466	34,304	-		-	-	-	-	34,304	-	34,304
2	Equalizer, The	6,098	9,827	7,489	23,414	43,269	-45%	-	-	-	-	23,414	57,871	81,285
3	Maze Runner, The	3,169	7,427	4,504	15,100	23,038	-34%	-	-	-	-	15,100	27,107	87,992
2	Boxtrolls, The	3,215	6,166	5,475	14,856	24,805	-40%	-	-	-	-	14,856	29,231	44,087
1	Left Behind	2,630	2,788	1,394	6,812	-		-	-	-	-	6,812	-	6,812
10	Guardians Of The Galaxy	1,244	3,013	1,776	6,033	4,240	42%	-	-	-	-	6,033	5,246	408,593
4	Dolphin Tale 2	225	1,517	1,174	2,916	3,381	-13%	-	-	-	-	2,916	3,713	30,542
3	Walk Among The Tombstones,	581	861	503	1,945	5,530	-64%	-	-	-	-	1,945	7,099	29,411
4	No Good Deed	641	649	318	1,608	3,280	-50%	-	-	-	-	1,608	4,159	44,785
3	This Is Where I Leave You	291	710	544	1,545	4,784	-67%	-	-	-	-	1,545	6,482	18,769
2	Mas Negro Que La Noche	143	436	98	677	2,434	-72%	-	-	-	-	677	3,030	3,707
	Total	50,231	61,091	43,160	154,482			-	-	-	-	154,482		835,559
REG - El Monte 8 - El Monte, CA														
1	Annabelle	5,816	4,976	6,466	17,258	-		-	-	-	-	17,258	-	17,258
2	Boxtrolls, The	697	1,863	2,045	4,605	7,372	-37%	-	-	-	-	4,605	8,724	13,329
2	Equalizer, The	554	920	1,358	2,832	6,435	-55%	-	-	-	-	2,832	8,579	11,411
3	Maze Runner, The	583	898	1,330	2,811	3,089	-8%	-	-	-	-	2,811	3,893	14,393
1	Gone Girl	793	748	1,070	2,611	-		-	-	-	-	2,611	-	2,611
4	Dolphin Tale 2	294	530	600	1,424	1,182	20%	-	-	-	-	1,424	1,494	8,156
4	No Good Deed	130	202	361	693	893	-22%	-	-	-	-	693	1,203	9,261
2	Mas Negro Que La Noche	90	139	331	560	1,791	-68%	-	-	-	-	560	2,334	2,894
3	Walk Among The Tombstones,	28	146	90	264	914	-71%	-	-	-	-	264	1,300	4,859
	Total	8,985	10,422	13,651	33,058			-	-	-	-	33,058		84,172

San Fernando Valley, CA

RGCY - Valley Plaza 6 - North Hollywood, CA

2	Lucy	831	1,095	1,174	3,100	3,858	-19%	-	-	-	-	3,100	5,802	8,902
7	Maleficent	438	783	790	2,012	2,018	0%	-	-	-	-	2,012	2,880	29,049
2	Dawn Of The Planet Of The A	516	795	434	1,744	1,064	64%	-	-	-	-	1,744	1,689	3,434
1	Expendables 3, The	393	606	688	1,688	-		-	-	-	-	1,688	-	1,688
7	Transformers: Age Of Extinc	275	496	564	1,334	1,054	26%	-	-	-	-	1,334	1,368	22,175
4	Tammy	201	381	402	984	1,215	-19%	-	-	-	-	984	1,710	8,136
3	Purge: Anarchy, The	333	333	294	960	1,100	-12%	-	-	-	-	960	1,944	5,343
6	X-Men: Days Of Future Past	171	291	380	842	1,176	-28%	-	-	-	-	842	1,521	15,231
1	Planes: Fire and Rescue	30	300	273	603	-		-	-	-	-	603	-	603
	Total	3,188	5,080	4,999	13,267			-	-	-	-	13,267		94,561

San Gabriel Valley, CA

RGCY - Foothill Center 10 - Azusa, CA

1	Annabelle	5,717	5,974	5,442	17,133	-	-	-	-	-	17,133	-	17,133
1	Gone Girl	1,692	1,662	1,404	4,757	-	-	-	-	-	4,757	-	4,757
2	Equalizer, The	1,092	1,895	1,612	4,598	8,286	-44%	-	-	-	4,598	11,020	15,619
2	Boxtrolls, The	929	1,671	1,562	4,162	6,664	-37%	-	-	-	4,162	7,912	12,074
3	Maze Runner, The	1,314	1,646	854	3,816	5,322	-28%	-	-	-	3,816	6,454	24,364

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Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
				WKEND	WKEND						WEEK	WEEK	
				GROSS	GROSS						TOTAL	GROSS	GROSS
RGCY - Foothill Center 10 - Azusa, CA (continued)													
1 Left Behind	1,274	1,317	1,046	3,637	-		-	-	-	-	3,637	-	3,637
3 Walk Among The Tombstones,	292	554	381	1,226	1,251	-1%	-	-	-	-	1,226	1,830	8,690
4 No Good Deed	394	454	346	1,194	1,172	1%	-	-	-	-	1,194	1,480	13,037
4 Dolphin Tale 2	240	377	474	1,092	1,135	-3%	-	-	-	-	1,092	1,381	10,258
3 This Is Where I Leave You	379	162	412	954	1,206	-20%	-	-	-	-	954	1,758	6,244
10 Guardians Of The Galaxy	232	240	196	668	1,057	-36%	-	-	-	-	668	1,292	78,402
Total	13,555	15,952	13,729	43,237			-	-	-	-	43,237		194,215
AMC - Glendora 12 with IMAX - Glendora, CA													
1 Gone Girl	8,817	8,408	6,504	23,729	-		-	-	-	-	23,729	-	23,729
1 Annabelle	8,363	4,922	3,829	17,114	-		-	-	-	-	17,114	-	17,114
2 Equalizer, The	3,429	4,926	3,958	12,313	20,519	-39%	-	-	-	-	12,313	26,425	38,738
2 Boxtrolls, The	2,371	3,795	3,052	9,218	12,716	-27%	-	-	-	-	9,218	14,402	23,620
3 Maze Runner, The	2,035	2,977	1,667	6,679	10,344	-35%	-	-	-	-	6,679	12,015	41,519
1 Left Behind	2,148	2,043	1,361	5,552	-		-	-	-	-	5,552	-	5,552
3 This Is Where I Leave You	541	937	776	2,254	4,256	-47%	-	-	-	-	2,254	5,568	16,802
4 Dolphin Tale 2	686	979	285	1,950	2,319	-15%	-	-	-	-	1,950	2,792	20,330
7 When The Game Stands Tall	214	398	338	950	1,664	-42%	-	-	-	-	950	1,991	26,841
3 Walk Among The Tombstones,	208	312	123	643	2,192	-70%	-	-	-	-	643	2,729	12,271
Total	28,812	29,697	21,893	80,402			-	-	-	-	80,402		226,516
AMC - Atlantic Times Square 14 - Monterey Park, CA													
1 Annabelle	20,722	15,666	12,056	48,444	-		-	-	-	-	48,444	-	48,444
1 Breakup Buddies	10,192	13,022	8,213	31,427	-		-	-	-	-	31,427	-	31,427
1 Gone Girl	8,363	8,880	6,934	24,177	-		-	-	-	-	24,177	-	24,177
2 Boxtrolls, The	2,946	5,475	4,254	12,675	21,977	-42%	-	-	-	-	12,675	25,104	37,779
3 Walk Among The Tombstones,	330	718	788	1,836	4,165	-55%	-	-	-	-	1,836	5,302	21,074
5 But Always	628	613	563	1,804	3,048	-40%	-	-	-	-	1,804	4,387	56,046
8* Let's Be Cops	317	580	843	1,740	2,363	-26%	-	-	228	90	2,058	3,227	101,698
8 Giver, The	251	573	496	1,320	1,087	21%	-	-	-	-	1,320	1,575	27,206
4 Dolphin Tale 2	396	524	380	1,301	1,540	-15%	-	-	-	-	1,301	1,718	14,097
9 Teenage Mutant Ninja Turtle	266	342	394	1,002	1,219	-17%	-	-	-	-	1,002	1,772	156,487
4 No Good Deed	195	301	191	687	2,099	-67%	-	-	-	-	687	2,628	20,011
9 Hundred-Foot Journey, The	203	256	110	569	1,131	-49%	-	-	-	-	569	1,318	28,645
Total	44,809	46,950	35,222	126,982			-	-	228	90	127,300		567,091
REG - Renaissance Stadium 14 + IMAX - Alhambra, CA													
2 Equalizer, The	3,336	4,858	3,135	11,329	22,289	-49%	-	-	-	-	11,329	29,641	40,970
3 Maze Runner, The	2,996	3,552	2,008	8,556	11,948	-28%	-	-	-	-	8,556	14,929	50,294
1 Left Behind	1,916	1,741	1,259	4,916	-		-	-	-	-	4,916	-	4,916
10 Guardians Of The Galaxy	476	1,292	673	2,441	2,609	-6%	-	-	-	-	2,441	3,636	313,852
3 This Is Where I Leave You	504	922	697	2,123	4,210	-49%	-	-	-	-	2,123	5,751	17,465
6 Cantinflas	238	558	369	1,164	2,196	-46%	-	-	-	-	1,164	2,740	29,068
4 Drop, The	432	363	276	1,072	1,507	-28%	-	-	-	-	1,072	2,306	14,661
11 Lucy	316	496	197	1,008	592	70%	-	-	-	-	1,008	929	122,372
7 If I Stay	285	350	87	722	1,261	-42%	-	-	-	-	722	1,835	34,668
1 Hector And The Search For H	188	280	204	673	-		-	-	-	-	673	-	673
6 As Above, So Below	170	232	234	636	926	-31%	-	-	-	-	636	1,338	22,464
2 Mas Negro Que La Noche	146	202	182	530	1,278	-58%	-	-	-	-	530	1,738	2,268
Total	11,003	14,846	9,321	35,170			-	-	-	-	35,170		653,671
AMC - Covina 30 with IMAX - Covina, CA													
1 Annabelle	13,278	9,178	7,416	29,872	-		-	-	-	-	29,872	-	29,872
1 Gone Girl	5,712	5,907	5,483	17,102	-		-	-	-	-	17,102	-	17,102

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Branch Complex Analysis Los Angeles

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
AMC - Covina 30 with IMAX - Covina, CA (continued)														
2	Equalizer, The	2,652	4,356	3,955	10,963	26,030	-57%	-	-	-	-	10,963	32,543	43,506
2	Boxtrolls, The	1,028	2,107	1,530	4,665	10,396	-55%	-	-	-	-	4,665	11,475	16,140
1	Left Behind	1,548	1,219	946	3,713	-		-	-	-	-	3,713	-	3,713
1*	Bang Bang	1,028	1,489	1,049	3,566	-		-	-	-	171	3,737	-	3,737
3	Maze Runner, The	1,140	1,358	1,059	3,557	5,912	-39%	-	-	-	-	3,557	7,742	27,699
1	Good Lie, The	914	1,357	766	3,037	-		-	-	-	-	3,037	-	3,037
10	Guardians Of The Galaxy	484	1,086	993	2,563	1,467	74%	-	-	-	-	2,563	1,971	171,028
3	This Is Where I Leave You	506	478	263	1,247	1,616	-22%	-	-	-	-	1,247	2,267	8,484
4	Dolphin Tale 2	170	339	427	936	1,148	-18%	-	-	-	-	936	1,365	9,804
3	Walk Among The Tombstones,	199	285	450	934	1,499	-37%	-	-	-	-	934	2,020	10,282
2	Mas Negro Que La Noche	74	390	186	650	2,082	-68%	-	-	-	-	650	2,399	3,049
4	No Good Deed	182	345	96	623	1,284	-51%	-	-	-	-	623	1,635	14,298
2	Skeleton Twins, The	245	158	184	587	1,039	-43%	-	-	-	-	587	1,436	2,023
2	Song, The	63	210	94	367	1,228	-70%	-	-	-	-	367	1,655	2,022
1*	MASH	-	-	63	63	-		-	-	-	-	63	-	63
Total		29,223	30,262	24,960	84,445			-	-	-	171	84,616		365,859
REG - West Covina Stadium 18 - West Covina, CA														
1	Annabelle	16,160	10,926	12,252	39,338	-		-	-	-	-	39,338	-	39,338
2	Equalizer, The	2,796	4,000	7,938	14,734	22,812	-35%	-	-	-	-	14,734	32,812	47,546
1	Gone Girl	3,237	4,068	6,390	13,695	-		-	-	-	-	13,695	-	13,695
2	Boxtrolls, The	1,425	3,249	6,086	10,760	15,678	-31%	-	-	-	-	10,760	18,330	29,090
3	Maze Runner, The	1,754	2,654	3,988	8,396	14,424	-41%	-	-	-	-	8,396	17,516	59,385
1	Left Behind	1,641	1,428	3,405	6,474	-		-	-	-	-	6,474	-	6,474
8*	Let's Be Cops	542	784	1,994	3,320	2,956	12%	-	-	141	20	3,482	3,926	91,514
4	No Good Deed	491	757	1,495	2,743	3,448	-20%	-	-	-	-	2,743	4,534	37,750
3	Walk Among The Tombstones,	278	638	1,420	2,336	3,320	-29%	-	-	-	-	2,336	4,542	20,146
3	This Is Where I Leave You	265	690	888	1,843	2,472	-25%	-	-	-	-	1,843	3,301	11,540
10	Guardians Of The Galaxy	143	368	956	1,468	2,518	-41%	-	-	-	-	1,468	3,228	194,518
4	Dolphin Tale 2	-	228	993	1,220	1,984	-26%	-	-	-	-	1,220	2,252	15,830
2	Mas Negro Que La Noche	36	324	611	971	3,808	-74%	-	-	-	-	971	4,412	5,382
1	Liberator, The	128	92	312	532	-		-	-	-	-	532	-	532
1*	Bang Bang	77	244	204	526	-		-	-	-	20	546	-	546
Total		28,973	30,450	48,932	108,356			-	-	141	40	108,538		573,286
AMC - Puente Hills 20 with IMAX - Industry, CA														
1	Annabelle	20,407	14,205	12,334	46,946	-		-	-	-	-	46,946	-	46,946
1	Gone Girl	7,750	8,794	6,603	23,147	-		-	-	-	-	23,147	-	23,147
2	Equalizer, The	4,059	7,206	5,418	16,683	31,825	-47%	-	-	-	-	16,683	42,029	58,712
2	Boxtrolls, The	1,963	4,251	3,986	10,200	16,428	-37%	-	-	-	-	10,200	18,201	28,401
3	Maze Runner, The	2,648	4,179	2,751	9,578	16,044	-40%	-	-	-	-	9,578	19,649	64,951
1	Breakup Buddies	2,861	3,806	2,909	9,576	-		-	-	-	-	9,576	-	9,576
1	Left Behind	2,146	2,120	2,102	6,368	-		-	-	-	-	6,368	-	6,368
10	Guardians Of The Galaxy	692	1,376	810	2,878	2,172	32%	-	-	-	-	2,878	2,988	306,200
4	Dolphin Tale 2	579	996	939	2,514	2,464	2%	-	-	-	-	2,514	2,667	20,220
7	If I Stay	898	1,134	479	2,511	2,061	21%	-	-	-	-	2,511	2,471	46,202
9	Teenage Mutant Ninja Turtle	129	730	972	1,831	1,540	18%	-	-	-	-	1,831	1,938	179,451
3	Walk Among The Tombstones,	261	889	392	1,542	3,586	-56%	-	-	-	-	1,542	4,634	23,706
3	This Is Where I Leave You	327	519	481	1,327	2,371	-44%	-	-	-	-	1,327	3,247	11,264
2	Mas Negro Que La Noche	231	188	148	567	2,236	-74%	-	-	-	-	567	2,916	3,483
1	Liberator, The	147	227	119	493	-		-	-	-	-	493	-	493
2	Skeleton Twins, The	108	237	139	484	1,579	-69%	-	-	-	-	484	2,188	2,672

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* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK	LAST				%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
	FRI	SAT	SUN	WKEND GROSS								
Total	45,206	50,857	40,582	136,645		-	-	-	-	136,645		831,792
REG - La Verne Stadium 12 - La Verne, CA												
1 Annabelle	4,347	3,058	1,930	9,334	-	-	-	-	-	9,334	-	9,334
1 Gone Girl	3,173	3,532	2,392	9,097	-	-	-	-	-	9,097	-	9,097
2 Equalizer, The	1,412	2,140	1,580	5,133	9,570	-46%	-	-	-	5,133	13,027	18,160
1 Left Behind	1,430	1,259	962	3,651	-	-	-	-	-	3,651	-	3,651
3 Maze Runner, The	1,035	1,614	833	3,482	3,555	-2%	-	-	-	3,482	4,570	18,581
2 Boxtrolls, The	1,047	1,299	686	3,032	4,034	-24%	-	-	-	3,032	4,867	7,899
10 Guardians Of The Galaxy	582	847	405	1,834	1,066	72%	-	-	-	1,834	1,348	75,690
3 This Is Where I Leave You	343	536	346	1,225	2,242	-45%	-	-	-	1,225	2,862	9,503
4 Dolphin Tale 2	155	179	608	942	900	4%	-	-	-	942	1,138	10,733
9 Hundred-Foot Journey, The	174	539	212	926	1,123	-17%	-	-	-	926	1,641	24,421
3 Walk Among The Tombstones,	171	186	146	504	1,330	-62%	-	-	-	504	1,941	7,862
Total	13,869	15,189	10,100	39,160		-	-	-	-	39,160		194,931
LAEM - Claremont 5 - Claremont, CA												
1 Gone Girl	4,261	4,987	3,938	13,186	-	-	-	-	-	13,186	-	13,186
2 Boxtrolls, The	586	1,088	665	2,339	3,578	-34%	-	-	-	2,339	4,146	6,486
2 Skeleton Twins, The	616	886	789	2,291	3,579	-35%	-	-	-	2,291	5,676	7,966
1 Hector And The Search For H	426	640	612	1,678	-	-	-	-	-	1,678	-	1,678
1 Two Faces Of January, The	417	650	481	1,548	-	-	-	-	-	1,548	-	1,548
2* Last Days In Vietnam	-	96	120	216	457	-52%	-	-	-	216	457	673
2* Zero Theorem, The	-	61	64	125	198	-36%	-	-	-	125	198	323
1* Pump	-	15	85	100	-	-	-	-	-	100	-	100
Total	6,306	8,423	6,754	21,483		-	-	-	-	21,483		31,960

East Los Angeles, CA

ESP - Paramount DI|# - Paramount, CA

2 Equalizer, The #	3,621	5,007	1,476	10,104	10,612	-4%	-	-	-	10,104	14,590	24,694
2 No Good Deed #	3,621	5,007	1,476	10,104	10,612	-4%	-	-	-	10,104	14,590	24,694
2 Boxtrolls, The #	2,478	3,279	861	6,618	8,376	-20%	-	-	-	6,618	9,729	16,347
3 Maze Runner, The #	2,478	3,279	861	6,618	8,376	-20%	-	-	-	6,618	9,729	23,355
Total	12,198	16,572	4,674	33,444		-	-	-	-	33,444		89,090

San Gabriel Valley, CA

PACF - Vineland 4 DI - City Of Industry, CA

1 Annabelle	9,116	8,429	4,161	21,706	-	-	-	-	-	21,706	-	21,706
2 Equalizer, The	2,124	2,987	1,593	6,704	11,914	-43%	-	-	-	6,704	14,036	20,740
2 Boxtrolls, The	2,673	3,153	678	6,504	9,568	-32%	-	-	-	6,504	10,174	16,678
3 Maze Runner, The	1,050	1,731	594	3,374	4,766	-29%	-	-	-	3,374	5,508	18,830
3 Walk Among The Tombstones,	720	1,173	507	2,400	2,292	4%	-	-	-	2,400	2,724	10,574
4 No Good Deed	657	1,038	453	2,148	4,214	-49%	-	-	-	2,148	4,799	25,824
10 Guardians Of The Galaxy	510	1,067	144	1,721	2,355	-26%	-	-	-	1,721	2,934	43,987
4 Dolphin Tale 2	75	330	87	492	345	42%	-	-	-	492	435	6,222
Total	16,925	19,908	8,217	45,049		-	-	-	-	45,049		164,561

DANZ - Mission Tiki 4 DI|# - Montclair, CA

1 As Above, So Below #	6,856	6,759	2,408	16,023	-	-	-	-	-	16,023	-	31,984
1 Annabelle #	6,856	6,759	2,408	16,023	-	-	-	-	-	16,023	-	16,023
2 Equalizer, The #	1,941	2,313	932	5,186	9,524	-45%	-	-	-	5,186	11,384	16,570
4 No Good Deed #	1,941	2,313	932	5,186	9,524	-45%	-	-	-	5,186	11,384	34,206
10 Guardians Of The Galaxy #	1,928	2,499	491	4,918	5,185	-5%	-	-	-	4,918	6,449	73,272
3 Maze Runner, The #	1,928	2,499	491	4,918	5,185	-5%	-	-	-	4,918	6,449	21,499

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Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
DANZ - Mission Tiki 4 DI # - Montclair, CA (continued)													
1 Gone Girl #	1,513	1,564	529	3,606	-		-	-	-	-	3,606	-	3,606
3 Walk Among The Tombstones #	1,513	1,564	529	3,606	-		-	-	-	-	3,606	-	11,970
Total	24,476	26,270	8,720	59,466			-	-	-	-	59,466		209,130

East Los Angeles, CA

AMC - Montebello 10 - Montebello, CA

1 Annabelle	25,080	18,462	15,955	59,497	-		-	-	-	-	59,497	-	59,497
2 Equalizer, The	5,391	7,260	6,926	19,577	33,988	-42%	-	-	-	-	19,577	44,968	64,545
1 Gone Girl	6,527	6,093	5,996	18,616	-		-	-	-	-	18,616	-	18,616
2 Boxtrolls, The	1,760	3,976	4,251	9,987	20,710	-51%	-	-	-	-	9,987	23,216	33,203
3 Maze Runner, The	2,062	2,786	2,346	7,194	18,230	-60%	-	-	-	-	7,194	21,310	68,018
4 No Good Deed	1,004	1,768	1,255	4,027	5,283	-23%	-	-	-	-	4,027	6,462	44,049
2 Mas Negro Que La Noche	557	912	891	2,360	5,466	-56%	-	-	-	-	2,360	6,511	8,871
3 Walk Among The Tombstones,	249	765	832	1,846	4,501	-58%	-	-	-	-	1,846	5,351	22,276
3 This Is Where I Leave You	149	500	472	1,121	3,569	-68%	-	-	-	-	1,121	5,010	14,736
Total	42,779	42,522	38,924	124,225			-	-	-	-	124,225		333,811

KRIK - Pico Rivera Village Walk 15 - Pico Rivera, CA

1 Annabelle	15,398	14,330	11,840	41,568	-		-	-	-	-	41,568	-	41,568
1 Gone Girl	4,441	4,076	3,907	12,424	-		-	-	-	-	12,424	-	12,424
2 Equalizer, The	3,145	4,876	4,301	12,322	21,966	-43%	-	-	-	-	12,322	28,602	40,924
2 Boxtrolls, The	2,416	3,691	3,338	9,445	14,546	-35%	-	-	-	-	9,445	16,408	25,853
1 Left Behind	2,014	2,254	1,898	6,165	-		-	-	-	-	6,165	-	6,165
3 Maze Runner, The	1,469	1,020	909	3,398	6,353	-46%	-	-	-	-	3,398	7,758	28,223
10 Guardians Of The Galaxy	404	859	346	1,609	1,536	4%	-	-	-	-	1,609	2,001	136,118
4 No Good Deed	494	721	338	1,552	1,658	-6%	-	-	-	-	1,552	2,130	22,567
3 Walk Among The Tombstones,	315	442	403	1,160	1,811	-35%	-	-	-	-	1,160	2,345	13,230
3 This Is Where I Leave You	256	377	301	933	2,503	-62%	-	-	-	-	933	3,077	10,976
2 Mas Negro Que La Noche	410	340	140	890	4,054	-78%	-	-	-	-	890	4,792	5,682
Total	30,762	32,986	27,721	91,466			-	-	-	-	91,466		343,730

ESP - Bianchi 11 - Paramount, CA

1 Annabelle	11,202	12,304	10,615	34,121	-		-	-	-	-	34,121	-	34,121
2 Equalizer, The	1,187	2,769	2,140	6,096	12,096	-49%	-	-	-	-	6,096	20,624	26,720
2 Boxtrolls, The	1,004	2,168	2,316	5,488	6,658	-17%	-	-	-	-	5,488	10,030	15,518
1 Gone Girl	913	1,166	777	2,856	-		-	-	-	-	2,856	-	2,856
3 Maze Runner, The	521	1,016	1,053	2,590	3,622	-28%	-	-	-	-	2,590	6,796	21,750
4 No Good Deed	931	866	576	2,373	2,948	-19%	-	-	-	-	2,373	5,499	42,643
1 Left Behind	279	654	580	1,513	-		-	-	-	-	1,513	-	1,513
2 Mas Negro Que La Noche	312	410	285	1,006	3,848	-73%	-	-	-	-	1,006	5,688	6,694
9 Teenage Mutant Ninja Turtle	33	368	274	674	1,196	-43%	-	-	-	-	674	2,424	118,566
3 Walk Among The Tombstones,	92	83	242	417	987	-57%	-	-	-	-	417	1,967	7,462
4 Dolphin Tale 2	-	67	41	108	956	-87%	-	-	-	-	108	1,574	8,696
Total	16,474	21,871	18,899	57,242			-	-	-	-	57,242		286,539

REG - South Gate Stadium 20 with IMAX - South Gate, CA

1 Annabelle	29,692	30,414	22,566	82,672	-		-	-	-	-	82,672	-	82,672
2 Boxtrolls, The	3,770	6,831	7,649	18,250	31,950	-42%	-	-	-	-	18,250	36,263	54,513
2 Equalizer, The	3,909	6,080	8,207	18,197	32,934	-44%	-	-	-	-	18,197	42,477	60,674
3 Maze Runner, The	2,714	4,659	4,482	11,856	15,660	-24%	-	-	-	-	11,856	18,974	70,139
1 Gone Girl	3,238	3,147	3,738	10,124	-		-	-	-	-	10,124	-	10,124
1 Left Behind	1,558	1,478	1,702	4,738	-		-	-	-	-	4,738	-	4,738
10 Guardians Of The Galaxy	1,199	1,268	1,175	3,642	3,066	18%	-	-	-	-	3,642	3,732	251,048

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Branch Complex Analysis Los Angeles

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
REG - South Gate Stadium 20 with IMAX - South Gate, CA (continued)														
8* Let's Be Cops	863	1,152	1,455	3,470	3,812	-8%	-	-	330	49	3,848	5,322	158,418	
9 Teenage Mutant Ninja Turtle	684	1,270	1,501	3,454	2,737	26%	-	-	-	-	3,454	3,118	301,028	
2 Mas Negro Que La Noche	1,084	1,088	977	3,149	10,161	-69%	-	-	-	-	3,149	11,780	14,929	
4 No Good Deed	720	988	1,174	2,882	3,170	-9%	-	-	-	-	2,882	3,984	46,150	
6 Cantinflas	326	674	717	1,716	2,360	-27%	-	-	-	-	1,716	3,077	85,397	
3 Walk Among The Tombstones,	246	204	490	941	3,427	-72%	-	-	-	-	941	4,536	19,842	
4 Dolphin Tale 2	80	356	442	879	2,418	-63%	-	-	-	-	879	2,574	17,384	
1 Liberator, The	138	199	189	526	-		-	-	-	-	526	-	526	
Total	50,221	59,808	56,464	166,496			-	-	330	49	166,874		1,177,582	
AMC - Norwalk 20 with IMAX - Norwalk, CA														
1 Annabelle	24,675	21,683	15,071	61,429	-		-	-	-	-	61,429	-	61,429	
2 Equalizer, The	4,411	7,297	6,897	18,605	35,771	-47%	-	-	-	-	18,605	45,485	64,090	
1 Gone Girl	5,206	5,725	5,587	16,518	-		-	-	-	-	16,518	-	16,518	
2 Boxtrolls, The	1,587	4,120	2,951	8,658	16,472	-47%	-	-	-	-	8,658	18,507	27,165	
1 Left Behind	2,940	2,627	2,312	7,879	-		-	-	-	-	7,879	-	7,879	
3 Maze Runner, The	850	1,405	1,182	3,437	8,670	-60%	-	-	-	-	3,437	10,255	32,146	
10 Guardians Of The Galaxy	626	1,068	736	2,430	2,891	-15%	-	-	-	-	2,430	3,584	199,352	
4 No Good Deed	756	1,011	601	2,368	3,255	-27%	-	-	-	-	2,368	3,804	41,903	
8* Let's Be Cops	621	1,010	533	2,164	1,812	19%	-	-	72	70	2,306	2,123	86,816	
4 Dolphin Tale 2	464	931	688	2,083	1,762	18%	-	-	-	-	2,083	2,045	13,399	
1 Good Lie, The	485	652	665	1,802	-		-	-	-	-	1,802	-	1,802	
2 Mas Negro Que La Noche	311	360	310	981	2,881	-65%	-	-	-	-	981	3,463	4,444	
3 Walk Among The Tombstones,	301	343	316	960	3,029	-68%	-	-	-	-	960	3,642	20,080	
3 This Is Where I Leave You	200	323	432	955	1,708	-44%	-	-	-	-	955	2,134	7,551	
1 Liberator, The	19	233	85	337	-		-	-	-	-	337	-	337	
9 Teenage Mutant Ninja Turtle	30	91	112	233	1,381	-83%	-	-	-	-	233	1,521	197,938	
Total	43,482	48,879	38,478	130,839			-	-	72	70	130,981		782,849	
EXSV - Whittier Village - Whittier, CA														
1 Annabelle	5,536	6,758	6,022	18,316	-		-	-	-	-	18,316	-	18,316	
1 Gone Girl	3,141	3,917	3,007	10,065	-		-	-	-	-	10,065	-	10,065	
2 Boxtrolls, The	1,484	2,593	2,391	6,468	7,686	-15%	-	-	-	-	6,468	9,548	16,016	
3 Maze Runner, The	657	1,851	1,116	3,624	9,204	-60%	-	-	-	-	3,624	13,223	36,927	
3 This Is Where I Leave You	593	579	716	1,888	3,121	-39%	-	-	-	-	1,888	5,059	16,090	
3 Walk Among The Tombstones,	407	737	617	1,761	2,788	-36%	-	-	-	-	1,761	4,796	15,993	
4 Dolphin Tale 2	249	827	545	1,621	2,306	-29%	-	-	-	-	1,621	2,911	17,260	
2* My Little Pony: Equestrian	-	410	395	805	3,040	-72%	-	-	-	-	805	3,827	4,632	
Total	12,067	17,672	14,809	44,548			-	-	-	-	44,548		135,299	
STPX - La Mirada 7 - La Mirada, CA														
1 Into The Storm	527	1,126	951	2,604	-		-	-	-	-	2,604	-	2,604	
2 Dawn Of The Planet Of The A	614	1,056	869	2,539	3,306	-23%	-	-	-	-	2,539	4,451	6,990	
4 Lucy	378	741	550	1,669	1,938	-13%	-	-	-	-	1,669	2,828	14,064	
1 Expendables 3, The	313	537	475	1,325	-		-	-	-	-	1,325	-	1,325	
3 Hercules	206	534	468	1,208	1,927	-37%	-	-	-	-	1,208	2,591	7,431	
8 How To Train Your Dragon 2	222	534	324	1,080	1,270	-14%	-	-	-	-	1,080	1,575	29,719	
4 Planes: Fire and Rescue	290	393	317	1,000	910	9%	-	-	-	-	1,000	1,124	7,256	
8 Maleficent	155	326	183	664	1,276	-47%	-	-	-	-	664	1,692	32,349	
2 Step Up All In	109	224	146	479	1,113	-56%	-	-	-	-	479	1,501	1,980	
8 22 Jump Street	120	150	93	363	586	-38%	-	-	-	-	363	801	20,229	
Total	2,934	5,621	4,376	12,931			-	-	-	-	12,931		123,947	

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* denotes non-Friday openings

Branch Complex Analysis Los Angeles

											THIS	LAST		
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
RGCY - Commerce 14 - Los Angeles, CA														
1	Annabelle	8,378	7,592	5,434	21,404	-		-	-	-	-	21,404	-	21,404
2	Boxtrolls, The	854	1,942	1,790	4,586	8,582	-46%	-	-	-	-	4,586	11,569	16,155
2	Equalizer, The	360	1,069	1,230	2,658	5,158	-48%	-	-	-	-	2,658	7,819	10,477
3	Maze Runner, The	382	1,034	765	2,182	2,869	-23%	-	-	-	-	2,182	4,845	15,565
8*	Let's Be Cops	275	431	349	1,055	872	21%	-	-	82	58	1,196	1,320	31,478
3	Walk Among The Tombstones,	108	367	478	953	1,082	-11%	-	-	-	-	953	1,746	7,472
4	No Good Deed	205	438	297	940	868	8%	-	-	-	-	940	1,434	10,917
2	Mas Negro Que La Noche	105	505	295	905	4,022	-77%	-	-	-	-	905	6,004	6,909
1	Gone Girl	283	242	246	771	-		-	-	-	-	771	-	771
6	Cantinflas	77	251	381	709	912	-22%	-	-	-	-	709	1,678	29,389
9	Teenage Mutant Ninja Turtle	191	210	247	648	792	-18%	-	-	-	-	648	1,246	80,989
	Total	11,218	14,081	11,512	36,811			-	-	82	58	36,952		231,526
ESP - Gardena - Gardena, CA														
2	Boxtrolls, The	101	611	531	1,243	2,488	-50%	-	-	-	-	1,243	2,747	3,990
	Total	101	611	531	1,243			-	-	-	-	1,243		3,990
RGCY - Norwalk 8 - Norwalk, CA														
1	Dawn Of The Planet Of The A	815	1,632	1,398	3,845	-		-	-	-	-	3,845	-	3,845
1	Lucy	814	1,473	1,396	3,683	-		-	-	-	-	3,683	-	3,683
2	Hercules	507	1,179	947	2,633	4,044	-34%	-	-	-	-	2,633	5,596	8,230
7	Maleficent	476	1,029	860	2,365	2,375	0%	-	-	-	-	2,365	3,034	32,072
6	Purge: Anarchy, The	400	667	589	1,656	2,154	-23%	-	-	-	-	1,656	2,825	20,847
6	Transformers: Age Of Extinc	298	628	695	1,621	1,770	-8%	-	-	-	-	1,621	2,254	19,871
8	How To Train Your Dragon 2	264	691	636	1,591	2,180	-27%	-	-	-	-	1,591	2,841	33,933
7	22 Jump Street	229	333	321	883	1,256	-29%	-	-	-	-	883	1,849	23,038
4	Tammy	178	355	341	874	1,375	-36%	-	-	-	-	874	1,892	9,058
2	Planes: Fire and Rescue	28	70	90	188	824	-77%	-	-	-	-	188	1,038	1,226
	Total	4,009	8,057	7,273	19,339			-	-	-	-	19,339		155,803
South Bay, CA														
PACF - ArcLight Beach Cities - El Segundo, CA														
1	Gone Girl	25,591	29,043	21,626	76,260	-		-	-	-	-	76,260	-	76,260
2	Equalizer, The	5,384	5,900	5,388	16,672	45,438	-63%	-	-	-	-	16,672	57,136	73,808
1	Annabelle	7,638	4,893	2,409	14,941	-		-	-	-	-	14,941	-	14,941
2	Boxtrolls, The	2,166	4,266	2,981	9,414	21,384	-55%	-	-	-	-	9,414	23,044	32,458
3	Maze Runner, The	1,668	2,308	1,179	5,155	7,350	-29%	-	-	-	-	5,155	8,686	37,515
3	This Is Where I Leave You	1,296	1,890	1,613	4,799	11,460	-58%	-	-	-	-	4,799	13,764	46,427
2	Skeleton Twins, The	953	1,501	955	3,409	5,528	-38%	-	-	-	-	3,409	6,598	10,007
4	Dolphin Tale 2	489	1,235	1,164	2,888	4,128	-30%	-	-	-	-	2,888	4,531	31,159
1	Left Behind	792	990	1,076	2,858	-		-	-	-	-	2,858	-	2,858
1*	Jimi: All Is By My Side	497	746	649	1,892	-		-	-	-	30	1,921	-	1,921
1	Hector And The Search For H	545	712	574	1,832	-		-	-	-	-	1,832	-	1,832
10	Guardians Of The Galaxy	247	282	618	1,147	3,575	-67%	-	-	-	-	1,147	4,502	294,272
4	Drop, The	151	247	357	755	3,224	-76%	-	-	-	-	755	4,177	27,658
9	Hundred-Foot Journey, The	364	168	84	616	2,532	-75%	-	-	-	-	616	3,356	76,251
3	Walk Among The Tombstones,	184	221	196	600	3,212	-81%	-	-	-	-	600	4,300	25,887
	Total	47,965	54,402	40,869	143,238			-	-	-	30	143,267		753,254
AMC - Rolling Hills 20 - Torrance, CA														
1	Gone Girl	12,840	14,172	11,108	38,120	-		-	-	-	-	38,120	-	38,120
1	Annabelle	17,054	10,630	5,059	32,743	-		-	-	-	-	32,743	-	32,743
2	Equalizer, The	6,290	10,438	7,265	23,993	45,428	-47%	-	-	-	-	23,993	58,765	82,758

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
					GROSS	GROSS						TOTAL	GROSS	
AMC - Rolling Hills 20 - Torrance, CA (continued)														
2	Boxtrolls, The	2,343	6,162	3,756	12,261	21,086	-41%	-	-	-	-	12,261	23,686	35,947
1	Left Behind	2,818	2,824	1,983	7,625	-	-	-	-	-	-	7,625	-	7,625
3	Maze Runner, The	1,540	2,300	1,466	5,306	10,359	-48%	-	-	-	-	5,306	12,527	44,621
1	Good Lie, The	1,568	1,980	1,513	5,061	-	-	-	-	-	-	5,061	-	5,061
10	Guardians Of The Galaxy	543	1,091	967	2,601	2,870	-9%	-	-	-	-	2,601	3,517	243,555
3	This Is Where I Leave You	894	1,024	587	2,505	4,856	-48%	-	-	-	-	2,505	6,381	20,511
4	Dolphin Tale 2	588	901	767	2,256	2,640	-14%	-	-	-	-	2,256	2,790	25,303
3	Walk Among The Tombstones,	520	1,013	692	2,225	4,429	-49%	-	-	-	-	2,225	6,156	31,527
3	My Old Lady	662	705	512	1,879	2,797	-32%	-	-	-	-	1,879	4,743	11,920
2	Skeleton Twins, The	442	480	740	1,662	3,293	-49%	-	-	-	-	1,662	5,036	6,698
4	No Good Deed	586	599	436	1,622	3,549	-54%	-	-	-	-	1,622	4,405	42,602
9	Hundred-Foot Journey, The	248	714	324	1,286	1,707	-24%	-	-	-	-	1,286	2,412	67,838
2	Song, The	152	292	203	647	2,304	-71%	-	-	-	-	647	2,963	3,610
2	Mas Negro Que La Noche	144	319	134	596	2,031	-70%	-	-	-	-	596	2,403	3,000
1	Hero Of Color City, The	31	247	95	373	-	-	-	-	-	-	373	-	373
	Total	49,263	55,891	37,607	142,761		-	-	-	-	-	142,761		703,812
REG - Promenade Stadium 13 - Rolling Hills Estates, CA														
1	Gone Girl	6,252	7,320	5,090	18,662	-	-	-	-	-	-	18,662	-	18,662
2	Boxtrolls, The	1,092	2,503	1,319	4,914	6,853	-28%	-	-	-	-	4,914	8,240	13,154
2	Equalizer, The	1,126	2,226	1,468	4,820	8,448	-42%	-	-	-	-	4,820	13,270	18,091
1	Annabelle	2,234	1,522	925	4,681	-	-	-	-	-	-	4,681	-	4,681
3	Maze Runner, The	1,720	2,015	617	4,352	6,400	-31%	-	-	-	-	4,352	7,602	27,341
3	This Is Where I Leave You	560	894	552	2,006	3,696	-45%	-	-	-	-	2,006	5,785	17,119
1	Left Behind	581	844	552	1,977	-	-	-	-	-	-	1,977	-	1,977
4	Dolphin Tale 2	375	858	516	1,749	1,891	-7%	-	-	-	-	1,749	2,493	16,150
2	Skeleton Twins, The	180	378	448	1,007	2,342	-57%	-	-	-	-	1,007	4,092	5,098
1	Hector And The Search For H	186	393	304	883	-	-	-	-	-	-	883	-	883
10	Guardians Of The Galaxy	317	290	208	814	1,387	-41%	-	-	-	-	814	2,012	100,594
3	Walk Among The Tombstones,	148	278	217	642	1,522	-57%	-	-	-	-	642	2,206	9,551
9	Hundred-Foot Journey, The	58	401	166	626	1,090	-42%	-	-	-	-	626	1,606	66,047
	Total	14,829	19,922	12,382	47,133		-	-	-	-	-	47,133		299,348
AMC - Del Amo 18 with IMAX - Torrance, CA														
1	Annabelle	27,459	24,814	15,235	67,508	-	-	-	-	-	-	67,508	-	67,508
2	Equalizer, The	10,632	16,076	10,658	37,366	66,128	-43%	-	-	-	-	37,366	86,836	124,202
1	Gone Girl	11,310	12,611	9,251	33,172	-	-	-	-	-	-	33,172	-	33,172
2	Boxtrolls, The	4,528	9,164	6,427	20,119	31,214	-35%	-	-	-	-	20,119	35,324	55,443
3	Maze Runner, The	3,173	6,471	4,837	14,481	22,207	-34%	-	-	-	-	14,481	25,962	94,840
1	Left Behind	3,012	2,089	2,298	7,399	-	-	-	-	-	-	7,399	-	7,399
10	Guardians Of The Galaxy	1,697	3,124	1,836	6,657	4,791	38%	-	-	-	-	6,657	6,126	416,356
4	No Good Deed	1,306	2,628	1,452	5,386	6,675	-19%	-	-	-	-	5,386	8,341	104,952
3	This Is Where I Leave You	741	1,792	1,161	3,694	6,578	-43%	-	-	-	-	3,694	9,845	29,820
4	Dolphin Tale 2	781	1,330	1,391	3,502	4,913	-28%	-	-	-	-	3,502	5,323	37,963
3	Walk Among The Tombstones,	582	824	1,071	2,477	5,813	-57%	-	-	-	-	2,477	7,727	34,336
2	Mas Negro Que La Noche	291	506	163	960	2,835	-66%	-	-	-	-	960	3,353	4,313
7	If I Stay	243	311	171	725	2,169	-66%	-	-	-	-	725	2,852	64,519
	Total	65,755	81,740	55,951	203,446		-	-	-	-	-	203,446		1,074,823
AMC - Galleria South Bay 16 - Redondo Beach, CA														
1	Annabelle	18,046	16,755	10,690	45,491	-	-	-	-	-	-	45,491	-	45,491
2	Equalizer, The	7,369	11,707	7,630	26,706	42,618	-37%	-	-	-	-	26,706	57,611	84,317
2	Boxtrolls, The	3,184	7,694	6,182	17,060	25,038	-31%	-	-	-	-	17,060	28,136	45,196

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Branch Complex Analysis Los Angeles

											THIS	LAST		
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	GROSS	GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
AMC - Galleria South Bay 16 - Redondo Beach, CA (continued)														
1	Gone Girl	5,354	6,002	4,888	16,244	-		-	-	-	-	16,244	-	16,244
3	Maze Runner, The	1,834	2,774	2,198	6,806	12,225	-44%	-	-	-	-	6,806	14,763	48,816
4	No Good Deed	1,303	2,669	1,022	4,994	6,195	-19%	-	-	-	-	4,994	7,480	93,634
1	Left Behind	1,763	1,814	1,124	4,701	-		-	-	-	-	4,701	-	4,701
4	Dolphin Tale 2	257	844	848	1,949	2,525	-22%	-	-	-	-	1,949	2,787	21,852
10	Guardians Of The Galaxy	338	945	412	1,695	2,212	-23%	-	-	-	-	1,695	2,959	212,590
3	Walk Among The Tombstones,	415	530	224	1,169	3,819	-69%	-	-	-	-	1,169	5,364	21,043
2	Mas Negro Que La Noche	244	333	152	729	2,531	-71%	-	-	-	-	729	2,917	3,646
1	Liberator, The	118	327	179	624	-		-	-	-	-	624	-	624
1	Hero Of Color City, The	20	212	319	551	-		-	-	-	-	551	-	551
	Total	40,245	52,606	35,868	128,719			-	-	-	-	128,719		598,705

Long Beach, CA

PACF - Lakewood 16 - Lakewood, CA

1	Annabelle	16,820	13,953	9,392	40,166	-		-	-	-	-	40,166	-	40,166
2	Equalizer, The	4,086	7,293	4,349	15,728	42,017	-62%	-	-	-	-	15,728	52,777	68,504
1	Gone Girl	4,433	5,974	3,390	13,797	-		-	-	-	-	13,797	-	13,797
2	Boxtrolls, The	1,984	4,695	2,437	9,116	15,538	-41%	-	-	-	-	9,116	18,002	27,118
1	Left Behind	1,968	1,812	1,314	5,095	-		-	-	-	-	5,095	-	5,095
4	No Good Deed	1,170	2,101	870	4,140	5,695	-27%	-	-	-	-	4,140	6,829	88,023
3	Maze Runner, The	1,317	1,721	366	3,404	6,667	-48%	-	-	-	-	3,404	8,046	26,072
3	This Is Where I Leave You	401	644	342	1,387	1,830	-24%	-	-	-	-	1,387	2,813	8,737
3	Walk Among The Tombstones,	391	518	365	1,274	2,095	-39%	-	-	-	-	1,274	3,217	17,569
4	Dolphin Tale 2	278	523	466	1,267	1,515	-16%	-	-	-	-	1,267	1,887	13,534
10	Guardians Of The Galaxy	376	454	351	1,181	1,261	-6%	-	-	-	-	1,181	1,830	132,083
9	Teenage Mutant Ninja Turtle	292	370	349	1,012	1,648	-38%	-	-	-	-	1,012	1,834	140,004
2	Mas Negro Que La Noche	31	10	19	60	1,617	-96%	-	-	-	-	60	1,754	1,814
	Total	33,547	40,068	24,010	97,627			-	-	-	-	97,627		582,516

REG - Cerritos Stadium 10 - Cerritos, CA

1	Annabelle	5,015	3,455	2,007	10,477	-		-	-	-	-	10,477	-	10,477
1*	Bang Bang	1,681	3,515	2,433	7,629	-		-	-	-	293	7,922	-	7,922
1	Gone Girl	2,560	2,659	2,397	7,616	-		-	-	-	-	7,616	-	7,616
2	Equalizer, The	1,748	3,020	2,691	7,459	12,028	-37%	-	-	-	-	7,459	18,704	26,163
1*	Haider	860	1,331	1,242	3,433	-		-	-	-	194	3,627	-	3,627
3	Maze Runner, The	970	1,658	800	3,426	5,431	-36%	-	-	-	-	3,426	7,143	23,705
2	Boxtrolls, The	810	1,124	662	2,596	3,978	-34%	-	-	-	-	2,596	5,012	7,608
3	Khoobsurat	275	626	668	1,568	4,170	-62%	-	-	-	-	1,568	4,857	18,861
3	This Is Where I Leave You	252	542	259	1,052	1,528	-31%	-	-	-	-	1,052	2,134	7,333
3	Walk Among The Tombstones,	249	369	292	910	1,383	-34%	-	-	-	-	910	2,144	9,794
	Total	14,420	18,299	13,451	46,166			-	-	-	487	46,653		123,106

REG - Long Beach Stadium 26 with IMAX - Long Beach, CA

1	Annabelle	18,875	21,582	16,158	56,615	-		-	-	-	-	56,615	-	56,615
1	Gone Girl	14,472	16,875	11,199	42,545	-		-	-	-	-	42,545	-	42,545
2	Equalizer, The	10,595	17,401	12,908	40,904	65,988	-38%	-	-	-	-	40,904	88,751	129,655
2	Boxtrolls, The	4,376	9,187	6,368	19,930	31,214	-36%	-	-	-	-	19,930	35,418	55,348
3	Maze Runner, The	4,534	7,962	5,058	17,554	27,886	-37%	-	-	-	-	17,554	33,393	115,088
1	Left Behind	4,417	4,652	2,998	12,068	-		-	-	-	-	12,068	-	12,068
1	Good Lie, The	1,861	2,442	1,988	6,291	-		-	-	-	-	6,291	-	6,291
4	Dolphin Tale 2	771	3,181	1,305	5,257	3,824	37%	-	-	-	-	5,257	4,194	43,003
4	No Good Deed	1,401	2,374	1,174	4,950	8,003	-38%	-	-	-	-	4,950	9,864	86,172

