

Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
Westwood/Century City, CA														
RGCY - Village - Los Angeles, CA														
2	Gone Girl	5,318	6,464	4,252	16,034	19,990	-19%	-	-	-	-	16,034	27,012	43,046
	Total	5,318	6,464	4,252	16,034			-	-	-	-	16,034		43,046
RGCY - Bruin - Los Angeles, CA														
1	Judge, The	1,875	2,418	1,416	5,710	-		-	-	-	-	5,710	-	5,710
	Total	1,875	2,418	1,416	5,710			-	-	-	-	5,710		5,710
LAND - Regent - Los Angeles, CA														
1	Drop, The	194	447	264	906	-		-	-	-	-	906	-	906
	Total	194	447	264	906			-	-	-	-	906		906
IPIC - IPIC Westwood - Los Angeles, CA														
1	Judge, The	3,015	3,315	-	6,330	-		-	-	-	-	6,330	-	6,330
1	Alexander And The Terrible,	2,022	3,045	-	5,067	-		-	-	-	-	5,067	-	5,067
1	Dracula Untold	2,181	2,235	-	4,416	-		-	-	-	-	4,416	-	4,416
3	Equalizer, The	1,614	2,595	-	4,209	8,751	-33%	-	-	-	-	4,209	11,664	36,684
2	Annabelle	1,422	1,455	-	2,877	7,518	-50%	-	-	-	-	2,877	9,663	12,540
4	This Is Where I Leave You	537	1,275	-	1,812	3,873	-34%	-	-	-	-	1,812	5,427	32,358
	Total	10,791	13,920	-	24,711			-	-	-	-	24,711		97,395
AMC - Century City 15 with IMAX & ETX - Century City, CA														
2	Gone Girl	17,776	27,799	20,345	65,920	93,776	-29%	-	-	-	-	65,920	123,764	189,684
1	Dracula Untold	12,454	10,906	9,121	32,481	-		-	-	-	-	32,481	-	32,481
1	Judge, The	7,081	8,606	7,434	23,121	-		-	-	-	-	23,121	-	23,121
1	Alexander And The Terrible,	5,417	8,476	8,078	21,971	-		-	-	-	-	21,971	-	21,971
1	Whiplash	4,082	6,225	3,615	13,922	-		-	-	-	-	13,922	-	13,922
3	Equalizer, The	3,148	4,826	3,180	11,154	29,516	-62%	-	-	-	-	11,154	37,362	140,041
2	Annabelle	2,638	3,458	2,176	8,272	21,615	-61%	-	-	-	-	8,272	26,545	34,817
3	Boxtrolls, The	1,225	3,772	2,554	7,551	16,265	-53%	-	-	-	-	7,551	18,155	55,421
1	Addicted	2,622	2,699	2,155	7,476	-		-	-	-	-	7,476	-	7,476
4	This Is Where I Leave You	1,720	3,120	1,482	6,322	8,510	-25%	-	-	-	-	6,322	10,905	95,159
4	Maze Runner, The	1,700	2,937	1,514	6,151	11,686	-47%	-	-	-	-	6,151	14,814	116,304
2	Good Lie, The	930	2,390	1,008	4,328	8,278	-47%	-	-	-	-	4,328	10,356	14,684
2*	Men, Women & Children	530	305	658	1,493	3,673	-59%	-	-	622	500	2,615	7,622	10,237
	Total	61,323	85,519	63,320	210,162			-	-	622	500	211,284		755,318
LAND - The Landmark - Los Angeles, CA														
2	Gone Girl	14,152	17,321	15,268	46,742	110,836	-57%	-	-	-	-	46,742	147,576	194,318
1	St. Vincent	8,136	12,506	7,858	28,499	-		-	-	-	-	28,499	-	28,499
1	Whiplash	6,227	9,657	5,786	21,670	-		-	-	-	-	21,670	-	21,670
1	Judge, The	6,306	7,063	6,312	19,682	-		-	-	-	-	19,682	-	19,682
1	Kill The Messenger	4,892	5,480	3,770	14,143	-		-	-	-	-	14,143	-	14,143
4	This Is Where I Leave You	1,864	3,178	2,193	7,236	8,672	-16%	-	-	-	-	7,236	11,554	91,116
5	Skeleton Twins, The	1,284	1,578	1,614	4,476	6,865	-34%	-	-	-	-	4,476	9,902	122,982
3	Pride	939	1,240	1,082	3,261	7,620	-57%	-	-	-	-	3,261	10,354	33,595
2*	Men, Women & Children	590	844	1,034	2,466	5,158	-52%	-	-	444	446	3,356	8,940	12,296
	Total	44,390	58,867	44,917	148,175			-	-	444	446	149,065		538,301
Hollywood/Beverly Hills, CA														
PACF - TCL Chinese Theatre + IMAX - Hollywood, CA														
1	Dracula Untold	7,628	5,224	4,970	17,823	-		-	-	-	-	17,823	-	17,823
48	Miscellaneous Revenue	1,286	1,706	1,602	4,594	3,086	-3%	-	-	-	-	4,594	6,691	469,285
11	Guardians Of The Galaxy	632	252	1,127	2,011	1,575	27%	-	-	-	-	2,011	2,736	264,868

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		LAST WKEND										THIS WEEK	LAST WEEK	
WK		FRI	SAT	SUN	GROSS	GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	CUME GROSS
PACF - TCL Chinese Theatre + IMAX - Hollywood, CA (continued)														
2	Annabelle	518	860	598	1,976	5,372	-63%	-	-	-	-	1,976	8,334	10,310
3	Equalizer, The	485	813	616	1,914	6,801	-71%	-	-	-	-	1,914	11,984	33,767
1	This Is Where I Leave You	282	527	377	1,186	-		-	-	-	-	1,186	-	1,186
4	Maze Runner, The	64	461	64	589	1,289	-54%	-	-	-	-	589	2,413	26,175
	Total	10,895	9,843	9,354	30,093			-	-	-	-	30,093		823,414
PACF - Arclight Hollywood - Los Angeles, CA														
2	Gone Girl	22,299	30,105	26,401	78,806	215,904	-63%	-	-	-	-	78,806	274,838	353,644
1	Whiplash	10,968	13,228	13,431	37,626	-		-	-	-	-	37,626	-	37,626
1	St. Vincent	7,934	14,442	7,205	29,581	-		-	-	-	-	29,581	-	29,581
1	Dracula Untold	7,172	5,950	5,596	18,718	-		-	-	-	-	18,718	-	18,718
1	Judge, The	5,988	7,018	4,833	17,839	-		-	-	-	-	17,839	-	17,839
1	Kill The Messenger	4,178	5,198	3,487	12,864	-		-	-	-	-	12,864	-	12,864
2	Annabelle	2,441	3,004	2,422	7,867	22,513	-65%	-	-	-	-	7,867	28,197	36,064
3	Equalizer, The	1,892	2,264	2,349	6,504	13,637	-52%	-	-	-	-	6,504	18,228	78,349
5	Skeleton Twins, The	1,496	2,200	2,478	6,175	7,449	-17%	-	-	-	-	6,175	10,040	163,375
3	Pride	1,022	2,821	1,349	5,192	8,986	-42%	-	-	-	-	5,192	10,874	36,505
2*	Men, Women & Children	1,411	1,550	1,390	4,351	4,362	0%	-	-	472	628	5,451	8,110	13,561
2	Good Lie, The	343	940	646	1,928	6,276	-69%	-	-	-	-	1,928	8,025	9,954
1*	Scream (1996)	-	1,699	-	1,699	-		-	-	-	-	1,699	-	1,699
3	Boxtrolls, The	31	567	528	1,127	7,044	-84%	-	-	-	-	1,127	8,535	29,404
1	Shaun Of The Dead	656	-	-	656	-		-	-	-	-	656	-	94,542
1*	Prestige, The	-	-	506	506	-		-	-	-	-	506	-	202,632
	Total	67,831	90,986	72,621	231,439			-	-	472	628	232,539		1,136,357
ELCP - El Capitan - Hollywood, CA														
1	Alexander And The Terrible,	6,500	8,225	5,383	20,108	-		-	-	-	-	20,108	-	20,108
	Total	6,500	8,225	5,383	20,108			-	-	-	-	20,108		20,108
EGYP - Egyptian - Hollywood, CA														
	Terminator, The (1984)	-	-	-	-	-		-	-	-	-	-	-	-
	Parents	-	-	-	-	-		-	-	-	-	-	-	-
	Dreamland	-	-	-	-	-		-	-	-	-	-	-	-
	Living Is Easy With Eyes Cl	-	-	-	-	-		-	-	-	-	-	-	-
	Total	-	-	-	-	-		-	-	-	-	-	-	-
PFR - Sundance Sunset Cinema - West Hollywood, CA														
1	Disappearance of Eleanor Ri	1,486	773	783	3,042	-		-	-	-	-	3,042	-	3,042
1	Drop, The	504	508	374	1,386	-		-	-	-	-	1,386	-	1,386
1	You're Not You	975	143	247	1,365	-		-	-	-	-	1,365	-	1,365
1	I Am Ali	739	233	131	1,103	-		-	-	-	-	1,103	-	1,103
8	Trip To Italy, The	176	370	168	714	1,185	-39%	-	-	-	-	714	1,723	37,069
3	Two Faces Of January, The	128	204	304	636	2,155	-70%	-	-	-	-	636	3,161	11,258
2	Boyhood	52	426	139	617	1,490	-58%	-	-	-	-	617	2,326	2,943
2	Last Days In Vietnam	104	137	154	395	969	-59%	-	-	-	-	395	1,954	2,349
2	Lilting	40	154	72	266	913	-70%	-	-	-	-	266	1,619	1,885
	Total	4,204	2,948	2,372	9,524			-	-	-	-	9,524		62,400
ESP - Vista - Los Angeles, CA														
2	Gone Girl	4,733	6,585	6,972	18,290	24,543	-25%	-	-	-	-	18,290	40,656	58,946
	Total	4,733	6,585	6,972	18,290			-	-	-	-	18,290		58,946
ESP - Los Feliz 3 - Los Angeles, CA														
1	Judge, The	594	1,068	899	2,561	-		-	-	-	-	2,561	-	2,561
1	#Stuck	210	195	307	712	-		-	-	-	-	712	-	712
1	Kite	130	175	176	481	-		-	-	-	-	481	-	481

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WK					LAST						THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	WEEKEND GROSS	%	MON	TUE	WED	THU	WEEK TOTAL	WEEK GROSS	
Total	934	1,438	1,382	3,754			-	-	-	-	3,754		3,754
PACF - Grove Stadium 14 - Los Angeles, CA													
2 Gone Girl	22,853	31,105	23,150	77,108	149,875	-48%	-	-	-	-	77,108	203,101	280,209
1 Alexander And The Terrible,	8,408	13,247	7,908	29,564	-		-	-	-	-	29,564	-	29,564
1 Dracula Untold	11,074	9,221	7,884	28,178	-		-	-	-	-	28,178	-	28,178
1 Judge, The	8,808	9,783	7,910	26,502	-		-	-	-	-	26,502	-	26,502
1 Addicted	6,658	5,768	3,784	16,210	-		-	-	-	-	16,210	-	16,210
2 Annabelle	4,942	6,088	3,606	14,636	43,404	-66%	-	-	-	-	14,636	54,984	69,620
3 Equalizer, The	3,007	5,447	3,840	12,294	23,280	-47%	-	-	-	-	12,294	32,290	129,234
3 Boxtrolls, The	1,979	5,010	3,464	10,453	18,752	-44%	-	-	-	-	10,453	22,202	75,708
1 Kill The Messenger	3,120	4,112	3,034	10,267	-		-	-	-	-	10,267	-	10,267
4 Maze Runner, The	2,862	4,082	2,028	8,974	12,094	-25%	-	-	-	-	8,974	15,620	109,117
4 This Is Where I Leave You	1,290	1,758	1,277	4,326	8,664	-50%	-	-	-	-	4,326	13,237	109,449
Total	75,001	95,621	67,885	238,512			-	-	-	-	238,512		884,058
LAEM - Music Hall 3 - Beverly Hills, CA													
1 Decent One, The	148	247	870	1,264	-		-	-	-	-	1,264	-	1,264
1 One Chance	256	405	225	886	-		-	-	-	-	886	-	886
1 My Old Lady	156	452	241	848	-		-	-	-	-	848	-	848
1 Hundred-Foot Journey, The	82	221	404	707	-		-	-	-	-	707	-	707
1 Drop, The	99	72	37	208	-		-	-	-	-	208	-	208
Total	741	1,397	1,777	3,913			-	-	-	-	3,913		3,913
Santa Monica, CA													
AMC - Santa Monica 7 - Santa Monica, CA													
2 Gone Girl	6,326	7,974	6,321	20,621	47,321	-56%	-	-	-	-	20,621	67,426	88,047
1 Alexander And The Terrible,	3,413	6,261	4,467	14,141	-		-	-	-	-	14,141	-	14,141
1 Judge, The	3,993	4,825	3,039	11,857	-		-	-	-	-	11,857	-	11,857
1 Dracula Untold	4,946	4,032	2,875	11,853	-		-	-	-	-	11,853	-	11,853
3 Equalizer, The	1,551	2,700	1,856	6,107	8,439	-27%	-	-	-	-	6,107	11,791	41,206
2 Annabelle	2,497	1,832	1,682	6,011	12,494	-51%	-	-	-	-	6,011	16,147	22,158
3 Boxtrolls, The	1,096	2,441	1,613	5,150	10,935	-52%	-	-	-	-	5,150	12,761	34,006
Total	23,822	30,065	21,853	75,740			-	-	-	-	75,740		223,268
AMC - Broadway 4 - Santa Monica, CA													
1 Gone Girl	3,893	5,675	3,180	12,748	-		-	-	-	-	12,748	-	12,748
1 Kill The Messenger	1,656	1,776	1,277	4,709	-		-	-	-	-	4,709	-	4,709
1 Maze Runner, The	751	1,601	811	3,163	-		-	-	-	-	3,163	-	3,163
1 This Is Where I Leave You	498	1,107	301	1,906	-		-	-	-	-	1,906	-	1,906
2 Skeleton Twins, The	121	290	211	622	2,782	-77%	-	-	-	-	622	3,500	4,122
Total	6,919	10,449	5,780	23,148			-	-	-	-	23,148		26,648
LAEM - Royal - Los Angeles, CA													
2 Blue Room	449	1,112	653	2,214	3,337	-33%	-	-	-	-	2,214	4,907	7,121
3 Two Faces Of January, The	200	294	411	905	2,608	-65%	-	-	-	-	905	3,586	14,930
1 Miscellaneous Revenue	278	164	-	442	-		-	-	-	-	442	-	4,494
1 Culture High, The	103	117	98	318	-		-	-	-	-	318	-	318
Total	1,030	1,687	1,162	3,879			-	-	-	-	3,879		26,863
AMC - Marina 12 DIT - Marina Del Rey, CA													
2 Gone Girl	6,019	8,737	7,859	22,615	-		-	-	-	-	22,615	-	69,333
1 Judge, The	5,401	5,775	5,201	16,377	-		-	-	-	-	16,377	-	16,377
1 Dracula Untold	4,649	4,431	4,072	13,152	-		-	-	-	-	13,152	-	13,152
1 Addicted	4,085	4,297	3,899	12,281	-		-	-	-	-	12,281	-	12,281
3 Equalizer, The	2,589	2,655	2,930	8,174	-		-	-	-	-	8,174	-	63,536

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AMC - Marina 12 DIT - Marina Del Rey, CA (continued)														
2	Annabelle	1,901	2,062	1,343	5,306	-		-	-	-	-	5,306	-	21,642
1	Alexander And The Terrible,	1,006	2,361	1,727	5,094	-		-	-	-	-	5,094	-	5,094
1	Boxtrolls, The	463	1,007	612	2,083	-		-	-	-	-	2,083	-	2,083
4	This Is Where I Leave You	453	758	519	1,730	-		-	-	-	-	1,730	-	39,801
1	Maze Runner, The	388	517	197	1,102	-		-	-	-	-	1,102	-	25,300
	Total	26,954	32,600	28,359	87,914			-	-	-	-	87,914		268,599
LAND - Nuart - Los Angeles, CA														
1	Conformist, The (re) (2014)	493	1,072	867	2,432	-		-	-	-	-	2,432	-	2,432
1	Tosca's Kiss	18	108	34	160	-		-	-	-	-	160	-	160
	Total	511	1,180	901	2,592			-	-	-	-	2,592		2,592
REG - Malibu Twin - Malibu, CA														
1	Judge, The	2,106	3,686	1,519	7,310	-		-	-	-	-	7,310	-	7,310
2	Gone Girl	1,312	2,214	1,527	5,053	11,934	-57%	-	-	-	-	5,053	16,579	21,632
	Total	3,418	5,900	3,046	12,363			-	-	-	-	12,363		28,942

Los Angeles, CA

PACF - Culver City 12 - Culver City, CA

2	Gone Girl	8,876	11,978	8,864	29,718	46,028	-35%	-	-	-	-	29,718	60,662	90,380
1	Dracula Untold	4,498	3,754	3,435	11,687	-		-	-	-	-	11,687	-	11,687
1	Addicted	3,961	3,796	1,902	9,659	-		-	-	-	-	9,659	-	9,659
1	Alexander And The Terrible,	2,101	3,522	3,476	9,099	-		-	-	-	-	9,099	-	9,099
1	Judge, The	1,875	3,462	1,568	6,905	-		-	-	-	-	6,905	-	6,905
3	Equalizer, The	1,900	2,556	2,404	6,860	17,100	-59%	-	-	-	-	6,860	21,526	68,439
2	Annabelle	1,612	2,501	1,914	6,027	21,003	-71%	-	-	-	-	6,027	25,560	31,587
3	Boxtrolls, The	1,024	2,190	1,191	4,404	16,710	-73%	-	-	-	-	4,404	18,732	46,737
4	Maze Runner, The	384	1,136	893	2,413	5,039	-52%	-	-	-	-	2,413	5,877	38,768
11	Guardians Of The Galaxy	82	642	669	1,394	3,454	-59%	-	-	-	-	1,394	4,460	250,796
	Total	26,313	35,537	26,316	88,166			-	-	-	-	88,166		564,057

CNMK - Baldwin Hills 15 + XD - Baldwin Hills, CA

1	Addicted	12,212	7,852	-	20,064	-		-	-	-	-	20,064	-	20,064
1	Dracula Untold	10,175	9,726	-	19,901	-		-	-	-	-	19,901	-	19,901
2	Annabelle	5,479	7,269	-	12,748	50,941	-66%	-	-	-	-	12,748	65,352	78,100
1	Alexander And The Terrible,	3,188	4,751	-	7,939	-		-	-	-	-	7,939	-	7,939
3	Equalizer, The	3,305	4,296	-	7,601	25,393	-56%	-	-	-	-	7,601	37,518	134,098
2	Gone Girl	1,943	2,378	-	4,321	14,520	-57%	-	-	-	-	4,321	21,986	26,307
3	Boxtrolls, The	867	2,364	-	3,231	14,626	-66%	-	-	-	-	3,231	18,170	51,484
1	Judge, The	1,434	813	-	2,247	-		-	-	-	-	2,247	-	2,247
4	Maze Runner, The	855	1,295	-	2,150	6,395	-51%	-	-	-	-	2,150	8,311	55,721
5	No Good Deed	775	1,364	-	2,139	5,190	-40%	-	-	-	-	2,139	7,117	161,373
1	Kill The Messenger	1,225	869	-	2,094	-		-	-	-	-	2,094	-	2,094
2	Left Behind	188	248	-	436	4,248	-86%	-	-	-	-	436	5,410	5,846
	Total	41,646	43,225	-	84,871			-	-	-	-	84,871		565,174

CNMK - Cinemark 18 and XD - Los Angeles, CA

1	Dracula Untold	10,033	9,113	-	19,146	-		-	-	-	-	19,146	-	19,146
2	Gone Girl	6,679	7,709	-	14,388	36,647	-46%	-	-	-	-	14,388	50,503	64,891
2	Annabelle	4,107	5,173	-	9,280	34,708	-65%	-	-	-	-	9,280	45,429	54,709
1	Addicted	4,138	4,433	-	8,571	-		-	-	-	-	8,571	-	8,571
1	Meet the Mormons	2,937	5,387	-	8,324	-		-	-	-	-	8,324	-	8,324
1	Alexander And The Terrible,	2,182	3,942	-	6,124	-		-	-	-	-	6,124	-	6,124
3	Equalizer, The	3,168	2,582	-	5,750	26,972	-70%	-	-	-	-	5,750	36,492	117,427

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
CNМК - Cinemark 18 and XD - Los Angeles, CA (continued)													
1 Judge, The	2,957	2,589	-	5,546	-		-	-	-	-	5,546	-	5,546
3 Boxtrolls, The	1,177	1,993	-	3,170	13,685	-67%	-	-	-	-	3,170	16,271	42,615
1* One Direction: Where We Are	-	3,118	-	3,118	-		-	-	-	-	3,118	-	3,118
4 Maze Runner, The	1,036	1,878	-	2,914	6,844	-42%	-	-	-	-	2,914	8,983	65,777
1 Kill The Messenger	1,044	1,129	-	2,173	-		-	-	-	-	2,173	-	2,173
2* Bang Bang	472	900	-	1,372	6,571	-68%	-	-	-	34	1,406	8,277	9,683
5 No Good Deed	489	436	-	925	4,392	-74%	-	-	-	-	925	5,586	96,386
2 Left Behind	14	67	-	81	3,372	-96%	-	-	-	-	81	4,594	4,675
Total	40,433	50,449	-	90,882			-	-	-	34	90,916		509,165
REG - L.A. Live Stadium 14 - Los Angeles, CA													
1 Dracula Untold	15,110	11,684	10,135	36,929	-		-	-	-	-	36,929	-	36,929
2 Gone Girl	9,234	10,818	7,980	28,032	43,713	-35%	-	-	-	-	28,032	61,591	89,623
2 Annabelle	7,846	8,678	7,244	23,770	71,662	-66%	-	-	-	-	23,770	92,136	115,906
3 Equalizer, The	3,628	4,755	3,613	11,996	24,782	-51%	-	-	-	-	11,996	37,516	128,933
1 Addicted	5,262	2,342	2,483	10,086	-		-	-	-	-	10,086	-	10,086
1 Alexander And The Terrible,	2,240	3,496	2,640	8,376	-		-	-	-	-	8,376	-	8,376
4 Maze Runner, The	988	2,923	2,068	5,978	11,528	-48%	-	-	-	-	5,978	17,634	97,959
1 Judge, The	1,859	1,883	1,433	5,175	-		-	-	-	-	5,175	-	5,175
3 Boxtrolls, The	1,165	1,756	1,236	4,158	8,636	-51%	-	-	-	-	4,158	10,962	40,479
1 Kill The Messenger	1,012	1,664	1,218	3,894	-		-	-	-	-	3,894	-	3,894
Total	48,344	49,999	40,050	138,394			-	-	-	-	138,394		537,360
INDLF - California Science Center IMAX Theater - Los Angeles, CA													
Forces Of Nature (1999)	-	-	-	-	-		-	-	-	-	-	-	-
Hubble 3D	-	-	-	-	-		-	-	-	-	-	-	-
Galapagos: Nature's Wonderl	-	-	-	-	-		-	-	-	-	-	-	-
Total	-	-	-	-	-		-	-	-	-	-	-	-
CJCGV - CGV Cinemas LA - Los Angeles, CA													
4 Tazza: The Hidden Card	2,276	4,600	2,808	9,683	14,044	-31%	-	-	-	-	9,683	19,144	91,039
2 Slow Video	1,688	2,141	2,294	6,124	5,964	2%	-	-	-	-	6,124	8,886	15,010
10 Admiral: Roaring Currents,	1,086	2,044	1,756	4,885	5,988	-18%	-	-	-	-	4,885	8,240	519,154
Total	5,050	8,785	6,858	20,692			-	-	-	-	20,692		625,203
INDRP - Downtown Independent - Los Angeles, CA													
Bjork: Biophilia Live	-	-	-	-	-		-	-	-	-	-	-	-
Total	-	-	-	-	-		-	-	-	-	-	-	-

San Fernando Valley, CA

AMC - Citywalk Stadium 19 with IMAX - Universal City, CA

1 Dracula Untold	14,391	14,258	9,338	37,987	-		-	-	-	-	37,987	-	37,987
2 Annabelle	5,207	8,508	4,620	18,335	55,154	-66%	-	-	-	-	18,335	64,350	82,685
1* One Direction: Where We Are	-	10,103	6,894	16,996	-		-	-	-	-	16,996	-	16,996
2 Gone Girl	5,097	7,136	4,504	16,737	25,569	-34%	-	-	-	-	16,737	32,646	49,383
1 Alexander And The Terrible,	3,344	6,836	4,188	14,368	-		-	-	-	-	14,368	-	14,368
1 Addicted	3,212	2,512	1,183	6,907	-		-	-	-	-	6,907	-	6,907
4 Maze Runner, The	1,307	2,977	1,724	6,008	7,527	-20%	-	-	-	-	6,008	8,859	73,977
3 Equalizer, The	1,357	2,760	1,685	5,803	19,866	-70%	-	-	-	-	5,803	23,714	76,924
3 Boxtrolls, The	1,028	1,767	1,966	4,761	14,683	-67%	-	-	-	-	4,761	16,763	49,023
1 Judge, The	1,487	1,930	1,057	4,474	-		-	-	-	-	4,474	-	4,474
11 Guardians Of The Galaxy	1,007	2,206	1,053	4,266	3,837	11%	-	-	-	-	4,266	4,989	419,787
2 Left Behind	500	1,088	679	2,266	2,790	-18%	-	-	-	-	2,266	3,664	5,930
9* Let's Be Cops	361	1,149	724	2,234	2,398	-6%	-	-	174	147	2,555	3,693	139,956

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Branch Complex Analysis Los Angeles

WK					LAST						THIS	LAST	CUME
	FRI	SAT	SUN	WEEKEND	WEEKEND		MON	TUE	WED	THU	WEEK	WEEK	
				GROSS	GROSS	%					TOTAL	GROSS	GROSS
AMC - Citywalk Stadium 19 with IMAX - Universal City, CA (continued)													
5 Dolphin Tale 2	371	906	199	1,477	2,187	-32%	-	-	-	-	1,477	2,246	15,937
2 Good Lie, The	138	506	257	901	1,114	-19%	-	-	-	-	901	1,370	2,271
Total	38,807	64,642	40,071	143,520			-	-	174	147	143,841		996,605
AMC - Burbank 30 with IMAX & AMC Prime - Burbank, CA													
1 Dracula Untold	40,986	42,900	34,280	118,166	-		-	-	-	-	118,166	-	118,166
2 Gone Girl	14,512	21,032	14,744	50,288	75,845	-33%	-	-	-	-	50,288	102,502	152,790
2 Annabelle	11,274	12,047	8,032	31,353	88,654	-64%	-	-	-	-	31,353	104,568	135,921
3 Equalizer, The	8,184	11,254	9,200	28,638	34,368	-16%	-	-	-	-	28,638	45,086	214,100
1 Alexander And The Terrible,	6,904	11,379	9,860	28,143	-		-	-	-	-	28,143	-	28,143
4 Maze Runner, The	5,228	8,090	6,834	20,152	17,781	13%	-	-	-	-	20,152	21,788	261,442
1 Judge, The	5,938	7,263	4,872	18,073	-		-	-	-	-	18,073	-	18,073
11 Guardians Of The Galaxy	5,394	6,600	4,524	16,518	6,170	167%	-	-	-	-	16,518	8,6581	960,818
1* One Direction: Where We Are	-	7,492	8,394	15,886	-		-	-	-	-	15,886	-	15,886
1 Meet the Mormons	5,264	5,180	496	10,940	-		-	-	-	-	10,940	-	10,940
3 Boxtrolls, The	1,613	4,512	3,439	9,564	27,766	-65%	-	-	-	-	9,564	31,483	96,486
1 Addicted	3,124	3,076	2,299	8,499	-		-	-	-	-	8,499	-	8,499
1 Kill The Messenger	2,010	1,833	1,702	5,545	-		-	-	-	-	5,545	-	5,545
1 This Is Where I Leave You	1,146	1,246	1,260	3,652	5,615	-34%	-	-	-	-	3,652	6,650	41,680
2 Left Behind	661	1,583	718	2,962	9,001	-67%	-	-	-	-	2,962	11,556	14,518
1 Good Lie, The	410	688	531	1,629	4,892	-66%	-	-	-	-	1,629	6,285	7,914
1 Walk Among The Tombstones,	468	558	578	1,604	5,366	-70%	-	-	-	-	1,604	7,271	52,951
2* Bang Bang	348	712	476	1,536	5,418	-71%	-	-	-	141	1,677	6,968	8,645
1 Skeleton Twins, The	402	676	192	1,270	2,538	-49%	-	-	-	-	1,270	4,084	13,485
1 Houses October Built, The	478	362	314	1,154	-		-	-	-	-	1,154	-	1,154
1 Automata	176	456	417	1,049	-		-	-	-	-	1,049	-	1,049
1* Dolphin Tale 2	-	106	382	488	2,457	-80%	-	-	-	-	488	2,880	37,669
Total	114,520	149,045	113,544	377,109			-	-	-	141	377,250		3,205,874
CNMK - North Hollywood 8 - North Hollywood, CA													
1 Dracula Untold	3,147	2,874	2,501	8,522	-		-	-	-	-	8,522	-	8,522
1 Alexander And The Terrible,	1,467	2,764	2,205	6,436	-		-	-	-	-	6,436	-	6,436
2 Annabelle	1,232	2,418	2,199	5,849	18,198	-67%	-	-	-	-	5,849	22,123	27,972
2 Gone Girl	1,418	1,940	1,702	5,060	9,048	-44%	-	-	-	-	5,060	12,759	17,820
1 Judge, The	969	1,181	954	3,104	-		-	-	-	-	3,104	-	3,104
3 Equalizer, The	724	1,324	987	3,035	4,870	-37%	-	-	-	-	3,035	6,957	25,581
3 Boxtrolls, The	324	1,305	788	2,418	5,150	-53%	-	-	-	-	2,418	5,997	19,120
4 Maze Runner, The	365	664	710	1,738	2,556	-31%	-	-	-	-	1,738	3,339	26,502
Total	9,646	14,470	12,046	36,162			-	-	-	-	36,162		135,057
LAEM - Laemmle's NoHo 7 - North Hollywood, CA													
2 Gone Girl	2,759	4,338	3,841	10,938	18,364	-40%	-	-	-	-	10,938	26,000	36,938
1 Judge, The	1,485	2,097	1,537	5,119	-		-	-	-	-	5,119	-	5,119
1 Kill The Messenger	1,097	1,241	1,182	3,520	-		-	-	-	-	3,520	-	3,520
3 Skeleton Twins, The	517	945	551	2,013	3,229	-37%	-	-	-	-	2,013	4,566	15,472
1 Jimi: All Is By My Side	511	649	830	1,990	-		-	-	-	-	1,990	-	1,990
3 Equalizer, The	462	746	350	1,558	3,140	-50%	-	-	-	-	1,558	3,700	14,096
1 Venus In Fur	743	-	-	743	-		-	-	-	-	743	-	5,185
1 Canal, The	97	241	172	510	-		-	-	-	-	510	-	510
1* Miscellaneous Revenue	292	-	-	292	-		-	-	-	513	805	-	29,950
1 Purgatorio	101	98	40	239	-		-	-	-	-	239	-	239
Total	8,064	10,355	8,503	26,922			-	-	-	513	27,435		113,019

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Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
				WEEK	WEEK						WEEK	WEEK	
RGCY - Plant 16 - Van Nuys, CA													
1	Dracula Untold	6,140	7,520	6,255	19,915	-	-	-	-	-	19,915	-	19,915
2	Annabelle	3,702	6,540	4,296	14,539	43,009	-66%	-	-	-	14,539	50,838	65,377
1	Alexander And The Terrible,	2,292	4,399	4,174	10,865	-	-	-	-	-	10,865	-	10,865
3	Boxtrolls, The	1,033	2,016	1,847	4,896	10,088	-51%	-	-	-	4,896	11,440	41,269
2	Gone Girl	894	2,076	1,406	4,376	8,344	-47%	-	-	-	4,376	11,085	15,462
3	Equalizer, The	1,084	1,769	1,140	3,992	9,864	-59%	-	-	-	3,992	12,459	39,209
4	Maze Runner, The	443	1,004	940	2,388	4,044	-40%	-	-	-	2,388	4,600	39,695
1	Judge, The	537	879	704	2,120	-	-	-	-	-	2,120	-	2,120
2	Left Behind	364	492	781	1,637	3,718	-55%	-	-	-	1,637	4,584	6,221
3	Mas Negro Que La Noche	300	391	496	1,187	2,298	-48%	-	-	-	1,187	2,644	11,508
1	Devil's Hand, The	283	208	164	656	-	-	-	-	-	656	-	656
5	Dolphin Tale 2	-	29	36	65	1,380	-94%	-	-	-	65	1,660	16,024
Total		17,072	27,323	22,239	66,636		-	-	-	-	66,636		268,321
PACF - Arclight Sherman Oaks - Sherman Oaks, CA													
2	Gone Girl	24,080	33,922	21,787	79,788	130,770	-38%	-	-	-	79,788	163,154	242,943
1	Judge, The	9,300	11,983	8,147	29,430	-	-	-	-	-	29,430	-	29,430
1	Alexander And The Terrible,	6,116	11,743	7,147	25,006	-	-	-	-	-	25,006	-	25,006
1	Dracula Untold	7,756	6,182	3,947	17,885	-	-	-	-	-	17,885	-	17,885
3	Equalizer, The	2,542	3,542	2,740	8,825	16,418	-46%	-	-	-	8,825	20,954	91,562
1	Kill The Messenger	2,794	3,232	1,988	8,014	-	-	-	-	-	8,014	-	8,014
2	Annabelle	2,837	2,670	1,629	7,136	21,673	-67%	-	-	-	7,136	27,362	34,498
1	Addicted	2,865	2,643	1,282	6,790	-	-	-	-	-	6,790	-	6,790
3	Boxtrolls, The	1,123	2,888	2,511	6,522	15,703	-58%	-	-	-	6,522	17,178	57,366
4	This Is Where I Leave You	1,174	2,360	1,666	5,200	7,958	-34%	-	-	-	5,200	11,038	89,848
2*	Men, Women & Children	376	1,002	882	2,260	2,096	7%	-	-	-	308	2,567	3,163
2	Pride	692	1,010	478	2,180	2,315	-5%	-	-	-	2,180	3,253	5,432
2	Good Lie, The	426	910	652	1,988	5,937	-66%	-	-	-	1,988	7,053	9,042
4	Maze Runner, The	386	312	898	1,596	5,569	-71%	-	-	-	1,596	6,645	59,714
11	Guardians Of The Galaxy	31	329	636	996	3,234	-69%	-	-	-	996	4,462	470,232
Total		62,498	84,728	56,390	203,616		-	-	-	308	203,923		1,153,492
PACF - Sherman Oaks 5 - Sherman Oaks, CA													
1	Guardians Of The Galaxy	320	614	439	1,374	-	-	-	-	-	1,374	-	1,374
1	Dolphin Tale 2	308	503	438	1,250	-	-	-	-	-	1,250	-	1,250
3	If I Stay	104	346	186	636	900	-29%	-	-	-	636	1,117	2,541
2	Lucy	242	218	127	586	695	-15%	-	-	-	586	1,030	1,617
10	Planes: Fire and Rescue	188	162	120	470	729	-35%	-	-	-	470	836	14,776
Total		1,162	1,843	1,310	4,316		-	-	-	-	4,316		21,558
LAEM - Town Center 5 - Encino, CA													
1	One Chance	801	754	659	2,214	-	-	-	-	-	2,214	-	2,214
2*	Bang Bang	480	920	640	2,040	6,250	-67%	-	-	-	340	2,380	9,094
1	Blue Room	511	826	445	1,782	-	-	-	-	-	1,782	-	1,782
2*	Haider	470	750	380	1,600	3,290	-51%	-	-	-	260	1,860	4,630
4	My Old Lady	266	632	656	1,554	2,930	-46%	-	-	-	1,554	4,345	21,240
1	Keep on Keepin' On	299	408	386	1,093	-	-	-	-	-	1,093	-	1,093
Total		2,827	4,290	3,166	10,283		-	-	-	600	10,883		44,293
RGCY - Granada Hills 9 - Granada Hills, CA													
1	Dracula Untold	4,498	4,129	3,150	11,777	-	-	-	-	-	11,777	-	11,777
1	Alexander And The Terrible,	2,347	4,429	3,770	10,545	-	-	-	-	-	10,545	-	10,545
2	Annabelle	3,593	3,334	2,902	9,829	25,289	-61%	-	-	-	9,829	30,590	40,418
2	Gone Girl	1,866	2,682	2,634	7,181	9,340	-23%	-	-	-	7,181	13,774	20,956

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Branch Complex Analysis Los Angeles