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
REG - Long Beach Stadium 26 with IMAX - Long Beach, CA (continued)														
10	Guardians Of The Galaxy	920	1,961	1,434	4,315	4,233	1%	-	-	-	-	4,315	5,376	487,893
8*	Let's Be Cops	1,006	1,866	1,026	3,898	3,565	9%	-	-	242	34	4,174	4,942	156,055
7	If I Stay	899	1,488	1,021	3,408	4,468	-23%	-	-	-	-	3,408	5,124	89,716
3	This Is Where I Leave You	528	1,335	1,544	3,407	7,269	-53%	-	-	-	-	3,407	10,538	36,204
3	Walk Among The Tombstones,	948	1,617	798	3,363	7,990	-57%	-	-	-	-	3,363	10,962	43,463
1	Skeleton Twins, The	486	769	654	1,909	-	-	-	-	-	-	1,909	-	1,909
2	Song, The	200	726	357	1,282	2,824	-54%	-	-	-	-	1,282	3,888	5,171
1	Liberator, The	286	441	532	1,258	-	-	-	-	-	-	1,258	-	1,258
9	Teenage Mutant Ninja Turtle	174	661	364	1,199	2,564	-53%	-	-	-	-	1,199	3,194	250,869
2	Mas Negro Que La Noche	48	89	412	549	2,628	-79%	-	-	-	-	549	3,196	3,745
8	Giver, The	82	215	148	445	2,704	-83%	-	-	-	-	445	3,254	73,874
	Total	66,879	96,824	67,446	231,147		-	-		242	34	231,423		1,696,942
AMC - Marina Pacifica 12 - Long Beach, CA														
1	Annabelle	8,690	6,996	4,230	19,916	-	-	-	-	-	-	19,916	-	19,916
2	Equalizer, The	4,139	6,881	4,905	15,925	31,138	-48%	-	-	-	-	15,925	40,386	56,311
2	Boxtrolls, The	1,982	2,972	2,835	7,789	14,825	-47%	-	-	-	-	7,789	16,738	24,527
3	Maze Runner, The	1,533	2,130	1,539	5,202	8,523	-38%	-	-	-	-	5,202	10,783	39,670
1	Left Behind	1,371	1,336	1,192	3,899	-	-	-	-	-	-	3,899	-	3,899
10	Guardians Of The Galaxy	800	1,635	882	3,317	3,185	4%	-	-	-	-	3,317	4,137	204,490
1	Jimi: All Is By My Side	520	670	503	1,693	-	-	-	-	-	-	1,693	-	1,693
4	Dolphin Tale 2	275	535	631	1,441	2,011	-28%	-	-	-	-	1,441	2,285	18,453
1	Hector And The Search For H	365	558	473	1,396	-	-	-	-	-	-	1,396	-	1,396
4	Drop, The	338	432	368	1,138	1,598	-28%	-	-	-	-	1,138	2,342	21,164
4	No Good Deed	282	356	295	933	1,860	-49%	-	-	-	-	933	2,423	23,446
	Total	20,295	24,501	17,853	62,649		-	-		-	-	62,649		414,965
REG - UA Marketplace 6 - Long Beach, CA														
1	Gone Girl	10,592	12,344	9,407	32,344	-	-	-	-	-	-	32,344	-	32,344
3	This Is Where I Leave You	984	1,611	835	3,430	6,664	-48%	-	-	-	-	3,430	8,638	26,346
2	Skeleton Twins, The	784	1,198	1,011	2,992	6,147	-51%	-	-	-	-	2,992	8,844	11,837
3	My Old Lady	932	934	968	2,834	3,504	-19%	-	-	-	-	2,834	5,541	14,870
3	Walk Among The Tombstones,	282	313	303	898	2,210	-59%	-	-	-	-	898	2,934	10,850
	Total	13,574	16,400	12,524	42,498		-	-		-	-	42,498		96,247
CNMK - Cinemark 14 @ The Pike - Long Beach, CA														
1	Annabelle	16,751	12,094	7,794	36,640	-	-	-	-	-	-	36,640	-	36,640
2	Equalizer, The	3,907	5,439	3,885	13,231	24,178	-45%	-	-	-	-	13,231	33,740	46,971
1	Gone Girl	3,287	3,795	2,857	9,939	-	-	-	-	-	-	9,939	-	9,939
3	Maze Runner, The	1,916	2,563	1,736	6,216	7,755	-19%	-	-	-	-	6,216	10,155	35,884
2	Boxtrolls, The	824	2,264	1,599	4,687	9,301	-49%	-	-	-	-	4,687	10,890	15,577
4	No Good Deed	1,216	1,246	550	3,012	3,511	-14%	-	-	-	-	3,012	4,744	50,180
1	Left Behind	696	1,332	460	2,488	-	-	-	-	-	-	2,488	-	2,488
10	Guardians Of The Galaxy	622	780	279	1,681	1,498	12%	-	-	-	-	1,681	2,135	144,437
3	Walk Among The Tombstones,	327	478	516	1,321	1,703	-22%	-	-	-	-	1,321	2,598	12,726
3	This Is Where I Leave You	158	454	262	874	1,575	-44%	-	-	-	-	874	2,487	7,713
2	Mas Negro Que La Noche	144	299	262	704	2,316	-69%	-	-	-	-	704	2,740	3,444
8*	Let's Be Cops	-	265	220	485	1,423	-52%	-	-	-	105	590	2,136	63,617
1*	MASH	-	-	90	90	-	-	-	-	-	-	90	-	90
	Total	29,848	31,009	20,510	81,368		-	-		-	105	81,473		429,706

Orange County, CA

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WEEKEND	WEEKEND						WEEK	WEEK	
					GROSS	GROSS						TOTAL	GROSS	GROSS
RGCY - Westminster 10 - Westminster, CA														
1	Annabelle	3,655	2,718	5,604	11,978	-		-	-	-	-	11,978	-	11,978
1	Gone Girl	1,926	1,924	3,186	7,036	-		-	-	-	-	7,036	-	7,036
2	Boxtrolls, The	527	1,246	2,492	4,264	7,292	-41%	-	-	-	-	4,264	8,244	12,508
2	Equalizer, The	709	967	1,710	3,386	8,844	-61%	-	-	-	-	3,386	11,494	14,880
1	Left Behind	1,018	872	1,358	3,248	-		-	-	-	-	3,248	-	3,248
3	Maze Runner, The	468	565	1,826	2,859	4,912	-41%	-	-	-	-	2,859	5,698	19,900
3	Walk Among The Tombstones,	234	289	737	1,260	1,620	-22%	-	-	-	-	1,260	2,156	9,564
3	This Is Where I Leave You	309	342	572	1,223	1,698	-27%	-	-	-	-	1,223	2,348	7,514
4	Dolphin Tale 2	185	344	478	1,008	1,116	-9%	-	-	-	-	1,008	1,276	10,551
	Total	9,031	9,267	17,963	36,262			-	-	-	-	36,262		97,179
CNMK - Huntington Beach Bella Terra 20 + XD - Huntington Beach, CA														
1	Gone Girl	17,352	19,266	12,869	49,487	-		-	-	-	-	49,487	-	49,487
1	Annabelle	12,345	8,355	6,034	26,734	-		-	-	-	-	26,734	-	26,734
2	Equalizer, The	4,212	7,252	4,617	16,081	36,073	-55%	-	-	-	-	16,081	47,652	63,733
2	Boxtrolls, The	2,754	6,225	4,038	13,017	19,816	-34%	-	-	-	-	13,017	22,945	35,962
3	Maze Runner, The	3,327	4,925	2,911	11,163	19,096	-41%	-	-	-	-	11,163	23,187	77,884
1	Left Behind	2,785	2,445	2,167	7,397	-		-	-	-	-	7,397	-	7,397
1	Good Lie, The	1,897	2,059	1,367	5,323	-		-	-	-	-	5,323	-	5,323
3	This Is Where I Leave You	1,222	1,878	1,285	4,385	9,632	-54%	-	-	-	-	4,385	13,234	40,778
3	Walk Among The Tombstones,	379	747	630	1,756	4,674	-62%	-	-	-	-	1,756	6,433	29,910
2	Skeleton Twins, The	443	598	647	1,688	3,822	-55%	-	-	-	-	1,688	5,204	6,892
10	Guardians Of The Galaxy	423	930	136	1,489	3,340	-55%	-	-	-	-	1,489	4,423	340,430
1*	Men, Women & Children	572	413	459	1,444	-		-	-	-	64	1,508	-	1,508
4	Dolphin Tale 2	127	262	352	742	2,818	-73%	-	-	-	-	742	3,252	31,682
2*	TCM Presents Gone With The	-	-	141	141	4,698	-96%	-	-	-	-	141	6,827	6,968
1*	MASH	-	-	205	205	-		-	-	-	-	205	-	205
	Total	47,838	55,355	37,858	141,052			-	-	-	64	141,116		724,893
RGCY - Charter Centre 5 - Huntington Bch., CA														
2	Lucy	462	852	594	1,908	1,887	1%	-	-	-	-	1,908	2,951	4,859
2	Dawn Of The Planet Of The A	441	764	516	1,721	2,228	-22%	-	-	-	-	1,721	3,280	5,002
1	Into The Storm	501	651	474	1,626	-		-	-	-	-	1,626	-	1,626
1	Planes: Fire and Rescue	240	606	426	1,272	-		-	-	-	-	1,272	-	1,272
1	Expendables 3, The	240	564	315	1,119	-		-	-	-	-	1,119	-	1,119
9	Maleficent	78	270	231	579	999	-42%	-	-	-	-	579	1,600	38,204
3	Hercules	141	231	75	447	1,233	-63%	-	-	-	-	447	1,901	5,146
6	22 Jump Street	114	141	69	324	1,104	-70%	-	-	-	-	324	1,765	15,130
	Total	2,217	4,079	2,700	8,996			-	-	-	-	8,996		72,358
REG - Garden Grove Stadium 16 - Garden Grove, CA														
1	Annabelle	6,280	4,525	10,062	20,867	-		-	-	-	-	20,867	-	20,867
1	Gone Girl	2,300	2,533	4,524	9,357	-		-	-	-	-	9,357	-	9,357
2	Equalizer, The	1,752	2,202	4,714	8,668	14,529	-40%	-	-	-	-	8,668	18,462	27,130
2	Boxtrolls, The	1,369	2,472	3,655	7,496	11,483	-34%	-	-	-	-	7,496	13,278	20,774
1	Left Behind	1,296	1,474	2,398	5,168	-		-	-	-	-	5,168	-	5,168
3	Maze Runner, The	410	1,286	2,615	4,311	7,926	-45%	-	-	-	-	4,311	9,248	30,713
10	Guardians Of The Galaxy	368	632	949	1,949	2,008	-2%	-	-	-	-	1,949	2,604	130,281
9	Teenage Mutant Ninja Turtle	171	574	1,196	1,941	1,881	3%	-	-	-	-	1,941	2,164	106,627
4	Dolphin Tale 2	231	384	774	1,389	1,494	-7%	-	-	-	-	1,389	1,679	12,311
3	Walk Among The Tombstones,	317	552	440	1,309	1,877	-30%	-	-	-	-	1,309	2,506	9,663
4	No Good Deed	182	318	774	1,274	1,530	-16%	-	-	-	-	1,274	1,833	12,292
2	Mas Negro Que La Noche	284	283	580	1,147	2,332	-50%	-	-	-	-	1,147	2,592	3,739

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
					GROSS	GROSS						TOTAL	GROSS	
REG - Garden Grove Stadium 16 - Garden Grove, CA (continued)														
1	Liberator, The	104	92	162	358	-	-	-	-	-	-	358	-	358
	Total	15,064	17,327	32,843	65,234		-	-	-	-	-	65,234		389,280
EXSV - Four Star 4 Garden Grove - Garden Grove, CA														
1	Annabelle	1,676	2,274	2,171	6,121	-	-	-	-	-	-	6,121	-	6,121
2	Boxtrolls, The	1,191	2,268	1,802	5,261	6,389	-17%	-	-	-	-	5,261	8,385	13,646
3	Maze Runner, The	403	998	561	1,962	4,161	-52%	-	-	-	-	1,962	5,565	18,648
4	Dolphin Tale 2	396	594	563	1,553	2,132	-27%	-	-	-	-	1,553	2,699	15,761
	Total	3,666	6,134	5,097	14,897		-	-	-	-	-	14,897		54,176
AMC - Orange 30 with IMAX & ETX - Orange, CA														
1	Annabelle	56,521	40,076	14,336	110,933	-	-	-	-	-	-	110,933	-	110,933
1	Gone Girl	11,082	11,883	8,328	31,293	-	-	-	-	-	-	31,293	-	31,293
2	Equalizer, The	7,040	11,578	6,774	25,392	53,497	-52%	-	-	-	-	25,392	66,238	91,630
2	Boxtrolls, The	3,774	7,269	5,037	16,080	28,595	-43%	-	-	-	-	16,080	33,273	49,353
3	Maze Runner, The	4,473	6,174	3,218	13,865	22,233	-37%	-	-	-	-	13,865	26,446	102,798
1	Left Behind	2,121	1,902	1,602	5,625	-	-	-	-	-	-	5,625	-	5,625
10	Guardians Of The Galaxy	1,370	2,072	1,811	5,253	5,027	4%	-	-	-	-	5,253	6,752	434,711
1*	Bang Bang	958	2,547	1,730	5,235	-	-	-	-	-	1,261	6,496	-	6,496
7	If I Stay	1,276	2,000	1,125	4,401	3,508	25%	-	-	-	-	4,401	4,059	78,026
1	Good Lie, The	1,051	1,459	1,014	3,524	-	-	-	-	-	-	3,524	-	3,524
1*	Haider	728	1,189	1,180	3,097	-	-	-	-	-	272	3,369	-	3,369
8*	Let's Be Cops	981	1,247	629	2,857	3,283	-12%	-	-	379	34	3,270	4,603	174,963
6	Cantinflas	373	1,171	1,106	2,650	2,496	6%	-	-	-	-	2,650	3,068	93,291
4	Dolphin Tale 2	463	988	952	2,403	3,039	-20%	-	-	-	-	2,403	3,768	29,208
3	Walk Among The Tombstones,	646	1,230	521	2,397	4,836	-50%	-	-	-	-	2,397	6,197	30,961
7	When The Game Stands Tall	1,127	709	282	2,118	330	541%	-	-	-	-	2,118	972	25,892
2	Mas Negro Que La Noche	323	1,057	481	1,861	13,239	-85%	-	-	-	-	1,861	14,633	16,494
9	Teenage Mutant Ninja Turtle	161	864	610	1,635	2,906	-43%	-	-	-	-	1,635	3,508	331,362
3	This Is Where I Leave You	346	758	419	1,523	4,490	-66%	-	-	-	-	1,523	6,024	20,142
4	No Good Deed	369	452	113	934	3,331	-71%	-	-	-	-	934	3,827	40,898
1	Liberator, The	109	306	328	743	-	-	-	-	-	-	743	-	743
1	Hector And The Search For H	139	316	233	688	-	-	-	-	-	-	688	-	688
1	Hero Of Color City, The	62	351	106	519	-	-	-	-	-	-	519	-	519
2	Skeleton Twins, The	58	103	164	325	2,414	-86%	-	-	-	-	325	3,155	3,480
6	As Above, So Below	16	64	82	162	2,107	-92%	-	-	-	-	162	2,719	57,580
1*	MASH	-	-	6	6	-	-	-	-	-	-	6	-	6
	Total	95,567	97,765	52,187	245,519		-	-	379	1,567	247,465		1,743,985	
CNMK - Orange Stadium Promenade 25 + XD - Orange, CA														
1	Annabelle	14,140	10,617	-	24,757	-	-	-	-	-	-	24,757	-	24,757
1	Gone Girl	9,433	10,749	-	20,182	-	-	-	-	-	-	20,182	-	20,182
2	Equalizer, The	3,559	5,111	-	8,670	30,577	-61%	-	-	-	-	8,670	39,253	47,923
2	Boxtrolls, The	1,577	3,774	-	5,351	16,126	-53%	-	-	-	-	5,351	18,072	23,423
3	Maze Runner, The	2,063	2,881	-	4,944	10,827	-31%	-	-	-	-	4,944	12,969	50,960
1	Left Behind	2,192	2,409	-	4,601	-	-	-	-	-	-	4,601	-	4,601
1	Good Lie, The	756	1,538	-	2,294	-	-	-	-	-	-	2,294	-	2,294
3	This Is Where I Leave You	543	725	-	1,268	4,332	-60%	-	-	-	-	1,268	5,749	17,055
10	Guardians Of The Galaxy	484	762	-	1,246	1,805	5%	-	-	-	-	1,246	2,229	208,878
4	Dolphin Tale 2	297	906	-	1,203	1,677	1%	-	-	-	-	1,203	2,128	16,297
3	Walk Among The Tombstones,	386	652	-	1,038	3,911	-58%	-	-	-	-	1,038	5,157	22,801
2	Skeleton Twins, The	337	427	-	764	2,821	-64%	-	-	-	-	764	3,828	4,592
8*	Let's Be Cops	283	475	-	758	1,250	-2%	-	-	96	66	920	1,540	65,528

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Branch Complex Analysis Los Angeles

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
CNMK - Orange Stadium Promenade 25 + XD - Orange, CA (continued)														
4	No Good Deed	239	489	-	728	1,727	-41%	-	-	-	-	728	2,022	20,184
9	Teenage Mutant Ninja Turtle	247	462	-	709	1,197	-20%	-	-	-	-	709	1,362	128,642
2	Mas Negro Que La Noche	233	270	-	503	3,514	-79%	-	-	-	-	503	4,233	4,736
1	Hector And The Search For H	167	214	-	381	-		-	-	-	-	381	-	381
1*	Bang Bang	207	165	-	372	-		-	-	-	9	381	-	381
4	Drop, The	38	182	-	220	1,169	-70%	-	-	-	-	220	1,700	18,158
1*	Yaan	60	96	-	156	-		-	-	-	54	210	-	210
6	Cantinflas	27	74	-	101	1,097	-85%	-	-	-	-	101	1,452	28,990
	Total	37,268	42,978	-	80,246			-	-	96	129	80,471		710,973
ULTR - GardenWalk 14 - Anaheim, CA														
1	Annabelle	4,710	2,726	1,556	8,992	-		-	-	-	-	8,992	-	8,992
1	Gone Girl	1,560	2,780	1,436	5,776	-		-	-	-	-	5,776	-	5,776
1*	Govindudu Andarivadele	1,714	2,954	976	5,644	-		-	4,146	1,452	472	11,714	-	11,714
2	Equalizer, The	1,528	2,166	836	4,530	7,631	-40%	-	-	-	-	4,530	10,228	14,757
2	Boxtrolls, The	181	569	234	984	2,215	-55%	-	-	-	-	984	2,804	3,788
3	Maze Runner, The	220	500	255	975	2,703	-63%	-	-	-	-	975	3,484	13,474
10	Guardians Of The Galaxy	274	300	216	790	774	2%	-	-	-	-	790	1,201	101,106
1	Left Behind	352	152	206	710	-		-	-	-	-	710	-	710
3	This Is Where I Leave You	374	222	108	706	1,328	-46%	-	-	-	-	706	1,522	4,854
3	Walk Among The Tombstones,	98	120	134	352	494	-28%	-	-	-	-	352	718	4,754
9	Teenage Mutant Ninja Turtle	24	86	52	162	320	-49%	-	-	-	-	162	478	33,082
	Total	11,035	12,575	6,009	29,621			-	4,146	1,452	472	35,691		203,007
AMC - Downtown Disney 12 with IMAX - Anaheim, CA														
1	Annabelle	7,035	6,301	3,444	16,780	-		-	-	-	-	16,780	-	16,780
1	Gone Girl	4,235	3,750	2,888	10,873	-		-	-	-	-	10,873	-	10,873
2	Boxtrolls, The	1,389	3,390	1,800	6,579	12,477	-47%	-	-	-	-	6,579	15,378	21,957
2	Equalizer, The	1,765	1,996	1,923	5,684	11,339	-49%	-	-	-	-	5,684	15,587	21,271
3	Maze Runner, The	951	1,625	1,562	4,138	6,912	-40%	-	-	-	-	4,138	9,728	35,084
10	Guardians Of The Galaxy	1,170	1,243	1,304	3,717	2,845	30%	-	-	-	-	3,717	5,113	314,806
4	Dolphin Tale 2	527	563	193	1,283	1,042	23%	-	-	-	-	1,283	1,316	10,280
3	This Is Where I Leave You	378	459	300	1,137	1,705	-33%	-	-	-	-	1,137	2,739	8,718
3	Walk Among The Tombstones,	159	313	333	805	1,089	-26%	-	-	-	-	805	1,688	6,836
8*	Let's Be Cops	238	305	234	777	925	-16%	-	-	23	89	889	1,480	36,864
4	No Good Deed	216	162	159	537	1,025	-47%	-	-	-	-	537	1,153	8,522
	Total	18,063	20,107	14,140	52,310			-	-	23	89	52,422		491,991
AMC - Fullerton 20 - Fullerton, CA														
1	Annabelle	7,941	6,655	4,996	19,592	-		-	-	-	-	19,592	-	19,592
1	Gone Girl	3,591	3,140	2,338	9,070	-		-	-	-	-	9,070	-	9,070
2	Equalizer, The	1,852	2,832	2,258	6,942	15,287	-54%	-	-	-	-	6,942	19,648	26,590
1	Left Behind	1,367	1,387	1,350	4,104	-		-	-	-	-	4,104	-	4,104
3	Maze Runner, The	1,120	1,490	1,176	3,786	6,526	-41%	-	-	-	-	3,786	7,863	27,778
2	Boxtrolls, The	734	1,340	1,338	3,412	8,563	-60%	-	-	-	-	3,412	9,890	13,302
10	Guardians Of The Galaxy	423	649	505	1,577	1,436	9%	-	-	-	-	1,577	1,790	111,814
3	This Is Where I Leave You	343	498	336	1,176	1,745	-32%	-	-	-	-	1,176	2,281	7,092
4	Dolphin Tale 2	133	428	458	1,020	1,437	-29%	-	-	-	-	1,020	1,482	9,604
3	Walk Among The Tombstones,	153	331	403	887	1,386	-35%	-	-	-	-	887	1,783	8,514
4	No Good Deed	212	276	164	652	1,212	-46%	-	-	-	-	652	1,541	10,474
9	Teenage Mutant Ninja Turtle	189	274	185	648	1,356	-52%	-	-	-	-	648	1,611	80,920
8*	Let's Be Cops	55	303	203	561	1,147	-51%	-	-	22	100	683	1,396	45,343
	Total	18,113	19,603	15,710	53,427			-	-	22	100	53,549		374,197

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
REG - La Habra Stadium 16 - La Habra, CA														
1	Annabelle	8,652	7,056	4,756	20,463	-		-	-	-	-	20,463	-	20,463
1	Gone Girl	4,935	6,608	4,616	16,160	-		-	-	-	-	16,160	-	16,160
2	Equalizer, The	2,778	4,031	3,848	10,658	20,847	-48%	-	-	-	-	10,658	27,373	38,031
1	Left Behind	2,535	2,704	2,276	7,514	-		-	-	-	-	7,514	-	7,514
3	Maze Runner, The	2,095	2,936	1,308	6,339	8,612	-26%	-	-	-	-	6,339	10,335	35,774
2	Boxtrolls, The	1,410	3,175	1,678	6,262	9,835	-36%	-	-	-	-	6,262	11,540	17,802
2	Tazza: The Hidden Card	696	1,612	811	3,119	3,646	-14%	-	-	-	-	3,119	5,042	8,161
1	Good Lie, The	934	909	890	2,734	-		-	-	-	-	2,734	-	2,734
3	This Is Where I Leave You	698	1,127	674	2,499	4,024	-37%	-	-	-	-	2,499	5,488	17,853
4	Pirates, The	311	805	519	1,635	2,348	-30%	-	-	-	-	1,635	3,148	16,708
10	Guardians Of The Galaxy	320	770	413	1,504	2,226	-32%	-	-	-	-	1,504	2,864	147,627
3	Walk Among The Tombstones,	330	479	444	1,254	2,316	-45%	-	-	-	-	1,254	3,118	16,066
8	Admiral: Roaring Currents,	152	364	230	746	1,925	-61%	-	-	-	-	746	2,758	185,493
4	Dolphin Tale 2	51	130	99	280	1,837	-84%	-	-	-	-	280	2,154	15,182
	Total	25,897	32,706	22,562	81,167			-	-	-	-	81,167		545,568
REG - Brea Stadium 22 - Brea, CA														
1	Gone Girl	8,899	10,452	7,320	26,671	-		-	-	-	-	26,671	-	26,671
1	Annabelle	7,709	5,866	3,486	17,062	-		-	-	-	-	17,062	-	17,062
2	Equalizer, The	3,047	4,652	3,780	11,479	18,388	-37%	-	-	-	-	11,479	23,566	35,045
2	Boxtrolls, The	1,411	3,187	1,725	6,324	8,371	-24%	-	-	-	-	6,324	9,879	16,202
3	Maze Runner, The	1,726	2,584	1,621	5,931	10,616	-44%	-	-	-	-	5,931	12,196	40,022
1	Left Behind	1,397	1,990	1,160	4,548	-		-	-	-	-	4,548	-	4,548
1	Good Lie, The	1,271	1,601	826	3,697	-		-	-	-	-	3,697	-	3,697
3	This Is Where I Leave You	829	1,214	726	2,769	5,340	-48%	-	-	-	-	2,769	6,938	20,986
10	Guardians Of The Galaxy	369	1,189	651	2,209	1,889	16%	-	-	-	-	2,209	2,246	203,733
9	Hundred-Foot Journey, The	444	1,200	516	2,160	2,138	1%	-	-	-	-	2,160	2,744	63,052
8	Giver, The	364	811	584	1,759	1,847	-4%	-	-	-	-	1,759	2,307	33,836
4	Dolphin Tale 2	271	995	433	1,699	1,641	3%	-	-	-	-	1,699	1,948	15,384
2	Skeleton Twins, The	213	866	503	1,582	3,314	-52%	-	-	-	-	1,582	4,388	5,970
3	Walk Among The Tombstones,	320	744	254	1,318	1,923	-31%	-	-	-	-	1,318	2,695	11,192
7	When The Game Stands Tall	332	649	309	1,290	1,989	-35%	-	-	-	-	1,290	2,238	29,609
4	Drop, The	343	471	407	1,222	1,572	-22%	-	-	-	-	1,222	2,110	16,665
2	Song, The	486	386	191	1,063	1,596	-33%	-	-	-	-	1,063	2,204	3,267
1	Hector And The Search For H	151	249	216	616	-		-	-	-	-	616	-	616
1*	MASH	-	-	19	19	-		-	-	-	-	19	-	19
	Total	29,582	39,106	24,727	93,418			-	-	-	-	93,418		547,576
ESP - Brea Plaza 5 - Brea, CA														
2	Lucy	404	764	428	1,597	1,836	-13%	-	-	-	-	1,597	2,599	4,196
3	Planes: Fire and Rescue	405	685	472	1,562	1,475	5%	-	-	-	-	1,562	1,844	5,261
3	Dawn Of The Planet Of The A	363	678	286	1,327	1,353	-1%	-	-	-	-	1,327	1,792	6,199
2	Hercules	281	486	390	1,157	1,465	-21%	-	-	-	-	1,157	2,077	3,234
1	Tammy	264	354	278	896	-		-	-	-	-	896	-	896
1	Exorcist, The (Director's C	310	440	-	750	-		-	-	-	-	750	-	750
1*	How To Train Your Dragon 2	-	127	-	127	-		-	-	-	-	127	-	16,248
	Total	2,027	3,534	1,854	7,416			-	-	-	-	7,416		36,784
REG - Anaheim Hills 14 - Anaheim, CA														
1	Gone Girl	3,840	4,381	5,308	13,529	-		-	-	-	-	13,529	-	13,529
1	Annabelle	2,188	1,544	2,912	6,644	-		-	-	-	-	6,644	-	6,644
2	Equalizer, The	1,396	2,204	2,619	6,219	11,415	-45%	-	-	-	-	6,219	15,668	21,887
2	Boxtrolls, The	706	1,354	1,430	3,490	3,185	9%	-	-	-	-	3,490	3,878	7,368

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denotes multi-feature/total screen gross
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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
REG - Anaheim Hills 14 - Anaheim, CA (continued)														
3	Maze Runner, The	616	960	1,314	2,890	4,905	-41%	-	-	-	-	2,890	5,653	20,067
1	Left Behind	1,097	682	960	2,739	-	-	-	-	-	-	2,739	-	2,739
4	Dolphin Tale 2	355	561	692	1,608	1,511	6%	-	-	-	-	1,608	1,828	12,014
3	This Is Where I Leave You	365	467	652	1,484	2,603	-42%	-	-	-	-	1,484	3,331	10,924
3	Walk Among The Tombstones,	252	289	455	996	1,584	-37%	-	-	-	-	996	2,132	9,185
2	Skeleton Twins, The	178	260	255	693	1,615	-57%	-	-	-	-	693	2,323	3,016
3	Drop, The	155	212	317	684	1,163	-41%	-	-	-	-	684	1,592	4,405
2	Song, The	166	174	155	495	1,183	-58%	-	-	-	-	495	1,613	2,108
3	My Old Lady	94	132	185	411	949	-56%	-	-	-	-	411	1,433	3,607
	Total	11,408	13,220	17,254	41,882			-	-	-	-	41,882		117,493
EXSV - Cinema City - Anaheim Hills, CA														
1	Gone Girl	2,571	4,022	3,037	9,630	-	-	-	-	-	-	9,630	-	9,630
1	Annabelle	2,022	3,050	2,881	7,953	-	-	-	-	-	-	7,953	-	7,953
3	Maze Runner, The	1,650	2,931	2,431	7,012	11,661	-39%	-	-	-	-	7,012	14,802	46,862
2	Boxtrolls, The	1,184	2,444	1,566	5,194	7,131	-27%	-	-	-	-	5,194	8,502	13,696
1	Left Behind	1,355	1,732	1,725	4,812	-	-	-	-	-	-	4,812	-	4,812
4	Dolphin Tale 2	779	1,171	850	2,800	3,089	-9%	-	-	-	-	2,800	3,643	31,132
10	Guardians Of The Galaxy	438	708	793	1,939	2,726	-28%	-	-	-	-	1,939	3,376	169,561
3	This Is Where I Leave You	422	804	609	1,835	6,771	-72%	-	-	-	-	1,835	9,276	26,895
3	Walk Among The Tombstones,	438	647	659	1,744	5,161	-66%	-	-	-	-	1,744	7,623	22,558
2*	My Little Pony: Equestrian	-	397	390	787	2,480	-66%	-	-	-	-	787	3,139	3,926
	Total	10,859	17,906	14,941	43,706		-	-	-	-	-	43,706		337,025
FRDA - The Frida Cinema - Santa Ana, CA														
1	Nymphomaniac: Extended Dire	60	-	-	60	-		CW	-	-	-	60	-	60
	Total	60	-	-	60		-	-	-	-	-	60		60
REG - Metro Pointe Stadium 12 - Costa Mesa, CA														
1	Gone Girl	5,635	5,536	4,517	15,688	-	-	-	-	-	-	15,688	-	15,688
1	Annabelle	6,510	4,862	3,832	15,204	-	-	-	-	-	-	15,204	-	15,204
2	Equalizer, The	3,932	4,488	3,664	12,084	20,602	-41%	-	-	-	-	12,084	28,457	40,541
1	Left Behind	2,545	2,090	1,626	6,261	-	-	-	-	-	-	6,261	-	6,261
2	Boxtrolls, The	1,308	2,749	1,865	5,922	6,979	-15%	-	-	-	-	5,922	8,354	14,276
3	Maze Runner, The	1,236	2,384	1,612	5,232	8,841	-40%	-	-	-	-	5,232	10,665	33,927
1	Good Lie, The	1,434	2,542	1,050	5,026	-	-	-	-	-	-	5,026	-	5,026
4	Dolphin Tale 2	925	2,027	1,141	4,093	2,197	86%	-	-	-	-	4,093	2,531	18,514
10	Guardians Of The Galaxy	640	1,360	1,173	3,173	3,097	2%	-	-	-	-	3,173	4,130	164,151
3	This Is Where I Leave You	681	1,202	817	2,700	4,210	-35%	-	-	-	-	2,700	5,651	17,203
3	Walk Among The Tombstones,	443	724	554	1,721	2,246	-23%	-	-	-	-	1,721	3,015	13,724
	Total	25,289	29,964	21,851	77,104		-	-	-	-	-	77,104		344,515
RGCY - South Coast Village 3 - Santa Ana, CA														
1	My Old Lady	656	750	639	2,046	-	-	-	-	-	-	2,046	-	2,046
1	Hundred-Foot Journey, The	523	634	714	1,872	-	-	-	-	-	-	1,872	-	1,872
7	Trip To Italy, The	345	616	422	1,384	2,166	-36%	-	-	-	-	1,384	2,856	42,802
	Total	1,524	2,000	1,775	5,302		-	-	-	-	-	5,302		46,720
REG - Market Place Stadium 10 - Irvine, CA														
1	Gone Girl	7,095	8,295	4,890	20,280	-	-	-	-	-	-	20,280	-	20,280
2	Equalizer, The	2,099	3,395	2,409	7,903	13,026	-39%	-	-	-	-	7,903	18,085	25,988
1	Annabelle	2,834	2,464	1,627	6,925	-	-	-	-	-	-	6,925	-	6,925
2	Boxtrolls, The	1,118	2,206	1,963	5,287	7,790	-32%	-	-	-	-	5,287	8,369	13,656
3	Maze Runner, The	1,416	2,066	1,224	4,706	9,966	-52%	-	-	-	-	4,706	11,345	38,332
3	This Is Where I Leave You	674	1,086	1,039	2,799	4,546	-38%	-	-	-	-	2,799	6,126	19,479

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Branch Complex Analysis Los Angeles

											LAST	THIS	LAST	
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
REG - Market Place Stadium 10 - Irvine, CA (continued)														
10	Guardians Of The Galaxy	252	940	419	1,611	2,546	-36%	-	-	-	-	1,611	3,416	150,884
4	Dolphin Tale 2	378	532	673	1,583	3,309	-52%	-	-	-	-	1,583	3,763	23,398
3	Walk Among The Tombstones,	538	558	390	1,486	2,238	-33%	-	-	-	-	1,486	2,938	12,797
	Total	16,404	21,542	14,634	52,580			-	-	-	-	52,580		311,739
AMC - Tustin 14 - Tustin, CA														
1	Gone Girl	13,442	16,662	11,493	41,597	-		-	-	-	-	41,597	-	41,597
1	Annabelle	10,342	7,395	3,640	21,377	-		-	-	-	-	21,377	-	21,377
2	Equalizer, The	3,366	4,784	2,953	11,103	25,681	-56%	-	-	-	-	11,103	30,915	42,018
3	Maze Runner, The	1,982	3,141	2,197	7,320	11,431	-35%	-	-	-	-	7,320	14,011	48,834
2	Boxtrolls, The	1,197	2,785	2,119	6,101	9,100	-32%	-	-	-	-	6,101	10,327	16,428
1	Left Behind	1,742	2,154	1,510	5,406	-		-	-	-	-	5,406	-	5,406
4	Dolphin Tale 2	479	1,120	885	2,484	2,154	15%	-	-	-	-	2,484	2,386	16,150
3	This Is Where I Leave You	911	909	663	2,483	4,780	-48%	-	-	-	-	2,483	5,684	17,516
10	Guardians Of The Galaxy	744	958	526	2,228	2,401	-7%	-	-	-	-	2,228	3,063	261,198
2	Skeleton Twins, The	161	447	384	992	3,188	-68%	-	-	-	-	992	4,060	5,052
4	Drop, The	62	95	151	308	1,772	-82%	-	-	-	-	308	2,294	15,948
3	Walk Among The Tombstones,	91	43	81	215	2,142	-89%	-	-	-	-	215	2,815	11,985
	Total	34,519	40,493	26,602	101,614			-	-	-	-	101,614		503,509
REG - Westpark 8 - Irvine, CA														
1*	Bang Bang	2,163	3,592	2,174	7,929	-		-	-	-	878	8,807	-	8,807
1*	Haider	1,629	1,908	1,414	4,951	-		-	-	-	348	5,299	-	5,299
1	Pride	785	1,467	934	3,186	-		-	-	-	-	3,186	-	3,186
3	My Old Lady	886	1,258	894	3,038	5,573	-45%	-	-	-	-	3,038	7,906	21,035
2	Khoobsurat	573	807	734	2,114	4,749	-55%	-	-	-	-	2,114	5,930	8,044
2	Hector And The Search For H	352	854	525	1,731	2,633	-34%	-	-	-	-	1,731	3,937	5,668
2	Tracks	542	592	588	1,722	2,772	-37%	-	-	-	-	1,722	3,890	5,612
	Total	6,930	10,478	7,263	24,671			-	-	-	1,226	25,897		57,651
REG - Irvine Spectrum 21 + IMAX & RPX - Irvine, CA														
1	Gone Girl	16,841	18,706	12,122	47,669	-		-	-	-	-	47,669	-	47,669
1	Annabelle	21,442	13,713	8,842	43,997	-		-	-	-	-	43,997	-	43,997
2	Equalizer, The	6,838	11,080	5,777	23,695	48,788	-51%	-	-	-	-	23,695	61,230	84,925
3	Maze Runner, The	4,572	8,288	3,211	16,071	26,436	-39%	-	-	-	-	16,071	30,855	110,127
2	Boxtrolls, The	2,134	5,860	4,118	12,112	19,466	-37%	-	-	-	-	12,112	22,834	34,946
1	Left Behind	2,769	3,761	1,866	8,396	-		-	-	-	-	8,396	-	8,396
10	Guardians Of The Galaxy	1,803	3,468	1,200	6,471	5,294	22%	-	-	-	-	6,471	6,675	602,550
1	Good Lie, The	1,546	2,150	1,233	4,929	-		-	-	-	-	4,929	-	4,929
3	This Is Where I Leave You	945	2,036	1,340	4,321	10,145	-57%	-	-	-	-	4,321	12,869	39,240
4	Dolphin Tale 2	764	1,847	1,116	3,727	3,518	5%	-	-	-	-	3,727	4,037	30,705
9	Teenage Mutant Ninja Turtle	846	1,666	878	3,390	3,223	5%	-	-	-	-	3,390	3,953	188,155
7	If I Stay	758	1,354	714	2,826	3,721	-24%	-	-	-	-	2,826	4,585	71,221
3	Walk Among The Tombstones,	564	1,138	678	2,380	7,388	-67%	-	-	-	-	2,380	9,235	37,461
8*	Let's Be Cops	534	792	1,020	2,346	3,102	-24%	-	-	199	212	2,757	4,289	125,684
2	Mas Negro Que La Noche	267	285	398	950	1,680	-43%	-	-	-	-	950	2,228	3,178
1*	MASH	-	-	11	11	-		-	-	-	-	11	-	11
	Total	62,623	76,144	44,524	183,291			-	-	199	212	183,702		1,433,194
STPX - Woodbridge Family 5 - Irvine, CA														
1	Lucy	885	1,234	744	2,863	-		-	-	-	-	2,863	-	2,863
1	Into The Storm	473	647	386	1,506	-		-	-	-	-	1,506	-	1,506
8	How To Train Your Dragon 2	428	690	385	1,503	1,522	-1%	-	-	-	-	1,503	2,080	43,690
2	Planes: Fire and Rescue	196	656	642	1,494	2,101	-28%	-	-	-	-	1,494	2,896	4,390

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
STPX - Woodbridge Family 5 - Irvine, CA (continued)														
3	Dawn Of The Planet Of The A	348	651	318	1,317	2,221	-40%	-	-	-	-	1,317	3,190	8,513
1	When The Game Stands Tall	296	610	277	1,183	-		-	-	-	-	1,183	-	1,183
2	Chef	176	330	267	773	1,829	-57%	-	-	-	-	773	2,786	3,559
3	Hercules	115	308	246	669	1,918	-65%	-	-	-	-	669	2,786	6,941
	Total	2,917	5,126	3,265	11,308			-	-	-	-	11,308		72,645
REG - University Town Center 6 - Irvine, CA														
2	Last Days In Vietnam	1,486	1,832	1,442	4,760	7,725	-38%	-	-	-	-	4,760	13,899	18,659
3	Skeleton Twins, The	1,224	854	813	2,891	5,172	-44%	-	-	-	-	2,891	7,044	23,896
1	Men, Women & Children	568	858	566	1,992	-		-	-	-	-	1,992	-	1,992
1	Jimi: All Is By My Side	628	520	617	1,765	-		-	-	-	-	1,765	-	1,765
12	Boyhood	259	712	506	1,477	2,112	-30%	-	-	-	-	1,477	2,776	110,125
	Total	4,165	4,776	3,944	12,885			-	-	-	-	12,885		156,437
REG - Newport 6 - Newport Beach, CA														
2	Boxtrolls, The	1,434	1,402	4,311	7,146	5,972	19%	-	-	-	-	7,146	6,668	13,815
2	Equalizer, The	1,632	2,508	1,238	5,378	9,494	-43%	-	-	-	-	5,378	12,864	18,242
3	This Is Where I Leave You	1,234	1,782	1,018	4,034	6,358	-36%	-	-	-	-	4,034	8,212	27,163
3	Maze Runner, The	1,063	1,190	636	2,889	4,698	-38%	-	-	-	-	2,889	5,532	14,585
1	Annabelle	950	1,018	358	2,326	-		-	-	-	-	2,326	-	2,326
3	Walk Among The Tombstones,	358	757	84	1,198	1,820	-34%	-	-	-	-	1,198	2,436	11,764
1*	MASH	-	-	21	21	-		-	-	-	-	21	-	21
	Total	6,671	8,657	7,666	22,992			-	-	-	-	22,992		87,916
REG - Island 7 - Newport Beach, CA														
1	Gone Girl	12,638	11,064	9,344	33,046	-		-	-	-	-	33,046	-	33,046
2	Equalizer, The	2,894	3,869	2,647	9,410	18,346	-48%	-	-	-	-	9,410	24,224	33,634
9	Hundred-Foot Journey, The	1,076	1,811	1,463	4,350	4,090	6%	-	-	-	-	4,350	5,662	136,385
3	Maze Runner, The	1,326	1,769	945	4,040	6,395	-36%	-	-	-	-	4,040	7,805	26,461
4	Drop, The	1,258	1,312	1,234	3,803	4,461	-14%	-	-	-	-	3,803	5,520	36,414
1	Men, Women & Children	406	765	473	1,644	-		-	-	-	-	1,644	-	1,644
2	My Old Lady	32	165	210	407	3,774	-89%	-	-	-	-	407	5,250	5,657
3	Skeleton Twins, The	76	186	-	262	3,922	-92%	-	-	-	-	262	5,400	13,898
	Total	19,706	20,941	16,316	56,962			-	-	-	-	56,962		287,139
EXSV - Laguna Hills Mall 3 - Laguna Hills, CA														
1	Gone Girl	2,645	3,191	2,756	8,592	-		-	-	-	-	8,592	-	8,592
2	Equalizer, The	512	830	505	1,847	3,960	-53%	-	-	-	-	1,847	6,648	8,495
	Total	3,157	4,021	3,261	10,439			-	-	-	-	10,439		17,087
REG - Kaleidoscope Stadium 10 - Mission Viejo, CA														
1	Annabelle	5,400	3,413	2,076	10,889	-		-	-	-	-	10,889	-	10,889
2	Boxtrolls, The	1,757	2,957	1,600	6,314	8,372	-24%	-	-	-	-	6,314	9,206	15,520
1	Left Behind	2,423	2,046	1,513	5,982	-		-	-	-	-	5,982	-	5,982
3	Maze Runner, The	2,160	2,082	1,508	5,750	9,494	-39%	-	-	-	-	5,750	10,798	35,304
2	Equalizer, The	1,195	1,848	918	3,961	7,844	-49%	-	-	-	-	3,961	9,981	13,942
4	Dolphin Tale 2	1,338	1,459	1,086	3,883	4,024	-3%	-	-	-	-	3,883	4,601	28,178
10	Guardians Of The Galaxy	536	1,166	660	2,362	2,054	14%	-	-	-	-	2,362	2,402	113,764
8	Giver, The	680	696	485	1,861	1,711	8%	-	-	-	-	1,861	1,980	42,975
3	Walk Among The Tombstones,	494	608	292	1,394	1,556	-10%	-	-	-	-	1,394	1,980	7,686
4	No Good Deed	164	536	177	877	1,168	-24%	-	-	-	-	877	1,346	9,171
	Total	16,147	16,811	10,315	43,273			-	-	-	-	43,273		283,411
RGCY - Rancho Niguel 7 - Laguna Niguel, CA														
1	Gone Girl	7,000	8,344	5,086	20,430	-		-	-	-	-	20,430	-	20,430
2	My Old Lady	1,113	1,498	1,108	3,720	5,648	-34%	-	-	-	-	3,720	9,492	13,211

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* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
RGCY - Rancho Niguel 7 - Laguna Niguel, CA (continued)														
3	This Is Where I Leave You	1,050	1,158	512	2,720	5,047	-46%	-	-	-	-	2,720	7,436	24,566
1	Tracks	479	853	516	1,848	-		-	-	-	-	1,848	-	1,848
3	Skeleton Twins, The	455	392	603	1,450	3,812	-61%	-	-	-	-	1,450	5,378	14,789
1	Hector And The Search For H	389	602	418	1,409	-		-	-	-	-	1,409	-	1,409
9	Hundred-Foot Journey, The	171	344	241	756	1,924	-60%	-	-	-	-	756	3,086	81,717
	Total	10,657	13,191	8,484	32,333			-	-	-	-	32,333		157,970
REG - Aliso Viejo Stadium 20 with IMAX - Aliso Viejo, CA														
1	Gone Girl	13,137	15,255	10,656	39,048	-		-	-	-	-	39,048	-	39,048
2	Boxtrolls, The	3,014	5,824	3,046	11,884	16,543	-28%	-	-	-	-	11,884	18,999	30,883
2	Equalizer, The	2,814	5,858	3,108	11,780	21,753	-45%	-	-	-	-	11,780	28,975	40,755
3	Maze Runner, The	2,941	4,535	2,897	10,373	12,684	-18%	-	-	-	-	10,373	14,879	59,592
1	Annabelle	4,573	2,668	1,629	8,870	-		-	-	-	-	8,870	-	8,870
1	Good Lie, The	2,096	3,750	2,720	8,566	-		-	-	-	-	8,566	-	8,566
1	Left Behind	3,036	2,930	1,780	7,746	-		-	-	-	-	7,746	-	7,746
3	This Is Where I Leave You	1,117	1,843	898	3,858	8,802	-56%	-	-	-	-	3,858	11,368	36,926
4	Dolphin Tale 2	903	2,024	793	3,720	3,599	3%	-	-	-	-	3,720	4,123	36,252
10	Guardians Of The Galaxy	714	1,250	674	2,638	2,840	-7%	-	-	-	-	2,638	3,646	244,222
9	Hundred-Foot Journey, The	593	919	421	1,933	2,197	-12%	-	-	-	-	1,933	2,688	81,967
4	Drop, The	475	518	500	1,493	2,073	-27%	-	-	-	-	1,493	2,884	22,456
2	Skeleton Twins, The	462	542	287	1,291	2,598	-50%	-	-	-	-	1,291	3,509	4,800
3	Walk Among The Tombstones,	282	676	313	1,271	4,640	-72%	-	-	-	-	1,271	5,963	24,588
7	When The Game Stands Tall	109	519	384	1,012	1,357	-25%	-	-	-	-	1,012	1,540	43,267
2	Song, The	284	366	336	986	2,304	-57%	-	-	-	-	986	2,706	3,692
1*	MASH	-	-	31	31	-		-	-	-	-	31	-	31
	Total	36,550	49,477	30,473	116,500			-	-	-	-	116,500		693,661
REG - Foothill Towne Center Stadium 22 - Foothill Ranch, CA														
1	Gone Girl	8,580	11,536	7,914	28,030	-		-	-	-	-	28,030	-	28,030
2	Boxtrolls, The	1,850	4,698	3,219	9,767	12,910	-24%	-	-	-	-	9,767	14,106	23,873
2	Equalizer, The	2,908	4,244	2,256	9,408	16,964	-44%	-	-	-	-	9,408	21,428	30,836
1	Annabelle	2,942	3,640	2,257	8,839	-		-	-	-	-	8,839	-	8,839
3	Maze Runner, The	2,264	4,032	2,434	8,730	10,030	-12%	-	-	-	-	8,730	11,121	46,380
1	Left Behind	2,232	2,525	1,306	6,063	-		-	-	-	-	6,063	-	6,063
1	Good Lie, The	1,442	1,946	1,878	5,266	-		-	-	-	-	5,266	-	5,266
4	Dolphin Tale 2	497	1,426	1,002	2,925	2,564	14%	-	-	-	-	2,925	2,886	32,272
3	This Is Where I Leave You	626	1,348	683	2,657	7,512	-64%	-	-	-	-	2,657	9,245	28,221
10	Guardians Of The Galaxy	655	1,003	490	2,148	2,250	-4%	-	-	-	-	2,148	2,664	189,628
9	Hundred-Foot Journey, The	260	646	514	1,420	1,181	20%	-	-	-	-	1,420	1,441	44,042
3	Walk Among The Tombstones,	288	546	446	1,280	3,366	-61%	-	-	-	-	1,280	4,275	17,237
2	Skeleton Twins, The	333	482	377	1,192	1,937	-38%	-	-	-	-	1,192	2,583	3,775
4	Drop, The	228	546	209	983	928	5%	-	-	-	-	983	1,238	11,309
7	When The Game Stands Tall	330	316	238	884	1,807	-51%	-	-	-	-	884	1,981	39,380
6	Chef	217	283	179	679	819	-17%	-	-	-	-	679	1,061	46,212
4	No Good Deed	96	392	180	668	1,047	-36%	-	-	-	-	668	1,160	8,956
2	Song, The	75	338	179	592	942	-37%	-	-	-	-	592	1,171	1,763
1*	MASH	-	-	36	36	-		-	-	-	-	36	-	36
	Total	25,823	39,947	25,797	91,567			-	-	-	-	91,567		572,118
CNPL - Cinepolis Rancho Santa Margarita 6 - Rcho Sta Marg, CA														
1	Gone Girl	8,234	9,167	7,639	25,040	-		-	-	-	-	25,040	-	25,040
2	Equalizer, The	2,606	3,316	1,855	7,776	12,437	-37%	-	-	-	-	7,776	14,394	22,170
3	This Is Where I Leave You	1,621	2,038	888	4,547	3,614	25%	-	-	-	-	4,547	4,201	22,400

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Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
CNPL - Cinepolis Rancho Santa Margarita 6 - Rcho Sta Marg, CA (continued)													
3 Maze Runner, The	1,214	1,613	954	3,781	5,346	-29%	-	-	-	-	3,781	6,301	22,905
2 Boxtrolls, The	1,242	1,217	1,096	3,555	5,300	-32%	-	-	-	-	3,555	5,863	9,418
3 Walk Among The Tombstones,	370	1,004	534	1,909	3,883	-50%	-	-	-	-	1,909	4,828	16,516
Total	15,287	18,355	12,966	46,608			-	-	-	-	46,608		118,449

RGCY - South Coast Twin - Laguna Beach, CA

3 This Is Where I Leave You	233	516	175	924	1,538	-39%	-	-	-	-	924	2,128	5,735
4 Dolphin Tale 2	94	80	72	246	587	-58%	-	-	-	-	246	633	3,134
Total	327	596	247	1,170			-	-	-	-	1,170		8,869

CNPL - Cinepolis Laguna Niguel (Re 6/1) - Laguna Niguel, CA

1 Gone Girl	10,156	10,046	10,147	30,349	-		-	-	-	-	30,349	-	30,349
2 Equalizer, The	4,188	4,923	2,921	12,032	19,488	-38%	-	-	-	-	12,032	22,326	34,358
2 Boxtrolls, The	1,712	3,147	2,088	6,947	8,043	-13%	-	-	-	-	6,947	8,748	15,695
3 This Is Where I Leave You	2,311	3,108	1,112	6,531	11,157	-41%	-	-	-	-	6,531	13,539	39,556
3 Maze Runner, The	2,055	2,501	797	5,353	7,488	-28%	-	-	-	-	5,353	8,784	30,449
3 Walk Among The Tombstones,	1,077	1,473	558	3,108	4,998	-37%	-	-	-	-	3,108	5,678	24,600
4 Dolphin Tale 2	531	919	-	1,450	3,156	-39%	-	-	-	-	1,450	3,623	24,719
Total	22,030	26,117	17,623	65,770			-	-	-	-	65,770		199,726

RGCY - Franciscan Plaza Theatre - San Juan Capo, CA

1 Gone Girl	3,546	3,901	2,540	9,988	-		-	-	-	-	9,988	-	9,988
2 Equalizer, The	533	768	488	1,789	3,541	-49%	-	-	-	-	1,789	5,136	6,924
3 This Is Where I Leave You	280	730	152	1,162	2,776	-58%	-	-	-	-	1,162	3,696	10,744
4 Dolphin Tale 2	-	331	682	1,014	1,450	-9%	-	-	-	-	1,014	1,962	10,345
Total	4,359	5,730	3,862	13,953			-	-	-	-	13,953		38,001

San Bernardino, CA

REG - San Bernardino Stadium 14 & RPX (6/29) - San Bernardino, CA

1 Annabelle	24,306	19,184	14,232	57,722	-		-	-	-	-	57,722	-	57,722
2 Equalizer, The	2,520	3,515	3,143	9,178	21,258	-56%	-	-	-	-	9,178	28,097	37,275
1 Gone Girl	2,760	2,580	2,799	8,139	-		-	-	-	-	8,139	-	8,139
2 Boxtrolls, The	1,553	3,501	2,506	7,560	12,871	-41%	-	-	-	-	7,560	15,542	23,102
3 Maze Runner, The	1,680	2,704	2,060	6,444	9,673	-33%	-	-	-	-	6,444	12,109	42,672
1 Left Behind	2,265	2,400	1,777	6,442	-		-	-	-	-	6,442	-	6,442
4 No Good Deed	545	872	606	2,023	2,756	-26%	-	-	-	-	2,023	3,614	32,079
9 Teenage Mutant Ninja Turtle	230	462	526	1,218	1,332	-8%	-	-	-	-	1,218	1,599	148,916
3 Walk Among The Tombstones,	204	512	445	1,161	2,121	-45%	-	-	-	-	1,161	2,937	12,396
2 Mas Negro Que La Noche	110	373	193	676	2,298	-70%	-	-	-	-	676	2,729	3,405
4 Dolphin Tale 2	212	124	178	514	1,338	-61%	-	-	-	-	514	1,675	11,812
Total	36,385	36,227	28,465	101,077			-	-	-	-	101,077		383,960

HEMT - Redlands Fox Theatre - Redlands, CA

Total	-	-	-	-	-		-	-	-	-	-	-	-
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Upland/Montclair/Ontario, CA

REG - Ontario Mountain Village Stadium 14 - Ontario, CA

1 Annabelle	10,345	10,422	7,042	27,810	-		-	-	-	-	27,810	-	27,810
1 Gone Girl	3,408	3,652	3,510	10,570	-		-	-	-	-	10,570	-	10,570
2 Boxtrolls, The	1,992	3,648	2,639	8,278	9,594	-13%	-	-	-	-	8,278	11,150	19,428
2 Equalizer, The	1,960	3,080	2,554	7,594	16,932	-55%	-	-	-	-	7,594	20,892	28,486
1 Left Behind	2,389	1,888	1,728	6,006	-		-	-	-	-	6,006	-	6,006
3 Maze Runner, The	1,773	1,568	1,562	4,903	6,043	-18%	-	-	-	-	4,903	7,239	27,160

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Branch Complex Analysis Los Angeles

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
REG - Ontario Mountain Village Stadium 14 - Ontario, CA (continued)														
4	No Good Deed	706	1,018	432	2,156	1,753	22%	-	-	-	-	2,156	2,314	20,885
10	Guardians Of The Galaxy	380	920	461	1,760	1,904	-7%	-	-	-	-	1,760	2,364	106,853
3	This Is Where I Leave You	447	690	582	1,719	2,411	-28%	-	-	-	-	1,719	3,279	10,725
4	Dolphin Tale 2	342	692	332	1,367	1,960	-30%	-	-	-	-	1,367	2,202	10,995
3	Walk Among The Tombstones,	255	582	371	1,208	1,669	-27%	-	-	-	-	1,208	2,336	9,850
7	If I Stay	260	261	63	584	1,427	-59%	-	-	-	-	584	1,678	27,829
	Total	24,257	28,421	21,276	73,955			-	-	-	-	73,955		306,597
AMC - Victoria Gardens 12 - Rancho Cucamonga, CA														
1	Gone Girl	10,563	11,025	7,461	29,049	-		-	-	-	-	29,049	-	29,049
1	Annabelle	10,819	9,084	6,864	26,767	-		-	-	-	-	26,767	-	26,767
2	Equalizer, The	5,668	7,958	5,884	19,510	35,623	-45%	-	-	-	-	19,510	44,480	63,990
3	Maze Runner, The	2,947	4,610	2,890	10,447	15,802	-33%	-	-	-	-	10,447	18,496	58,109
1	Left Behind	2,719	4,261	3,454	10,434	-		-	-	-	-	10,434	-	10,434
2	Boxtrolls, The	2,096	4,028	3,886	10,010	13,458	-25%	-	-	-	-	10,010	15,299	25,309
3	This Is Where I Leave You	795	1,348	1,187	3,330	6,151	-45%	-	-	-	-	3,330	7,977	24,478
10	Guardians Of The Galaxy	653	1,608	850	3,111	2,237	39%	-	-	-	-	3,111	2,814	212,330
4	No Good Deed	463	883	471	1,817	3,752	-51%	-	-	-	-	1,817	4,492	36,047
3	Walk Among The Tombstones,	322	365	430	1,117	2,748	-59%	-	-	-	-	1,117	3,669	16,890
4	Dolphin Tale 2	80	44	193	317	1,804	-82%	-	-	-	-	317	2,090	16,023
2	Mas Negro Que La Noche	52	176	89	317	1,743	-81%	-	-	-	-	317	1,908	2,225
	Total	37,177	45,390	33,659	116,226			-	-	-	-	116,226		521,651
ESP - Terra Vista 6 - Rancho Cucamonga, CA														
1	Annabelle	3,648	4,444	4,696	12,788	-		-	-	-	-	12,788	-	12,788
2	Boxtrolls, The	1,746	3,052	2,845	7,643	9,925	-22%	-	-	-	-	7,643	11,954	19,597
1	Gone Girl	1,630	2,318	1,959	5,906	-		-	-	-	-	5,906	-	5,906
2	Equalizer, The	1,630	2,388	1,853	5,871	9,780	-39%	-	-	-	-	5,871	13,078	18,949
3	Maze Runner, The	892	1,848	1,092	3,832	5,615	-31%	-	-	-	-	3,832	6,720	22,015
1	Dolphin Tale 2	105	494	488	1,087	-		-	-	-	-	1,087	-	12,537
4	No Good Deed	269	262	122	652	2,106	-69%	-	-	-	-	652	2,579	19,171
	Total	9,920	14,806	13,055	37,779			-	-	-	-	37,779		110,963
AMC - Ontario Mills 30 with ETX - Ontario, CA														
1	Annabelle	40,361	24,211	18,360	82,932	-		-	-	-	-	82,932	-	82,932
2	Equalizer, The	6,827	10,604	7,830	25,261	47,154	-46%	-	-	-	-	25,261	60,264	85,525
1	Gone Girl	6,292	6,226	5,778	18,296	-		-	-	-	-	18,296	-	18,296
2	Boxtrolls, The	2,466	5,346	3,406	11,218	21,280	-47%	-	-	-	-	11,218	23,484	34,702
1	Left Behind	3,309	3,720	2,660	9,689	-		-	-	-	-	9,689	-	9,689
3	Maze Runner, The	2,331	4,485	2,714	9,530	12,529	-23%	-	-	-	-	9,530	15,355	58,875
1*	Bang Bang	1,061	1,378	1,776	4,215	-		-	-	-	530	4,745	-	4,745
10	Guardians Of The Galaxy	552	1,495	1,085	3,132	2,955	5%	-	-	-	-	3,132	3,763	240,230
8*	Let's Be Cops	519	1,101	1,225	2,845	2,331	22%	-	-	204	119	3,168	3,219	114,617
9	Teenage Mutant Ninja Turtle	352	1,266	1,034	2,652	2,375	11%	-	-	-	-	2,652	2,768	244,941
4	Dolphin Tale 2	507	1,422	692	2,621	2,308	13%	-	-	-	-	2,621	2,523	18,410
3	Walk Among The Tombstones,	699	1,152	766	2,617	3,018	-13%	-	-	-	-	2,617	3,998	23,605
4	No Good Deed	747	1,004	595	2,346	3,706	-36%	-	-	-	-	2,346	4,615	53,892
1*	Haider	358	731	730	1,819	-		-	-	-	115	1,934	-	1,934
3	This Is Where I Leave You	417	676	649	1,742	2,755	-36%	-	-	-	-	1,742	3,761	11,416
6	Cantinflas	186	950	586	1,722	1,603	7%	-	-	-	-	1,722	2,023	42,720
2	Mas Negro Que La Noche	220	440	825	1,485	5,722	-74%	-	-	-	-	1,485	6,275	7,760
7	If I Stay	475	563	423	1,461	2,273	-35%	-	-	-	-	1,461	2,963	60,557
2	Song, The	163	457	390	1,010	1,165	-13%	-	-	-	-	1,010	1,799	2,809

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WEEKEND	WEEKEND						WEEK	WEEK	
					GROSS	GROSS						TOTAL	GROSS	GROSS
AMC - Ontario Mills 30 with ETX - Ontario, CA (continued)														
6	As Above, So Below	237	338	393	968	2,464	-60%	-	-	-	-	968	3,225	38,480
11	Lucy	165	200	236	601	1,010	-40%	-	-	-	-	601	1,379	111,880
1	Liberator, The	175	199	127	501	-		-	-	-	-	501	-	501
1	Hector And The Search For H	106	162	144	412	-		-	-	-	-	412	-	412
2	Skeleton Twins, The	90	85	224	399	1,198	-66%	-	-	-	-	399	1,728	2,127
1	Hero Of Color City, The	78	32	197	307	-		-	-	-	-	307	-	307
	Total	68,693	68,243	52,845	189,781			-	-	204	764	190,749		1,271,362
REG - Ontario Palace Stadium 22 & IMAX & RPX - Ontario, CA														
1	Annabelle	32,661	21,546	10,964	65,172	-		-	-	-	-	65,172	-	65,172
2	Equalizer, The	5,312	10,200	6,333	21,845	44,417	-50%	-	-	-	-	21,845	57,085	78,930
1	Gone Girl	5,876	6,340	4,518	16,735	-		-	-	-	-	16,735	-	16,735
1	Left Behind	2,778	3,504	2,604	8,886	-		-	-	-	-	8,886	-	8,886
3	Maze Runner, The	2,172	3,321	3,096	8,589	13,339	-35%	-	-	-	-	8,589	16,787	59,855
2	Boxtrolls, The	1,522	3,628	3,231	8,382	12,389	-32%	-	-	-	-	8,382	14,438	22,820
10	Guardians Of The Galaxy	734	1,227	830	2,791	2,311	20%	-	-	-	-	2,791	2,902	293,816
1	Good Lie, The	731	1,470	568	2,768	-		-	-	-	-	2,768	-	2,768
4	No Good Deed	682	956	638	2,276	3,667	-37%	-	-	-	-	2,276	4,415	45,746
3	This Is Where I Leave You	488	948	524	1,959	2,959	-33%	-	-	-	-	1,959	3,790	12,618
3	Walk Among The Tombstones,	310	594	441	1,344	3,448	-61%	-	-	-	-	1,344	4,538	21,118
4	Dolphin Tale 2	58	470	446	974	1,651	-41%	-	-	-	-	974	1,868	13,924
2	Mas Negro Que La Noche	268	348	238	854	2,551	-66%	-	-	-	-	854	3,188	4,042
1*	Bang Bang	226	448	152	826	-		-	-	-	167	994	-	994
2	Song, The	466	121	116	702	1,582	-55%	-	-	-	-	702	1,830	2,532
8*	Let's Be Cops	160	252	249	660	1,791	-63%	-	-	167	136	963	2,546	81,169
9	Teenage Mutant Ninja Turtle	50	287	321	658	1,976	-66%	-	-	-	-	658	2,450	173,116
1	Liberator, The	204	114	191	510	-		-	-	-	-	510	-	510
2	Skeleton Twins, The	45	138	188	372	1,163	-68%	-	-	-	-	372	1,784	2,156
6	Cantinflas	94	224	25	343	1,226	-72%	-	-	-	-	343	1,568	31,490
	Total	54,837	56,136	35,673	146,646			-	-	167	303	147,117		938,397

San Bernardino, CA

CNMK - Movies 8 - Chino, CA

1	Annabelle	3,799	3,481	2,523	9,803	-		-	-	-	-	9,803	-	9,803
2	Boxtrolls, The	522	1,413	977	2,912	4,264	-31%	-	-	-	-	2,912	4,964	7,876
1	Gone Girl	702	990	787	2,479	-		-	-	-	-	2,479	-	2,479
2	Equalizer, The	508	1,231	717	2,456	4,481	-45%	-	-	-	-	2,456	5,854	8,310
3	Maze Runner, The	479	781	639	1,899	2,959	-35%	-	-	-	-	1,899	3,671	11,535
9	Teenage Mutant Ninja Turtle	283	727	324	1,334	1,036	28%	-	-	-	-	1,334	1,196	49,402
10	Guardians Of The Galaxy	124	260	233	617	883	-30%	-	-	-	-	617	1,010	40,363
4	Dolphin Tale 2	154	298	145	597	936	-36%	-	-	-	-	597	1,049	6,706
	Total	6,571	9,181	6,345	22,097			-	-	-	-	22,097		136,474

HARK - Chino Hills 18 - Chino Hills, CA

1	Annabelle	25,568	19,156	12,774	57,498	-		-	-	-	-	57,498	-	57,498
1	Gone Girl	10,264	11,465	9,112	30,840	-		-	-	-	-	30,840	-	30,840
2	Equalizer, The	6,278	9,220	6,920	22,418	45,117	-50%	-	-	-	-	22,418	57,427	79,846
2	Boxtrolls, The	3,500	5,412	4,084	12,996	20,600	-36%	-	-	-	-	12,996	23,734	36,730
1	Left Behind	4,502	4,175	2,970	11,646	-		-	-	-	-	11,646	-	11,646
3	Maze Runner, The	3,069	4,290	2,921	10,280	16,914	-39%	-	-	-	-	10,280	19,906	78,052
10	Guardians Of The Galaxy	1,001	1,513	931	3,445	2,402	43%	-	-	-	-	3,445	2,936	330,224
1	Good Lie, The	1,040	1,198	896	3,134	-		-	-	-	-	3,134	-	3,134

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK	LAST						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	WEEKEND	WEEKEND	WEEK						WEEK		
HARK - Chino Hills 18 - Chino Hills, CA (continued)														
4	Dolphin Tale 2	838	1,434	769	3,042	3,621	-15%	-	-	-	-	3,042	4,011	28,255
3	This Is Where I Leave You	618	1,262	767	2,646	5,218	-49%	-	-	-	-	2,646	7,012	24,004
3	Walk Among The Tombstones,	462	952	555	1,968	4,664	-57%	-	-	-	-	1,968	6,181	29,760
1*	Bang Bang	379	685	670	1,734	-		-	-	-	164	1,898	-	1,898
4	No Good Deed	388	494	362	1,243	2,038	-39%	-	-	-	-	1,243	2,504	35,515
2	Mas Negro Que La Noche	102	324	282	709	2,442	-70%	-	-	-	-	709	2,990	3,700
2	Skeleton Twins, The	54	186	83	323	1,606	-79%	-	-	-	-	323	2,289	2,612
	Total	58,063	61,766	44,096	163,922			-	-	-	164	164,086		753,714
RGCY - Fontana 8 - Fontana, CA														
1	Annabelle	8,249	7,729	7,205	23,183	-		-	-	-	-	23,183	-	23,183
2	Boxtrolls, The	1,160	2,691	2,612	6,464	9,346	-30%	-	-	-	-	6,464	11,152	17,616
2	Equalizer, The	966	1,914	1,639	4,519	7,952	-43%	-	-	-	-	4,519	10,702	15,222
3	Maze Runner, The	632	1,484	1,248	3,364	4,988	-32%	-	-	-	-	3,364	6,032	21,304
1	Gone Girl	823	914	742	2,480	-		-	-	-	-	2,480	-	2,480
4	No Good Deed	866	750	852	2,468	2,443	1%	-	-	-	-	2,468	3,195	22,346
9	Teenage Mutant Ninja Turtle	318	852	726	1,895	1,855	2%	-	-	-	-	1,895	2,435	109,090
10	Guardians Of The Galaxy	152	319	346	817	1,422	-42%	-	-	-	-	817	1,684	67,710
3	Walk Among The Tombstones,	48	134	182	363	1,204	-69%	-	-	-	-	363	1,912	6,871
	Total	13,214	16,787	15,552	45,553			-	-	-	-	45,553		285,822
RGCY - Sterling 6 - San Bernardino, CA														
1	Annabelle	3,390	3,808	3,416	10,614	-		-	-	-	-	10,614	-	10,614
2	Boxtrolls, The	380	1,433	1,248	3,062	4,674	-34%	-	-	-	-	3,062	5,787	8,849
2	Equalizer, The	650	1,036	896	2,582	4,672	-44%	-	-	-	-	2,582	6,582	9,164
3	Maze Runner, The	474	780	473	1,727	2,087	-17%	-	-	-	-	1,727	2,594	9,354
4	No Good Deed	563	458	341	1,362	1,324	2%	-	-	-	-	1,362	1,792	14,332
4	Dolphin Tale 2	107	291	204	602	748	-19%	-	-	-	-	602	972	5,868
3	Walk Among The Tombstones,	60	60	72	190	814	-76%	-	-	-	-	190	1,041	3,610
	Total	5,624	7,866	6,650	20,139			-	-	-	-	20,139		61,791
Lake Arrowhead, CA														
BJAY - Blue Jay 4 - Blue Jay, CA														
1	Gone Girl	1,116	1,662	1,091	3,869	-		-	-	-	-	3,869	-	3,869
1	Annabelle	426	614	419	1,458	-		-	-	-	-	1,458	-	1,458
2	Equalizer, The	400	588	260	1,247	1,745	-28%	-	-	-	-	1,247	2,620	3,867
3	Maze Runner, The	159	650	240	1,048	1,769	-40%	-	-	-	-	1,048	2,208	7,024
	Total	2,101	3,514	2,010	7,622			-	-	-	-	7,622		16,218
Riverside, CA														
REG - Eastvale Gateway Stadium 14 - Mira Loma, CA														
1	Annabelle	9,165	6,717	4,600	20,483	-		-	-	-	-	20,483	-	20,483
1	Gone Girl	3,326	3,906	2,284	9,516	-		-	-	-	-	9,516	-	9,516
2	Equalizer, The	1,987	2,746	2,178	6,911	16,441	-57%	-	-	-	-	6,911	19,674	26,585
2	Boxtrolls, The	1,438	3,295	2,106	6,839	11,447	-40%	-	-	-	-	6,839	13,658	20,496
1	Left Behind	2,470	2,575	1,555	6,600	-		-	-	-	-	6,600	-	6,600
3	Maze Runner, The	1,744	2,214	1,602	5,560	8,599	-35%	-	-	-	-	5,560	10,007	33,331
4	No Good Deed	877	1,160	312	2,349	2,509	-6%	-	-	-	-	2,349	3,132	19,488
4	Dolphin Tale 2	330	1,242	611	2,184	1,858	17%	-	-	-	-	2,184	2,153	16,681
10	Guardians Of The Galaxy	252	843	565	1,661	1,795	-7%	-	-	-	-	1,661	2,188	106,423
3	This Is Where I Leave You	358	786	326	1,470	2,095	-29%	-	-	-	-	1,470	2,796	8,968
3	Walk Among The Tombstones,	282	598	472	1,352	1,831	-26%	-	-	-	-	1,352	2,386	11,692

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Branch Complex Analysis Los Angeles

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
REG - Eastvale Gateway Stadium 14 - Mira Loma, CA (continued)														
7	If I Stay	117	96	124	337	1,345	-74%	-	-	-	-	337	1,798	28,465
	Total	22,346	26,178	16,735	65,262			-	-	-	-	65,262		308,728
RGCY - University Village 10 - Riverside, CA														
1	Annabelle	5,406	3,586	8,195	17,187	-		-	-	-	-	17,187	-	17,187
1	Gone Girl	1,632	1,549	3,135	6,316	-		-	-	-	-	6,316	-	6,316
2	Equalizer, The	701	924	1,810	3,434	8,873	-61%	-	-	-	-	3,434	10,892	14,326
1	Left Behind	700	1,017	1,529	3,246	-		-	-	-	-	3,246	-	3,246
3	Maze Runner, The	636	572	1,732	2,940	5,096	-42%	-	-	-	-	2,940	6,554	21,474
2	Boxtrolls, The	250	811	1,756	2,818	5,914	-52%	-	-	-	-	2,818	6,334	9,152
3	This Is Where I Leave You	219	426	566	1,211	1,375	-11%	-	-	-	-	1,211	1,716	5,598
4	No Good Deed	318	412	396	1,126	1,598	-29%	-	-	-	-	1,126	2,100	13,832
3	Walk Among The Tombstones,	81	171	473	725	1,053	-31%	-	-	-	-	725	1,331	5,656
10	Guardians Of The Galaxy	20	84	434	538	1,278	-57%	-	-	-	-	538	1,722	62,948
	Total	9,963	9,552	20,026	39,541			-	-	-	-	39,541		159,735
REG - Riverside Plaza Stadium 16 - Riverside, CA														
1	Annabelle	9,568	5,539	4,266	19,373	-		-	-	-	-	19,373	-	19,373
1	Gone Girl	5,446	6,670	4,144	16,260	-		-	-	-	-	16,260	-	16,260
2	Equalizer, The	2,220	4,272	2,621	9,113	18,280	-50%	-	-	-	-	9,113	23,706	32,819
2	Boxtrolls, The	1,618	3,008	2,266	6,892	9,223	-25%	-	-	-	-	6,892	10,775	17,667
1	Left Behind	2,119	2,310	1,308	5,737	-		-	-	-	-	5,737	-	5,737
3	Maze Runner, The	1,374	2,006	1,147	4,527	6,695	-32%	-	-	-	-	4,527	8,508	30,849
1	Good Lie, The	690	1,007	1,040	2,737	-		-	-	-	-	2,737	-	2,737
3	This Is Where I Leave You	528	932	490	1,950	3,328	-41%	-	-	-	-	1,950	4,315	14,739
4	Dolphin Tale 2	314	588	710	1,612	1,540	4%	-	-	-	-	1,612	1,797	11,511
10	Guardians Of The Galaxy	246	464	452	1,162	1,581	-26%	-	-	-	-	1,162	2,115	123,475
4	No Good Deed	404	295	181	880	1,488	-40%	-	-	-	-	880	1,954	14,397
2	Skeleton Twins, The	124	455	248	827	1,712	-51%	-	-	-	-	827	2,337	3,164
3	Walk Among The Tombstones,	30	69	75	174	1,245	-86%	-	-	-	-	174	1,744	10,182
1*	MASH	-	-	105	105	-		-	-	-	-	105	-	105
	Total	24,681	27,615	19,053	71,349			-	-	-	-	71,349		303,015
AMC - Tyler Galleria 16 with IMAX - Riverside, CA														
1	Annabelle	22,434	17,379	10,038	49,850	-		-	-	-	-	49,850	-	49,850
1	Gone Girl	5,564	6,440	5,425	17,429	-		-	-	-	-	17,429	-	17,429
2	Equalizer, The	4,090	6,038	5,202	15,330	28,841	-46%	-	-	-	-	15,330	37,069	52,399
3	Maze Runner, The	2,156	3,882	2,588	8,626	13,135	-34%	-	-	-	-	8,626	15,880	53,958
1	Left Behind	2,964	2,735	1,778	7,476	-		-	-	-	-	7,476	-	7,476
2	Boxtrolls, The	1,082	3,165	2,842	7,088	14,530	-51%	-	-	-	-	7,088	16,751	23,840
4	No Good Deed	927	1,611	474	3,012	2,967	1%	-	-	-	-	3,012	3,679	33,073
10	Guardians Of The Galaxy	815	1,319	752	2,886	2,973	-2%	-	-	-	-	2,886	3,875	232,502
3	Walk Among The Tombstones,	369	763	464	1,596	3,355	-52%	-	-	-	-	1,596	4,324	19,580
4	Dolphin Tale 2	184	711	358	1,254	2,920	-57%	-	-	-	-	1,254	3,118	18,364
3	This Is Where I Leave You	410	360	274	1,044	2,957	-64%	-	-	-	-	1,044	4,207	12,654
2	Mas Negro Que La Noche	273	423	175	871	4,697	-81%	-	-	-	-	871	5,040	5,911
1	Liberator, The	74	99	164	337	-		-	-	-	-	337	-	337
	Total	41,342	44,925	30,534	116,799			-	-	-	-	116,799		527,373
ESP - Jurupa Stadium 14 - Riverside, CA														
1	Annabelle	5,269	5,116	4,859	15,245	-		-	-	-	-	15,245	-	15,245
2	Boxtrolls, The	812	2,188	1,738	4,738	6,715	-29%	-	-	-	-	4,738	7,558	12,296
1	Gone Girl	1,518	1,726	1,316	4,560	-		-	-	-	-	4,560	-	4,560
2	Equalizer, The	702	1,460	1,625	3,787	6,823	-44%	-	-	-	-	3,787	9,266	13,053

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Branch Complex Analysis Los Angeles

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK	CUME	
ESP - Jurupa Stadium 14 - Riverside, CA (continued)														
1	Left Behind	862	889	868	2,619	-	-	-	-	-	-	2,619	-	2,619
3	Maze Runner, The	796	1,020	678	2,494	3,686	-32%	-	-	-	-	2,494	4,584	15,530
4	No Good Deed	557	288	242	1,086	1,148	-5%	-	-	-	-	1,086	1,374	10,126
3	This Is Where I Leave You	191	280	198	669	1,086	-38%	-	-	-	-	669	1,334	4,436
4	Dolphin Tale 2	74	304	189	567	921	-38%	-	-	-	-	567	1,028	6,637
3	Walk Among The Tombstones,	50	118	86	254	820	-68%	-	-	-	-	254	1,008	4,648
1	Exorcist, The (Director's C	105	110	-	215	-	-	-	-	-	-	215	-	215
	Total	10,936	13,499	11,799	36,234		-	-	-	-	-	36,234		89,365
MGRV - Mission Grove 13 - Riverside, CA														
1	Annabelle	2,679	1,960	1,320	5,960	-	-	-	-	-	-	5,960	-	5,960
1	Gone Girl	1,262	1,810	1,005	4,077	-	-	-	-	-	-	4,077	-	4,077
2	Equalizer, The	780	1,420	659	2,860	4,111	-30%	-	-	-	-	2,860	5,970	8,829
1	Left Behind	1,045	904	664	2,612	-	-	-	-	-	-	2,612	-	2,612
2	Boxtrolls, The	208	980	662	1,849	2,028	-8%	-	-	-	-	1,849	2,452	4,301
3	Maze Runner, The	715	624	441	1,780	2,254	-21%	-	-	-	-	1,780	2,690	9,801
4	Dolphin Tale 2	252	403	140	795	718	10%	-	-	-	-	795	804	6,458
3	This Is Where I Leave You	154	447	147	748	782	-4%	-	-	-	-	748	1,204	4,722
10	Guardians Of The Galaxy	149	306	172	628	486	28%	-	-	-	-	628	756	40,379
7	If I Stay	117	289	178	584	503	16%	-	-	-	-	584	665	11,259
4	No Good Deed	247	189	142	578	552	4%	-	-	-	-	578	639	6,304
3	Walk Among The Tombstones,	70	234	181	486	670	-27%	-	-	-	-	486	892	4,184
	Total	7,678	9,566	5,711	22,957		-	-	-	-	-	22,957		108,886
HARK - Moreno Valley 16 - Moreno Valley, CA														
1	Annabelle	27,452	20,430	13,974	61,856	-	-	-	-	-	-	61,856	-	61,856
2	Equalizer, The	5,026	8,739	5,598	19,362	39,138	-50%	-	-	-	-	19,362	49,560	68,922
1	Gone Girl	4,736	5,085	4,680	14,500	-	-	-	-	-	-	14,500	-	14,500
2	Boxtrolls, The	1,760	4,720	4,120	10,599	16,753	-36%	-	-	-	-	10,599	19,858	30,457
1	Left Behind	3,608	3,439	2,294	9,340	-	-	-	-	-	-	9,340	-	9,340
3	Maze Runner, The	2,087	3,083	2,098	7,268	13,356	-45%	-	-	-	-	7,268	16,020	59,664
10	Guardians Of The Galaxy	574	1,144	961	2,679	2,220	20%	-	-	-	-	2,679	2,841	197,236
4	No Good Deed	466	691	617	1,774	4,504	-60%	-	-	-	-	1,774	5,549	61,049
3	Walk Among The Tombstones,	496	698	468	1,662	2,522	-34%	-	-	-	-	1,662	3,431	17,816
3	This Is Where I Leave You	350	771	412	1,532	2,400	-36%	-	-	-	-	1,532	3,420	11,156
9	Teenage Mutant Ninja Turtle	535	544	409	1,488	2,000	-25%	-	-	-	-	1,488	2,440	182,646
4	Dolphin Tale 2	180	614	472	1,268	2,208	-42%	-	-	-	-	1,268	2,608	18,180
2	Mas Negro Que La Noche	302	227	371	900	4,120	-78%	-	-	-	-	900	4,876	5,776
1	Liberator, The	45	168	202	415	-	-	-	-	-	-	415	-	415
	Total	47,617	50,353	36,676	134,643		-	-	-	-	-	134,643		739,013
RGCY - Towngate 8 - Moreno Valley, CA														
3	Dawn Of The Planet Of The A	566	987	953	2,506	3,412	-26%	-	-	-	-	2,506	4,395	12,269
2	Lucy	548	930	821	2,299	2,964	-22%	-	-	-	-	2,299	4,344	6,644
1	Into The Storm	414	870	516	1,800	-	-	-	-	-	-	1,800	-	1,800
1	Expendables 3, The	398	645	474	1,518	-	-	-	-	-	-	1,518	-	1,518
8	How To Train Your Dragon 2	138	641	512	1,292	1,474	-12%	-	-	-	-	1,292	1,880	23,134
6	Transformers: Age Of Extinc	294	552	294	1,140	1,522	-25%	-	-	-	-	1,140	1,943	18,390
1	Giver, The	206	438	392	1,036	-	-	-	-	-	-	1,036	-	1,036
11	Maleficent	170	416	266	852	1,312	-35%	-	-	-	-	852	1,620	46,484
6	Purge: Anarchy, The	150	350	217	718	1,442	-50%	-	-	-	-	718	1,925	15,332
5	Hercules	52	108	168	328	951	-65%	-	-	-	-	328	1,359	11,297
	Total	2,936	5,937	4,613	13,489		-	-	-	-	-	13,489		137,904

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
					GROSS	GROSS						TOTAL	GROSS	
DANZ - Rubidoux Triple DI # - Riverside, CA														
3	Walk Among The Tombstones #	5,735	5,039	2,343	13,117	-		-	-	-	-	13,117	-	21,159
1	Annabelle #	5,735	5,039	2,343	13,117	-		-	-	-	-	13,117	-	13,117
2	Equalizer, The #	1,576	1,966	716	4,258	7,714	-44%	-	-	-	-	4,258	8,885	13,143
2	No Good Deed #	1,576	1,966	716	4,258	7,714	-44%	-	-	-	-	4,258	8,885	13,143
10	Guardians Of The Galaxy #	1,097	1,080	397	2,574	3,438	-25%	-	-	-	-	2,574	3,996	81,545
3	Maze Runner, The #	1,097	1,080	397	2,574	3,438	-25%	-	-	-	-	2,574	3,996	13,701
	Total	16,816	16,170	6,912	39,898			-	-	-	-	39,898		155,808
DANZ - Van Buren 3 DI # - Riverside, CA														
1	Walk Among The Tombstones #	8,832	9,280	3,496	21,608	-		-	-	-	-	21,608	-	21,608
1	Annabelle #	8,832	9,280	3,496	21,608	-		-	-	-	-	21,608	-	21,608
2	Equalizer, The #	2,970	4,568	1,289	8,827	17,524	-49%	-	-	-	-	8,827	21,763	30,590
4	No Good Deed #	2,970	4,568	1,289	8,827	17,524	-49%	-	-	-	-	8,827	21,763	56,010
10	Guardians Of The Galaxy #	2,309	3,748	829	6,886	9,815	-29%	-	-	-	-	6,886	11,736	171,788
3	Maze Runner, The #	2,309	3,748	829	6,886	9,815	-29%	-	-	-	-	6,886	11,736	33,471
	Total	28,222	35,192	11,228	74,642			-	-	-	-	74,642		335,075
UEC - Diamond Cinemas - Lake Elsinore, CA														
1	Annabelle	3,779	2,859	1,898	8,536	-		-	-	-	-	8,536	-	8,536
1	Left Behind	1,005	926	601	2,532	-		-	-	-	-	2,532	-	2,532
1	Gone Girl	786	905	836	2,528	-		-	-	-	-	2,528	-	2,528
3	Maze Runner, The	777	789	463	2,029	2,845	-28%	-	-	-	-	2,029	3,256	10,318
2	Equalizer, The	481	716	715	1,911	3,722	-48%	-	-	-	-	1,911	4,566	6,477
2	Boxtrolls, The	607	772	376	1,756	2,829	-37%	-	-	-	-	1,756	3,159	4,915
10	Guardians Of The Galaxy	254	342	312	908	880	3%	-	-	-	-	908	1,181	42,625
4	Dolphin Tale 2	11	222	120	353	793	-55%	-	-	-	-	353	930	5,678
3	This Is Where I Leave You	39	168	49	255	773	-66%	-	-	-	-	255	959	3,012
3	Walk Among The Tombstones,	-	18	-	18	715	-94%	-	-	-	-	18	1,009	3,225
	Total	7,739	7,717	5,370	20,826			-	-	-	-	20,826		89,846
READ - Cal Oaks 17 - Murrieta, CA														
1	Annabelle	7,476	6,722	4,182	18,380	-		-	-	-	-	18,380	-	18,380
1	Gone Girl	6,598	5,725	4,064	16,386	-		-	-	-	-	16,386	-	16,386
2	Equalizer, The	3,660	5,020	3,084	11,764	22,088	-46%	-	-	-	-	11,764	29,418	41,182
1	Left Behind	4,508	4,203	2,774	11,484	-		-	-	-	-	11,484	-	11,484
2	Boxtrolls, The	2,436	3,634	2,448	8,518	13,608	-37%	-	-	-	-	8,518	15,895	24,413
3	Maze Runner, The	1,668	3,453	2,045	7,166	10,311	-30%	-	-	-	-	7,166	12,413	48,229
4	Dolphin Tale 2	568	1,145	522	2,235	2,836	-21%	-	-	-	-	2,235	3,374	24,192
3	This Is Where I Leave You	599	704	710	2,014	3,619	-44%	-	-	-	-	2,014	4,921	18,016
3	Walk Among The Tombstones,	453	556	274	1,282	2,700	-52%	-	-	-	-	1,282	3,848	16,232
2	Skeleton Twins, The	360	292	234	888	1,932	-54%	-	-	-	-	888	2,781	3,668
10	Guardians Of The Galaxy	106	175	264	544	1,873	-70%	-	-	-	-	544	2,428	147,604
1	* Rope	-	-	428	428	-		-	-	-	-	428	-	428
9	Teenage Mutant Ninja Turtle	48	120	156	324	1,524	-78%	-	-	-	-	324	1,808	114,593
2	* My Little Pony: Equestrian	-	220	-	220	354	-37%	-	-	-	-	220	572	792
	Total	28,480	31,969	21,185	81,633			-	-	-	-	81,633		485,599
REG - Temecula Stadium 15 + IMAX - Temecula, CA														
1	Annabelle	15,202	11,322	8,195	34,719	-		-	-	-	-	34,719	-	34,719
1	Gone Girl	8,855	10,537	6,662	26,054	-		-	-	-	-	26,054	-	26,054
2	Equalizer, The	5,014	7,092	4,144	16,248	33,296	-51%	-	-	-	-	16,248	42,554	58,802
3	Maze Runner, The	4,291	6,560	2,846	13,697	21,110	-35%	-	-	-	-	13,697	25,238	90,892
2	Boxtrolls, The	2,845	5,436	4,134	12,414	18,095	-31%	-	-	-	-	12,414	20,978	33,392
1	Left Behind	4,184	4,119	2,844	11,147	-		-	-	-	-	11,147	-	11,147

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Branch Complex Analysis Los Angeles

		LAST										THIS	LAST	
		WKEND			WKEND						WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	GROSS	GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
REG - Temecula Stadium 15 + IMAX - Temecula, CA (continued)														
10	Guardians Of The Galaxy	1,118	2,122	1,396	4,636	3,605	28%	-	-	-	-	4,636	4,447	319,478
3	This Is Where I Leave You	827	1,220	1,066	3,113	4,760	-34%	-	-	-	-	3,113	6,384	21,382
3	Walk Among The Tombstones,	411	942	844	2,197	4,117	-46%	-	-	-	-	2,197	5,513	25,963
2	Song, The	383	191	350	924	2,285	-59%	-	-	-	-	924	2,966	3,890
4	No Good Deed	130	510	234	874	3,289	-73%	-	-	-	-	874	4,097	29,364
Total		43,260	50,051	32,715	126,023			-	-	-	-	126,023		655,083
CARM - Temecula 10 - Temecula, CA														
1	Gone Girl	1,410	1,934	1,279	4,622	-		-	-	-	-	4,622	-	4,622
1	Annabelle	1,815	1,768	963	4,546	-		-	-	-	-	4,546	-	4,546
2	Equalizer, The	984	1,318	710	3,012	6,214	-51%	-	-	-	-	3,012	8,539	11,550
1	Left Behind	956	1,164	542	2,662	-		-	-	-	-	2,662	-	2,662
3	Maze Runner, The	746	768	392	1,906	2,850	-33%	-	-	-	-	1,906	3,396	11,872
2	Boxtrolls, The	254	652	579	1,484	2,619	-43%	-	-	-	-	1,484	3,272	4,756
4	Dolphin Tale 2	346	420	316	1,082	1,060	2%	-	-	-	-	1,082	1,262	6,188
10	Guardians Of The Galaxy	402	370	263	1,035	904	14%	-	-	-	-	1,035	1,274	64,582
7	When The Game Stands Tall	534	370	103	1,007	1,097	-8%	-	-	-	-	1,007	1,254	11,095
3	This Is Where I Leave You	261	400	252	913	1,420	-35%	-	-	-	-	913	1,924	6,189
2*	My Little Pony: Equestrian	-	86	78	164	182	-10%	-	-	-	-	164	182	346
9	Hundred-Foot Journey, The	47	101	-	148	909	-77%	-	-	-	-	148	1,235	19,552
Total		7,755	9,351	5,477	22,581			-	-	-	-	22,581		147,960
ESP - Temeku 7 - Temecula, CA														
2	Lucy	847	1,186	857	2,890	3,064	-5%	-	-	-	-	2,890	4,560	7,450
1	Hercules	775	1,217	860	2,852	-		-	-	-	-	2,852	-	2,852
7	Maleficent	590	1,264	908	2,762	2,734	1%	-	-	-	-	2,762	3,567	42,951
7	How To Train Your Dragon 2	456	1,149	607	2,212	2,306	-4%	-	-	-	-	2,212	2,808	34,041
3	Planes: Fire and Rescue	457	799	598	1,854	1,888	-1%	-	-	-	-	1,854	2,381	7,395
3	Tammy	270	598	487	1,354	1,649	-17%	-	-	-	-	1,354	2,304	6,776
1	Exorcist, The (Director's C	480	520	-	1,000	-		-	-	-	-	1,000	-	1,000
6	22 Jump Street	266	342	216	824	1,138	-27%	-	-	-	-	824	1,458	17,515
4	Edge Of Tomorrow	135	352	308	795	1,790	-55%	-	-	-	-	795	2,413	13,052
Total		4,276	7,427	4,841	16,543			-	-	-	-	16,543		133,032
EXSV - Dos Lagos Stadium 15 - Corona, CA														
1	Left Behind	2,304	1,777	1,920	6,001	-		-	-	-	-	6,001	-	6,001
1*	Bang Bang	424	1,039	843	2,306	-		-	-	-	260	2,566	-	2,566
1*	Govindudu Andarivadele	404	938	220	1,562	-		-	198	56	240	2,056	-	2,056
3	This Is Where I Leave You	333	632	471	1,436	3,881	-62%	-	-	-	-	1,436	5,671	17,543
3	Walk Among The Tombstones,	187	535	313	1,035	2,282	-54%	-	-	-	-	1,035	3,684	13,526
7	If I Stay	253	395	274	922	1,132	-18%	-	-	-	-	922	1,543	38,296
8*	Let's Be Cops	148	519	184	851	866	-1%	-	-	76	65	992	1,213	39,582
9	Hundred-Foot Journey, The	170	353	178	701	738	-5%	-	-	-	-	701	1,051	35,105
1*	Haider	152	269	213	634	-		-	-	-	35	669	-	669
2*	My Little Pony: Equestrian	-	351	168	519	1,633	-67%	-	-	-	-	519	2,022	2,541
5	Maleficent	132	166	167	465	533	-12%	-	-	-	-	465	790	4,656
1	Hector And The Search For H	96	167	112	375	-		-	-	-	-	375	-	375
1	Planes: Fire and Rescue	11	151	112	274	-		-	-	-	-	274	-	274
13*	Rocky Horror Picture Show,	-	198	-	198	276	-28%	-	-	-	-	198	276	22,142
Total		4,614	7,490	5,175	17,279			-	198	132	600	18,209		185,332
REG - Corona Crossing Stadium 18 & RPX - Corona, CA														
1	Annabelle	13,093	10,412	6,431	29,936	-		-	-	-	-	29,936	-	29,936
1	Gone Girl	7,040	9,126	5,325	21,491	-		-	-	-	-	21,491	-	21,491

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Branch Complex Analysis Los Angeles

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
REG - Corona Crossing Stadium 18 & RPX - Corona, CA (continued)														
2	Equalizer, The	3,352	6,054	3,948	13,354	30,613	-56%	-	-	-	-	13,354	38,909	52,263
3	Maze Runner, The	4,626	5,164	2,965	12,755	15,321	-16%	-	-	-	-	12,755	17,898	66,417
2	Boxtrolls, The	2,264	4,207	3,046	9,517	14,008	-32%	-	-	-	-	9,517	15,853	25,370
4	Dolphin Tale 2	724	1,187	774	2,685	2,656	1%	-	-	-	-	2,685	2,993	30,574
1	Good Lie, The	628	1,205	758	2,591	-		-	-	-	-	2,591	-	2,591
10	Guardians Of The Galaxy	634	803	618	2,055	2,553	-19%	-	-	-	-	2,055	3,204	212,429
4	No Good Deed	297	802	422	1,521	1,732	-12%	-	-	-	-	1,521	2,172	19,321
2	Song, The	396	390	257	1,043	1,346	-22%	-	-	-	-	1,043	1,621	2,664
9	Teenage Mutant Ninja Turtle	123	456	436	1,015	1,351	-24%	-	-	-	-	1,015	1,490	127,581
7	When The Game Stands Tall	220	435	314	969	1,728	-43%	-	-	-	-	969	2,126	31,284
8	Giver, The	128	152	48	328	886	-62%	-	-	-	-	328	1,010	36,994
	Total	33,525	40,393	25,342	99,260			-	-	-	-	99,260		658,915
RGCY - Perris 10 - Perris, CA														
1	Annabelle	5,948	5,586	4,500	16,034	-		-	-	-	-	16,034	-	16,034
3	Maze Runner, The	1,525	974	892	3,390	3,180	6%	-	-	-	-	3,390	3,710	17,226
2	Boxtrolls, The	802	1,424	1,163	3,389	5,592	-39%	-	-	-	-	3,389	6,608	9,998
2	Equalizer, The	864	1,477	929	3,270	6,341	-48%	-	-	-	-	3,270	7,986	11,256
1	Gone Girl	643	832	459	1,934	-		-	-	-	-	1,934	-	1,934
4	No Good Deed	486	357	346	1,189	1,704	-30%	-	-	-	-	1,189	2,041	14,756
9	Teenage Mutant Ninja Turtle	261	326	342	929	1,202	-22%	-	-	-	-	929	1,490	59,018
4	Dolphin Tale 2	231	219	426	876	1,006	-12%	-	-	-	-	876	1,088	7,178
3	Walk Among The Tombstones,	219	251	258	728	940	-22%	-	-	-	-	728	1,176	5,308
10	Guardians Of The Galaxy	156	166	264	586	662	-11%	-	-	-	-	586	842	45,102
8*	Let's Be Cops	78	172	106	355	838	-57%	-	-	114	96	565	1,364	27,574
	Total	11,213	11,784	9,685	32,680			-	-	114	96	32,890		215,384
REG - Metro 12 - San Jacinto, CA														
1	Annabelle	5,932	4,225	2,624	12,781	-		-	-	-	-	12,781	-	12,781
1	Gone Girl	2,049	2,058	1,263	5,370	-		-	-	-	-	5,370	-	5,370
3	Maze Runner, The	1,541	1,221	581	3,343	3,641	-8%	-	-	-	-	3,343	4,271	17,284
2	Equalizer, The	703	1,270	1,096	3,069	7,021	-56%	-	-	-	-	3,069	9,658	12,727
2	Boxtrolls, The	598	1,109	864	2,571	3,853	-33%	-	-	-	-	2,571	5,168	7,739
9	Teenage Mutant Ninja Turtle	396	396	352	1,144	1,046	9%	-	-	-	-	1,144	1,155	56,553
4	No Good Deed	239	310	181	730	1,294	-43%	-	-	-	-	730	1,777	12,790
4	Dolphin Tale 2	282	201	241	724	1,141	-36%	-	-	-	-	724	1,325	7,124
10	Guardians Of The Galaxy	107	348	164	619	1,025	-39%	-	-	-	-	619	1,296	54,127
3	This Is Where I Leave You	149	132	288	569	957	-40%	-	-	-	-	569	1,308	4,485
3	Walk Among The Tombstones,	125	211	187	523	651	-19%	-	-	-	-	523	1,260	5,574
	Total	12,121	11,481	7,841	31,443			-	-	-	-	31,443		196,554
REG - Hemet Cinema 12 - Hemet, CA														
1	Annabelle	6,255	3,798	2,334	12,387	-		-	-	-	-	12,387	-	12,387
1	Left Behind	2,502	2,504	1,077	6,083	-		-	-	-	-	6,083	-	6,083
1	Gone Girl	1,108	1,232	759	3,099	-		-	-	-	-	3,099	-	3,099
2	Equalizer, The	587	1,083	1,003	2,673	5,535	-51%	-	-	-	-	2,673	7,722	10,395
2	Boxtrolls, The	532	893	759	2,184	4,219	-48%	-	-	-	-	2,184	4,833	7,017
3	Maze Runner, The	600	573	506	1,679	3,055	-45%	-	-	-	-	1,679	3,786	11,393
9	Teenage Mutant Ninja Turtle	361	452	268	1,081	788	37%	-	-	-	-	1,081	882	50,294
10	Guardians Of The Galaxy	221	387	352	960	804	19%	-	-	-	-	960	1,065	43,373
4	Dolphin Tale 2	92	379	324	795	717	10%	-	-	-	-	795	949	6,568
3	This Is Where I Leave You	107	296	222	625	767	-18%	-	-	-	-	625	1,352	4,839
3	Walk Among The Tombstones,	202	217	77	496	629	-21%	-	-	-	-	496	1,003	4,742

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Branch Complex Analysis Los Angeles

											THIS	LAST		
											WEEK	WEEK	CUME	
WK	FRI		SAT	SUN	GROSS	LAST	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
REG - Hemet Cinema 12 - Hemet, CA (continued)														
7	If I Stay	96	112	62	270	393	-31%	-	-	-	-	270	429	14,279
Total		12,663	11,926	7,743	32,332			-	-	-	-	32,332		174,469
HEMT - Historic Hemet Theater - Hemet, CA														
		-	-	-	-	-		-	-	-	-	-	-	-
Total		-	-	-	-	-		-	-	-	-	-	-	-

Palm Springs, CA

REG - Signature Palm Springs 9 - Palm Springs, CA

1 Gone Girl	3,753	4,121	3,421	11,295	-		-	-	-	-	11,295	-	11,295
1 Annabelle	1,590	1,523	1,138	4,251	-		-	-	-	-	4,251	-	4,251
2 Equalizer, The	794	1,248	1,016	3,058	6,739	-54%	-	-	-	-	3,058	9,431	12,489
3 This Is Where I Leave You	469	582	494	1,545	3,036	-49%	-	-	-	-	1,545	4,225	13,765
2 Boxtrolls, The	340	519	420	1,279	2,080	-38%	-	-	-	-	1,279	2,630	3,909
3 Maze Runner, The	284	486	246	1,016	2,075	-51%	-	-	-	-	1,016	2,862	9,101
2 Skeleton Twins, The	267	390	188	845	1,945	-56%	-	-	-	-	845	2,916	3,761
3 My Old Lady	225	385	168	778	987	-21%	-	-	-	-	778	1,503	4,730
3 Walk Among The Tombstones,	165	420	148	733	1,084	-32%	-	-	-	-	733	1,726	7,651
Total	7,887	9,674	7,239	24,800			-	-	-	-	24,800		70,952

SAGE - Camelot 3 - Palm Springs, CA

2 Love Is Strange	398	654	526	1,578	2,395	-34%	-	-	-	-	1,578	4,064	5,642
4 Trip To Italy, The	266	488	298	1,052	713	47%	-	-	-	-	1,052	1,224	7,421
2 Hundred-Foot Journey, The	218	240	295	753	985	-23%	-	-	-	-	753	1,417	2,170
1* Birdcage, The	-	124	-	124	-		-	-	-	-	124	-	124
Total	882	1,506	1,119	3,507			-	-	-	-	3,507		15,357

ULTR - Mary Pickford 14 - Cathedral City, CA

1 Annabelle	7,843	4,388	3,768	15,999	-		-	-	-	-	15,999	-	15,999
1 Gone Girl	2,576	3,371	2,888	8,834	-		-	-	-	-	8,834	-	8,834
2 Equalizer, The	894	1,324	1,087	3,305	8,283	-60%	-	-	-	-	3,305	12,261	15,566
1 Left Behind	826	1,026	824	2,675	-		-	-	-	-	2,675	-	2,675
2 Boxtrolls, The	214	1,037	1,128	2,378	5,280	-54%	-	-	-	-	2,378	5,988	8,366
3 Maze Runner, The	611	890	662	2,163	2,408	-10%	-	-	-	-	2,163	3,290	16,725
3 This Is Where I Leave You	178	400	463	1,041	1,733	-39%	-	-	-	-	1,041	2,643	10,429
3 Walk Among The Tombstones,	167	358	366	891	1,005	-11%	-	-	-	-	891	1,975	7,676
10 Guardians Of The Galaxy	252	338	237	826	775	6%	-	-	-	-	826	1,180	55,291
4 Dolphin Tale 2	128	364	293	786	849	-7%	-	-	-	-	786	1,036	6,475
4 No Good Deed	204	303	224	732	777	-5%	-	-	-	-	732	1,054	7,406
9 Teenage Mutant Ninja Turtle	115	222	372	708	1,025	-30%	-	-	-	-	708	1,204	59,049
2 My Old Lady	214	200	251	665	768	-13%	-	-	-	-	665	1,266	1,932
2* My Little Pony: Equestrian	-	86	92	178	460	-61%	-	-	-	-	178	548	727
Total	14,222	14,307	12,655	41,181			-	-	-	-	41,181		217,150