WK	LAST WKEND					%	MON	TUE	WED	THU	THIS	LAST	CUME	
	FRI	SAT	SUN	GROSS	GROSS						WEEK	WEEK		
RGCY - Granada Hills 9 - Granada Hills, CA (continued)														
1	Judge, The	1,738	1,844	1,656	5,238	-	-	-	-	-	5,238	-	5,238	
3	Equalizer, The	1,299	1,768	1,490	4,558	8,133	-43%	-	-	-	4,558	10,447	36,796	
3	Boxtrolls, The	906	1,542	1,564	4,014	8,883	-54%	-	-	-	4,014	10,282	31,530	
4	Maze Runner, The	530	1,202	789	2,521	4,248	-40%	-	-	-	2,521	4,835	38,312	
2	Left Behind	306	702	480	1,487	5,065	-70%	-	-	-	1,487	6,241	7,728	
	Total	17,083	21,632	18,435	57,150		-	-	-	-	57,150		203,300	
PACF - Winnetka All Stadium 21 - Chatsworth, CA														
1	Dracula Untold	7,813	8,161	7,050	23,025	-	-	-	-	-	23,025	-	23,025	
2	Annabelle	6,286	8,344	3,824	18,454	53,968	-65%	-	-	-	18,454	63,544	81,998	
2	Gone Girl	4,736	8,018	5,500	18,252	26,380	-30%	-	-	-	18,252	33,374	51,626	
1	Alexander And The Terrible,	2,702	5,797	4,002	12,500	-	-	-	-	-	12,500	-	12,500	
1	Addicted	4,956	3,293	2,958	11,207	-	-	-	-	-	11,207	-	11,207	
1	Judge, The	2,481	3,311	2,227	8,019	-	-	-	-	-	8,019	-	8,019	
3	Equalizer, The	2,149	3,089	2,632	7,870	16,718	-52%	-	-	-	7,870	21,190	77,475	
3	Boxtrolls, The	870	2,195	2,086	5,151	9,003	-42%	-	-	-	5,151	9,950	36,245	
4	Maze Runner, The	907	1,742	1,007	3,656	6,212	-41%	-	-	-	3,656	7,215	54,727	
4	This Is Where I Leave You	628	1,534	968	3,129	2,353	32%	-	-	-	3,129	3,058	24,940	
4	Walk Among The Tombstones,	702	1,284	1,138	3,125	2,518	24%	-	-	-	3,125	3,562	33,168	
1	Kill The Messenger	1,097	1,004	1,015	3,116	-	-	-	-	-	3,116	-	3,116	
2	Left Behind	720	1,318	818	2,856	5,722	-50%	-	-	-	2,856	6,774	9,630	
11	Guardians Of The Galaxy	472	1,161	1,130	2,763	3,369	-17%	-	-	-	2,763	3,988	244,578	
2	Good Lie, The	290	513	793	1,596	3,483	-54%	-	-	-	1,596	4,881	6,478	
9*	Let's Be Cops	330	835	420	1,585	1,986	-20%	-	-	84	137	1,805	2,330	92,637
5	Dolphin Tale 2	223	586	464	1,273	1,900	-32%	-	-	-	1,273	2,139	20,508	
10	Teenage Mutant Ninja Turtle	21	160	221	402	1,640	-75%	-	-	-	402	1,947	136,164	
10	Hundred-Foot Journey, The	50	122	169	340	1,196	-71%	-	-	-	340	1,621	61,595	
3	Mas Negro Que La Noche	25	25	84	134	1,338	-90%	-	-	-	134	1,742	7,586	
	Total	37,458	52,492	38,506	128,453		-	-	84	137	128,673		997,222	
PACF - Northridge Fashion Stadium - Northridge, CA														
1	Dracula Untold	6,552	6,116	3,472	16,140	-	-	-	-	-	16,140	-	16,140	
1	Alexander And The Terrible,	3,270	5,206	3,623	12,099	-	-	-	-	-	12,099	-	12,099	
2	Annabelle	4,228	4,037	2,856	11,121	31,776	-65%	-	-	-	11,121	36,195	47,316	
2	Gone Girl	2,308	3,822	2,839	8,969	12,145	-26%	-	-	-	8,969	17,440	26,409	
1	Judge, The	2,115	2,443	1,856	6,414	-	-	-	-	-	6,414	-	6,414	
3	Equalizer, The	1,056	1,996	1,281	4,332	6,768	-35%	-	-	-	4,332	9,403	36,630	
4	Maze Runner, The	1,376	1,906	830	4,111	7,932	-48%	-	-	-	4,111	9,204	46,102	
3	Boxtrolls, The	731	1,523	1,468	3,722	8,241	-54%	-	-	-	3,722	9,407	29,500	
	Total	21,636	27,049	18,225	66,908		-	-	-	-	66,908		220,610	
AMC - Promenade 16 with IMAX - Woodland Hills, CA														
1	Dracula Untold	11,608	12,516	8,511	32,635	-	-	-	-	-	32,635	-	32,635	
2	Gone Girl	6,886	10,131	7,699	24,716	38,131	-35%	-	-	-	24,716	47,261	71,977	
1	Alexander And The Terrible,	3,772	6,467	6,697	16,936	-	-	-	-	-	16,936	-	16,936	
1	Judge, The	4,287	7,156	3,167	14,610	-	-	-	-	-	14,610	-	14,610	
2	Annabelle	4,121	5,193	4,199	13,513	34,646	-60%	-	-	-	13,513	43,782	57,295	
1*	One Direction: Where We Are	-	4,734	4,688	9,422	-	-	-	-	-	9,422	-	9,422	
1	Addicted	3,519	2,684	1,696	7,899	-	-	-	-	-	7,899	-	7,899	
3	Equalizer, The	1,975	3,660	1,369	7,004	17,878	-60%	-	-	-	7,004	24,057	79,703	
4	Maze Runner, The	1,136	2,231	1,613	4,980	6,087	-18%	-	-	-	4,980	7,338	60,319	
3	Boxtrolls, The	621	2,442	1,533	4,596	11,406	-59%	-	-	-	4,596	12,570	35,627	
1	Kill The Messenger	1,783	1,622	1,069	4,474	-	-	-	-	-	4,474	-	4,474	

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
AMC - Promenade 16 with IMAX - Woodland Hills, CA (continued)													
11 Guardians Of The Galaxy	583	877	610	2,070	3,842	-46%	-	-	-	-	2,070	5,192	330,686
4 This Is Where I Leave You	743	774	349	1,866	2,923	-36%	-	-	-	-	1,866	4,007	36,800
2 Left Behind	215	385	370	970	5,525	-82%	-	-	-	-	970	7,663	8,633
5 Dolphin Tale 2	93	151	297	541	3,181	-82%	-	-	-	-	541	3,844	26,569
Total	41,342	61,023	43,867	146,232			-	-	-	-	146,232		793,585

AMC - Fallbrook 7 (10/4) - West Hills, CA

2 Gone Girl	6,064	7,420	7,376	20,860	35,988	-42%	-	-	-	-	20,860	52,234	73,094
1 Alexander And The Terrible,	4,316	6,361	5,702	16,379	-		-	-	-	-	16,379	-	16,379
1 Judge, The	5,518	5,492	5,143	16,153	-		-	-	-	-	16,153	-	16,153
3 Equalizer, The	2,341	4,071	3,120	9,532	10,156	-6%	-	-	-	-	9,532	13,907	51,428
4 Maze Runner, The	1,477	2,367	1,745	5,589	6,628	-15%	-	-	-	-	5,589	8,415	50,462
3 Boxtrolls, The	1,061	2,463	1,600	5,124	10,770	-52%	-	-	-	-	5,124	12,106	39,404
4 This Is Where I Leave You	603	1,136	678	2,417	5,915	-59%	-	-	-	-	2,417	8,019	48,916
Total	21,380	29,310	25,364	76,054			-	-	-	-	76,054		295,836

REG - Calabasas Stadium 6 - Calabasas, CA

2 Gone Girl	2,859	3,559	2,365	8,783	10,693	-17%	-	-	-	-	8,783	14,134	22,917
1 Dracula Untold	1,235	1,640	636	3,510	-		-	-	-	-	3,510	-	3,510
Total	4,094	5,199	3,001	12,293			-	-	-	-	12,293		26,427

Santa Clarita Valley, CA

REG - Valencia Stadium 12 + IMAX - Santa Clarita, CA

2 Gone Girl	8,080	11,205	8,169	27,454	35,288	-22%	-	-	-	-	27,454	49,487	76,942
1 Alexander And The Terrible,	7,293	8,900	8,035	24,228	-		-	-	-	-	24,228	-	24,228
1 Dracula Untold	7,698	7,606	5,423	20,726	-		-	-	-	-	20,726	-	20,726
1 Judge, The	3,850	5,858	3,832	13,540	-		-	-	-	-	13,540	-	13,540
2 Annabelle	2,702	3,648	2,686	9,037	23,471	-61%	-	-	-	-	9,037	33,675	42,712
3 Equalizer, The	1,902	3,384	1,940	7,226	17,207	-58%	-	-	-	-	7,226	23,385	67,132
4 Maze Runner, The	1,519	2,921	1,956	6,396	13,878	-53%	-	-	-	-	6,396	22,738	91,354
3 Boxtrolls, The	1,486	2,780	1,870	6,138	13,976	-56%	-	-	-	-	6,138	21,968	53,630
5 Dolphin Tale 2	602	793	573	1,968	3,547	-44%	-	-	-	-	1,968	7,722	44,876
Total	35,132	47,095	34,484	116,713			-	-	-	-	116,713		435,140

REG - Canyon Country Stadium 10 - Santa Clarita, CA

2 Gone Girl	2,146	3,728	3,105	8,979	13,284	-32%	-	-	-	-	8,979	19,164	28,143
1 Dracula Untold	2,962	3,092	2,382	8,437	-		-	-	-	-	8,437	-	8,437
1 Alexander And The Terrible,	3,175	2,467	2,751	8,393	-		-	-	-	-	8,393	-	8,393
1 Judge, The	2,260	2,968	2,922	8,150	-		-	-	-	-	8,150	-	8,150
1 Meet the Mormons	2,532	4,396	163	7,091	-		-	-	-	-	7,091	-	7,091
2 Annabelle	1,436	2,124	1,322	4,882	17,162	-71%	-	-	-	-	4,882	22,793	27,674
3 Equalizer, The	1,060	1,921	1,525	4,506	7,012	-35%	-	-	-	-	4,506	9,492	34,633
3 Boxtrolls, The	1,393	1,078	1,394	3,865	5,861	-34%	-	-	-	-	3,865	10,274	24,957
2 Left Behind	848	1,164	762	2,773	8,492	-67%	-	-	-	-	2,773	11,334	14,107
4 Maze Runner, The	502	886	438	1,826	5,063	-63%	-	-	-	-	1,826	7,845	35,148
Total	18,314	23,824	16,764	58,902			-	-	-	-	58,902		196,733

Ventura County, CA

CNPL - Cinepolis Westlake Village 8 (9/21) - Westlake Village, CA

2 Gone Girl	5,118	6,361	6,925	18,404	34,352	-46%	-	-	-	-	18,404	48,569	66,973
1 Judge, The	5,259	7,191	5,152	17,602	-		-	-	-	-	17,602	-	17,602
1 Alexander And The Terrible,	2,910	4,276	3,237	10,423	-		-	-	-	-	10,423	-	10,423
1 Dracula Untold	2,847	3,455	1,921	8,223	-		-	-	-	-	8,223	-	8,223

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Branch Complex Analysis Los Angeles

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
CNPL - Cinepolis Westlake Village 8 (9/21) - Westlake Village, CA (continued)														
3	Equalizer, The	2,544	3,077	1,832	7,453	10,039	-25%	-	-	-	-	7,453	12,525	44,592
4	This Is Where I Leave You	1,869	2,133	801	4,803	7,091	-32%	-	-	-	-	4,803	8,550	49,015
4	Maze Runner, The	830	811	95	1,736	5,512	-68%	-	-	-	-	1,736	6,317	34,782
3	Boxtrolls, The	363	186	290	839	4,581	-81%	-	-	-	-	839	5,228	17,584
	Total	21,740	27,490	20,253	69,483			-	-	-	-	69,483		249,194
RGCY - Agoura 8 - Agoura Hills, CA														
2	Gone Girl	3,697	5,521	3,644	12,862	19,992	-35%	-	-	-	-	12,862	26,667	39,529
1	Judge, The	2,958	4,642	2,992	10,592	-		-	-	-	-	10,592	-	10,592
1	Alexander And The Terrible,	1,592	3,096	2,249	6,937	-		-	-	-	-	6,937	-	6,937
1	Dracula Untold	1,069	853	724	2,646	-		-	-	-	-	2,646	-	2,646
3	Equalizer, The	476	1,252	757	2,484	2,806	-11%	-	-	-	-	2,484	3,824	16,682
3	Boxtrolls, The	438	869	368	1,675	2,958	-43%	-	-	-	-	1,675	3,296	11,777
1	Annabelle	674	548	368	1,590	-		-	-	-	-	1,590	-	1,590
	Total	10,904	16,781	11,102	38,786			-	-	-	-	38,786		89,753
RGCY - Westlake Village Twin - Westlake Village, CA														
3	Skeleton Twins, The	408	934	501	1,843	2,170	-15%	-	-	-	-	1,843	3,004	11,111
1	Pride	603	590	512	1,705	-		-	-	-	-	1,705	-	1,705
2	Hector And The Search For H	158	469	276	903	2,146	-57%	-	-	-	-	903	3,074	3,977
	Total	1,169	1,993	1,289	4,451			-	-	-	-	4,451		16,793
RGCY - Janss Marketplace - Thousand Oaks, CA														
2	Gone Girl	1,500	2,711	1,019	5,230	7,296	-28%	-	-	-	-	5,230	10,853	16,083
1	Alexander And The Terrible,	1,079	2,546	1,326	4,950	-		-	-	-	-	4,950	-	4,950
1	Judge, The	1,462	2,008	942	4,412	-		-	-	-	-	4,412	-	4,412
1	Dracula Untold	1,251	967	724	2,942	-		-	-	-	-	2,942	-	2,942
4	Maze Runner, The	498	1,112	423	2,033	2,337	-12%	-	-	-	-	2,033	2,962	17,423
3	Boxtrolls, The	487	634	757	1,879	2,805	-33%	-	-	-	-	1,879	3,490	10,608
4	This Is Where I Leave You	576	712	526	1,814	1,853	-2%	-	-	-	-	1,814	2,820	15,436
2	Annabelle	464	670	168	1,302	5,451	-76%	-	-	-	-	1,302	7,372	8,674
2	Left Behind	254	383	156	792	1,872	-57%	-	-	-	-	792	2,823	3,616
	Total	7,571	11,743	6,041	25,354			-	-	-	-	25,354		84,144
CARM - Carmike Muvico Thousand Oaks 14 + MUVIXL - Thousand Oaks, CA														
2	Gone Girl	7,362	9,766	6,595	23,724	43,910	-45%	-	-	-	-	23,724	54,104	77,827
1	Judge, The	6,500	8,128	4,060	18,689	-		-	-	-	-	18,689	-	18,689
1	Alexander And The Terrible,	2,495	6,259	4,276	13,030	-		-	-	-	-	13,030	-	13,030
1	Dracula Untold	5,029	4,596	2,414	12,040	-		-	-	-	-	12,040	-	12,040
1	Meet the Mormons	4,114	3,560	919	8,594	-		-	-	-	-	8,594	-	8,594
2	Annabelle	2,076	3,160	1,521	6,757	17,371	-61%	-	-	-	-	6,757	20,990	27,746
1	Kill The Messenger	1,842	1,808	866	4,515	-		-	-	-	-	4,515	-	4,515
3	Boxtrolls, The	804	1,663	1,410	3,876	9,941	-61%	-	-	-	-	3,876	10,984	31,968
3	Equalizer, The	931	1,744	1,181	3,856	13,520	-71%	-	-	-	-	3,856	16,260	54,119
4	Maze Runner, The	668	1,114	1,682	3,464	7,849	-55%	-	-	-	-	3,464	8,972	65,269
2	Left Behind	173	528	656	1,358	4,810	-71%	-	-	-	-	1,358	5,957	7,314
4	This Is Where I Leave You	252	270	212	734	4,272	-82%	-	-	-	-	734	5,278	33,165
3*	My Little Pony: Equestrian	-	153	184	337	1,246	-72%	-	-	-	-	337	1,246	2,858
	Total	32,246	42,749	25,976	100,974			-	-	-	-	100,974		357,134
REG - Civic Center Stadium 16 + IMAX - Simi Valley, CA														
2	Gone Girl	4,232	6,524	4,592	15,348	18,805	-18%	-	-	-	-	15,348	25,919	41,267
1	Dracula Untold	4,665	4,188	2,711	11,564	-		-	-	-	-	11,564	-	11,564
1	Alexander And The Terrible,	2,878	4,816	2,432	10,126	-		-	-	-	-	10,126	-	10,126
1	Judge, The	2,878	3,117	2,376	8,371	-		-	-	-	-	8,371	-	8,371

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Branch Complex Analysis Los Angeles

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
REG - Civic Center Stadium 16 + IMAX - Simi Valley, CA (continued)														
1	Meet the Mormons	3,294	1,717	368	5,379	-	-	-	-	-	5,379	-	5,379	
2	Annabelle	1,256	2,027	1,220	4,503	12,727	-64%	-	-	-	4,503	15,825	20,328	
3	Equalizer, The	1,178	1,834	1,270	4,282	8,829	-51%	-	-	-	4,282	11,377	39,109	
4	Maze Runner, The	914	1,714	1,070	3,698	5,849	-36%	-	-	-	3,698	6,573	44,736	
3	Boxtrolls, The	892	1,014	1,101	3,007	7,324	-58%	-	-	-	3,007	8,102	24,399	
11	Guardians Of The Galaxy	349	974	618	1,941	2,618	-25%	-	-	-	1,941	3,168	200,789	
2	Left Behind	496	788	616	1,900	4,802	-60%	-	-	-	1,900	5,757	7,657	
4	This Is Where I Leave You	448	510	342	1,300	2,490	-47%	-	-	-	1,300	3,110	20,594	
5	Dolphin Tale 2	-	355	161	516	1,774	-66%	-	-	-	516	2,153	20,172	
Total		23,480	29,578	18,877	71,935		-	-	-	-	71,935		454,491	
ESP - Simi Valley Plaza 10 - Simi Valley, CA														
1	Let's Be Cops	360	766	639	1,766	-	-	-	-	-	1,766	-	1,766	
9	Maleficent	458	730	510	1,698	1,940	-12%	-	-	-	1,698	2,403	41,427	
2	Hundred-Foot Journey, The	501	600	573	1,674	1,948	-14%	-	-	-	1,674	2,692	4,366	
3	Dawn Of The Planet Of The A	362	584	448	1,394	2,285	-39%	-	-	-	1,394	2,840	8,036	
8	How To Train Your Dragon 2	294	610	466	1,370	2,024	-32%	-	-	-	1,370	2,425	26,639	
1	If I Stay	376	619	318	1,313	-	-	-	-	-	1,313	-	1,313	
3	Lucy	298	408	516	1,222	2,072	-41%	-	-	-	1,222	2,745	7,640	
1	Into The Storm	223	536	352	1,111	-	-	-	-	-	1,111	-	1,111	
2	Hercules	246	364	459	1,070	1,938	-44%	-	-	-	1,070	2,740	3,810	
4	Planes: Fire and Rescue	146	319	300	765	1,474	-48%	-	-	-	765	1,744	6,844	
4	Tammy	108	122	36	266	1,182	-77%	-	-	-	266	1,495	5,337	
Total		3,372	5,658	4,617	13,649		-	-	-	-	13,649		108,289	
RGCY - Buenaventura 6 - Ventura, CA														
1	Purge: Anarchy, The	532	875	770	2,177	-	-	-	-	-	2,177	-	2,177	
2	Lucy	560	920	634	2,114	3,076	-31%	-	-	-	2,114	4,428	6,542	
1	Hundred-Foot Journey, The	360	609	444	1,414	-	-	-	-	-	1,414	-	1,414	
7	Dawn Of The Planet Of The A	225	590	420	1,235	1,920	-35%	-	-	-	1,235	2,630	23,388	
3	Tammy	346	567	312	1,225	1,824	-32%	-	-	-	1,225	2,604	7,018	
11	Maleficent	150	460	496	1,106	1,638	-32%	-	-	-	1,106	2,253	46,896	
2	Expendables 3, The	364	360	294	1,018	1,508	-32%	-	-	-	1,018	2,166	3,184	
4	Planes: Fire and Rescue	172	329	332	833	1,362	-38%	-	-	-	833	1,620	5,174	
Total		2,709	4,710	3,702	11,122		-	-	-	-	11,122		95,793	
TMKO - Roxy Stadium 11 - Camarillo, CA														
2	Gone Girl	2,599	3,855	2,649	9,103	14,538	-37%	-	-	-	9,103	21,319	30,422	
1	Alexander And The Terrible,	1,545	2,043	1,741	5,329	-	-	-	-	-	5,329	-	5,329	
1	Judge, The	1,604	1,933	1,495	5,032	-	-	-	-	-	5,032	-	5,032	
1	Dracula Untold	1,108	974	767	2,849	-	-	-	-	-	2,849	-	2,849	
3	Equalizer, The	378	931	526	1,835	4,715	-61%	-	-	-	1,835	6,837	21,960	
4	Maze Runner, The	537	808	397	1,742	2,831	-38%	-	-	-	1,742	3,498	21,492	
2	Annabelle	513	711	406	1,630	3,576	-54%	-	-	-	1,630	5,646	7,276	
3	Boxtrolls, The	326	743	375	1,444	2,501	-42%	-	-	-	1,444	3,105	10,392	
2	Left Behind	183	429	176	788	2,647	-70%	-	-	-	788	3,968	4,756	
4	This Is Where I Leave You	267	408	15	690	1,759	-60%	-	-	-	690	2,436	17,523	
5	Dolphin Tale 2	77	355	-	432	646	-20%	-	-	-	432	815	11,955	
1* War and Peace: Live from Ma		-	-	110	110	-	-	-	-	-	110	-	110	
Total		9,137	13,190	8,657	30,984		-	-	-	-	30,984		139,096	
REG - Camarillo 12 with IMAX - Camarillo, CA														
1	Dracula Untold	3,367	3,740	2,309	9,416	-	-	-	-	-	9,416	-	9,416	
1	Alexander And The Terrible,	1,462	1,992	1,238	4,692	-	-	-	-	-	4,692	-	4,692	

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Branch Complex Analysis Los Angeles

WK		LAST WKEND					%	MON	TUE	WED	THU	THIS	LAST	CUME
		FRI	SAT	SUN	GROSS	GROSS						WEEK	WEEK	
REG - Camarillo 12 with IMAX - Camarillo, CA (continued)														
2	Gone Girl	1,252	2,312	1,083	4,647	6,160	-24%	-	-	-	-	4,647	8,802	13,449
2	Annabelle	1,020	1,681	1,058	3,759	14,271	-73%	-	-	-	-	3,759	16,369	20,128
1	Judge, The	1,250	1,161	833	3,244	-	-	-	-	-	-	3,244	-	3,244
3	Equalizer, The	780	1,299	657	2,736	6,081	-55%	-	-	-	-	2,736	7,512	25,605
4	Maze Runner, The	494	885	530	1,909	3,040	-37%	-	-	-	-	1,909	3,588	28,044
3	Boxtrolls, The	470	718	573	1,761	4,091	-56%	-	-	-	-	1,761	4,515	13,374
11	Guardians Of The Galaxy	361	904	423	1,688	2,138	-21%	-	-	-	-	1,688	2,800	99,551
2	Left Behind	361	398	439	1,198	3,265	-63%	-	-	-	-	1,198	3,865	5,063
5	Dolphin Tale 2	160	327	344	831	1,103	-24%	-	-	-	-	831	1,167	10,186
4	This Is Where I Leave You	80	73	190	343	1,324	-74%	-	-	-	-	343	1,769	10,051
	Total	11,057	15,490	9,677	36,224		-	-	-	-	-	36,224		242,803
RGCY - Paseo Camarillo 3 - Camarillo, CA														
1	Kill The Messenger	710	680	765	2,155	-	-	-	-	-	-	2,155	-	2,155
2	Hector And The Search For H	256	405	176	836	1,124	-25%	-	-	-	-	836	1,830	2,666
3	Skeleton Twins, The	190	268	88	548	1,008	-45%	-	-	-	-	548	1,403	4,966
5	Trip To Italy, The	82	140	124	346	1,067	-67%	-	-	-	-	346	1,608	12,168
	Total	1,238	1,493	1,153	3,885		-	-	-	-	-	3,885		21,955
CNMK - Ventura Downtown 10 - Ventura, CA														
2	Gone Girl	2,154	2,867	1,722	6,743	10,066	-33%	-	-	-	-	6,743	13,676	20,419
1	Judge, The	1,459	1,675	997	4,131	-	-	-	-	-	-	4,131	-	4,131
1	Dracula Untold	1,426	1,624	712	3,762	-	-	-	-	-	-	3,762	-	3,762
2	Annabelle	1,166	1,367	620	3,154	6,319	-50%	-	-	-	-	3,154	7,460	10,614
1	Kill The Messenger	856	962	586	2,404	-	-	-	-	-	-	2,404	-	2,404
3	Boxtrolls, The	509	512	718	1,739	2,735	-36%	-	-	-	-	1,739	3,150	9,969
4	Maze Runner, The	416	627	694	1,737	2,130	-18%	-	-	-	-	1,737	2,589	15,290
3	Equalizer, The	484	597	582	1,662	2,874	-42%	-	-	-	-	1,662	3,834	12,464
4	This Is Where I Leave You	449	822	359	1,630	2,180	-25%	-	-	-	-	1,630	2,767	15,737
2	Left Behind	138	110	170	418	1,851	-77%	-	-	-	-	418	2,369	2,786
3	Skeleton Twins, The	75	87	169	331	1,374	-75%	-	-	-	-	331	2,032	5,938
	Total	9,132	11,250	7,329	27,711		-	-	-	-	-	27,711		103,514
TMKO - Plaza Cinema 14 - Oxnard, CA														
2	Annabelle	3,074	3,862	3,184	10,119	24,419	-58%	-	-	-	-	10,119	33,508	43,627
1	Dracula Untold	2,896	3,025	1,978	7,899	-	-	-	-	-	-	7,899	-	7,899
1	Alexander And The Terrible,	2,034	1,959	1,838	5,831	-	-	-	-	-	-	5,831	-	5,831
2	Gone Girl	709	1,226	1,255	3,190	4,582	-30%	-	-	-	-	3,190	7,792	10,982
3	Boxtrolls, The	429	864	1,126	2,419	3,818	-36%	-	-	-	-	2,419	5,093	16,217
3	Equalizer, The	521	1,010	838	2,370	4,442	-46%	-	-	-	-	2,370	6,787	24,246
1	Judge, The	558	742	477	1,778	-	-	-	-	-	-	1,778	-	1,778
4	Maze Runner, The	442	531	450	1,423	4,056	-64%	-	-	-	-	1,423	5,643	28,237
3	Mas Negro Que La Noche	290	263	342	895	1,458	-38%	-	-	-	-	895	2,026	7,997
2	Left Behind	177	468	128	773	1,761	-56%	-	-	-	-	773	2,838	3,611
5	Dolphin Tale 2	-	14	35	50	462	-89%	-	-	-	-	50	589	7,761
	Total	11,130	13,964	11,651	36,747		-	-	-	-	-	36,747		158,186
RGCY - Santa Paula 7 - Santa Paula, CA														
2	Annabelle	812	996	824	2,632	5,898	-55%	-	-	-	-	2,632	6,825	9,457
1	Dracula Untold	781	802	990	2,572	-	-	-	-	-	-	2,572	-	2,572
1	Alexander And The Terrible,	482	954	1,036	2,472	-	-	-	-	-	-	2,472	-	2,472
2	Gone Girl	250	496	521	1,267	1,409	-10%	-	-	-	-	1,267	1,840	3,107
4	Maze Runner, The	376	530	334	1,240	1,544	-19%	-	-	-	-	1,240	1,824	9,535
3	Boxtrolls, The	277	512	273	1,062	1,866	-43%	-	-	-	-	1,062	2,184	7,426

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
RGCY - Santa Paula 7 - Santa Paula, CA (continued)														
1	Judge, The	290	366	214	871	-		-	-	-	-	871	-	871
	Total	3,268	4,656	4,192	12,116			-	-	-	-	12,116		35,440
CNMK - Century River Park 16 + XD (10/26) - Oxnard, CA														
1	Dracula Untold	10,613	9,980	7,328	27,922	-		-	-	-	-	27,922	-	27,922
2	Gone Girl	4,707	7,226	5,202	17,135	25,969	-34%	-	-	-	-	17,135	36,443	53,578
1	Alexander And The Terrible,	3,262	5,813	5,097	14,172	-		-	-	-	-	14,172	-	14,172
2	Annabelle	4,818	4,284	4,251	13,353	42,713	-68%	-	-	-	-	13,353	51,538	64,891
1	Judge, The	3,011	4,247	2,836	10,094	-		-	-	-	-	10,094	-	10,094
3	Equalizer, The	2,454	3,951	2,582	8,987	17,179	-47%	-	-	-	-	8,987	22,666	75,845
1	Meet the Mormons	2,979	5,133	508	8,620	-		-	-	-	-	8,620	-	8,620
1*	One Direction: Where We Are	-	4,042	4,456	8,498	-		-	-	-	-	8,498	-	8,498
1	Addicted	2,815	2,303	1,758	6,876	-		-	-	-	-	6,876	-	6,876
3	Boxtrolls, The	1,218	2,293	1,817	5,328	12,768	-58%	-	-	-	-	5,328	15,924	44,717
4	Maze Runner, The	1,455	1,668	751	3,874	9,423	-58%	-	-	-	-	3,874	11,114	69,920
2	Left Behind	857	1,245	690	2,792	6,674	-58%	-	-	-	-	2,792	8,561	11,353
4	This Is Where I Leave You	101	33	27	161	2,527	-93%	-	-	-	-	161	3,567	25,270
	Total	38,290	52,218	37,303	127,812			-	-	-	-	127,812		421,756

Antelope Valley, CA

CNMK - Cinemark 22 + IMAX - Lancaster, CA

1	Dracula Untold	10,636	11,940	-	22,576	-		-	-	-	-	22,576	-	22,576
1	Meet the Mormons	4,507	3,963	-	8,470	-		-	-	-	-	8,470	-	8,470
2	Annabelle	4,006	4,205	-	8,211	32,715	-68%	-	-	-	-	8,211	39,867	48,078
2	Gone Girl	3,092	3,893	-	6,985	12,106	-22%	-	-	-	-	6,985	17,396	24,381
1	Judge, The	2,958	3,063	-	6,021	-		-	-	-	-	6,021	-	6,021
3	Equalizer, The	2,537	3,335	-	5,872	17,347	-51%	-	-	-	-	5,872	23,678	77,927
1	Alexander And The Terrible,	2,221	3,591	-	5,812	-		-	-	-	-	5,812	-	5,812
1	Addicted	2,135	1,760	-	3,895	-		-	-	-	-	3,895	-	3,895
3	Boxtrolls, The	1,198	2,673	-	3,871	8,322	-33%	-	-	-	-	3,871	9,969	32,128
4	Maze Runner, The	1,038	1,594	-	2,632	6,398	-40%	-	-	-	-	2,632	7,985	57,142
1*	One Direction: Where We Are	-	2,376	-	2,376	-		-	-	-	-	2,376	-	2,376
2	Left Behind	773	1,078	-	1,851	6,720	-61%	-	-	-	-	1,851	8,681	10,532
5	No Good Deed	474	492	-	966	2,496	-53%	-	-	-	-	966	3,169	49,059
11	Guardians Of The Galaxy	584	128	-	712	1,748	-41%	-	-	-	-	712	2,385	240,874
2	Good Lie, The	358	316	-	674	1,985	-47%	-	-	-	-	674	2,657	3,331
4	Walk Among The Tombstones,	114	337	-	451	1,510	-52%	-	-	-	-	451	2,264	19,801
4	This Is Where I Leave You	211	218	-	429	1,733	-65%	-	-	-	-	429	2,433	13,705
	Total	36,842	44,962	-	81,804			-	-	-	-	81,804		626,108

SAGE - BLVD Cinemas - Lancaster, CA

1	Hector And The Search For H	194	168	213	575	-		-	-	-	-	575	-	575
4	Hundred-Foot Journey, The	119	277	138	534	823	-35%	-	-	-	-	534	1,204	6,079
1	Skeleton Twins, The	59	368	89	516	-		-	-	-	-	516	-	516
2	Two Faces Of January, The	52	87	141	280	613	-54%	-	-	-	-	280	1,116	1,396
1	One Chance	48	113	88	249	-		-	-	-	-	249	-	249
	Total	472	1,013	669	2,154			-	-	-	-	2,154		8,815

CNMK - Movies 12 - Lancaster, CA

4	Dawn Of The Planet Of The A	464	582	652	1,698	2,313	-26%	-	-	-	-	1,698	2,950	11,517
1	Lucy	464	621	586	1,672	-		-	-	-	-	1,672	-	1,672
8	Maleficent	407	401	376	1,184	1,304	-9%	-	-	-	-	1,184	1,702	23,482
2	Into The Storm	368	336	311	1,015	1,620	-37%	-	-	-	-	1,015	2,208	3,223

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Branch Complex Analysis Los Angeles

WK											THIS	LAST	CUME	
	FRI	SAT	SUN	WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	WEEK TOTAL	WEEK GROSS		
CNMK - Movies 12 - Lancaster, CA (continued)														
5	Earth To Echo	295	436	265	996	821	21%	-	-	-	-	996	1,065	7,208
4	Hercules	259	381	325	965	1,202	-19%	-	-	-	-	965	1,689	7,433
8	Transformers: Age Of Extinc	139	356	224	719	698	3%	-	-	-	-	719	855	21,001
2	Planes: Fire and Rescue	168	324	210	702	1,060	-33%	-	-	-	-	702	1,267	1,969
10	How To Train Your Dragon 2	166	268	234	668	914	-26%	-	-	-	-	668	1,073	18,400
7	Tammy	118	180	145	443	650	-31%	-	-	-	-	443	924	8,942
7	Deliver Us From Evil	54	131	96	281	328	-14%	-	-	-	-	281	467	6,054
5	Sex Tape	60	97	84	241	352	-31%	-	-	-	-	241	483	4,012
	Total	2,962	4,113	3,508	10,584			-	-	-	-	10,584		114,913
CNMK - Cinemark 16 - Palmdale, CA														
1	Dracula Untold	5,380	5,260	4,165	14,805	-		-	-	-	-	14,805	-	14,805
2	Annabelle	4,418	5,503	3,058	12,979	30,281	-57%	-	-	-	-	12,979	37,059	50,038
1	Alexander And The Terrible,	2,104	3,905	2,960	8,969	-		-	-	-	-	8,969	-	8,969
2	Gone Girl	2,030	2,546	1,940	6,516	11,500	-43%	-	-	-	-	6,516	16,317	22,833
3	Equalizer, The	1,770	2,394	1,744	5,908	12,213	-51%	-	-	-	-	5,908	16,027	50,837
1	Addicted	2,082	1,773	1,018	4,872	-		-	-	-	-	4,872	-	4,872
1*	One Direction: Where We Are	-	2,854	1,751	4,605	-		-	-	-	-	4,605	-	4,605
1	Judge, The	1,586	1,563	1,251	4,400	-		-	-	-	-	4,400	-	4,400
3	Boxtrolls, The	1,058	1,723	1,205	3,986	7,707	-48%	-	-	-	-	3,986	9,426	30,394
4	Maze Runner, The	1,087	1,715	1,101	3,903	5,859	-33%	-	-	-	-	3,903	6,844	47,100
2	Left Behind	759	882	904	2,545	5,513	-53%	-	-	-	-	2,545	7,039	9,584
11	Guardians Of The Galaxy	372	1,023	222	1,617	2,022	-20%	-	-	-	-	1,617	2,416	134,209
5	No Good Deed	531	760	325	1,616	2,044	-20%	-	-	-	-	1,616	2,383	38,511
	Total	23,177	31,901	21,644	76,721			-	-	-	-	76,721		421,157
CNMK - Cinemark 16 +XD - Victorville, CA														
1	Dracula Untold	5,721	5,797	4,564	16,082	-		-	-	-	-	16,082	-	16,082
2	Annabelle	3,558	4,426	3,682	11,666	33,491	-65%	-	-	-	-	11,666	42,060	53,726
1	Alexander And The Terrible,	1,506	2,889	2,378	6,772	-		-	-	-	-	6,772	-	6,772
1*	One Direction: Where We Are	-	3,327	2,833	6,160	-		-	-	-	-	6,160	-	6,160
1	Addicted	2,552	1,854	1,245	5,651	-		-	-	-	-	5,651	-	5,651
2	Gone Girl	1,601	1,834	1,130	4,565	6,385	-28%	-	-	-	-	4,565	9,559	14,124
3	Equalizer, The	799	1,724	1,616	4,139	8,599	-51%	-	-	-	-	4,139	12,006	40,799
4	Maze Runner, The	877	1,568	1,330	3,775	8,014	-52%	-	-	-	-	3,775	9,879	43,560
1	Judge, The	1,060	1,294	961	3,315	-		-	-	-	-	3,315	-	3,315
3	Boxtrolls, The	652	1,361	1,160	3,173	6,415	-50%	-	-	-	-	3,173	8,099	23,184
2	Left Behind	844	1,141	1,085	3,070	5,873	-47%	-	-	-	-	3,070	7,823	10,893
5	No Good Deed	508	623	547	1,678	1,969	-14%	-	-	-	-	1,678	2,770	42,444
5	Dolphin Tale 2	55	163	-	218	1,478	-77%	-	-	-	-	218	1,874	11,463
11	Guardians Of The Galaxy	78	32	90	200	1,364	-85%	-	-	-	-	200	1,826	112,472
	Total	19,811	28,033	22,621	70,464			-	-	-	-	70,464		390,645
CNMK - Movies 10 - Victorville, CA														
2	Planes: Fire and Rescue	467	544	366	1,376	1,087	26%	-	-	-	-	1,376	1,555	2,932
1	If I Stay	297	530	438	1,264	-		-	-	-	-	1,264	-	1,264
3	Lucy	250	538	284	1,072	1,240	-13%	-	-	-	-	1,072	1,658	4,834
2	Into The Storm	272	394	334	1,000	1,448	-30%	-	-	-	-	1,000	1,969	2,970
4	Dawn Of The Planet Of The A	201	404	383	988	1,162	-14%	-	-	-	-	988	1,501	6,471
5	Earth To Echo	183	358	284	826	757	9%	-	-	-	-	826	989	5,538
8	Maleficent	182	372	237	791	858	-7%	-	-	-	-	791	1,231	23,042
4	Hercules	164	365	262	790	791	0%	-	-	-	-	790	1,110	5,844
10	How To Train Your Dragon 2	141	296	186	624	690	-9%	-	-	-	-	624	983	14,978