CNMK - Movies 10 - Cathedral City, CA

1 Into The Storm	206	528	574	1,308	-		-	-	-	-	1,308	-	1,308
1 Planes: Fire and Rescue	161	324	348	834	-		-	-	-	-	834	-	834
7 Maleficent	98	330	277	705	632	11%	-	-	-	-	705	816	10,738
3 Hercules	140	272	256	668	1,136	-41%	-	-	-	-	668	1,450	4,377
2 Lucy	150	235	136	521	994	-47%	-	-	-	-	521	1,360	1,881
4 Earth To Echo	78	246	181	505	638	-20%	-	-	-	-	505	779	3,636
7 Dawn Of The Planet Of The A	139	223	139	501	635	-21%	-	-	-	-	501	784	9,426
6 Tammy	97	201	147	445	460	-3%	-	-	-	-	445	636	5,030
9 How To Train Your Dragon 2	90	174	124	388	509	-23%	-	-	-	-	388	593	10,899

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WEEKEND	WEEKEND						WEEK	WEEK	
					GROSS	GROSS						TOTAL	GROSS	GROSS
CNMK - Movies 10 - Cathedral City, CA (continued)														
7	Transformers: Age Of Extinc	80	122	95	297	468	-36%	-	-	-	-	297	612	8,901
	Total	1,239	2,655	2,277	6,172			-	-	-	-	6,172		57,030
ULTR - Desert Cinema - Cathedral City, CA														
3	Maze Runner, The	62	16	204	282	549	-48%	-	-	-	-	282	663	2,250
	Total	62	16	204	282			-	-	-	-	282		2,250
CNMK - Rancho Mirage River 15 + XD - Rancho Mirage, CA														
1	Annabelle	10,382	6,799	4,433	21,614	-		-	-	-	-	21,614	-	21,614
2	Equalizer, The	3,152	4,110	3,046	10,308	18,809	-45%	-	-	-	-	10,308	26,283	36,591
3	Maze Runner, The	1,690	2,686	1,639	6,015	7,440	-19%	-	-	-	-	6,015	9,248	36,409
1	Left Behind	1,416	1,752	1,550	4,718	-		-	-	-	-	4,718	-	4,718
2	Boxtrolls, The	695	1,923	1,369	3,987	8,512	-53%	-	-	-	-	3,987	9,813	13,800
3	Walk Among The Tombstones,	478	515	266	1,260	3,286	-61%	-	-	-	-	1,260	4,500	18,098
10	Guardians Of The Galaxy	297	613	224	1,134	1,410	-19%	-	-	-	-	1,134	1,997	134,442
4	Drop, The	342	441	232	1,015	1,320	-23%	-	-	-	-	1,015	1,896	16,779
4	No Good Deed	261	565	143	969	1,247	-22%	-	-	-	-	969	1,617	12,120
2	Skeleton Twins, The	249	280	250	779	1,430	-45%	-	-	-	-	779	2,013	2,792
4	Dolphin Tale 2	129	314	272	715	1,294	-44%	-	-	-	-	715	1,544	9,836
1	Hector And The Search For H	103	182	162	447	-		-	-	-	-	447	-	447
1*	MASH	-	-	56	56	-		-	-	-	-	56	-	56
	Total	19,194	20,180	13,642	53,017			-	-	-	-	53,017		307,702
FLAG - Cinemas Palme d'Or - Palm Desert, CA														
1	Gone Girl	6,553	9,240	6,023	21,816	-		-	-	-	-	21,816	-	21,816
3	This Is Where I Leave You	766	1,274	994	3,034	6,967	-56%	-	-	-	-	3,034	10,033	29,650
3	My Old Lady	457	672	764	1,892	2,686	-29%	-	-	-	-	1,892	4,136	12,304
1*	Jimi: All Is By My Side	206	843	293	1,341	-		-	-	-	73	1,414	-	1,414
1	Tracks	344	434	393	1,171	-		-	-	-	-	1,171	-	1,171
9	Hundred-Foot Journey, The	144	216	195	555	1,986	-72%	-	-	-	-	555	2,982	68,316
2	Love Is Strange	74	143	162	379	2,003	-81%	-	-	-	-	379	2,946	3,324
1	Notebook, The (Grand Cahier	16	78	74	167	-		-	-	-	-	167	-	167
1*	War and Peace: Live from Ma	-	-	143	143	-		-	-	-	130	273	-	273
	Total	8,560	12,900	9,041	30,498			-	-	-	203	30,701		138,435
REG - Rancho 16 - Rancho Mirage, CA														
1	Annabelle	11,301	6,400	5,913	23,614	-		-	-	-	-	23,614	-	23,614
1	Gone Girl	6,912	6,927	5,623	19,462	-		-	-	-	-	19,462	-	19,462
2	Equalizer, The	2,072	4,170	2,893	9,135	17,825	-48%	-	-	-	-	9,135	24,165	33,300
1	Left Behind	1,684	1,478	2,066	5,228	-		-	-	-	-	5,228	-	5,228
3	Maze Runner, The	1,344	1,603	1,514	4,461	7,116	-37%	-	-	-	-	4,461	8,645	33,576
2	Boxtrolls, The	466	1,507	1,562	3,535	7,552	-53%	-	-	-	-	3,535	8,368	11,903
3	This Is Where I Leave You	707	1,074	880	2,661	4,931	-46%	-	-	-	-	2,661	6,207	21,289
10	Guardians Of The Galaxy	355	854	506	1,715	1,437	19%	-	-	-	-	1,715	2,038	138,612
8*	Let's Be Cops	246	457	708	1,411	1,663	-15%	-	-	98	17	1,526	2,178	46,923
4	Dolphin Tale 2	214	621	535	1,370	1,452	-5%	-	-	-	-	1,370	1,829	14,287
3	Walk Among The Tombstones,	164	328	566	1,058	2,706	-60%	-	-	-	-	1,058	3,843	16,733
4	No Good Deed	71	278	254	603	1,173	-48%	-	-	-	-	603	1,452	10,713
7	If I Stay	66	148	244	458	874	-47%	-	-	-	-	458	1,098	28,315
	Total	25,602	25,845	23,264	74,711			-	-	98	17	74,826		403,955
REG - Metro 8 - Indio, CA														
1	Annabelle	3,934	3,606	7,118	14,658	-		-	-	-	-	14,658	-	14,658
3	Maze Runner, The	416	908	2,091	3,415	3,337	2%	-	-	-	-	3,415	3,500	12,931
1	Gone Girl	664	910	1,394	2,968	-		-	-	-	-	2,968	-	2,968

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME	
				WKEND	WKEND						WEEK	WEEK		
REG - Metro 8 - Indio, CA (continued)														
2	Equalizer, The	394	846	1,546	2,786	4,762	-41%	-	-	-	-	2,786	5,797	8,583
2	Boxtrolls, The	203	668	1,912	2,783	4,880	-42%	-	-	-	-	2,783	5,388	8,171
9	Teenage Mutant Ninja Turtle	126	300	868	1,294	1,547	-16%	-	-	-	-	1,294	1,689	57,818
4	No Good Deed	192	157	371	720	1,026	-29%	-	-	-	-	720	1,100	7,634
4	Dolphin Tale 2	29	94	386	509	889	-42%	-	-	-	-	509	1,011	5,562
	Total	5,958	7,489	15,686	29,133		-	-	-	-	29,133			118,325
KVH - Rustic - Idyllwild, CA														
	Dolphin Tale 2	-	-	-	-	-	-	-	-	-	-	-	-	-
	Total	-	-	-	-		-	-	-	-	-			-
HFB - Smith's Ranch DI - Twentynine Palms, CA														
	Dolphin Tale 2	-	-	-	-	-	-	-	-	-	-	-	-	-
	Total	-	-	-	-		-	-	-	-	-			-

Santa Maria/San Luis Obispo, CA

REG - Santa Maria Stadium 14 & RPX - Santa Maria, CA													
1	Annabelle	18,599	13,356	9,069	41,024	-	-	-	-	-	41,024	-	41,024
1	Gone Girl	4,136	5,000	3,550	12,686	-	-	-	-	-	12,686	-	12,686
2	Equalizer, The	2,576	3,466	2,408	8,448	19,868	-57%	-	-	-	8,448	24,622	33,070
1	Left Behind	2,235	3,158	2,142	7,536	-	-	-	-	-	7,536	-	7,536
2	Boxtrolls, The	1,548	3,377	2,426	7,352	11,536	-36%	-	-	-	7,352	12,942	20,294
3	Maze Runner, The	1,344	2,212	2,300	5,857	9,958	-41%	-	-	-	5,857	12,314	44,893
10	Guardians Of The Galaxy	365	1,260	638	2,264	1,848	22%	-	-	-	2,264	2,387	151,238
4	No Good Deed	1,036	640	506	2,182	1,855	17%	-	-	-	2,182	2,295	17,676
4	Dolphin Tale 2	198	1,002	923	2,122	2,316	-8%	-	-	-	2,122	2,778	18,124
3	This Is Where I Leave You	318	688	574	1,580	2,155	-26%	-	-	-	1,580	3,040	9,206
3	Walk Among The Tombstones,	232	310	458	1,000	2,095	-52%	-	-	-	1,000	2,771	13,126
2	Mas Negro Que La Noche	42	198	483	723	2,578	-71%	-	-	-	723	2,998	3,722
	Total	32,629	34,667	25,477	92,774			-	-	-	92,774		372,595

Santa Barbara, CA

WWDI - Santa Barbara DI - Goleta, CA														
2	Boxtrolls, The	1,498	1,694	605	3,797	5,129	-25%	-	-	-	-	3,797	6,314	10,111
3	Maze Runner, The	1,498	1,694	605	3,797	5,129	-25%	-	-	-	-	3,797	6,314	14,732
	Total	2,996	3,388	1,210	7,594			-	-	-	-	7,594		24,843
CALB - Parks Plaza 5 - Buellton, CA														
1	Gone Girl	1,332	1,803	1,419	4,554	-		-	-	-	-	4,554	-	4,554
2	Equalizer, The	1,100	765	529	2,394	2,374	0%	-	-	-	-	2,394	3,568	5,962
3	Maze Runner, The	464	529	382	1,375	1,703	-19%	-	-	-	-	1,375	2,070	6,742
2	Boxtrolls, The	305	606	375	1,286	1,794	-28%	-	-	-	-	1,286	2,296	3,582
1	No Good Deed	57	151	82	290	-		-	-	-	-	290	-	290
	Total	3,258	3,854	2,787	9,899			-	-	-	-	9,899		21,130

Santa Maria/San Luis Obispo, CA

REG - Santa Maria 10 - Santa Maria, CA													
1	Planes: Fire and Rescue	319	494	553	1,366	-	-	-	-	-	1,366	-	1,366
1	Into The Storm	315	458	508	1,281	-	-	-	-	-	1,281	-	1,281
7	Maleficent	406	371	424	1,200	1,113	7%	-	-	-	1,200	1,530	14,237
3	Dawn Of The Planet Of The A	178	550	410	1,138	1,404	-18%	-	-	-	1,138	1,830	5,218
8	How To Train Your Dragon 2	94	498	273	866	815	6%	-	-	-	866	1,112	13,126
4	Hercules	158	406	267	830	833	0%	-	-	-	830	1,110	5,268

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
					GROSS	GROSS						TOTAL	GROSS	
REG - Santa Maria 10 - Santa Maria, CA (continued)														
1	Expendables 3, The	200	308	322	830	-		-	-	-	-	830	-	830
3	Purge: Anarchy, The	210	252	308	770	914	-15%	-	-	-	-	770	1,298	3,682
8	Transformers: Age Of Extinc	164	203	329	696	612	13%	-	-	-	-	696	791	10,470
6	Tammy	182	224	256	662	746	-11%	-	-	-	-	662	962	8,204
	Total	2,226	3,764	3,650	9,639			-	-	-	-	9,639		63,682
CALB - Hiway DI # - Santa Maria, CA														
2	Equalizer, The #	1,243	1,804	776	3,823	5,822	-34%	-	-	-	-	3,823	7,658	11,481
2	No Good Deed #	1,243	1,804	776	3,823	5,822	-34%	-	-	-	-	3,823	7,658	11,481
	Total	2,486	3,608	1,552	7,646			-	-	-	-	7,646		22,962
REG - Festival 10 - Arroyo Grande, CA														
1	Annabelle	2,872	1,980	1,694	6,546	-		-	-	-	-	6,546	-	6,546
2	Equalizer, The	1,622	1,996	1,736	5,354	7,066	-24%	-	-	-	-	5,354	10,951	16,304
2	Boxtrolls, The	758	2,576	1,562	4,896	6,223	-21%	-	-	-	-	4,896	7,456	12,352
3	Maze Runner, The	524	1,662	842	3,028	4,585	-33%	-	-	-	-	3,028	6,127	20,494
10	Guardians Of The Galaxy	872	1,184	814	2,870	2,076	38%	-	-	-	-	2,870	2,814	102,292
3	This Is Where I Leave You	532	878	733	2,143	3,464	-38%	-	-	-	-	2,143	5,057	14,236
4	Dolphin Tale 2	345	828	604	1,777	1,430	24%	-	-	-	-	1,777	2,020	12,817
3	Walk Among The Tombstones,	568	620	346	1,534	1,744	-12%	-	-	-	-	1,534	2,608	11,631
7	When The Game Stands Tall	248	464	290	1,002	863	16%	-	-	-	-	1,002	1,170	21,068
8*	Let's Be Cops	212	492	294	998	1,018	-1%	-	-	86	136	1,221	1,641	26,949
	Total	8,553	12,680	8,915	30,148			-	-	86	136	30,371		244,689
CALB - Fair Oaks - Arroyo Grande, CA														
1	Gone Girl	2,559	3,531	3,248	9,338	-		-	-	-	-	9,338	-	9,338
	Total	2,559	3,531	3,248	9,338			-	-	-	-	9,338		9,338
MXP - Downtown Centre 7 + MXP3 & Fremont - San Luis Obispo, CA														
1	Gone Girl	5,770	7,135	5,195	18,100	-		-	-	-	-	18,100	-	18,100
1	Annabelle	2,478	1,353	1,344	5,175	-		-	-	-	-	5,175	-	5,175
3	Maze Runner, The	1,252	1,879	707	3,838	6,102	-37%	-	-	-	-	3,838	6,855	22,762
2	Boxtrolls, The	581	1,755	1,119	3,455	4,671	-26%	-	-	-	-	3,455	5,510	8,965
2	Equalizer, The	872	1,119	787	2,778	4,809	-42%	-	-	-	-	2,778	6,899	9,677
1	Left Behind	779	647	608	2,034	-		-	-	-	-	2,034	-	2,034
3	This Is Where I Leave You	510	864	476	1,850	3,436	-46%	-	-	-	-	1,850	4,547	12,374
2	Love Is Strange	49	206	132	387	1,109	-65%	-	-	-	-	387	1,574	1,961
1	Disappearance of Eleanor Ri	50	66	61	177	-		-	-	-	-	177	-	177
3*	Chef	-	18	-	18	96	-81%	-	-	-	-	18	96	156
	Total	12,341	15,042	10,429	37,812			-	-	-	-	37,812		81,381
PLM3 - Palm Theatre - San Luis Obispo, CA														
1	My Old Lady	450	830	-	1,280	-		-	-	-	-	1,280	-	1,280
2	Skeleton Twins, The	330	630	-	960	2,100	-38%	-	-	-	-	960	2,860	3,820
4	Trip To Italy, The	310	290	-	600	1,710	-45%	-	-	-	-	600	2,290	11,410
	Total	1,090	1,750	-	2,840			-	-	-	-	2,840		16,510
CALB - Sunset DI # - San Luis Obispo, CA														
2	Equalizer, The #	1,133	1,728	665	3,526	4,321	-18%	-	-	-	-	3,526	5,864	9,390
2	No Good Deed #	1,133	1,728	665	3,526	4,321	-18%	-	-	-	-	3,526	5,864	9,390
	Total	2,266	3,456	1,330	7,052			-	-	-	-	7,052		18,780

Los Angeles, CA

GALX - Galaxy Colony Square Theatre - Atascadero, CA

1 Gone Girl	2,806	3,259	3,299	9,364	-		-	-	-	-	9,364	-	9,364
1 Annabelle	2,505	2,109	1,238	5,852	-		-	-	-	-	5,852	-	5,852

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Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	GROSS	LAST WKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
GALX - Galaxy Colony Square Theatre - Atascadero, CA (continued)													
2 Boxtrolls, The	891	1,534	1,059	3,484	5,656	-38%	-	-	-	-	3,484	7,473	10,957
2 Equalizer, The	977	1,642	855	3,474	6,340	-45%	-	-	-	-	3,474	9,414	12,888
3 Maze Runner, The	704	1,057	744	2,504	4,918	-49%	-	-	-	-	2,504	7,124	24,162
3 This Is Where I Leave You	434	710	341	1,485	1,863	-20%	-	-	-	-	1,485	3,075	11,128
10 Guardians Of The Galaxy	319	569	417	1,305	1,305	0%	-	-	-	-	1,305	1,731	83,657
Total	8,636	10,880	7,953	27,468			-	-	-	-	27,468		158,008

Santa Maria/San Luis Obispo, CA

CCL - Park 9 - Paso Robles, CA

1 Annabelle	3,072	3,348	894	7,314	-		-	-	-	-	7,314	-	7,314
1 Gone Girl	2,412	2,432	1,837	6,680	-		-	-	-	-	6,680	-	6,680
2 Boxtrolls, The	770	991	1,264	3,024	3,432	-11%	-	-	-	-	3,024	4,043	7,068
2 Equalizer, The	788	1,112	794	2,693	5,099	-47%	-	-	-	-	2,693	7,256	9,949
3 Maze Runner, The	246	956	974	2,176	3,948	-44%	-	-	-	-	2,176	4,600	15,178
4 Dolphin Tale 2	98	384	544	1,026	826	24%	-	-	-	-	1,026	1,010	7,556
3 This Is Where I Leave You	322	408	287	1,018	1,968	-48%	-	-	-	-	1,018	2,535	8,401
3 Walk Among The Tombstones,	143	23	40	206	1,068	-80%	-	-	-	-	206	1,342	5,385
Total	7,851	9,654	6,634	24,137			-	-	-	-	24,137		67,531

ESP - King City 3 - King City, CA

1 Annabelle	2,170	2,372	1,224	5,766	-		-	-	-	-	5,766	-	5,766
2 Boxtrolls, The	353	333	352	1,038	1,611	-35%	-	-	-	-	1,038	1,869	2,907
2 Equalizer, The	434	242	228	904	1,344	-32%	-	-	-	-	904	1,766	2,670
Total	2,957	2,947	1,804	7,708			-	-	-	-	7,708		11,343

Bakersfield, CA

REG - Bakersfield Stadium 14 - Bakersfield, CA

1 Annabelle	14,460	9,601	4,595	28,656	-		-	-	-	-	28,656	-	28,656
1 Gone Girl	5,596	5,244	4,013	14,853	-		-	-	-	-	14,853	-	14,853
2 Equalizer, The	3,299	4,422	2,413	10,134	17,358	-41%	-	-	-	-	10,134	22,430	32,564
1 Left Behind	3,021	3,039	1,580	7,640	-		-	-	-	-	7,640	-	7,640
3 Maze Runner, The	2,162	3,042	1,890	7,094	11,500	-38%	-	-	-	-	7,094	14,413	45,244
2 Boxtrolls, The	1,394	2,322	1,662	5,378	8,128	-33%	-	-	-	-	5,378	9,420	14,798
3 This Is Where I Leave You	1,084	1,222	412	2,718	3,978	-31%	-	-	-	-	2,718	5,193	17,130
10 Guardians Of The Galaxy	595	1,086	1,012	2,692	2,319	16%	-	-	-	-	2,692	2,948	160,655
1* Bang Bang	722	1,098	828	2,648	-		-	-	-	498	3,146	-	3,146
3 Walk Among The Tombstones,	468	622	372	1,463	2,880	-49%	-	-	-	-	1,463	4,120	16,587
4 Dolphin Tale 2	385	786	131	1,302	2,420	-46%	-	-	-	-	1,302	2,649	17,166
4 No Good Deed	250	608	338	1,196	1,958	-38%	-	-	-	-	1,196	2,414	16,328
7 If I Stay	15	156	202	372	1,823	-79%	-	-	-	-	372	2,276	44,026
1* MASH	-	-	124	124	-		-	-	-	-	124	-	124
Total	33,451	33,248	19,572	86,270			-	-	-	498	86,768		418,917

TSU - Maya Bakersfield 16 - Bakersfield, CA

1 Annabelle	14,940	14,210	10,448	39,598	-		-	-	-	-	39,598	-	39,598
1 Gone Girl	4,803	4,757	4,198	13,758	-		-	-	-	-	13,758	-	13,758
2 Equalizer, The	2,866	4,047	3,074	9,987	20,964	-52%	-	-	-	-	9,987	31,052	41,039
2 Boxtrolls, The	1,891	3,246	2,862	8,000	8,970	-10%	-	-	-	-	8,000	11,434	19,434
1 Left Behind	2,937	2,793	1,749	7,479	-		-	-	-	-	7,479	-	7,479
3 Maze Runner, The	1,944	3,113	2,026	7,083	12,259	-42%	-	-	-	-	7,083	15,948	50,905
3 This Is Where I Leave You	304	818	652	1,774	2,979	-40%	-	-	-	-	1,774	4,143	11,804
10 Guardians Of The Galaxy	221	644	352	1,216	1,558	-21%	-	-	-	-	1,216	2,002	184,922

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
	FRI	SAT	SUN	GROSS	GROSS	TOTAL						GROSS	GROSS	
TSU - Maya Bakersfield 16 - Bakersfield, CA (continued)														
1	Skeleton Twins, The	277	204	299	780	-	-	-	-	-	780	-	780	
2	Mas Negro Que La Noche	130	228	298	656	2,318	-71%	-	-	-	656	2,904	3,560	
1	Liberator, The	92	342	218	652	-	-	-	-	-	652	-	652	
4	Dolphin Tale 2	-	228	150	378	1,422	-73%	-	-	-	378	1,674	12,216	
4	No Good Deed	63	88	118	268	1,960	-86%	-	-	-	268	2,651	28,877	
1	Disappearance of Eleanor Ri	44	47	14	105	-	-	-	-	-	105	-	105	
2*	My Little Pony: Equestrian	-	-	91	91	342	-66%	-	-	-	91	342	433	
	Total	30,512	34,765	26,549	91,825		-	-	-	-	91,825		415,562	
READ - Valley Plaza 16 - Bakersfield, CA														
1	Annabelle	20,698	18,402	14,604	53,704	-	-	-	-	-	53,704	-	53,704	
1	Left Behind	2,672	4,508	2,448	9,627	-	-	-	-	-	9,627	-	9,627	
3	Maze Runner, The	1,588	3,294	3,597	8,479	9,072	-6%	-	-	-	8,479	10,723	40,082	
2	Equalizer, The	2,244	3,375	2,675	8,294	13,938	-40%	-	-	-	8,294	18,496	26,789	
1	Gone Girl	2,466	2,535	2,660	7,662	-	-	-	-	-	7,662	-	7,662	
2	Boxtrolls, The	1,368	2,446	2,157	5,970	8,466	-29%	-	-	-	5,970	9,854	15,824	
4	No Good Deed	510	990	848	2,348	2,582	-9%	-	-	-	2,348	3,510	33,262	
4	Dolphin Tale 2	72	500	522	1,094	1,462	-25%	-	-	-	1,094	1,575	12,306	
3	Walk Among The Tombstones,	266	406	421	1,092	2,500	-56%	-	-	-	1,092	3,316	12,852	
8*	Let's Be Cops	309	394	286	988	1,618	-38%	-	-	90	172	1,249	1,999	75,089
2	Mas Negro Que La Noche	350	397	182	928	3,282	-71%	-	-	-	-	928	3,698	4,626
2*	My Little Pony: Equestrian	-	190	-	190	506	-62%	-	-	-	-	190	810	1,000
	Total	32,543	37,437	30,400	100,376		-	-	90	172	100,637		292,823	
RGCY - Regency East Hills Mall - Bakersfield, CA														
1	Annabelle	3,808	3,596	3,030	10,436	-	-	-	-	-	10,436	-	10,436	
2	Boxtrolls, The	362	816	820	1,998	2,439	-18%	-	-	-	1,998	2,773	4,772	
3	Maze Runner, The	318	523	512	1,352	1,239	9%	-	-	-	1,352	1,582	6,350	
2	Equalizer, The	258	644	440	1,342	2,344	-42%	-	-	-	1,342	3,088	4,430	
9	Teenage Mutant Ninja Turtle	224	659	380	1,262	880	43%	-	-	-	1,262	1,130	44,182	
1	Gone Girl	413	384	456	1,254	-	-	-	-	-	1,254	-	1,254	
4	No Good Deed	192	330	302	826	794	3%	-	-	-	826	1,023	6,092	
4	Dolphin Tale 2	76	256	176	508	647	-21%	-	-	-	508	761	3,960	
10	Guardians Of The Galaxy	200	138	121	460	444	3%	-	-	-	460	587	25,652	
8*	Let's Be Cops	92	176	44	312	518	-39%	-	-	66	44	422	821	16,394
9	Into The Storm	38	112	138	286	440	-34%	-	-	-	-	286	585	13,270
3	Walk Among The Tombstones,	55	96	82	233	624	-62%	-	-	-	-	233	864	2,706
	Total	6,036	7,730	6,501	20,269		-	-	66	44	20,379		139,498	
STPX - Bakersfield 6 - Bakersfield, CA														
1	Into The Storm	368	668	588	1,624	-	-	-	-	-	1,624	-	1,624	
2	Lucy	374	606	463	1,443	1,654	-12%	-	-	-	1,443	2,507	3,950	
3	Hercules	178	554	528	1,260	1,600	-21%	-	-	-	1,260	2,087	6,014	
1	Expendables 3, The	155	270	318	743	-	-	-	-	-	743	-	743	
3	Planes: Fire and Rescue	84	364	268	718	886	-19%	-	-	-	718	1,146	3,510	
4	Earth To Echo	72	318	276	665	880	-24%	-	-	-	665	1,147	5,038	
6	Dawn Of The Planet Of The A	107	212	149	468	604	-22%	-	-	-	468	871	11,716	
2	Step Up All In	120	133	134	386	744	-48%	-	-	-	386	1,044	1,430	
	Total	1,458	3,125	2,724	7,307		-	-	-	-	7,307		34,025	
ESP - Fox 3 - Taft, CA														
1	Annabelle	1,202	1,336	786	3,324	-	-	-	-	-	3,324	-	3,324	
2	Boxtrolls, The	189	381	325	895	1,144	-21%	-	-	-	895	1,344	2,238	
3	Maze Runner, The	118	232	104	453	734	-38%	-	-	-	453	819	3,156	

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Branch Complex Analysis Los Angeles

WK	LAST				%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
	FRI	SAT	SUN	GROSS								
Total	1,509	1,949	1,215	4,672		-	-	-	-	4,672		8,718
GALX - Porterville 9 - Porterville, CA												
1 Annabelle	10,423	6,910	5,164	22,497	-	-	-	-	-	22,497	-	22,497
3 Maze Runner, The	887	1,846	903	3,636	4,568	-20%	-	-	-	3,636	5,574	18,415
1 Gone Girl	1,109	1,329	798	3,236	-	-	-	-	-	3,236	-	3,236
2 Boxtrolls, The	846	1,187	1,046	3,079	4,076	-24%	-	-	-	3,079	5,687	8,766
2 Equalizer, The	822	1,285	891	2,998	5,453	-45%	-	-	-	2,998	7,705	10,704
3 Walk Among The Tombstones,	348	255	136	739	-	-	-	-	-	739	301	5,874
Total	14,435	12,812	8,938	36,185		-	-	-	-	36,185		69,492

Tulare, CA

GALX - Galaxy Tulare 10 - Tulare, CA

1 Annabelle	14,626	13,109	8,944	36,679	-	-	-	-	-	36,679	-	36,679
1 Gone Girl	2,482	3,507	2,352	8,341	-	-	-	-	-	8,341	-	8,341
2 Equalizer, The	1,926	3,688	2,504	8,118	13,375	-39%	-	-	-	8,118	17,294	25,412
3 Maze Runner, The	1,780	3,452	2,223	7,455	6,900	8%	-	-	-	7,455	8,808	33,845
2 Boxtrolls, The	751	1,839	1,509	4,099	6,615	-38%	-	-	-	4,099	8,496	12,595
Total	21,565	25,595	17,532	64,692		-	-	-	-	64,692		116,872

Ridgecrest, CA

RIDG - Ridgecrest 8 - Ridgecrest, CA

1 Annabelle	2,006	1,251	1,281	4,538	-	-	-	-	-	4,538	-	4,538
1 Gone Girl	804	978	926	2,708	-	-	-	-	-	2,708	-	2,708
2 Boxtrolls, The	414	921	816	2,151	2,340	-8%	-	-	-	2,151	2,716	4,867
2 Equalizer, The	462	944	483	1,889	3,375	-44%	-	-	-	1,889	4,282	6,171
3 Maze Runner, The	570	706	374	1,650	2,207	-25%	-	-	-	1,650	2,626	9,108
4 Dolphin Tale 2	126	316	335	777	859	-9%	-	-	-	777	957	5,002
3 This Is Where I Leave You	73	250	179	502	967	-48%	-	-	-	502	1,400	4,256
3 Walk Among The Tombstones,	152	151	172	475	1,416	-66%	-	-	-	475	1,692	5,488
Total	4,607	5,517	4,566	14,690		-	-	-	-	14,690		42,138

Barstow, CA

ESP - Barstow Station 6 - Barstow, CA

1 Annabelle	1,340	1,376	752	3,468	-	-	-	-	-	3,468	-	3,468
1 Left Behind	322	370	256	948	-	-	-	-	-	948	-	948
2 Equalizer, The	180	404	354	938	1,562	-39%	-	-	-	938	2,008	2,946
3 Maze Runner, The	114	230	242	586	782	-25%	-	-	-	586	1,002	3,496
8* Let's Be Cops	56	42	102	200	288	-30%	-	-	16	242	426	6,922
9 Teenage Mutant Ninja Turtle	8	44	26	78	246	-68%	-	-	-	78	282	11,788
7 If I Stay	-	18	8	26	242	-89%	-	-	-	26	342	3,886
Total	2,020	2,484	1,740	6,244		-	-	16	26	6,286		33,454

ESP - Skyline Twin D|I# - Barstow, CA

1 Tammy #	512	712	152	1,376	-	-	-	-	-	1,376	-	9,354
1 Annabelle #	512	712	152	1,376	-	-	-	-	-	1,376	-	1,376
2 Boxtrolls, The #	440	720	60	1,220	1,366	-10%	-	-	-	1,220	1,610	2,830
4 Dolphin Tale 2 #	440	720	60	1,220	1,366	-10%	-	-	-	1,220	1,610	4,550
Total	1,904	2,864	424	5,192		-	-	-	-	5,192		18,110

San Diego, CA

REG - Oceanside Stadium 16 - Oceanside, CA

1 Annabelle	10,091	7,508	4,512	22,111	-	-	-	-	-	22,111	-	22,111
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* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK					LAST								
	FRI	SAT	SUN	WEEKEND	WEEKEND	%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
				GROSS	GROSS						TOTAL	GROSS	GROSS
REG - Oceanside Stadium 16 - Oceanside, CA (continued)													
1	Gone Girl	3,441	3,893	2,326	9,660	-	-	-	-	-	9,660	-	9,660
2	Equalizer, The	2,480	3,933	2,154	8,567	14,617	-41%	-	-	-	8,567	20,800	29,367
3	Maze Runner, The	1,181	1,686	1,136	4,003	7,614	-47%	-	-	-	4,003	10,161	32,376
1	Left Behind	1,160	1,345	617	3,122	-	-	-	-	-	3,122	-	3,122
2	Boxtrolls, The	579	1,142	926	2,647	4,202	-37%	-	-	-	2,647	5,365	8,012
10	Guardians Of The Galaxy	523	721	563	1,807	1,830	-1%	-	-	-	1,807	2,562	140,648
3	This Is Where I Leave You	405	668	356	1,429	1,904	-24%	-	-	-	1,429	3,159	10,572
8*	Let's Be Cops	217	388	450	1,055	1,549	-31%	-	-	127	1,234	2,217	62,820
4	No Good Deed	350	418	193	961	1,358	-29%	-	-	-	961	1,899	12,937
9	Teenage Mutant Ninja Turtle	146	331	357	834	1,016	-17%	-	-	-	834	1,470	85,610
3	Walk Among The Tombstones,	230	309	275	814	1,542	-47%	-	-	-	814	2,450	10,104
4	Dolphin Tale 2	90	343	284	717	1,130	-36%	-	-	-	717	1,445	7,990
8	Giver, The	281	262	74	617	1,154	-46%	-	-	-	617	1,444	20,540
11	Lucy	103	248	78	429	991	-56%	-	-	-	429	1,506	76,660
	Total	21,277	23,195	14,301	58,773		-	-	127	52	58,952		532,529
CARM - Mission Marketplace 13 - Oceanside, CA													
1	Annabelle	2,935	2,773	1,830	7,538	-	-	-	-	-	7,538	-	7,538
1	Gone Girl	1,679	1,782	1,442	4,903	-	-	-	-	-	4,903	-	4,903
2	Equalizer, The	1,153	1,617	779	3,549	6,854	-48%	-	-	-	3,549	8,991	12,540
3	Maze Runner, The	749	761	891	2,401	2,776	-13%	-	-	-	2,401	3,305	12,304
2	Boxtrolls, The	511	758	771	2,040	4,795	-57%	-	-	-	2,040	5,566	7,606
10	Guardians Of The Galaxy	252	477	367	1,096	1,105	0%	-	-	-	1,096	1,361	54,935
9	Teenage Mutant Ninja Turtle	281	431	137	849	776	9%	-	-	-	849	947	42,726
3	Walk Among The Tombstones,	210	332	285	827	697	18%	-	-	-	827	1,261	5,999
8*	Let's Be Cops	365	293	38	696	655	6%	-	-	-	774	820	14,898
4	Dolphin Tale 2	38	507	33	578	394	46%	-	-	-	578	665	5,820
3	This Is Where I Leave You	117	242	76	435	927	-53%	-	-	-	435	1,450	3,916
1*	Barbara	-	-	309	309	-	-	-	-	-	309	-	309
4	No Good Deed	18	152	105	275	361	-23%	-	-	-	275	517	5,418
2*	My Little Pony: Equestrian	-	156	90	246	966	-74%	-	-	-	246	1,284	1,530
9	Hundred-Foot Journey, The	21	133	86	240	584	-58%	-	-	-	240	801	11,955
1*	War and Peace: Live from Ma	-	-	18	18	-	-	-	-	-	18	-	18
	Total	8,329	10,414	7,257	26,000		-	-	-	78	26,078		192,415
ESP - MovieMax - Carlsbad, CA													
1	Gone Girl	1,223	1,450	-	2,673	-	-	-	-	-	2,673	-	2,673
1	Annabelle	1,085	1,194	-	2,279	-	-	-	-	-	2,279	-	2,279
2	Boxtrolls, The	485	650	-	1,135	2,098	-13%	-	-	-	1,135	2,538	3,673
2	Equalizer, The	453	589	-	1,042	1,933	-29%	-	-	-	1,042	2,683	3,725
	Total	3,246	3,883	-	7,129		-	-	-	-	7,129		12,350
CARM - River Village 6 - Bonsall, CA													
1	Gone Girl	1,744	1,884	1,174	4,802	-	-	-	-	-	4,802	-	4,802
2	Equalizer, The	510	770	422	1,702	3,286	-48%	-	-	-	1,702	3,890	5,591
3	Maze Runner, The	505	653	200	1,358	1,201	13%	-	-	-	1,358	1,320	7,152
2	Boxtrolls, The	304	420	257	980	1,734	-43%	-	-	-	980	1,851	2,831
3	This Is Where I Leave You	220	187	124	532	801	-33%	-	-	-	532	898	3,590
3	Walk Among The Tombstones,	73	98	132	303	748	-59%	-	-	-	303	834	3,534
2*	My Little Pony: Equestrian	-	80	56	137	146	-6%	-	-	-	137	146	283
	Total	3,356	4,092	2,365	9,814		-	-	-	-	9,814		27,783
CNPL - Cinepolis La Costa 6 (Re 2/10) - Carlsbad, CA													
1	Gone Girl	12,456	12,119	10,192	34,768	-	-	-	-	-	34,768	-	34,768

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Branch Complex Analysis Los Angeles

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
CNPL - Cinepolis La Costa 6 (Re 2/10) - Carlsbad, CA (continued)														
2	Equalizer, The	3,882	4,792	2,596	11,270	16,498	-31%	-	-	-	-	11,270	22,158	33,428
3	This Is Where I Leave You	2,518	4,098	959	7,574	13,186	-42%	-	-	-	-	7,574	17,314	46,014
3	Maze Runner, The	1,717	3,316	1,450	6,484	12,246	-47%	-	-	-	-	6,484	14,233	37,518
2	Boxtrolls, The	1,227	2,434	1,743	5,404	7,986	-32%	-	-	-	-	5,404	9,059	14,462
3	Walk Among The Tombstones,	896	1,297	324	2,517	6,326	-60%	-	-	-	-	2,517	7,498	24,920
	Total	22,696	28,056	17,264	68,017			-	-	-	-	68,017		191,110
TSN - La Paloma - Encinitas, CA														
1	Hundred-Foot Journey, The	185	557	217	959	-		-	-	-	-	959	-	959
3	Boyhood	109	501	191	801	886	-9%	-	-	-	-	801	1,121	3,161
157	Rocky Horror Picture Show,	216	-	-	216	153	41%	-	-	-	-	216	153	367,874
	Total	510	1,058	408	1,976			-	-	-	-	1,976		371,994
CNPL - Cinepolis Del Mar 8 - San Diego, CA														
1	Gone Girl	12,364	8,873	10,306	31,543	-		-	-	-	-	31,543	-	31,543
2	Equalizer, The	5,093	6,237	4,578	15,908	19,464	-18%	-	-	-	-	15,908	27,246	43,154
3	This Is Where I Leave You	3,830	3,803	2,072	9,704	10,934	-11%	-	-	-	-	9,704	16,464	49,078
2	Boxtrolls, The	2,124	3,106	2,080	7,310	10,586	-30%	-	-	-	-	7,310	11,915	19,226
3	Maze Runner, The	2,028	2,871	1,106	6,004	11,166	-46%	-	-	-	-	6,004	13,648	41,700
3	Walk Among The Tombstones,	1,801	2,562	714	5,077	7,038	-27%	-	-	-	-	5,077	8,670	32,520
10	Guardians Of The Galaxy	918	2,803	958	4,679	6,450	-27%	-	-	-	-	4,679	7,944	220,204
4	Drop, The	54	450	280	785	5,522	-85%	-	-	-	-	785	7,070	38,750
	Total	28,212	30,705	22,094	81,010			-	-	-	-	81,010		476,175
AMC - La Jolla 12 - La Jolla, CA														
1	Annabelle	7,517	7,346	4,512	19,375	-		-	-	-	-	19,375	-	19,375
2	Equalizer, The	4,847	7,767	3,739	16,353	27,407	-40%	-	-	-	-	16,353	35,313	51,666
9	Hundred-Foot Journey, The	1,088	1,882	1,733	4,703	5,186	-9%	-	-	-	-	4,703	6,795	141,964
4	Dolphin Tale 2	1,063	1,843	1,181	4,087	3,296	23%	-	-	-	-	4,087	3,802	30,414
3	Skeleton Twins, The	756	1,745	863	3,364	6,753	-50%	-	-	-	-	3,364	8,955	28,246
8	Giver, The	1,065	1,144	757	2,966	1,702	74%	-	-	-	-	2,966	2,150	81,226
4	Drop, The	438	1,498	624	2,560	4,125	-37%	-	-	-	-	2,560	5,354	44,424
11	Boyhood	391	658	793	1,842	2,061	-10%	-	-	-	-	1,842	2,813	113,616
2	Jimi: All Is By My Side	525	680	479	1,684	2,483	-32%	-	-	-	-	1,684	3,294	4,978
3	Disappearance of Eleanor Ri	174	540	285	999	2,126	-53%	-	-	-	-	999	2,875	7,198
1	Hero Of Color City, The	93	363	207	663	-		-	-	-	-	663	-	663
	Total	17,957	25,466	15,173	58,596			-	-	-	-	58,596		523,770
PACF - ArcLight La Jolla - La Jolla, CA														
1	Gone Girl	25,378	30,594	19,091	75,063	-		-	-	-	-	75,063	-	75,063
3	Maze Runner, The	2,658	3,801	2,006	8,465	14,371	-41%	-	-	-	-	8,465	18,020	58,910
2	Boxtrolls, The	1,520	3,564	2,966	8,050	13,200	-39%	-	-	-	-	8,050	14,533	22,583
3	This Is Where I Leave You	1,764	2,332	820	4,916	10,968	-55%	-	-	-	-	4,916	12,955	38,050
10	Guardians Of The Galaxy	946	1,731	891	3,568	3,569	0%	-	-	-	-	3,568	4,828	349,193
1	Left Behind	932	1,152	567	2,651	-		-	-	-	-	2,651	-	2,651
2	Hector And The Search For H	488	1,130	758	2,376	2,844	-16%	-	-	-	-	2,376	4,252	6,628
3	Walk Among The Tombstones,	166	1,057	388	1,610	4,068	-60%	-	-	-	-	1,610	4,819	18,814
17	How To Train Your Dragon 2	184	422	367	972	581	67%	-	-	-	-	972	790	175,943
11	Most Wanted Man, A	96	352	115	564	548	2%	-	-	-	-	564	1,296	101,102
3	Tusk	184	216	124	524	946	-44%	-	-	-	-	524	1,244	4,332
7	When The Game Stands Tall	26	220	277	523	232	124%	-	-	-	-	523	515	22,580
	Total	34,342	46,571	28,370	109,282			-	-	-	-	109,282		875,849
LAND - La Jolla Village 4 - La Jolla, CA														
1	Gone Girl	3,104	4,091	2,192	9,387	-		-	-	-	-	9,387	-	9,387

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

											THIS	LAST		
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
LAND - La Jolla Village 4 - La Jolla, CA (continued)														
3	My Old Lady	1,094	2,436	1,936	5,466	7,012	-22%	-	-	-	-	5,466	10,690	28,598
2	Tracks	849	1,404	878	3,130	5,670	-44%	-	-	-	-	3,130	8,053	11,184
3	This Is Where I Leave You	523	771	214	1,508	2,618	-42%	-	-	-	-	1,508	3,535	9,800
	Total	5,570	8,702	5,220	19,491			-	-	-	-	19,491		58,969
READ - Town Square 14 - San Diego, CA														
1	Gone Girl	7,178	7,580	4,506	19,263	-		-	-	-	-	19,263	-	19,263
1	Annabelle	3,230	2,426	1,640	7,296	-		-	-	-	-	7,296	-	7,296
2	Equalizer, The	1,520	2,504	1,141	5,165	8,740	-40%	-	-	-	-	5,165	12,792	17,956
2	Boxtrolls, The	1,272	2,026	1,702	5,000	7,142	-29%	-	-	-	-	5,000	8,502	13,502
3	Maze Runner, The	1,100	1,994	1,051	4,144	6,484	-36%	-	-	-	-	4,144	7,700	25,477
1	Left Behind	882	830	528	2,241	-		-	-	-	-	2,241	-	2,241
3	This Is Where I Leave You	530	1,030	585	2,145	3,130	-31%	-	-	-	-	2,145	4,524	15,799
10	Guardians Of The Galaxy	478	1,110	433	2,021	1,982	1%	-	-	-	-	2,021	2,530	125,866
2	Skeleton Twins, The	680	636	216	1,533	1,924	-20%	-	-	-	-	1,533	3,150	4,682
4	Dolphin Tale 2	116	515	319	950	1,342	-29%	-	-	-	-	950	1,632	14,027
2*	My Little Pony: Equestrian	-	131	-	131	228	-42%	-	-	-	-	131	490	621
	Total	16,986	20,782	12,121	49,889			-	-	-	-	49,889		246,730
ESP - Village Coronado - Coronado, CA														
1	Gone Girl	1,995	2,965	1,758	6,718	-		-	-	-	-	6,718	-	6,718
2	Boxtrolls, The	384	770	189	1,344	2,039	-34%	-	-	-	-	1,344	2,562	3,906
3	This Is Where I Leave You	278	352	208	836	2,324	-64%	-	-	-	-	836	3,252	9,388
	Total	2,657	4,087	2,155	8,898			-	-	-	-	8,898		20,012
REG - UA Horton Plaza 14 - San Diego, CA														
1	Gone Girl	4,510	4,774	2,904	12,188	-		-	-	-	-	12,188	-	12,188
1	Annabelle	2,692	2,438	1,760	6,890	-		-	-	-	-	6,890	-	6,890
2	Equalizer, The	1,066	1,589	1,600	4,255	7,470	-43%	-	-	-	-	4,255	10,957	15,212
2	Boxtrolls, The	556	700	942	2,198	2,459	-10%	-	-	-	-	2,198	3,241	5,439
3	Walk Among The Tombstones,	194	598	328	1,120	1,510	-25%	-	-	-	-	1,120	2,267	8,612
1	Bang Bang	416	344	88	848	-		-	-	-	-	848	-	848
10	Guardians Of The Galaxy	98	406	66	570	1,284	-55%	-	-	-	-	570	2,104	86,666
2	My Old Lady	66	227	63	356	807	-55%	-	-	-	-	356	1,344	1,700
	Total	9,598	11,076	7,751	28,425			-	-	-	-	28,425		137,555
Corona Del Mar, CA														
PORT - The Port Theater - Corona Del Mar, CA														
3	Walk Among The Tombstones,	1,290	2,136	-	3,426	2,824	62%	-	-	-	-	3,426	3,626	13,904
1*	This Is Where I Leave You	-	-	1,023	1,023	-		-	-	-	-	1,023	-	1,023
	Total	1,290	2,136	1,023	4,449			-	-	-	-	4,449		14,927
San Diego, CA														
READ - Gaslamp 15 - San Diego, CA														
3	Maze Runner, The	525	868	614	2,006	3,300	-39%	-	-	-	-	2,006	4,446	15,058
3	This Is Where I Leave You	378	654	526	1,558	2,216	-29%	-	-	-	-	1,558	3,106	10,852
1	Left Behind	463	600	296	1,359	-		-	-	-	-	1,359	-	1,359
4	Drop, The	328	486	370	1,184	1,135	4%	-	-	-	-	1,184	1,375	11,335
8*	Let's Be Cops	194	188	214	596	565	5%	-	-	127	8	732	912	28,076
3	Magic In The Moonlight	183	126	197	506	392	29%	-	-	-	-	506	678	2,128
9	Hundred-Foot Journey, The	168	179	120	467	624	-25%	-	-	-	-	467	725	19,608
4	No Good Deed	104	166	191	460	526	-12%	-	-	-	-	460	635	6,716
7	Frank Miller's Sin City Dam	114	125	186	424	480	-11%	-	-	-	-	424	800	13,984

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Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
				GROSS	GROSS						WEEK	WEEK	
READ - Gaslamp 15 - San Diego, CA (continued)													
2* My Little Pony: Equestrian	-	96	-	96	126	-23%	-	-	-	-	96	224	320
Total	2,457	3,488	2,714	8,656			-	-	127	8	8,792		109,436
AMC - Plaza Bonita 14 with IMAX - National City, CA													
1 Annabelle	21,824	13,935	9,355	45,114	-		-	-	-	-	45,114	-	45,114
2 Equalizer, The	4,147	5,339	3,437	12,923	22,427	-42%	-	-	-	-	12,923	31,770	44,693
3 Maze Runner, The	2,438	4,577	2,862	9,877	12,265	-19%	-	-	-	-	9,877	16,937	59,454
1 Gone Girl	4,260	2,822	2,542	9,624	-		-	-	-	-	9,624	-	9,624
2 Boxtrolls, The	2,169	3,849	2,684	8,702	12,539	-30%	-	-	-	-	8,702	15,965	24,667
1 Left Behind	1,715	2,065	1,197	4,977	-		-	-	-	-	4,977	-	4,977
10 Guardians Of The Galaxy	1,229	1,338	777	3,344	2,009	66%	-	-	-	-	3,344	3,056	250,999
4 No Good Deed	975	1,406	825	3,206	3,039	5%	-	-	-	-	3,206	4,551	37,570
4 Dolphin Tale 2	549	758	765	2,072	1,908	8%	-	-	-	-	2,072	2,634	17,091
3 Walk Among The Tombstones,	466	105	190	761	1,652	-53%	-	-	-	-	761	2,594	12,136
6 Cantinflas	190	137	216	543	1,624	-66%	-	-	-	-	543	2,557	31,028
2 Mas Negro Que La Noche	133	106	181	420	1,924	-78%	-	-	-	-	420	2,632	3,052
Total	40,095	36,437	25,031	101,563			-	-	-	-	101,563		540,405

Los Angeles, CA

HFB - Civic Plaza 12 (12/14) - Hesperia, CA

1 Annabelle	5,749	3,565	2,478	11,792	-		-	-	-	-	11,792	-	11,792
1 Left Behind	1,349	1,154	882	3,385	-		-	-	-	-	3,385	-	3,385
1 Gone Girl	981	1,350	722	3,054	-		-	-	-	-	3,054	-	3,054
2 Equalizer, The	666	1,100	720	2,486	6,818	-63%	-	-	-	-	2,486	9,084	11,571
2 Boxtrolls, The	556	1,221	578	2,355	4,429	-46%	-	-	-	-	2,355	5,248	7,603
3 Maze Runner, The	536	798	402	1,737	2,990	-41%	-	-	-	-	1,737	3,718	13,028
10 Guardians Of The Galaxy	139	258	244	641	667	-3%	-	-	-	-	641	858	46,670
3 This Is Where I Leave You	180	113	54	347	578	-39%	-	-	-	-	347	959	2,940
Total	10,156	9,559	6,080	25,797			-	-	-	-	25,797		100,043