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Branch Complex Analysis Los Angeles

WK	LAST WKEND				%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
	FRI	SAT	SUN	GROSS								
Total	2,157	3,801	2,774	8,731		-	-	-	-	8,731		67,873
CARM - Apple Valley 14 Cinemas - Apple Valley, CA												
1 Dracula Untold	1,154	965	625	2,744	-	-	-	-	-	2,744	-	2,744
2 Annabelle	802	893	685	2,380	5,932	-59%	-	-	-	2,380	7,620	10,001
1 Judge, The	916	675	729	2,320	-	-	-	-	-	2,320	-	2,320
1 Alexander And The Terrible,	861	552	581	1,994	-	-	-	-	-	1,994	-	1,994
2 Gone Girl	358	678	477	1,514	2,610	-42%	-	-	-	1,514	3,664	5,178
3 Equalizer, The	349	564	527	1,440	2,287	-37%	-	-	-	1,440	3,304	10,900
3 Boxtrolls, The	386	320	208	915	1,381	-33%	-	-	-	915	2,344	6,929
2 Left Behind	274	201	301	776	2,343	-66%	-	-	-	776	3,362	4,138
4 Maze Runner, The	231	264	263	758	1,186	-36%	-	-	-	758	1,842	8,546
11 Guardians Of The Galaxy	152	243	228	624	438	42%	-	-	-	624	797	36,071
5 Dolphin Tale 2	97	162	186	445	411	8%	-	-	-	445	754	4,655
4 This Is Where I Leave You	117	192	98	407	484	-15%	-	-	-	407	661	3,414
10 Teenage Mutant Ninja Turtle	82	166	-	248	428	-19%	-	-	-	248	854	34,772
8 If I Stay	120	62	47	230	434	-47%	-	-	-	230	809	7,093
3* My Little Pony: Equestrian	-	47	148	195	105	85%	-	-	-	195	105	761
1* La Bayadere: Live from Mari	-	-	30	30	-	-	-	-	48	78	-	78
Total	5,899	5,984	5,133	17,020		-	-	-	48	17,068		139,594
CNMK - Cinemark Apple Valley 12 (5/1) - Apple Valley, CA												
1 Meet the Mormons	4,033	2,552	314	6,899	-	-	-	-	-	6,899	-	6,899
1 Dracula Untold	2,258	1,830	1,512	5,600	-	-	-	-	-	5,600	-	5,600
1 Alexander And The Terrible,	1,772	1,846	1,143	4,761	-	-	-	-	-	4,761	-	4,761
2 Annabelle	1,754	1,607	1,374	4,736	13,407	-64%	-	-	-	4,736	17,776	22,512
1 Judge, The	1,764	1,315	1,240	4,318	-	-	-	-	-	4,318	-	4,318
2 Gone Girl	1,273	1,558	1,104	3,935	6,079	-35%	-	-	-	3,935	8,934	12,869
3 Equalizer, The	808	1,173	900	2,881	4,033	-28%	-	-	-	2,881	5,721	20,611
2 Left Behind	559	962	676	2,197	4,868	-54%	-	-	-	2,197	6,913	9,110
4 Maze Runner, The	663	657	831	2,151	3,889	-44%	-	-	-	2,151	5,436	25,547
3 Boxtrolls, The	624	787	602	2,012	2,430	-17%	-	-	-	2,012	4,358	12,234
4 This Is Where I Leave You	213	402	157	772	1,147	-32%	-	-	-	772	1,883	10,370
5 No Good Deed	102	187	208	496	1,177	-57%	-	-	-	496	1,638	16,466
Total	15,823	14,876	10,061	40,758		-	-	-	-	40,758		151,297

San Gabriel Valley, CA

PACF - Pacific Theatres Glendale 18 - Glendale, CA

2	Gone Girl	10,200	16,288	12,020	38,508	63,061	-38%	-	-	-	-	38,508	84,708	123,216
1	Dracula Untold	10,544	10,671	6,999	28,214	-	-	-	-	-	-	28,214	-	28,214
1	Alexander And The Terrible,	5,256	11,259	7,846	24,361	-	-	-	-	-	-	24,361	-	24,361
2	Annabelle	5,543	7,782	3,854	17,178	47,709	-63%	-	-	-	-	17,178	57,394	74,572
1	Judge, The	3,614	4,089	3,408	11,112	-	-	-	-	-	-	11,112	-	11,112
3	Boxtrolls, The	1,844	3,916	3,148	8,908	21,402	-58%	-	-	-	-	8,908	25,810	77,108
4	Maze Runner, The	2,122	3,786	2,467	8,375	10,102	-17%	-	-	-	-	8,375	11,776	85,354
3	Equalizer, The	2,083	3,409	2,683	8,175	19,126	-57%	-	-	-	-	8,175	24,889	86,843
1	Addicted	2,332	2,076	1,409	5,818	-	-	-	-	-	-	5,818	-	5,818
11	Guardians Of The Galaxy	707	1,842	1,644	4,193	6,514	-35%	-	-	-	-	4,193	8,048	374,306
2	Left Behind	864	1,231	1,385	3,480	6,978	-50%	-	-	-	-	3,480	9,268	12,748
1	Kill The Messenger	1,035	1,208	1,115	3,358	-	-	-	-	-	-	3,358	-	3,358
2	Good Lie, The	726	730	894	2,350	4,157	-43%	-	-	-	-	2,350	5,444	7,794
4	This Is Where I Leave You	575	1,066	586	2,226	4,850	-54%	-	-	-	-	2,226	6,526	43,029
5	Dolphin Tale 2	646	746	736	2,129	4,787	-55%	-	-	-	-	2,129	5,448	42,711

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
PACF - Pacific Theatres Glendale 18 - Glendale, CA (continued)													
4 Walk Among The Tombstones,	196	351	300	846	3,558	-76%	-	-	-	-	846	4,574	38,173
Total	48,287	70,450	50,494	169,231			-	-	-	-	169,231		1,038,717
ARCE - MGN Five Star Cinema - Glendale, CA													
2 Gone Girl	1,909	2,817	1,988	6,714	8,047	-16%	-	-	-	-	6,714	10,496	17,209
1 Dracula Untold	878	801	860	2,540	-		-	-	-	-	2,540	-	2,540
3 Equalizer, The	586	1,331	295	2,212	4,514	-50%	-	-	-	-	2,212	5,694	15,040
1 Judge, The	316	486	538	1,341	-		-	-	-	-	1,341	-	1,341
8 Boyhood	380	617	274	1,270	1,446	-12%	-	-	-	-	1,270	2,037	14,531
2 Annabelle	129	439	306	874	2,632	-66%	-	-	-	-	874	3,085	3,959
3 Boxtrolls, The	34	352	285	670	1,022	-34%	-	-	-	-	670	1,166	3,288
4 This Is Where I Leave You	310	34	258	602	1,064	-43%	-	-	-	-	602	1,541	6,258
1 Miscellaneous Revenue	158	-	-	158	-		-	-	-	-	158	-	22,576
4 Maze Runner, The	-	146	-	146	1,024	-75%	-	-	-	-	146	1,117	5,630
1* One Chance	-	-	106	106	-		-	-	-	-	106	-	106
Total	4,700	7,023	4,910	16,633			-	-	-	-	16,633		92,478
EXSV - Highland Park 3 - Highland Park, CA													
2 Annabelle	1,476	1,398	1,188	4,062	8,825	-53%	-	-	-	-	4,062	12,737	16,799
1 Alexander And The Terrible,	916	1,307	1,128	3,351	-		-	-	-	-	3,351	-	3,351
3 Boxtrolls, The	-	-	627	627	3,696	-83%	-	-	-	-	627	4,694	12,849
Total	2,392	2,705	2,943	8,040			-	-	-	-	8,040		32,999
REG - UA La Canada 8 - La Canada Flt, CA													
2 Gone Girl	5,945	7,510	6,541	19,996	20,268	-1%	-	-	-	-	19,996	30,504	50,499
1 Judge, The	3,400	4,056	3,348	10,804	-		-	-	-	-	10,804	-	10,804
1 Alexander And The Terrible,	2,482	3,713	4,140	10,334	-		-	-	-	-	10,334	-	10,334
1 Dracula Untold	2,506	2,565	2,050	7,121	-		-	-	-	-	7,121	-	7,121
3 Boxtrolls, The	1,049	1,940	2,016	5,006	12,400	-59%	-	-	-	-	5,006	14,193	40,782
3 Equalizer, The	960	1,588	1,584	4,132	9,122	-54%	-	-	-	-	4,132	12,195	36,358
2 Annabelle	1,379	1,548	1,127	4,054	10,956	-62%	-	-	-	-	4,054	13,171	17,226
4 Maze Runner, The	1,224	1,331	926	3,480	4,031	-13%	-	-	-	-	3,480	5,140	46,446
Total	18,945	24,251	21,732	64,927			-	-	-	-	64,927		219,570
PACF - Arclight Pasadena - Pasadena, CA													
2 Gone Girl	17,634	23,758	16,852	58,244	99,675	-41%	-	-	-	-	58,244	121,176	179,420
1 Judge, The	5,516	8,245	5,506	19,268	-		-	-	-	-	19,268	-	19,268
1 Dracula Untold	5,596	4,671	3,661	13,928	-		-	-	-	-	13,928	-	13,928
1 Alexander And The Terrible,	3,012	5,712	3,924	12,648	-		-	-	-	-	12,648	-	12,648
1 Kill The Messenger	2,864	2,918	2,862	8,644	-		-	-	-	-	8,644	-	8,644
3 Equalizer, The	2,354	2,930	2,566	7,850	15,164	-48%	-	-	-	-	7,850	19,186	73,892
3 Boxtrolls, The	1,184	2,965	2,474	6,624	12,655	-47%	-	-	-	-	6,624	14,282	45,444
1 Addicted	2,284	2,003	1,412	5,698	-		-	-	-	-	5,698	-	5,698
2 Annabelle	1,862	2,043	1,512	5,417	21,649	-74%	-	-	-	-	5,417	25,572	30,988
4 Maze Runner, The	1,296	1,429	940	3,665	6,346	-42%	-	-	-	-	3,665	7,078	44,551
4 This Is Where I Leave You	237	884	536	1,657	4,672	-64%	-	-	-	-	1,657	6,759	47,840
1* Buffy The Vampire Slayer (1	-	-	148	148	-		-	-	-	-	148	-	148
Total	43,839	57,558	42,393	143,791			-	-	-	-	143,791		482,469
IPIC - One Colorado Cinemas - Pasadena, CA													
1 Dracula Untold	3,505	4,770	-	8,275	-		-	-	-	-	8,275	-	8,275
1 Judge, The	2,832	2,765	-	5,597	-		-	-	-	-	5,597	-	5,597
1 Alexander And The Terrible,	1,646	2,945	-	4,591	-		-	-	-	-	4,591	-	4,591
3 Equalizer, The	1,823	2,679	-	4,502	8,533	-15%	-	-	-	-	4,502	13,188	41,291
4 This Is Where I Leave You	1,055	1,767	-	2,822	5,357	-20%	-	-	-	-	2,822	6,955	32,523

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denotes multi-feature/total screen gross
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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
IPIC - One Colorado Cinemas - Pasadena, CA (continued)														
2	Annabelle	1,036	1,425	-	2,461	8,912	-63%	-	-	-	-	2,461	12,697	15,158
	Total	11,897	16,351	-	28,248			-	-	-	-	28,248		107,435
LAEM - Playhouse 7 - Pasadena, CA														
1	Skeleton Twins, The	778	1,651	945	3,374	-		-	-	-	-	3,374	-	3,374
4	My Old Lady	907	1,096	867	2,870	5,055	-43%	-	-	-	-	2,870	6,772	26,484
2	Pride	617	1,263	872	2,752	5,547	-50%	-	-	-	-	2,752	7,792	10,544
1	Blue Room	591	1,120	655	2,366	-		-	-	-	-	2,366	-	2,366
1	One Chance	525	828	646	1,999	-		-	-	-	-	1,999	-	1,999
3	Two Faces Of January, The	360	778	703	1,841	3,347	-44%	-	-	-	-	1,841	5,030	16,282
1	Keep on Keepin' On	302	667	657	1,626	-		-	-	-	-	1,626	-	1,626
3	Tracks	168	421	758	1,347	2,699	-50%	-	-	-	-	1,347	3,743	10,868
1*	Art And Craft	-	138	385	523	-		-	-	-	-	523	-	523
1	Dead Snow: Red vs. Dead	193	227	54	474	-		-	-	-	-	474	-	474
3*	Last Days In Vietnam	-	125	287	412	453	-9%	-	-	-	-	412	453	1,657
	Total	4,441	8,314	6,829	19,584			-	-	-	-	19,584		76,197
RGCY - Academy 6 - Pasadena, CA														
3	Dawn Of The Planet Of The A	392	575	484	1,451	1,943	-25%	-	-	-	-	1,451	2,838	5,645
1	Hundred-Foot Journey, The	317	538	328	1,183	-		-	-	-	-	1,183	-	1,183
1	As Above, So Below	440	356	380	1,176	-		-	-	-	-	1,176	-	1,176
4	Lucy	111	502	526	1,139	1,706	-33%	-	-	-	-	1,139	2,541	11,327
2	Get On Up	183	258	243	684	783	-12%	-	-	-	-	684	1,277	1,961
5	Purge: Anarchy, The	165	196	142	503	691	-27%	-	-	-	-	503	1,065	8,152
9	Maleficent	62	232	188	482	698	-30%	-	-	-	-	482	896	24,170
8	How To Train Your Dragon 2	156	246	75	477	501	-4%	-	-	-	-	477	729	16,342
3	Chef	64	126	136	326	652	-50%	-	-	-	-	326	1,008	2,064
	Total	1,890	3,029	2,502	7,421			-	-	-	-	7,421		72,020
AMC - Santa Anita 16 with IMAX - Arcadia, CA														
1	Dracula Untold	13,287	12,565	10,027	35,879	-		-	-	-	-	35,879	-	35,879
2	Gone Girl	5,829	12,644	9,240	27,713	34,304	-19%	-	-	-	-	27,713	45,766	73,479
1	Alexander And The Terrible,	5,993	8,577	7,515	22,085	-		-	-	-	-	22,085	-	22,085
2	Annabelle	6,025	6,069	4,822	16,916	45,272	-62%	-	-	-	-	16,916	53,733	70,649
3	Equalizer, The	2,907	4,040	3,051	9,998	23,414	-57%	-	-	-	-	9,998	29,314	97,183
1*	One Direction: Where We Are	-	4,440	4,880	9,320	-		-	-	-	-	9,320	-	9,320
1	Judge, The	3,107	3,378	1,878	8,363	-		-	-	-	-	8,363	-	8,363
4	Maze Runner, The	2,333	4,047	1,678	8,058	15,100	-46%	-	-	-	-	8,058	18,811	99,761
3	Boxtrolls, The	1,830	2,879	2,295	7,004	14,856	-52%	-	-	-	-	7,004	17,535	53,770
1	Addicted	2,837	1,426	1,869	6,132	-		-	-	-	-	6,132	-	6,132
11	Guardians Of The Galaxy	791	1,845	1,342	3,978	6,033	-34%	-	-	-	-	3,978	7,484	414,022
2	Left Behind	724	864	926	2,514	6,812	-63%	-	-	-	-	2,514	8,620	11,134
5	Dolphin Tale 2	165	131	266	562	2,916	-80%	-	-	-	-	562	3,216	31,404
	Total	45,828	62,905	49,789	158,522			-	-	-	-	158,522		933,181
REG - El Monte 8 - El Monte, CA														
1	Dracula Untold	1,820	1,977	2,513	6,310	-		-	-	-	-	6,310	-	6,310
2	Annabelle	1,842	2,214	2,193	6,249	17,258	-63%	-	-	-	-	6,249	20,904	27,153
1	Alexander And The Terrible,	907	1,639	2,159	4,705	-		-	-	-	-	4,705	-	4,705
4	Maze Runner, The	691	663	677	2,031	2,811	-27%	-	-	-	-	2,031	3,275	16,888
3	Boxtrolls, The	330	845	732	1,907	4,605	-58%	-	-	-	-	1,907	5,461	16,092
2	Gone Girl	450	464	920	1,834	2,611	-29%	-	-	-	-	1,834	3,903	5,737
3	Equalizer, The	238	466	670	1,374	2,832	-51%	-	-	-	-	1,374	3,848	13,801
1	Judge, The	345	340	465	1,150	-		-	-	-	-	1,150	-	1,150

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Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST WKEND GROSS	LAST WKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
Total	6,623	8,608	10,329	25,560			-	-	-	-	25,560		91,836

San Fernando Valley, CA

RGCY - Valley Plaza 6 - North Hollywood, CA

3 Dawn Of The Planet Of The A	537	1,140	846	2,523	1,744	44%	-	-	-	-	2,523	2,680	6,892
3 Lucy	423	801	849	2,073	3,100	-33%	-	-	-	-	2,073	4,512	12,387
1 Hercules	489	660	735	1,884	-		-	-	-	-	1,884	-	1,884
8 Maleficent	300	624	567	1,491	2,012	-25%	-	-	-	-	1,491	2,726	31,254
2 Expendables 3, The	171	270	416	856	1,688	-49%	-	-	-	-	856	2,524	3,381
8 Transformers: Age Of Extinc	155	285	340	780	1,334	-41%	-	-	-	-	780	1,784	23,404
4 Purge: Anarchy, The	156	303	285	744	960	-22%	-	-	-	-	744	1,520	6,646
7 X-Men: Days Of Future Past	123	225	186	534	842	-36%	-	-	-	-	534	1,302	16,226
5 Tammy	30	132	146	308	984	-68%	-	-	-	-	308	1,412	8,871
Total	2,384	4,440	4,370	11,193			-	-	-	-	11,193		110,945

San Gabriel Valley, CA

RGCY - Foothill Center 10 - Azusa, CA

1 Dracula Untold	2,426	2,226	-	4,652	-		-	-	-	-	4,652	-	4,652
2 Annabelle	1,742	2,311	-	4,054	17,133	-65%	-	-	-	-	4,054	20,422	24,476
1 Alexander And The Terrible,	1,775	1,735	-	3,510	-		-	-	-	-	3,510	-	3,510
2 Gone Girl	1,260	1,346	-	2,605	4,757	-22%	-	-	-	-	2,605	6,907	9,512
1 Judge, The	1,201	944	-	2,145	-		-	-	-	-	2,145	-	2,145
3 Equalizer, The	568	1,102	-	1,670	4,598	-44%	-	-	-	-	1,670	5,818	18,508
4 Maze Runner, The	404	750	-	1,154	3,816	-61%	-	-	-	-	1,154	4,408	26,112
3 Boxtrolls, The	438	698	-	1,136	4,162	-56%	-	-	-	-	1,136	4,938	13,986
2 Left Behind	443	539	-	982	3,637	-62%	-	-	-	-	982	4,398	5,380
5 No Good Deed	188	166	-	354	1,194	-58%	-	-	-	-	354	1,402	13,599
4 Walk Among The Tombstones,	103	192	-	295	1,226	-65%	-	-	-	-	295	1,484	9,243
Total	10,548	12,009	-	22,557			-	-	-	-	22,557		131,123

AMC - Glendora 12 with IMAX - Glendora, CA

2 Gone Girl	5,395	6,344	5,314	17,053	23,729	-28%	-	-	-	-	17,053	30,204	47,257
1 Alexander And The Terrible,	3,735	5,198	3,615	12,548	-		-	-	-	-	12,548	-	12,548
1 Dracula Untold	3,984	4,490	3,179	11,653	-		-	-	-	-	11,653	-	11,653
1 Judge, The	3,246	3,120	2,605	8,971	-		-	-	-	-	8,971	-	8,971
2 Annabelle	1,647	2,395	1,661	5,703	17,114	-66%	-	-	-	-	5,703	20,310	26,013
3 Equalizer, The	1,480	2,242	1,803	5,525	12,313	-55%	-	-	-	-	5,525	15,675	47,625
4 Maze Runner, The	1,071	2,220	1,192	4,483	6,679	-32%	-	-	-	-	4,483	8,109	47,432
1* One Direction: Where We Are	-	2,538	1,615	4,153	-		-	-	-	-	4,153	-	4,153
3 Boxtrolls, The	658	1,303	1,893	3,854	9,218	-58%	-	-	-	-	3,854	10,344	28,600
2 Left Behind	914	399	236	1,549	5,552	-72%	-	-	-	-	1,549	6,365	7,914
Total	22,130	30,249	23,113	75,492			-	-	-	-	75,492		242,166

AMC - Atlantic Times Square 14 - Monterey Park, CA

2 Breakup Buddies	5,869	8,322	4,936	19,127	31,427	-39%	-	-	-	-	19,127	46,240	65,367
2 Annabelle	5,422	7,656	4,630	17,707	48,445	-63%	-	-	-	-	17,707	57,277	74,984
2 Gone Girl	4,163	6,999	5,638	16,799	24,177	-30%	-	-	-	-	16,799	31,998	48,797
1 Alexander And The Terrible,	3,535	3,946	3,868	11,349	-		-	-	-	-	11,349	-	11,349
3 Boxtrolls, The	2,035	2,844	1,853	6,732	12,676	-46%	-	-	-	-	6,732	14,063	45,899
1* One Direction: Where We Are	-	3,480	3,081	6,561	-		-	-	-	-	6,561	-	6,561
1 Addicted	1,867	1,348	949	4,163	-		-	-	-	-	4,163	-	4,163
4 Walk Among The Tombstones,	352	851	422	1,624	1,837	-11%	-	-	-	-	1,624	2,669	23,531
9* Let's Be Cops	261	557	368	1,186	1,740	-31%	-	-	134	62	1,382	2,345	103,367

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	
					WEEKEND	WEEKEND						WEEK	WEEK	
AMC - Atlantic Times Square 14 - Monterey Park, CA (continued)														
6	But Always	217	434	349	1,000	1,804	-44%	-	-	-	-	1,000	2,953	58,194
9	Giver, The	207	186	301	694	1,320	-47%	-	-	-	-	694	1,437	28,018
5	Dolphin Tale 2	111	322	166	599	1,302	-54%	-	-	-	-	599	1,494	14,889
	Total	24,039	36,945	26,561	87,541			-	-	134	62	87,737		485,119
REG - Renaissance Stadium 14 + IMAX - Alhambra, CA														
1	Dracula Untold	7,933	7,256	4,610	19,800	-		-	-	-	-	19,800	-	19,800
3	Equalizer, The	2,798	3,738	1,849	8,386	11,329	-25%	-	-	-	-	8,386	14,731	52,758
1	Judge, The	2,583	2,600	2,100	7,283	-		-	-	-	-	7,283	-	7,283
4	Maze Runner, The	1,198	2,426	1,418	5,041	8,556	-41%	-	-	-	-	5,041	10,406	57,184
1*	One Direction: Where We Are	-	3,030	1,310	4,340	-		-	-	-	-	4,340	-	4,340
11	Guardians Of The Galaxy	610	1,314	706	2,630	2,441	7%	-	-	-	-	2,630	3,194	317,236
2	Left Behind	646	1,021	536	2,203	4,916	-55%	-	-	-	-	2,203	6,650	8,854
4	This Is Where I Leave You	488	754	278	1,520	2,123	-28%	-	-	-	-	1,520	2,914	19,776
7	Cantinflas	421	466	379	1,266	1,164	8%	-	-	-	-	1,266	1,484	30,654
5	Drop, The	320	402	301	1,023	1,072	-4%	-	-	-	-	1,023	1,640	16,252
8	If I Stay	58	347	148	552	722	-23%	-	-	-	-	552	938	35,437
12	Lucy	100	210	127	436	1,008	-56%	-	-	-	-	436	1,290	123,090
	Total	17,155	23,564	13,762	54,480			-	-	-	-	54,480		692,664
AMC - Covina 30 with IMAX - Covina, CA														
1	Dracula Untold	6,376	4,672	4,161	15,209	-		-	-	-	-	15,209	-	15,209
2	Annabelle	2,765	3,684	1,957	8,406	29,872	-71%	-	-	-	-	8,406	33,298	41,704
2	Gone Girl	2,373	3,070	2,472	7,915	17,102	-53%	-	-	-	-	7,915	21,239	29,154
1	Alexander And The Terrible,	1,882	3,542	2,288	7,712	-		-	-	-	-	7,712	-	7,712
1*	One Direction: Where We Are	-	2,357	2,238	4,595	-		-	-	-	-	4,595	-	4,595
3	Equalizer, The	1,326	1,544	1,350	4,220	10,963	-61%	-	-	-	-	4,220	14,034	50,797
1	Addicted	1,948	1,329	892	4,169	-		-	-	-	-	4,169	-	4,169
1	Judge, The	1,341	1,441	1,263	4,045	-		-	-	-	-	4,045	-	4,045
3	Boxtrolls, The	443	1,228	1,303	2,974	4,665	-36%	-	-	-	-	2,974	5,223	19,672
4	Maze Runner, The	621	1,024	417	2,062	3,557	-42%	-	-	-	-	2,062	4,440	30,644
2	Good Lie, The	495	709	627	1,831	3,037	-39%	-	-	-	-	1,831	4,060	5,891
2	Left Behind	448	752	369	1,569	3,713	-57%	-	-	-	-	1,569	4,723	6,292
11	Guardians Of The Galaxy	608	484	464	1,556	2,563	-39%	-	-	-	-	1,556	3,168	173,189
4	This Is Where I Leave You	575	454	291	1,320	1,247	5%	-	-	-	-	1,320	1,856	10,413
2*	Bang Bang	235	455	498	1,188	3,566	-66%	-	-	-	63	1,251	4,212	5,463
5	Dolphin Tale 2	68	175	311	554	936	-40%	-	-	-	-	554	1,027	10,449
	Total	21,504	26,920	20,901	69,325			-	-	-	63	69,388		419,398
REG - West Covina Stadium 18 - West Covina, CA														
2	Annabelle	5,719	5,654	7,880	19,253	39,338	-51%	-	-	-	-	19,253	52,318	71,571
1	Dracula Untold	4,506	4,655	9,860	19,020	-		-	-	-	-	19,020	-	19,020
2	Gone Girl	3,086	3,808	5,464	12,357	13,695	-9%	-	-	-	-	12,357	20,881	33,238
1	Alexander And The Terrible,	2,094	2,326	6,187	10,607	-		-	-	-	-	10,607	-	10,607
3	Equalizer, The	1,966	3,211	4,758	9,936	14,734	-32%	-	-	-	-	9,936	19,918	62,666
1	Judge, The	1,771	1,430	2,738	5,938	-		-	-	-	-	5,938	-	5,938
3	Boxtrolls, The	777	1,396	3,512	5,686	10,760	-47%	-	-	-	-	5,686	13,128	37,144
4	Maze Runner, The	1,142	1,348	2,530	5,020	8,396	-40%	-	-	-	-	5,020	9,969	65,978
1	Addicted	1,026	860	1,431	3,316	-		-	-	-	-	3,316	-	3,316
2	Left Behind	402	800	1,244	2,446	6,474	-62%	-	-	-	-	2,446	8,202	10,648
9*	Let's Be Cops	175	556	880	1,610	3,320	-51%	-	-	113	99	1,822	3,859	93,714
5	No Good Deed	296	400	728	1,424	2,743	-48%	-	-	-	-	1,424	3,327	39,759
4	Walk Among The Tombstones,	140	126	312	578	2,336	-75%	-	-	-	-	578	3,123	21,510

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
REG - West Covina Stadium 18 - West Covina, CA (continued)														
4	This Is Where I Leave You	10	34	36	80	1,843	-95%	-	-	-	-	80	2,572	12,350
	Total	23,110	26,604	47,560	97,271			-	-	113	99	97,483		487,459
AMC - Puente Hills 20 with IMAX - Industry, CA														
1	Dracula Untold	9,445	10,100	7,850	27,395	-		-	-	-	-	27,395	-	27,395
2	Annabelle	5,077	6,494	4,924	16,495	46,946	-64%	-	-	-	-	16,495	55,420	71,915
2	Gone Girl	4,487	6,443	4,792	15,722	23,147	-32%	-	-	-	-	15,722	29,290	45,012
1	Alexander And The Terrible,	3,095	5,401	5,364	13,860	-		-	-	-	-	13,860	-	13,860
3	Equalizer, The	2,295	3,519	3,367	9,181	16,683	-44%	-	-	-	-	9,181	21,280	72,490
1*	One Direction: Where We Are	-	4,412	3,248	7,660	-		-	-	-	-	7,660	-	7,660
4	Maze Runner, The	1,527	3,218	2,504	7,249	9,578	-24%	-	-	-	-	7,249	11,123	73,745
1	Judge, The	2,288	2,578	1,639	6,505	-		-	-	-	-	6,505	-	6,505
2	Breakup Buddies	1,858	2,440	1,316	5,614	9,576	-41%	-	-	-	-	5,614	14,046	19,660
3	Boxtrolls, The	777	2,315	1,264	4,356	10,200	-57%	-	-	-	-	4,356	11,918	34,475
1	Addicted	1,685	1,332	841	3,858	-		-	-	-	-	3,858	-	3,858
2	Left Behind	642	851	1,132	2,625	6,368	-58%	-	-	-	-	2,625	7,869	10,494
11	Guardians Of The Galaxy	371	1,175	827	2,373	2,878	-17%	-	-	-	-	2,373	3,651	309,346
10	Teenage Mutant Ninja Turtle	183	288	420	891	1,831	-51%	-	-	-	-	891	2,071	180,582
5	Dolphin Tale 2	87	312	300	699	2,514	-72%	-	-	-	-	699	2,905	21,310
8	If I Stay	108	230	83	421	2,511	-83%	-	-	-	-	421	2,913	47,025
4	This Is Where I Leave You	24	99	142	265	1,327	-80%	-	-	-	-	265	1,927	12,129
	Total	33,949	51,207	40,013	125,169			-	-	-	-	125,169		957,461
REG - La Verne Stadium 12 - La Verne, CA														
1	Judge, The	2,110	1,951	1,463	5,524	-		-	-	-	-	5,524	-	5,524
2	Gone Girl	1,569	2,007	1,759	5,335	9,097	-41%	-	-	-	-	5,335	13,028	18,363
1	Dracula Untold	2,244	1,774	1,267	5,285	-		-	-	-	-	5,285	-	5,285
1	Alexander And The Terrible,	1,333	1,906	1,432	4,671	-		-	-	-	-	4,671	-	4,671
2	Annabelle	1,392	1,398	728	3,518	9,334	-62%	-	-	-	-	3,518	11,376	14,894
3	Equalizer, The	822	1,032	751	2,604	5,133	-49%	-	-	-	-	2,604	6,715	22,346
4	Maze Runner, The	1,074	732	527	2,333	3,482	-33%	-	-	-	-	2,333	4,166	21,598
3	Boxtrolls, The	479	719	512	1,710	3,032	-43%	-	-	-	-	1,710	3,612	10,189
2	Left Behind	380	643	524	1,548	3,651	-57%	-	-	-	-	1,548	4,403	5,951
11	Guardians Of The Galaxy	318	524	258	1,102	1,834	-39%	-	-	-	-	1,102	2,247	77,204
10	Hundred-Foot Journey, The	48	70	100	217	926	-76%	-	-	-	-	217	1,299	25,012
4	This Is Where I Leave You	24	70	12	106	1,225	-91%	-	-	-	-	106	1,776	10,160
	Total	11,793	12,826	9,333	33,953			-	-	-	-	33,953		221,197
LAEM - Claremont 5 - Claremont, CA														
2	Gone Girl	2,576	3,295	2,278	8,149	13,186	-38%	-	-	-	-	8,149	18,066	26,216
1	Judge, The	1,789	2,084	1,728	5,601	-		-	-	-	-	5,601	-	5,601
1	Kill The Messenger	880	1,474	1,098	3,452	-		-	-	-	-	3,452	-	3,452
1	Tracks	408	435	537	1,380	-		-	-	-	-	1,380	-	1,380
3	Skeleton Twins, The	231	434	278	943	2,291	-58%	-	-	-	-	943	3,110	9,728
1	Keep on Keepin' On	224	217	182	623	-		-	-	-	-	623	-	623
	Total	6,108	7,939	6,101	20,148			-	-	-	-	20,148		47,000
East Los Angeles, CA														
ESP - Paramount DI# - Paramount, CA														
3	Equalizer, The #	3,621	4,071	1,860	9,552	-		-	-	-	-	9,552	-	36,265
1	Dracula Untold #	3,621	4,071	1,860	9,552	-		-	-	-	-	9,552	-	9,552
3	Boxtrolls, The #	1,932	3,906	963	6,801	-		-	-	-	-	6,801	-	24,159
1	Alexander And The Terribl #	1,932	3,906	963	6,801	-		-	-	-	-	6,801	-	6,801

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Branch Complex Analysis Los Angeles

WK	LAST				%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
	FRI	SAT	SUN	GROSS								
Total	11,106	15,954	5,646	32,706		-	-	-	-	32,706		76,777

San Gabriel Valley, CA

PACF - Vineland 4 DI - City Of Industry, CA

2	Annabelle	3,711	5,694	2,193	11,598	21,706	-46%	-	-	-	-	11,598	24,040	35,638
1	Alexander And The Terrible,	2,112	4,420	1,026	7,558	-		-	-	-	-	7,558	-	7,558
1	Dracula Untold	2,376	3,332	1,368	7,076	-		-	-	-	-	7,076	-	7,076
3	Equalizer, The	1,693	3,414	990	6,096	6,704	-9%	-	-	-	-	6,096	7,874	28,006
4	Maze Runner, The	746	1,119	438	2,303	3,374	-31%	-	-	-	-	2,303	3,966	21,724
3	Boxtrolls, The	736	1,191	222	2,150	6,504	-66%	-	-	-	-	2,150	6,978	19,302
5	No Good Deed	723	768	333	1,824	2,148	-15%	-	-	-	-	1,824	2,553	28,053
4	Walk Among The Tombstones,	360	624	351	1,335	2,400	-44%	-	-	-	-	1,335	2,778	12,288
Total	12,457	20,562	6,921	39,940				-	-	-	-	39,940		159,645

DANZ - Mission Tiki 4 DI# - Montclair, CA

4	Maze Runner, The #	2,920	4,478	698	8,096	-		-	-	-	-	8,096	-	30,564
1	Alexander And The Terribl #	2,920	4,478	698	8,096	-		-	-	-	-	8,096	-	8,096
1	Judge, The #	2,521	3,742	980	7,243	-		-	-	-	-	7,243	-	7,243
2	Annabelle #	2,521	3,742	980	7,243	-		-	-	-	-	7,243	-	25,976
3	Equalizer, The #	2,305	3,066	1,064	6,435	-		-	-	-	-	6,435	-	23,792
2	Gone Girl #	2,305	3,066	1,064	6,435	-		-	-	-	-	6,435	-	11,394
1	Dracula Untold #	2,372	2,526	967	5,865	-		-	-	-	-	5,865	-	5,865
4	Walk Among The Tombstones #	2,372	2,526	967	5,865	-		-	-	-	-	5,865	-	19,188
Total	20,236	27,624	7,418	55,278				-	-	-	-	55,278		132,118

East Los Angeles, CA

AMC - Montebello 10 - Montebello, CA

1	Dracula Untold	9,598	9,398	6,963	25,959	-		-	-	-	-	25,959	-	25,959
2	Annabelle	6,419	6,545	6,688	19,652	59,497	-66%	-	-	-	-	19,652	77,596	97,248
1	Alexander And The Terrible,	3,491	5,643	5,267	14,401	-		-	-	-	-	14,401	-	14,401
2	Gone Girl	3,010	3,983	3,402	10,395	18,616	-44%	-	-	-	-	10,395	25,813	36,208
1	Addicted	3,145	2,587	2,812	8,544	-		-	-	-	-	8,544	-	8,544
3	Equalizer, The	2,162	2,463	2,493	7,118	19,577	-63%	-	-	-	-	7,118	24,940	77,026
1	Judge, The	2,664	2,244	1,940	6,848	-		-	-	-	-	6,848	-	6,848
3	Boxtrolls, The	681	1,546	2,642	4,869	9,987	-51%	-	-	-	-	4,869	11,602	39,687
4	Maze Runner, The	591	2,169	1,190	3,950	7,194	-45%	-	-	-	-	3,950	8,594	73,368
Total	31,761	36,578	33,397	101,736				-	-	-	-	101,736		379,289

KRIK - Pico Rivera Village Walk 15 - Pico Rivera, CA

1	Dracula Untold	6,430	5,730	5,451	17,611	-		-	-	-	-	17,611	-	17,611
2	Annabelle	4,284	7,035	3,217	14,536	41,568	-65%	-	-	-	-	14,536	48,769	63,304
1	Alexander And The Terrible,	2,520	4,188	3,037	9,745	-		-	-	-	-	9,745	-	9,745
2	Gone Girl	1,826	2,624	2,044	6,494	12,424	-47%	-	-	-	-	6,494	16,227	22,721
1	Judge, The	1,431	1,941	1,964	5,337	-		-	-	-	-	5,337	-	5,337
3	Equalizer, The	1,315	1,885	1,434	4,634	12,322	-62%	-	-	-	-	4,634	15,648	48,884
3	Boxtrolls, The	832	1,328	980	3,140	9,445	-66%	-	-	-	-	3,140	10,534	30,082
2	Left Behind	794	880	905	2,580	6,165	-58%	-	-	-	-	2,580	7,716	10,296
4	Maze Runner, The	358	758	734	1,850	3,398	-45%	-	-	-	-	1,850	3,885	30,561
5	No Good Deed	120	386	152	658	1,552	-57%	-	-	-	-	658	1,824	23,497
11	Guardians Of The Galaxy	127	238	200	565	1,609	-64%	-	-	-	-	565	1,894	136,968
Total	20,037	26,993	20,118	67,150				-	-	-	-	67,150		399,006

ESP - Bianchi 11 - Paramount, CA

2	Annabelle	2,999	3,936	2,310	9,244	34,121	-72%	-	-	-	-	9,244	50,330	59,575
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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WKEND GROSS	WKEND GROSS						WEEK TOTAL	WEEK GROSS	
ESP - Bianchi 11 - Paramount, CA (continued)														
1	Dracula Untold	2,875	2,892	2,716	8,482	-	-	-	-	-	-	8,482	-	8,482
1	Addicted	2,323	1,586	1,314	5,224	-	-	-	-	-	-	5,224	-	5,224
1	Alexander And The Terrible,	1,194	1,770	1,598	4,563	-	-	-	-	-	-	4,563	-	4,563
3	Equalizer, The	796	1,116	1,222	3,134	6,096	-48%	-	-	-	-	3,134	10,370	34,129
3	Boxtrolls, The	246	1,127	984	2,356	5,488	-57%	-	-	-	-	2,356	7,825	20,212
2	Gone Girl	590	524	640	1,755	2,856	-38%	-	-	-	-	1,755	5,882	7,638
4	Maze Runner, The	310	740	520	1,571	2,590	-39%	-	-	-	-	1,571	4,734	25,466
5	No Good Deed	182	328	358	867	2,373	-63%	-	-	-	-	867	4,236	45,374
1	Judge, The	198	356	229	782	-	-	-	-	-	-	782	-	782
2	Left Behind	66	275	88	429	1,513	-71%	-	-	-	-	429	3,874	4,303
	Total	11,779	14,650	11,979	38,407		-	-	-	-	-	38,407		215,748
REG - South Gate Stadium 20 with IMAX - South Gate, CA														
2	Annabelle	12,452	14,478	12,552	39,482	82,672	-52%	-	-	-	-	39,482	105,976	145,458
1	Dracula Untold	12,179	12,031	12,964	37,173	-	-	-	-	-	-	37,173	-	37,173
1	Alexander And The Terrible,	5,264	7,348	8,012	20,624	-	-	-	-	-	-	20,624	-	20,624
3	Boxtrolls, The	1,898	4,114	3,947	9,958	18,250	-45%	-	-	-	-	9,958	20,016	66,238
3	Equalizer, The	2,205	3,300	4,096	9,600	18,197	-47%	-	-	-	-	9,600	22,846	74,924
2	Gone Girl	2,722	2,706	2,871	8,300	10,124	-18%	-	-	-	-	8,300	14,166	22,465
4	Maze Runner, The	1,154	2,137	2,650	5,941	11,856	-49%	-	-	-	-	5,941	14,342	78,566
1	Addicted	1,076	1,582	1,683	4,341	-	-	-	-	-	-	4,341	-	4,341
1	Judge, The	749	1,074	990	2,814	-	-	-	-	-	-	2,814	-	2,814
10	Teenage Mutant Ninja Turtle	574	1,188	672	2,434	3,454	-29%	-	-	-	-	2,434	3,912	303,920
2	Left Behind	703	960	717	2,380	4,738	-49%	-	-	-	-	2,380	5,564	7,944
11	Guardians Of The Galaxy	597	916	807	2,320	3,642	-36%	-	-	-	-	2,320	4,404	254,131
9*	Let's Be Cops	480	998	490	1,968	3,470	-43%	-	-	66	192	2,226	4,172	160,968
5	No Good Deed	293	588	91	972	2,882	-66%	-	-	-	-	972	3,432	47,672
3	Mas Negro Que La Noche	50	-	-	50	3,149	-95%	-	-	-	-	50	3,838	15,668
	Total	42,396	53,420	52,542	148,357		-	-	66	192	148,615		1,242,906	
AMC - Norwalk 20 with IMAX - Norwalk, CA														
1	Dracula Untold	7,720	7,904	7,916	23,540	-	-	-	-	-	-	23,540	-	23,540
2	Annabelle	6,912	6,790	4,892	18,594	61,429	-69%	-	-	-	-	18,594	70,514	89,108
1	Alexander And The Terrible,	2,288	4,949	4,280	11,517	-	-	-	-	-	-	11,517	-	11,517
1*	One Direction: Where We Are	-	5,252	6,167	11,419	-	-	-	-	-	-	11,419	-	11,419
1	Addicted	4,672	3,471	2,638	10,781	-	-	-	-	-	-	10,781	-	10,781
3	Equalizer, The	2,235	5,205	2,926	10,366	18,605	-44%	-	-	-	-	10,366	23,558	79,409
2	Gone Girl	2,994	4,007	3,304	10,305	16,518	-37%	-	-	-	-	10,305	21,516	31,821
1	Judge, The	1,314	2,231	1,518	5,063	-	-	-	-	-	-	5,063	-	5,063
3	Boxtrolls, The	685	1,739	1,600	4,024	8,658	-53%	-	-	-	-	4,024	10,138	32,669
2	Left Behind	608	1,534	851	2,993	7,879	-62%	-	-	-	-	2,993	9,042	12,035
11	Guardians Of The Galaxy	474	1,114	649	2,237	2,430	-7%	-	-	-	-	2,237	3,053	202,212
4	Maze Runner, The	640	1,466	113	2,219	3,437	-35%	-	-	-	-	2,219	4,374	35,302
5	No Good Deed	308	912	453	1,673	2,368	-29%	-	-	-	-	1,673	2,914	44,122
9*	Let's Be Cops	538	526	503	1,567	2,164	-27%	-	-	156	261	1,984	2,385	88,879
2	Good Lie, The	315	348	156	819	1,802	-54%	-	-	-	-	819	2,239	3,058
5	Dolphin Tale 2	-	202	168	370	2,083	-77%	-	-	-	-	370	2,472	14,158
3	Mas Negro Que La Noche	42	21	63	126	981	-87%	-	-	-	-	126	1,125	4,714
	Total	31,745	47,671	38,197	117,613		-	-	156	261	118,030		699,807	
EXSV - Whittier Village - Whittier, CA														
1	Alexander And The Terrible,	2,605	4,139	3,084	9,828	-	-	-	-	-	-	9,828	-	9,828
1	Dracula Untold	2,780	2,615	3,059	8,454	-	-	-	-	-	-	8,454	-	8,454

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	
					WEEKEND	WEEKEND						WEEK	WEEK	
EXSV - Whittier Village - Whittier, CA (continued)														
2	Annabelle	2,177	3,492	2,618	8,287	18,316	-54%	-	-	-	-	8,287	28,041	36,328
2	Gone Girl	1,641	2,117	1,817	5,575	10,065	-44%	-	-	-	-	5,575	17,598	23,173
1	Judge, The	1,816	1,968	1,204	4,988	-	-	-	-	-	-	4,988	-	4,988
4	Maze Runner, The	568	811	602	1,981	3,624	-45%	-	-	-	-	1,981	4,887	40,171
3	Boxtrolls, The	420	823	700	1,943	6,468	-69%	-	-	-	-	1,943	8,433	19,924
4	This Is Where I Leave You	316	451	388	1,155	1,888	-38%	-	-	-	-	1,155	2,947	18,304
	Total	12,323	16,416	13,472	42,211		-	-	-	-	-	42,211		161,170
STPX - La Mirada 7 - La Mirada, CA														
1	If I Stay	588	849	521	1,958	-	-	-	-	-	-	1,958	-	1,958
3	Dawn Of The Planet Of The A	423	930	597	1,950	2,539	-23%	-	-	-	-	1,950	3,301	9,702
2	Into The Storm	346	607	574	1,527	2,604	-41%	-	-	-	-	1,527	3,540	5,067
1	As Above, So Below	193	521	367	1,081	-	-	-	-	-	-	1,081	-	1,081
5	Lucy	251	479	347	1,077	1,669	-35%	-	-	-	-	1,077	2,356	15,828
1	Cantinflas	139	432	466	1,037	-	-	-	-	-	-	1,037	-	1,037
2	Expendables 3, The	249	400	310	959	1,325	-27%	-	-	-	-	959	2,175	3,134
9	How To Train Your Dragon 2	154	460	230	844	1,080	-21%	-	-	-	-	844	1,315	30,798
5	Planes: Fire and Rescue	226	304	224	754	1,000	-24%	-	-	-	-	754	1,187	8,197
4	Hercules	124	326	204	654	1,208	-45%	-	-	-	-	654	1,582	8,459
	Total	2,693	5,308	3,840	11,841		-	-	-	-	-	11,841		85,261
RGCY - Commerce 14 - Los Angeles, CA														
1	Dracula Untold	2,119	3,207	2,738	8,064	-	-	-	-	-	-	8,064	-	8,064
2	Annabelle	1,889	2,867	2,460	7,216	21,404	-66%	-	-	-	-	7,216	31,090	38,306
1	Alexander And The Terrible,	836	1,860	1,487	4,182	-	-	-	-	-	-	4,182	-	4,182
3	Boxtrolls, The	358	1,363	744	2,464	4,586	-46%	-	-	-	-	2,464	6,332	20,366
3	Equalizer, The	350	629	604	1,584	2,658	-40%	-	-	-	-	1,584	3,903	13,305
4	Maze Runner, The	492	360	550	1,402	2,182	-35%	-	-	-	-	1,402	3,670	18,456
9*	Let's Be Cops	257	294	237	788	1,055	-25%	-	-	24	7	819	1,511	32,612
2	Gone Girl	145	255	282	683	771	-11%	-	-	-	-	683	1,624	2,306
4	Walk Among The Tombstones,	56	195	380	631	953	-33%	-	-	-	-	631	1,436	8,586
5	No Good Deed	118	131	251	501	1,881	-73%	-	-	-	-	501	2,634	13,132
1	Judge, The	194	119	82	396	-	-	-	-	-	-	396	-	396
3	Mas Negro Que La Noche	78	56	56	190	905	-79%	-	-	-	-	190	1,363	7,556
	Total	6,892	11,336	9,871	28,101		-	-	24	7	28,132		167,267	
ESP - Gardena - Gardena, CA														
3	Boxtrolls, The	12	410	263	685	1,243	-44%	-	-	-	-	685	1,384	4,816
	Total	12	410	263	685		-	-	-	-	-	685		4,816
RGCY - Norwalk 8 - Norwalk, CA														
2	Dawn Of The Planet Of The A	650	1,145	1,245	3,040	3,845	-20%	-	-	-	-	3,040	5,358	8,398
2	Lucy	569	1,370	1,074	3,013	3,683	-18%	-	-	-	-	3,013	5,104	8,117
3	Hercules	517	941	853	2,311	2,633	-12%	-	-	-	-	2,311	3,552	11,459
8	Maleficent	533	701	750	1,984	2,365	-16%	-	-	-	-	1,984	2,932	34,623
1	Into The Storm	553	783	603	1,939	-	-	-	-	-	-	1,939	-	1,939
7	Transformers: Age Of Extinc	211	524	396	1,131	1,621	-30%	-	-	-	-	1,131	1,921	21,302
9	How To Train Your Dragon 2	189	481	441	1,111	1,591	-30%	-	-	-	-	1,111	2,047	35,500
7	Purge: Anarchy, The	255	435	257	947	1,656	-42%	-	-	-	-	947	2,299	22,437
1	Hundred-Foot Journey, The	183	263	267	713	-	-	-	-	-	-	713	-	713
	Total	3,660	6,643	5,886	16,189		-	-	-	-	-	16,189		144,488

South Bay, CA

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
PACF - ArcLight Beach Cities - El Segundo, CA														
2	Gone Girl	15,701	18,730	12,923	47,353	76,260	-37%	-	-	-	-	47,353	95,397	142,750
1	Judge, The	6,314	6,901	4,631	17,847	-		-	-	-	-	17,847	-	17,847
1	Addicted	6,607	4,714	2,839	14,160	-		-	-	-	-	14,160	-	14,160
1	Alexander And The Terrible,	2,518	4,773	4,502	11,792	-		-	-	-	-	11,792	-	11,792
1	Dracula Untold	3,932	3,595	2,329	9,856	-		-	-	-	-	9,856	-	9,856
3	Equalizer, The	2,753	3,310	2,560	8,622	16,672	-48%	-	-	-	-	8,622	21,662	87,420
1	Kill The Messenger	2,233	2,218	1,651	6,102	-		-	-	-	-	6,102	-	6,102
3	Boxtrolls, The	1,103	2,663	1,725	5,491	9,414	-41%	-	-	-	-	5,491	10,753	39,288
2	Annabelle	1,547	1,695	1,376	4,618	14,941	-69%	-	-	-	-	4,618	17,509	22,128
4	Maze Runner, The	1,115	1,800	826	3,742	5,155	-27%	-	-	-	-	3,742	6,055	42,156
4	This Is Where I Leave You	1,232	1,159	1,106	3,498	4,799	-27%	-	-	-	-	3,498	6,339	51,464
3	Skeleton Twins, The	673	1,692	962	3,328	3,409	-2%	-	-	-	-	3,328	4,567	14,493
5	Dolphin Tale 2	-	259	214	473	2,888	-80%	-	-	-	-	473	3,230	31,974
11	Guardians Of The Galaxy	84	124	126	333	1,147	-70%	-	-	-	-	333	1,678	295,136
	Total	45,812	53,633	37,770	137,215			-	-	-	-	137,215		786,566
AMC - Rolling Hills 20 - Torrance, CA														
2	Gone Girl	7,609	10,140	7,954	25,703	38,120	-32%	-	-	-	-	25,703	51,110	76,813
1	Dracula Untold	7,148	6,960	4,275	18,383	-		-	-	-	-	18,383	-	18,383
1	Alexander And The Terrible,	3,343	7,225	5,949	16,517	-		-	-	-	-	16,517	-	16,517
1	Judge, The	5,096	4,585	3,630	13,311	-		-	-	-	-	13,311	-	13,311
3	Equalizer, The	2,899	4,743	3,671	11,313	23,993	-52%	-	-	-	-	11,313	30,938	101,016
2	Annabelle	3,703	4,275	2,898	10,876	32,743	-66%	-	-	-	-	10,876	37,465	48,341
1	Addicted	2,961	2,458	1,692	7,111	-		-	-	-	-	7,111	-	7,111
3	Boxtrolls, The	1,428	2,461	2,415	6,304	12,261	-48%	-	-	-	-	6,304	13,728	43,718
1*	One Direction: Where We Are	-	2,934	1,999	4,933	-		-	-	-	-	4,933	-	4,933
4	Maze Runner, The	1,029	1,666	1,478	4,173	5,306	-21%	-	-	-	-	4,173	6,667	50,155
1	Kill The Messenger	1,456	1,447	1,019	3,922	-		-	-	-	-	3,922	-	3,922
2	Good Lie, The	839	1,242	906	2,987	5,061	-40%	-	-	-	-	2,987	6,765	9,752
2	Left Behind	644	1,304	915	2,863	7,625	-62%	-	-	-	-	2,863	9,657	12,520
11	Guardians Of The Galaxy	340	811	343	1,494	2,601	-42%	-	-	-	-	1,494	3,317	245,765
4	This Is Where I Leave You	430	663	254	1,347	2,505	-46%	-	-	-	-	1,347	4,058	23,411
5	Dolphin Tale 2	305	345	304	954	2,256	-57%	-	-	-	-	954	2,695	26,696
	Total	39,230	53,259	39,702	132,191			-	-	-	-	132,191		702,364
REG - Promenade Stadium 13 - Rolling Hills Estates, CA														
2	Gone Girl	3,286	5,396	3,124	11,806	18,662	-36%	-	-	-	-	11,806	28,987	40,794
1	Alexander And The Terrible,	1,586	2,649	2,586	6,821	-		-	-	-	-	6,821	-	6,821
1	Judge, The	2,198	2,171	1,402	5,771	-		-	-	-	-	5,771	-	5,771
1	Dracula Untold	1,402	1,546	826	3,774	-		-	-	-	-	3,774	-	3,774
4	Maze Runner, The	790	1,227	770	2,786	4,352	-35%	-	-	-	-	2,786	5,221	30,996
3	Equalizer, The	518	1,128	680	2,326	4,820	-51%	-	-	-	-	2,326	6,907	22,503
2	Annabelle	611	986	374	1,972	4,681	-57%	-	-	-	-	1,972	6,576	8,548
4	This Is Where I Leave You	578	825	526	1,928	2,006	-3%	-	-	-	-	1,928	3,273	20,315
1	Kill The Messenger	517	656	682	1,856	-		-	-	-	-	1,856	-	1,856
3	Boxtrolls, The	278	870	544	1,692	4,914	-65%	-	-	-	-	1,692	5,642	15,574
5	Dolphin Tale 2	509	693	322	1,524	1,749	-12%	-	-	-	-	1,524	1,975	17,901
2	Left Behind	129	438	186	752	1,977	-61%	-	-	-	-	752	3,025	3,778
	Total	12,402	18,585	12,022	43,008			-	-	-	-	43,008		178,631
AMC - Del Amo 18 with IMAX - Torrance, CA														
1	Dracula Untold	14,823	15,122	11,668	41,613	-		-	-	-	-	41,613	-	41,613
2	Gone Girl	6,439	9,122	7,656	23,217	33,172	-30%	-	-	-	-	23,217	45,329	68,546

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Branch Complex Analysis Los Angeles

											LAST	THIS	LAST	
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
AMC - Del Amo 18 with IMAX - Torrance, CA (continued)														
1	Alexander And The Terrible,	4,812	9,891	7,240	21,943	-		-	-	-	-	21,943	-	21,943
2	Annabelle	7,571	8,482	4,932	20,985	67,508	-68%	-	-	-	-	20,985	83,428	104,413
1	Addicted	7,218	7,753	4,041	19,012	-		-	-	-	-	19,012	-	19,012
3	Equalizer, The	4,834	6,764	5,456	17,054	37,366	-54%	-	-	-	-	17,054	48,291	152,181
1	Judge, The	4,326	4,879	3,408	12,613	-		-	-	-	-	12,613	-	12,613
4	Maze Runner, The	1,950	3,439	2,651	8,040	14,481	-44%	-	-	-	-	8,040	16,766	105,165
1*	One Direction: Where We Are	-	4,571	2,972	7,543	-		-	-	-	-	7,543	-	7,543
3	Boxtrolls, The	1,260	3,215	2,433	6,908	20,119	-65%	-	-	-	-	6,908	22,564	64,796
11	Guardians Of The Galaxy	1,367	1,916	1,245	4,528	6,657	-31%	-	-	-	-	4,528	7,984	422,211
2	Left Behind	981	1,712	1,586	4,279	7,399	-42%	-	-	-	-	4,279	8,970	13,249
5	No Good Deed	495	1,044	893	2,432	5,386	-54%	-	-	-	-	2,432	6,239	108,237
4	This Is Where I Leave You	239	292	323	854	3,694	-76%	-	-	-	-	854	5,402	32,382
5	Dolphin Tale 2	107	460	68	635	3,502	-81%	-	-	-	-	635	4,310	39,406
	Total	56,422	78,662	56,572	191,656			-	-	-	-	191,656		1,213,310
AMC - Galleria South Bay 16 - Redondo Beach, CA														
1	Dracula Untold	7,928	8,480	5,970	22,378	-		-	-	-	-	22,378	-	22,378
2	Annabelle	5,708	7,520	5,277	18,505	45,491	-59%	-	-	-	-	18,505	53,975	72,480
1	Alexander And The Terrible,	3,124	6,804	6,171	16,099	-		-	-	-	-	16,099	-	16,099
1	Addicted	6,809	5,656	3,524	15,989	-		-	-	-	-	15,989	-	15,989
3	Equalizer, The	3,894	6,103	3,887	13,884	26,706	-48%	-	-	-	-	13,884	33,730	105,225
2	Gone Girl	3,688	4,452	3,577	11,717	16,244	-27%	-	-	-	-	11,717	22,651	34,368
3	Boxtrolls, The	1,071	3,031	2,615	6,717	17,060	-60%	-	-	-	-	6,717	19,047	53,900
1*	One Direction: Where We Are	-	3,036	2,540	5,576	-		-	-	-	-	5,576	-	5,576
4	Maze Runner, The	1,079	1,893	1,770	4,742	6,806	-30%	-	-	-	-	4,742	8,271	55,023
1	Judge, The	987	1,262	941	3,190	-		-	-	-	-	3,190	-	3,190
5	No Good Deed	663	774	539	1,976	4,994	-60%	-	-	-	-	1,976	6,089	96,705
2	Left Behind	244	265	242	751	4,701	-84%	-	-	-	-	751	5,433	6,184
11	Guardians Of The Galaxy	176	122	37	335	1,695	-80%	-	-	-	-	335	2,246	213,476
5	Dolphin Tale 2	7	22	44	73	1,949	-96%	-	-	-	-	73	2,168	22,144
	Total	35,378	49,420	37,134	121,932			-	-	-	-	121,932		722,737
Long Beach, CA														
PACF - Lakewood 16 - Lakewood, CA														
1	Addicted	9,170	7,191	4,134	20,495	-		-	-	-	-	20,495	-	20,495
1	Dracula Untold	7,021	5,973	4,257	17,252	-		-	-	-	-	17,252	-	17,252
2	Gone Girl	3,924	3,480	3,277	10,680	13,797	-22%	-	-	-	-	10,680	18,895	29,575
1	Alexander And The Terrible,	2,140	3,232	3,722	9,095	-		-	-	-	-	9,095	-	9,095
2	Annabelle	2,281	3,814	2,903	8,998	40,166	-77%	-	-	-	-	8,998	48,029	57,027
3	Equalizer, The	2,459	3,254	1,988	7,700	15,728	-51%	-	-	-	-	7,700	20,614	81,092
3	Boxtrolls, The	887	1,986	1,939	4,812	9,116	-47%	-	-	-	-	4,812	10,277	33,090
1	Judge, The	1,734	1,974	963	4,671	-		-	-	-	-	4,671	-	4,671
5	No Good Deed	624	1,384	580	2,587	4,140	-37%	-	-	-	-	2,587	4,732	91,202
2	Left Behind	444	1,003	722	2,168	5,095	-57%	-	-	-	-	2,168	6,118	8,286
4	Maze Runner, The	375	1,017	678	2,070	3,404	-39%	-	-	-	-	2,070	3,944	28,682
4	Walk Among The Tombstones,	173	371	199	743	1,274	-41%	-	-	-	-	743	1,764	18,802
5	Dolphin Tale 2	19	195	256	470	1,267	-62%	-	-	-	-	470	1,500	14,238
4	This Is Where I Leave You	128	162	25	316	1,387	-77%	-	-	-	-	316	1,872	9,538
	Total	31,379	35,036	25,643	92,057			-	-	-	-	92,057		423,045
REG - Cerritos Stadium 10 - Cerritos, CA														
2	Gone Girl	5,393	2,896	2,036	10,325	7,616	35%	-	-	-	-	10,325	12,649	22,974

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
					GROSS	GROSS						TOTAL	GROSS	
REG - Cerritos Stadium 10 - Cerritos, CA (continued)														
1	Dracula Untold	2,477	2,673	1,652	6,802	-		-	-	-	-	6,802	-	6,802
1	Alexander And The Terrible,	1,364	1,898	1,729	4,991	-		-	-	-	-	4,991	-	4,991
3	Equalizer, The	1,233	1,898	1,426	4,556	7,459	-38%	-	-	-	-	4,556	10,932	34,192
2	Annabelle	1,690	1,782	846	4,318	10,477	-58%	-	-	-	-	4,318	16,053	20,371
2*	Bang Bang	798	1,239	820	2,857	7,629	-62%	-	-	-	309	3,166	9,405	12,570
1	Judge, The	758	1,268	804	2,830	-		-	-	-	-	2,830	-	2,830
4	Maze Runner, The	348	1,158	603	2,108	3,426	-38%	-	-	-	-	2,108	4,421	26,808
2*	Haider	454	840	763	2,056	3,433	-40%	-	-	-	232	2,288	4,928	7,216
3	Boxtrolls, The	399	734	329	1,462	2,596	-43%	-	-	-	-	1,462	3,474	9,947
	Total	14,914	16,386	11,008	42,305			-	-	-	541	42,846		148,701
REG - Long Beach Stadium 26 with IMAX - Long Beach, CA														
1	Dracula Untold	12,125	15,462	9,408	36,995	-		-	-	-	-	36,995	-	36,995
2	Gone Girl	8,980	13,008	8,736	30,724	42,545	-27%	-	-	-	-	30,724	58,567	89,290
2	Annabelle	8,530	9,689	7,807	26,026	56,615	-54%	-	-	-	-	26,026	70,360	96,386
1	Alexander And The Terrible,	4,758	9,268	6,623	20,649	-		-	-	-	-	20,649	-	20,649
3	Equalizer, The	5,752	8,404	5,892	20,048	40,904	-50%	-	-	-	-	20,048	50,322	159,121
1	Judge, The	4,471	4,767	3,871	13,109	-		-	-	-	-	13,109	-	13,109
1	Addicted	3,776	4,770	3,246	11,792	-		-	-	-	-	11,792	-	11,792
4	Maze Runner, The	3,362	5,268	3,130	11,758	17,554	-33%	-	-	-	-	11,758	20,220	129,511
3	Boxtrolls, The	2,162	4,682	4,025	10,869	19,930	-45%	-	-	-	-	10,869	22,254	68,541
1*	One Direction: Where We Are	-	5,858	4,798	10,656	-		-	-	-	-	10,656	-	10,656
1	Meet the Mormons	3,652	3,449	560	7,661	-		-	-	-	-	7,661	-	7,661
2	Left Behind	1,236	1,974	1,290	4,500	12,068	-62%	-	-	-	-	4,500	14,679	19,179
11	Guardians Of The Galaxy	997	1,671	1,678	4,346	4,315	0%	-	-	-	-	4,346	5,411	493,336
2	Good Lie, The	1,007	1,331	1,104	3,442	6,291	-45%	-	-	-	-	3,442	8,346	11,788
4	This Is Where I Leave You	914	1,324	1,040	3,278	3,407	-3%	-	-	-	-	3,278	4,583	40,658
9*	Let's Be Cops	838	1,260	801	2,899	3,898	-25%	-	-	460	-	3,360	4,971	160,212
8	If I Stay	785	1,054	957	2,795	3,408	-17%	-	-	-	-	2,795	3,673	92,776
5	No Good Deed	969	312	420	1,701	4,950	-65%	-	-	-	-	1,701	5,998	88,922
5	Dolphin Tale 2	465	1,009	156	1,630	5,257	-68%	-	-	-	-	1,630	5,771	45,148
	Total	64,779	94,560	65,542	224,878			-	-	460	-	225,339		1,595,730
AMC - Marina Pacifica 12 - Long Beach, CA														
1	Judge, The	4,537	5,133	2,886	12,556	-		-	-	-	-	12,556	-	12,556
1	Dracula Untold	3,778	4,615	3,099	11,492	-		-	-	-	-	11,492	-	11,492
1	Alexander And The Terrible,	2,354	3,907	3,341	9,602	-		-	-	-	-	9,602	-	9,602
2	Annabelle	1,905	2,860	1,481	6,246	19,916	-68%	-	-	-	-	6,246	23,280	29,526
3	Equalizer, The	1,738	2,721	1,770	6,229	15,925	-60%	-	-	-	-	6,229	20,034	66,649
1	Addicted	2,112	1,731	1,114	4,957	-		-	-	-	-	4,957	-	4,957
1	Kill The Messenger	1,443	1,459	1,572	4,474	-		-	-	-	-	4,474	-	4,474
3	Boxtrolls, The	856	1,640	976	3,472	7,789	-55%	-	-	-	-	3,472	8,945	29,155
1*	One Direction: Where We Are	-	2,110	1,270	3,380	-		-	-	-	-	3,380	-	3,380
4	Maze Runner, The	668	1,380	980	3,028	5,202	-41%	-	-	-	-	3,028	6,714	44,210
11	Guardians Of The Galaxy	274	636	565	1,475	3,317	-55%	-	-	-	-	1,475	4,082	206,730
2	Left Behind	561	303	182	1,046	3,899	-73%	-	-	-	-	1,046	4,769	5,815
5	Dolphin Tale 2	21	87	300	408	1,441	-71%	-	-	-	-	408	1,638	19,058
	Total	20,247	28,582	19,536	68,365			-	-	-	-	68,365		447,604
REG - UA Marketplace 6 - Long Beach, CA														
2	Gone Girl	6,328	7,827	5,250	19,404	32,344	-40%	-	-	-	-	19,404	42,588	61,992
4	This Is Where I Leave You	500	1,260	764	2,524	3,430	-26%	-	-	-	-	2,524	4,664	30,104
3	Skeleton Twins, The	683	1,092	566	2,341	2,992	-21%	-	-	-	-	2,341	3,760	14,946

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
REG - UA Marketplace 6 - Long Beach, CA (continued)														
4	My Old Lady	559	694	540	1,794	2,834	-36%	-	-	-	-	1,794	4,384	18,215
1	Pride	544	521	546	1,611	-		-	-	-	-	1,611	-	1,611
	Total	8,614	11,394	7,666	27,674			-	-	-	-	27,674		126,868
CNMK - Cinemark 14 @ The Pike - Long Beach, CA														
1	Dracula Untold	7,231	6,357	4,306	17,894	-		-	-	-	-	17,894	-	17,894
2	Annabelle	4,099	5,450	3,372	12,921	36,639	-64%	-	-	-	-	12,921	45,798	58,719
2	Gone Girl	2,423	3,491	1,894	7,808	9,939	-21%	-	-	-	-	7,808	14,181	21,989
3	Equalizer, The	1,666	3,022	2,057	6,745	13,231	-49%	-	-	-	-	6,745	18,150	58,635
1	Addicted	2,544	2,255	1,322	6,121	-		-	-	-	-	6,121	-	6,121
1	Alexander And The Terrible,	1,294	2,140	1,722	5,156	-		-	-	-	-	5,156	-	5,156
1	Meet the Mormons	1,845	1,129	198	3,172	-		-	-	-	-	3,172	-	3,172
4	Maze Runner, The	823	1,214	715	2,752	6,215	-55%	-	-	-	-	2,752	7,646	40,066
3	Boxtrolls, The	568	964	1,076	2,608	4,687	-44%	-	-	-	-	2,608	5,963	19,461
1	Judge, The	696	1,153	553	2,402	-		-	-	-	-	2,402	-	2,402
5	No Good Deed	717	818	188	1,724	3,011	-42%	-	-	-	-	1,724	3,890	52,782
2	Left Behind	243	172	135	550	2,487	-77%	-	-	-	-	550	3,168	3,718
	Total	24,149	28,165	17,538	69,853			-	-	-	-	69,853		290,115
Orange County, CA														
RGCY - Westminster 10 - Westminster, CA														
1	Dracula Untold	2,063	1,678	3,641	7,382	-		-	-	-	-	7,382	-	7,382
1	Alexander And The Terrible,	844	1,497	2,805	5,146	-		-	-	-	-	5,146	-	5,146
2	Annabelle	636	1,455	2,211	4,302	11,978	-64%	-	-	-	-	4,302	13,808	18,110
1	Judge, The	1,175	1,364	1,353	3,892	-		-	-	-	-	3,892	-	3,892
2	Gone Girl	967	770	1,782	3,519	7,036	-49%	-	-	-	-	3,519	9,720	13,239
3	Boxtrolls, The	250	675	1,490	2,416	4,264	-43%	-	-	-	-	2,416	4,738	15,398
3	Equalizer, The	366	805	1,133	2,304	3,386	-31%	-	-	-	-	2,304	4,392	18,190
4	Maze Runner, The	298	605	930	1,832	2,859	-35%	-	-	-	-	1,832	3,276	22,149
2	Left Behind	334	541	858	1,733	3,248	-46%	-	-	-	-	1,733	4,096	5,830
	Total	6,933	9,390	16,203	32,526			-	-	-	-	32,526		109,336
CNMK - Huntington Beach Bella Terra 20 + XD - Huntington Beach, CA														
2	Gone Girl	9,485	15,251	9,129	33,865	49,486	-31%	-	-	-	-	33,865	66,300	100,165
1	Dracula Untold	8,876	7,887	4,846	21,609	-		-	-	-	-	21,609	-	21,609
1	Judge, The	6,146	6,927	4,281	17,354	-		-	-	-	-	17,354	-	17,354
1	Alexander And The Terrible,	4,569	6,168	5,533	16,270	-		-	-	-	-	16,270	-	16,270
2	Annabelle	3,958	3,224	2,394	9,576	26,734	-64%	-	-	-	-	9,576	33,288	42,864
3	Equalizer, The	2,487	3,450	2,256	8,193	16,079	-49%	-	-	-	-	8,193	21,746	77,591
1*	One Direction: Where We Are	-	3,236	3,289	6,525	-		-	-	-	-	6,525	-	6,525
1	Meet the Mormons	2,308	3,886	151	6,345	-		-	-	-	-	6,345	-	6,345
4	Maze Runner, The	1,497	2,169	1,845	5,511	11,163	-50%	-	-	-	-	5,511	13,117	85,349
3	Boxtrolls, The	1,066	2,343	1,984	5,394	13,016	-58%	-	-	-	-	5,394	15,254	43,592
2	Left Behind	693	1,220	1,312	3,225	7,396	-56%	-	-	-	-	3,225	9,121	12,346
1	Kill The Messenger	1,026	1,195	865	3,086	-		-	-	-	-	3,086	-	3,086
2	Good Lie, The	637	1,084	766	2,487	5,323	-53%	-	-	-	-	2,487	7,320	9,807
4	This Is Where I Leave You	675	839	810	2,324	4,385	-46%	-	-	-	-	2,324	5,595	44,312
2*	Men, Women & Children	242	370	208	820	1,443	-43%	-	-	-	223	1,043	2,037	3,080
	Total	43,665	59,249	39,669	142,584			-	-	-	223	142,807		490,295
RGCY - Charter Centre 5 - Huntington Bch., CA														
3	Lucy	462	600	546	1,608	1,908	-15%	-	-	-	-	1,608	2,753	7,312
3	Dawn Of The Planet Of The A	415	739	426	1,580	1,721	-8%	-	-	-	-	1,580	2,408	7,269

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Branch Complex Analysis Los Angeles