San Diego, CA

REG - Rancho Del Rey Stadium 16 - Chula Vista, CA

1 Annabelle	8,912	5,550	9,252	23,714	-		-	-	-	-	23,714	-	23,714
2 Boxtrolls, The	2,214	3,060	3,396	8,671	12,222	-29%	-	-	-	-	8,671	18,526	27,198
2 Equalizer, The	2,114	2,819	3,269	8,202	14,640	-43%	-	-	-	-	8,202	22,006	30,208
1 Gone Girl	2,968	2,798	2,361	8,126	-		-	-	-	-	8,126	-	8,126
1 Left Behind	1,636	1,620	1,760	5,016	-		-	-	-	-	5,016	-	5,016
3 Maze Runner, The	1,256	1,763	1,932	4,952	8,572	-42%	-	-	-	-	4,952	13,286	43,170
10 Guardians Of The Galaxy	348	624	659	1,631	1,844	-11%	-	-	-	-	1,631	3,111	136,763
3 This Is Where I Leave You	394	380	502	1,276	1,778	-28%	-	-	-	-	1,276	2,896	9,108
3 Walk Among The Tombstones,	342	386	463	1,191	1,790	-33%	-	-	-	-	1,191	2,834	11,368
6 Cantinflas	175	236	426	836	1,840	-54%	-	-	-	-	836	2,436	25,934
1 Liberator, The	184	274	308	766	-		-	-	-	-	766	-	766
9 Teenage Mutant Ninja Turtle	162	128	263	554	1,617	-65%	-	-	-	-	554	2,424	124,420
4 No Good Deed	60	148	146	355	1,650	-78%	-	-	-	-	355	2,623	19,438
2 Mas Negro Que La Noche	87	28	53	168	940	-82%	-	-	-	-	168	1,363	1,531
Total	20,852	19,814	24,790	65,458			-	-	-	-	65,458		466,760

AMC - Chula Vista 10 - Chula Vista, CA

1 Annabelle	9,179	7,038	5,591	21,808	-		-	-	-	-	21,808	-	21,808
1 Gone Girl	4,101	3,232	2,536	9,869	-		-	-	-	-	9,869	-	9,869
2 Equalizer, The	2,620	2,854	2,071	7,545	16,637	-54%	-	-	-	-	7,545	23,320	30,865

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
					GROSS	GROSS						TOTAL	GROSS	
AMC - Chula Vista 10 - Chula Vista, CA (continued)														
3	Maze Runner, The	1,766	2,112	1,257	5,135	6,348	-19%	-	-	-	-	5,135	9,448	33,119
1	Left Behind	1,359	1,243	1,283	3,885	-		-	-	-	-	3,885	-	3,885
2	Boxtrolls, The	695	1,633	1,194	3,522	6,465	-45%	-	-	-	-	3,522	8,961	12,483
5*	Guardians Of The Galaxy	787	775	549	2,111	2,037	3%	-	-	-	323	2,434	3,278	16,453
4	No Good Deed	421	672	401	1,494	1,441	3%	-	-	-	-	1,494	2,435	18,649
3	This Is Where I Leave You	364	564	479	1,407	1,411	0%	-	-	-	-	1,407	2,356	7,663
3	Walk Among The Tombstones,	113	288	465	866	1,390	-37%	-	-	-	-	866	2,131	9,200
	Total	21,405	20,411	15,826	57,642			-	-	-	323	57,965		163,994
AMC - Otay Ranch 12 - Chula Vista, CA														
1	Annabelle	7,402	5,023	2,851	15,276	-		-	-	-	-	15,276	-	15,276
1	Gone Girl	5,612	5,227	4,085	14,924	-		-	-	-	-	14,924	-	14,924
2	Equalizer, The	2,711	3,495	2,191	8,397	17,353	-51%	-	-	-	-	8,397	22,686	31,083
2	Boxtrolls, The	2,283	1,863	1,476	5,622	11,157	-49%	-	-	-	-	5,622	14,843	20,465
3	Maze Runner, The	1,792	1,935	1,323	5,050	8,369	-39%	-	-	-	-	5,050	14,131	47,416
1	Left Behind	2,089	1,174	1,039	4,302	-		-	-	-	-	4,302	-	4,302
10	Guardians Of The Galaxy	634	1,062	479	2,175	1,637	32%	-	-	-	-	2,175	2,509	129,294
3	This Is Where I Leave You	442	506	392	1,340	2,283	-41%	-	-	-	-	1,340	3,000	9,025
4	Dolphin Tale 2	319	409	349	1,077	1,459	-26%	-	-	-	-	1,077	2,352	15,574
3	Walk Among The Tombstones,	59	199	404	662	1,705	-61%	-	-	-	-	662	2,260	11,707
4	No Good Deed	277	256	90	623	1,133	-45%	-	-	-	-	623	1,607	12,983
	Total	23,620	21,149	14,679	59,448			-	-	-	-	59,448		312,049
AMC - Palm Promenade 24 with IMAX - San Diego, CA														
1	Annabelle	23,256	14,491	11,500	49,248	-		-	-	-	-	49,248	-	49,248
1	Gone Girl	6,553	5,811	4,272	16,636	-		-	-	-	-	16,636	-	16,636
2	Equalizer, The	3,731	5,323	4,350	13,404	31,507	-57%	-	-	-	-	13,404	42,533	55,936
2	Boxtrolls, The	3,120	2,983	3,372	9,474	20,857	-54%	-	-	-	-	9,474	28,820	38,294
3	Maze Runner, The	2,973	3,019	3,100	9,092	11,555	-21%	-	-	-	-	9,092	18,145	71,758
10	Guardians Of The Galaxy	639	754	762	2,156	2,398	-10%	-	-	-	-	2,156	4,087	261,286
4	No Good Deed	572	662	538	1,772	2,640	-32%	-	-	-	-	1,772	4,031	29,312
4	Dolphin Tale 2	456	480	624	1,560	1,700	-8%	-	-	-	-	1,560	3,098	21,050
8*	Let's Be Cops	443	496	532	1,471	2,299	-36%	-	-	240	227	1,938	3,726	92,922
3	This Is Where I Leave You	400	651	292	1,344	2,590	-48%	-	-	-	-	1,344	3,838	10,368
3	Walk Among The Tombstones,	292	431	474	1,197	1,887	-36%	-	-	-	-	1,197	3,103	19,774
9	Teenage Mutant Ninja Turtle	241	226	269	736	1,609	-54%	-	-	-	-	736	2,664	180,845
2	Mas Negro Que La Noche	188	156	150	494	1,602	-69%	-	-	-	-	494	2,378	2,872
1	Hero Of Color City, The	56	32	72	160	-		-	-	-	-	160	-	160
	Total	42,920	35,515	30,307	108,744			-	-	240	227	109,211		850,461
ULTR - UltraStar Mission Valley 7 - San Diego, CA														
1	Gone Girl	2,595	3,351	1,812	7,758	-		-	-	-	-	7,758	-	7,758
1*	Govindudu Andarivadele	1,280	2,208	1,213	4,701	-		-	2,224	683	405	8,013	-	8,013
2	Equalizer, The	1,240	1,432	646	3,318	5,142	-35%	-	-	-	-	3,318	7,914	11,232
2	Boxtrolls, The	662	1,312	776	2,750	3,442	-20%	-	-	-	-	2,750	4,279	7,029
3	Maze Runner, The	462	883	494	1,839	2,279	-19%	-	-	-	-	1,839	3,313	13,820
3	This Is Where I Leave You	450	422	414	1,286	1,943	-33%	-	-	-	-	1,286	3,061	9,783
10	Guardians Of The Galaxy	322	544	262	1,128	1,416	-20%	-	-	-	-	1,128	1,826	77,558
2*	My Little Pony: Equestrian	-	384	540	924	1,332	-30%	-	-	-	-	924	1,596	2,520
1*	Miscellaneous Revenue	-	580	-	580	-		-	-	-	-	580	-	60,236
	Total	7,011	11,116	6,157	24,284			-	2,224	683	405	27,596		197,949
AMC - Mission Valley 20 with IMAX - San Diego, CA														
1	Annabelle	28,928	20,323	12,931	62,182	-		-	-	-	-	62,182	-	62,182

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK		LAST WKEND					%	MON	TUE	WED	THU	THIS	LAST	CUME
		FRI	SAT	SUN	GROSS	GROSS						WEEK	WEEK	
AMC - Mission Valley 20 with IMAX - San Diego, CA (continued)														
1	Gone Girl	16,968	20,013	12,735	49,716	-	-	-	-	-	49,716	-	49,716	
2	Equalizer, The	8,285	10,992	6,976	26,253	50,464	-47%	-	-	-	26,253	66,654	92,907	
2	Boxtrolls, The	2,289	6,397	3,967	12,653	20,639	-38%	-	-	-	12,653	24,882	37,535	
3	Maze Runner, The	2,884	5,895	3,408	12,187	17,813	-31%	-	-	-	12,187	23,289	89,451	
10	Guardians Of The Galaxy	2,319	3,872	1,718	7,909	3,956	99%	-	-	-	7,909	5,795	567,060	
1*	Haider	2,172	2,947	2,193	7,312	-	-	-	-	664	7,976	-	7,976	
1	Left Behind	2,408	2,265	1,033	5,706	-	-	-	-	-	5,706	-	5,706	
3	This Is Where I Leave You	1,027	1,771	1,000	3,798	5,388	-29%	-	-	-	3,798	7,584	23,586	
3	Walk Among The Tombstones,	546	1,180	774	2,500	4,300	-41%	-	-	-	2,500	6,068	29,951	
4	No Good Deed	747	1,189	378	2,314	3,172	-27%	-	-	-	2,314	4,189	48,410	
4	Dolphin Tale 2	99	855	833	1,787	2,539	-29%	-	-	-	1,787	2,757	18,033	
9	Teenage Mutant Ninja Turtle	255	579	500	1,334	2,759	-51%	-	-	-	1,334	3,708	199,159	
8*	Let's Be Cops	273	617	318	1,208	2,759	-56%	-	-	351	195	1,754	4,484	132,739
2	Song, The	307	267	349	923	2,275	-59%	-	-	-	-	923	2,590	3,513
2	Mas Negro Que La Noche	45	115	129	289	1,608	-82%	-	-	-	-	289	2,268	2,557
1*	Hero Of Color City, The	-	165	118	283	-	-	-	-	-	-	283	-	283
Total		69,552	79,442	49,360	198,354		-	-	351	859	199,564		1,370,764	
AMC - Fashion Valley 18 - San Diego, CA														
1	Gone Girl	14,453	13,927	11,564	39,944	-	-	-	-	-	39,944	-	39,944	
1	Annabelle	6,547	6,855	5,808	19,210	-	-	-	-	-	19,210	-	19,210	
2	Equalizer, The	5,138	7,018	4,714	16,870	28,154	-40%	-	-	-	16,870	40,939	57,809	
3	Maze Runner, The	3,017	4,455	2,718	10,190	19,354	-47%	-	-	-	10,190	24,660	77,415	
2	Boxtrolls, The	2,049	3,332	1,695	7,076	10,164	-30%	-	-	-	7,076	12,514	19,590	
1*	Bang Bang	1,752	2,488	1,445	5,685	-	-	-	-	1,112	6,797	-	6,797	
1	Left Behind	2,198	2,113	1,043	5,354	-	-	-	-	-	5,354	-	5,354	
3	This Is Where I Leave You	1,359	2,016	1,153	4,528	7,569	-40%	-	-	-	4,528	11,380	29,275	
10	Guardians Of The Galaxy	1,239	1,870	1,163	4,272	4,772	-10%	-	-	-	4,272	6,773	308,434	
8*	Let's Be Cops	1,422	1,525	668	3,615	3,090	16%	-	-	418	611	4,644	4,497	102,390
3	Walk Among The Tombstones,	821	1,245	1,034	3,100	6,039	-48%	-	-	-	3,100	8,733	30,621	
4	Dolphin Tale 2	242	1,153	815	2,210	2,138	3%	-	-	-	2,210	2,848	19,911	
9	Hundred-Foot Journey, The	461	863	808	2,132	2,494	-14%	-	-	-	2,132	3,903	74,356	
11	Lucy	314	700	556	1,570	2,885	-45%	-	-	-	1,570	3,676	170,325	
4	No Good Deed	434	677	313	1,424	2,772	-48%	-	-	-	1,424	3,851	23,781	
4	Drop, The	243	604	357	1,204	2,529	-52%	-	-	-	1,204	4,064	22,534	
1	Hero Of Color City, The	43	81	65	189	-	-	-	-	-	189	-	189	
1*	MASH	-	-	18	18	-	-	-	-	-	18	-	18	
Total		41,732	50,922	35,937	128,591		-	-	418	1,723	130,732		1,007,953	
LAND - Hillcrest 5 - San Diego, CA														
1	Two Faces Of January, The	1,328	2,259	1,743	5,329	-	-	-	-	-	5,329	-	5,329	
3	Skeleton Twins, The	1,360	2,268	1,588	5,217	7,464	-30%	-	-	-	5,217	10,519	29,161	
2	Hector And The Search For H	686	1,382	846	2,914	2,600	12%	-	-	-	2,914	3,688	6,602	
2	Jimi: All Is By My Side	414	676	880	1,969	2,078	-5%	-	-	-	1,969	3,522	5,491	
12	Boyhood	554	842	376	1,770	1,785	0%	-	-	-	1,770	2,479	158,373	
Total		4,342	7,427	5,433	17,199		-	-	-	-	17,199		204,956	
LAND - Ken - San Diego, CA														
2	Last Days In Vietnam	360	904	428	1,692	5,382	-68%	-	-	-	-	1,692	8,493	10,185
Total		360	904	428	1,692		-	-	-	-	1,692		10,185	
READ - Grossmont 10 - La Mesa, CA														
1	Gone Girl	6,378	7,366	4,862	18,606	-	-	-	-	-	18,606	-	18,606	
1	Annabelle	5,704	4,373	3,395	13,472	-	-	-	-	-	13,472	-	13,472	

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WEEKEND	WEEKEND						WEEK	WEEK	
READ - Grossmont 10 - La Mesa, CA (continued)														
2	Boxtrolls, The	2,004	3,668	2,744	8,416	10,369	-18%	-	-	-	-	8,416	12,098	20,514
2	Equalizer, The	2,278	3,314	1,881	7,474	12,170	-38%	-	-	-	-	7,474	17,533	25,006
3	Maze Runner, The	1,344	1,681	1,076	4,101	5,694	-27%	-	-	-	-	4,101	7,740	30,522
3	This Is Where I Leave You	733	1,228	622	2,582	3,162	-18%	-	-	-	-	2,582	4,500	18,626
10	Guardians Of The Galaxy	218	1,016	370	1,604	2,324	-30%	-	-	-	-	1,604	3,370	135,732
3	Walk Among The Tombstones,	173	243	172	588	1,797	-67%	-	-	-	-	588	2,307	10,229
2*	My Little Pony: Equestrian	-	520	-	520	522	0%	-	-	-	-	520	1,144	1,664
	Total	18,832	23,409	15,122	57,363			-	-	-	-	57,363		274,371
REG - Parkway Plaza Stadium 18 + IMAX - El Cajon, CA														
1	Annabelle	6,778	6,268	3,574	16,620	-		-	-	-	-	16,620	-	16,620
1	Gone Girl	4,960	5,319	2,800	13,079	-		-	-	-	-	13,079	-	13,079
2	Equalizer, The	2,954	4,646	2,937	10,537	18,693	-43%	-	-	-	-	10,537	26,421	36,958
2	Boxtrolls, The	1,962	4,550	3,084	9,596	12,922	-25%	-	-	-	-	9,596	15,399	24,995
3	Maze Runner, The	2,486	4,186	2,894	9,566	13,281	-27%	-	-	-	-	9,566	16,478	53,243
1	Left Behind	3,360	3,020	2,189	8,569	-		-	-	-	-	8,569	-	8,569
10	Guardians Of The Galaxy	488	1,312	748	2,548	2,206	15%	-	-	-	-	2,548	3,124	219,277
4	Dolphin Tale 2	258	1,281	698	2,237	2,691	-16%	-	-	-	-	2,237	3,328	22,843
9	Teenage Mutant Ninja Turtle	369	1,077	436	1,882	1,724	9%	-	-	-	-	1,882	2,087	111,127
3	This Is Where I Leave You	550	856	419	1,825	3,163	-42%	-	-	-	-	1,825	4,665	14,552
3	Walk Among The Tombstones,	365	677	402	1,444	2,307	-37%	-	-	-	-	1,444	3,561	16,513
8	Giver, The	329	497	607	1,433	1,531	-6%	-	-	-	-	1,433	1,901	40,840
7	If I Stay	426	713	278	1,417	1,920	-26%	-	-	-	-	1,417	2,468	39,011
4	No Good Deed	210	428	618	1,256	1,671	-24%	-	-	-	-	1,256	2,530	19,931
	Total	25,495	34,830	21,684	82,009			-	-	-	-	82,009		637,558
REG - Rancho San Diego Stadium 15 - El Cajon, CA														
1	Gone Girl	6,426	7,652	4,816	18,894	-		-	-	-	-	18,894	-	18,894
1	Annabelle	7,098	5,126	3,292	15,516	-		-	-	-	-	15,516	-	15,516
2	Equalizer, The	3,278	4,740	3,267	11,285	19,021	-40%	-	-	-	-	11,285	24,118	35,403
1	Left Behind	3,691	2,855	1,756	8,302	-		-	-	-	-	8,302	-	8,302
3	Maze Runner, The	1,526	2,168	1,670	5,364	9,412	-43%	-	-	-	-	5,364	11,370	42,015
2	Boxtrolls, The	748	1,949	1,143	3,840	7,756	-50%	-	-	-	-	3,840	8,839	12,679
3	This Is Where I Leave You	684	1,120	454	2,258	3,522	-35%	-	-	-	-	2,258	4,682	14,747
10	Guardians Of The Galaxy	573	1,096	558	2,227	1,389	60%	-	-	-	-	2,227	2,055	158,061
4	Dolphin Tale 2	258	520	508	1,286	1,042	23%	-	-	-	-	1,286	1,309	13,505
3	Walk Among The Tombstones,	296	712	241	1,249	1,804	-30%	-	-	-	-	1,249	2,474	14,168
4	No Good Deed	499	406	291	1,196	1,484	-19%	-	-	-	-	1,196	1,937	15,929
7	When The Game Stands Tall	229	606	336	1,171	1,996	-41%	-	-	-	-	1,171	2,292	22,857
8*	Let's Be Cops	282	272	146	700	1,003	-30%	-	-	206	20	926	1,484	41,319
	Total	25,588	29,222	18,478	73,288			-	-	206	20	73,514		413,395
TSN - Santee Twin DI# - Santee, CA														
10	Guardians Of The Galaxy #	3,724	5,100	612	9,436	11,772	-19%	-	-	-	-	9,436	13,096	150,648
2	Boxtrolls, The #	3,724	5,100	612	9,436	11,772	-19%	-	-	-	-	9,436	13,096	22,532
3	Maze Runner, The #	2,880	528	1,364	4,772	-		-	-	-	-	4,772	-	30,096
1	Annabelle #	2,880	528	1,364	4,772	-		-	-	-	-	4,772	-	4,772
	Total	13,208	11,256	3,952	28,416			-	-	-	-	28,416		208,048
DANZ - South Bay Triple DI# - San Diego, CA														
1	Walk Among The Tombstones #	5,874	4,534	2,368	12,776	-		-	-	-	-	12,776	-	12,776
1	Annabelle #	5,874	4,534	2,368	12,776	-		-	-	-	-	12,776	-	12,776
2	Equalizer, The #	2,634	3,082	971	6,687	11,543	-42%	-	-	-	-	6,687	15,445	22,132
2	No Good Deed #	2,634	3,082	971	6,687	11,543	-42%	-	-	-	-	6,687	15,445	22,132

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
DANZ - South Bay Triple DI# - San Diego, CA (continued)														
10	Guardians Of The Galaxy #	1,219	1,556	444	3,219	5,067	-36%	-	-	-	-	3,219	7,161	105,720
3	Maze Runner, The #	1,219	1,556	444	3,219	5,067	-36%	-	-	-	-	3,219	7,161	22,595
	Total	19,454	18,344	7,566	45,364			-	-	-	-	45,364		198,131
READ - Carmel Mountain 12 - San Diego, CA														
1	Gone Girl	2,726	3,968	2,000	8,694	-		-	-	-	-	8,694	-	8,694
2	Boxtrolls, The	1,033	2,137	1,724	4,894	5,967	-17%	-	-	-	-	4,894	6,590	11,484
3	Maze Runner, The	1,413	2,046	898	4,357	4,067	7%	-	-	-	-	4,357	4,503	19,702
1	Annabelle	1,218	1,428	692	3,339	-		-	-	-	-	3,339	-	3,339
2	Equalizer, The	749	1,034	592	2,374	5,494	-56%	-	-	-	-	2,374	6,950	9,324
1	Left Behind	731	561	450	1,742	-		-	-	-	-	1,742	-	1,742
3	This Is Where I Leave You	286	676	303	1,264	1,806	-29%	-	-	-	-	1,264	2,460	8,920
4	Dolphin Tale 2	96	406	429	930	1,610	-42%	-	-	-	-	930	1,761	13,510
10	Guardians Of The Galaxy	44	210	283	537	1,162	-53%	-	-	-	-	537	1,420	70,404
2	Skeleton Twins, The	68	178	82	327	1,328	-75%	-	-	-	-	327	1,986	2,314
	Total	8,364	12,644	7,453	28,458			-	-	-	-	28,458		149,433
REG - Mira Mesa Stadium 17 + IMAX & RPX - San Diego, CA														
1	Gone Girl	13,424	14,571	8,787	36,782	-		-	-	-	-	36,782	-	36,782
1	Annabelle	15,098	9,315	7,072	31,485	-		-	-	-	-	31,485	-	31,485
2	Equalizer, The	6,204	9,678	4,783	20,665	36,318	-43%	-	-	-	-	20,665	48,962	69,627
3	Maze Runner, The	4,930	7,441	4,114	16,485	22,641	-27%	-	-	-	-	16,485	27,034	102,583
2	Boxtrolls, The	3,033	5,746	4,158	12,937	17,469	-25%	-	-	-	-	12,937	20,121	33,058
1	Left Behind	3,395	2,257	2,196	7,848	-		-	-	-	-	7,848	-	7,848
10	Guardians Of The Galaxy	1,109	2,918	1,546	5,573	5,153	8%	-	-	-	-	5,573	6,464	577,488
3	This Is Where I Leave You	1,560	2,001	1,007	4,568	6,687	-31%	-	-	-	-	4,568	8,982	29,007
4	Dolphin Tale 2	462	1,464	967	2,893	3,121	-7%	-	-	-	-	2,893	3,561	31,422
3	Walk Among The Tombstones,	677	1,225	764	2,666	4,749	-43%	-	-	-	-	2,666	6,571	28,206
4	Drop, The	550	714	231	1,495	1,821	-17%	-	-	-	-	1,495	2,636	18,151
1*	MASH	-	-	31	31	-		-	-	-	-	31	-	31
	Total	50,442	57,330	35,656	143,428			-	-	-	-	143,428		965,688
CARM - Poway 10 - Poway, CA														
1	Gone Girl	1,680	1,996	1,091	4,767	-		-	-	-	-	4,767	-	4,767
1	Annabelle	1,734	1,467	468	3,668	-		-	-	-	-	3,668	-	3,668
1*	Bang Bang	994	954	828	2,776	-		-	-	-	528	3,304	-	3,304
3	Maze Runner, The	806	1,268	622	2,696	2,799	-3%	-	-	-	-	2,696	3,279	12,286
2	Equalizer, The	760	1,175	547	2,482	3,093	-19%	-	-	-	-	2,482	4,309	6,791
1	Left Behind	1,168	627	556	2,350	-		-	-	-	-	2,350	-	2,350
2	Boxtrolls, The	557	623	694	1,874	2,752	-31%	-	-	-	-	1,874	3,272	5,146
3	Walk Among The Tombstones,	310	489	42	841	1,100	-23%	-	-	-	-	841	1,421	5,708
1	Loukyam	396	332	72	800	-		-	-	-	-	800	-	800
3	This Is Where I Leave You	314	317	162	793	1,426	-44%	-	-	-	-	793	1,995	5,496
4	Dolphin Tale 2	56	317	226	600	986	-39%	-	-	-	-	600	1,183	7,876
2*	My Little Pony: Equestrian	-	168	336	504	1,259	-59%	-	-	-	-	504	1,415	1,920
1*	Sapthamashree Thaskaraha	-	248	256	504	-		-	-	-	-	504	-	504
1*	Yaan	12	84	-	96	-		-	-	-	36	132	-	132
	Total	8,787	10,065	5,900	24,751			-	-	-	564	25,315		60,748
REG - Escondido Stadium 16 with IMAX - Escondido, CA														
1	Annabelle	8,925	8,106	6,096	23,127	-		-	-	-	-	23,127	-	23,127
1	Gone Girl	6,700	7,372	4,369	18,441	-		-	-	-	-	18,441	-	18,441
2	Equalizer, The	2,403	3,968	2,536	8,907	17,971	-50%	-	-	-	-	8,907	24,898	33,805
2	Boxtrolls, The	1,878	3,783	2,206	7,867	11,409	-31%	-	-	-	-	7,867	13,548	21,415

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Branch Complex Analysis Los Angeles

											THIS	LAST		
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	GROSS	LAST	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
REG - Escondido Stadium 16 with IMAX - Escondido, CA (continued)														
3	Maze Runner, The	2,631	2,781	1,867	7,279	10,435	-30%	-	-	-	-	7,279	12,524	47,081
1	Left Behind	1,904	2,273	1,810	5,987	-		-	-	-	-	5,987	-	5,987
10	Guardians Of The Galaxy	552	1,112	516	2,180	2,729	-20%	-	-	-	-	2,180	3,375	218,509
3	This Is Where I Leave You	690	800	378	1,868	2,950	-36%	-	-	-	-	1,868	4,089	13,044
7	If I Stay	1,073	693	94	1,860	1,681	10%	-	-	-	-	1,860	2,082	34,262
8*	Let's Be Cops	562	742	379	1,683	1,807	-6%	-	-	174	29	1,886	2,278	55,477
4	Dolphin Tale 2	422	721	494	1,637	1,800	-9%	-	-	-	-	1,637	2,312	16,529
9	Hundred-Foot Journey, The	317	651	498	1,466	1,432	2%	-	-	-	-	1,466	2,014	43,788
3	Walk Among The Tombstones,	157	431	294	882	1,916	-53%	-	-	-	-	882	2,624	11,558
1*	MASH	-	-	50	50	-		-	-	-	-	50	-	50
	Total	28,214	33,433	21,587	83,234			-	-	174	29	83,437		543,073
REG - San Marcos Stadium 18 - San Marcos, CA														
1	Gone Girl	9,800	13,573	7,737	31,110	-		-	-	-	-	31,110	-	31,110
1	Annabelle	7,741	8,592	4,201	20,534	-		-	-	-	-	20,534	-	20,534
3	Maze Runner, The	5,236	6,867	3,696	15,799	22,457	-29%	-	-	-	-	15,799	26,022	86,140
2	Equalizer, The	4,895	6,536	3,582	15,013	23,325	-35%	-	-	-	-	15,013	31,432	46,445
2	Boxtrolls, The	2,624	6,248	4,646	13,518	16,913	-20%	-	-	-	-	13,518	19,105	32,623
1	Left Behind	2,692	2,888	1,393	6,973	-		-	-	-	-	6,973	-	6,973
3	This Is Where I Leave You	1,197	1,642	1,177	4,016	7,031	-42%	-	-	-	-	4,016	10,031	30,219
10	Guardians Of The Galaxy	990	1,674	1,246	3,910	3,610	8%	-	-	-	-	3,910	5,048	292,686
4	Dolphin Tale 2	519	1,929	1,171	3,619	3,808	-4%	-	-	-	-	3,619	4,326	37,984
3	My Old Lady	1,134	956	908	2,998	3,253	-7%	-	-	-	-	2,998	5,631	15,019
2	Skeleton Twins, The	526	804	346	1,676	2,455	-31%	-	-	-	-	1,676	3,848	5,524
3	Walk Among The Tombstones,	599	613	381	1,593	4,171	-61%	-	-	-	-	1,593	5,814	22,430
1	Liberator, The	336	358	280	974	-		-	-	-	-	974	-	974
4	Drop, The	122	431	136	689	1,840	-62%	-	-	-	-	689	2,743	19,795
2	Mas Negro Que La Noche	64	26	146	236	1,086	-78%	-	-	-	-	236	1,290	1,526
	Total	38,475	53,137	31,046	122,658			-	-	-	-	122,658		649,982
EXSV - Ramona Main Stage - Ramona, CA														
	Total	-	-	-	-	-		-	-	-	-	-	-	-
INDLF - Reuben H. Fleet Science Center - San Diego, CA														
34	Journey To The South Pacifi	528	1,692	984	3,204	2,988	7%	-	-	-	-	3,204	5,352	323,394
	Total	528	1,692	984	3,204			-	-	-	-	3,204		323,394
Imperial, CA														
CALB - Movies El Centro 10 - Imperial, CA														
1	Annabelle	3,097	2,108	1,424	6,629	-		-	-	-	-	6,629	-	6,629
2	Boxtrolls, The	540	1,122	990	2,652	3,710	-28%	-	-	-	-	2,652	4,225	6,877
1	Gone Girl	713	972	767	2,452	-		-	-	-	-	2,452	-	2,452
2	Equalizer, The	670	1,040	646	2,356	4,086	-42%	-	-	-	-	2,356	5,127	7,483
1	Left Behind	455	547	508	1,510	-		-	-	-	-	1,510	-	1,510
3	Maze Runner, The	206	484	297	987	1,301	-24%	-	-	-	-	987	1,538	5,366
3	Walk Among The Tombstones,	156	164	111	431	784	-45%	-	-	-	-	431	988	4,189
4	Dolphin Tale 2	41	89	86	216	634	-65%	-	-	-	-	216	674	4,628
3	This Is Where I Leave You	49	97	29	175	645	-72%	-	-	-	-	175	871	2,484
	Total	5,927	6,623	4,858	17,408			-	-	-	-	17,408		41,618
CNMK - Imperial Valley 14 - El Centro, CA														
1	Annabelle	9,124	4,630	3,363	17,117	-		-	-	-	-	17,117	-	17,117
1	Gone Girl	1,803	1,500	1,221	4,524	-		-	-	-	-	4,524	-	4,524

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
CNMK - Imperial Valley 14 - El Centro, CA (continued)														
3	Maze Runner, The	1,175	1,536	1,082	3,794	5,383	-29%	-	-	-	-	3,794	6,271	21,086
2	Equalizer, The	1,079	1,510	848	3,438	6,375	-46%	-	-	-	-	3,438	8,625	12,062
1	Left Behind	1,323	1,090	611	3,024	-		-	-	-	-	3,024	-	3,024
2	Boxtrolls, The	509	1,525	942	2,976	6,273	-52%	-	-	-	-	2,976	7,159	10,134
10	Guardians Of The Galaxy	189	443	283	915	962	-4%	-	-	-	-	915	1,045	67,005
4	No Good Deed	306	337	209	852	1,241	-31%	-	-	-	-	852	1,700	10,626
3	This Is Where I Leave You	234	335	232	802	1,488	-46%	-	-	-	-	802	1,941	5,502
4	Dolphin Tale 2	465	168	152	784	911	-13%	-	-	-	-	784	952	6,430
3	Walk Among The Tombstones,	219	314	195	728	985	-26%	-	-	-	-	728	1,324	6,413
2	Song, The	179	320	190	690	694	0%	-	-	-	-	690	913	1,602
8*	Let's Be Cops	149	173	159	481	857	-43%	-	-	81	31	593	1,044	31,257
1*	MASH	-	-	20	20	-		-	-	-	-	20	-	20
	Total	16,754	13,881	9,507	40,145			-	-	81	31	40,257		196,802

Phoenix, AZ

HARK - Fashion Square 7 - Scottsdale, AZ

1	Gone Girl	5,392	6,590	4,492	16,474	-		-	-	-	-	16,474	-	16,474
1	Annabelle	1,761	1,174	722	3,656	-		-	-	-	-	3,656	-	3,656
3	Maze Runner, The	1,006	1,534	816	3,356	4,104	-18%	-	-	-	-	3,356	5,384	17,995
2	Equalizer, The	1,126	1,273	866	3,265	9,040	-63%	-	-	-	-	3,265	11,749	15,014
2	Boxtrolls, The	355	1,240	847	2,442	5,306	-53%	-	-	-	-	2,442	6,285	8,726
3	This Is Where I Leave You	650	801	565	2,016	4,944	-59%	-	-	-	-	2,016	6,202	17,794
3	Walk Among The Tombstones,	202	400	220	822	1,766	-53%	-	-	-	-	822	2,473	10,362
	Total	10,492	13,012	8,528	32,031			-	-	-	-	32,031		90,021

AMC - Centerpoint 11 (4/3) - Tempe, AZ

1	Annabelle	4,682	3,324	2,567	10,573	-		-	-	-	-	10,573	-	10,573
1	Gone Girl	4,210	3,076	2,173	9,459	-		-	-	-	-	9,459	-	9,459
2	Equalizer, The	1,011	1,264	871	3,146	8,979	-64%	-	-	-	-	3,146	10,456	13,602
3	Maze Runner, The	695	1,057	829	2,581	4,465	-42%	-	-	-	-	2,581	5,544	20,958
2	Boxtrolls, The	250	501	616	1,367	1,832	-25%	-	-	-	-	1,367	2,153	3,520
3	This Is Where I Leave You	237	385	190	812	1,650	-50%	-	-	-	-	812	2,127	6,279
3	Walk Among The Tombstones,	303	224	238	765	949	-19%	-	-	-	-	765	1,210	5,189
8	Giver, The	65	191	347	603	410	47%	-	-	-	-	603	559	13,976
10	Guardians Of The Galaxy	243	247	110	600	1,171	-48%	-	-	-	-	600	1,563	68,349
6	As Above, So Below	202	162	80	444	1,249	-64%	-	-	-	-	444	1,527	12,341
4	No Good Deed	8	174	63	245	806	-69%	-	-	-	-	245	949	6,913
	Total	11,906	10,605	8,084	30,595			-	-	-	-	30,595		171,159

HARK - Camelview 5 - Scottsdale, AZ

3	My Old Lady	1,494	2,376	2,423	6,293	8,994	-30%	-	-	-	-	6,293	14,278	38,906
2	Tracks	784	1,234	836	2,854	4,672	-38%	-	-	-	-	2,854	6,984	9,838
2	Hector And The Search For H	656	1,216	902	2,774	3,527	-21%	-	-	-	-	2,774	5,530	8,304
2	Jimi: All Is By My Side	448	592	534	1,574	3,290	-52%	-	-	-	-	1,574	4,795	6,369
3	Disappearance of Eleanor Ri	310	282	506	1,098	1,992	-44%	-	-	-	-	1,098	2,944	9,382
1	Gone Girl	583	-	-	583	-		-	-	-	-	583	-	583
	Total	4,275	5,700	5,201	15,176			-	-	-	-	15,176		73,382

HARK - Shea 14 - Scottsdale, AZ

1	Gone Girl	5,312	5,214	4,546	15,072	-		-	-	-	-	15,072	-	15,072
2	Equalizer, The	1,191	1,668	1,114	3,972	7,547	-47%	-	-	-	-	3,972	10,480	14,453
1	Annabelle	1,643	1,482	476	3,601	-		-	-	-	-	3,601	-	3,601
1	Good Lie, The	1,091	1,266	1,144	3,501	-		-	-	-	-	3,501	-	3,501

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
HARK - Shea 14 - Scottsdale, AZ (continued)														
3	Maze Runner, The	855	1,630	732	3,217	3,747	-14%	-	-	-	-	3,217	4,795	15,732
2	Boxtrolls, The	550	1,716	791	3,057	4,146	-26%	-	-	-	-	3,057	4,885	7,942
3	This Is Where I Leave You	542	1,153	829	2,524	4,350	-41%	-	-	-	-	2,524	6,272	20,082
9	Hundred-Foot Journey, The	582	825	439	1,846	2,559	-27%	-	-	-	-	1,846	3,322	67,176
4	Dolphin Tale 2	450	573	325	1,348	1,600	-15%	-	-	-	-	1,348	2,022	14,582
2	Trip To Italy, The	174	500	448	1,122	2,221	-49%	-	-	-	-	1,122	3,252	4,374
3	Walk Among The Tombstones,	249	430	385	1,064	1,937	-45%	-	-	-	-	1,064	2,704	11,239
2	Love Is Strange	214	312	239	764	1,490	-48%	-	-	-	-	764	2,052	2,816
1	Good Marriage, A	181	214	174	570	-	-	-	-	-	-	570	-	570
1	Pump	88	140	115	343	-	-	-	-	-	-	343	-	343
	Total	13,122	17,123	11,757	42,001		-	-	-	-	-	42,001		181,483
IPIC - IPic Theaters-Scottsdale Quarter - Scottsdale, AZ														
2	Equalizer, The	1,628	2,670	-	4,298	11,526	-51%	-	-	-	-	4,298	15,126	19,424
1	Annabelle	1,650	1,146	-	2,796	-	-	-	-	-	-	2,796	-	2,796
3	This Is Where I Leave You	972	1,686	-	2,658	5,808	-38%	-	-	-	-	2,658	8,114	23,682
1	Left Behind	1,001	1,158	-	2,158	-	-	-	-	-	-	2,158	-	2,158
3	Walk Among The Tombstones,	938	944	-	1,882	2,995	-23%	-	-	-	-	1,882	3,983	14,980
2	Boxtrolls, The	576	959	-	1,534	4,554	-50%	-	-	-	-	1,534	5,510	7,045
1	Breakfast At Tiffany's	482	828	-	1,310	-	-	-	-	-	-	1,310	-	1,310
9	Hundred-Foot Journey, The	420	790	-	1,210	1,890	-14%	-	-	-	-	1,210	2,690	47,928
	Total	7,667	10,181	-	17,846		-	-	-	-	-	17,846		119,323
HARK - Scottsdale 101 14 - Phoenix, AZ														
1	Gone Girl	17,469	19,338	14,962	51,770	-	-	-	-	-	-	51,770	-	51,770
2	Equalizer, The	3,813	4,833	2,992	11,638	27,698	-57%	-	-	-	-	11,638	38,018	49,656
1	Annabelle	3,068	2,652	1,196	6,916	-	-	-	-	-	-	6,916	-	6,916
1	Left Behind	1,562	1,890	1,236	4,688	-	-	-	-	-	-	4,688	-	4,688
3	Maze Runner, The	1,052	1,710	1,492	4,255	9,804	-56%	-	-	-	-	4,255	12,018	44,608
1	Good Lie, The	1,038	1,312	1,105	3,454	-	-	-	-	-	-	3,454	-	3,454
3	This Is Where I Leave You	1,198	1,644	479	3,322	11,420	-70%	-	-	-	-	3,322	14,484	42,804
2	Boxtrolls, The	598	1,494	1,009	3,102	6,918	-55%	-	-	-	-	3,102	8,632	11,734
2	Skeleton Twins, The	413	752	530	1,695	4,626	-63%	-	-	-	-	1,695	6,166	7,860
3	Walk Among The Tombstones,	524	706	374	1,604	4,602	-65%	-	-	-	-	1,604	6,544	28,298
4	Dolphin Tale 2	36	544	470	1,050	2,323	-54%	-	-	-	-	1,050	3,204	23,374
4	Drop, The	215	407	96	718	2,288	-68%	-	-	-	-	718	3,320	29,548
10	Guardians Of The Galaxy	63	316	174	554	1,930	-71%	-	-	-	-	554	2,626	171,422
	Total	31,049	37,598	26,115	94,766		-	-	-	-	-	94,766		476,132
SMG - Studio Movie Grill - Scottsdale (11/11) - Scottsdale, AZ														
1	Gone Girl	4,921	5,200	3,785	13,906	-	-	-	-	-	-	13,906	-	13,906
2	Equalizer, The	1,592	2,503	1,096	5,190	10,356	-49%	-	-	-	-	5,190	12,407	17,598
2	Boxtrolls, The	1,084	1,785	1,148	4,017	8,912	-54%	-	-	-	-	4,017	9,796	13,812
1	Annabelle	1,558	1,278	462	3,298	-	-	-	-	-	-	3,298	-	3,298
3	Maze Runner, The	970	1,524	708	3,202	5,174	-38%	-	-	-	-	3,202	5,968	18,901
3	This Is Where I Leave You	586	768	337	1,691	3,668	-53%	-	-	-	-	1,691	4,322	14,099
4	Dolphin Tale 2	283	646	474	1,402	2,662	-47%	-	-	-	-	1,402	3,160	19,220
10	Guardians Of The Galaxy	176	282	152	610	1,235	-50%	-	-	-	-	610	1,437	81,092
3	Walk Among The Tombstones,	14	70	72	156	2,140	-92%	-	-	-	-	156	2,676	8,520
1	Spookley The Square Pumpkin	14	34	56	104	-	-	-	-	-	-	104	-	316
	Total	11,198	14,090	8,290	33,576		-	-	-	-	-	33,576		190,762
ULTR - UltraStar UltraLuxe Pavilions 11 - Scottsdale, AZ														
1	Gone Girl	2,386	2,716	1,785	6,887	-	-	-	-	-	-	6,887	-	6,887

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Branch Complex Analysis Los Angeles

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
ULTR - UltraStar UltraLuxe Pavilions 11 - Scottsdale, AZ (continued)														
2	Equalizer, The	976	1,446	631	3,053	5,160	-40%	-	-	-	-	3,053	6,459	9,512
1	Haider	-	2,466	-	2,466	-		-	-	-	-	2,466	-	2,466
1	Annabelle	1,113	822	358	2,293	-		-	-	-	-	2,293	-	2,293
1*	Govindudu Andarivadele	1,912	-	-	1,912	-		-	2,479	-	-	4,391	-	4,391
2	Boxtrolls, The	193	701	434	1,327	3,616	-63%	-	-	-	-	1,327	3,897	5,224
3	This Is Where I Leave You	257	494	250	1,000	1,600	-37%	-	-	-	-	1,000	2,016	7,843
3	Maze Runner, The	295	262	334	891	1,411	-36%	-	-	-	-	891	1,915	8,064
10	Guardians Of The Galaxy	181	415	214	810	706	14%	-	-	-	-	810	782	38,014
3	Walk Among The Tombstones,	202	198	175	574	887	-35%	-	-	-	-	574	1,104	3,900
9	Hundred-Foot Journey, The	184	138	108	430	446	-3%	-	-	-	-	430	541	14,952
6	Chef	70	180	59	308	376	-18%	-	-	-	-	308	474	31,682
4	Dolphin Tale 2	-	56	58	114	456	-69%	-	-	-	-	114	508	5,278
	Total	7,769	9,894	4,406	22,065			-	2,479	-	-	24,544		140,506
CLRK - Picture Show @ Paradise Valley Mall - Phoenix, AZ														
1	Gone Girl	1,024	1,070	926	3,020	-		-	-	-	-	3,020	-	3,020
1	Annabelle	932	920	514	2,365	-		-	-	-	-	2,365	-	2,365
2	Boxtrolls, The	276	862	640	1,778	3,518	-49%	-	-	-	-	1,778	4,157	5,936
3	Maze Runner, The	540	514	410	1,464	2,399	-38%	-	-	-	-	1,464	2,806	9,151
2	Equalizer, The	278	402	444	1,124	2,232	-49%	-	-	-	-	1,124	2,915	4,040
1	Left Behind	426	358	232	1,017	-		-	-	-	-	1,017	-	1,017
4	Dolphin Tale 2	112	134	163	409	986	-58%	-	-	-	-	409	1,197	5,890
3	This Is Where I Leave You	16	136	16	168	942	-82%	-	-	-	-	168	1,290	3,410
	Total	3,604	4,396	3,345	11,345			-	-	-	-	11,345		34,829
HARK - Norterra 14 - Phoenix, AZ														
1	Gone Girl	10,577	12,644	7,456	30,676	-		-	-	-	-	30,676	-	30,676
1	Annabelle	6,364	4,810	2,866	14,040	-		-	-	-	-	14,040	-	14,040
2	Boxtrolls, The	2,930	3,766	3,042	9,738	17,588	-44%	-	-	-	-	9,738	19,815	29,554
2	Equalizer, The	2,684	3,343	2,164	8,191	23,440	-65%	-	-	-	-	8,191	30,606	38,797
3	Maze Runner, The	2,064	3,226	1,996	7,287	15,040	-51%	-	-	-	-	7,287	17,682	59,786
1	Left Behind	1,768	1,694	1,391	4,852	-		-	-	-	-	4,852	-	4,852
1	Good Lie, The	1,324	1,190	822	3,336	-		-	-	-	-	3,336	-	3,336
3	This Is Where I Leave You	750	1,450	568	2,767	5,136	-46%	-	-	-	-	2,767	6,610	21,792
4	Dolphin Tale 2	616	1,072	681	2,368	3,369	-29%	-	-	-	-	2,368	4,189	34,330
10	Guardians Of The Galaxy	642	741	733	2,116	2,760	-23%	-	-	-	-	2,116	3,211	200,638
8	Giver, The	530	670	438	1,638	1,744	-6%	-	-	-	-	1,638	2,323	41,719
3	Walk Among The Tombstones,	514	588	332	1,435	2,856	-49%	-	-	-	-	1,435	3,783	18,662
8*	Let's Be Cops	691	584	90	1,366	1,481	-7%	-	-	57	100	1,522	1,836	51,290
3	Drop, The	134	145	74	354	1,386	-74%	-	-	-	-	354	1,915	5,058
	Total	31,588	35,923	22,653	90,164			-	-	57	100	90,320		554,530
AMC - Desert Ridge 18 with IMAX - Phoenix, AZ														
1	Gone Girl	6,149	7,432	3,806	17,387	-		-	-	-	-	17,387	-	17,387
2	Equalizer, The	1,785	3,208	1,884	6,877	11,976	-42%	-	-	-	-	6,877	15,170	22,047
3	Maze Runner, The	1,677	2,537	1,478	5,692	8,093	-29%	-	-	-	-	5,692	9,805	36,242
1	Annabelle	2,450	1,931	1,174	5,555	-		-	-	-	-	5,555	-	5,555
2	Boxtrolls, The	1,209	1,903	1,689	4,801	8,708	-44%	-	-	-	-	4,801	10,490	15,291
1	Left Behind	1,145	992	631	2,768	-		-	-	-	-	2,768	-	2,768
3	This Is Where I Leave You	701	1,189	569	2,459	3,429	-28%	-	-	-	-	2,459	4,461	14,031
10	Guardians Of The Galaxy	616	1,157	332	2,105	1,622	29%	-	-	-	-	2,105	2,228	144,834
1	Good Lie, The	483	1,006	556	2,045	-		-	-	-	-	2,045	-	2,045
4	Dolphin Tale 2	591	674	538	1,803	2,611	-30%	-	-	-	-	1,803	3,562	20,764

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
AMC - Desert Ridge 18 with IMAX - Phoenix, AZ (continued)														
8	Giver, The	289	660	345	1,294	1,177	9%	-	-	-	-	1,294	1,446	25,806
7	When The Game Stands Tall	305	492	228	1,025	1,102	-6%	-	-	-	-	1,025	1,274	16,982
3	Walk Among The Tombstones,	375	369	209	953	1,681	-43%	-	-	-	-	953	2,256	9,218
2	Skeleton Twins, The	200	393	303	896	2,854	-68%	-	-	-	-	896	3,474	4,370
4	Drop, The	197	540	131	868	967	-10%	-	-	-	-	868	1,274	11,005
1*	MASH	-	-	6	6	-		-	-	-	-	6	-	6
	Total	18,172	24,483	13,879	56,534			-	-	-	-	56,534		348,351
HARK - North Valley 16 - Phoenix, AZ														
1	Gone Girl	7,206	-	6,120	13,326	-		-	-	-	-	13,326	-	13,326
1	Annabelle	4,620	-	3,257	7,878	-		-	-	-	-	7,878	-	7,878
2	Equalizer, The	2,386	-	2,352	4,738	14,896	-49%	-	-	-	-	4,738	19,166	23,904
1	Left Behind	1,618	-	1,157	2,774	-		-	-	-	-	2,774	-	2,774
2	Boxtrolls, The	982	-	1,300	2,282	9,169	-61%	-	-	-	-	2,282	10,604	12,886
3	Maze Runner, The	828	-	926	1,754	4,646	-36%	-	-	-	-	1,754	6,016	26,558
1	Good Lie, The	1,018	-	627	1,645	-		-	-	-	-	1,645	-	1,645
10	Guardians Of The Galaxy	586	-	528	1,114	2,431	-22%	-	-	-	-	1,114	2,964	134,452
1*	Bang Bang	570	-	450	1,021	-		-	-	-	366	1,387	-	1,387
3	Walk Among The Tombstones,	450	-	528	978	2,345	-34%	-	-	-	-	978	3,342	14,067
3	This Is Where I Leave You	310	-	576	886	4,078	-63%	-	-	-	-	886	5,337	15,304
4	Dolphin Tale 2	316	-	498	814	2,496	-50%	-	-	-	-	814	3,066	17,077
9	Hundred-Foot Journey, The	201	-	330	531	1,420	-39%	-	-	-	-	531	2,007	41,766
4	Drop, The	165	-	110	274	1,590	-72%	-	-	-	-	274	2,100	14,448
7	When The Game Stands Tall	84	-	178	262	1,681	-69%	-	-	-	-	262	2,116	17,918
9	Teenage Mutant Ninja Turtle	-	-	180	180	1,112	21%	-	-	-	-	180	1,444	73,171
1	Liberator, The	75	-	53	128	-		-	-	-	-	128	-	128
7	If I Stay	99	-	16	116	1,159	-85%	-	-	-	-	116	1,590	21,152
	Total	21,514	-	19,186	40,701			-	-	-	366	41,067		439,841
AMC - Deer Valley 30 with IMAX - Phoenix, AZ														
1	Annabelle	3,354	2,861	2,630	8,845	-		-	-	-	-	8,845	-	8,845
2	Equalizer, The	2,263	3,289	1,991	7,543	13,386	-43%	-	-	-	-	7,543	16,462	24,005
1	Gone Girl	2,230	2,072	1,332	5,634	-		-	-	-	-	5,634	-	5,634
3	Maze Runner, The	1,471	2,197	1,257	4,925	5,834	-15%	-	-	-	-	4,925	6,802	24,184
1*	Bang Bang	810	1,057	1,328	3,195	-		-	-	-	670	3,865	-	3,865
1	Left Behind	938	1,263	798	2,999	-		-	-	-	-	2,999	-	2,999
2	Boxtrolls, The	397	1,283	778	2,458	5,711	-56%	-	-	-	-	2,458	6,232	8,690
10	Guardians Of The Galaxy	505	1,066	446	2,017	1,724	16%	-	-	-	-	2,017	2,120	141,688
3	This Is Where I Leave You	472	615	242	1,329	1,385	-4%	-	-	-	-	1,329	2,083	7,673
1	Good Lie, The	310	530	255	1,095	-		-	-	-	-	1,095	-	1,095
4	Dolphin Tale 2	223	495	133	851	1,463	-41%	-	-	-	-	851	1,633	10,167
9	Teenage Mutant Ninja Turtle	196	378	258	832	1,067	-22%	-	-	-	-	832	1,445	63,418
7	When The Game Stands Tall	214	302	210	726	798	-9%	-	-	-	-	726	899	12,390
3	Walk Among The Tombstones,	161	139	410	710	858	-17%	-	-	-	-	710	1,172	6,152
3	Tusk	141	130	50	321	723	-55%	-	-	-	-	321	911	3,102
2	Song, The	46	143	124	313	800	-60%	-	-	-	-	313	1,000	1,313
1	Hero Of Color City, The	71	63	33	167	-		-	-	-	-	167	-	167
	Total	13,802	17,883	12,275	43,960			-	-	-	670	44,630		325,387
AMC - Arrowhead 14 - Glendale, AZ														
1	Annabelle	8,889	7,271	5,186	21,346	-		-	-	-	-	21,346	-	21,346
1	Gone Girl	7,080	7,029	6,330	20,439	-		-	-	-	-	20,439	-	20,439
2	Equalizer, The	3,355	4,263	2,525	10,143	16,546	-38%	-	-	-	-	10,143	22,026	32,169