WK					LAST							THIS	LAST	CUME
	FRI	SAT	SUN	WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	TOTAL	WEEK GROSS	WEEK GROSS	
RGCY - Charter Centre 5 - Huntington Bch., CA (continued)														
1	If I Stay	408	477	393	1,278	-	-	-	-	-	1,278	-	1,278	
2	Planes: Fire and Rescue	213	429	300	942	1,272	-25%	-	-	-	942	1,607	2,549	
2	Into The Storm	279	300	258	837	1,626	-48%	-	-	-	837	2,292	3,130	
4	Hercules	162	162	93	417	447	-6%	-	-	-	417	637	5,753	
2	Expendables 3, The	201	111	66	378	1,119	-66%	-	-	-	378	1,612	1,990	
	Total	2,140	2,818	2,082	7,040		-	-	-	-	7,040		29,281	
REG - Garden Grove Stadium 16 - Garden Grove, CA														
1	Dracula Untold	3,267	3,650	7,766	14,683	-	-	-	-	-	14,683	-	14,683	
2	Annabelle	1,723	2,743	6,721	11,187	20,867	-46%	-	-	-	11,187	24,690	35,877	
1	Alexander And The Terrible,	1,043	2,694	4,184	7,921	-	-	-	-	-	7,921	-	7,921	
2	Gone Girl	1,581	1,693	3,429	6,703	9,357	-28%	-	-	-	6,703	11,910	18,613	
1	Last Days In Vietnam	2,258	1,490	1,360	5,108	-	-	-	-	-	5,108	-	5,108	
4	Maze Runner, The	739	1,189	1,650	3,578	4,311	-17%	-	-	-	3,578	4,902	34,882	
1	Judge, The	1,001	1,222	1,217	3,440	-	-	-	-	-	3,440	-	3,440	
3	Equalizer, The	886	1,078	1,454	3,418	8,668	-60%	-	-	-	3,418	10,767	32,647	
3	Boxtrolls, The	268	891	1,852	3,011	7,496	-59%	-	-	-	3,011	8,727	25,016	
2	Left Behind	237	620	731	1,588	5,168	-69%	-	-	-	1,588	6,151	7,739	
11	Guardians Of The Galaxy	332	430	521	1,283	1,949	-34%	-	-	-	1,283	2,474	132,089	
10	Teenage Mutant Ninja Turtle	288	646	156	1,090	1,941	-43%	-	-	-	1,090	2,379	108,155	
1	Meet the Mormons	390	563	48	1,001	-	-	-	-	-	1,001	-	1,001	
5	Dolphin Tale 2	114	285	364	763	1,389	-45%	-	-	-	763	1,573	13,258	
	Total	14,127	19,194	31,453	64,774		-	-	-	-	64,774		440,429	
EXSV - Four Star 4 Garden Grove - Garden Grove, CA														
1	Alexander And The Terrible,	1,424	2,498	2,368	6,290	-	-	-	-	-	6,290	-	6,290	
1	Dracula Untold	1,102	1,499	1,441	4,042	-	-	-	-	-	4,042	-	4,042	
2	Annabelle	309	1,005	650	1,964	6,121	-67%	-	-	-	1,964	8,478	10,442	
3	Boxtrolls, The	204	982	701	1,887	5,261	-64%	-	-	-	1,887	6,184	16,456	
	Total	3,039	5,984	5,160	14,183		-	-	-	-	14,183		37,230	
AMC - Orange 30 with IMAX & ETX - Orange, CA														
1	Dracula Untold	20,995	19,845	13,197	54,037	-	-	-	-	-	54,037	-	54,037	
2	Annabelle	13,256	17,113	8,975	39,344	119,281	-67%	-	-	-	39,344	137,032	176,376	
2	Gone Girl	6,883	8,283	5,462	20,628	31,293	-34%	-	-	-	20,628	39,462	60,090	
1	Alexander And The Terrible,	5,556	8,617	5,751	19,924	-	-	-	-	-	19,924	-	19,924	
1	Addicted	6,395	5,399	4,123	15,917	-	-	-	-	-	15,917	-	15,917	
3	Equalizer, The	3,740	5,796	4,339	13,875	25,392	-45%	-	-	-	13,875	32,363	112,476	
1*	One Direction: Where We Are	-	4,857	4,713	9,570	-	-	-	-	-	9,570	-	9,570	
4	Maze Runner, The	2,765	4,073	2,246	9,084	13,865	-34%	-	-	-	9,084	16,786	114,803	
1	Judge, The	2,967	2,989	1,831	7,787	-	-	-	-	-	7,787	-	7,787	
3	Boxtrolls, The	934	2,605	1,923	5,462	16,080	-66%	-	-	-	5,462	18,296	57,031	
11	Guardians Of The Galaxy	462	1,463	988	2,913	5,253	-44%	-	-	-	2,913	6,112	438,483	
1	Kill The Messenger	1,089	812	767	2,668	-	-	-	-	-	2,668	-	2,668	
1	Meet the Mormons	1,565	1,018	58	2,641	-	-	-	-	-	2,641	-	2,641	
1	Guest, The	530	1,023	584	2,137	-	-	-	-	-	2,137	-	2,137	
2*	Bang Bang	954	729	361	2,044	5,235	-60%	-	-	-	254	2,298	7,549	
2	Left Behind	361	548	717	1,626	5,625	-71%	-	-	-	-	1,626	7,066	
9*	Let's Be Cops	444	772	345	1,561	2,857	-45%	-	-	149	-	1,710	3,546	
8	If I Stay	369	900	200	1,469	4,401	-66%	-	-	-	-	1,469	4,877	
4	Walk Among The Tombstones,	332	723	362	1,417	2,397	-40%	-	-	-	-	1,417	2,841	
2	Good Lie, The	282	637	351	1,270	3,524	-63%	-	-	-	-	1,270	4,360	
7	Cantinflas	231	496	538	1,265	2,650	-52%	-	-	-	-	1,265	3,336	

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Branch Complex Analysis Los Angeles

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
AMC - Orange 30 with IMAX & ETX - Orange, CA (continued)														
5	Dolphin Tale 2	66	296	239	601	2,403	-74%	-	-	-	-	601	2,768	30,174
2*	Haider	133	261	159	553	3,097	-82%	-	-	-	-	553	3,718	4,271
1	Devil's Hand, The	279	151	117	547	-	-	-	-	-	-	547	-	547
3	Mas Negro Que La Noche	67	414	57	538	1,861	-71%	-	-	-	-	538	2,126	17,297
4	This Is Where I Leave You	66	70	107	243	1,523	-84%	-	-	-	-	243	2,081	20,943
8	When The Game Stands Tall	22	68	147	237	2,118	-88%	-	-	-	-	237	2,158	26,169
	Total	70,743	89,958	58,657	219,358		-	-		149	254	219,761		1,582,494
CNMK - Orange Stadium Promenade 25 + XD - Orange, CA														
1	Dracula Untold	8,714	7,873	-	16,587	-	-	-	-	-	-	16,587	-	16,587
2	Gone Girl	4,505	7,395	-	11,900	27,375	-41%	-	-	-	-	11,900	36,210	48,110
2	Annabelle	3,611	4,775	-	8,386	32,773	-66%	-	-	-	-	8,386	39,338	47,724
1	Judge, The	3,921	4,369	-	8,290	-	-	-	-	-	-	8,290	-	8,290
1	Alexander And The Terrible,	3,021	4,918	-	7,939	-	-	-	-	-	-	7,939	-	7,939
1	Meet the Mormons	3,920	2,556	-	6,476	-	-	-	-	-	-	6,476	-	6,476
3	Equalizer, The	2,186	3,382	-	5,568	12,748	-35%	-	-	-	-	5,568	16,850	61,671
1*	One Direction: Where We Are	-	3,295	-	3,295	-	-	-	-	-	-	3,295	-	3,295
3	Boxtrolls, The	1,125	2,117	-	3,242	8,155	-39%	-	-	-	-	3,242	9,502	30,816
4	Maze Runner, The	1,034	1,621	-	2,655	7,277	-46%	-	-	-	-	2,655	8,466	57,137
1	Kill The Messenger	897	961	-	1,858	-	-	-	-	-	-	1,858	-	1,858
2	Left Behind	529	920	-	1,449	5,917	-68%	-	-	-	-	1,449	7,130	8,579
2	Good Lie, The	514	746	-	1,260	3,326	-45%	-	-	-	-	1,260	4,539	5,799
4	This Is Where I Leave You	523	559	-	1,082	1,818	-14%	-	-	-	-	1,082	2,653	19,522
11	Guardians Of The Galaxy	352	646	-	998	1,840	-19%	-	-	-	-	998	2,216	210,846
4	Walk Among The Tombstones,	386	565	-	951	1,585	-8%	-	-	-	-	951	2,096	24,810
3	Skeleton Twins, The	292	394	-	686	1,160	-10%	-	-	-	-	686	1,534	6,048
5	Dolphin Tale 2	66	568	-	634	1,686	-47%	-	-	-	-	634	2,073	17,801
	Total	35,596	47,660	-	83,256		-	-	-	-	-	83,256		583,308
ULTR - GardenWalk 14 - Anaheim, CA														
2	Gone Girl	1,612	2,106	1,368	5,087	5,776	-11%	-	-	-	-	5,087	7,755	12,842
1	Dracula Untold	1,904	1,319	930	4,154	-	-	-	-	-	-	4,154	-	4,154
2	Annabelle	832	910	654	2,396	8,992	-73%	-	-	-	-	2,396	11,274	13,670
1	Judge, The	782	805	568	2,155	-	-	-	-	-	-	2,155	-	2,155
1	Alexander And The Terrible,	510	558	472	1,540	-	-	-	-	-	-	1,540	-	1,540
1	Loukyam	460	916	-	1,376	-	-	-	-	-	-	1,376	-	5,092
3	Equalizer, The	304	462	483	1,249	4,530	-72%	-	-	-	-	1,249	5,686	17,163
4	Maze Runner, The	393	368	252	1,012	975	3%	-	-	-	-	1,012	1,516	15,028
3	Boxtrolls, The	42	424	210	678	984	-31%	-	-	-	-	678	1,306	4,788
11	Guardians Of The Galaxy	149	172	92	414	790	-47%	-	-	-	-	414	1,068	101,798
2*	Govindudu Andarivadele	110	-	286	396	5,644	-85%	-	224	112	-	732	11,770	12,502
2	Left Behind	25	-	84	109	710	-80%	-	-	-	-	109	814	923
1	Dikkulu Choodaku Ramayya	10	-	-	10	-	-	-	-	-	-	10	-	10
	Total	7,133	8,040	5,399	20,576		-	224	112	-	-	20,912		191,665
AMC - Downtown Disney 12 with IMAX - Anaheim, CA														
1	Dracula Untold	4,810	4,902	3,234	12,946	-	-	-	-	-	-	12,946	-	12,946
1	Alexander And The Terrible,	2,681	5,119	3,104	10,904	-	-	-	-	-	-	10,904	-	10,904
1*	One Direction: Where We Are	-	6,195	4,212	10,407	-	-	-	-	-	-	10,407	-	10,407
2	Gone Girl	1,920	3,824	1,751	7,495	10,873	-31%	-	-	-	-	7,495	15,719	23,214
2	Annabelle	1,960	2,512	1,544	6,016	16,780	-64%	-	-	-	-	6,016	21,078	27,094
3	Boxtrolls, The	696	1,875	932	3,503	6,579	-46%	-	-	-	-	3,503	8,699	27,580
1	Judge, The	996	1,317	814	3,127	-	-	-	-	-	-	3,127	-	3,127

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	
					WEEKEND	WEEKEND						WEEK	WEEK	
AMC - Downtown Disney 12 with IMAX - Anaheim, CA (continued)														
4	Maze Runner, The	604	1,213	972	2,789	4,138	-32%	-	-	-	-	2,789	5,930	39,665
3	Equalizer, The	698	1,039	966	2,703	5,684	-52%	-	-	-	-	2,703	7,945	26,235
11	Guardians Of The Galaxy	634	948	901	2,483	3,717	-33%	-	-	-	-	2,483	5,531	319,103
	Total	14,999	28,944	18,430	62,373			-	-	-	-	62,373		500,275
AMC - Fullerton 20 - Fullerton, CA														
1	Dracula Untold	3,170	2,753	2,488	8,411	-		-	-	-	-	8,411	-	8,411
1	Alexander And The Terrible,	1,676	2,975	2,677	7,328	-		-	-	-	-	7,328	-	7,328
2	Gone Girl	2,205	3,121	1,751	7,077	9,070	-21%	-	-	-	-	7,077	12,216	19,293
2	Annabelle	1,646	1,869	1,913	5,428	19,592	-72%	-	-	-	-	5,428	22,777	28,205
3	Equalizer, The	852	1,717	1,038	3,607	6,942	-48%	-	-	-	-	3,607	9,139	32,394
4	Maze Runner, The	925	1,235	694	2,854	3,786	-24%	-	-	-	-	2,854	4,514	31,360
1	Judge, The	725	749	625	2,099	-		-	-	-	-	2,099	-	2,099
3	Boxtrolls, The	302	817	480	1,599	3,412	-53%	-	-	-	-	1,599	3,822	15,311
2	Left Behind	640	490	272	1,402	4,104	-65%	-	-	-	-	1,402	4,582	5,984
11	Guardians Of The Galaxy	446	512	269	1,227	1,577	-22%	-	-	-	-	1,227	2,025	113,489
5	No Good Deed	253	300	258	811	652	24%	-	-	-	-	811	824	11,457
4	This Is Where I Leave You	248	340	167	755	1,177	-35%	-	-	-	-	755	1,419	8,089
5	Dolphin Tale 2	126	158	139	423	1,020	-58%	-	-	-	-	423	1,088	10,095
	Total	13,214	17,036	12,771	43,021			-	-	-	-	43,021		293,515
REG - La Habra Stadium 16 - La Habra, CA														
1	Alexander And The Terrible,	3,392	4,893	3,936	12,222	-		-	-	-	-	12,222	-	12,222
2	Gone Girl	3,340	4,330	3,968	11,638	16,160	-27%	-	-	-	-	11,638	21,551	33,189
1	Dracula Untold	3,570	4,166	2,679	10,416	-		-	-	-	-	10,416	-	10,416
1	Judge, The	2,270	2,294	1,882	6,445	-		-	-	-	-	6,445	-	6,445
3	Equalizer, The	1,934	2,910	1,523	6,367	10,658	-40%	-	-	-	-	6,367	13,716	47,456
2	Annabelle	2,010	2,458	1,519	5,987	20,463	-70%	-	-	-	-	5,987	23,558	29,546
4	Maze Runner, The	667	1,404	1,076	3,148	6,339	-50%	-	-	-	-	3,148	7,244	39,827
2	Left Behind	816	1,267	952	3,035	7,514	-59%	-	-	-	-	3,035	9,205	12,240
3	Boxtrolls, The	631	1,218	1,142	2,991	6,262	-52%	-	-	-	-	2,991	7,033	21,564
3	Tazza: The Hidden Card	420	1,196	659	2,276	3,119	-27%	-	-	-	-	2,276	4,199	11,517
4	This Is Where I Leave You	487	636	688	1,811	2,499	-27%	-	-	-	-	1,811	3,292	20,457
2	Good Lie, The	562	545	528	1,635	2,734	-40%	-	-	-	-	1,635	3,458	5,094
11	Guardians Of The Galaxy	349	413	226	989	1,504	-34%	-	-	-	-	989	1,937	149,050
	Total	20,448	27,730	20,778	68,960			-	-	-	-	68,960		399,023
REG - Brea Stadium 22 - Brea, CA														
2	Gone Girl	7,026	8,843	5,623	21,492	26,671	-19%	-	-	-	-	21,492	35,605	57,097
1	Judge, The	4,209	4,404	3,151	11,764	-		-	-	-	-	11,764	-	11,764
1	Alexander And The Terrible,	3,410	4,507	2,433	10,350	-		-	-	-	-	10,350	-	10,350
1	Dracula Untold	3,960	3,835	2,302	10,097	-		-	-	-	-	10,097	-	10,097
2	Annabelle	2,537	3,248	1,627	7,412	17,062	-56%	-	-	-	-	7,412	21,801	29,213
3	Equalizer, The	1,496	2,460	1,213	5,169	11,479	-54%	-	-	-	-	5,169	14,552	43,287
4	Maze Runner, The	918	1,988	1,048	3,954	5,931	-33%	-	-	-	-	3,954	6,705	44,749
3	Boxtrolls, The	446	1,160	871	2,476	6,324	-60%	-	-	-	-	2,476	7,274	19,629
2	Good Lie, The	608	1,102	759	2,468	3,697	-33%	-	-	-	-	2,468	4,648	7,116
1	Kill The Messenger	665	847	893	2,405	-		-	-	-	-	2,405	-	2,405
2	Left Behind	587	810	630	2,026	4,548	-55%	-	-	-	-	2,026	5,473	7,499
11	Guardians Of The Galaxy	422	778	802	2,002	2,209	-9%	-	-	-	-	2,002	2,677	206,203
4	This Is Where I Leave You	679	728	576	1,983	2,769	-28%	-	-	-	-	1,983	3,635	23,834
9	Giver, The	424	938	288	1,650	1,759	-6%	-	-	-	-	1,650	2,118	35,845
10	Hundred-Foot Journey, The	390	610	282	1,282	2,160	-40%	-	-	-	-	1,282	2,982	65,156

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Branch Complex Analysis Los Angeles

WK	LAST										THIS	LAST	CUME	
	FRI	SAT	SUN	WKEND	WKEND	%	MON	TUE	WED	THU	WEEK	WEEK		
				GROSS	GROSS						TOTAL	GROSS		GROSS
REG - Brea Stadium 22 - Brea, CA (continued)														
5	Drop, The	220	418	355	992	1,222	-18%	-	-	-	-	992	1,498	17,934
3	Skeleton Twins, The	288	209	155	652	1,582	-58%	-	-	-	-	652	2,182	7,222
5	Dolphin Tale 2	118	146	352	616	1,699	-63%	-	-	-	-	616	1,994	16,295
	Total	28,403	37,031	23,360	88,790			-	-	-	-	88,790		615,695
ESP - Brea Plaza 5 - Brea, CA														
3	Lucy	338	458	409	1,205	1,597	-24%	-	-	-	-	1,205	2,252	6,056
1	If I Stay	264	484	311	1,059	-		-	-	-	-	1,059	-	1,059
1	Into The Storm	184	440	384	1,009	-		-	-	-	-	1,009	-	1,009
4	Dawn Of The Planet Of The A	259	466	282	1,007	1,327	-24%	-	-	-	-	1,007	1,581	7,460
4	Planes: Fire and Rescue	220	500	183	903	1,562	-42%	-	-	-	-	903	1,923	6,524
	Total	1,265	2,348	1,569	5,183			-	-	-	-	5,183		22,108
REG - Anaheim Hills 14 - Anaheim, CA														
2	Gone Girl	3,450	4,194	4,267	11,911	13,529	-11%	-	-	-	-	11,911	18,030	29,941
1	Alexander And The Terrible,	1,333	1,291	2,635	5,259	-		-	-	-	-	5,259	-	5,259
1	Judge, The	1,517	1,762	1,836	5,115	-		-	-	-	-	5,115	-	5,115
1	Dracula Untold	894	990	1,754	3,638	-		-	-	-	-	3,638	-	3,638
3	Equalizer, The	738	1,332	1,385	3,455	6,219	-44%	-	-	-	-	3,455	8,377	27,500
1	Meet the Mormons	2,072	1,172	140	3,384	-		-	-	-	-	3,384	-	3,384
2	Annabelle	482	765	866	2,113	6,644	-68%	-	-	-	-	2,113	7,758	9,871
3	Boxtrolls, The	373	514	897	1,784	3,490	-48%	-	-	-	-	1,784	4,048	9,710
4	Maze Runner, The	290	628	750	1,668	2,890	-42%	-	-	-	-	1,668	3,474	22,319
4	This Is Where I Leave You	368	682	532	1,582	1,484	6%	-	-	-	-	1,582	1,923	12,945
2	Left Behind	362	522	565	1,449	2,739	-47%	-	-	-	-	1,449	3,364	4,813
5	Dolphin Tale 2	146	458	262	866	1,608	-46%	-	-	-	-	866	1,823	13,095
1	Last Days In Vietnam	191	186	231	608	-		-	-	-	-	608	-	608
	Total	12,216	14,496	16,120	42,832			-	-	-	-	42,832		148,198
EXSV - Cinema City - Anaheim Hills, CA														
1	Alexander And The Terrible,	2,541	4,243	4,070	10,854	-		-	-	-	-	10,854	-	10,854
2	Gone Girl	2,759	3,218	2,694	8,671	9,630	-9%	-	-	-	-	8,671	13,778	22,449
1	Judge, The	1,936	2,005	1,702	5,643	-		-	-	-	-	5,643	-	5,643
1	Dracula Untold	2,005	1,683	1,318	5,006	-		-	-	-	-	5,006	-	5,006
2	Annabelle	1,446	1,591	1,473	4,510	7,953	-43%	-	-	-	-	4,510	9,809	14,319
4	Maze Runner, The	1,029	1,615	1,163	3,807	7,012	-45%	-	-	-	-	3,807	8,101	51,758
3	Boxtrolls, The	519	1,418	1,270	3,207	5,194	-38%	-	-	-	-	3,207	6,394	18,103
2	Left Behind	814	1,122	938	2,874	4,812	-40%	-	-	-	-	2,874	6,295	9,169
1	One Chance	293	352	392	1,037	-		-	-	-	-	1,037	-	1,037
5	Dolphin Tale 2	127	502	370	999	2,800	-64%	-	-	-	-	999	3,189	32,520
4	This Is Where I Leave You	315	423	92	830	1,835	-54%	-	-	-	-	830	2,882	28,772
	Total	13,784	18,172	15,482	47,438			-	-	-	-	47,438		199,630
FRDA - The Frida Cinema - Santa Ana, CA														
	Mas Negro Que La Noche	-	-	-	-	-		-	-	-	-	-	-	-
	Ilusion Nacional	-	-	-	-	-		-	-	-	-	-	-	-
	Total	-	-	-	-	-		-	-	-	-	-	-	-
REG - Metro Pointe Stadium 12 - Costa Mesa, CA														
2	Gone Girl	4,032	5,983	4,359	14,374	15,688	-8%	-	-	-	-	14,374	21,735	36,109
1	Dracula Untold	3,213	3,786	2,444	9,443	-		-	-	-	-	9,443	-	9,443
2	Annabelle	2,858	3,032	1,570	7,460	15,204	-50%	-	-	-	-	7,460	18,931	26,391
1	Alexander And The Terrible,	2,123	3,002	2,086	7,211	-		-	-	-	-	7,211	-	7,211
1	Judge, The	2,270	2,626	1,705	6,601	-		-	-	-	-	6,601	-	6,601
3	Equalizer, The	1,506	2,306	1,596	5,408	12,084	-55%	-	-	-	-	5,408	15,797	49,662

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
REG - Metro Pointe Stadium 12 - Costa Mesa, CA (continued)														
4	Maze Runner, The	1,278	1,669	1,044	3,991	5,232	-23%	-	-	-	-	3,991	6,584	39,270
3	Boxtrolls, The	736	1,314	1,089	3,139	5,922	-46%	-	-	-	-	3,139	6,610	18,103
11	Guardians Of The Galaxy	732	1,356	902	2,990	3,173	-5%	-	-	-	-	2,990	4,254	168,222
2	Good Lie, The	826	1,525	580	2,931	5,026	-41%	-	-	-	-	2,931	6,725	9,656
2	Left Behind	847	808	608	2,263	6,261	-63%	-	-	-	-	2,263	7,595	9,858
5	Dolphin Tale 2	409	987	558	1,954	4,093	-52%	-	-	-	-	1,954	4,822	21,197
	Total	20,830	28,394	18,541	67,765		-	-	-	-	-	67,765		401,723
RGCY - South Coast Village 3 - Santa Ana, CA														
2	My Old Lady	494	481	501	1,476	2,046	-27%	-	-	-	-	1,476	3,262	4,738
1	Blue Room	264	534	313	1,110	-	-	-	-	-	-	1,110	-	1,110
2	Hundred-Foot Journey, The	284	303	436	1,022	1,872	-45%	-	-	-	-	1,022	2,537	3,560
8	Trip To Italy, The	46	105	244	394	1,384	-71%	-	-	-	-	394	2,194	44,007
	Total	1,088	1,423	1,494	4,002		-	-	-	-	-	4,002		53,415
REG - Market Place Stadium 10 - Irvine, CA														
2	Gone Girl	4,753	6,327	4,520	15,600	20,280	-23%	-	-	-	-	15,600	27,396	42,996
1	Alexander And The Terrible,	2,312	4,337	2,888	9,537	-	-	-	-	-	-	9,537	-	9,537
1	Judge, The	2,781	3,196	2,028	8,005	-	-	-	-	-	-	8,005	-	8,005
1	Dracula Untold	2,995	2,432	1,408	6,835	-	-	-	-	-	-	6,835	-	6,835
4	Maze Runner, The	1,039	1,764	1,252	4,055	4,706	-13%	-	-	-	-	4,055	5,658	43,339
3	Equalizer, The	967	1,762	876	3,605	7,903	-54%	-	-	-	-	3,605	10,240	31,930
2	Annabelle	1,302	1,426	862	3,590	6,925	-48%	-	-	-	-	3,590	8,930	12,520
3	Boxtrolls, The	405	1,098	1,115	2,618	5,287	-50%	-	-	-	-	2,618	6,207	17,194
11	Guardians Of The Galaxy	667	874	632	2,173	1,611	34%	-	-	-	-	2,173	2,065	153,511
4	This Is Where I Leave You	422	504	387	1,313	2,799	-53%	-	-	-	-	1,313	3,692	21,685
	Total	17,643	23,720	15,968	57,331		-	-	-	-	-	57,331		347,552
AMC - Tustin 14 - Tustin, CA														
2	Gone Girl	8,191	11,561	7,523	27,275	41,597	-34%	-	-	-	-	27,275	51,327	78,602
1	Alexander And The Terrible,	4,168	4,708	3,880	12,756	-	-	-	-	-	-	12,756	-	12,756
1	Dracula Untold	4,332	4,396	3,312	12,040	-	-	-	-	-	-	12,040	-	12,040
1	Judge, The	3,278	4,132	2,360	9,770	-	-	-	-	-	-	9,770	-	9,770
1	Breakup Buddies	2,883	3,903	1,728	8,514	-	-	-	-	-	-	8,514	-	8,514
2	Annabelle	1,883	3,133	1,696	6,712	21,377	-68%	-	-	-	-	6,712	24,940	31,652
3	Equalizer, The	1,455	2,086	1,316	4,857	11,103	-56%	-	-	-	-	4,857	14,280	50,052
4	Maze Runner, The	1,187	2,189	1,144	4,520	7,320	-38%	-	-	-	-	4,520	8,795	54,829
1*	One Direction: Where We Are	-	2,448	1,668	4,116	-	-	-	-	-	-	4,116	-	4,116
3	Boxtrolls, The	683	1,501	1,379	3,563	6,101	-41%	-	-	-	-	3,563	6,951	20,841
11	Guardians Of The Galaxy	488	925	270	1,684	2,228	-24%	-	-	-	-	1,684	3,134	263,788
2	Left Behind	666	320	300	1,286	5,406	-76%	-	-	-	-	1,286	6,710	7,996
4	This Is Where I Leave You	159	637	431	1,227	2,483	-50%	-	-	-	-	1,227	3,144	19,404
	Total	29,373	41,939	27,007	98,320		-	-	-	-	-	98,320		574,360
REG - Westpark 8 - Irvine, CA														
2*	Bang Bang	1,556	2,099	1,181	4,836	7,929	-39%	-	-	-	193	5,029	9,761	14,790
2*	Haider	892	992	908	2,792	4,951	-43%	-	-	-	214	3,006	5,941	8,947
3	Hector And The Search For H	577	653	502	1,732	1,731	0%	-	-	-	-	1,732	2,618	8,287
4	My Old Lady	545	604	342	1,491	3,038	-50%	-	-	-	-	1,491	4,437	23,925
3	Tracks	330	486	642	1,458	1,722	-15%	-	-	-	-	1,458	2,538	7,886
3	Khoobsurat	270	535	331	1,136	2,114	-46%	-	-	-	-	1,136	2,738	9,804
2	Pride	263	485	354	1,102	3,186	-65%	-	-	-	-	1,102	4,410	5,512
1	Keep on Keepin' On	218	334	152	704	-	-	-	-	-	-	704	-	704
1	Boyhood	54	127	200	381	-	-	-	-	-	-	381	-	381

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Branch Complex Analysis Los Angeles

WK	LAST					%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	WEEKEND	WEEKEND						WEEK	WEEK	
				GROSS	GROSS						TOTAL	GROSS	GROSS
Total	4,705	6,315	4,612	15,632			-	-	-	407	16,039		80,236
REG - Irvine Spectrum 21 + IMAX & RPX - Irvine, CA													
2 Gone Girl	11,176	17,020	9,354	37,550	47,669	-21%	-	-	-	-	37,550	62,310	99,860
1 Dracula Untold	13,894	11,302	8,986	34,182	-		-	-	-	-	34,182	-	34,182
1 Alexander And The Terrible,	5,004	9,504	5,976	20,484	-		-	-	-	-	20,484	-	20,484
2 Annabelle	5,231	6,752	3,236	15,219	43,997	-65%	-	-	-	-	15,219	54,270	69,489
1 Judge, The	4,837	6,468	3,474	14,779	-		-	-	-	-	14,779	-	14,779
3 Equalizer, The	3,750	6,404	4,037	14,191	23,695	-40%	-	-	-	-	14,191	30,245	105,666
1* One Direction: Where We Are	-	6,830	4,440	11,270	-		-	-	-	-	11,270	-	11,270
1 Meet the Mormons	5,064	5,162	686	10,912	-		-	-	-	-	10,912	-	10,912
4 Maze Runner, The	2,092	3,884	3,018	8,994	16,071	-44%	-	-	-	-	8,994	18,835	121,885
1 Addicted	2,762	2,089	1,687	6,538	-		-	-	-	-	6,538	-	6,538
3 Boxtrolls, The	1,104	2,566	1,688	5,358	12,112	-55%	-	-	-	-	5,358	14,544	42,736
11 Guardians Of The Galaxy	961	1,474	1,236	3,671	6,471	-43%	-	-	-	-	3,671	7,482	607,232
2 Good Lie, The	873	1,126	1,070	3,069	4,929	-37%	-	-	-	-	3,069	6,438	9,507
2 Left Behind	774	828	1,128	2,730	8,396	-67%	-	-	-	-	2,730	10,030	12,760
4 This Is Where I Leave You	669	1,252	456	2,377	4,321	-44%	-	-	-	-	2,377	5,519	42,815
10 Teenage Mutant Ninja Turtle	65	546	426	1,037	3,390	-69%	-	-	-	-	1,037	3,982	189,784
5 Dolphin Tale 2	259	106	60	425	3,727	-88%	-	-	-	-	425	4,175	31,578
Total	58,515	83,313	50,958	192,786			-	-	-	-	192,786		1,431,477
STPX - Woodbridge Family 5 - Irvine, CA													
2 Lucy	670	873	486	2,029	2,863	-29%	-	-	-	-	2,029	4,190	6,219
1 Expendables 3, The	395	643	394	1,432	-		-	-	-	-	1,432	-	1,432
1 If I Stay	483	473	405	1,361	-		-	-	-	-	1,361	-	1,361
4 Dawn Of The Planet Of The A	384	537	321	1,242	1,317	-5%	-	-	-	-	1,242	1,842	10,280
9 How To Train Your Dragon 2	282	612	303	1,197	1,503	-20%	-	-	-	-	1,197	1,968	45,352
3 Planes: Fire and Rescue	174	400	400	974	1,494	-34%	-	-	-	-	974	1,934	5,804
2 When The Game Stands Tall	132	270	195	597	1,183	-49%	-	-	-	-	597	1,773	2,370
2 Into The Storm	76	138	152	366	1,506	-75%	-	-	-	-	366	2,160	2,526
Total	2,596	3,946	2,656	9,198			-	-	-	-	9,198		75,344
REG - University Town Center 6 - Irvine, CA													
1 Kill The Messenger	1,145	1,297	1,006	3,448	-		-	-	-	-	3,448	-	3,448
4 Skeleton Twins, The	846	1,365	737	2,948	2,891	1%	-	-	-	-	2,948	3,837	27,790
3 Last Days In Vietnam	822	1,090	792	2,704	4,760	-43%	-	-	-	-	2,704	7,575	24,178
1 Art And Craft	516	578	428	1,522	-		-	-	-	-	1,522	-	1,522
2 Jimi: All Is By My Side	262	518	612	1,392	1,765	-21%	-	-	-	-	1,392	2,710	4,102
2 Men, Women & Children	289	468	300	1,057	1,992	-46%	-	-	-	-	1,057	3,205	4,262
Total	3,880	5,316	3,875	13,071			-	-	-	-	13,071		65,302
REG - Newport 6 - Newport Beach, CA													
1 Alexander And The Terrible,	2,382	3,772	2,364	8,518	-		-	-	-	-	8,518	-	8,518
4 This Is Where I Leave You	1,362	1,700	948	4,010	4,034	0%	-	-	-	-	4,010	5,798	32,938
3 Equalizer, The	902	1,422	958	3,282	5,378	-38%	-	-	-	-	3,282	7,330	23,475
1 Dracula Untold	1,409	1,010	840	3,259	-		-	-	-	-	3,259	-	3,259
3 Boxtrolls, The	390	930	582	1,902	7,146	-73%	-	-	-	-	1,902	7,718	16,289
2 Annabelle	696	748	266	1,709	2,326	-26%	-	-	-	-	1,709	3,156	4,866
Total	7,141	9,582	5,958	22,680			-	-	-	-	22,680		89,345
REG - Island 7 - Newport Beach, CA													
2 Gone Girl	8,156	10,086	7,902	26,144	33,046	-20%	-	-	-	-	26,144	53,208	79,352
1 Judge, The	6,310	6,763	6,073	19,146	-		-	-	-	-	19,146	-	19,146
1 Kill The Messenger	2,468	3,156	1,044	6,668	-		-	-	-	-	6,668	-	6,668
3 Equalizer, The	936	2,195	795	3,926	9,410	-58%	-	-	-	-	3,926	11,754	39,904

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

												THIS	LAST	
					WKEND	WKEND						WEEK	WEEK	CUME
WK		FRI	SAT	SUN	GROSS	GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
REG - Island 7 - Newport Beach, CA (continued)														
10	Hundred-Foot Journey, The	705	1,345	470	2,520	4,350	-42%	-	-	-	-	2,520	5,818	140,374
4	Maze Runner, The	252	812	649	1,713	4,040	-57%	-	-	-	-	1,713	4,875	29,009
2	Men, Women & Children	245	300	157	702	1,644	-57%	-	-	-	-	702	2,083	2,785
	Total	19,072	24,657	17,090	60,819			-	-	-	-	60,819		317,238
EXSV - Laguna Hills Mall 3 - Laguna Hills, CA														
1	Judge, The	1,737	1,918	1,299	4,954	-		-	-	-	-	4,954	-	4,954
2	Gone Girl	1,272	1,809	1,020	4,101	8,592	-52%	-	-	-	-	4,101	13,681	17,782
1	Alexander And The Terrible,	726	1,593	1,376	3,695	-		-	-	-	-	3,695	-	3,695
	Total	3,735	5,320	3,695	12,750			-	-	-	-	12,750		26,431
REG - Kaleidoscope Stadium 10 - Mission Viejo, CA														
1	Alexander And The Terrible,	2,728	4,542	3,222	10,492	-		-	-	-	-	10,492	-	10,492
1	Dracula Untold	3,979	2,803	2,381	9,163	-		-	-	-	-	9,163	-	9,163
4	Maze Runner, The	1,572	2,142	1,172	4,886	5,750	-15%	-	-	-	-	4,886	6,650	41,090
2	Annabelle	1,338	1,952	1,169	4,459	10,889	-59%	-	-	-	-	4,459	13,633	18,092
1	Judge, The	1,178	1,883	914	3,975	-		-	-	-	-	3,975	-	3,975
3	Equalizer, The	787	1,773	816	3,376	3,961	-14%	-	-	-	-	3,376	5,191	18,548
3	Boxtrolls, The	934	1,261	1,128	3,323	6,314	-47%	-	-	-	-	3,323	6,814	19,343
2	Left Behind	746	962	608	2,316	5,982	-61%	-	-	-	-	2,316	7,602	9,918
5	Dolphin Tale 2	572	1,082	534	2,188	3,883	-43%	-	-	-	-	2,188	4,262	30,745
11	Guardians Of The Galaxy	389	953	570	1,912	2,362	-19%	-	-	-	-	1,912	2,895	116,209
	Total	14,223	19,353	12,514	46,090			-	-	-	-	46,090		277,575
RGCY - Rancho Niguel 7 - Laguna Niguel, CA														
2	Gone Girl	5,234	6,734	4,264	16,232	20,430	-20%	-	-	-	-	16,232	28,680	44,912
1	Kill The Messenger	1,223	1,235	756	3,214	-		-	-	-	-	3,214	-	3,214
3	My Old Lady	896	899	491	2,286	3,720	-38%	-	-	-	-	2,286	5,745	17,522
1	Pride	516	931	437	1,884	-		-	-	-	-	1,884	-	1,884
4	This Is Where I Leave You	408	821	460	1,689	2,720	-37%	-	-	-	-	1,689	4,062	27,596
4	Skeleton Twins, The	316	305	250	871	1,450	-39%	-	-	-	-	871	2,126	16,335
2	Tracks	175	286	347	808	1,848	-56%	-	-	-	-	808	3,256	4,065
	Total	8,768	11,211	7,005	26,984			-	-	-	-	26,984		115,528
REG - Aliso Viejo Stadium 20 with IMAX - Aliso Viejo, CA														
2	Gone Girl	6,543	9,035	7,272	22,850	39,048	-41%	-	-	-	-	22,850	50,995	73,845
1	Judge, The	5,424	6,906	4,973	17,303	-		-	-	-	-	17,303	-	17,303
1	Alexander And The Terrible,	4,635	6,821	4,254	15,710	-		-	-	-	-	15,710	-	15,710
1	Dracula Untold	5,997	4,536	2,977	13,510	-		-	-	-	-	13,510	-	13,510
1	Meet the Mormons	4,887	5,820	510	11,217	-		-	-	-	-	11,217	-	11,217
1*	One Direction: Where We Are	-	2,870	2,760	5,630	-		-	-	-	-	5,630	-	5,630
3	Equalizer, The	1,790	2,473	1,202	5,465	11,780	-53%	-	-	-	-	5,465	14,664	49,104
3	Boxtrolls, The	1,097	2,263	1,488	4,848	11,884	-59%	-	-	-	-	4,848	13,181	37,028
2	Good Lie, The	1,564	1,832	1,231	4,627	8,566	-45%	-	-	-	-	4,627	10,546	15,173
2	Annabelle	1,583	1,766	1,132	4,481	8,870	-49%	-	-	-	-	4,481	11,464	15,945
4	Maze Runner, The	1,002	2,034	1,114	4,150	10,373	-59%	-	-	-	-	4,150	11,530	64,899
1	Kill The Messenger	1,002	1,268	727	2,997	-		-	-	-	-	2,997	-	2,997
2	Left Behind	984	818	1,102	2,904	7,746	-62%	-	-	-	-	2,904	9,497	12,401
4	This Is Where I Leave You	912	985	686	2,583	3,858	-33%	-	-	-	-	2,583	4,837	40,488
5	Dolphin Tale 2	433	1,032	494	1,959	3,720	-47%	-	-	-	-	1,959	4,139	38,630
11	Guardians Of The Galaxy	240	486	462	1,188	2,638	-54%	-	-	-	-	1,188	3,333	246,105
10	Hundred-Foot Journey, The	384	445	283	1,112	1,933	-42%	-	-	-	-	1,112	2,415	83,561
	Total	38,477	51,390	32,667	122,534			-	-	-	-	122,534		743,546

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Branch Complex Analysis Los Angeles

											THIS	LAST		
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
REG - Foothill Towne Center Stadium 22 - Foothill Ranch, CA														
2	Gone Girl	4,814	8,590	5,126	18,530	28,030	-33%	-	-	-	-	18,530	35,911	54,441
1	Alexander And The Terrible,	3,462	6,082	3,946	13,490	-		-	-	-	-	13,490	-	13,490
1	Meet the Mormons	7,509	4,607	192	12,308	-		-	-	-	-	12,308	-	12,308
1	Judge, The	3,613	4,828	3,108	11,549	-		-	-	-	-	11,549	-	11,549
1	Dracula Untold	3,322	3,204	2,428	8,954	-		-	-	-	-	8,954	-	8,954
4	Maze Runner, The	1,080	1,704	1,145	3,929	8,730	-54%	-	-	-	-	3,929	10,023	51,602
2	Left Behind	1,068	1,397	1,272	3,737	6,063	-38%	-	-	-	-	3,737	7,525	11,262
3	Equalizer, The	968	1,632	1,016	3,616	9,408	-61%	-	-	-	-	3,616	12,038	37,082
2	Annabelle	1,036	1,356	956	3,348	8,839	-62%	-	-	-	-	3,348	11,118	14,466
2	Good Lie, The	1,228	1,152	654	3,034	5,266	-42%	-	-	-	-	3,034	6,435	9,469
3	Boxtrolls, The	347	1,446	947	2,740	9,767	-71%	-	-	-	-	2,740	10,725	27,571
4	This Is Where I Leave You	710	939	522	2,171	2,657	-18%	-	-	-	-	2,171	3,479	31,214
1	Kill The Messenger	453	817	228	1,498	-		-	-	-	-	1,498	-	1,498
5	Dolphin Tale 2	139	789	370	1,298	2,925	-55%	-	-	-	-	1,298	3,285	33,930
11	Guardians Of The Galaxy	344	586	320	1,250	2,148	-41%	-	-	-	-	1,250	2,870	191,600
4	Walk Among The Tombstones,	350	396	206	952	1,280	-25%	-	-	-	-	952	1,590	18,499
10	Hundred-Foot Journey, The	248	343	176	767	1,420	-45%	-	-	-	-	767	1,616	45,005
3	Skeleton Twins, The	40	272	256	568	1,192	-52%	-	-	-	-	568	1,488	4,639
	Total	30,731	40,140	22,868	93,739			-	-	-	-	93,739		578,579
CNPL - Cinepolis Rancho Santa Margarita 6 - Rcho Sta Marg, CA														
2	Gone Girl	4,552	5,558	4,513	14,622	25,040	-41%	-	-	-	-	14,622	32,505	47,128
1	Alexander And The Terrible,	3,304	4,463	3,971	11,738	-		-	-	-	-	11,738	-	11,738
1	Judge, The	3,695	4,202	2,346	10,243	-		-	-	-	-	10,243	-	10,243
1	Dracula Untold	2,207	2,559	1,064	5,830	-		-	-	-	-	5,830	-	5,830
3	Equalizer, The	1,606	1,937	685	4,228	7,776	-45%	-	-	-	-	4,228	9,511	28,132
4	This Is Where I Leave You	719	1,166	448	2,333	4,547	-48%	-	-	-	-	2,333	5,227	25,414
	Total	16,083	19,885	13,027	48,994			-	-	-	-	48,994		128,485
RGCY - South Coast Twin - Laguna Beach, CA														
1	Judge, The	617	740	622	1,979	-		-	-	-	-	1,979	-	1,979
4	This Is Where I Leave You	344	360	253	958	924	3%	-	-	-	-	958	1,155	6,924
	Total	961	1,100	875	2,937			-	-	-	-	2,937		8,903
CNPL - Cinepolis Laguna Niguel (Re 6/1) - Laguna Niguel, CA														
2	Gone Girl	5,776	7,430	5,653	18,859	30,349	-37%	-	-	-	-	18,859	45,689	64,548
1	Judge, The	4,685	5,669	3,848	14,202	-		-	-	-	-	14,202	-	14,202
1	Dracula Untold	3,499	3,394	3,116	10,009	-		-	-	-	-	10,009	-	10,009
3	Equalizer, The	1,997	3,332	2,248	7,577	12,032	-37%	-	-	-	-	7,577	14,368	44,271
4	This Is Where I Leave You	1,944	2,063	1,193	5,200	6,531	-20%	-	-	-	-	5,200	7,880	46,106
3	Boxtrolls, The	741	1,098	1,060	2,899	6,947	-58%	-	-	-	-	2,899	8,244	19,891
4	Maze Runner, The	433	545	1,027	2,005	5,353	-62%	-	-	-	-	2,005	6,081	33,182
	Total	19,075	23,531	18,145	60,751			-	-	-	-	60,751		232,209
RGCY - Franciscan Plaza Theatre - San Juan Capo, CA														
2	Gone Girl	1,684	2,066	918	4,668	9,922	-52%	-	-	-	-	4,668	14,654	19,322
1	Judge, The	1,357	1,792	1,409	4,558	-		-	-	-	-	4,558	-	4,558
1	Alexander And The Terrible,	1,016	1,896	1,142	4,056	-		-	-	-	-	4,056	-	4,056
3	Equalizer, The	751	708	388	1,846	1,789	3%	-	-	-	-	1,846	2,682	9,664
	Total	4,808	6,462	3,857	15,128			-	-	-	-	15,128		37,600
San Bernardino, CA														
REG - San Bernardino Stadium 14 & RPX (6/29) - San Bernardino, CA														
1	Dracula Untold	5,620	5,706	4,854	16,180	-		-	-	-	-	16,180	-	16,180

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Branch Complex Analysis Los Angeles

											THIS	LAST		
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	GROSS	GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
REG - San Bernardino Stadium 14 & RPX (6/29) - San Bernardino, CA (continued)														
2	Annabelle	4,751	5,954	4,383	15,088	57,722	-73%	-	-	-	-	15,088	67,934	83,022
1	Alexander And The Terrible,	1,728	2,861	2,606	7,196	-		-	-	-	-	7,196	-	7,196
1	Addicted	1,896	1,729	1,368	4,994	-		-	-	-	-	4,994	-	4,994
2	Gone Girl	1,174	1,930	1,621	4,726	8,139	-41%	-	-	-	-	4,726	11,382	16,108
3	Equalizer, The	714	1,682	1,358	3,754	9,178	-59%	-	-	-	-	3,754	11,896	43,746
3	Boxtrolls, The	784	1,334	1,232	3,350	7,560	-55%	-	-	-	-	3,350	9,016	27,909
4	Maze Runner, The	949	1,262	1,038	3,249	6,444	-49%	-	-	-	-	3,249	7,798	47,276
1	Meet the Mormons	1,680	1,242	48	2,970	-		-	-	-	-	2,970	-	2,970
1	Judge, The	906	1,052	955	2,914	-		-	-	-	-	2,914	-	2,914
2	Left Behind	548	1,300	960	2,809	6,442	-56%	-	-	-	-	2,809	7,848	10,658
5	No Good Deed	134	200	65	398	2,023	-80%	-	-	-	-	398	2,576	33,030
	Total	20,884	26,252	20,488	67,628			-	-	-	-	67,628		296,003

HEMT - Redlands Fox Theatre - Redlands, CA

		-	-	-	-	-		-	-	-	-	-	-	-
	Total	-	-	-	-	-		-	-	-	-	-	-	-

Upland/Montclair/Ontario, CA

REG - Ontario Mountain Village Stadium 14 - Ontario, CA

1	Dracula Untold	4,702	4,852	3,630	13,185	-		-	-	-	-	13,185	-	13,185
2	Annabelle	2,803	3,869	2,245	8,917	27,810	-67%	-	-	-	-	8,917	32,796	41,714
1	Alexander And The Terrible,	2,218	3,158	3,038	8,415	-		-	-	-	-	8,415	-	8,415
2	Gone Girl	2,544	2,797	2,602	7,944	10,570	-24%	-	-	-	-	7,944	14,652	22,596
1	Judge, The	1,740	1,748	1,676	5,164	-		-	-	-	-	5,164	-	5,164
3	Equalizer, The	1,144	2,010	1,454	4,608	7,594	-39%	-	-	-	-	4,608	10,150	35,650
3	Boxtrolls, The	946	1,659	1,174	3,780	8,278	-54%	-	-	-	-	3,780	9,315	24,245
1	Addicted	1,440	1,113	724	3,276	-		-	-	-	-	3,276	-	3,276
4	Maze Runner, The	722	1,502	838	3,062	4,903	-37%	-	-	-	-	3,062	5,814	31,134
2	Left Behind	630	872	763	2,266	6,006	-62%	-	-	-	-	2,266	7,421	9,687
5	No Good Deed	84	143	46	274	2,156	-87%	-	-	-	-	274	2,580	21,584
11	Guardians Of The Galaxy	24	17	72	113	1,760	-93%	-	-	-	-	113	2,310	107,515
	Total	18,997	23,740	18,262	61,004			-	-	-	-	61,004		324,165

AMC - Victoria Gardens 12 - Rancho Cucamonga, CA

2	Gone Girl	6,488	8,935	6,144	21,567	29,049	-25%	-	-	-	-	21,567	37,640	59,207
1	Alexander And The Terrible,	4,427	6,844	5,115	16,386	-		-	-	-	-	16,386	-	16,386
1	Dracula Untold	5,213	5,918	4,245	15,376	-		-	-	-	-	15,376	-	15,376
1	Addicted	4,606	3,321	2,511	10,438	-		-	-	-	-	10,438	-	10,438
2	Annabelle	3,435	3,882	2,630	9,947	26,767	-62%	-	-	-	-	9,947	32,034	41,981
1*	One Direction: Where We Are	-	5,168	4,168	9,336	-		-	-	-	-	9,336	-	9,336
3	Equalizer, The	2,541	3,377	3,263	9,181	19,510	-52%	-	-	-	-	9,181	25,279	78,940
1	Judge, The	2,503	3,217	3,069	8,789	-		-	-	-	-	8,789	-	8,789
4	Maze Runner, The	1,405	2,480	1,786	5,671	10,447	-45%	-	-	-	-	5,671	11,648	64,981
3	Boxtrolls, The	1,647	2,275	1,286	5,208	10,010	-47%	-	-	-	-	5,208	11,233	31,740
2	Left Behind	1,339	1,008	707	3,054	10,434	-70%	-	-	-	-	3,054	12,415	15,469
4	This Is Where I Leave You	169	501	444	1,114	3,330	-66%	-	-	-	-	1,114	4,618	26,880
11	Guardians Of The Galaxy	126	136	82	344	3,111	-88%	-	-	-	-	344	3,689	213,252
	Total	33,899	47,062	35,450	116,411			-	-	-	-	116,411		592,775

ESP - Terra Vista 6 - Rancho Cucamonga, CA

1	Alexander And The Terrible,	2,528	3,739	3,346	9,614	-		-	-	-	-	9,614	-	9,614
1	Dracula Untold	2,270	2,911	2,362	7,544	-		-	-	-	-	7,544	-	7,544
2	Annabelle	2,235	2,749	1,828	6,812	12,788	-46%	-	-	-	-	6,812	16,828	23,640

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK					LAST						THIS		LAST	
	FRI	SAT	SUN	WEEKEND	WEEKEND	%	MON	TUE	WED	THU	WEEK	WEEK	CUME	
				GROSS	GROSS						TOTAL	GROSS	GROSS	
ESP - Terra Vista 6 - Rancho Cucamonga, CA (continued)														
2	Gone Girl	1,687	1,878	1,645	5,210	5,906	-11%	-	-	-	-	5,210	8,579	13,789
3	Boxtrolls, The	926	1,402	1,232	3,561	7,643	-53%	-	-	-	-	3,561	9,407	24,922
3	Equalizer, The	980	1,542	962	3,485	5,871	-40%	-	-	-	-	3,485	7,497	24,060
	Total	10,626	14,221	11,375	36,226		-	-	-	-	36,226		103,569	
AMC - Ontario Mills 30 with ETX - Ontario, CA														
1	Dracula Untold	11,640	10,748	7,816	30,204	-	-	-	-	-	30,204	-	30,204	
2	Annabelle	9,042	10,489	7,088	26,619	82,932	-67%	-	-	-	-	26,619	96,574	123,193
3	Equalizer, The	4,403	6,759	4,949	16,111	25,261	-36%	-	-	-	-	16,111	32,479	108,854
1*	One Direction: Where We Are	-	8,107	6,360	14,467	-	-	-	-	-	14,467	-	14,467	
2	Gone Girl	3,804	5,585	4,296	13,685	18,296	-25%	-	-	-	-	13,685	24,827	38,512
1	Alexander And The Terrible,	3,157	4,811	4,555	12,523	-	-	-	-	-	12,523	-	12,523	
1	Addicted	3,922	3,519	2,803	10,244	-	-	-	-	-	10,244	-	10,244	
1	Meet the Mormons	3,939	2,897	530	7,366	-	-	-	-	-	7,366	-	7,366	
1	Judge, The	2,135	2,342	1,747	6,224	-	-	-	-	-	6,224	-	6,224	
4	Maze Runner, The	1,605	2,156	2,340	6,101	9,530	-35%	-	-	-	-	6,101	11,134	66,580
3	Boxtrolls, The	809	1,789	1,871	4,469	11,218	-60%	-	-	-	-	4,469	12,932	40,885
2	Left Behind	924	2,087	1,436	4,447	9,689	-54%	-	-	-	-	4,447	11,258	15,705
10	Teenage Mutant Ninja Turtle	620	1,364	1,052	3,036	2,652	14%	-	-	-	-	3,036	2,956	248,281
4	Walk Among The Tombstones,	508	917	1,074	2,499	2,617	-4%	-	-	-	-	2,499	3,641	27,128
2*	Bang Bang	651	949	826	2,426	4,215	-42%	-	-	-	55	2,481	5,534	8,015
11	Guardians Of The Galaxy	565	1,055	758	2,378	3,132	-24%	-	-	-	-	2,378	3,897	243,373
5	No Good Deed	369	914	829	2,112	2,346	-9%	-	-	-	-	2,112	3,278	56,936
9*	Let's Be Cops	430	906	581	1,917	2,845	-32%	-	-	170	162	2,249	3,705	117,403
5	Dolphin Tale 2	183	948	711	1,842	2,621	-29%	-	-	-	-	1,842	2,816	20,447
3	Mas Negro Que La Noche	278	449	345	1,072	1,485	-27%	-	-	-	-	1,072	1,863	9,210
7	Cantinflas	144	590	233	967	1,722	-43%	-	-	-	-	967	1,991	43,956
4	This Is Where I Leave You	314	502	24	840	1,742	-51%	-	-	-	-	840	2,674	13,188
2*	Haider	19	168	240	427	1,819	-76%	-	-	-	67	494	2,346	2,840
	Total	49,461	70,051	52,464	171,976		-	-	170	284	172,430		1,265,534	
REG - Ontario Palace Stadium 22 & IMAX & RPX - Ontario, CA														
1	Dracula Untold	12,082	10,700	7,902	30,684	-	-	-	-	-	30,684	-	30,684	
2	Annabelle	6,058	8,104	4,350	18,512	65,172	-71%	-	-	-	-	18,512	73,000	91,512
3	Equalizer, The	2,908	5,502	4,142	12,552	21,845	-42%	-	-	-	-	12,552	27,390	97,027
2	Gone Girl	3,468	5,092	3,830	12,391	16,735	-25%	-	-	-	-	12,391	22,244	34,635
1	Alexander And The Terrible,	2,234	4,693	3,945	10,872	-	-	-	-	-	10,872	-	10,872	
1	Judge, The	3,902	3,901	2,836	10,639	-	-	-	-	-	10,639	-	10,639	
1	Addicted	2,312	1,876	1,154	5,343	-	-	-	-	-	5,343	-	5,343	
1	Meet the Mormons	2,997	2,092	184	5,272	-	-	-	-	-	5,272	-	5,272	
3	Boxtrolls, The	1,333	2,289	1,166	4,788	8,382	-42%	-	-	-	-	4,788	9,704	28,931
4	Maze Runner, The	946	2,179	1,207	4,332	8,589	-49%	-	-	-	-	4,332	10,174	65,772
2	Left Behind	516	1,484	1,295	3,294	8,886	-62%	-	-	-	-	3,294	10,964	14,258
11	Guardians Of The Galaxy	572	1,023	842	2,437	2,791	-12%	-	-	-	-	2,437	3,466	296,928
5	No Good Deed	430	992	582	2,004	2,276	-11%	-	-	-	-	2,004	2,692	48,166
4	This Is Where I Leave You	356	775	796	1,927	1,959	-1%	-	-	-	-	1,927	2,664	15,250
2	Good Lie, The	338	910	525	1,772	2,768	-35%	-	-	-	-	1,772	3,744	5,516
	Total	40,452	51,612	34,756	126,819		-	-	-	-	126,819		760,805	

San Bernardino, CA

CNMK - Movies 8 - Chino, CA

1 Meet the Mormons	3,521	1,625	226	5,372	-		-	-	-	-	5,372	-	5,372
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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

												THIS	LAST	
						WEEKEND	WEEKEND					WEEK	WEEK	CUME
WK		FRI	SAT	SUN	GROSS	GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
CNMK - Movies 8 - Chino, CA (continued)														
2	Annabelle	1,284	1,812	1,117	4,213	9,802	-57%	-	-	-	-	4,213	11,600	15,813
1	Alexander And The Terrible,	892	1,739	1,282	3,913	-		-	-	-	-	3,913	-	3,913
1	Dracula Untold	1,477	1,142	1,236	3,856	-		-	-	-	-	3,856	-	3,856
3	Boxtrolls, The	450	699	764	1,913	2,911	-34%	-	-	-	-	1,913	3,647	10,524
3	Equalizer, The	283	746	507	1,536	2,456	-37%	-	-	-	-	1,536	3,234	10,624
2	Gone Girl	446	635	403	1,484	2,479	-40%	-	-	-	-	1,484	3,509	4,993
1	Judge, The	454	338	393	1,185	-		-	-	-	-	1,185	-	1,185
	Total	8,807	8,736	5,928	23,472			-	-	-	-	23,472		56,280
HARK - Chino Hills 18 - Chino Hills, CA														
1	Dracula Untold	10,172	9,324	6,564	26,060	-		-	-	-	-	26,060	-	26,060
2	Gone Girl	6,732	9,282	6,534	22,548	30,840	-26%	-	-	-	-	22,548	41,872	64,420
1	Alexander And The Terrible,	5,832	7,554	5,630	19,016	-		-	-	-	-	19,016	-	19,016
2	Annabelle	6,580	7,938	4,320	18,838	57,498	-67%	-	-	-	-	18,838	67,552	86,390
1	Judge, The	4,125	4,854	3,526	12,506	-		-	-	-	-	12,506	-	12,506
3	Equalizer, The	2,397	3,284	2,818	8,499	22,418	-62%	-	-	-	-	8,499	28,038	93,964
4	Maze Runner, The	1,738	3,118	1,802	6,656	10,280	-35%	-	-	-	-	6,656	11,968	86,396
1	Addicted	2,278	1,659	1,229	5,166	-		-	-	-	-	5,166	-	5,166
3	Boxtrolls, The	1,264	1,896	1,546	4,707	12,996	-63%	-	-	-	-	4,707	15,516	43,956
2	Left Behind	954	1,514	1,454	3,922	11,646	-66%	-	-	-	-	3,922	13,615	17,538
1	Kill The Messenger	897	1,390	1,120	3,407	-		-	-	-	-	3,407	-	3,407
2	Good Lie, The	466	963	694	2,122	3,134	-32%	-	-	-	-	2,122	4,537	6,660
11	Guardians Of The Galaxy	518	698	561	1,776	3,445	-48%	-	-	-	-	1,776	4,280	332,834
4	This Is Where I Leave You	438	512	205	1,155	2,646	-56%	-	-	-	-	1,155	3,560	26,072
5	Dolphin Tale 2	63	232	456	751	3,042	-75%	-	-	-	-	751	3,596	29,560
	Total	44,454	54,218	38,459	137,129			-	-	-	-	137,129		853,945
RGCY - Fontana 8 - Fontana, CA														
2	Annabelle	2,628	4,310	-	6,938	23,183	-56%	-	-	-	-	6,938	28,328	35,266
1	Dracula Untold	2,762	2,865	-	5,626	-		-	-	-	-	5,626	-	5,626
1	Alexander And The Terrible,	1,467	2,318	-	3,784	-		-	-	-	-	3,784	-	3,784
3	Boxtrolls, The	1,007	1,575	-	2,582	6,464	-32%	-	-	-	-	2,582	7,630	21,364
4	Maze Runner, The	724	1,528	-	2,252	3,364	6%	-	-	-	-	2,252	4,226	24,418
3	Equalizer, The	540	1,214	-	1,754	4,519	-39%	-	-	-	-	1,754	5,996	18,453
2	Gone Girl	750	847	-	1,596	2,480	-8%	-	-	-	-	1,596	3,717	5,314
1	Judge, The	292	379	-	671	-		-	-	-	-	671	-	671
	Total	10,170	15,036	-	25,203			-	-	-	-	25,203		114,896
RGCY - Sterling 6 - San Bernardino, CA														
2	Annabelle	1,011	1,806	1,342	4,158	10,614	-60%	-	-	-	-	4,158	13,510	17,669
1	Dracula Untold	974	1,610	1,006	3,590	-		-	-	-	-	3,590	-	3,590
1	Alexander And The Terrible,	548	1,020	1,006	2,575	-		-	-	-	-	2,575	-	2,575
3	Boxtrolls, The	244	838	671	1,752	3,062	-42%	-	-	-	-	1,752	3,790	11,330
3	Equalizer, The	335	617	506	1,458	2,582	-43%	-	-	-	-	1,458	3,512	11,551
1	Judge, The	448	390	534	1,372	-		-	-	-	-	1,372	-	1,372
	Total	3,560	6,281	5,065	14,905			-	-	-	-	14,905		48,087
Lake Arrowhead, CA														
BJAY - Blue Jay 4 - Blue Jay, CA														
2	Gone Girl	936	1,436	679	3,051	3,869	-21%	-	-	-	-	3,051	5,310	8,362
1	Dracula Untold	688	530	804	2,023	-		-	-	-	-	2,023	-	2,023
1	Alexander And The Terrible,	281	1,002	506	1,790	-		-	-	-	-	1,790	-	1,790
2	Annabelle	481	299	202	982	1,458	-32%	-	-	-	-	982	2,160	3,142

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Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
Total	2,386	3,267	2,191	7,846			-	-	-	-	7,846		15,317

Riverside, CA

REG - Eastvale Gateway Stadium 14 - Mira Loma, CA

1	Dracula Untold	4,486	4,716	3,306	12,508	-	-	-	-	-	12,508	-	12,508
1	Alexander And The Terrible,	3,532	4,344	2,998	10,874	-	-	-	-	-	10,874	-	10,874
2	Gone Girl	2,276	3,377	2,518	8,171	9,516	-14%	-	-	-	8,171	12,600	20,770
2	Annabelle	2,097	2,990	1,687	6,774	20,483	-66%	-	-	-	6,774	23,678	30,452
1	Judge, The	1,557	1,496	1,236	4,288	-	-	-	-	-	4,288	-	4,288
3	Equalizer, The	1,106	1,519	1,222	3,848	6,911	-44%	-	-	-	3,848	8,952	32,473
4	Maze Runner, The	952	1,175	1,020	3,147	5,560	-43%	-	-	-	3,147	6,354	37,273
3	Boxtrolls, The	839	1,101	1,036	2,976	6,839	-56%	-	-	-	2,976	8,442	25,076
2	Left Behind	560	755	674	1,989	6,600	-69%	-	-	-	1,989	7,576	9,565
5	No Good Deed	318	529	333	1,180	2,349	-49%	-	-	-	1,180	2,704	21,024
11	Guardians Of The Galaxy	242	610	305	1,158	1,661	-30%	-	-	-	1,158	2,052	107,971
4	This Is Where I Leave You	144	182	152	480	1,470	-67%	-	-	-	480	2,041	10,018
5	Dolphin Tale 2	79	48	96	222	2,184	-89%	-	-	-	222	2,351	17,071
Total	18,188	22,842	16,583	57,615			-	-	-	-	57,615		339,363

RGCY - University Village 10 - Riverside, CA

1	Dracula Untold	1,757	1,632	3,108	6,497	-	-	-	-	-	6,497	-	6,497
2	Annabelle	1,534	1,543	2,742	5,818	17,187	-66%	-	-	-	5,818	20,514	26,332
2	Gone Girl	1,074	1,602	2,876	5,552	6,316	-12%	-	-	-	5,552	8,324	13,877
1	Alexander And The Terrible,	290	793	1,996	3,080	-	-	-	-	-	3,080	-	3,080
3	Equalizer, The	377	1,097	1,551	3,025	3,434	-11%	-	-	-	3,025	4,380	18,297
1	Judge, The	604	721	1,507	2,832	-	-	-	-	-	2,832	-	2,832
3	Boxtrolls, The	208	708	1,276	2,192	2,818	-22%	-	-	-	2,192	3,082	11,608
4	Maze Runner, The	250	614	1,094	1,959	2,940	-33%	-	-	-	1,959	3,385	23,878
2	Left Behind	237	251	588	1,076	3,246	-66%	-	-	-	1,076	3,717	4,794
Total	6,331	8,961	16,738	32,031			-	-	-	-	32,031		111,195

REG - Riverside Plaza Stadium 16 - Riverside, CA

2	Gone Girl	3,522	5,527	3,444	12,493	16,260	-23%	-	-	-	12,493	22,282	34,774
1	Dracula Untold	3,279	3,742	2,292	9,313	-	-	-	-	-	9,313	-	9,313
1	Judge, The	2,444	2,818	2,296	7,558	-	-	-	-	-	7,558	-	7,558
1	Alexander And The Terrible,	1,767	3,198	2,266	7,232	-	-	-	-	-	7,232	-	7,232
2	Annabelle	1,966	2,157	1,471	5,594	19,373	-71%	-	-	-	5,594	22,514	28,108
1	Meet the Mormons	2,934	1,895	489	5,318	-	-	-	-	-	5,318	-	5,318
3	Equalizer, The	1,335	1,894	1,459	4,688	9,113	-48%	-	-	-	4,688	11,547	39,941
4	Maze Runner, The	791	946	640	2,378	4,527	-47%	-	-	-	2,378	6,809	35,508
2	Left Behind	724	1,030	425	2,179	5,737	-62%	-	-	-	2,179	6,787	8,966
3	Boxtrolls, The	672	971	484	2,126	6,892	-69%	-	-	-	2,126	7,894	20,796
4	This Is Where I Leave You	487	676	544	1,707	1,950	-12%	-	-	-	1,707	2,611	17,107
2	Good Lie, The	276	818	440	1,534	2,737	-43%	-	-	-	1,534	3,752	5,286
5	Dolphin Tale 2	51	94	325	470	1,612	-70%	-	-	-	470	1,907	12,276
11	Guardians Of The Galaxy	63	129	118	310	1,162	-73%	-	-	-	310	1,582	124,205
5	No Good Deed	72	171	24	267	880	-69%	-	-	-	267	1,089	14,873
Total	20,383	26,066	16,717	63,167			-	-	-	-	63,167		371,261

AMC - Tyler Galleria 16 with IMAX - Riverside, CA

1	Dracula Untold	8,732	8,760	6,183	23,675	-	-	-	-	-	23,675	-	23,675
2	Annabelle	5,744	7,259	3,606	16,609	49,851	-66%	-	-	-	16,609	57,908	74,517
1*	One Direction: Where We Are	-	8,145	7,536	15,680	-	-	-	-	-	15,680	-	15,680
2	Gone Girl	4,049	5,582	3,864	13,495	17,429	-22%	-	-	-	13,495	23,656	37,151

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
					GROSS	GROSS						TOTAL	GROSS	
AMC - Tyler Galleria 16 with IMAX - Riverside, CA (continued)														
1	Alexander And The Terrible,	3,097	5,043	3,885	12,025	-		-	-	-	-	12,025	-	12,025
1	Addicted	2,832	2,992	2,186	8,010	-		-	-	-	-	8,010	-	8,010
1	Judge, The	2,328	2,692	2,369	7,389	-		-	-	-	-	7,389	-	7,389
3	Equalizer, The	1,767	2,856	2,145	6,768	15,330	-55%	-	-	-	-	6,768	19,462	63,299
4	Maze Runner, The	1,304	1,969	1,525	4,798	8,626	-44%	-	-	-	-	4,798	9,752	59,883
3	Boxtrolls, The	841	1,474	1,455	3,770	7,089	-46%	-	-	-	-	3,770	7,582	28,103
1	Meet the Mormons	1,389	2,093	25	3,507	-		-	-	-	-	3,507	-	3,507
2	Left Behind	895	1,525	1,033	3,453	7,477	-53%	-	-	-	-	3,453	9,277	12,730
11	Guardians Of The Galaxy	101	381	37	519	2,886	-82%	-	-	-	-	519	3,576	233,711
5	No Good Deed	95	60	254	409	3,012	-86%	-	-	-	-	409	3,475	33,945
	Total	33,174	50,831	36,103	120,107			-	-	-	-	120,107		613,625
ESP - Jurupa Stadium 14 - Riverside, CA														
1	Dracula Untold	2,383	2,148	2,266	6,797	-		-	-	-	-	6,797	-	6,797
2	Annabelle	1,815	2,164	1,643	5,622	15,245	-63%	-	-	-	-	5,622	18,270	23,892
1	Alexander And The Terrible,	1,032	1,412	1,496	3,940	-		-	-	-	-	3,940	-	3,940
1	Judge, The	772	818	968	2,559	-		-	-	-	-	2,559	-	2,559
3	Boxtrolls, The	553	928	694	2,175	4,738	-54%	-	-	-	-	2,175	5,265	14,998
4	Maze Runner, The	371	729	648	1,747	2,494	-29%	-	-	-	-	1,747	2,950	17,734
3	Equalizer, The	440	671	632	1,744	3,787	-53%	-	-	-	-	1,744	4,716	15,726
2	Gone Girl	458	730	512	1,699	4,560	-62%	-	-	-	-	1,699	6,273	7,972
2	Left Behind	268	340	387	996	2,619	-61%	-	-	-	-	996	3,226	4,222
5	No Good Deed	168	204	146	518	1,086	-52%	-	-	-	-	518	1,324	10,881
	Total	8,260	10,144	9,392	27,797			-	-	-	-	27,797		108,721
MGRV - Mission Grove 13 - Riverside, CA														
1	Judge, The	1,091	917	827	2,835	-		-	-	-	-	2,835	-	2,835
1	Alexander And The Terrible,	984	908	680	2,572	-		-	-	-	-	2,572	-	2,572
2	Annabelle	886	897	758	2,540	5,960	-57%	-	-	-	-	2,540	6,906	9,446
2	Gone Girl	839	964	670	2,473	4,077	-39%	-	-	-	-	2,473	5,298	7,770
1	Dracula Untold	834	712	544	2,090	-		-	-	-	-	2,090	-	2,090
3	Equalizer, The	372	725	749	1,846	2,860	-35%	-	-	-	-	1,846	3,821	11,636
2	Left Behind	422	496	398	1,317	2,612	-49%	-	-	-	-	1,317	3,040	4,357
3	Boxtrolls, The	308	342	480	1,129	1,849	-38%	-	-	-	-	1,129	2,000	5,581
4	Maze Runner, The	529	332	264	1,126	1,780	-36%	-	-	-	-	1,126	1,950	11,096
11	Guardians Of The Galaxy	197	448	139	784	628	25%	-	-	-	-	784	768	41,304
4	This Is Where I Leave You	168	140	188	496	748	-33%	-	-	-	-	496	898	5,368
5	Dolphin Tale 2	75	187	213	475	795	-40%	-	-	-	-	475	879	7,018
8	If I Stay	51	174	24	248	584	-57%	-	-	-	-	248	656	11,580
	Total	6,756	7,242	5,934	19,931			-	-	-	-	19,931		122,653
HARK - Moreno Valley 16 - Moreno Valley, CA														
1	Dracula Untold	8,747	9,571	7,052	25,370	-		-	-	-	-	25,370	-	25,370
2	Annabelle	6,828	8,275	5,438	20,541	61,856	-66%	-	-	-	-	20,541	72,452	92,992
1	Alexander And The Terrible,	3,780	6,025	4,372	14,178	-		-	-	-	-	14,178	-	14,178
1	Addicted	4,970	4,174	3,146	12,290	-		-	-	-	-	12,290	-	12,290
2	Gone Girl	2,713	3,456	3,154	9,324	14,500	-35%	-	-	-	-	9,324	18,950	28,273
3	Equalizer, The	1,978	3,091	2,596	7,664	19,362	-60%	-	-	-	-	7,664	24,550	81,774
1	Judge, The	1,891	2,102	1,987	5,980	-		-	-	-	-	5,980	-	5,980
4	Maze Runner, The	1,638	1,959	1,534	5,130	7,268	-29%	-	-	-	-	5,130	8,322	65,850
3	Boxtrolls, The	1,249	1,946	1,172	4,367	10,599	-58%	-	-	-	-	4,367	12,504	36,728
2	Left Behind	652	1,314	1,390	3,356	9,340	-64%	-	-	-	-	3,356	11,531	14,888
5	No Good Deed	845	708	746	2,298	1,774	29%	-	-	-	-	2,298	2,436	64,010

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* denotes non-Friday openings