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
					GROSS	GROSS						TOTAL	GROSS	
AMC - Arrowhead 14 - Glendale, AZ (continued)														
1	Left Behind	2,411	2,849	1,662	6,922	-		-	-	-	-	6,922	-	6,922
2	Boxtrolls, The	1,943	2,212	1,518	5,673	12,283	-53%	-	-	-	-	5,673	13,812	19,485
3	Maze Runner, The	1,462	1,671	1,334	4,467	14,752	-69%	-	-	-	-	4,467	17,604	52,838
10	Guardians Of The Galaxy	757	1,224	681	2,662	3,217	-17%	-	-	-	-	2,662	3,853	183,389
1	Good Lie, The	968	846	580	2,394	-		-	-	-	-	2,394	-	2,394
3	This Is Where I Leave You	621	754	864	2,239	4,875	-54%	-	-	-	-	2,239	6,509	19,084
4	Dolphin Tale 2	430	830	853	2,113	3,753	-43%	-	-	-	-	2,113	4,164	25,809
3	Walk Among The Tombstones,	556	806	418	1,780	3,111	-42%	-	-	-	-	1,780	3,975	17,693
7	If I Stay	354	491	443	1,288	2,345	-45%	-	-	-	-	1,288	2,693	43,122
4	No Good Deed	362	543	331	1,236	2,465	-49%	-	-	-	-	1,236	3,017	19,907
8*	Let's Be Cops	375	412	416	1,203	2,534	-52%	-	-	167	120	1,490	3,269	66,841
2	Song, The	339	163	110	612	1,531	-60%	-	-	-	-	612	2,060	2,672
	Total	29,902	31,364	23,251	84,517			-	-	167	120	84,804		534,110
HARK - Arrowhead Fountains 18 - Peoria, AZ														
1	Gone Girl	10,803	10,393	6,516	27,712	-		-	-	-	-	27,712	-	27,712
2	Equalizer, The	4,762	7,035	3,953	15,750	26,614	-40%	-	-	-	-	15,750	36,586	52,336
1	Annabelle	7,170	5,724	2,801	15,695	-		-	-	-	-	15,695	-	15,695
2	Boxtrolls, The	2,534	4,568	3,153	10,255	16,794	-38%	-	-	-	-	10,255	19,315	29,570
1	Left Behind	3,398	3,120	2,074	8,592	-		-	-	-	-	8,592	-	8,592
3	Maze Runner, The	1,885	2,855	1,716	6,456	13,078	-50%	-	-	-	-	6,456	15,582	53,036
1	Good Lie, The	1,949	2,136	1,822	5,908	-		-	-	-	-	5,908	-	5,908
3	This Is Where I Leave You	939	1,141	944	3,024	6,828	-55%	-	-	-	-	3,024	9,306	32,719
10	Guardians Of The Galaxy	610	1,067	376	2,053	2,583	-20%	-	-	-	-	2,053	3,268	207,318
4	Dolphin Tale 2	267	941	783	1,991	3,798	-47%	-	-	-	-	1,991	4,670	26,693
3	Walk Among The Tombstones,	665	716	585	1,966	4,780	-58%	-	-	-	-	1,966	6,670	28,970
2	Song, The	569	390	204	1,162	3,424	-66%	-	-	-	-	1,162	4,471	5,634
2	Skeleton Twins, The	301	338	386	1,024	3,704	-72%	-	-	-	-	1,024	5,087	6,112
9	Teenage Mutant Ninja Turtle	148	411	180	739	1,162	-36%	-	-	-	-	739	1,349	104,044
4	Drop, The	178	224	111	513	1,238	-58%	-	-	-	-	513	1,920	19,216
	Total	36,178	41,059	25,604	102,840			-	-	-	-	102,840		623,555
CARM - Surprise Pointe 14 - Surprise, AZ														
1	Annabelle	3,241	3,622	1,744	8,608	-		-	-	-	-	8,608	-	8,608
1	Gone Girl	2,986	3,168	2,296	8,451	-		-	-	-	-	8,451	-	8,451
2	Equalizer, The	2,315	3,523	1,840	7,678	14,453	-46%	-	-	-	-	7,678	20,379	28,057
2	Boxtrolls, The	1,236	1,896	1,492	4,623	6,280	-26%	-	-	-	-	4,623	7,258	11,882
3	Maze Runner, The	1,190	2,145	1,226	4,560	6,384	-28%	-	-	-	-	4,560	7,668	25,892
1	Left Behind	1,352	1,494	822	3,667	-		-	-	-	-	3,667	-	3,667
3	This Is Where I Leave You	294	505	398	1,197	2,264	-47%	-	-	-	-	1,197	3,531	11,690
10	Guardians Of The Galaxy	268	528	392	1,189	1,072	10%	-	-	-	-	1,189	1,467	105,198
4	Dolphin Tale 2	195	533	249	978	1,309	-25%	-	-	-	-	978	1,688	12,080
3	Walk Among The Tombstones,	294	338	230	862	1,682	-48%	-	-	-	-	862	2,588	11,042
9	Teenage Mutant Ninja Turtle	287	352	114	753	957	-21%	-	-	-	-	753	1,194	67,749
2*	My Little Pony: Equestrian	-	261	336	597	758	-21%	-	-	-	-	597	924	1,521
8*	Let's Be Cops	88	326	158	572	843	-32%	-	-	95	46	714	1,216	27,121
7	If I Stay	-	150	87	238	834	-59%	-	-	-	-	238	986	18,038
	Total	13,746	18,841	11,384	43,973			-	-	95	46	44,115		340,996
HARK - Park West 14 - Peoria, AZ														
1	Annabelle	16,684	13,239	6,232	36,154	-		-	-	-	-	36,154	-	36,154
1	Gone Girl	7,547	8,050	5,874	21,472	-		-	-	-	-	21,472	-	21,472
2	Equalizer, The	2,568	4,142	2,746	9,456	34,644	-72%	-	-	-	-	9,456	42,469	51,924

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Branch Complex Analysis Los Angeles

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
HARK - Park West 14 - Peoria, AZ (continued)														
1	Left Behind	2,626	3,632	1,640	7,898	-	-	-	-	-	7,898	-	7,898	
2	Boxtrolls, The	1,534	3,540	2,256	7,330	11,284	-35%	-	-	-	7,330	13,054	20,383	
3	Maze Runner, The	1,402	2,122	1,980	5,504	10,686	-48%	-	-	-	5,504	12,466	51,198	
1	Good Lie, The	1,288	1,832	1,134	4,254	-	-	-	-	-	4,254	-	4,254	
3	This Is Where I Leave You	526	751	820	2,098	4,742	-55%	-	-	-	2,098	5,940	18,156	
10	Guardians Of The Galaxy	305	847	780	1,932	2,206	-12%	-	-	-	1,932	2,930	196,934	
4	Dolphin Tale 2	580	552	713	1,846	2,464	-25%	-	-	-	1,846	2,866	25,001	
3	Walk Among The Tombstones,	410	936	469	1,814	2,420	-25%	-	-	-	1,814	3,196	17,109	
4	No Good Deed	495	601	449	1,545	2,223	-30%	-	-	-	1,545	2,846	21,631	
8*	Let's Be Cops	261	640	220	1,120	1,764	-36%	-	-	89	94	1,304	2,299	49,353
9	Teenage Mutant Ninja Turtle	25	168	192	385	1,808	-78%	-	-	-	-	385	2,046	175,042
	Total	36,251	41,052	25,505	102,808		-	-	89	94	102,992		696,509	
AMC - Westgate 20 with IMAX - Glendale, AZ														
1	Annabelle	17,540	14,422	9,220	41,182	-	-	-	-	-	41,182	-	41,182	
1	Gone Girl	4,190	6,043	3,733	13,966	-	-	-	-	-	13,966	-	13,966	
2	Equalizer, The	3,597	6,171	3,930	13,698	25,781	-46%	-	-	-	13,698	31,948	45,646	
2	Boxtrolls, The	1,911	3,844	2,650	8,405	13,953	-39%	-	-	-	8,405	16,694	25,099	
3	Maze Runner, The	1,783	3,098	1,691	6,572	10,091	-34%	-	-	-	6,572	11,954	41,219	
9	Teenage Mutant Ninja Turtle	440	997	509	1,946	1,611	20%	-	-	-	1,946	1,913	167,601	
10	Guardians Of The Galaxy	546	516	451	1,513	2,496	-39%	-	-	-	1,513	2,778	188,181	
4	Dolphin Tale 2	344	608	481	1,433	1,569	-8%	-	-	-	1,433	1,824	12,327	
3	This Is Where I Leave You	415	751	229	1,395	1,842	-24%	-	-	-	1,395	2,370	8,661	
9	Into The Storm	272	541	483	1,296	1,219	6%	-	-	-	1,296	1,492	37,992	
4	No Good Deed	256	455	543	1,254	3,355	-62%	-	-	-	1,254	3,938	27,719	
3	Walk Among The Tombstones,	396	408	327	1,131	1,566	-27%	-	-	-	1,131	2,141	9,901	
1	Good Lie, The	250	536	229	1,015	-	-	-	-	-	1,015	-	1,015	
2	Mas Negro Que La Noche	282	270	108	660	1,989	-66%	-	-	-	660	2,201	2,861	
6	As Above, So Below	69	293	228	590	1,676	-64%	-	-	-	590	2,060	24,962	
	Total	32,291	38,953	24,812	96,056		-	-	-	-	96,056		648,332	
HARK - Gateway Pavilions 18 - Avondale, AZ														
1	Annabelle	27,099	21,458	16,309	64,866	-	-	-	-	-	64,866	-	64,866	
2	Equalizer, The	5,849	9,530	7,450	22,828	38,757	-41%	-	-	-	22,828	51,186	74,014	
1	Gone Girl	5,060	5,717	4,854	15,630	-	-	-	-	-	15,630	-	15,630	
2	Boxtrolls, The	3,360	6,374	5,114	14,848	31,800	-53%	-	-	-	14,848	36,974	51,822	
3	Maze Runner, The	2,685	4,607	3,134	10,426	22,892	-54%	-	-	-	10,426	28,128	90,684	
1	Left Behind	2,518	3,050	2,388	7,957	-	-	-	-	-	7,957	-	7,957	
10	Guardians Of The Galaxy	1,032	1,694	1,182	3,908	3,284	19%	-	-	-	3,908	4,099	227,945	
4	No Good Deed	540	1,734	904	3,178	4,446	-28%	-	-	-	3,178	5,548	59,848	
1	Good Lie, The	957	892	722	2,570	-	-	-	-	-	2,570	-	2,570	
8*	Let's Be Cops	588	1,076	643	2,307	2,819	-18%	-	-	182	80	2,568	4,066	117,455
3	This Is Where I Leave You	536	628	764	1,928	4,015	-51%	-	-	-	1,928	5,373	16,170	
9	Teenage Mutant Ninja Turtle	224	705	753	1,682	3,298	-48%	-	-	-	1,682	4,162	313,822	
3	Walk Among The Tombstones,	244	856	498	1,597	4,766	-66%	-	-	-	1,597	6,524	28,258	
4	Dolphin Tale 2	360	501	397	1,258	3,502	-64%	-	-	-	1,258	4,284	26,443	
2	Mas Negro Que La Noche	108	338	395	842	4,420	-80%	-	-	-	842	4,906	5,747	
1	Liberator, The	100	73	91	264	-	-	-	-	-	264	-	264	
	Total	51,260	59,233	45,598	156,089		-	-	182	80	156,350		1,103,495	
TROL - FilmBar - Phoenix, AZ														
1	Beetlejuice	513	630	-	1,143	-	-	-	-	-	1,143	-	1,143	
1	Miscellaneous Revenue	396	-	-	396	-	-	-	-	-	396	-	12,799	

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
TROL - FilmBar - Phoenix, AZ (continued)														
1	One I Love, The	81	-	-	81	-		-	-	-	-	81	-	81
1	God Help The Girl	36	18	-	54	-		-	-	-	-	54	-	54
	Total	1,026	648	-	1,674			-	-	-	-	1,674		14,077
SEGR - Cinema Latino De Phoenix - Phoenix, AZ														
1	Annabelle	2,238	3,022	2,518	7,778	-		-	-	-	-	7,778	-	7,778
2	Boxtrolls, The	539	962	1,674	3,175	4,248	-25%	-	-	-	-	3,175	4,675	7,850
2	Mas Negro Que La Noche	204	388	730	1,321	5,036	-73%	-	-	-	-	1,321	5,633	6,954
3	Maze Runner, The	86	463	670	1,219	1,474	-17%	-	-	-	-	1,219	1,775	5,679
2	Equalizer, The	253	417	498	1,168	2,220	-47%	-	-	-	-	1,168	2,768	3,936
6	Cantinflas	312	126	221	658	708	-7%	-	-	-	-	658	938	22,061
1	Liberator, The	52	224	138	414	-		-	-	-	-	414	-	414
	Total	3,684	5,602	6,449	15,733			-	-	-	-	15,733		54,672
DICK - Palm Valley - Goodyear, AZ														
1	Annabelle	1,874	1,215	1,222	4,311	-		-	-	-	-	4,311	-	4,311
1	Gone Girl	673	1,310	772	2,755	-		-	-	-	-	2,755	-	2,755
2	Equalizer, The	668	1,077	987	2,732	3,324	-17%	-	-	-	-	2,732	4,128	6,861
2	Boxtrolls, The	740	806	570	2,116	3,531	-40%	-	-	-	-	2,116	3,926	6,042
3	Maze Runner, The	348	452	745	1,544	1,780	-13%	-	-	-	-	1,544	2,082	7,875
1	Left Behind	436	594	472	1,502	-		-	-	-	-	1,502	-	1,502
4	Dolphin Tale 2	212	254	279	744	1,192	-37%	-	-	-	-	744	1,306	5,922
10	Guardians Of The Galaxy	164	266	282	713	514	38%	-	-	-	-	713	670	31,432
3	This Is Where I Leave You	230	156	288	674	744	-9%	-	-	-	-	674	851	3,358
3	Walk Among The Tombstones,	118	120	110	348	690	-49%	-	-	-	-	348	844	3,394
	Total	5,463	6,250	5,727	17,439			-	-	-	-	17,439		73,452
HARK - Metrocenter 12 - Phoenix, AZ														
1	Annabelle	9,286	7,524	-	16,810	-		-	-	-	-	16,810	-	16,810
2	Equalizer, The	1,502	2,610	-	4,111	10,981	-46%	-	-	-	-	4,111	14,868	18,980
2	Boxtrolls, The	858	2,260	-	3,118	9,716	-50%	-	-	-	-	3,118	11,942	15,060
3	Maze Runner, The	933	1,916	-	2,849	4,684	-7%	-	-	-	-	2,849	5,838	24,283
1	Gone Girl	1,182	1,476	-	2,658	-		-	-	-	-	2,658	-	2,658
9	Teenage Mutant Ninja Turtle	726	1,408	-	2,134	1,908	90%	-	-	-	-	2,134	2,385	116,565
4	No Good Deed	737	1,088	-	1,824	1,288	120%	-	-	-	-	1,824	1,909	20,626
8*	Let's Be Cops	526	738	-	1,265	1,493	30%	-	-	122	98	1,484	1,873	48,744
10	Guardians Of The Galaxy	446	658	-	1,103	1,576	2%	-	-	-	-	1,103	2,306	92,911
3	This Is Where I Leave You	272	500	-	772	1,329	-24%	-	-	-	-	772	1,928	5,868
3	Walk Among The Tombstones,	194	442	-	636	1,594	-33%	-	-	-	-	636	2,086	8,176
6	As Above, So Below	203	295	-	498	1,030	-25%	-	-	-	-	498	1,537	16,984
	Total	16,865	20,915	-	37,778			-	-	122	98	37,997		387,665
HARK - Christown 14 - Phoenix, AZ														
1	Annabelle	12,484	12,692	9,506	34,682	-		-	-	-	-	34,682	-	34,682
1	Gone Girl	5,938	7,534	5,846	19,318	-		-	-	-	-	19,318	-	19,318
2	Equalizer, The	2,279	3,214	2,990	8,484	21,503	-60%	-	-	-	-	8,484	28,340	36,824
2	Boxtrolls, The	1,639	3,498	2,083	7,220	13,498	-46%	-	-	-	-	7,220	15,362	22,583
3	Maze Runner, The	2,328	2,642	1,825	6,795	10,340	-34%	-	-	-	-	6,795	12,857	45,945
1	Left Behind	1,686	1,823	1,563	5,072	-		-	-	-	-	5,072	-	5,072
10	Guardians Of The Galaxy	716	1,184	887	2,786	2,368	17%	-	-	-	-	2,786	2,928	151,270
1	Good Lie, The	758	884	740	2,381	-		-	-	-	-	2,381	-	2,381
4	No Good Deed	544	832	330	1,705	2,813	-39%	-	-	-	-	1,705	3,550	25,818
3	This Is Where I Leave You	378	876	404	1,658	3,198	-48%	-	-	-	-	1,658	4,344	14,290
3	Walk Among The Tombstones,	248	507	518	1,272	2,291	-44%	-	-	-	-	1,272	3,372	15,674

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denotes multi-feature/total screen gross
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Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME	
				GROSS	GROSS						WEEK	WEEK		
HARK - Christown 14 - Phoenix, AZ (continued)														
4	Dolphin Tale 2	154	430	528	1,111	2,193	-49%	-	-	-	-	1,111	2,465	16,946
8*	Let's Be Cops	358	414	110	882	1,857	-52%	-	-	179	134	1,194	2,583	53,944
2	Mas Negro Que La Noche	282	128	332	742	3,219	-76%	-	-	-	-	742	3,861	4,603
9	Teenage Mutant Ninja Turtle	112	64	51	226	1,629	-86%	-	-	-	-	226	2,392	141,558
Total		29,904	36,722	27,713	94,334		-	-	179	134	94,646		590,908	
AMC - Esplanade 14 DIT - Phoenix, AZ														
1	Gone Girl	10,957	11,637	8,586	31,180	-	-	-	-	-	31,180	-	31,180	
1	Annabelle	6,439	5,539	2,864	14,842	-	-	-	-	-	14,842	-	14,842	
2	Equalizer, The	3,749	5,274	2,915	11,938	22,569	-47%	-	-	-	-	11,938	27,936	39,874
3	This Is Where I Leave You	1,535	1,745	1,066	4,346	8,280	-47%	-	-	-	-	4,346	10,317	28,050
2	Boxtrolls, The	1,162	1,475	1,248	3,885	8,625	-54%	-	-	-	-	3,885	9,423	13,308
3	Maze Runner, The	709	1,209	584	2,502	7,698	-67%	-	-	-	-	2,502	8,798	29,725
10	Guardians Of The Galaxy	545	828	490	1,863	2,121	-12%	-	-	-	-	1,863	2,567	144,510
2	Skeleton Twins, The	416	516	403	1,335	2,584	-48%	-	-	-	-	1,335	3,197	4,532
4	Drop, The	183	370	377	930	3,174	-70%	-	-	-	-	930	3,809	21,230
3	Walk Among The Tombstones,	291	70	447	808	3,000	-73%	-	-	-	-	808	3,581	15,216
8*	Let's Be Cops	261	307	231	799	826	-3%	-	-	16	25	840	1,133	47,212
4	No Good Deed	65	445	195	705	1,211	-41%	-	-	-	-	705	1,458	19,194
4	Dolphin Tale 2	118	169	150	437	1,345	-67%	-	-	-	-	437	1,422	10,809
Total		26,430	29,584	19,556	75,570		-	-	16	25	75,611		419,682	
AMC - Arizona Center 24 - Phoenix, AZ														
1	Annabelle	8,678	6,847	4,467	19,992	-	-	-	-	-	19,992	-	19,992	
2	Equalizer, The	2,321	2,992	1,985	7,298	13,872	-47%	-	-	-	-	7,298	16,447	23,745
1	Gone Girl	2,712	2,448	1,638	6,798	-	-	-	-	-	6,798	-	6,798	
3	Maze Runner, The	1,427	1,478	1,050	3,955	5,496	-28%	-	-	-	-	3,955	6,282	24,506
2	Boxtrolls, The	559	1,199	870	2,628	7,021	-62%	-	-	-	-	2,628	7,570	10,198
10	Guardians Of The Galaxy	455	945	498	1,898	1,883	0%	-	-	-	-	1,898	2,387	104,996
1	Left Behind	654	620	401	1,675	-	-	-	-	-	1,675	-	1,675	
7	If I Stay	645	533	219	1,397	1,061	31%	-	-	-	-	1,397	1,247	17,290
8*	Let's Be Cops	473	438	274	1,185	915	29%	-	-	25	65	1,275	1,081	35,127
9	Teenage Mutant Ninja Turtle	398	405	261	1,064	1,053	1%	-	-	-	-	1,064	1,517	90,200
3	This Is Where I Leave You	344	382	287	1,013	2,195	-53%	-	-	-	-	1,013	2,974	8,109
4	No Good Deed	360	386	247	993	1,483	-33%	-	-	-	-	993	1,812	16,394
3	Walk Among The Tombstones,	286	262	337	885	802	10%	-	-	-	-	885	1,131	6,686
4	Dolphin Tale 2	228	386	211	825	553	49%	-	-	-	-	825	669	4,957
3	Tusk	170	322	200	692	567	22%	-	-	-	-	692	812	3,287
11	Lucy	200	336	126	662	671	-1%	-	-	-	-	662	877	49,431
9	Hundred-Foot Journey, The	130	134	136	400	583	-31%	-	-	-	-	400	764	14,405
9	Boyhood	65	192	82	339	543	-37%	-	-	-	-	339	666	9,786
13	Dawn Of The Planet Of The A	65	169	84	318	698	-54%	-	-	-	-	318	884	94,130
6	As Above, So Below	116	10	79	205	678	-69%	-	-	-	-	205	910	13,178
1	Hero Of Color City, The	7	27	54	88	-	-	-	-	-	-	88	-	88
Total		20,293	20,511	13,506	54,310		-	-	25	65	54,400		554,978	
HARK - Valley Art - Tempe, AZ														
Total		-	-	-	-	-	-	-	-	-	-	-	-	
WWDI - Glendale 9 DI - Glendale, AZ														
1	Annabelle	6,570	7,101	2,556	16,227	-	-	-	-	-	16,227	-	16,227	
2	Boxtrolls, The	2,425	3,576	693	6,694	2,833	136%	-	-	-	-	6,694	4,079	10,773
2	Equalizer, The	1,720	3,023	925	5,668	3,409	66%	-	-	-	-	5,668	5,294	10,962

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WEEKEND	WEEKEND						WEEK	WEEK	
					GROSS	GROSS						TOTAL	GROSS	GROSS
WWDI - Glendale 9 DI - Glendale, AZ (continued)														
2	No Good Deed	1,720	3,023	925	5,668	1,472	285%	-	-	-	-	5,668	2,316	7,984
4	Dolphin Tale 2	1,079	2,359	338	3,776	656	475%	-	-	-	-	3,776	814	9,697
10	Guardians Of The Galaxy	943	2,036	367	3,346	1,742	92%	-	-	-	-	3,346	2,506	55,991
3	Maze Runner, The	943	2,036	367	3,346	1,958	70%	-	-	-	-	3,346	2,904	13,398
1	Gone Girl	1,364	1,287	652	3,303	-		-	-	-	-	3,303	-	3,303
8*	Let's Be Cops	1,364	1,287	652	3,303	1,472	124%	-	-	182	196	3,681	2,071	39,352
9	Teenage Mutant Ninja Turtle	472	856	338	1,666	656	153%	-	-	-	-	1,666	814	75,992
1	Hero Of Color City, The	472	856	338	1,666	-		-	-	-	-	1,666	-	1,666
1	Identical, The	363	590	210	1,163	-		-	-	-	-	1,163	-	1,163
1	Left Behind	363	590	210	1,163	-		-	-	-	-	1,163	-	1,163
	Total	19,798	28,620	8,571	56,989			-	-	182	196	57,367		247,671
HARK - Tempe Marketplace 16 - Tempe, AZ														
1	Annabelle	26,982	16,142	11,704	54,828	-		-	-	-	-	54,828	-	54,828
1	Gone Girl	19,277	19,106	13,691	52,074	-		-	-	-	-	52,074	-	52,074
2	Equalizer, The	6,722	8,435	4,986	20,143	43,241	-53%	-	-	-	-	20,143	58,366	78,510
3	Maze Runner, The	3,042	4,069	2,140	9,252	22,324	-58%	-	-	-	-	9,252	28,433	105,493
2	Boxtrolls, The	1,685	2,428	2,270	6,383	12,414	-48%	-	-	-	-	6,383	14,716	21,100
1	Left Behind	2,240	1,968	1,534	5,742	-		-	-	-	-	5,742	-	5,742
1	Good Lie, The	1,302	1,494	979	3,775	-		-	-	-	-	3,775	-	3,775
3	This Is Where I Leave You	984	1,482	890	3,356	4,770	-29%	-	-	-	-	3,356	6,416	25,826
10	Guardians Of The Galaxy	928	1,425	811	3,164	3,668	-13%	-	-	-	-	3,164	5,137	390,682
3	Walk Among The Tombstones,	702	1,057	514	2,272	4,927	-53%	-	-	-	-	2,272	6,672	32,082
2	Skeleton Twins, The	542	642	740	1,924	4,910	-60%	-	-	-	-	1,924	6,854	8,778
4	No Good Deed	468	488	196	1,154	2,414	-52%	-	-	-	-	1,154	3,438	28,502
4	Drop, The	300	342	299	940	2,776	-66%	-	-	-	-	940	3,926	28,641
2	Mas Negro Que La Noche	35	287	129	451	2,454	-81%	-	-	-	-	451	3,040	3,490
	Total	65,209	59,365	40,883	165,458			-	-	-	-	165,458		839,523
HARK - Arizona Mills 25 with IMAX - Tempe, AZ														
1	Annabelle	19,866	17,264	12,580	49,710	-		-	-	-	-	49,710	-	49,710
2	Equalizer, The	6,250	8,450	5,416	20,117	39,568	-49%	-	-	-	-	20,117	50,748	70,865
2	Boxtrolls, The	3,000	5,493	4,699	13,192	22,242	-40%	-	-	-	-	13,192	25,304	38,496
1	Gone Girl	4,539	4,609	3,992	13,140	-		-	-	-	-	13,140	-	13,140
3	Maze Runner, The	1,785	2,597	1,932	6,314	12,824	-50%	-	-	-	-	6,314	15,169	66,973
1	Left Behind	1,768	1,796	1,040	4,603	-		-	-	-	-	4,603	-	4,603
4	No Good Deed	1,175	1,712	820	3,707	5,302	-30%	-	-	-	-	3,707	6,824	54,814
9	Teenage Mutant Ninja Turtle	870	1,221	839	2,930	2,884	1%	-	-	-	-	2,930	3,587	243,350
10	Guardians Of The Galaxy	472	992	1,048	2,513	2,990	-15%	-	-	-	-	2,513	4,053	354,260
8*	Let's Be Cops	616	850	868	2,334	3,302	-29%	-	-	272	194	2,800	4,484	87,184
1	Good Lie, The	555	686	712	1,952	-		-	-	-	-	1,952	-	1,952
4	Dolphin Tale 2	307	696	835	1,838	1,693	8%	-	-	-	-	1,838	1,993	20,030
9	Into The Storm	340	869	454	1,664	1,918	-13%	-	-	-	-	1,664	2,462	60,654
11	Lucy	514	672	427	1,614	1,368	17%	-	-	-	-	1,614	2,144	104,936
3	This Is Where I Leave You	466	582	444	1,494	3,013	-50%	-	-	-	-	1,494	4,226	11,938
3	Walk Among The Tombstones,	360	430	334	1,124	3,005	-62%	-	-	-	-	1,124	4,580	18,744
2	Mas Negro Que La Noche	270	260	477	1,006	4,135	-75%	-	-	-	-	1,006	4,718	5,724
6	As Above, So Below	300	347	281	928	2,694	-65%	-	-	-	-	928	3,330	37,826
6	Cantinflas	141	252	294	688	1,322	-47%	-	-	-	-	688	1,602	21,345
3	Drop, The	96	208	230	536	1,320	-59%	-	-	-	-	536	1,888	5,694
1	Liberator, The	142	120	126	388	-		-	-	-	-	388	-	388
	Total	43,832	50,106	37,848	131,792			-	-	272	194	132,258		1,272,626

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WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
					GROSS	GROSS						TOTAL	GROSS	
AMC - Ahwatukee 24 - Phoenix, AZ														
1	Gone Girl	6,897	8,018	4,692	19,607	-	-	-	-	-	-	19,607	-	19,607
1	Annabelle	3,844	2,527	1,338	7,709	-	-	-	-	-	-	7,709	-	7,709
2	Equalizer, The	2,025	2,941	1,770	6,736	14,694	-54%	-	-	-	-	6,736	17,941	24,677
3	Maze Runner, The	1,000	1,421	1,607	4,028	6,532	-38%	-	-	-	-	4,028	7,704	27,823
2	Boxtrolls, The	475	1,976	1,171	3,622	5,614	-35%	-	-	-	-	3,622	6,405	10,027
1	Left Behind	1,376	666	387	2,429	-	-	-	-	-	-	2,429	-	2,429
3	This Is Where I Leave You	562	610	273	1,445	2,709	-46%	-	-	-	-	1,445	3,460	13,343
1	Good Lie, The	326	596	398	1,320	-	-	-	-	-	-	1,320	-	1,320
8	Giver, The	366	452	255	1,073	864	24%	-	-	-	-	1,073	1,056	25,618
10	Guardians Of The Galaxy	374	399	216	989	2,328	-57%	-	-	-	-	989	2,878	126,154
3	Walk Among The Tombstones,	254	405	315	974	1,339	-27%	-	-	-	-	974	1,681	8,631
4	Dolphin Tale 2	122	324	416	862	1,423	-39%	-	-	-	-	862	1,721	12,700
9	Hundred-Foot Journey, The	184	308	324	816	732	11%	-	-	-	-	816	1,070	36,347
11	Lucy	236	311	157	704	566	24%	-	-	-	-	704	744	55,135
9	Teenage Mutant Ninja Turtle	76	311	262	649	425	52%	-	-	-	-	649	616	63,457
4	No Good Deed	164	302	173	639	684	-6%	-	-	-	-	639	830	11,047
7	When The Game Stands Tall	134	229	219	582	780	-25%	-	-	-	-	582	878	13,519
7	If I Stay	111	201	267	579	485	19%	-	-	-	-	579	596	16,502
8*	Let's Be Cops	302	185	76	563	988	-43%	-	-	35	50	648	1,212	29,726
6	Boyhood	65	127	77	269	647	-58%	-	-	-	-	269	812	4,502
6	As Above, So Below	90	47	122	259	567	-54%	-	-	-	-	259	657	7,486
1*	MASH	-	-	24	24	-	-	-	-	-	-	24	-	24
1	Drive Hard	15	9	-	24	-	-	-	-	-	-	24	-	24
Total		18,998	22,365	14,539	55,902		-	-		35	50	55,987		517,807
ESP - Tempe 6 - Tempe, AZ														
1*	Bang Bang	1,832	1,563	3,864	7,259	-	-	-	-		1,230	8,489	-	8,489
1*	Haider	2,326	-	1,098	3,424	-	-	-	-		644	4,068	-	4,068
1	Dawn Of The Planet Of The A	534	1,023	747	2,304	-	-	-	-		-	2,304	-	2,304
1	Into The Storm	225	687	423	1,335	-	-	-	-		-	1,335	-	1,335
1	Planes: Fire and Rescue	285	507	330	1,122	-	-	-	-		-	1,122	-	1,122
5	Earth To Echo	393	468	249	1,110	1,092	1%	-	-	-	-	1,110	1,639	9,606
7	Maleficent	195	393	390	978	1,875	-47%	-	-	-	-	978	2,846	28,226
1	Expendables 3, The	291	375	273	939	-	-	-	-		-	939	-	939
1*	Govindudu Andarivadele	-	699	132	831	-	-	-		919	-	1,750	-	1,750
4	Jersey Boys	228	240	87	555	1,071	-48%	-	-	-	-	555	1,797	7,534
1	Begin Again	174	198	153	525	-	-	-	-		-	525	-	525
3	Hercules	72	174	195	441	1,620	-72%	-	-	-	-	441	2,277	5,366
8	How To Train Your Dragon 2	120	180	99	399	747	-46%	-	-	-	-	399	1,221	23,883
1	Frank Miller's Sin City Dam	90	120	69	279	-	-	-	-		-	279	-	279
7	Transformers: Age Of Extinc	48	129	51	228	1,005	-77%	-	-	-	-	228	1,319	14,375
1*	Yaan	-	132	91	223	-	-	-	-		-	223	-	223
4	Sex Tape	-	-	69	69	456	-41%	-	-	-	-	69	590	3,502
Total		6,813	6,888	8,320	22,021		-	-		919	1,874	24,814		113,526
REG - Gilbert Stadium 14 - Gilbert, AZ														
1	Gone Girl	1,251	1,491	622	3,364	-	-	-	-		-	3,364	-	3,364
1	Annabelle	1,686	736	476	2,898	-	-	-	-		-	2,898	-	2,898
2	Equalizer, The	380	599	591	1,570	2,875	-45%	-	-	-	-	1,570	3,593	5,164
3	Maze Runner, The	391	428	424	1,243	1,904	-34%	-	-	-	-	1,243	2,333	8,358
2	Boxtrolls, The	457	546	212	1,215	2,188	-44%	-	-	-	-	1,215	2,648	3,863
1	Left Behind	432	474	208	1,115	-	-	-	-		-	1,115	-	1,115

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* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
					GROSS	GROSS						TOTAL	GROSS	
REG - Gilbert Stadium 14 - Gilbert, AZ (continued)														
3	This Is Where I Leave You	170	298	151	620	860	-27%	-	-	-	-	620	1,020	3,604
4	Dolphin Tale 2	159	196	168	522	366	42%	-	-	-	-	522	612	4,036
3	Walk Among The Tombstones,	25	-	-	25	446	-81%	-	-	-	-	25	574	2,292
	Total	4,951	4,768	2,852	12,572			-	-	-	-	12,572		34,694
HARK - Santan Village 16 - Gilbert, AZ														
1	Gone Girl	11,092	12,524	8,900	32,516	-	-	-	-	-	-	32,516	-	32,516
1	Annabelle	15,472	9,437	6,000	30,910	-	-	-	-	-	-	30,910	-	30,910
2	Equalizer, The	4,763	6,530	3,870	15,163	32,568	-53%	-	-	-	-	15,163	44,430	59,594
2	Boxtrolls, The	4,550	5,624	4,308	14,483	25,916	-44%	-	-	-	-	14,483	34,066	48,549
3	Maze Runner, The	5,312	5,320	3,758	14,389	26,449	-45%	-	-	-	-	14,389	34,543	108,855
1	Left Behind	3,244	3,599	2,190	9,032	-	-	-	-	-	-	9,032	-	9,032
1	Good Lie, The	2,890	2,624	1,598	7,113	-	-	-	-	-	-	7,113	-	7,113
4	Dolphin Tale 2	1,258	1,689	654	3,602	5,040	-28%	-	-	-	-	3,602	7,862	54,098
10	Guardians Of The Galaxy	876	1,658	950	3,484	3,768	-7%	-	-	-	-	3,484	5,294	330,348
3	This Is Where I Leave You	768	1,379	858	3,005	8,442	-64%	-	-	-	-	3,005	11,576	35,450
3	Walk Among The Tombstones,	420	682	557	1,660	4,836	-65%	-	-	-	-	1,660	6,484	26,966
4	No Good Deed	268	188	144	600	1,890	-68%	-	-	-	-	600	2,454	18,712
2	Song, The	7	56	14	76	1,523	-94%	-	-	-	-	76	1,994	2,071
	Total	50,920	51,310	33,801	136,033		-	-	-	-	-	136,033		764,214
HARK - Chandler Fashion Ctr 20 - Chandler, AZ														
1	Gone Girl	10,606	10,851	8,278	29,736	-	-	-	-	-	-	29,736	-	29,736
1	Annabelle	12,763	9,168	5,956	27,888	-	-	-	-	-	-	27,888	-	27,888
2	Equalizer, The	4,858	5,953	4,196	15,008	29,286	-48%	-	-	-	-	15,008	39,374	54,382
2	Boxtrolls, The	2,900	4,374	3,292	10,567	20,250	-47%	-	-	-	-	10,567	25,963	36,530
1	Left Behind	3,377	2,757	2,094	8,228	-	-	-	-	-	-	8,228	-	8,228
3	Maze Runner, The	2,436	2,908	2,028	7,372	16,214	-54%	-	-	-	-	7,372	21,972	67,872
10	Guardians Of The Galaxy	1,252	1,511	984	3,748	2,698	38%	-	-	-	-	3,748	4,130	249,115
1*	Bang Bang	522	1,125	1,390	3,037	-	-	-	-	-	520	3,556	-	3,556
1	Good Lie, The	1,108	1,324	602	3,034	-	-	-	-	-	-	3,034	-	3,034
3	This Is Where I Leave You	776	1,112	596	2,484	9,108	-72%	-	-	-	-	2,484	12,240	34,658
4	Dolphin Tale 2	774	942	638	2,353	2,900	-18%	-	-	-	-	2,353	4,653	29,938
3	Walk Among The Tombstones,	566	606	414	1,586	4,400	-63%	-	-	-	-	1,586	5,959	24,931
2	Skeleton Twins, The	316	835	412	1,564	3,706	-57%	-	-	-	-	1,564	5,145	6,708
7	If I Stay	261	408	458	1,126	1,814	-37%	-	-	-	-	1,126	2,517	53,994
4	No Good Deed	208	362	300	870	1,656	-47%	-	-	-	-	870	2,260	20,892
9	Teenage Mutant Ninja Turtle	222	384	202	807	1,886	-57%	-	-	-	-	807	2,730	148,790
2	Song, The	260	252	273	784	2,070	-62%	-	-	-	-	784	2,718	3,503
4	Drop, The	218	332	132	683	1,832	-62%	-	-	-	-	683	2,428	24,741
	Total	43,423	45,204	32,245	120,875		-	-	-	-	520	121,394		828,496
HARK - Chandler Crossroads 12 - Chandler, AZ														
1	Gone Girl	8,920	8,969	4,976	22,865	-	-	-	-	-	-	22,865	-	22,865
1	Annabelle	4,322	3,128	2,100	9,550	-	-	-	-	-	-	9,550	-	9,550
3	Maze Runner, The	2,794	2,597	1,772	7,162	13,493	-46%	-	-	-	-	7,162	18,896	50,324
2	Equalizer, The	1,906	2,834	1,553	6,293	13,974	-54%	-	-	-	-	6,293	18,253	24,546
2	Boxtrolls, The	2,066	2,138	1,754	5,957	11,650	-48%	-	-	-	-	5,957	17,828	23,785
1	Good Lie, The	1,531	1,456	881	3,868	-	-	-	-	-	-	3,868	-	3,868
4	Dolphin Tale 2	1,054	790	640	2,484	4,090	-39%	-	-	-	-	2,484	7,488	36,406
3	This Is Where I Leave You	671	1,063	690	2,424	4,098	-40%	-	-	-	-	2,424	5,386	16,672
10	Guardians Of The Galaxy	810	819	707	2,336	2,094	11%	-	-	-	-	2,336	3,607	168,440
3	Walk Among The Tombstones,	351	510	384	1,246	2,266	-45%	-	-	-	-	1,246	2,994	12,996

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

											LAST	THIS	LAST	
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
HARK - Chandler Crossroads 12 - Chandler, AZ (continued)														
7	When The Game Stands Tall	483	344	160	986	1,992	-50%	-	-	-	-	986	3,197	39,832
8	Giver, The	281	275	356	912	2,054	-55%	-	-	-	-	912	3,250	38,034
	Total	25,189	24,923	15,973	66,083			-	-	-	-	66,083		447,318
AMC - Mesa Grande 24 - Mesa, AZ														
1	Annabelle	6,323	4,310	2,651	13,284	-		-	-	-	-	13,284	-	13,284
1	Gone Girl	2,816	3,475	2,357	8,648	-		-	-	-	-	8,648	-	8,648
2	Equalizer, The	1,563	1,956	1,544	5,063	12,192	-58%	-	-	-	-	5,063	14,705	19,768
3	Maze Runner, The	1,313	1,632	1,334	4,279	5,557	-22%	-	-	-	-	4,279	6,595	22,896
2	Boxtrolls, The	853	1,957	1,115	3,925	6,976	-43%	-	-	-	-	3,925	8,038	11,963
1	Left Behind	1,033	1,012	795	2,840	-		-	-	-	-	2,840	-	2,840
9	Teenage Mutant Ninja Turtle	802	710	534	2,046	1,514	35%	-	-	-	-	2,046	1,918	88,327
10	Guardians Of The Galaxy	718	692	460	1,870	2,418	-22%	-	-	-	-	1,870	2,892	122,527
1	Good Lie, The	1,048	403	283	1,734	-		-	-	-	-	1,734	-	1,734
4	Dolphin Tale 2	564	595	300	1,459	1,152	26%	-	-	-	-	1,459	1,354	9,817
3	This Is Where I Leave You	367	601	479	1,447	1,945	-25%	-	-	-	-	1,447	2,387	8,687
8*	Let's Be Cops	398	557	462	1,417	1,394	1%	-	-	40	25	1,482	1,764	32,949
7	If I Stay	285	447	263	995	1,137	-12%	-	-	-	-	995	1,358	22,162
3	Walk Among The Tombstones,	209	542	186	937	1,800	-47%	-	-	-	-	937	2,223	8,415
1	Hero Of Color City, The	13	22	93	128	-		-	-	-	-	128	-	128
	Total	18,305	18,911	12,856	50,072			-	-	40	25	50,137		374,145
CNMK - Cinemark 16 - Mesa, AZ														
1	Annabelle	2,969	2,287	-	5,256	-		-	-	-	-	5,256	-	5,256
1	Gone Girl	1,804	1,920	-	3,724	-		-	-	-	-	3,724	-	3,724
3	Maze Runner, The	1,678	1,666	-	3,344	6,255	-37%	-	-	-	-	3,344	7,532	23,217
2	Equalizer, The	978	1,340	-	2,318	6,263	-53%	-	-	-	-	2,318	8,342	10,660
2	Boxtrolls, The	845	1,299	-	2,144	4,746	-38%	-	-	-	-	2,144	5,711	7,855
1	Left Behind	767	1,031	-	1,798	-		-	-	-	-	1,798	-	1,798
10	Guardians Of The Galaxy	462	486	-	948	1,167	2%	-	-	-	-	948	1,487	81,910
3	This Is Where I Leave You	333	413	-	746	1,625	-41%	-	-	-	-	746	2,207	6,659
3	Walk Among The Tombstones,	234	313	-	547	1,106	-18%	-	-	-	-	547	1,709	6,014
	Total	10,070	10,755	-	20,825			-	-	-	-	20,825		147,093
Sedona, AZ														
MDFT - Mary D. Fisher Theatre - Sedona, AZ														
1	Magic In The Moonlight	591	825	1,827	3,243	-		-	-	-	-	3,243	-	3,243
1	Last Weekend	165	171	132	468	-		-	-	-	-	468	-	468
	Total	756	996	1,959	3,711			-	-	-	-	3,711		3,711
Phoenix, AZ														
HARK - Superstition Springs 25 - Mesa, AZ														
1	Gone Girl	11,316	10,458	7,603	29,377	-		-	-	-	-	29,377	-	29,377
1	Annabelle	13,631	9,368	6,260	29,259	-		-	-	-	-	29,259	-	29,259
2	Equalizer, The	4,496	5,874	4,009	14,380	28,760	-50%	-	-	-	-	14,380	39,986	54,366
3	Maze Runner, The	4,152	4,215	3,012	11,379	20,984	-45%	-	-	-	-	11,379	25,910	86,743
2	Boxtrolls, The	3,509	5,000	2,582	11,092	22,322	-50%	-	-	-	-	11,092	26,850	37,942
1	Left Behind	3,940	2,620	1,522	8,082	-		-	-	-	-	8,082	-	8,082
1	Good Lie, The	2,256	1,908	1,124	5,288	-		-	-	-	-	5,288	-	5,288
4	Dolphin Tale 2	821	1,327	710	2,858	4,350	-34%	-	-	-	-	2,858	5,336	37,439
3	This Is Where I Leave You	819	1,072	933	2,824	7,020	-59%	-	-	-	-	2,824	9,688	30,484
10	Guardians Of The Galaxy	934	1,342	538	2,814	3,093	-9%	-	-	-	-	2,814	4,351	291,974

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Branch Complex Analysis Los Angeles

WK	LAST						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	WEEKEND GROSS	WEEK						WEEK		
HARK - Superstition Springs 25 - Mesa, AZ (continued)														
7	If I Stay	612	796	537	1,944	1,810	7%	-	-	-	-	1,944	2,494	57,252
9	Hundred-Foot Journey, The	710	595	463	1,768	2,022	-12%	-	-	-	-	1,768	3,048	64,412
7	When The Game Stands Tall	709	738	316	1,764	2,166	-18%	-	-	-	-	1,764	2,962	50,660
9	Teenage Mutant Ninja Turtle	551	632	561	1,744	2,086	-16%	-	-	-	-	1,744	2,538	174,435
3	Walk Among The Tombstones,	496	656	383	1,534	4,612	-66%	-	-	-	-	1,534	6,632	27,214
8*	Let's Be Cops	278	644	502	1,424	1,620	-12%	-	-	120	193	1,737	2,378	67,278
1	My Old Lady	472	584	344	1,400	-	-	-	-	-	-	1,400	-	1,400
2	Song, The	337	478	210	1,025	1,781	-42%	-	-	-	-	1,025	2,498	3,523
4	No Good Deed	320	402	248	971	1,498	-35%	-	-	-	-	971	1,936	16,831
2	Skeleton Twins, The	108	452	243	804	2,436	-67%	-	-	-	-	804	3,352	4,155
4	Drop, The	68	129	74	271	1,435	-81%	-	-	-	-	271	2,303	14,996
	Total	50,535	49,290	32,174	132,002		-	-	120	193	132,315		1,093,110	
DICK - Gateway 12 + IMAX Theatre - Mesa, AZ														
1	Annabelle	2,802	2,044	1,354	6,200	-	-	-	-	-	-	6,200	-	6,200
1	Gone Girl	2,362	2,106	1,168	5,636	-	-	-	-	-	-	5,636	-	5,636
2	Equalizer, The	977	1,799	1,209	3,985	8,260	-51%	-	-	-	-	3,985	10,592	14,577
3	Maze Runner, The	1,042	705	541	2,287	3,579	-36%	-	-	-	-	2,287	4,399	17,827
2	Boxtrolls, The	700	814	582	2,097	4,489	-53%	-	-	-	-	2,097	5,860	7,957
1	Left Behind	844	829	377	2,050	-	-	-	-	-	-	2,050	-	2,050
10	Guardians Of The Galaxy	273	388	307	967	768	25%	-	-	-	-	967	1,096	91,562
3	This Is Where I Leave You	288	289	118	695	995	-30%	-	-	-	-	695	1,559	4,622
4	Dolphin Tale 2	218	185	104	506	743	-31%	-	-	-	-	506	1,023	6,075
3	Walk Among The Tombstones,	166	228	48	442	1,066	-58%	-	-	-	-	442	1,625	6,207
	Total	9,672	9,387	5,808	24,865		-	-	-	-	-	24,865		162,713
CLRK - Picture Show @ Superstition - Mesa, AZ														
1	Dawn Of The Planet Of The A	394	730	602	1,726	-	-	-	-	-	-	1,726	-	1,726
7	Maleficent	566	476	352	1,394	1,460	-4%	-	-	-	-	1,394	2,184	23,118
1	Into The Storm	268	580	364	1,212	-	-	-	-	-	-	1,212	-	1,212
8	How To Train Your Dragon 2	400	510	236	1,146	1,502	-23%	-	-	-	-	1,146	2,221	29,424
1	Planes: Fire and Rescue	304	386	248	938	-	-	-	-	-	-	938	-	938
1	Expendables 3, The	298	288	218	804	-	-	-	-	-	-	804	-	804
4	Earth To Echo	298	220	264	782	1,422	-45%	-	-	-	-	782	2,090	7,722
7	Transformers: Age Of Extinc	140	260	212	612	890	-31%	-	-	-	-	612	1,180	14,641
3	Hercules	126	200	88	414	1,152	-64%	-	-	-	-	414	1,692	4,032
3	Purge: Anarchy, The	96	76	56	228	570	-60%	-	-	-	-	228	825	1,450
10	Edge Of Tomorrow	86	42	42	170	574	-70%	-	-	-	-	170	698	11,564
	Total	2,976	3,768	2,682	9,426		-	-	-	-	-	9,426		96,631
SILV - Super Saver Bell Road 8 - Phoenix, AZ														
7	Maleficent	186	633	273	1,092	1,212	-9%	-	-	-	-	1,092	1,564	17,783
1*	Haider	-	464	591	1,054	-	-	-	-	-	-	1,054	-	1,054
1	Into The Storm	276	438	255	969	-	-	-	-	-	-	969	-	969
1	Planes: Fire and Rescue	174	408	300	882	-	-	-	-	-	-	882	-	882
3	Hercules	222	375	282	879	1,140	-22%	-	-	-	-	879	1,700	4,416
1	Expendables 3, The	204	351	210	765	-	-	-	-	-	-	765	-	765
1*	Govindudu Andarivadele	-	730	-	730	-	-	-	-	661	1,391	-	1,391	
4	Earth To Echo	138	246	249	633	1,026	-38%	-	-	-	-	633	1,358	5,454
8	How To Train Your Dragon 2	81	261	189	531	963	-44%	-	-	-	-	531	1,216	17,570
1	Chef	153	183	132	468	-	-	-	-	-	-	468	-	468
7	Transformers: Age Of Extinc	111	141	63	315	747	-57%	-	-	-	-	315	1,008	10,738
1	Yaan	132	-	-	132	-	-	-	-	-	-	132	-	132

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Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
Total	1,677	4,230	2,544	8,450			-	-	-	661	9,111		61,622
INDLF - IMAX Theater at the Arizona Science Center - Phoenix, AZ													
Total	-	-	-	-	-		-	-	-	-	-	-	-