Branch Complex Analysis Los Angeles

											THIS	LAST		
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
HARK - Moreno Valley 16 - Moreno Valley, CA (continued)														
11	Guardians Of The Galaxy	431	862	486	1,778	2,679	-33%	-	-	-	-	1,778	3,090	199,425
10	Teenage Mutant Ninja Turtle	116	418	373	908	1,488	-39%	-	-	-	-	908	1,692	183,756
4	Walk Among The Tombstones,	206	185	268	660	1,662	-60%	-	-	-	-	660	2,340	19,153
	Total	36,044	44,086	33,714	113,844			-	-	-	-	113,844		844,667
RGCY - Towngate 8 - Moreno Valley, CA														
4	Dawn Of The Planet Of The A	403	1,087	538	2,028	2,506	-19%	-	-	-	-	2,028	3,164	14,954
3	Lucy	349	764	602	1,714	2,299	-25%	-	-	-	-	1,714	3,150	9,209
2	Into The Storm	275	638	673	1,586	1,800	-11%	-	-	-	-	1,586	2,276	3,862
9	How To Train Your Dragon 2	116	629	451	1,196	1,292	-7%	-	-	-	-	1,196	1,586	24,624
1	If I Stay	240	461	375	1,076	-		-	-	-	-	1,076	-	1,076
1	Cantinflas	214	446	416	1,074	-		-	-	-	-	1,074	-	1,074
2	Expendables 3, The	218	378	360	957	1,518	-36%	-	-	-	-	957	1,980	2,938
1	Deliver Us From Evil	134	312	204	650	-		-	-	-	-	650	-	650
7	Transformers: Age Of Extinc	126	284	78	488	1,140	-57%	-	-	-	-	488	1,407	19,146
2	Giver, The	122	116	175	413	1,036	-60%	-	-	-	-	413	1,424	1,837
7	Purge: Anarchy, The	56	105	74	234	718	-67%	-	-	-	-	234	1,078	15,928
12	Maleficent	18	95	82	195	852	-77%	-	-	-	-	195	993	46,821
	Total	2,271	5,315	4,028	11,611			-	-	-	-	11,611		142,119
DANZ - Rubidoux Triple DI# - Riverside, CA														
3	Equalizer, The #	2,949	4,138	1,460	8,547	-		-	-	-	-	8,547	-	22,540
2	Annabelle #	2,949	4,138	1,460	8,547	-		-	-	-	-	8,547	-	23,358
1	Dracula Untold #	1,442	2,135	709	4,286	-		-	-	-	-	4,286	-	4,286
4	Walk Among The Tombstones #	1,442	2,135	709	4,286	-		-	-	-	-	4,286	-	27,139
4	Maze Runner, The #	1,460	2,102	554	4,116	-		-	-	-	-	4,116	-	18,338
1	Alexander And The Terribl #	1,460	2,102	554	4,116	-		-	-	-	-	4,116	-	4,116
	Total	11,702	16,750	5,446	33,898			-	-	-	-	33,898		99,777
DANZ - Van Buren 3 DI# - Riverside, CA														
3	Equalizer, The #	5,574	6,813	2,689	15,076	-		-	-	-	-	15,076	-	47,393
2	Annabelle #	5,574	6,813	2,689	15,076	-		-	-	-	-	15,076	-	41,159
4	Maze Runner, The #	3,046	5,388	1,777	10,211	-		-	-	-	-	10,211	-	44,947
1	Alexander And The Terribl #	3,046	5,388	1,777	10,211	-		-	-	-	-	10,211	-	10,211
1	Dracula Untold #	3,437	4,590	1,519	9,546	-		-	-	-	-	9,546	-	9,546
2	Walk Among The Tombstones #	3,437	4,590	1,519	9,546	-		-	-	-	-	9,546	-	35,629
	Total	24,114	33,582	11,970	69,666			-	-	-	-	69,666		188,885
UEC - Diamond Cinemas - Lake Elsinore, CA														
1	Dracula Untold	898	1,278	917	3,092	-		-	-	-	-	3,092	-	3,092
1	Alexander And The Terrible,	530	911	1,058	2,500	-		-	-	-	-	2,500	-	2,500
2	Annabelle	697	702	936	2,334	8,536	-72%	-	-	-	-	2,334	9,975	12,309
1	Judge, The	609	814	505	1,929	-		-	-	-	-	1,929	-	1,929
2	Gone Girl	343	808	546	1,696	2,528	-32%	-	-	-	-	1,696	3,490	5,187
3	Equalizer, The	375	655	385	1,416	1,911	-25%	-	-	-	-	1,416	2,490	8,470
4	Maze Runner, The	375	449	563	1,387	2,029	-31%	-	-	-	-	1,387	2,350	12,025
2	Left Behind	366	438	447	1,251	2,532	-50%	-	-	-	-	1,251	3,122	4,373
	Total	4,193	6,055	5,357	15,605			-	-	-	-	15,605		49,885
READ - Cal Oaks 17 - Murrieta, CA														
1	Dracula Untold	6,072	5,160	4,030	15,261	-		-	-	-	-	15,261	-	15,261
1	Judge, The	4,448	4,340	2,818	11,606	-		-	-	-	-	11,606	-	11,606
1	Alexander And The Terrible,	3,462	4,614	3,404	11,480	-		-	-	-	-	11,480	-	11,480
2	Gone Girl	3,360	4,283	3,330	10,973	16,386	-33%	-	-	-	-	10,973	23,237	34,210
2	Annabelle	1,882	2,984	1,450	6,316	18,380	-65%	-	-	-	-	6,316	23,857	30,173

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Branch Complex Analysis Los Angeles

WK					LAST						THIS	LAST	CUME
	FRI	SAT	SUN	WEEKEND	WEEKEND		MON	TUE	WED	THU	WEEK	WEEK	
				GROSS	GROSS	%					TOTAL	GROSS	GROSS
READ - Cal Oaks 17 - Murrieta, CA (continued)													
3 Equalizer, The	1,354	2,462	1,772	5,588	11,764	-52%	-	-	-	-	5,588	15,066	50,072
3 Boxtrolls, The	1,116	1,988	1,272	4,376	8,518	-48%	-	-	-	-	4,376	10,126	30,396
2 Left Behind	862	1,066	1,180	3,108	11,484	-72%	-	-	-	-	3,108	14,680	17,788
4 Maze Runner, The	684	1,204	1,116	3,004	7,166	-58%	-	-	-	-	3,004	8,686	52,754
1* Psycho (1960)	-	-	562	562	-		-	-	-	-	562	-	2,580
5 Dolphin Tale 2	84	238	224	546	2,235	-75%	-	-	-	-	546	2,538	25,040
4 This Is Where I Leave You	82	126	123	331	2,014	-83%	-	-	-	-	331	2,714	19,048
Total	23,406	28,465	21,281	73,151			-	-	-	-	73,151		300,408
REG - Temecula Stadium 15 + IMAX - Temecula, CA													
1 Dracula Untold	8,852	9,365	5,973	24,190	-		-	-	-	-	24,190	-	24,190
2 Gone Girl	4,971	7,780	5,080	17,832	26,054	-31%	-	-	-	-	17,832	35,624	53,456
1 Alexander And The Terrible,	3,958	6,183	4,587	14,728	-		-	-	-	-	14,728	-	14,728
1 Meet the Mormons	7,592	6,285	558	14,435	-		-	-	-	-	14,435	-	14,435
2 Annabelle	4,784	6,088	3,557	14,428	34,719	-58%	-	-	-	-	14,428	42,353	56,782
1 Judge, The	2,890	3,804	2,145	8,838	-		-	-	-	-	8,838	-	8,838
4 Maze Runner, The	1,946	3,270	2,458	7,674	13,697	-43%	-	-	-	-	7,674	16,338	101,206
3 Equalizer, The	2,140	3,209	1,972	7,321	16,248	-54%	-	-	-	-	7,321	21,015	70,890
1 Addicted	2,344	2,274	1,583	6,200	-		-	-	-	-	6,200	-	6,200
3 Boxtrolls, The	1,042	2,002	1,952	4,996	12,414	-59%	-	-	-	-	4,996	14,389	40,363
2 Left Behind	1,182	2,209	1,132	4,524	11,147	-59%	-	-	-	-	4,524	13,836	18,360
11 Guardians Of The Galaxy	460	1,139	1,186	2,786	4,636	-39%	-	-	-	-	2,786	5,984	323,613
Total	42,161	53,608	32,183	127,952			-	-	-	-	127,952		733,061
CARM - Temecula 10 - Temecula, CA													
1 Alexander And The Terrible,	954	1,951	1,134	4,038	-		-	-	-	-	4,038	-	4,038
2 Gone Girl	1,028	1,802	1,056	3,886	4,622	-15%	-	-	-	-	3,886	6,312	10,197
1 Dracula Untold	958	1,560	740	3,258	-		-	-	-	-	3,258	-	3,258
1 Judge, The	1,002	952	602	2,556	-		-	-	-	-	2,556	-	2,556
3 Equalizer, The	602	1,223	587	2,412	3,012	-19%	-	-	-	-	2,412	4,230	15,182
2 Annabelle	524	724	504	1,753	4,546	-61%	-	-	-	-	1,753	5,494	7,247
4 Maze Runner, The	416	663	478	1,558	1,906	-18%	-	-	-	-	1,558	2,285	13,810
3 Boxtrolls, The	379	732	390	1,501	1,484	1%	-	-	-	-	1,501	1,907	6,680
2 Left Behind	418	408	408	1,234	2,662	-53%	-	-	-	-	1,234	3,423	4,656
11 Guardians Of The Galaxy	273	363	211	847	1,035	-18%	-	-	-	-	847	1,176	65,571
5 Dolphin Tale 2	52	250	-	303	1,082	-60%	-	-	-	-	303	1,310	6,718
1* La Bayadere: Live from Mari	-	-	66	66	-		-	-	-	-	66	-	66
Total	6,606	10,628	6,176	23,412			-	-	-	-	23,412		139,979
ESP - Temeku 7 - Temecula, CA													
1 Dawn Of The Planet Of The A	727	1,211	783	2,721	-		-	-	-	-	2,721	-	2,721
3 Lucy	599	1,076	717	2,392	2,890	-17%	-	-	-	-	2,392	3,842	10,795
1 If I Stay	538	1,015	798	2,350	-		-	-	-	-	2,350	-	2,350
8 Maleficent	523	1,018	740	2,281	2,762	-17%	-	-	-	-	2,281	3,280	45,751
2 Hercules	365	1,110	562	2,038	2,852	-28%	-	-	-	-	2,038	3,884	5,921
8 How To Train Your Dragon 2	458	834	708	2,000	2,212	-9%	-	-	-	-	2,000	2,726	36,556
4 Planes: Fire and Rescue	414	714	408	1,536	1,854	-17%	-	-	-	-	1,536	2,307	9,384
Total	3,624	6,978	4,716	15,318			-	-	-	-	15,318		113,478
EXSV - Dos Lagos Stadium 15 - Corona, CA													
1 Dracula Untold	2,628	3,049	2,274	7,951	-		-	-	-	-	7,951	-	7,951
2 Left Behind	625	1,071	672	2,368	6,001	-60%	-	-	-	-	2,368	7,898	10,266
2* Bang Bang	295	591	470	1,356	2,306	-41%	-	-	-	190	1,546	3,652	5,198
4 This Is Where I Leave You	343	467	285	1,095	1,436	-23%	-	-	-	-	1,095	2,300	19,502

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Branch Complex Analysis Los Angeles

WK	LAST WKEND					%	MON	TUE	WED	THU	THIS	LAST	CUME	
	FRI	SAT	SUN	GROSS	GROSS						WEEK	WEEK		
EXSV - Dos Lagos Stadium 15 - Corona, CA (continued)														
4	Walk Among The Tombstones,	166	361	176	703	1,035	-32%	-	-	-	-	703	1,577	14,771
9*	Let's Be Cops	107	183	302	592	851	-30%	-	-	90	90	772	1,162	40,524
10	Hundred-Foot Journey, The	105	210	172	487	701	-30%	-	-	-	-	487	892	35,783
8	If I Stay	162	160	155	477	922	-48%	-	-	-	-	477	1,291	39,142
1	One Chance	90	210	122	422	-	-	-	-	-	-	422	-	422
14*	Rocky Horror Picture Show,	-	243	-	243	198	22%	-	-	-	-	243	198	22,385
6	Maleficent	26	85	95	206	465	-55%	-	-	-	-	206	735	5,132
2	Hector And The Search For H	17	67	29	113	375	-69%	-	-	-	-	113	634	747
1	Dead Snow: Red vs. Dead	15	68	12	95	-	-	-	-	-	-	95	-	95
	Total	4,579	6,765	4,764	16,108		-	-	90	280	16,478		201,918	
REG - Corona Crossing Stadium 18 & RPX - Corona, CA														
1	Alexander And The Terrible,	4,377	6,602	5,112	16,091	-	-	-	-	-	16,091	-	16,091	
2	Gone Girl	3,912	6,152	3,796	13,860	21,491	-35%	-	-	-	-	13,860	28,462	42,322
2	Annabelle	3,499	4,219	3,186	10,904	29,936	-63%	-	-	-	-	10,904	36,248	47,152
1	Judge, The	3,352	4,262	3,056	10,670	-	-	-	-	-	10,670	-	10,670	
3	Equalizer, The	2,160	3,844	2,542	8,546	13,354	-36%	-	-	-	-	8,546	17,260	64,715
4	Maze Runner, The	2,154	2,927	2,014	7,095	12,755	-44%	-	-	-	-	7,095	14,500	75,257
1	Meet the Mormons	2,699	3,596	104	6,399	-	-	-	-	-	6,399	-	6,399	
3	Boxtrolls, The	1,068	2,118	1,476	4,662	9,517	-51%	-	-	-	-	4,662	10,871	31,386
11	Guardians Of The Galaxy	328	754	687	1,769	2,055	-13%	-	-	-	-	1,769	2,485	214,628
2	Good Lie, The	290	544	716	1,550	2,591	-40%	-	-	-	-	1,550	3,354	4,904
5	Dolphin Tale 2	104	612	291	1,007	2,685	-62%	-	-	-	-	1,007	3,005	31,901
5	No Good Deed	313	317	268	898	1,521	-40%	-	-	-	-	898	1,789	20,487
	Total	24,256	35,947	23,248	83,451		-	-	-	-	83,451		565,912	
RGCY - Perris 10 - Perris, CA														
1	Dracula Untold	2,332	2,556	2,230	7,119	-	-	-	-	-	7,119	-	7,119	
2	Annabelle	1,784	2,086	1,990	5,859	16,034	-63%	-	-	-	-	5,859	19,166	25,024
1	Alexander And The Terrible,	630	1,364	1,070	3,063	-	-	-	-	-	3,063	-	3,063	
4	Maze Runner, The	672	818	794	2,284	3,390	-32%	-	-	-	-	2,284	3,984	20,103
3	Boxtrolls, The	518	724	857	2,098	3,389	-38%	-	-	-	-	2,098	3,865	12,572
3	Equalizer, The	516	802	492	1,810	3,270	-44%	-	-	-	-	1,810	4,066	13,862
2	Gone Girl	452	523	513	1,488	1,934	-23%	-	-	-	-	1,488	2,930	4,417
1	Judge, The	553	604	302	1,458	-	-	-	-	-	1,458	-	1,458	
5	No Good Deed	377	256	264	897	1,189	-24%	-	-	-	-	897	1,516	15,980
10	Teenage Mutant Ninja Turtle	150	300	192	642	929	-30%	-	-	-	-	642	1,070	59,800
5	Dolphin Tale 2	62	252	78	393	876	-55%	-	-	-	-	393	1,036	7,730
	Total	8,046	10,285	8,782	27,111		-	-	-	-	27,111		171,128	
REG - Metro 12 - San Jacinto, CA														
1	Dracula Untold	2,325	2,270	1,787	6,382	-	-	-	-	-	6,382	-	6,382	
2	Annabelle	1,251	2,219	1,143	4,613	12,781	-63%	-	-	-	-	4,613	15,840	20,453
1	Alexander And The Terrible,	793	1,396	938	3,127	-	-	-	-	-	3,127	-	3,127	
2	Gone Girl	797	1,094	1,076	2,967	5,370	-44%	-	-	-	-	2,967	7,898	10,865
1	Judge, The	890	675	700	2,265	-	-	-	-	-	2,265	-	2,265	
3	Equalizer, The	426	648	585	1,659	3,069	-45%	-	-	-	-	1,659	4,203	15,520
4	Maze Runner, The	497	633	428	1,558	3,343	-53%	-	-	-	-	1,558	3,722	19,221
3	Boxtrolls, The	337	738	396	1,471	2,571	-42%	-	-	-	-	1,471	3,081	9,720
10	Teenage Mutant Ninja Turtle	94	164	74	332	1,144	-70%	-	-	-	-	332	1,290	57,031
5	Dolphin Tale 2	-	49	71	120	724	-72%	-	-	-	-	120	861	7,381
5	No Good Deed	32	70	16	118	730	-83%	-	-	-	-	118	1,019	13,197
	Total	7,442	9,956	7,214	24,612		-	-	-	-	24,612		165,162	

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK											THIS	LAST	CUME
											WEEK	WEEK	
	FRI	SAT	SUN	WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	
REG - Hemet Cinema 12 - Hemet, CA													
1	Dracula Untold	1,516	990	1,046	3,552	-	-	-	-	-	3,552	-	3,552
2	Annabelle	892	1,457	1,060	3,409	12,387	-72%	-	-	-	3,409	14,002	17,411
1	Meet the Mormons	1,935	1,252	126	3,313	-	-	-	-	-	3,313	-	3,313
1	Judge, The	1,047	1,218	981	3,246	-	-	-	-	-	3,246	-	3,246
1	Alexander And The Terrible,	649	1,069	774	2,492	-	-	-	-	-	2,492	-	2,492
2	Left Behind	427	1,016	708	2,151	6,083	-64%	-	-	-	2,151	7,947	10,098
4	Maze Runner, The	687	836	342	1,865	1,679	11%	-	-	-	1,865	2,279	13,858
2	Gone Girl	574	704	536	1,814	3,099	-41%	-	-	-	1,814	4,662	6,476
3	Equalizer, The	385	778	568	1,731	2,673	-35%	-	-	-	1,731	3,675	13,128
3	Boxtrolls, The	400	580	593	1,573	2,184	-27%	-	-	-	1,573	2,561	8,967
11	Guardians Of The Galaxy	104	218	172	494	960	-48%	-	-	-	494	1,227	44,134
10	Teenage Mutant Ninja Turtle	47	210	74	331	1,081	-69%	-	-	-	331	1,276	50,820
5	Dolphin Tale 2	-	132	33	165	795	-76%	-	-	-	165	1,027	6,965
Total		8,663	10,460	7,013	26,136		-	-	-	-	26,136		184,460

HEMT - Historic Hemet Theater - Hemet, CA

	-	-	-	-	-	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-	-	-	-	-	-

Palm Springs, CA

REG - Signature Palm Springs 9 - Palm Springs, CA

2	Gone Girl	2,136	2,377	2,029	6,542	11,295	-42%	-	-	-	-	6,542	17,079	23,621
1	Judge, The	1,651	1,908	1,598	5,157	-		-	-	-	-	5,157	-	5,157
1	Dracula Untold	1,277	1,257	1,147	3,681	-		-	-	-	-	3,681	-	3,681
3	Equalizer, The	399	824	611	1,834	3,058	-40%	-	-	-	-	1,834	4,433	15,698
2	Annabelle	422	803	421	1,646	4,251	-61%	-	-	-	-	1,646	5,650	7,296
1	Alexander And The Terrible,	215	590	419	1,224	-		-	-	-	-	1,224	-	1,224
4	This Is Where I Leave You	216	472	472	1,160	1,545	-24%	-	-	-	-	1,160	2,372	15,752
3	Boxtrolls, The	278	298	382	958	1,279	-25%	-	-	-	-	958	1,546	5,134
4	Maze Runner, The	238	396	181	815	1,016	-19%	-	-	-	-	815	1,642	10,542
Total		6,832	8,925	7,260	23,017			-	-	-	-	23,017		88,105

SAGE - Camelot 3 - Palm Springs, CA

1	Pride	377	779	660	1,816	-	-	-	-	-	1,816	-	1,816
3	Love Is Strange	207	334	294	835	1,578	-47%	-	-	-	835	2,374	7,274
1	One Chance	84	116	99	299	-	-	-	-	-	299	-	299
5	Trip To Italy, The	109	90	86	285	1,052	-72%	-	-	-	285	1,479	8,133
1*	Ghostbusters	-	162	-	162	-	-	-	-	-	162	-	162
Total		777	1,481	1,139	3,397	-	-	-	-	-	3,397	-	17,684

ULTR - Mary Pickford 14 - Cathedral City, CA

1	Dracula Untold	2,246	1,882	1,684	5,811	-	-	-	-	-	5,811	-	5,811
2	Gone Girl	1,486	2,253	2,013	5,752	8,834	-34%	-	-	-	5,752	13,802	19,554
1	Judge, The	2,102	1,812	1,543	5,456	-	-	-	-	-	5,456	-	5,456
2	Annabelle	1,623	1,676	1,560	4,860	15,999	-69%	-	-	-	4,860	19,364	24,223
1	Alexander And The Terrible,	883	1,348	1,610	3,841	-	-	-	-	-	3,841	-	3,841
3	Equalizer, The	565	836	727	2,128	3,305	-35%	-	-	-	2,128	4,836	19,226
4	Maze Runner, The	372	922	764	2,058	2,163	-4%	-	-	-	2,058	2,720	19,340
3	Boxtrolls, The	294	332	741	1,367	2,378	-42%	-	-	-	1,367	2,868	10,223
2	Left Behind	269	612	374	1,255	2,675	-53%	-	-	-	1,255	3,782	5,037
4	This Is Where I Leave You	116	547	278	941	1,041	-9%	-	-	-	941	1,724	12,054
4	Walk Among The Tombstones,	93	177	120	390	891	-56%	-	-	-	390	1,157	8,333
11	Guardians Of The Galaxy	18	209	29	256	826	-68%	-	-	-	256	1,139	55,860

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Branch Complex Analysis Los Angeles

WK					LAST						THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	WEEKEND	%	MON	TUE	WED	THU	WEEK	WEEK	
Total	10,067	12,606	11,443	34,115			-	-	-	-	34,115		188,958
CNMK - Movies 10 - Cathedral City, CA													
2 Into The Storm	168	316	358	842	1,308	-35%	-	-	-	-	842	1,650	2,492
8 Maleficent	116	231	290	638	704	-9%	-	-	-	-	638	843	11,514
2 Planes: Fire and Rescue	136	214	171	521	833	-37%	-	-	-	-	521	1,060	1,581
4 Hercules	58	263	194	516	668	-22%	-	-	-	-	516	886	5,110
5 Earth To Echo	108	225	181	514	505	1%	-	-	-	-	514	603	4,248
3 Lucy	68	223	206	497	521	-4%	-	-	-	-	497	672	2,529
8 Dawn Of The Planet Of The A	90	244	153	487	501	-2%	-	-	-	-	487	623	10,035
1 As Above, So Below	99	113	118	330	-		-	-	-	-	330	-	330
8 Transformers: Age Of Extinc	87	79	129	295	297	0%	-	-	-	-	295	365	9,264
7 Tammy	31	170	90	292	445	-34%	-	-	-	-	292	624	5,500
10 How To Train Your Dragon 2	53	158	72	283	388	-27%	-	-	-	-	283	457	11,251
Total	1,014	2,236	1,962	5,215			-	-	-	-	5,215		63,854
ULTR - Desert Cinema - Cathedral City, CA													
1 Dracula Untold	441	516	202	1,158	-		-	-	-	-	1,158	-	1,158
Total	441	516	202	1,158			-	-	-	-	1,158		1,158
CNMK - Rancho Mirage River 15 + XD - Rancho Mirage, CA													
1 Judge, The	3,897	5,095	3,553	12,545	-		-	-	-	-	12,545	-	12,545
1 Dracula Untold	4,389	4,875	2,694	11,958	-		-	-	-	-	11,958	-	11,958
1 Alexander And The Terrible,	2,227	4,111	3,016	9,354	-		-	-	-	-	9,354	-	9,354
2 Annabelle	2,641	3,321	2,145	8,107	21,613	-62%	-	-	-	-	8,107	26,961	35,068
1* One Direction: Where We Are	-	3,320	2,767	6,087	-		-	-	-	-	6,087	-	6,087
3 Equalizer, The	1,050	1,740	1,632	4,422	10,307	-57%	-	-	-	-	4,422	13,904	44,610
4 Maze Runner, The	1,209	712	934	2,855	6,014	-52%	-	-	-	-	2,855	7,392	40,641
1 Kill The Messenger	769	1,053	834	2,656	-		-	-	-	-	2,656	-	2,656
3 Boxtrolls, The	487	932	890	2,308	3,987	-42%	-	-	-	-	2,308	4,720	16,842
2 Left Behind	447	983	556	1,986	4,718	-57%	-	-	-	-	1,986	5,950	7,936
1 Pride	169	226	226	622	-		-	-	-	-	622	-	622
11 Guardians Of The Galaxy	250	-	228	478	1,134	-8%	-	-	-	-	478	1,660	135,446
4 Walk Among The Tombstones,	32	146	171	349	1,259	-72%	-	-	-	-	349	1,837	19,025
Total	17,567	26,514	19,646	63,727			-	-	-	-	63,727		342,790
FLAG - Cinemas Palme d'Or - Palm Desert, CA													
2 Gone Girl	4,046	5,125	3,968	13,139	21,816	-39%	-	-	-	-	13,139	33,192	46,330
4 This Is Where I Leave You	489	775	652	1,916	3,034	-36%	-	-	-	-	1,916	4,782	33,314
1 Two Faces Of January, The	594	690	614	1,897	-		-	-	-	-	1,897	-	1,897
4 My Old Lady	337	457	467	1,261	1,892	-33%	-	-	-	-	1,261	3,252	14,923
10 Hundred-Foot Journey, The	187	342	454	983	555	77%	-	-	-	-	983	1,204	69,948
1* Miscellaneous Revenue	-	806	-	806	-		-	-	-	-	806	-	14,000
1 One Chance	129	328	337	794	-		-	-	-	-	794	-	794
1 Green Prince, The	126	228	224	578	-		-	-	-	-	578	-	578
2* Jimi: All Is By My Side	143	146	46	335	1,341	-75%	-	-	-	112	448	1,817	2,265
1 Keep on Keepin' On	42	108	142	294	-		-	-	-	-	294	-	294
1* La Bayadere: Live from Mari	-	-	260	260	-		-	-	-	273	533	-	533
1 Hector And The Search For H	142	74	39	255	-		-	-	-	-	255	-	255
Total	6,235	9,079	7,203	22,518			-	-	-	385	22,904		185,131
REG - Rancho 16 - Rancho Mirage, CA													
2 Gone Girl	4,062	5,878	3,787	13,727	19,462	-29%	-	-	-	-	13,727	30,213	43,940
1 Dracula Untold	5,418	3,867	2,643	11,928	-		-	-	-	-	11,928	-	11,928
1 Judge, The	3,236	4,149	3,732	11,117	-		-	-	-	-	11,117	-	11,117
1 Alexander And The Terrible,	1,492	3,030	2,438	6,960	-		-	-	-	-	6,960	-	6,960

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Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
				GROSS	GROSS						WEEK	WEEK	
REG - Rancho 16 - Rancho Mirage, CA (continued)													
1	Meet the Mormons	3,254	2,857	254	6,365	-	-	-	-	-	6,365	-	6,365
2	Annabelle	2,143	2,205	1,898	6,246	23,614	-73%	-	-	-	6,246	27,196	33,442
3	Equalizer, The	1,109	1,590	1,582	4,281	9,135	-53%	-	-	-	4,281	12,637	41,083
4	Maze Runner, The	473	1,410	706	2,589	4,461	-41%	-	-	-	2,589	5,515	37,219
2	Left Behind	656	1,184	668	2,508	5,228	-52%	-	-	-	2,508	6,784	9,292
3	Boxtrolls, The	409	1,117	617	2,143	3,535	-39%	-	-	-	2,143	4,373	14,884
11	Guardians Of The Galaxy	250	674	418	1,342	1,715	-21%	-	-	-	1,342	1,984	140,223
4	This Is Where I Leave You	224	423	230	877	2,661	-67%	-	-	-	877	3,542	23,047
5	Dolphin Tale 2	124	362	241	727	1,370	-46%	-	-	-	727	1,657	15,301
9*	Let's Be Cops	23	228	169	420	1,411	-70%	-	-	109	22	551	47,668
Total		22,873	28,974	19,383	71,230		-	-	109	22	71,361		442,469
REG - Metro 8 - Indio, CA													
2	Annabelle	1,242	1,678	3,601	6,521	14,658	-55%	-	-	-	6,521	16,395	22,916
1	Dracula Untold	1,017	1,324	2,663	5,004	-	-	-	-	-	5,004	-	5,004
1	Alexander And The Terrible,	531	852	2,204	3,587	-	-	-	-	-	3,587	-	3,587
4	Maze Runner, The	274	650	1,070	1,994	3,415	-41%	-	-	-	1,994	3,678	15,188
1	Judge, The	402	661	732	1,795	-	-	-	-	-	1,795	-	1,795
3	Boxtrolls, The	144	469	1,164	1,777	2,783	-36%	-	-	-	1,777	3,039	10,204
2	Gone Girl	369	466	798	1,633	2,968	-44%	-	-	-	1,633	3,848	5,481
3	Equalizer, The	228	403	813	1,444	2,786	-48%	-	-	-	1,444	3,336	10,577
Total		4,207	6,503	13,045	23,755		-	-	-	-	23,755		74,752
KVH - Rustic - Idyllwild, CA													
1	Equalizer, The	185	252	-	437	-	-	-	-	-	437	-	437
Total		185	252	-	437		-	-	-	-	437		437
HFB - Smith's Ranch DI - Twentynine Palms, CA													
		-	-	-	-	-	-	-	-	-	-	-	-
Total		-	-	-	-		-	-	-	-	-		-

Santa Maria/San Luis Obispo, CA

REG - Santa Maria Stadium 14 & RPX - Santa Maria, CA

1 Dracula Untold	6,537	6,098	4,279	16,914	-		-	-	-	-	16,914	-	16,914
2 Annabelle	4,852	4,678	3,828	13,358	41,024	-67%	-	-	-	-	13,358	48,507	61,865
1 Alexander And The Terrible,	3,016	4,662	3,226	10,904	-		-	-	-	-	10,904	-	10,904
2 Gone Girl	2,946	3,359	2,112	8,417	12,686	-33%	-	-	-	-	8,417	16,450	24,867
1 Judge, The	2,662	2,784	2,082	7,528	-		-	-	-	-	7,528	-	7,528
3 Equalizer, The	1,450	1,936	1,275	4,661	8,448	-44%	-	-	-	-	4,661	11,140	40,424
4 Maze Runner, The	903	1,492	1,456	3,851	5,857	-34%	-	-	-	-	3,851	7,120	50,007
2 Left Behind	1,014	1,464	1,090	3,568	7,536	-52%	-	-	-	-	3,568	9,255	12,822
3 Boxtrolls, The	384	1,150	538	2,071	7,352	-71%	-	-	-	-	2,071	8,343	23,356
11 Guardians Of The Galaxy	382	793	411	1,586	2,264	-29%	-	-	-	-	1,586	2,698	153,258
5 Dolphin Tale 2	70	278	213	560	2,122	-73%	-	-	-	-	560	2,622	19,184
5 No Good Deed	82	304	81	467	2,182	-78%	-	-	-	-	467	2,402	18,363
Total	24,298	28,998	20,591	73,885			-	-	-	-	73,885		439,492

Santa Barbara, CA

WWDI - Santa Barbara DI - Goleta, CA

3 Boxtrolls, The	3,441	4,238	651	8,330	3,797	119%	-	-	-	-	8,330	4,590	19,234
1 Alexander And The Terrible,	3,441	4,238	651	8,330	-		-	-	-	-	8,330	-	8,330
Total	6,882	8,476	1,302	16,660			-	-	-	-	16,660		27,564

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Branch Complex Analysis Los Angeles

											THIS	LAST		
				WKEND	WKEND						WEEK	WEEK	CUME	
WK	FRI	SAT	SUN	GROSS	GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS	
CALB - Parks Plaza 5 - Buellton, CA														
1	Judge, The	1,640	1,085	760	3,485	-	-	-	-	-	3,485	-	3,485	
2	Gone Girl	517	729	711	1,957	4,554	-57%	-	-	-	-	1,957	6,487	8,444
1	Alexander And The Terrible,	544	564	789	1,897	-	-	-	-	-	1,897	-	1,897	
3	Equalizer, The	395	721	365	1,481	2,394	-38%	-	-	-	-	1,481	3,073	8,122
4	Maze Runner, The	430	238	241	909	1,375	-33%	-	-	-	-	909	1,552	7,828
	Total	3,526	3,337	2,866	9,729		-	-	-	-	9,729		29,776	

Santa Maria/San Luis Obispo, CA

REG - Santa Maria 10 - Santa Maria, CA

1 Let's Be Cops	494	692	644	1,830	-		-	-	-	-	1,830	-	1,830
1 Lucy	287	590	568	1,445	-		-	-	-	-	1,445	-	1,445
1 If I Stay	270	392	458	1,120	-		-	-	-	-	1,120	-	1,120
2 Planes: Fire and Rescue	287	430	270	987	1,366	-27%	-	-	-	-	987	1,852	2,839
4 Dawn Of The Planet Of The A	226	483	224	933	1,138	-17%	-	-	-	-	933	1,456	6,470
8 Maleficent	192	393	234	820	1,200	-31%	-	-	-	-	820	1,491	15,348
2 Into The Storm	119	357	322	798	1,281	-37%	-	-	-	-	798	1,813	2,611
5 Hercules	161	144	147	452	830	-45%	-	-	-	-	452	1,146	6,034
2 Expendables 3, The	122	189	98	410	830	-50%	-	-	-	-	410	1,176	1,586
9 Transformers: Age Of Extinc	77	186	105	368	696	-47%	-	-	-	-	368	850	10,992
9 How To Train Your Dragon 2	42	77	224	343	866	-60%	-	-	-	-	343	992	13,596
4 Purge: Anarchy, The	42	98	46	186	770	-75%	-	-	-	-	186	1,162	4,260
Total	2,319	4,031	3,340	9,692			-	-	-	-	9,692		68,131

CALB - Hiway DII# - Santa Maria, CA

1 Maze Runner, The #	1,306	1,965	869	4,140	-		-	-	-	-	4,140	-	4,140
1 Walk Among The Tombstones #	1,306	1,965	869	4,140	-		-	-	-	-	4,140	-	4,140
Total	2,612	3,930	1,738	8,280			-	-	-	-	8,280		8,280

REG - Festival 10 - Arroyo Grande, CA

1 Judge, The	2,810	2,852	2,205	7,867	-		-	-	-	-	7,867	-	7,867
1 Dracula Untold	2,779	2,132	1,584	6,495	-		-	-	-	-	6,495	-	6,495
1 Meet the Mormons	2,736	3,256	178	6,171	-		-	-	-	-	6,171	-	6,171
1 Alexander And The Terrible,	1,618	2,388	1,224	5,230	-		-	-	-	-	5,230	-	5,230
2 Annabelle	1,204	1,693	734	3,631	6,546	-44%	-	-	-	-	3,631	8,121	11,752
3 Equalizer, The	1,002	1,537	640	3,180	5,354	-40%	-	-	-	-	3,180	7,112	21,242
4 Maze Runner, The	772	1,148	714	2,634	3,028	-13%	-	-	-	-	2,634	3,930	24,030
3 Boxtrolls, The	688	1,180	512	2,381	4,896	-51%	-	-	-	-	2,381	5,862	15,698
11 Guardians Of The Galaxy	418	564	326	1,308	2,870	-54%	-	-	-	-	1,308	3,586	104,314
4 This Is Where I Leave You	407	314	291	1,012	2,143	-52%	-	-	-	-	1,012	3,121	16,226
5 Dolphin Tale 2	163	180	232	575	1,777	-67%	-	-	-	-	575	2,156	13,771
Total	14,597	17,244	8,640	40,484			-	-	-	-	40,484		232,796

CALB - Fair Oaks - Arroyo Grande, CA

2 Gone Girl	2,411	2,997	1,973	7,381	9,338	-20%	-	-	-	-	7,381	16,039	23,420
Total	2,411	2,997	1,973	7,381			-	-	-	-	7,381		23,420

MXP - Downtown Centre 7 + MXP3 & Fremont - San Luis Obispo, CA

2 Gone Girl	4,333	5,538	3,824	13,695	18,100	-24%	-	-	-	-	13,695	25,110	38,805
1 Judge, The	1,122	1,583	1,222	3,927	-		-	-	-	-	3,927	-	3,927
1 Alexander And The Terrible,	737	1,778	1,275	3,790	-		-	-	-	-	3,790	-	3,790
4 Maze Runner, The	1,097	1,407	977	3,481	3,838	-9%	-	-	-	-	3,481	4,540	26,945
1 Dracula Untold	1,138	1,130	505	2,773	-		-	-	-	-	2,773	-	2,773
2 Annabelle	691	1,381	621	2,693	5,180	-48%	-	-	-	-	2,693	6,550	9,243
3 Equalizer, The	459	694	791	1,944	2,778	-30%	-	-	-	-	1,944	3,948	12,791