Tucson, AZ

CNMK - Tucson Park Place 20 + XD - Tucson, AZ

1	Annabelle	14,726	10,901	5,831	31,458	-	-	-	-	-	31,458	-	31,458
1	Gone Girl	7,300	8,188	5,080	20,568	-	-	-	-	-	20,568	-	20,568
2	Equalizer, The	4,154	5,132	3,317	12,603	23,596	-46%	-	-	-	12,603	32,756	45,359
3	Maze Runner, The	3,453	3,894	3,000	10,347	15,754	-34%	-	-	-	10,347	21,070	69,197
2	Boxtrolls, The	2,693	3,784	2,959	9,436	15,576	-39%	-	-	-	9,436	19,960	29,396
1	Left Behind	1,908	1,668	1,126	4,702	-	-	-	-	-	4,702	-	4,702
10	Guardians Of The Galaxy	1,013	1,497	790	3,300	3,286	0%	-	-	-	3,300	5,226	275,575
3	This Is Where I Leave You	803	989	486	2,278	5,033	-54%	-	-	-	2,278	6,999	20,367
4	Dolphin Tale 2	762	734	643	2,139	2,448	-12%	-	-	-	2,139	3,064	18,859
4	No Good Deed	513	658	605	1,776	1,833	-3%	-	-	-	1,776	2,368	22,211
8*	Let's Be Cops	602	723	432	1,757	1,931	-9%	-	-	137	1,992	2,846	69,002
9	Teenage Mutant Ninja Turtle	533	823	246	1,602	1,667	-3%	-	-	-	1,602	2,534	163,586
3	Walk Among The Tombstones,	283	573	454	1,310	2,914	-55%	-	-	-	1,310	4,346	18,604
2	Song, The	348	342	48	738	1,503	-50%	-	-	-	738	1,924	2,662
2	Mas Negro Que La Noche	-	148	171	319	1,357	-66%	-	-	-	319	1,664	1,983
1*	MASH	-	-	49	49	-	-	-	-	-	49	-	49
Total		39,091	40,054	25,237	104,382		-	-	137	98	104,617		793,578

Maricopa, AZ

ULTR - Ultrastar Ak-Chin 11/16 - Maricopa, AZ

1	Annabelle	4,536	3,215	1,833	9,585	-	-	-	-	-	9,585	-	9,585
1	Gone Girl	1,794	1,856	743	4,392	-	-	-	-	-	4,392	-	4,392
2	Equalizer, The	1,163	1,936	1,042	4,142	8,673	-52%	-	-	-	4,142	11,531	15,673
1*	Miscellaneous Revenue	-	2,939	-	2,939	-	-	-	-	-	2,939	-	15,491
1	Left Behind	1,043	1,067	649	2,759	-	-	-	-	-	2,759	-	2,759
2	Boxtrolls, The	528	1,220	864	2,612	5,542	-52%	-	-	-	2,612	6,259	8,871
3	Maze Runner, The	690	989	760	2,440	4,785	-49%	-	-	-	2,440	5,748	18,703
3	This Is Where I Leave You	179	541	314	1,034	1,622	-36%	-	-	-	1,034	2,059	6,215
10	Guardians Of The Galaxy	124	337	296	757	999	-24%	-	-	-	757	1,196	54,780
3	Walk Among The Tombstones,	301	195	172	668	1,104	-39%	-	-	-	668	1,525	6,969
4	Dolphin Tale 2	70	221	141	432	842	-48%	-	-	-	432	1,089	7,598
2*	My Little Pony: Equestrian	-	174	120	294	210	40%	-	-	-	294	222	516
4	No Good Deed	142	-	94	236	708	-49%	-	-	-	236	1,098	8,460
Total		10,570	14,690	7,028	32,290		-	-	-	-	32,290		160,012

Tucson, AZ

BALC - The Loft Cinema - Tucson, AZ

2	My Old Lady	436	726	484	1,646	2,640	-37%	-	-	-	1,646	4,244	5,890
9	Boyhood	138	280	274	692	970	-28%	-	-	-	692	1,420	63,531
4	Trip To Italy, The	295	57	298	649	985	-34%	-	-	-	649	1,436	8,998
1	A Letter to Momo	150	206	225	582	-	-	-	-	-	582	-	582
1*	Spike And Mike's Sick And T	-	488	-	488	-	-	-	-	-	488	-	7,088
1	Wetlands	170	122	170	462	-	-	-	-	-	462	-	462
1	Brazil	82	210	-	292	-	-	-	-	-	292	-	2,171

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK	LAST WKEND					%	MON	TUE	WED	THU	THIS	LAST	CUME	
	FRI	SAT	SUN	GROSS	GROSS						WEEK	WEEK		
BALC - The Loft Cinema - Tucson, AZ (continued)														
2*	My Little Pony: Equestrian	-	64	174	238	1,265	-81%	-	-	-	-	238	1,692	1,930
1	Finding Fela	98	59	48	204	-	-	-	-	-	204	-	204	
3	Zero Theorem, The	-	-	26	26	987	-81%	-	-	-	-	26	1,675	4,861
	Total	1,369	2,212	1,699	5,279		-	-	-	-	5,279			95,717
CNMK - Century El Con + XD - Tucson, AZ														
1	Annabelle	17,332	8,847	-	26,179	-	-	-	-	-	26,179	-	26,179	
1	Gone Girl	11,730	11,073	-	22,803	-	-	-	-	-	22,803	-	22,803	
2	Equalizer, The	2,915	3,868	-	6,783	20,531	-56%	-	-	-	6,783	27,783	34,566	
3	Maze Runner, The	2,039	2,732	-	4,771	8,713	-24%	-	-	-	4,771	10,968	38,813	
2	Boxtrolls, The	1,614	2,410	-	4,024	10,178	-43%	-	-	-	4,024	12,105	16,129	
1	Left Behind	1,820	1,335	-	3,155	-	-	-	-	-	3,155	-	3,155	
10	Guardians Of The Galaxy	773	1,000	-	1,773	2,604	0%	-	-	-	1,773	3,569	206,933	
3	This Is Where I Leave You	726	838	-	1,564	4,568	-54%	-	-	-	1,564	6,348	18,864	
2	Skeleton Twins, The	536	560	-	1,096	3,970	-63%	-	-	-	1,096	5,391	6,487	
9	Hundred-Foot Journey, The	279	609	-	888	2,088	-37%	-	-	-	888	2,866	44,134	
4	Dolphin Tale 2	340	439	-	779	1,783	-28%	-	-	-	779	2,314	12,560	
1	Hector And The Search For H	281	493	-	774	-	-	-	-	-	774	-	774	
3	Walk Among The Tombstones,	254	429	-	683	2,439	-63%	-	-	-	683	3,589	16,014	
4	Drop, The	269	385	-	654	1,878	-48%	-	-	-	654	2,692	24,383	
4	No Good Deed	294	222	-	516	1,441	-50%	-	-	-	516	1,920	12,070	
8*	Let's Be Cops	129	217	-	346	1,344	-57%	-	-	195	44	585	2,101	48,301
	Total	41,331	35,457	-	76,788		-	-	195	44	77,027			532,165
CNMK - Century Oro Valley Marketplace - Oro Valley, AZ														
1	Gone Girl	4,077	4,445	3,031	11,553	-	-	-	-	-	11,553	-	11,553	
1	Annabelle	1,992	1,239	707	3,938	-	-	-	-	-	3,938	-	3,938	
2	Equalizer, The	984	1,489	914	3,387	5,676	-40%	-	-	-	3,387	8,518	11,905	
1	Left Behind	1,166	678	710	2,554	-	-	-	-	-	2,554	-	2,554	
3	Maze Runner, The	636	1,067	661	2,364	3,809	-37%	-	-	-	2,364	4,493	14,954	
2	Boxtrolls, The	463	979	894	2,336	3,868	-39%	-	-	-	2,336	4,784	7,120	
3	This Is Where I Leave You	574	489	500	1,563	3,240	-51%	-	-	-	1,563	4,921	14,868	
2	My Old Lady	347	562	476	1,385	1,126	23%	-	-	-	1,385	2,177	3,562	
3	Walk Among The Tombstones,	299	362	203	864	1,770	-51%	-	-	-	864	2,326	9,305	
10	Guardians Of The Galaxy	233	220	84	537	1,111	-51%	-	-	-	537	1,284	59,997	
2	Skeleton Twins, The	181	198	82	461	1,620	-71%	-	-	-	461	2,331	2,792	
4	Dolphin Tale 2	73	195	81	349	828	-57%	-	-	-	349	1,036	9,417	
1*	MASH	-	-	133	133	-	-	-	-	-	133	-	133	
	Total	11,025	11,923	8,476	31,424		-	-	-	-	31,424			152,098
AMC - Foothills Mall 15 with IMAX - Tucson, AZ														
1	Gone Girl	5,996	6,155	4,030	16,181	-	-	-	-	-	16,181	-	16,181	
1	Annabelle	7,186	5,067	2,605	14,858	-	-	-	-	-	14,858	-	14,858	
2	Equalizer, The	2,232	3,594	2,031	7,857	13,654	-42%	-	-	-	7,857	17,475	25,332	
1	Left Behind	2,420	1,625	1,053	5,098	-	-	-	-	-	5,098	-	5,098	
3	Maze Runner, The	1,352	1,995	1,062	4,409	7,640	-42%	-	-	-	4,409	8,740	29,576	
2	Boxtrolls, The	833	1,819	1,309	3,961	7,275	-45%	-	-	-	3,961	8,041	12,002	
10	Guardians Of The Galaxy	1,001	761	698	2,460	2,214	11%	-	-	-	2,460	2,632	173,745	
3	This Is Where I Leave You	545	837	507	1,889	3,561	-46%	-	-	-	1,889	4,494	13,671	
4	Dolphin Tale 2	498	720	517	1,735	1,859	-6%	-	-	-	1,735	2,017	14,320	
9	Teenage Mutant Ninja Turtle	359	374	433	1,166	1,263	-7%	-	-	-	1,166	1,501	76,404	
8	Giver, The	219	445	282	946	1,263	-25%	-	-	-	946	1,601	23,645	
3	Walk Among The Tombstones,	217	487	154	858	1,335	-35%	-	-	-	858	1,840	8,640	

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Branch Complex Analysis Los Angeles

WK	LAST WKEND				%	MON	TUE	WED	THU	THIS	LAST	CUME	
	FRI	SAT	SUN	GROSS						GROSS	WEEK		WEEK
AMC - Foothills Mall 15 with IMAX - Tucson, AZ (continued)													
8* Let's Be Cops	174	297	115	586	915	-35%	-	-	70	50	706	1,293	34,834
4 Drop, The	103	272	135	510	1,009	-49%	-	-	-	-	510	1,313	7,919
Total	23,135	24,448	14,931	62,514			-	-	70	50	62,634		456,225
GCIN - Oracle View - Tucson, AZ													
4 How To Train Your Dragon 2	258	509	267	1,034	1,216	-14%	-	-	-	-	1,034	1,520	6,232
1 Into The Storm	234	360	341	935	-		-	-	-	-	935	-	935
1 Expendables 3, The	162	283	267	712	-		-	-	-	-	712	-	712
3 Dawn Of The Planet Of The A	146	234	94	473	924	-48%	-	-	-	-	473	1,236	3,388
1 Planes: Fire and Rescue	124	190	157	470	-		-	-	-	-	470	-	470
7 Maleficent	72	124	228	424	622	-31%	-	-	-	-	424	787	14,230
2 Purge: Anarchy, The	157	126	47	330	454	-27%	-	-	-	-	330	670	1,000
3 Hercules	44	99	110	253	1,045	-75%	-	-	-	-	253	1,388	3,498
6 22 Jump Street	66	116	44	226	179	26%	-	-	-	-	226	255	5,774
3 Chef	38	60	36	135	314	-57%	-	-	-	-	135	496	1,370
2 Sex Tape	36	66	30	132	616	-78%	-	-	-	-	132	940	1,072
5 Tammy	47	38	14	99	324	-69%	-	-	-	-	99	406	3,968
4 Earth To Echo	-	14	22	36	341	-87%	-	-	-	-	36	404	2,047
Total	1,384	2,219	1,657	5,259			-	-	-	-	5,259		44,696
HARK - Arizona Pavilions 12 - Tucson, AZ													
1 Annabelle	4,142	2,791	1,404	8,336	-		-	-	-	-	8,336	-	8,336
1 Gone Girl	2,693	3,188	2,052	7,932	-		-	-	-	-	7,932	-	7,932
2 Equalizer, The	1,090	1,600	959	3,649	9,178	-60%	-	-	-	-	3,649	12,129	15,778
2 Boxtrolls, The	793	1,465	1,129	3,387	7,707	-56%	-	-	-	-	3,387	9,166	12,552
1 Left Behind	1,426	1,185	750	3,361	-		-	-	-	-	3,361	-	3,361
3 Maze Runner, The	1,110	894	825	2,830	4,230	-33%	-	-	-	-	2,830	5,182	19,062
10 Guardians Of The Galaxy	390	856	392	1,638	1,368	19%	-	-	-	-	1,638	1,838	94,820
3 This Is Where I Leave You	287	602	358	1,248	1,786	-30%	-	-	-	-	1,248	2,506	8,696
3 Walk Among The Tombstones,	267	474	220	962	1,098	-12%	-	-	-	-	962	1,692	8,510
9 Teenage Mutant Ninja Turtle	198	459	105	762	940	-18%	-	-	-	-	762	1,242	64,210
4 Dolphin Tale 2	286	290	84	658	1,608	-59%	-	-	-	-	658	2,062	11,679
8* Let's Be Cops	108	277	246	632	894	-29%	-	-	90	91	812	1,159	23,504
6 As Above, So Below	28	48	14	90	560	-84%	-	-	-	-	90	860	8,459
Total	12,818	14,129	8,538	35,485			-	-	90	91	35,665		286,899
HARK - Tucson Spectrum 18 - Tucson, AZ													
1 Annabelle	24,276	16,385	12,588	53,250	-		-	-	-	-	53,250	-	53,250
1 Gone Girl	5,299	5,416	4,839	15,554	-		-	-	-	-	15,554	-	15,554
2 Equalizer, The	3,313	4,690	4,120	12,124	26,586	-54%	-	-	-	-	12,124	35,172	47,295
2 Boxtrolls, The	3,320	3,867	2,842	10,029	16,244	-38%	-	-	-	-	10,029	19,413	29,442
3 Maze Runner, The	2,123	2,224	1,810	6,157	11,170	-44%	-	-	-	-	6,157	13,776	46,671
1 Left Behind	2,250	2,296	1,517	6,062	-		-	-	-	-	6,062	-	6,062
10 Guardians Of The Galaxy	476	930	834	2,240	2,632	-14%	-	-	-	-	2,240	3,382	175,316
9 Teenage Mutant Ninja Turtle	408	705	582	1,695	2,310	-26%	-	-	-	-	1,695	2,955	243,980
3 This Is Where I Leave You	324	732	446	1,502	2,747	-45%	-	-	-	-	1,502	4,138	13,111
8* Let's Be Cops	368	530	538	1,436	2,177	-34%	-	-	190	224	1,850	2,971	77,181
4 Dolphin Tale 2	296	594	464	1,356	2,212	-38%	-	-	-	-	1,356	2,586	17,890
4 No Good Deed	451	468	192	1,111	2,265	-50%	-	-	-	-	1,111	2,732	21,702
3 Walk Among The Tombstones,	354	368	336	1,059	3,304	-67%	-	-	-	-	1,059	4,662	18,498
2 Mas Negro Que La Noche	104	268	323	695	2,972	-76%	-	-	-	-	695	3,759	4,454
1 Liberator, The	64	99	114	278	-		-	-	-	-	278	-	278
Total	43,426	39,572	31,545	114,548			-	-	190	224	114,962		770,684

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
												TOTAL	GROSS	
CNMK - Tucson Gateway 12 - Tucson, AZ														
4	How To Train Your Dragon 2	464	633	386	1,483	2,032	-27%	-	-	-	-	1,483	2,996	12,632
1	Into The Storm	442	589	355	1,386	-		-	-	-	-	1,386	-	1,386
8	Maleficent	262	679	384	1,324	1,479	-10%	-	-	-	-	1,324	2,138	33,264
4	Dawn Of The Planet Of The A	236	526	338	1,100	1,573	-30%	-	-	-	-	1,100	2,362	11,082
1	November Man, The	216	521	330	1,066	-		-	-	-	-	1,066	-	1,066
1	Expendables 3, The	334	475	250	1,059	-		-	-	-	-	1,059	-	1,059
3	Hercules	240	445	304	988	1,244	-20%	-	-	-	-	988	1,902	6,312
3	Planes: Fire and Rescue	392	290	206	888	1,230	-27%	-	-	-	-	888	1,877	5,061
2	Magic In The Moonlight	282	310	220	812	1,254	-35%	-	-	-	-	812	1,948	2,760
2	Purge: Anarchy, The	216	379	215	810	998	-18%	-	-	-	-	810	1,508	2,318
1	Begin Again	249	238	245	732	-		-	-	-	-	732	-	732
7	22 Jump Street	212	288	170	670	643	4%	-	-	-	-	670	1,045	12,188
	Total	3,545	5,373	3,403	12,318			-	-	-	-	12,318		89,860

Wilcox, AZ

PE - Willcox Historic Theater - Willcox, AZ

2	Boxtrolls, The	124	59	89	271	321	-15%	-	-	-	-	271	434	706
1	Let's Be Cops	-	35	89	124	-		-	-	-	-	124	-	124
1	If I Stay	11	11	51	73	-		-	-	-	-	73	-	73
	Total	135	105	229	468			-	-	-	-	468		903

Flagstaff, AZ

HARK - Flagstaff 11 - Flagstaff, AZ

1	Annabelle	11,314	10,372	5,562	27,248	-		-	-	-	-	27,248	-	27,248
1	Gone Girl	4,838	5,188	3,739	13,765	-		-	-	-	-	13,765	-	13,765
2	Boxtrolls, The	1,652	3,831	2,864	8,347	11,756	-28%	-	-	-	-	8,347	13,800	22,147
2	Equalizer, The	1,724	2,928	1,807	6,460	16,788	-61%	-	-	-	-	6,460	22,048	28,508
3	Maze Runner, The	1,452	2,456	1,630	5,538	14,292	-61%	-	-	-	-	5,538	17,264	52,064
1	Left Behind	1,556	2,142	1,222	4,919	-		-	-	-	-	4,919	-	4,919
1	Good Lie, The	1,258	1,293	1,004	3,556	-		-	-	-	-	3,556	-	3,556
10	Guardians Of The Galaxy	650	1,096	872	2,618	3,518	-25%	-	-	-	-	2,618	4,293	160,094
3	This Is Where I Leave You	701	910	696	2,306	5,621	-58%	-	-	-	-	2,306	7,327	19,184
3	Walk Among The Tombstones,	528	637	262	1,428	3,278	-56%	-	-	-	-	1,428	4,178	14,941
4	Dolphin Tale 2	132	850	392	1,374	3,125	-56%	-	-	-	-	1,374	3,645	18,564
	Total	25,805	31,703	20,050	77,559			-	-	-	-	77,559		364,990

Flagstaff, AL

ESP - Winslow Theatre - Winslow, AZ

		-	-	-	-	-		-	-	-	-	-	-	-
	Total	-	-	-	-	-		-	-	-	-	-	-	-

Prescott, AZ

HARK - Prescott Valley 14 - Prescott Valley, AZ

1	Annabelle	3,024	2,292	1,106	6,422	-		-	-	-	-	6,422	-	6,422
1	Gone Girl	1,882	1,732	1,424	5,038	-		-	-	-	-	5,038	-	5,038
1	Left Behind	2,231	1,450	979	4,660	-		-	-	-	-	4,660	-	4,660
2	Equalizer, The	922	1,260	966	3,148	6,994	-54%	-	-	-	-	3,148	10,259	13,406
3	Maze Runner, The	958	844	631	2,432	4,163	-41%	-	-	-	-	2,432	5,127	16,410
2	Boxtrolls, The	587	858	672	2,118	4,390	-51%	-	-	-	-	2,118	5,188	7,306
10	Guardians Of The Galaxy	316	499	467	1,282	1,554	-17%	-	-	-	-	1,282	1,863	66,852

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WEEKEND	WEEKEND						WEEK	WEEK	
HARK - Prescott Valley 14 - Prescott Valley, AZ (continued)														
3	This Is Where I Leave You	200	348	422	971	2,273	-57%	-	-	-	-	971	3,142	9,300
9	Teenage Mutant Ninja Turtle	267	419	244	930	903	2%	-	-	-	-	930	1,124	40,340
3	Walk Among The Tombstones,	316	358	245	918	1,703	-46%	-	-	-	-	918	2,576	9,882
4	Dolphin Tale 2	171	325	286	782	1,356	-42%	-	-	-	-	782	1,605	11,850
3	Drop, The	40	155	246	440	784	-43%	-	-	-	-	440	1,288	3,291
9	Hundred-Foot Journey, The	46	125	142	314	576	-45%	-	-	-	-	314	959	25,748
4	No Good Deed	52	146	99	298	833	-64%	-	-	-	-	298	1,008	5,480
8	Expendables 3, The	34	130	126	290	558	-48%	-	-	-	-	290	747	19,153
	Total	11,046	10,941	8,055	30,043			-	-	-	-	30,043		245,138

CLRK - Picture Show Frontier Village - Prescott, AZ

1	Gone Girl	2,448	2,916	2,293	7,657	-		-	-	-	-	7,657	-	7,657
1	Annabelle	1,320	2,056	1,688	5,064	-		-	-	-	-	5,064	-	5,064
2	Equalizer, The	1,324	1,647	1,064	4,035	6,856	-41%	-	-	-	-	4,035	9,972	14,007
2	Boxtrolls, The	916	1,277	1,054	3,247	5,192	-37%	-	-	-	-	3,247	6,482	9,730
1	Left Behind	999	1,016	884	2,900	-		-	-	-	-	2,900	-	2,900
3	Maze Runner, The	787	969	976	2,732	4,652	-41%	-	-	-	-	2,732	5,838	18,556
3	This Is Where I Leave You	408	521	458	1,388	2,734	-49%	-	-	-	-	1,388	3,744	10,515
3	Walk Among The Tombstones,	394	506	305	1,206	2,210	-45%	-	-	-	-	1,206	3,030	9,724
4	Dolphin Tale 2	62	134	264	460	1,174	-60%	-	-	-	-	460	1,560	10,100
	Total	8,658	11,042	8,986	28,689			-	-	-	-	28,689		88,253

Sedona, AZ

HARK - Sedona 6 - Sedona, AZ

1	Gone Girl	2,085	2,196	1,870	6,150	-		-	-	-	-	6,150	-	6,150
1	Annabelle	2,076	1,337	748	4,160	-		-	-	-	-	4,160	-	4,160
2	Equalizer, The	961	1,021	510	2,492	5,112	-51%	-	-	-	-	2,492	7,342	9,834
3	Maze Runner, The	644	964	539	2,147	2,770	-22%	-	-	-	-	2,147	3,576	12,256
2	Boxtrolls, The	270	661	444	1,376	2,909	-52%	-	-	-	-	1,376	3,518	4,894
3	This Is Where I Leave You	398	663	306	1,367	2,296	-40%	-	-	-	-	1,367	3,316	10,540
	Total	6,434	6,842	4,417	17,692			-	-	-	-	17,692		47,834

Yuma, AZ

HARK - Yuma Palms 14 - Yuma, AZ

1	Annabelle	14,490	11,761	7,992	34,244	-		-	-	-	-	34,244	-	34,244
2	Equalizer, The	3,358	5,006	4,384	12,748	21,228	-39%	-	-	-	-	12,748	28,806	41,554
1	Gone Girl	4,289	4,467	3,560	12,316	-		-	-	-	-	12,316	-	12,316
2	Boxtrolls, The	1,631	3,334	2,452	7,418	15,234	-51%	-	-	-	-	7,418	17,604	25,022
1	Left Behind	2,632	2,106	1,840	6,578	-		-	-	-	-	6,578	-	6,578
3	Maze Runner, The	1,739	2,580	1,725	6,044	10,758	-43%	-	-	-	-	6,044	13,173	45,326
10	Guardians Of The Galaxy	742	1,006	860	2,607	2,166	20%	-	-	-	-	2,607	2,742	135,376
3	Walk Among The Tombstones,	608	822	676	2,106	2,972	-29%	-	-	-	-	2,106	4,399	18,066
3	This Is Where I Leave You	506	930	572	2,008	3,779	-46%	-	-	-	-	2,008	4,834	15,879
4	Dolphin Tale 2	286	682	350	1,318	2,460	-46%	-	-	-	-	1,318	2,942	21,224
8*	Let's Be Cops	534	440	292	1,266	1,220	3%	-	-	45	182	1,492	1,826	54,228
4	No Good Deed	165	134	206	505	1,318	-61%	-	-	-	-	505	1,734	14,668
9	Teenage Mutant Ninja Turtle	44	181	184	410	816	-55%	-	-	-	-	410	955	124,361
2	Mas Negro Que La Noche	134	135	52	322	718	-55%	-	-	-	-	322	912	1,234
	Total	31,158	33,584	25,145	89,890			-	-	45	182	90,116		550,076

Sierra Vista, AZ

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

											THIS	LAST		
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
CNMK - Sierra Vista 10 - Sierra Vista, AZ														
1	Annabelle	3,923	3,036	1,311	8,270	-		-	-	-	-	8,270	-	8,270
1	Gone Girl	1,588	1,387	1,003	3,978	-		-	-	-	-	3,978	-	3,978
2	Boxtrolls, The	693	1,919	950	3,562	4,083	-12%	-	-	-	-	3,562	4,680	8,242
2	Equalizer, The	1,044	1,530	946	3,520	6,565	-46%	-	-	-	-	3,520	8,404	11,924
3	Maze Runner, The	870	1,408	747	3,025	3,356	-9%	-	-	-	-	3,025	4,126	17,196
1	Left Behind	993	1,144	804	2,942	-		-	-	-	-	2,942	-	2,942
10	Guardians Of The Galaxy	202	472	287	961	1,150	-16%	-	-	-	-	961	1,497	86,190
3	This Is Where I Leave You	312	369	230	911	1,062	-14%	-	-	-	-	911	1,471	4,975
3	Walk Among The Tombstones,	270	420	214	904	1,007	-10%	-	-	-	-	904	1,384	7,234
	Total	9,895	11,685	6,492	28,073			-	-	-	-	28,073		150,951

ESP - Uptown 3 - Sierra Vista, AZ

4	Dolphin Tale 2	89	156	108	353	407	-13%	-	-	-	353	649	4,481
9	Teenage Mutant Ninja Turtle	85	114	114	313	283	10%	-	-	-	313	395	29,130
2	Drop, The	45	105	44	194	253	-23%	-	-	-	194	451	645
Total		219	375	266	860		-	-	-	-	860		34,256

Lake Havasu, AZ

ULTR - Lake Havasu 10 - Lake Havasu, AZ

1	Gone Girl	930	918	788	2,636	-	-	-	-	-	2,636	-	2,636
1	Annabelle	835	822	454	2,110	-	-	-	-	-	2,110	-	2,110
2	Equalizer, The	283	639	581	1,503	3,704	-59%	-	-	-	1,503	5,481	6,984
1	Left Behind	526	504	353	1,383	-	-	-	-	-	1,383	-	1,383
2	Boxtrolls, The	336	390	174	900	2,263	-60%	-	-	-	900	2,623	3,523
3	Maze Runner, The	110	324	189	623	1,206	-48%	-	-	-	623	1,625	7,460
3	Walk Among The Tombstones,	161	119	156	437	562	-22%	-	-	-	437	869	4,878
3	This Is Where I Leave You	98	173	132	403	979	-58%	-	-	-	403	1,328	4,043
4	Dolphin Tale 2	31	120	202	353	356	0%	-	-	-	353	552	4,618
2	No Good Deed	67	41	90	198	279	-28%	-	-	-	198	381	579
1	Nut Job, The	-	-	-	-	-	-	-	-	-	-	-	7,568
Total		3,377	4,050	3,119	10,546		-	-	-	-	10,546		45,782

CALB - Movies Havasu 10 - Lake Havasu City, AZ

1	Annabelle	1,676	981	605	3,262	-	-	-	-	-	3,262	-	3,262
1	Gone Girl	780	775	723	2,278	-	-	-	-	-	2,278	-	2,278
2	Equalizer, The	519	478	508	1,505	2,790	-46%	-	-	-	1,505	4,708	6,213
1	Left Behind	549	399	395	1,343	-	-	-	-	-	1,343	-	1,343
2	Boxtrolls, The	395	560	302	1,257	1,977	-36%	-	-	-	1,257	2,601	3,858
3	Maze Runner, The	287	315	204	806	1,129	-28%	-	-	-	806	1,595	5,457
3	This Is Where I Leave You	173	171	143	487	829	-41%	-	-	-	487	1,510	4,540
10	Guardians Of The Galaxy	86	208	89	383	487	-21%	-	-	-	383	673	20,626
3	Walk Among The Tombstones,	66	162	115	343	709	-51%	-	-	-	343	1,182	4,656
4	Dolphin Tale 2	138	141	19	298	613	-51%	-	-	-	298	859	5,187
2	Drop, The	32	28	18	78	276	-71%	-	-	-	78	542	620
Total		4,701	4,218	3,121	12,040		-	-	-	-	12,040		58,040

Casa Grande, AZ

HARK - Casa Grande 14 - Casa Grande, AZ

1	Annabelle	8,014	5,733	4,086	17,832	-	-	-	-	-	17,832	-	17,832
1	Gone Girl	2,577	2,779	1,921	7,277	-	-	-	-	-	7,277	-	7,277
2	Equalizer, The	1,592	2,260	1,411	5,262	11,598	-54%	-	-	-	5,262	15,578	20,840
1	Left Behind	1,570	1,672	1,342	4,583	-	-	-	-	-	4,583	-	4,583

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Branch Complex Analysis Los Angeles

WK	LAST WKEND					%	MON	TUE	WED	THU	THIS	LAST	CUME	
	FRI	SAT	SUN	GROSS	GROSS						WEEK	WEEK		
HARK - Casa Grande 14 - Casa Grande, AZ (continued)														
2	Boxtrolls, The	1,224	1,372	1,268	3,864	8,391	-53%	-	-	-	-	3,864	10,348	14,213
3	Maze Runner, The	1,022	1,470	845	3,336	5,236	-36%	-	-	-	-	3,336	6,719	22,936
1	Good Lie, The	708	550	454	1,712	-	-	-	-	-	-	1,712	-	1,712
4	Dolphin Tale 2	444	622	322	1,388	1,678	-17%	-	-	-	-	1,388	2,240	14,402
3	This Is Where I Leave You	347	556	296	1,199	2,415	-50%	-	-	-	-	1,199	3,346	10,144
10	Guardians Of The Galaxy	318	544	320	1,181	1,380	-14%	-	-	-	-	1,181	2,258	84,956
3	Walk Among The Tombstones,	266	351	342	958	2,026	-52%	-	-	-	-	958	2,812	12,129
4	No Good Deed	188	542	170	899	1,345	-33%	-	-	-	-	899	1,907	14,550
8*	Let's Be Cops	281	256	226	762	1,080	-29%	-	-	76	128	966	1,680	35,884
9	Teenage Mutant Ninja Turtle	134	396	214	745	1,059	-29%	-	-	-	-	745	1,353	103,732
7	If I Stay	237	235	144	616	1,087	-43%	-	-	-	-	616	1,392	24,394
	Total	18,922	19,338	13,361	51,614		-	-	76	128		51,818		389,584

Kingman, AZ

ESP - Brenden Kingman Cinemas - Kingman, AZ

1 Annabelle	1,808	2,296	1,304	5,408	-		-	-	-	-	5,408	-	5,408
2 Boxtrolls, The	381	914	444	1,739	3,118	-44%	-	-	-	-	1,739	3,892	5,631
3 Maze Runner, The	462	741	423	1,626	2,880	-43%	-	-	-	-	1,626	3,671	10,553
2 Equalizer, The	408	650	524	1,583	2,766	-42%	-	-	-	-	1,583	4,420	6,004
Total	3,059	4,601	2,695	10,356			-	-	-	-	10,356		27,596

Lakeside/Showlow,AZ

CLRK - WME Village 8 - Lakeside, AZ

1 Annabelle	2,618	2,810	1,532	6,960	-		-	-	-	-	6,960	-	6,960
1 Left Behind	1,344	2,140	932	4,416	-		-	-	-	-	4,416	-	4,416
1 Gone Girl	1,410	1,814	1,027	4,252	-		-	-	-	-	4,252	-	4,252
2 Equalizer, The	984	1,348	777	3,109	5,074	-38%	-	-	-	-	3,109	7,843	10,952
2 Boxtrolls, The	536	960	702	2,198	3,098	-29%	-	-	-	-	2,198	4,349	6,546
3 Maze Runner, The	602	829	350	1,782	4,184	-57%	-	-	-	-	1,782	5,124	15,419
3 This Is Where I Leave You	292	542	200	1,034	1,914	-45%	-	-	-	-	1,034	2,773	7,770
3 Walk Among The Tombstones,	206	254	142	601	1,144	-47%	-	-	-	-	601	1,804	7,024
Total	7,992	10,697	5,662	24,352			-	-	-	-	24,352		63,339

Nogales, AZ

IFS - Oasis Cinema - Nogales, AZ

1 Annabelle	3,516	2,143	1,711	7,370	-		-	-	-	-	7,370	-	7,370
2 Boxtrolls, The	367	597	443	1,407	2,092	-32%	-	-	-	-	1,407	2,202	3,609
2 Equalizer, The	351	511	447	1,309	2,059	-36%	-	-	-	-	1,309	2,494	3,804
1 Gone Girl	303	418	460	1,181	-		-	-	-	-	1,181	-	1,181
3 Maze Runner, The	217	205	258	680	1,421	-52%	-	-	-	-	680	1,539	4,708
4 Dolphin Tale 2	88	138	196	422	438	-3%	-	-	-	-	422	484	3,141
3 Walk Among The Tombstones,	85	131	188	403	440	-8%	-	-	-	-	403	539	2,838
8* Let's Be Cops	70	147	88	306	375	-18%	-	-	-	13	319	434	8,409
3 This Is Where I Leave You	151	48	37	236	523	-54%	-	-	-	-	236	627	1,800
Total	5,148	4,338	3,828	13,314			-	-	-	13	13,327		36,860

Parker, AZ

CTRN - Blue Water Theatres - Parker, AZ

1 Annabelle	974	1,091	974	3,040	-		-	-	-	-	3,040	-	3,040
1 Gone Girl	304	383	374	1,061	-		-	-	-	-	1,061	-	1,061

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Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
CTRN - Blue Water Theatres - Parker, AZ (continued)													
3 Maze Runner, The	169	298	222	688	1,424	-51%	-	-	-	-	688	1,767	4,784
2 Boxtrolls, The	138	259	204	602	1,466	-58%	-	-	-	-	602	1,920	2,521
Total	1,585	2,031	1,774	5,391			-	-	-	-	5,391		11,406

Safford, AZ

21CC - Victory Theatre - Safford, AZ

2 Guardians Of The Galaxy	-	287	-	287	1,276	-57%	-	-	-	-	287	1,420	1,707
1* Dolphin Tale 2	-	91	-	91	-		-	-	-	-	91	-	91
3 Identical, The	-	14	-	14	80	0%	-	-	-	-	14	115	290
Total	-	392	-	392			-	-	-	-	392		2,088

Green Valley, AZ

CTRN - Desert Sky Cinema - Sahuarita, AZ

1 Gone Girl	614	1,024	864	2,502	-		-	-	-	-	2,502	-	2,502
1 Annabelle	648	564	493	1,706	-		-	-	-	-	1,706	-	1,706
2 Equalizer, The	349	442	423	1,214	1,983	-38%	-	-	-	-	1,214	2,883	4,097
2 Boxtrolls, The	110	388	161	659	1,102	-40%	-	-	-	-	659	1,267	1,926
3 This Is Where I Leave You	125	232	191	548	907	-39%	-	-	-	-	548	1,326	4,029
3 Maze Runner, The	112	102	108	322	739	-56%	-	-	-	-	322	1,069	2,451
3 Walk Among The Tombstones,	86	123	81	290	664	-56%	-	-	-	-	290	1,056	3,417
Total	2,044	2,875	2,321	7,241			-	-	-	-	7,241		20,128

Page, AZ

RFB - Page Mesa Theatre - Marble Canyon, AZ

1 Earth To Echo	318	242	344	904	-		-	-	-	-	904	-	904
Total	318	242	344	904			-	-	-	-	904		904

Springerville, AZ

TRI - El Rio - Springerville, AZ

1 When The Game Stands Tall	22	208	61	291	-		CW	-	-	-	291	-	291
Total	22	208	61	291			-	-	-	-	291		291

St. John, AZ

UTS - Hometown Theatre - Saint Johns, AZ

Total	-	-	-	-	-		-	-	-	-	-	-	-
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Las Vegas, NV

CNMK - Century Orleans 18 + XD - Las Vegas, NV

1 Annabelle	5,733	4,612	2,756	13,101	-		-	-	-	-	13,101	-	13,101
1 Gone Girl	3,561	3,089	2,256	8,906	-		-	-	-	-	8,906	-	8,906
2 Equalizer, The	2,100	2,479	1,803	6,382	16,061	-60%	-	-	-	-	6,382	27,225	33,607
2 Boxtrolls, The	666	1,572	1,007	3,245	5,266	-38%	-	-	-	-	3,245	7,264	10,509
3 Maze Runner, The	724	1,387	967	3,078	4,324	-28%	-	-	-	-	3,078	6,533	22,802
1 Left Behind	835	1,000	644	2,478	-		-	-	-	-	2,478	-	2,478
10 Guardians Of The Galaxy	230	415	386	1,030	1,076	-4%	-	-	-	-	1,030	1,869	105,056
3 Walk Among The Tombstones,	156	539	300	995	1,420	-29%	-	-	-	-	995	2,983	14,555
3 This Is Where I Leave You	447	261	186	894	1,449	-38%	-	-	-	-	894	2,776	9,314
8* Let's Be Cops	141	341	177	659	839	-21%	-	-	170	73	902	1,722	37,809
4 Dolphin Tale 2	31	313	195	539	617	-12%	-	-	-	-	539	1,013	6,966

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
CNMK - Century Orleans 18 + XD - Las Vegas, NV (continued)														
4	No Good Deed	243	254	30	528	2,240	-76%	-	-	-	-	528	3,777	21,502
2	Skeleton Twins, The	114	73	71	258	932	-72%	-	-	-	-	258	1,854	2,112
1*	MASH	-	-	65	65	-		-	-	-	-	65	-	65
	Total	14,981	16,335	10,843	42,158			-	-	170	73	42,401		288,782
BREN - Brenden Palms 13 + IMAX - Las Vegas, NV														
1	Annabelle	7,223	5,240	3,732	16,195	-		-	-	-	-	16,195	-	16,195
2	Equalizer, The	2,240	3,342	2,762	8,344	13,790	-39%	-	-	-	-	8,344	28,772	37,117
1	Gone Girl	2,618	2,288	2,379	7,286	-		-	-	-	-	7,286	-	7,286
3	Maze Runner, The	451	1,006	708	2,165	4,124	-47%	-	-	-	-	2,165	9,128	32,587
2	Boxtrolls, The	393	664	456	1,513	3,224	-53%	-	-	-	-	1,513	5,490	7,002
3	Walk Among The Tombstones,	265	314	334	912	1,151	-20%	-	-	-	-	912	3,084	13,030
10	Guardians Of The Galaxy	155	420	324	898	886	1%	-	-	-	-	898	1,676	143,330
4	No Good Deed	182	460	188	831	1,226	-32%	-	-	-	-	831	2,135	18,592
3	This Is Where I Leave You	190	214	207	611	961	-36%	-	-	-	-	611	2,389	7,008
8*	Let's Be Cops	105	300	147	552	536	2%	-	-	109	16	677	1,281	42,386
9	Teenage Mutant Ninja Turtle	98	185	230	513	878	-41%	-	-	-	-	513	1,708	92,280
4	Dolphin Tale 2	-	37	21	58	534	-89%	-	-	-	-	58	982	4,811
	Total	13,920	14,470	11,488	39,878			-	-	109	16	40,003		421,624
REG - Showcase Theatre 8 - Las Vegas, NV														
1	Gone Girl	1,427	1,278	1,309	4,014	-		-	-	-	-	4,014	-	4,014
1	Annabelle	1,434	1,104	600	3,138	-		-	-	-	-	3,138	-	3,138
2	Equalizer, The	848	988	819	2,654	5,945	-55%	-	-	-	-	2,654	9,468	12,123
3	Maze Runner, The	190	351	194	736	972	-24%	-	-	-	-	736	1,634	5,784
2	Boxtrolls, The	98	246	167	512	632	-19%	-	-	-	-	512	924	1,436
3	This Is Where I Leave You	115	117	227	459	680	-32%	-	-	-	-	459	1,248	4,054
4	No Good Deed	66	108	127	302	688	-56%	-	-	-	-	302	1,118	11,382
3	Walk Among The Tombstones,	50	85	135	270	636	-57%	-	-	-	-	270	1,360	5,568
10	Guardians Of The Galaxy	82	12	69	163	558	-70%	-	-	-	-	163	983	42,570
	Total	4,310	4,289	3,647	12,248			-	-	-	-	12,248		90,069
AMC - Town Square 18 - Las Vegas, NV														
1	Annabelle	27,683	14,729	8,394	50,806	-		-	-	-	-	50,806	-	50,806
1	Gone Girl	11,429	11,746	8,756	31,931	-		-	-	-	-	31,931	-	31,931
2	Equalizer, The	3,970	5,631	4,140	13,741	34,263	-59%	-	-	-	-	13,741	49,264	63,005
3	Maze Runner, The	3,035	4,034	2,018	9,087	17,751	-48%	-	-	-	-	9,087	24,025	80,725
2	Boxtrolls, The	2,014	3,959	2,645	8,618	15,683	-45%	-	-	-	-	8,618	19,047	27,665
1	Left Behind	2,328	2,214	1,654	6,196	-		-	-	-	-	6,196	-	6,196
10	Guardians Of The Galaxy	604	1,145	459	2,208	2,836	-22%	-	-	-	-	2,208	3,696	280,394
4	Dolphin Tale 2	469	739	343	1,551	2,399	-35%	-	-	-	-	1,551	2,581	16,580
3	Walk Among The Tombstones,	309	513	426	1,248	2,950	-57%	-	-	-	-	1,248	4,425	22,674
4	No Good Deed	210	377	212	798	1,746	-54%	-	-	-	-	798	2,511	31,148
2	Mas Negro Que La Noche	111	177	257	545	2,607	-79%	-	-	-	-	545	3,328	3,873
2	Skeleton Twins, The	165	234	145	544	1,692	-67%	-	-	-	-	544	2,381	2,925
2	Song, The	82	282	172	536	1,412	-62%	-	-	-	-	536	1,828	2,364
3	This Is Where I Leave You	75	157	204	436	2,833	-84%	-	-	-	-	436	4,054	12,266
8*	Let's Be Cops	65	182	43	290	1,309	-77%	-	-	86	26	402	2,073	78,245
	Total	52,549	46,119	29,868	128,535			-	-	86	26	128,647		710,797
CNMK - Las Vegas Santa Fe Station 16 - Las Vegas, NV														
1	Annabelle	7,438	4,546	-	11,984	-		-	-	-	-	11,984	-	11,984
1	Gone Girl	5,332	5,989	-	11,321	-		-	-	-	-	11,321	-	11,321
2	Equalizer, The	3,432	4,518	-	7,950	20,934	-50%	-	-	-	-	7,950	32,637	40,587

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK	LAST						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	WEEKEND GROSS	WEEK						WEEK		
CNMK - Las Vegas Santa Fe Station 16 - Las Vegas, NV (continued)														
3	Maze Runner, The	1,927	3,400	-	5,327	11,591	-38%	-	-	-	-	5,327	14,901	49,743
2	Boxtrolls, The	1,529	3,093	-	4,622	12,125	-46%	-	-	-	-	4,622	14,888	19,510
1	Left Behind	2,408	1,847	-	4,255	-		-	-	-	-	4,255	-	4,255
3	This Is Where I Leave You	509	508	-	1,017	2,271	-36%	-	-	-	-	1,017	4,065	12,543
10	Guardians Of The Galaxy	316	664	-	980	1,213	2%	-	-	-	-	980	1,796	157,294
4	Dolphin Tale 2	293	570	-	863	2,129	-35%	-	-	-	-	863	2,566	15,057
8*	Let's Be Cops	302	520	-	822	683	25%	-	-	41	89	952	1,246	47,535
3	Walk Among The Tombstones,	307	503	-	810	2,335	-50%	-	-	-	-	810	4,201	19,399
4	No Good Deed	424	365	-	789	1,711	-39%	-	-	-	-	789	2,362	20,957
	Total	24,217	26,523	-	50,740			-	-	41	89	50,870		410,185
REG - Aliante Station 16 with IMAX - North Las Vegas, NV														
1	Annabelle	8,384	6,211	2,939	17,534	-		-	-	-	-	17,534	-	17,534
1	Gone Girl	4,306	4,150	2,956	11,413	-		-	-	-	-	11,413	-	11,413
2	Equalizer, The	2,718	3,818	2,228	8,764	16,459	-46%	-	-	-	-	8,764	22,936	31,700
2	Boxtrolls, The	1,246	2,903	1,881	6,030	10,555	-42%	-	-	-	-	6,030	11,990	18,020
3	Maze Runner, The	1,619	2,204	1,485	5,308	8,998	-41%	-	-	-	-	5,308	10,692	34,322
1	Left Behind	1,594	1,204	1,207	4,006	-		-	-	-	-	4,006	-	4,006
10	Guardians Of The Galaxy	978	1,025	556	2,559	2,086	22%	-	-	-	-	2,559	2,556	162,204
4	No Good Deed	396	900	356	1,652	1,960	-15%	-	-	-	-	1,652	2,557	27,648
3	This Is Where I Leave You	535	584	312	1,431	2,348	-39%	-	-	-	-	1,431	3,291	11,512
4	Dolphin Tale 2	350	492	412	1,254	1,831	-31%	-	-	-	-	1,254	2,118	13,360
3	Walk Among The Tombstones,	246	598	394	1,239	2,232	-44%	-	-	-	-	1,239	3,210	14,228
7	If I Stay	78	194	-	272	1,207	-70%	-	-	-	-	272	1,496	28,600
	Total	22,450	24,283	14,726	61,462			-	-	-	-	61,462		374,547
GALX - Galaxy Cannery + DFX - North Las Vegas, NV														
1	Annabelle	21,659	18,392	13,504	53,556	-		-	-	-	-	53,556	-	53,556
2	Equalizer, The	5,626	8,806	6,226	20,658	46,668	-55%	-	-	-	-	20,658	62,696	83,354
1	Gone Girl	4,902	5,616	3,716	14,235	-		-	-	-	-	14,235	-	14,235
2	Boxtrolls, The	1,538	3,172	3,937	8,647	15,702	-44%	-	-	-	-	8,647	18,100	26,748
3	Maze Runner, The	1,966	3,820	2,850	8,636	13,046	-33%	-	-	-	-	8,636	15,857	67,809
4	No Good Deed	693	1,734	757	3,184	4,740	-32%	-	-	-	-	3,184	6,224	60,596
3	Walk Among The Tombstones,	662	802	422	1,885	3,196	-41%	-	-	-	-	1,885	4,446	24,178
	Total	37,046	42,342	31,412	110,801			-	-	-	-	110,801		330,476
REG - Texas Station Stadium 18 - North Las Vegas, NV														
1	Annabelle	12,300	9,752	4,417	26,468	-		-	-	-	-	26,468	-	26,468
2	Equalizer, The	1,447	2,046	1,180	4,672	11,948	-60%	-	-	-	-	4,672	15,764	20,437
3	Maze Runner, The	1,255	1,942	1,452	4,648	6,352	-26%	-	-	-	-	4,648	7,789	26,397
1	Gone Girl	1,499	1,758	813	4,070	-		-	-	-	-	4,070	-	4,070
2	Boxtrolls, The	916	1,786	830	3,533	8,605	-58%	-	-	-	-	3,533	10,306	13,839
1	Left Behind	1,028	1,164	742	2,934	-		-	-	-	-	2,934	-	2,934
4	No Good Deed	655	942	530	2,127	2,458	-13%	-	-	-	-	2,127	4,069	34,759
9	Teenage Mutant Ninja Turtle	451	691	802	1,944	1,522	27%	-	-	-	-	1,944	1,842	95,525
10	Guardians Of The Galaxy	248	790	422	1,460	1,395	4%	-	-	-	-	1,460	2,004	77,956
2	Mas Negro Que La Noche	214	344	488	1,046	4,510	-76%	-	-	-	-	1,046	5,746	6,792
4	Dolphin Tale 2	207	364	380	950	914	3%	-	-	-	-	950	1,190	8,114
7	If I Stay	288	429	133	850	942	-9%	-	-	-	-	850	1,111	19,075
8*	Let's Be Cops	283	230	280	794	1,223	-35%	-	-	107	8	910	1,674	33,550
3	Walk Among The Tombstones,	246	425	121	792	957	-17%	-	-	-	-	792	1,464	7,276
6	Cantinflas	132	393	151	676	976	-30%	-	-	-	-	676	1,425	27,618
11	Lucy	-	77	-	77	684	-70%	-	-	-	-	77	894	51,232

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Branch Complex Analysis Los Angeles

WK	LAST										THIS	LAST	CUME
				WEEKEND	WEEKEND	%					WEEK	WEEK	
	FRI	SAT	SUN	GROSS	GROSS		MON	TUE	WED	THU	TOTAL	GROSS	GROSS
Total	21,169	23,133	12,741	57,041			-	-	107	8	57,157		456,042
AMC - Rainbow Promenade 10 - Las Vegas, NV													
1 Annabelle	5,515	4,270	3,012	12,797	-		-	-	-	-	12,797	-	12,797
2 Boxtrolls, The	860	2,080	1,936	4,876	8,273	-41%	-	-	-	-	4,876	9,853	14,729
1 Gone Girl	1,554	1,332	1,390	4,276	-		-	-	-	-	4,276	-	4,276
2 Equalizer, The	1,032	1,528	1,274	3,834	9,741	-60%	-	-	-	-	3,834	12,778	16,612
3 Maze Runner, The	476	1,527	921	2,924	3,779	-22%	-	-	-	-	2,924	4,669	18,245
10 Guardians Of The Galaxy	292	610	408	1,310	1,080	21%	-	-	-	-	1,310	1,368	71,984
4 No Good Deed	328	380	280	988	1,214	-18%	-	-	-	-	988	1,758	16,908
4 Dolphin Tale 2	140	280	260	680	1,116	-39%	-	-	-	-	680	1,182	7,790
3 This Is Where I Leave You	184	353	86	623	700	-11%	-	-	-	-	623	1,122	3,957
3 Walk Among The Tombstones,	166	240	124	530	756	-29%	-	-	-	-	530	1,116	5,818
Total	10,547	12,600	9,691	32,838			-	-	-	-	32,838		173,116
CNMK - Las Vegas Samstown 18 - Las Vegas, NV													
1 Annabelle	9,847	8,016	5,236	23,099	-		-	-	-	-	23,099	-	23,099
3 Maze Runner, The	2,407	3,538	1,750	7,696	8,695	-11%	-	-	-	-	7,696	12,889	44,176
1 Left Behind	1,548	1,558	1,247	4,353	-		-	-	-	-	4,353	-	4,353
4 No Good Deed	539	626	528	1,693	2,937	-42%	-	-	-	-	1,693	4,693	28,547
4 Dolphin Tale 2	317	407	466	1,190	1,050	13%	-	-	-	-	1,190	1,516	10,605
9 Teenage Mutant Ninja Turtle	223	576	386	1,186	1,033	14%	-	-	-	-	1,186	1,480	136,212
7 If I Stay	343	546	182	1,071	1,188	-9%	-	-	-	-	1,071	1,667	27,448
8 Giver, The	276	431	188	895	329	172%	-	-	-	-	895	609	19,404
6 Cantinflas	141	242	300	682	691	-1%	-	-	-	-	682	1,079	24,182
1* Govindudu Andarivadele	430	205	-	635	-		-	-	-	406	1,041	-	1,041
6* November Man, The	82	252	271	605	766	-21%	-	-	269	144	1,018	1,641	18,242
1* Bang Bang	119	246	231	596	-		-	-	-	94	690	-	690
13 Dawn Of The Planet Of The A	167	255	150	572	596	-3%	-	-	-	-	572	882	146,714
19 Maleficent	84	215	210	508	750	-32%	-	-	-	-	508	1,093	169,228
2 Mas Negro Que La Noche	133	218	154	504	3,939	-87%	-	-	-	-	504	5,246	5,750
12 Purge: Anarchy, The	164	142	14	320	532	-39%	-	-	-	-	320	780	70,391
1* MASH	-	-	52	52	-		-	-	-	-	52	-	52
Total	16,820	17,473	11,365	45,657			-	-	269	644	46,570		730,134
REG - Boulder Station 11 Theatre - Las Vegas, NV													
2 Equalizer, The	2,518	3,629	2,642	8,790	16,282	-46%	-	-	-	-	8,790	24,238	33,027
1 Gone Girl	2,248	3,016	2,108	7,373	-		-	-	-	-	7,373	-	7,373
2 Boxtrolls, The	1,074	2,682	2,103	5,859	10,250	-42%	-	-	-	-	5,859	11,812	17,671
10 Guardians Of The Galaxy	360	426	369	1,154	1,396	-17%	-	-	-	-	1,154	2,040	108,616
8* Let's Be Cops	332	473	339	1,144	1,034	10%	-	-	106	184	1,434	1,374	41,580
3 This Is Where I Leave You	250	375	353	978	944	3%	-	-	-	-	978	1,519	6,222
3 Walk Among The Tombstones,	146	420	366	931	1,812	-48%	-	-	-	-	931	2,826	13,010
9 Into The Storm	142	320	152	615	676	-30%	-	-	-	-	615	884	33,701
2 Song, The	55	94	42	191	788	-75%	-	-	-	-	191	1,068	1,259
Total	7,125	11,435	8,474	27,035			-	-	106	184	27,325		262,459
CNMK - Las Vegas Suncoast 16 - Las Vegas, NV													
1 Gone Girl	5,858	6,623	4,578	17,059	-		-	-	-	-	17,059	-	17,059
2 Equalizer, The	1,501	2,200	1,565	5,266	12,760	-58%	-	-	-	-	5,266	19,169	24,435
2 Boxtrolls, The	929	1,296	746	2,971	4,568	-34%	-	-	-	-	2,971	5,442	8,413
3 This Is Where I Leave You	340	689	450	1,479	2,663	-44%	-	-	-	-	1,479	4,534	15,895
4 Drop, The	230	484	378	1,092	1,311	-16%	-	-	-	-	1,092	2,096	17,414
2 Skeleton Twins, The	182	396	239	817	2,395	-65%	-	-	-	-	817	3,650	4,467
10 Guardians Of The Galaxy	287	289	217	793	942	-15%	-	-	-	-	793	1,462	79,923

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Branch Complex Analysis Los Angeles

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
CNMK - Las Vegas Suncoast 16 - Las Vegas, NV (continued)														
3	Walk Among The Tombstones,	135	385	207	727	1,673	-56%	-	-	-	-	727	2,669	11,782
11	Lucy	147	266	210	624	577	8%	-	-	-	-	624	856	48,378
2	Song, The	162	193	128	483	1,235	-60%	-	-	-	-	483	1,780	2,263
8	Magic In The Moonlight	97	99	134	330	475	-30%	-	-	-	-	330	844	25,261
3	Tusk	40	165	121	326	510	-36%	-	-	-	-	326	789	3,414
9*	Boyhood	79	65	70	214	512	-58%	-	-	-	82	296	896	34,339
6	As Above, So Below	77	38	38	152	515	-70%	-	-	-	-	152	641	6,076
1*	MASH	-	-	78	78	-		-	-	-	-	78	-	78
	Total	10,064	13,188	9,159	32,411			-	-	-	82	32,493		299,197
REG - Village Square Stadium 18 - Las Vegas, NV														
1	Annabelle	2,519	2,398	1,355	6,272	-		-	-	-	-	6,272	-	6,272
3	Maze Runner, The	1,040	1,468	834	3,342	5,559	-39%	-	-	-	-	3,342	6,816	22,508
1*	Bang Bang	1,136	1,125	969	3,230	-		-	-	-	556	3,786	-	3,786
1	Left Behind	1,084	963	708	2,754	-		-	-	-	-	2,754	-	2,754
4	Dolphin Tale 2	488	541	448	1,476	1,528	-3%	-	-	-	-	1,476	1,642	9,521
2	My Old Lady	470	560	418	1,448	3,183	-54%	-	-	-	-	1,448	4,765	6,214
1*	Haider	355	379	475	1,209	-		-	-	-	194	1,403	-	1,403
8	Giver, The	457	422	230	1,109	1,547	-28%	-	-	-	-	1,109	1,947	25,371
9	Teenage Mutant Ninja Turtle	354	380	326	1,061	902	17%	-	-	-	-	1,061	1,068	56,751
1	Hector And The Search For H	247	252	304	804	-		-	-	-	-	804	-	804
9	Hundred-Foot Journey, The	285	200	274	760	1,543	-50%	-	-	-	-	760	2,120	38,362
4	No Good Deed	208	233	268	710	1,146	-38%	-	-	-	-	710	1,622	9,094
2	Love Is Strange	82	257	334	674	1,848	-63%	-	-	-	-	674	2,708	3,381
7	If I Stay	180	273	96	549	566	-3%	-	-	-	-	549	762	18,343
4	Atlas Shrugged: Who Is John	152	148	52	352	719	-51%	-	-	-	-	352	948	7,018
4	Gifted, The	-	163	160	323	596	-32%	-	-	-	-	323	1,055	7,816
6*	November Man, The	102	92	108	302	665	-54%	-	-	64	133	499	1,129	16,338
19	Maleficent	34	163	18	215	471	-54%	-	-	-	-	215	630	121,354
3	Disappearance of Eleanor Ri	44	71	52	166	690	-75%	-	-	-	-	166	1,028	2,898
3	Daawat-e-Ishq	16	82	28	125	565	-77%	-	-	-	-	125	842	3,210
	Total	9,253	10,170	7,457	26,881			-	-	64	883	27,828		363,198
REG - Red Rock Stadium 15 + IMAX - Las Vegas, NV														
1	Gone Girl	13,266	14,085	10,026	37,377	-		-	-	-	-	37,377	-	37,377
1	Annabelle	16,508	10,721	6,194	33,424	-		-	-	-	-	33,424	-	33,424
2	Equalizer, The	7,284	9,544	6,778	23,606	46,561	-49%	-	-	-	-	23,606	65,709	89,315
3	Maze Runner, The	5,872	7,362	3,046	16,280	22,806	-28%	-	-	-	-	16,280	27,183	98,182
2	Boxtrolls, The	2,458	5,113	4,188	11,759	23,372	-49%	-	-	-	-	11,759	26,711	38,470
1	Left Behind	2,394	1,904	2,048	6,347	-		-	-	-	-	6,347	-	6,347
3	This Is Where I Leave You	1,141	1,620	908	3,669	7,857	-53%	-	-	-	-	3,669	10,724	34,439
3	Walk Among The Tombstones,	774	1,247	728	2,750	5,230	-47%	-	-	-	-	2,750	7,286	35,711
10	Guardians Of The Galaxy	429	641	446	1,516	3,432	-55%	-	-	-	-	1,516	4,620	372,276
4	Dolphin Tale 2	213	458	550	1,222	3,304	-63%	-	-	-	-	1,222	3,926	30,742
8*	Let's Be Cops	127	144	41	312	2,418	-87%	-	-	184	213	710	3,200	81,008
	Total	50,466	52,839	34,953	138,262			-	-	184	213	138,660		857,291
CNMK - Las Vegas South Point 16 + XD - Las Vegas, NV														
1	Gone Girl	8,360	6,627	-	14,987	-		-	-	-	-	14,987	-	14,987
1	Annabelle	5,655	4,306	-	9,961	-		-	-	-	-	9,961	-	9,961
2	Equalizer, The	4,300	3,870	-	8,170	24,232	-56%	-	-	-	-	8,170	41,834	50,004
3	Maze Runner, The	2,331	2,751	-	5,082	8,363	-24%	-	-	-	-	5,082	13,650	47,950
2	Boxtrolls, The	1,316	2,061	-	3,377	9,527	-52%	-	-	-	-	3,377	13,768	17,145

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Branch Complex Analysis Los Angeles

WK	LAST WKEND					%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS						WEEK	WEEK	
CNMK - Las Vegas South Point 16 + XD - Las Vegas, NV (continued)													
1	Left Behind	1,950	1,135	-	3,085	-	-	-	-	-	3,085	-	3,085
3	This Is Where I Leave You	1,039	550	-	1,589	4,653	-55%	-	-	-	1,589	8,822	25,810
3	Walk Among The Tombstones,	512	435	-	947	3,277	-61%	-	-	-	947	7,162	30,234
10	Guardians Of The Galaxy	327	615	-	942	1,720	-30%	-	-	-	942	2,706	206,186
4	Dolphin Tale 2	244	334	-	578	1,678	-52%	-	-	-	578	2,527	13,671
4	No Good Deed	233	198	-	431	1,139	-47%	-	-	-	431	2,213	25,862
2*	TCM Presents Gone With The	-	-	-	-	3,003		-	-	-	-	5,193	5,193
4	Drop, The	40	19	-	59	1,107	-93%	-	-	-	59	2,457	21,243
	Total	26,307	22,901	-	49,208		-	-	-	-	49,208		471,331
REG - Green Valley Ranch Stadium 10 - Henderson, NV													
1	Annabelle	6,028	3,992	2,448	12,468	-	-	-	-	-	12,468	-	12,468
2	Equalizer, The	2,680	3,694	2,906	9,280	19,663	-52%	-	-	-	9,280	28,611	37,890
3	Walk Among The Tombstones,	506	540	477	1,522	3,159	-51%	-	-	-	1,522	4,757	19,546
4	Drop, The	284	704	324	1,312	1,165	12%	-	-	-	1,312	1,980	18,361
4	No Good Deed	460	484	252	1,196	1,065	12%	-	-	-	1,196	1,572	12,668
2	Skeleton Twins, The	318	382	437	1,136	2,373	-52%	-	-	-	1,136	3,875	5,011
1	Hector And The Search For H	220	238	158	616	-	-	-	-	-	616	-	616
7	If I Stay	76	216	123	415	912	-54%	-	-	-	415	1,086	33,414
3	Tusk	62	122	153	336	1,015	-66%	-	-	-	336	1,546	4,878
	Total	10,634	10,372	7,278	28,281		-	-	-	-	28,281		144,852
REG - Colonnade Stadium 14 - Las Vegas, NV													
1	Gone Girl	5,783	5,955	4,644	16,382	-	-	-	-	-	16,382	-	16,382
2	Boxtrolls, The	1,388	1,832	1,556	4,776	7,886	-39%	-	-	-	4,776	9,088	13,864
3	Maze Runner, The	1,240	1,941	1,040	4,220	6,154	-31%	-	-	-	4,220	7,535	26,500
1	Left Behind	690	771	705	2,166	-	-	-	-	-	2,166	-	2,166
3	This Is Where I Leave You	330	701	612	1,644	2,754	-40%	-	-	-	1,644	3,560	14,226
4	Dolphin Tale 2	397	624	390	1,412	1,536	-8%	-	-	-	1,412	1,792	15,048
10	Guardians Of The Galaxy	238	381	305	924	1,418	-34%	-	-	-	924	1,774	96,144
8	Giver, The	358	386	107	850	429	98%	-	-	-	850	594	22,965
9	Hundred-Foot Journey, The	263	360	158	781	842	-7%	-	-	-	781	1,231	28,702
7	When The Game Stands Tall	98	388	77	563	934	-39%	-	-	-	563	1,233	13,020
1	Teenage Mutant Ninja Turtle	20	154	143	316	-	-	-	-	-	316	-	316
4	Atlas Shrugged: Who Is John	127	58	80	265	505	-47%	-	-	-	265	841	4,754
1	Let's Be Cops	116	-	23	139	-	-	-	-	-	139	-	139
	Total	11,048	13,551	9,840	34,438		-	-	-	-	34,438		254,226
REG - Sunset Station Stadium 13 with IMAX - Henderson, NV													
1	Annabelle	6,413	5,232	2,550	14,196	-	-	-	-	-	14,196	-	14,196
1	Gone Girl	3,384	3,616	2,124	9,125	-	-	-	-	-	9,125	-	9,125
2	Equalizer, The	1,632	2,016	1,477	5,124	10,126	-49%	-	-	-	5,124	14,502	19,626
2	Boxtrolls, The	1,023	1,314	1,214	3,552	5,586	-36%	-	-	-	3,552	6,646	10,198
3	Maze Runner, The	716	1,669	1,012	3,396	5,088	-33%	-	-	-	3,396	6,442	22,846
1	Left Behind	1,370	977	846	3,194	-	-	-	-	-	3,194	-	3,194
10	Guardians Of The Galaxy	538	818	594	1,951	1,838	6%	-	-	-	1,951	2,427	110,488
3	This Is Where I Leave You	302	466	411	1,178	2,050	-42%	-	-	-	1,178	3,092	10,358
4	No Good Deed	516	364	98	978	1,186	-17%	-	-	-	978	1,378	10,782
4	Dolphin Tale 2	40	196	322	558	1,000	-44%	-	-	-	558	1,316	7,461
9	Teenage Mutant Ninja Turtle	42	104	174	320	1,308	-75%	-	-	-	320	1,480	61,200
3	Walk Among The Tombstones,	86	123	20	229	1,000	-77%	-	-	-	229	1,720	8,344
	Total	16,062	16,895	10,842	43,801		-	-	-	-	43,801		287,818

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK	LAST					%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	WEEKEND	WEEKEND						WEEK	WEEK	
				GROSS	GROSS						TOTAL	GROSS	GROSS
REG - Fiesta Henderson Stadium 12 - Henderson, NV													
1	Gone Girl	3,410	2,938	2,150	8,499	-	-	-	-	-	8,499	-	8,499
1	Annabelle	2,050	1,748	1,273	5,071	-	-	-	-	-	5,071	-	5,071
1	Left Behind	1,006	1,629	952	3,588	-	-	-	-	-	3,588	-	3,588
2	Equalizer, The	652	1,102	905	2,658	7,732	-65%	-	-	-	2,658	11,298	13,956
3	Maze Runner, The	802	1,116	498	2,416	2,778	-13%	-	-	-	2,416	3,926	14,470
2	Boxtrolls, The	590	1,025	665	2,280	4,357	-47%	-	-	-	2,280	5,248	7,527
3	This Is Where I Leave You	297	381	348	1,026	2,007	-48%	-	-	-	1,026	2,900	8,752
7	When The Game Stands Tall	168	200	490	860	1,249	-31%	-	-	-	860	1,438	17,348
3	Walk Among The Tombstones,	106	138	34	278	816	-65%	-	-	-	278	1,490	7,134
3	Drop, The	56	62	63	181	477	-62%	-	-	-	181	950	2,654
4	Dolphin Tale 2	-	77	101	178	662	-64%	-	-	-	178	854	7,373
10	Guardians Of The Galaxy	34	34	42	110	451	-75%	-	-	-	110	664	61,646
	Total	9,171	10,450	7,521	27,145		-	-	-	-	27,145		158,018
GALX - Green Valley Cinemas 8 + DFX - Henderson, NV													
1	Gone Girl	10,142	9,272	6,818	26,232	-	-	-	-	-	26,232	-	26,232
1	Annabelle	10,220	8,231	4,292	22,744	-	-	-	-	-	22,744	-	22,744
2	Equalizer, The	3,776	5,352	3,784	12,913	29,946	-56%	-	-	-	12,913	43,812	56,725
2	Boxtrolls, The	1,205	2,432	2,134	5,772	16,115	-64%	-	-	-	5,772	18,436	24,208
3	Maze Runner, The	1,380	1,512	1,108	4,000	12,030	-66%	-	-	-	4,000	15,702	58,575
	Total	26,723	26,799	18,136	71,661		-	-	-	-	71,661		188,484
CNMK - Henderson 12 - Henderson, NV													
1	Annabelle	2,986	2,337	1,623	6,946	-	-	-	-	-	6,946	-	6,946
1	Gone Girl	1,420	1,450	839	3,709	-	-	-	-	-	3,709	-	3,709
2	Boxtrolls, The	652	1,629	814	3,094	5,941	-47%	-	-	-	3,094	7,060	10,154
3	Maze Runner, The	995	1,443	617	3,055	3,831	-20%	-	-	-	3,055	4,714	18,059
2	Equalizer, The	890	1,009	662	2,561	5,703	-55%	-	-	-	2,561	7,744	10,305
10	Guardians Of The Galaxy	165	529	170	864	1,011	-14%	-	-	-	864	1,161	60,833
4	Dolphin Tale 2	275	347	185	807	1,131	-28%	-	-	-	807	1,356	8,878
3	This Is Where I Leave You	252	239	249	740	1,160	-36%	-	-	-	740	1,640	5,464
3	Walk Among The Tombstones,	289	223	105	617	638	-3%	-	-	-	617	976	5,883
7	If I Stay	115	298	107	520	538	-3%	-	-	-	520	612	14,032
8*	Let's Be Cops	142	153	154	449	482	-6%	-	-	55	527	619	16,828
9	Teenage Mutant Ninja Turtle	74	211	154	440	878	-49%	-	-	-	440	1,073	49,214
	Total	8,255	9,868	5,679	23,802		-	-	55	23	23,880		210,305
WWDI - Las Vegas 5 DI - North Las Vegas, NV													
1	Annabelle	4,305	3,834	1,727	9,866	-	-	-	-	-	9,866	-	9,866
2	Boxtrolls, The	1,697	2,309	569	4,575	3,896	17%	-	-	-	4,575	5,111	9,686
4	Dolphin Tale 2	1,697	2,309	569	4,575	3,896	17%	-	-	-	4,575	5,111	14,794
2	Equalizer, The	1,421	1,703	689	3,813	3,851	0%	-	-	-	3,813	6,324	10,137
4	No Good Deed	1,421	1,703	689	3,813	1,784	113%	-	-	-	3,813	2,700	17,237
1	Gone Girl	941	1,265	416	2,622	-	-	-	-	-	2,622	-	2,622
8*	Let's Be Cops	941	1,265	416	2,622	1,784	46%	-	-	246	2,868	2,698	34,894
10	Guardians Of The Galaxy	737	1,086	267	2,090	2,290	-8%	-	-	-	2,090	3,294	65,422
3	Maze Runner, The	737	1,086	267	2,090	2,290	-8%	-	-	-	2,090	3,294	11,787
1	Teenage Mutant Ninja Turtle	336	512	118	966	-	-	-	-	-	966	-	60,979
1	Hero Of Color City, The	336	512	118	966	-	-	-	-	-	966	-	966
	Total	14,569	17,584	5,845	37,998		-	-	246	-	38,244		238,390

Laughlin, NV

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Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME	
				WKEND	GROSS						WEEK	WEEK		
ESP - Riverside Cinema 6 - Laughlin, NV														
1	Left Behind	1,620	1,859	1,660	5,139	-	-	-	-	-	5,139	-	5,139	
2	Equalizer, The	1,370	1,838	1,425	4,633	9,072	-48%	-	-	-	4,633	15,304	19,937	
3	This Is Where I Leave You	678	901	643	2,222	2,391	-7%	-	-	-	2,222	4,876	14,757	
2	Boxtrolls, The	492	996	316	1,804	2,244	-19%	-	-	-	1,804	3,346	5,150	
3	Maze Runner, The	476	661	469	1,606	2,213	-27%	-	-	-	1,606	3,851	11,072	
3	Walk Among The Tombstones,	463	659	435	1,556	2,869	-45%	-	-	-	1,556	5,301	16,739	
Total		5,099	6,914	4,948	16,960		-	-	-	-	16,960		72,794	
PBCM - Laughlin Stadium 9 - Laughlin, NV														
1	Annabelle	2,321	1,760	1,190	5,272	-	-	-	-	-	5,272	-	5,272	
1	Gone Girl	1,276	1,440	932	3,649	-	-	-	-	-	3,649	-	3,649	
4	No Good Deed	80	186	206	472	797	-40%	-	-	-	472	1,421	7,187	
4	Dolphin Tale 2	120	240	87	448	699	-35%	-	-	-	448	1,118	5,765	
8	Hercules	82	114	148	345	303	13%	-	-	-	345	455	5,753	
8*	Let's Be Cops	77	141	118	336	674	-50%	-	-	57	84	477	1,061	18,822
14	Maleficent	42	63	122	226	286	-20%	-	-	-	-	226	516	12,910
7	If I Stay	38	72	84	194	450	-56%	-	-	-	-	194	726	9,733
Total		4,036	4,016	2,887	10,942		-	-	57	84	11,083		69,091	
BREN - Brenden Avi - Laughlin, NV														
1	Annabelle	1,950	2,082	1,107	5,138	-	-	-	-	-	5,138	-	5,138	
1	Gone Girl	1,191	1,032	738	2,960	-	-	-	-	-	2,960	-	2,960	
2	Equalizer, The	727	1,084	565	2,376	4,075	-41%	-	-	-	2,376	6,097	8,473	
2	Boxtrolls, The	281	578	736	1,595	2,529	-36%	-	-	-	1,595	3,348	4,943	
3	Maze Runner, The	433	474	328	1,234	1,768	-30%	-	-	-	1,234	2,694	8,536	
3	This Is Where I Leave You	278	328	219	824	1,110	-25%	-	-	-	824	1,630	5,048	
3	Walk Among The Tombstones,	181	204	139	524	961	-45%	-	-	-	524	1,501	6,451	
4	Dolphin Tale 2	140	260	94	494	667	-25%	-	-	-	494	937	5,738	
4	No Good Deed	-	33	14	47	574	-89%	-	-	-	47	803	3,368	
Total		5,181	6,075	3,940	15,192		-	-	-	-	15,192		50,655	

Jean, NV

UTS - Carolee's - Primm, NV

	-	-	-	-	-	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-	-	-	-	-	-

Oahu, HI

CONS - Cons Victoria Ward Stadium 16 with TITAN XC - Honolulu, HI

1	Annabelle	21,504	16,705	8,626	46,835	-	-	-	-	-	46,835	-	46,835
1	Gone Girl	11,532	12,926	8,912	33,370	-	-	-	-	-	33,370	-	33,370
2	Equalizer, The	5,780	9,809	8,624	24,213	51,561	-53%	-	-	-	24,213	75,671	99,884
3	Maze Runner, The	2,630	4,800	3,764	11,192	23,883	-53%	-	-	-	11,192	34,694	120,383
2	Boxtrolls, The	2,775	3,962	3,852	10,589	14,852	-28%	-	-	-	10,589	18,721	29,310
1	Left Behind	2,334	3,936	2,442	8,713	-	-	-	-	-	8,713	-	8,713
3	Walk Among The Tombstones,	703	4,290	907	5,900	4,374	34%	-	-	-	5,900	7,534	42,542
3	This Is Where I Leave You	777	2,658	868	4,304	5,562	-22%	-	-	-	4,304	9,029	31,544
10	Guardians Of The Galaxy	116	712	996	1,824	3,622	-49%	-	-	-	1,824	6,137	467,634
4	Dolphin Tale 2	82	230	257	568	3,518	-83%	-	-	-	568	4,331	27,610
2*	My Little Pony: Equestrian	-	180	-	180	640	-71%	-	-	-	180	999	1,180
Total		48,233	60,208	39,248	147,688		-	-	-	-	147,688		909,005

REG - Dole Cannery 18 with IMAX & RPX - Honolulu, HI

1	Annabelle	5,379	5,402	-	10,782	-	-	-	-	-	10,782	-	10,782
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* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK	LAST					%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	WEEKEND	WEEKEND						WEEK	WEEK	
				GROSS	GROSS						TOTAL	GROSS	GROSS
REG - Dole Cannery 18 with IMAX & RPX - Honolulu, HI (continued)													
2	Equalizer, The	2,353	4,398	-	6,750	19,958	-55%	-	-	-	6,750	28,600	35,350
1	Gone Girl	2,923	3,638	-	6,560	-	-	-	-	-	6,560	-	6,560
3	Maze Runner, The	1,512	2,038	-	3,550	8,163	-32%	-	-	-	3,550	13,107	44,463
1	Left Behind	2,092	1,328	-	3,420	-	-	-	-	-	3,420	-	3,420
2	Boxtrolls, The	583	1,568	-	2,151	4,086	-23%	-	-	-	2,151	5,309	7,460
10	Guardians Of The Galaxy	492	1,202	-	1,694	2,025	20%	-	-	-	1,694	2,976	221,874
3	Walk Among The Tombstones,	328	638	-	966	2,716	-53%	-	-	-	966	4,761	16,782
4	Dolphin Tale 2	198	722	-	920	1,070	22%	-	-	-	920	1,539	9,506
3	This Is Where I Leave You	322	588	-	910	2,028	-28%	-	-	-	910	2,983	8,754
4	Drop, The	238	447	-	685	1,614	-35%	-	-	-	685	2,958	13,207
9	Hundred-Foot Journey, The	253	362	-	614	1,092	-16%	-	-	-	614	1,655	33,730
2	Skeleton Twins, The	208	300	-	508	1,910	-63%	-	-	-	508	2,835	3,343
4	No Good Deed	80	252	-	332	899	-37%	-	-	-	332	1,384	8,590
9	Teenage Mutant Ninja Turtle	52	176	-	228	887	-64%	-	-	-	228	1,516	108,522
	Total	17,013	23,059	-	40,070	-	-	-	-	-	40,070	-	532,343
CONS - Cons Kahala 8 - Honolulu, HI													
1	Gone Girl	2,846	3,909	2,684	9,440	-	-	-	-	-	9,440	-	9,440
2	Boxtrolls, The	958	1,551	1,334	3,844	5,266	-26%	-	-	-	3,844	6,083	9,927
3	Maze Runner, The	813	1,899	632	3,344	4,652	-28%	-	-	-	3,344	5,757	17,815
3	My Old Lady	659	1,148	823	2,630	4,331	-39%	-	-	-	2,630	6,246	15,988
1	Hector And The Search For H	663	1,024	868	2,555	-	-	-	-	-	2,555	-	2,555
2	Skeleton Twins, The	570	1,164	782	2,515	4,287	-41%	-	-	-	2,515	5,973	8,488
9*	Hundred-Foot Journey, The	-	1,111	714	1,825	2,990	-29%	-	-	-	1,825	4,207	76,946
3	Love Is Strange	178	352	410	940	2,180	-56%	-	-	-	940	3,366	8,966
4	Drop, The	176	378	173	728	2,474	-70%	-	-	-	728	3,382	16,797
	Total	6,863	12,536	8,420	27,821	-	-	-	-	-	27,821	-	166,922
CONS - Cons Koko Marina 8 - Honolulu, HI													
1	Gone Girl	2,179	2,571	2,065	6,816	-	-	-	-	-	6,816	-	6,816
2	Equalizer, The	1,135	1,663	1,226	4,024	8,954	-55%	-	-	-	4,024	11,820	15,844
1	Annabelle	1,467	1,324	1,060	3,852	-	-	-	-	-	3,852	-	3,852
3	Maze Runner, The	627	1,464	984	3,075	4,696	-34%	-	-	-	3,075	5,804	19,645
2	Boxtrolls, The	557	1,045	625	2,227	3,130	-28%	-	-	-	2,227	3,696	5,923
1*	Miscellaneous Revenue	-	1,188	-	1,188	-	-	-	-	-	1,188	-	5,923
3	This Is Where I Leave You	349	323	433	1,105	2,458	-55%	-	-	-	1,105	3,238	9,060
4	Dolphin Tale 2	144	112	657	912	1,781	-48%	-	-	-	912	2,146	12,413
2*	My Little Pony: Equestrian	-	68	-	68	205	-66%	-	-	-	68	277	345
	Total	6,458	9,758	7,050	23,267	-	-	-	-	-	23,267	-	79,821
REG - Pearl Highlands 12 - Pearl City, HI													
1	Annabelle	9,515	7,640	5,782	22,936	-	-	-	-	-	22,936	-	22,936
2	Equalizer, The	2,322	3,380	2,547	8,248	18,931	-56%	-	-	-	8,248	24,291	32,540
3	Maze Runner, The	1,718	2,978	2,516	7,212	10,438	-30%	-	-	-	7,212	13,246	45,132
1	Gone Girl	1,805	2,158	1,822	5,786	-	-	-	-	-	5,786	-	5,786
2	Boxtrolls, The	959	1,851	1,023	3,833	5,680	-32%	-	-	-	3,833	7,502	11,335
10	Guardians Of The Galaxy	368	1,196	908	2,472	2,347	5%	-	-	-	2,472	3,085	158,138
3	This Is Where I Leave You	483	666	670	1,819	1,598	13%	-	-	-	1,819	2,464	8,991
4	Dolphin Tale 2	160	618	666	1,444	2,000	-27%	-	-	-	1,444	2,457	15,302
4	No Good Deed	270	602	565	1,436	1,413	1%	-	-	-	1,436	1,992	14,968
3	Walk Among The Tombstones,	204	502	454	1,160	1,637	-29%	-	-	-	1,160	2,449	11,908
9	Teenage Mutant Ninja Turtle	24	331	346	700	1,197	-41%	-	-	-	700	1,496	119,618
	Total	17,828	21,922	17,299	57,046	-	-	-	-	-	57,046	-	446,654

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
CONS - Cons Pearlridge West 16 - Aiea, HI														
1	Annabelle	4,908	5,543	3,962	14,413	-	-	-	-	-	-	14,413	-	14,413
2	Equalizer, The	2,126	2,749	2,250	7,126	10,946	-34%	-	-	-	-	7,126	17,006	24,132
3	Maze Runner, The	1,284	2,875	2,372	6,532	8,972	-27%	-	-	-	-	6,532	12,388	40,918
1	Gone Girl	2,020	2,192	1,612	5,824	-	-	-	-	-	-	5,824	-	5,824
2	Boxtrolls, The	564	2,088	1,365	4,017	6,360	-36%	-	-	-	-	4,017	8,031	12,048
2	Tazza: The Hidden Card	346	1,121	1,384	2,852	4,393	-35%	-	-	-	-	2,852	6,941	9,792
10	Guardians Of The Galaxy	420	1,118	757	2,295	1,884	21%	-	-	-	-	2,295	2,687	109,455
4	Dolphin Tale 2	226	392	539	1,157	1,544	-25%	-	-	-	-	1,157	1,889	16,016
2*	My Little Pony: Equestrian	-	204	-	204	340	-40%	-	-	-	-	204	460	664
	Total	11,894	18,282	14,241	44,420		-	-	-	-	-	44,420		233,262
CONS - Cons Kapolei 16 - Kapolei, HI														
1	Annabelle	7,834	7,284	6,162	21,280	-	-	-	-	-	-	21,280	-	21,280
2	Equalizer, The	2,971	4,280	2,969	10,220	17,776	-42%	-	-	-	-	10,220	24,649	34,869
1	Gone Girl	2,758	3,428	2,551	8,738	-	-	-	-	-	-	8,738	-	8,738
3	Maze Runner, The	1,931	3,343	2,198	7,472	10,623	-29%	-	-	-	-	7,472	13,503	45,473
2	Boxtrolls, The	1,480	2,368	2,608	6,456	7,918	-18%	-	-	-	-	6,456	10,306	16,763
1	Left Behind	2,751	2,046	1,618	6,415	-	-	-	-	-	-	6,415	-	6,415
10	Guardians Of The Galaxy	496	726	492	1,714	1,995	-14%	-	-	-	-	1,714	2,758	144,496
3	Walk Among The Tombstones,	266	514	360	1,140	2,107	-45%	-	-	-	-	1,140	3,395	15,136
9	Teenage Mutant Ninja Turtle	53	210	314	576	1,846	-68%	-	-	-	-	576	2,538	137,590
4	Dolphin Tale 2	54	258	220	531	1,914	-72%	-	-	-	-	531	2,425	16,272
2*	My Little Pony: Equestrian	-	225	-	225	156	44%	-	-	-	-	225	312	537
	Total	20,594	24,682	19,492	64,767		-	-	-	-	-	64,767		447,569
CONS - Cons Mililani Town Center 14 - Mililani, HI														
1	Annabelle	10,516	8,963	6,172	25,651	-	-	-	-	-	-	25,651	-	25,651
2	Equalizer, The	2,863	4,588	4,214	11,665	21,158	-44%	-	-	-	-	11,665	27,549	39,214
1	Gone Girl	3,991	4,805	2,812	11,608	-	-	-	-	-	-	11,608	-	11,608
3	Maze Runner, The	2,205	2,916	2,403	7,525	11,475	-34%	-	-	-	-	7,525	14,976	54,923
2	Boxtrolls, The	1,774	2,820	2,208	6,802	9,035	-24%	-	-	-	-	6,802	11,018	17,821
1	Left Behind	1,602	2,010	1,594	5,205	-	-	-	-	-	-	5,205	-	5,205
10	Guardians Of The Galaxy	501	855	959	2,315	2,578	-10%	-	-	-	-	2,315	3,012	182,694
3	Walk Among The Tombstones,	350	500	489	1,340	2,688	-50%	-	-	-	-	1,340	3,750	16,542
4	Dolphin Tale 2	132	374	376	880	2,087	-57%	-	-	-	-	880	3,609	19,598
2*	My Little Pony: Equestrian	-	186	-	186	240	-22%	-	-	-	-	186	388	574
	Total	23,934	28,017	21,227	73,177		-	-	-	-	-	73,177		373,830
TSU - Water Gardens Keolu 4 - Kailua, HI														
1	Teenage Mutant Ninja Turtle	510	1,100	510	2,120	-	-	-	-	-	-	2,120	-	2,120
2	When The Game Stands Tall	235	745	415	1,395	1,505	-7%	-	-	-	-	1,395	1,800	3,195
1	Hundred-Foot Journey, The	280	580	455	1,315	-	-	-	-	-	-	1,315	-	1,315
3	Giver, The	130	370	300	800	1,115	-28%	-	-	-	-	800	1,490	3,860
9	How To Train Your Dragon 2	25	95	195	315	620	-49%	-	-	-	-	315	785	15,160
1	No Good Deed	20	95	60	175	-	-	-	-	-	-	175	-	175
	Total	1,200	2,985	1,935	6,120		-	-	-	-	-	6,120		25,825
CONS - Cons Ko Olau 10 - Kaneohe, HI														
1	Gone Girl	1,584	2,529	2,127	6,239	-	-	-	-	-	-	6,239	-	6,239
1	Annabelle	1,918	1,910	1,633	5,461	-	-	-	-	-	-	5,461	-	5,461
2	Equalizer, The	1,573	1,696	1,365	4,634	6,803	-31%	-	-	-	-	4,634	9,850	14,484
3	Maze Runner, The	594	824	814	2,233	3,423	-34%	-	-	-	-	2,233	4,869	16,948
2	Boxtrolls, The	370	844	942	2,156	3,649	-40%	-	-	-	-	2,156	4,782	6,938
1*	Miscellaneous Revenue	-	2,016	-	2,016	-	-	-	-	-	-	2,016	-	10,268

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

											LAST	LAST		
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
CONS - Cons Ko Olau 10 - Kaneohe, HI (continued)														
3	This Is Where I Leave You	189	112	322	623	1,250	-50%	-	-	-	-	623	1,831	6,202
2*	My Little Pony: Equestrian	-	38	-	38	164	-77%	-	-	-	-	38	205	243
	Total	6,228	9,969	7,203	23,400			-	-	-	-	23,400		66,783
REG - Windward Stadium 10 - Kaneohe, HI														
1	Annabelle	5,686	5,105	2,700	13,491	-		-	-	-	-	13,491	-	13,491
1	Gone Girl	3,167	2,698	1,850	7,716	-		-	-	-	-	7,716	-	7,716
3	Maze Runner, The	1,997	2,575	2,375	6,947	9,473	-26%	-	-	-	-	6,947	12,194	44,797
2	Equalizer, The	1,270	2,654	2,096	6,019	14,110	-57%	-	-	-	-	6,019	18,058	24,077
1	Left Behind	1,347	1,384	1,152	3,883	-		-	-	-	-	3,883	-	3,883
2	Boxtrolls, The	840	1,529	1,117	3,486	6,170	-43%	-	-	-	-	3,486	7,443	10,929
4	Dolphin Tale 2	546	937	730	2,214	2,372	-6%	-	-	-	-	2,214	2,951	16,080
10	Guardians Of The Galaxy	690	941	541	2,172	2,366	-8%	-	-	-	-	2,172	3,434	123,048
3	This Is Where I Leave You	436	647	435	1,518	2,790	-45%	-	-	-	-	1,518	3,593	10,905
	Total	15,979	18,470	12,996	47,446			-	-	-	-	47,446		254,926
CTRN - Laie Palms - Laie, HI														
3	Maze Runner, The	556	546	CW	1,102	2,189	-49%	-	-	-	-	1,102	2,875	8,859
2	Boxtrolls, The	190	434	CW	624	1,229	-49%	-	-	-	-	624	1,669	2,293
	Total	746	980	-	1,726			-	-	-	-	1,726		11,152
Big Island, HI														
REG - Prince Kuhio 9 - Hilo, HI														
1	Annabelle	3,744	3,177	2,066	8,988	-		-	-	-	-	8,988	-	8,988
3	Maze Runner, The	1,234	1,943	2,203	5,380	5,617	-4%	-	-	-	-	5,380	7,345	23,870
2	Equalizer, The	918	1,593	1,636	4,148	7,220	-42%	-	-	-	-	4,148	10,227	14,374
1	Gone Girl	1,176	1,358	1,591	4,125	-		-	-	-	-	4,125	-	4,125
2	Boxtrolls, The	515	1,522	908	2,945	4,095	-28%	-	-	-	-	2,945	4,870	7,815
10	Guardians Of The Galaxy	442	671	942	2,054	2,341	-12%	-	-	-	-	2,054	3,077	80,630
9	Teenage Mutant Ninja Turtle	416	756	700	1,872	1,804	3%	-	-	-	-	1,872	2,145	56,782
3	This Is Where I Leave You	266	556	458	1,280	2,207	-41%	-	-	-	-	1,280	2,989	7,296
4	Dolphin Tale 2	111	473	263	847	1,807	-53%	-	-	-	-	847	2,136	9,097
	Total	8,822	12,049	10,767	31,639			-	-	-	-	31,639		212,977
PLHI - Palace Theatre - Hilo, HI														
	Cage Aux Folles, La	-	-	-	-	-		-	-	-	-	-	-	-
	Total	-	-	-	-			-	-	-	-	-		-
REG - Makalapua Stadium 10 - Kailua - Kona, HI														
1	Gone Girl	1,595	2,057	1,257	4,909	-		-	-	-	-	4,909	-	4,909
1	Annabelle	1,672	1,606	1,531	4,809	-		-	-	-	-	4,809	-	4,809
2	Equalizer, The	960	1,404	1,206	3,571	5,703	-37%	-	-	-	-	3,571	8,774	12,345
3	Maze Runner, The	804	1,172	1,352	3,328	5,448	-38%	-	-	-	-	3,328	6,984	22,501
2	Boxtrolls, The	315	506	1,011	1,832	3,262	-43%	-	-	-	-	1,832	3,903	5,735
10	Guardians Of The Galaxy	243	869	633	1,745	1,263	38%	-	-	-	-	1,745	1,842	69,383
3	This Is Where I Leave You	401	434	199	1,034	1,472	-29%	-	-	-	-	1,034	2,293	7,577
3	Walk Among The Tombstones,	235	322	353	910	1,011	-9%	-	-	-	-	910	1,450	6,429
4	Dolphin Tale 2	116	264	278	657	1,272	-48%	-	-	-	-	657	1,508	7,979
	Total	6,341	8,634	7,820	22,795			-	-	-	-	22,795		141,667
REG - Keauhou 7 - Kailua Kona, HI														
1	Gone Girl	1,309	1,375	1,012	3,696	-		-	-	-	-	3,696	-	3,696
2	Equalizer, The	415	679	700	1,794	3,929	-54%	-	-	-	-	1,794	5,655	7,449
2	Boxtrolls, The	328	540	486	1,354	2,286	-40%	-	-	-	-	1,354	2,801	4,155
3	Maze Runner, The	216	628	238	1,082	1,358	-20%	-	-	-	-	1,082	1,794	7,408

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST			%	MON	TUE	WED	THU	THIS	LAST	
					GROSS	GROSS	GROSS						WEEK	WEEK	
													WEEK	WEEK	
REG - Keauhou 7 - Kailua Kona, HI (continued)															
1	Annabelle	417	362	165	944	-		-	-	-	-	-	944	-	944
3	This Is Where I Leave You	107	361	290	758	1,351	-43%	-	-	-	-	-	758	1,917	6,017
4	Dolphin Tale 2	24	23	168	215	738	-70%	-	-	-	-	-	215	867	4,785
3	Walk Among The Tombstones,	44	80	36	160	890	-82%	-	-	-	-	-	160	1,136	4,289
	Total	2,860	4,048	3,095	10,003			-	-	-	-	-	10,003		38,743

Maui, HI

REG - Wharf Cinema Center 3 - Lahaina, HI

1	Gone Girl	1,286	1,187	1,082	3,555	-		-	-	-	-	3,555	-	3,555
1	Annabelle	928	432	642	2,002	-		-	-	-	-	2,002	-	2,002
2	Equalizer, The	656	731	506	1,892	3,468	-45%	-	-	-	-	1,892	5,595	7,488
	Total	2,870	2,350	2,230	7,449			-	-	-	-	7,449		13,045

REG - Maui Mall Megaplex 12 - Kahului, HI

1	Left Behind	1,918	2,220	1,494	5,631	-		-	-	-	-	5,631	-	5,631
3	Maze Runner, The	1,808	1,582	1,824	5,213	10,038	-48%	-	-	-	-	5,213	13,066	39,017
3	This Is Where I Leave You	634	1,208	588	2,430	3,808	-36%	-	-	-	-	2,430	5,778	14,030
1	Guardians Of The Galaxy	346	864	701	1,912	-		-	-	-	-	1,912	-	1,912
1	Dolphin Tale 2	524	674	494	1,692	-		-	-	-	-	1,692	-	1,692
9	Teenage Mutant Ninja Turtle	215	700	718	1,632	1,506	8%	-	-	-	-	1,632	1,854	112,542
3	Drop, The	204	375	372	951	1,674	-43%	-	-	-	-	951	2,535	7,260
8	Giver, The	176	264	436	876	1,131	-22%	-	-	-	-	876	1,639	27,991
9	Hundred-Foot Journey, The	258	246	298	803	1,431	-43%	-	-	-	-	803	2,316	41,315
8*	Let's Be Cops	175	138	413	726	738	-1%	-	-	113	32	872	1,198	37,076
7	If I Stay	119	204	205	528	1,009	-47%	-	-	-	-	528	1,185	26,512
4	Boyhood	66	166	152	384	974	-60%	-	-	-	-	384	1,775	8,254
	Total	6,443	8,641	7,695	22,778			-	-	113	32	22,924		323,232

CONS - Cons Kaahumanu 6 - Kahului, HI

1	Gone Girl	3,387	3,687	3,318	10,391	-		-	-	-	-	10,391	-	10,391
1	Annabelle	3,392	3,030	2,983	9,406	-		-	-	-	-	9,406	-	9,406
2	Equalizer, The	1,770	2,238	2,376	6,384	12,480	-48%	-	-	-	-	6,384	17,743	24,126
2	Boxtrolls, The	1,220	2,018	1,389	4,627	8,376	-44%	-	-	-	-	4,627	10,167	14,794
2*	My Little Pony: Equestrian	-	203	-	203	145	40%	-	-	-	-	203	239	442
	Total	9,769	11,176	10,066	31,011			-	-	-	-	31,011		59,159

Guam

REG - Guam Megaplex 14 - Tamuning, GU

1	Annabelle	3,806	3,559	1,509	8,874	-		-	-	-	-	8,874	-	8,874
3	Maze Runner, The	1,652	2,404	1,018	5,074	7,970	-36%	-	-	-	-	5,074	10,038	34,617
2	Equalizer, The	1,286	1,844	883	4,013	10,510	-61%	-	-	-	-	4,013	13,215	17,228
1	Gone Girl	820	1,174	704	2,698	-		-	-	-	-	2,698	-	2,698
1	Left Behind	819	987	651	2,457	-		-	-	-	-	2,457	-	2,457
2	Boxtrolls, The	510	1,021	415	1,945	3,440	-43%	-	-	-	-	1,945	4,238	6,184
10	Guardians Of The Galaxy	375	480	307	1,162	1,638	-29%	-	-	-	-	1,162	2,106	97,572
3	Walk Among The Tombstones,	474	480	140	1,093	1,531	-28%	-	-	-	-	1,093	1,904	8,442
3	This Is Where I Leave You	368	353	156	876	1,040	-15%	-	-	-	-	876	1,556	5,402
9	Teenage Mutant Ninja Turtle	109	449	188	746	1,189	-37%	-	-	-	-	746	1,635	68,627
4	Dolphin Tale 2	200	267	247	714	1,153	-38%	-	-	-	-	714	1,400	5,980
1	Drop, The	186	340	136	661	-		-	-	-	-	661	-	661
8*	Let's Be Cops	233	204	174	611	787	-22%	-	-	106	97	814	1,424	27,066
7	If I Stay	82	228	89	399	753	-47%	-	-	-	-	399	875	19,232

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Branch Complex Analysis Los Angeles

WK	LAST WKEND				%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
	FRI	SAT	SUN	GROSS								
Total	10,920	13,790	6,617	31,323		-	-	106	97	31,526		305,040
ALMO - Micronesia Mall 12 - Dededo, GU												
1 Annabelle	5,130	6,560	2,079	13,770	-	-	-	-	-	13,770	-	13,770
2 Equalizer, The	1,412	2,088	1,225	4,724	6,525	-27%	-	-	-	4,724	9,976	14,701
3 Maze Runner, The	656	2,194	1,262	4,113	7,244	-43%	-	-	-	4,113	9,133	28,144
1 Left Behind	1,009	1,131	534	2,674	-	-	-	-	-	2,674	-	2,674
2 Boxtrolls, The	579	1,264	578	2,422	5,405	-55%	-	-	-	2,422	6,225	8,647
1 Gone Girl	681	613	455	1,749	-	-	-	-	-	1,749	-	1,749
10 Guardians Of The Galaxy	545	580	338	1,463	1,418	3%	-	-	-	1,463	1,906	94,111
2 Maria, Leonora, Teresa	322	577	372	1,272	4,050	-68%	-	-	-	1,272	5,972	7,243
8* Let's Be Cops	430	294	371	1,094	1,196	-8%	-	-	29	1,263	1,754	21,931
9 Teenage Mutant Ninja Turtle	208	387	257	852	1,724	-50%	-	-	-	852	2,061	75,814
3 Walk Among The Tombstones,	164	428	248	840	1,672	-49%	-	-	-	840	2,295	8,870
2 Drop, The	170	157	140	467	608	-23%	-	-	-	467	1,021	1,488
4 Dolphin Tale 2	-	110	59	169	1,032	-83%	-	-	-	169	1,162	7,792
Total	11,306	16,383	7,918	35,609		-	-	29	140	35,778		286,934
ALMO - Agana Center Stadium Cinemas - Hagatna, GU												
1 Annabelle	1,966	2,106	721	4,794	-	-	-	-	-	4,794	-	4,794
2 Equalizer, The	537	842	422	1,801	3,556	-49%	-	-	-	1,801	4,678	6,479
3 Maze Runner, The	310	694	274	1,279	2,338	-45%	-	-	-	1,279	2,999	8,717
1 Gone Girl	506	376	337	1,219	-	-	-	-	-	1,219	-	1,219
2* Miscellaneous Revenue	142	115	72	330	362	-28%	-	111	44	526	737	1,264
Total	3,461	4,133	1,826	9,423		-	111	44	42	9,619		22,473

Micronesia

REG - Saipan Megaplex 7 - C.k. Saipan, AA

1 Annabelle	1,568	1,306	672	3,546	-	-	-	-	-	3,546	-	3,546
3 Maze Runner, The	753	788	442	1,984	3,697	-46%	-	-	-	1,984	4,320	13,098
2 Boxtrolls, The	303	376	443	1,122	1,188	-5%	-	-	-	1,122	1,496	2,618
1 Gone Girl	502	362	227	1,091	-	-	-	-	-	1,091	-	1,091
2 Equalizer, The	285	198	354	838	2,029	-58%	-	-	-	838	2,692	3,530
4 If I Stay	218	114	18	350	814	-56%	-	-	-	350	878	6,190
4 Dolphin Tale 2	123	73	55	251	658	-61%	-	-	-	251	852	3,738
3 Walk Among The Tombstones,	70	91	16	177	572	-69%	-	-	-	177	727	2,311
Total	3,822	3,308	2,227	9,359		-	-	-	-	9,359		36,122

ALMO - Pohnpei Center - Pohnpei, AA

9 Teenage Mutant Ninja Turtle	-	69	39	108	73	47%	-	-	-	108	104	4,938
5 Guardians Of The Galaxy	33	28	46	106	292	-63%	-	-	-	106	353	2,851
3 Into The Storm	29	13	56	98	238	-59%	-	-	-	98	293	798
6 Lucy	35	-	-	35	78	-54%	-	-	-	35	95	1,278
Total	97	110	141	347		-	-	-	-	347		9,865

REG - Nu'uuli Place Twin - Pago Pago, AA

3* Maze Runner, The	-	938	534	1,472	3,334	-50%	-	-	-	1,472	4,049	7,530
2 Equalizer, The	316	730	656	1,703	1,920	-11%	-	-	-	1,703	2,892	4,595
Total	316	1,668	1,190	3,175		-	-	-	-	3,175		12,125

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Branch Complex Analysis
Los Angeles

WK	LAST				%	MON	TUE	WED	THU	THIS		
	FRI	SAT	SUN	WKEND GROSS						WEEK TOTAL	WEEK GROSS	CUME GROSS

AR - Auditorium Rental, AS - Auditorium Screening, CW - Closed Weekdays, DP - Damaged Print, EF - Equipment Failure
FF - Film Festival, MC - Movie Canceled, NA - No Authorization, NB - No Bookings, ND - Called, No Data Available
NE - No Engagement, NP - No Patrons, PR - Pending Revenue, SS - Special Screening, TC - Temporarily Closed
TR - Theatre Rented, W - Weather

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