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	GROSS	LAST WKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
MXP - Downtown Centre 7 + MXP3 & Fremont - San Luis Obispo, CA (continued)													
3 Boxtrolls, The	74	395	453	922	3,455	-73%	-	-	-	-	922	3,829	10,261
2 Left Behind	-	78	66	144	2,034	-88%	-	-	-	-	144	2,797	2,941
4* Chef	-	6	30	36	18	99%	-	-	-	-	36	39	213
1* One Chance	-	12	12	24	-		-	-	-	-	24	-	24
2 Disappearance of Eleanor Ri	-	6	18	24	177	-81%	-	-	-	-	24	236	260
Total	9,651	14,008	9,794	33,453			-	-	-	-	33,453		111,973
PLM3 - Palm Theatre - San Luis Obispo, CA													
1 Hector And The Search For H	340	320	-	660	-		-	-	-	-	660	-	660
3 Skeleton Twins, The	330	290	-	620	1,320	-35%	-	-	-	-	620	2,050	5,530
2 My Old Lady	180	340	-	520	1,960	-59%	-	-	-	-	520	2,805	3,325
Total	850	950	-	1,800			-	-	-	-	1,800		9,515
CALB - Sunset DII# - San Luis Obispo, CA													
1 Boxtrolls, The #	2,654	4,660	1,628	8,942	-		-	-	-	-	8,942	-	8,942
1 Alexander And The Terribl #	2,654	4,660	1,628	8,942	-		-	-	-	-	8,942	-	8,942
Total	5,308	9,320	3,256	17,884			-	-	-	-	17,884		17,884

Los Angeles, CA

GALX - Galaxy Colony Square Theatre - Atascadero, CA

1 Dracula Untold	1,957	1,716	972	4,645	-		-	-	-	-	4,645	-	4,645
2 Gone Girl	1,160	1,977	1,480	4,617	9,364	-50%	-	-	-	-	4,617	14,804	19,420
1 Judge, The	1,319	1,866	1,372	4,557	-		-	-	-	-	4,557	-	4,557
1 Alexander And The Terrible,	1,180	1,864	1,221	4,266	-		-	-	-	-	4,266	-	4,266
2 Annabelle	862	1,002	696	2,560	5,852	-56%	-	-	-	-	2,560	8,521	11,081
4 Maze Runner, The	408	851	808	2,068	2,504	-17%	-	-	-	-	2,068	3,597	27,322
3 Equalizer, The	432	744	509	1,684	3,474	-51%	-	-	-	-	1,684	5,356	16,454
3 Boxtrolls, The	397	660	434	1,491	3,484	-57%	-	-	-	-	1,491	4,409	13,374
Total	7,715	10,680	7,492	25,888			-	-	-	-	25,888		101,119

Santa Maria/San Luis Obispo, CA

CCL - Park 9 - Paso Robles, CA

1 Alexander And The Terrible,	800	1,492	1,901	4,194	-		-	-	-	-	4,194	-	4,194
1 Judge, The	1,525	1,342	1,201	4,068	-		-	-	-	-	4,068	-	4,068
2 Gone Girl	922	1,330	1,352	3,604	6,680	-46%	-	-	-	-	3,604	9,229	12,832
2 Annabelle	1,214	876	1,272	3,362	7,314	-54%	-	-	-	-	3,362	8,812	12,174
1 Dracula Untold	1,076	1,253	610	2,939	-		-	-	-	-	2,939	-	2,939
3 Equalizer, The	477	680	683	1,840	2,693	-31%	-	-	-	-	1,840	3,810	12,906
4 Maze Runner, The	268	514	612	1,394	2,176	-35%	-	-	-	-	1,394	2,640	17,037
3 Boxtrolls, The	180	255	400	835	3,024	-72%	-	-	-	-	835	3,451	8,329
Total	6,462	7,742	8,031	22,236			-	-	-	-	22,236		74,479

ESP - King City 3 - King City, CA

1 Dracula Untold	376	662	362	1,400	-		-	-	-	-	1,400	-	1,400
2 Annabelle	448	486	458	1,392	5,766	-75%	-	-	-	-	1,392	6,942	8,334
1 Gone Girl	200	380	240	820	-		-	-	-	-	820	-	820
Total	1,024	1,528	1,060	3,612			-	-	-	-	3,612		10,554

Bakersfield, CA

REG - Bakersfield Stadium 14 - Bakersfield, CA

1 Alexander And The Terrible,	4,674	4,874	4,929	14,477	-		-	-	-	-	14,477	-	14,477
1 Dracula Untold	5,102	4,950	3,345	13,398	-		-	-	-	-	13,398	-	13,398
2 Gone Girl	3,702	5,092	2,845	11,639	14,853	-21%	-	-	-	-	11,639	20,096	31,735

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Branch Complex Analysis Los Angeles

WK					LAST								
	FRI	SAT	SUN	WEEKEND	WEEKEND	%	MON	TUE	WED	THU	THIS	LAST	CUME
				GROSS	GROSS						WEEK	WEEK	GROSS
REG - Bakersfield Stadium 14 - Bakersfield, CA (continued)													
1 Judge, The	3,219	3,673	2,034	8,926	-		-	-	-	-	8,926	-	8,926
2 Annabelle	3,274	3,412	1,996	8,682	28,656	-69%	-	-	-	-	8,682	35,082	43,764
1 Meet the Mormons	4,354	2,894	440	7,688	-		-	-	-	-	7,688	-	7,688
3 Equalizer, The	1,990	2,355	1,363	5,708	10,134	-43%	-	-	-	-	5,708	13,200	41,338
4 Maze Runner, The	1,308	2,946	1,119	5,372	7,094	-24%	-	-	-	-	5,372	8,438	51,961
3 Boxtrolls, The	896	1,808	1,048	3,752	5,378	-30%	-	-	-	-	3,752	6,538	19,710
2 Left Behind	892	1,346	547	2,785	7,640	-63%	-	-	-	-	2,785	9,150	11,935
11 Guardians Of The Galaxy	242	678	424	1,344	2,692	-50%	-	-	-	-	1,344	3,570	162,878
2* Bang Bang	384	405	197	986	2,648	-62%	-	-	-	224	1,210	4,338	5,548
4 This Is Where I Leave You	182	256	244	682	2,718	-74%	-	-	-	-	682	3,406	18,500
Total	30,219	34,689	20,531	85,439			-	-	-	224	85,663		431,858
TSU - Maya Bakersfield 16 - Bakersfield, CA													
1 Dracula Untold	6,582	6,910	5,340	18,833	-		-	-	-	-	18,833	-	18,833
2 Annabelle	4,798	6,468	4,441	15,706	39,598	-60%	-	-	-	-	15,706	50,873	66,580
1 Alexander And The Terrible,	2,690	4,676	2,980	10,346	-		-	-	-	-	10,346	-	10,346
2 Gone Girl	2,352	3,604	2,676	8,632	13,758	-37%	-	-	-	-	8,632	20,519	29,151
1 Judge, The	2,393	2,962	2,418	7,774	-		-	-	-	-	7,774	-	7,774
3 Equalizer, The	1,461	2,182	1,526	5,169	9,987	-48%	-	-	-	-	5,169	14,561	50,782
1 Addicted	1,806	1,326	1,102	4,234	-		-	-	-	-	4,234	-	4,234
3 Boxtrolls, The	642	1,704	1,309	3,654	8,000	-54%	-	-	-	-	3,654	10,091	25,179
2 Left Behind	865	1,288	1,188	3,340	7,479	-55%	-	-	-	-	3,340	9,988	13,328
4 Maze Runner, The	690	1,389	878	2,956	7,083	-58%	-	-	-	-	2,956	8,642	55,421
11 Guardians Of The Galaxy	256	498	514	1,268	1,216	4%	-	-	-	-	1,268	1,576	186,550
4 This Is Where I Leave You	107	254	232	594	1,774	-66%	-	-	-	-	594	2,448	13,072
2 Skeleton Twins, The	-	49	61	110	780	-85%	-	-	-	-	110	1,175	1,285
Total	24,642	33,310	24,665	82,616			-	-	-	-	82,616		482,535
READ - Valley Plaza 16 - Bakersfield, CA													
1 Dracula Untold	7,084	6,236	6,096	19,416	-		-	-	-	-	19,416	-	19,416
2 Annabelle	6,082	7,648	5,318	19,048	53,704	-64%	-	-	-	-	19,048	64,825	83,874
1 Alexander And The Terrible,	2,446	3,944	4,348	10,738	-		-	-	-	-	10,738	-	10,738
1 Addicted	3,358	2,600	1,916	7,872	-		-	-	-	-	7,872	-	7,872
2 Gone Girl	980	1,833	1,717	4,530	7,662	-40%	-	-	-	-	4,530	11,562	16,092
4 Maze Runner, The	1,076	2,000	1,126	4,202	8,479	-50%	-	-	-	-	4,202	9,993	45,798
3 Equalizer, The	1,093	1,716	1,040	3,849	8,294	-53%	-	-	-	-	3,849	10,954	33,299
1 Judge, The	1,065	1,218	1,215	3,498	-		-	-	-	-	3,498	-	3,498
2 Left Behind	788	1,118	1,307	3,213	9,627	-66%	-	-	-	-	3,213	11,560	14,772
3 Boxtrolls, The	814	1,364	1,033	3,210	5,970	-46%	-	-	-	-	3,210	6,996	20,060
Total	24,786	29,677	25,116	79,576			-	-	-	-	79,576		255,419
RGCY - Regency East Hills Mall - Bakersfield, CA													
2 Annabelle	1,259	1,526	1,204	3,990	10,436	-61%	-	-	-	-	3,990	12,182	16,172
1 Dracula Untold	1,058	972	1,034	3,064	-		-	-	-	-	3,064	-	3,064
1 Alexander And The Terrible,	522	996	666	2,184	-		-	-	-	-	2,184	-	2,184
4 Maze Runner, The	431	554	402	1,386	1,352	2%	-	-	-	-	1,386	1,644	8,028
3 Boxtrolls, The	339	573	456	1,368	1,998	-31%	-	-	-	-	1,368	2,231	6,372
10 Teenage Mutant Ninja Turtle	165	509	297	971	1,262	-23%	-	-	-	-	971	1,598	45,488
3 Equalizer, The	206	294	280	780	1,342	-41%	-	-	-	-	780	1,780	5,648
2 Gone Girl	268	250	209	727	1,254	-42%	-	-	-	-	727	1,798	2,525
1 Judge, The	236	324	154	713	-		-	-	-	-	713	-	713
1 Mas Negro Que La Noche	102	22	33	157	-		-	-	-	-	157	-	157
Total	4,586	6,020	4,735	15,340			-	-	-	-	15,340		90,351

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
					GROSS	GROSS						TOTAL	GROSS	
STPX - Bakersfield 6 - Bakersfield, CA														
1	Let's Be Cops	396	583	602	1,582	-		-	-	-	-	1,582	-	1,582
2	Into The Storm	250	556	505	1,311	1,624	-19%	-	-	-	-	1,311	2,286	3,596
1	If I Stay	210	374	274	858	-		-	-	-	-	858	-	858
3	Lucy	150	386	272	809	1,443	-43%	-	-	-	-	809	2,038	5,354
4	Planes: Fire and Rescue	152	292	275	720	718	0%	-	-	-	-	720	936	4,448
1	As Above, So Below	168	283	250	702	-		-	-	-	-	702	-	702
4	Hercules	126	240	230	597	1,260	-52%	-	-	-	-	597	1,640	6,990
5	Earth To Echo	54	219	213	486	665	-26%	-	-	-	-	486	942	5,802
2	Expendables 3, The	78	150	111	339	743	-54%	-	-	-	-	339	1,164	1,503
	Total	1,584	3,083	2,732	7,404			-	-	-	-	7,404		30,835
ESP - Fox 3 - Taft, CA														
2	Annabelle	176	506	282	964	3,324	-70%	-	-	-	-	964	3,822	4,786
1	Alexander And The Terrible,	285	410	188	884	-		-	-	-	-	884	-	884
1	Equalizer, The	253	231	145	629	-		-	-	-	-	629	-	629
	Total	714	1,147	615	2,477			-	-	-	-	2,477		6,299
GALX - Porterville 9 - Porterville, CA														
2	Annabelle	1,656	2,544	1,825	6,025	22,497	-73%	-	-	-	-	6,025	27,336	33,361
1	Dracula Untold	2,177	2,058	1,750	5,985	-		-	-	-	-	5,985	-	5,985
1	Alexander And The Terrible,	966	1,042	884	2,892	-		-	-	-	-	2,892	-	2,892
1	Judge, The	804	833	732	2,369	-		-	-	-	-	2,369	-	2,369
4	Maze Runner, The	807	820	564	2,191	3,636	-39%	-	-	-	-	2,191	4,723	21,692
2	Gone Girl	446	1,120	606	2,173	3,236	-32%	-	-	-	-	2,173	4,918	7,091
3	Equalizer, The	803	828	491	2,122	2,998	-29%	-	-	-	-	2,122	4,126	13,953
3	Boxtrolls, The	378	574	486	1,437	3,079	-53%	-	-	-	-	1,437	3,899	11,024
	Total	8,037	9,819	7,338	25,194			-	-	-	-	25,194		98,367
Tulare, CA														
GALX - Galaxy Tulare 10 - Tulare, CA														
2	Annabelle	3,454	4,664	3,756	11,874	36,679	-67%	-	-	-	-	11,874	45,955	57,828
1	Dracula Untold	3,871	4,057	3,108	11,036	-		-	-	-	-	11,036	-	11,036
1	Alexander And The Terrible,	1,320	2,682	1,861	5,862	-		-	-	-	-	5,862	-	5,862
2	Gone Girl	1,858	1,503	783	4,144	8,341	-50%	-	-	-	-	4,144	11,520	15,664
1	Judge, The	1,042	1,552	1,460	4,054	-		-	-	-	-	4,054	-	4,054
3	Equalizer, The	1,042	1,472	1,179	3,694	8,118	-54%	-	-	-	-	3,694	10,657	31,645
4	Maze Runner, The	782	1,104	798	2,684	7,455	-63%	-	-	-	-	2,684	9,182	38,256
3	Boxtrolls, The	443	974	986	2,403	4,099	-41%	-	-	-	-	2,403	5,334	16,233
	Total	13,812	18,008	13,931	45,751			-	-	-	-	45,751		180,578
Ridgecrest, CA														
RIDG - Ridgecrest 8 - Ridgecrest, CA														
1	Dracula Untold	1,783	1,553	1,179	4,515	-		-	-	-	-	4,515	-	4,515
1	Judge, The	667	707	612	1,986	-		-	-	-	-	1,986	-	1,986
2	Annabelle	732	710	488	1,930	4,538	-57%	-	-	-	-	1,930	5,703	7,632
2	Gone Girl	451	524	808	1,783	2,708	-34%	-	-	-	-	1,783	3,744	5,527
1	Alexander And The Terrible,	373	632	740	1,745	-		-	-	-	-	1,745	-	1,745
3	Equalizer, The	389	679	611	1,679	1,889	-11%	-	-	-	-	1,679	2,574	8,535
4	Maze Runner, The	310	460	340	1,110	1,650	-32%	-	-	-	-	1,110	1,984	10,553
3	Boxtrolls, The	252	340	516	1,110	2,151	-48%	-	-	-	-	1,110	2,481	6,307
	Total	4,957	5,605	5,294	15,858			-	-	-	-	15,858		46,800

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Branch Complex Analysis Los Angeles

WK	Barstow, CA										THIS	LAST	CUME
	FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	WEEK	WEEK	
				GROSS	GROSS						TOTAL	GROSS	
ESP - Barstow Station 6 - Barstow, CA													
1	Dracula Untold	622	488	362	1,472	-	-	-	-	-	1,472	-	1,472
2	Annabelle	498	496	448	1,442	3,468	-58%	-	-	-	1,442	4,100	5,542
1	Gone Girl	120	238	348	706	-	-	-	-	-	706	-	706
1	Alexander And The Terrible,	154	192	218	564	-	-	-	-	-	564	-	564
3	Equalizer, The	130	190	198	518	938	-44%	-	-	-	518	1,146	3,672
2	Left Behind	160	202	112	474	948	-50%	-	-	-	474	1,274	1,748
	Total	1,684	1,806	1,686	5,176		-	-	-	-	5,176		13,704
ESP - Skyline Twin D /# - Barstow, CA													
1	Dracula Untold #	588	820	482	1,890	-	-	-	-	-	1,890	-	1,890
2	Annabelle #	588	820	482	1,890	-	-	-	-	-	1,890	-	3,716
3	Boxtrolls, The #	344	442	290	1,076	1,220	-11%	-	-	-	1,076	1,467	4,153
5	Dolphin Tale 2 #	344	442	290	1,076	1,220	-11%	-	-	-	1,076	1,467	5,873
	Total	1,864	2,524	1,544	5,932		-	-	-	-	5,932		15,632
San Diego, CA													
REG - Oceanside Stadium 16 - Oceanside, CA													
1	Dracula Untold	7,855	7,838	5,426	21,118	-	-	-	-	-	21,118	-	21,118
2	Gone Girl	1,981	3,684	2,126	7,792	9,660	-19%	-	-	-	7,792	15,771	23,562
2	Annabelle	2,296	2,577	1,739	6,611	22,111	-70%	-	-	-	6,611	28,354	34,965
1	Judge, The	1,540	1,673	1,089	4,302	-	-	-	-	-	4,302	-	4,302
3	Equalizer, The	972	1,456	1,057	3,485	8,567	-59%	-	-	-	3,485	11,886	36,170
1	Alexander And The Terrible,	987	1,230	1,033	3,250	-	-	-	-	-	3,250	-	3,250
4	Maze Runner, The	830	1,408	784	3,022	4,003	-24%	-	-	-	3,022	5,513	36,908
1	Meet the Mormons	1,690	1,238	60	2,988	-	-	-	-	-	2,988	-	2,988
1*	One Direction: Where We Are	-	1,535	1,175	2,710	-	-	-	-	-	2,710	-	2,710
3	Boxtrolls, The	415	950	706	2,071	2,647	-21%	-	-	-	2,071	3,328	10,764
11	Guardians Of The Galaxy	383	602	447	1,432	1,807	-20%	-	-	-	1,432	2,394	142,667
4	This Is Where I Leave You	191	482	371	1,044	1,429	-26%	-	-	-	1,044	2,311	12,498
2	Left Behind	298	561	138	998	3,122	-68%	-	-	-	998	4,560	5,557
9*	Let's Be Cops	281	445	257	983	1,055	-6%	-	-	79	92	1,390	64,130
4	Walk Among The Tombstones,	102	334	156	592	814	-27%	-	-	-	592	1,282	11,164
5	No Good Deed	66	168	208	442	961	-53%	-	-	-	442	1,407	13,825
	Total	19,887	26,181	16,772	62,840		-	-	79	92	63,011		426,578
CARM - Mission Marketplace 13 - Oceanside, CA													
1	Dracula Untold	3,159	2,842	1,528	7,529	-	-	-	-	-	7,529	-	7,529
2	Annabelle	1,509	1,723	682	3,914	7,538	-48%	-	-	-	3,914	9,291	13,205
2	Gone Girl	1,299	1,653	836	3,788	4,903	-22%	-	-	-	3,788	6,572	10,360
1	Judge, The	1,035	1,003	439	2,477	-	-	-	-	-	2,477	-	2,477
1	Alexander And The Terrible,	806	867	768	2,441	-	-	-	-	-	2,441	-	2,441
3	Equalizer, The	593	978	560	2,131	3,549	-39%	-	-	-	2,131	4,531	15,653
4	Maze Runner, The	304	562	375	1,241	2,401	-48%	-	-	-	1,241	2,889	14,033
3	Boxtrolls, The	288	510	399	1,197	2,040	-41%	-	-	-	1,197	2,433	9,196
10	Teenage Mutant Ninja Turtle	230	189	84	503	849	-40%	-	-	-	503	1,039	43,419
3*	My Little Pony: Equestrian	-	246	204	450	246	82%	-	-	-	450	246	1,980
11	Guardians Of The Galaxy	176	169	55	400	1,096	-63%	-	-	-	400	1,320	55,559
4	Walk Among The Tombstones,	100	109	64	273	827	-66%	-	-	-	273	1,125	6,570
5	Dolphin Tale 2	61	74	119	254	578	-56%	-	-	-	254	692	6,188
9*	Let's Be Cops	44	48	110	202	696	-70%	-	-	56	18	792	15,192
1*	La Bayadere: Live from Mari	-	-	32	32	-	-	-	-	24	56	-	56

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

											THIS	LAST		
WK		FRI	SAT	SUN	WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	WEEK TOTAL	WEEK GROSS	CUME GROSS
	Total	9,604	10,973	6,255	26,832			-	-	56	42	26,930		203,858
ESP - MovieMax - Carlsbad, CA														
1	Meet the Mormons	4,381	1,984	119	6,484	-		-	-	-	-	6,484	-	6,484
2	Gone Girl	682	1,036	635	2,353	3,584	-34%	-	-	-	-	2,353	5,216	7,569
1	Alexander And The Terrible,	705	800	615	2,120	-		-	-	-	-	2,120	-	2,120
2	Annabelle	645	685	337	1,667	2,921	-42%	-	-	-	-	1,667	3,460	5,127
	Total	6,413	4,505	1,706	12,624			-	-	-	-	12,624		21,300
CARM - River Village 6 - Bonsall, CA														
1	Dracula Untold	1,227	914	434	2,576	-		-	-	-	-	2,576	-	2,576
1	Judge, The	705	1,024	739	2,468	-		-	-	-	-	2,468	-	2,468
2	Gone Girl	653	572	818	2,044	4,802	-57%	-	-	-	-	2,044	5,862	7,906
1	Alexander And The Terrible,	578	605	352	1,535	-		-	-	-	-	1,535	-	1,535
1*	Found	-	525	930	1,455	-		-	-	-	-	1,455	-	1,455
4	Maze Runner, The	84	360	75	519	1,358	-61%	-	-	-	-	519	1,536	7,848
3	Equalizer, The	175	89	48	312	1,702	-81%	-	-	-	-	312	2,088	6,289
3*	My Little Pony: Equestrian	-	24	-	24	137	-70%	-	-	-	-	24	137	307
1*	La Bayadere: Live from Mari	-	-	18	18	-		-	-	-	-	18	-	18
	Total	3,422	4,113	3,414	10,951			-	-	-	-	10,951		30,402
CNPL - Cinepolis La Costa 6 (Re 2/10) - Carlsbad, CA														
2	Gone Girl	8,773	9,735	8,370	26,878	34,768	-22%	-	-	-	-	26,878	50,944	77,822
1	Judge, The	5,306	5,848	4,842	15,996	-		-	-	-	-	15,996	-	15,996
1	Dracula Untold	3,793	4,424	2,146	10,362	-		-	-	-	-	10,362	-	10,362
3	Equalizer, The	2,636	3,336	1,797	7,770	11,270	-31%	-	-	-	-	7,770	14,508	44,436
4	This Is Where I Leave You	1,274	2,810	1,178	5,262	7,574	-30%	-	-	-	-	5,262	9,608	53,309
4	Maze Runner, The	240	1,187	380	1,807	6,484	-72%	-	-	-	-	1,807	7,308	40,148
	Total	22,022	27,340	18,713	68,075			-	-	-	-	68,075		242,073
TSN - La Paloma - Encinitas, CA														
2	Hundred-Foot Journey, The	-	127	283	410	959	-57%	-	-	-	-	410	1,305	1,715
158	Rocky Horror Picture Show,	396	-	-	396	216	83%	-	-	-	-	396	216	368,270
	Total	396	127	283	806			-	-	-	-	806		369,985
CNPL - Cinepolis Del Mar 8 - San Diego, CA														
2	Gone Girl	7,166	9,358	6,546	23,068	31,543	-26%	-	-	-	-	23,068	59,186	82,255
1	Dracula Untold	6,592	4,737	3,644	14,974	-		-	-	-	-	14,974	-	14,974
1	Judge, The	5,393	4,788	4,078	14,259	-		-	-	-	-	14,259	-	14,259
1	Alexander And The Terrible,	4,534	4,894	4,064	13,492	-		-	-	-	-	13,492	-	13,492
3	Equalizer, The	3,298	4,159	3,120	10,578	15,908	-33%	-	-	-	-	10,578	20,999	58,823
4	This Is Where I Leave You	2,248	2,694	1,760	6,701	9,704	-30%	-	-	-	-	6,701	12,188	58,263
4	Maze Runner, The	1,516	1,870	1,567	4,954	6,004	-17%	-	-	-	-	4,954	7,481	48,130
3	Boxtrolls, The	1,412	2,140	1,192	4,744	7,310	-35%	-	-	-	-	4,744	8,017	24,676
	Total	32,159	34,640	25,971	92,770			-	-	-	-	92,770		314,872
AMC - La Jolla 12 - La Jolla, CA														
1	Alexander And The Terrible,	5,320	7,635	4,795	17,750	-		-	-	-	-	17,750	-	17,750
1	Dracula Untold	7,185	5,147	3,782	16,114	-		-	-	-	-	16,114	-	16,114
2	Annabelle	2,426	2,954	1,483	6,863	19,375	-64%	-	-	-	-	6,863	22,512	29,375
3	Equalizer, The	1,404	2,942	1,494	5,840	16,353	-64%	-	-	-	-	5,840	20,598	61,751
1	Kill The Messenger	1,959	2,369	1,328	5,656	-		-	-	-	-	5,656	-	5,656
4	Skeleton Twins, The	761	1,511	933	3,205	3,364	-4%	-	-	-	-	3,205	4,267	32,354
1	Pride	965	1,218	937	3,120	-		-	-	-	-	3,120	-	3,120
10	Hundred-Foot Journey, The	972	1,404	582	2,958	4,703	-37%	-	-	-	-	2,958	5,462	145,681
1*	One Direction: Where We Are	-	1,343	1,305	2,648	-		-	-	-	-	2,648	-	2,648
5	Dolphin Tale 2	320	693	567	1,580	4,087	-61%	-	-	-	-	1,580	4,535	32,442

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
					GROSS	GROSS						TOTAL	GROSS	
AMC - La Jolla 12 - La Jolla, CA (continued)														
9	Giver, The	463	647	283	1,393	2,966	-53%	-	-	-	-	1,393	3,382	83,035
5	Drop, The	453	123	86	662	2,560	-74%	-	-	-	-	662	3,818	46,344
	Total	22,228	27,986	17,575	67,789			-	-	-	-	67,789		476,270
PACF - ArcLight La Jolla - La Jolla, CA														
2	Gone Girl	16,323	22,670	11,264	50,258	75,063	-33%	-	-	-	-	50,258	91,688	141,946
1	Judge, The	5,240	7,469	4,583	17,292	-		-	-	-	-	17,292	-	17,292
4	Maze Runner, The	1,439	1,658	1,673	4,770	8,465	-43%	-	-	-	-	4,770	9,778	64,994
4	This Is Where I Leave You	1,039	1,660	788	3,487	4,916	-29%	-	-	-	-	3,487	6,171	42,792
11	Guardians Of The Galaxy	984	1,932	546	3,462	3,568	-2%	-	-	-	-	3,462	4,577	353,664
3	Boxtrolls, The	632	1,370	1,280	3,281	8,050	-59%	-	-	-	-	3,281	8,884	26,698
1	One Chance	447	736	341	1,524	-		-	-	-	-	1,524	-	1,524
2	Left Behind	220	361	456	1,036	2,651	-60%	-	-	-	-	1,036	3,517	4,553
3	Hector And The Search For H	339	244	233	816	2,376	-65%	-	-	-	-	816	3,214	8,282
18	How To Train Your Dragon 2	16	386	170	572	972	-41%	-	-	-	-	572	1,303	176,846
4	Walk Among The Tombstones,	134	138	108	381	1,610	-76%	-	-	-	-	381	2,364	19,948
12	Most Wanted Man, A	-	52	121	173	564	-62%	-	-	-	-	173	956	101,668
1*	Prestige, The	-	-	91	91	-		-	-	-	-	91	-	91
	Total	26,813	38,676	21,654	87,143			-	-	-	-	87,143		960,298
LAND - La Jolla Village 4 - La Jolla, CA														
2	Gone Girl	1,876	3,313	1,852	7,041	9,387	-24%	-	-	-	-	7,041	13,265	20,307
1	Judge, The	1,152	1,614	994	3,760	-		-	-	-	-	3,760	-	3,760
4	My Old Lady	1,154	1,606	994	3,753	5,466	-31%	-	-	-	-	3,753	7,900	34,784
3	Tracks	654	1,292	660	2,607	3,130	-16%	-	-	-	-	2,607	4,842	15,502
	Total	4,836	7,825	4,500	17,161			-	-	-	-	17,161		74,353
READ - Town Square 14 - San Diego, CA														
2	Gone Girl	3,820	5,084	3,018	11,922	19,263	-38%	-	-	-	-	11,922	27,516	39,438
1	Judge, The	3,014	3,587	1,328	7,928	-		-	-	-	-	7,928	-	7,928
1	Alexander And The Terrible,	2,349	2,476	1,694	6,518	-		-	-	-	-	6,518	-	6,518
1	Dracula Untold	2,416	2,240	1,673	6,329	-		-	-	-	-	6,329	-	6,329
3	Boxtrolls, The	567	1,154	905	2,627	5,000	-47%	-	-	-	-	2,627	6,718	17,848
2	Annabelle	564	1,084	648	2,296	7,296	-68%	-	-	-	-	2,296	9,640	11,936
3	Equalizer, The	840	910	481	2,232	5,165	-56%	-	-	-	-	2,232	6,968	21,991
4	Maze Runner, The	422	867	718	2,007	4,144	-51%	-	-	-	-	2,007	4,817	28,156
11	Guardians Of The Galaxy	503	838	328	1,670	2,021	-17%	-	-	-	-	1,670	2,446	127,960
2	Left Behind	171	442	330	943	2,241	-57%	-	-	-	-	943	3,306	4,249
4	This Is Where I Leave You	54	144	88	286	2,145	-86%	-	-	-	-	286	2,957	16,897
	Total	14,720	18,826	11,211	44,758			-	-	-	-	44,758		289,250
ESP - Village Coronado - Coronado, CA														
1	Judge, The	1,822	1,739	746	4,308	-		-	-	-	-	4,308	-	4,308
2	Gone Girl	970	810	1,027	2,806	6,718	-58%	-	-	-	-	2,806	10,132	12,939
1	Alexander And The Terrible,	596	904	946	2,446	-		-	-	-	-	2,446	-	2,446
	Total	3,388	3,453	2,719	9,560			-	-	-	-	9,560		19,693
REG - UA Horton Plaza 14 - San Diego, CA														
2	Gone Girl	2,827	4,370	2,956	10,152	12,188	-16%	-	-	-	-	10,152	17,691	27,844
3	Equalizer, The	750	1,470	756	2,976	4,255	-30%	-	-	-	-	2,976	6,375	20,308
2	Annabelle	1,027	1,228	684	2,939	6,890	-57%	-	-	-	-	2,939	9,570	12,508
3	Boxtrolls, The	273	245	540	1,058	2,198	-51%	-	-	-	-	1,058	2,832	7,131
4	Walk Among The Tombstones,	304	228	398	930	1,120	-17%	-	-	-	-	930	1,619	10,040
11	Guardians Of The Galaxy	236	385	286	907	570	59%	-	-	-	-	907	914	87,918
3	My Old Lady	168	174	118	460	356	29%	-	-	-	-	460	668	2,473

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Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
REG - UA Horton Plaza 14 - San Diego, CA (continued)													
2 Bang Bang	176	101	18	295	848	-65%	-	-	-	-	295	1,029	1,324
Total	5,761	8,201	5,756	19,717			-	-	-	-	19,717		169,546

Corona Del Mar, CA

PORT - The Port Theater - Corona Del Mar, CA

1 Alexander And The Terrible,	2,526	2,400	2,253	7,179	-		-	-	-	-	7,179	-	7,179
Total	2,526	2,400	2,253	7,179			-	-	-	-	7,179		7,179

San Diego, CA

READ - Gaslamp 15 - San Diego, CA

1 Dracula Untold	3,016	2,564	1,886	7,466	-		-	-	-	-	7,466	-	7,466
1 Judge, The	1,684	1,400	1,026	4,110	-		-	-	-	-	4,110	-	4,110
1 Alexander And The Terrible,	240	681	445	1,366	-		-	-	-	-	1,366	-	1,366
4 Maze Runner, The	271	400	324	995	2,006	-50%	-	-	-	-	995	2,904	16,950
4 This Is Where I Leave You	88	298	350	736	1,558	-52%	-	-	-	-	736	2,088	12,119
2 Left Behind	148	314	259	721	1,359	-46%	-	-	-	-	721	1,930	2,652
5 Drop, The	170	318	218	708	1,184	-40%	-	-	-	-	708	1,404	12,262
1 One Chance	74	114	74	262	-		-	-	-	-	262	-	262
4 Magic In The Moonlight	17	38	23	78	506	-84%	-	-	-	-	78	506	2,206
1 Canal, The	36	-	-	36	-		-	-	-	-	36	-	36
Total	5,744	6,127	4,605	16,478			-	-	-	-	16,478		59,429

AMC - Plaza Bonita 14 with IMAX - National City, CA

1 Dracula Untold	12,798	10,599	8,623	32,020	-		-	-	-	-	32,020	-	32,020
1 Addicted	6,869	6,742	4,761	18,372	-		-	-	-	-	18,372	-	18,372
2 Annabelle	5,319	5,661	4,504	15,484	45,114	-65%	-	-	-	-	15,484	55,233	70,718
1 Alexander And The Terrible,	1,902	3,645	2,832	8,379	-		-	-	-	-	8,379	-	8,379
2 Gone Girl	2,199	2,926	2,115	7,240	9,624	-24%	-	-	-	-	7,240	14,496	21,736
1* One Direction: Where We Are	-	3,235	2,332	5,568	-		-	-	-	-	5,568	-	5,568
3 Equalizer, The	1,488	1,918	1,593	4,999	12,923	-61%	-	-	-	-	4,999	17,844	54,613
4 Maze Runner, The	1,611	1,668	1,719	4,998	9,877	-49%	-	-	-	-	4,998	12,188	66,763
3 Boxtrolls, The	1,092	1,800	982	3,874	8,702	-55%	-	-	-	-	3,874	10,614	30,452
1 Judge, The	870	1,226	782	2,878	-		-	-	-	-	2,878	-	2,878
2 Left Behind	588	663	652	1,903	4,977	-61%	-	-	-	-	1,903	6,323	8,226
11 Guardians Of The Galaxy	473	976	317	1,766	3,344	-47%	-	-	-	-	1,766	4,382	253,803
5 No Good Deed	142	232	252	626	3,206	-80%	-	-	-	-	626	3,992	38,982
5 Dolphin Tale 2	39	288	268	594	2,072	-71%	-	-	-	-	594	2,465	18,078
Total	35,390	41,579	31,732	108,701			-	-	-	-	108,701		630,588

Los Angeles, CA

HFB - Civic Plaza 12 (12/14) - Hesperia, CA

1 Dracula Untold	2,130	1,794	1,345	5,270	-		-	-	-	-	5,270	-	5,270
2 Annabelle	1,000	1,270	587	2,857	11,792	-75%	-	-	-	-	2,857	14,451	17,308
1 Judge, The	703	970	579	2,252	-		-	-	-	-	2,252	-	2,252
2 Gone Girl	639	461	47	1,148	3,054	-62%	-	-	-	-	1,148	4,353	5,500
3 Equalizer, The	225	352	276	853	2,486	-65%	-	-	-	-	853	3,505	13,442
1 Alexander And The Terrible,	703	112	-	815	-		-	-	-	-	815	-	815
4 Maze Runner, The	108	147	174	429	1,737	-75%	-	-	-	-	429	2,047	13,767
3 Boxtrolls, The	361	18	-	379	2,355	-78%	-	-	-	-	379	3,039	8,666
2 Left Behind	183	142	-	324	3,385	-87%	-	-	-	-	324	4,269	4,593
11 Guardians Of The Galaxy	52	-	-	52	641	-62%	-	-	-	-	52	820	46,901

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Branch Complex Analysis Los Angeles

											THIS	LAST		
											WEEK	WEEK	CUME	
WK	FRI	SAT	SUN	GROSS	WEEKEND	LAST	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
Total	6,104	5,266	3,008	14,379				-	-	-	-	14,379		118,514

San Diego, CA

REG - Rancho Del Rey Stadium 16 - Chula Vista, CA

1	Dracula Untold	4,646	4,158	5,321	14,125	-	-	-	-	-	-	-	14,125	-	14,125
1	Alexander And The Terrible,	1,875	2,651	2,680	7,206	-	-	-	-	-	-	-	7,206	-	7,206
2	Gone Girl	2,024	2,476	2,384	6,884	8,126	-15%	-	-	-	-	-	6,884	12,746	19,630
2	Annabelle	1,962	2,086	2,391	6,439	23,714	-72%	-	-	-	-	-	6,439	29,074	35,512
3	Equalizer, The	738	1,467	1,644	3,850	8,202	-53%	-	-	-	-	-	3,850	11,682	37,538
1	Judge, The	1,022	1,041	1,138	3,200	-	-	-	-	-	-	-	3,200	-	3,200
3	Boxtrolls, The	600	1,118	1,284	3,002	8,671	-65%	-	-	-	-	-	3,002	10,906	32,434
2	Left Behind	464	920	1,351	2,736	5,016	-45%	-	-	-	-	-	2,736	7,222	9,958
1	Meet the Mormons	1,270	1,084	229	2,584	-	-	-	-	-	-	-	2,584	-	2,584
4	Maze Runner, The	358	865	916	2,138	4,952	-56%	-	-	-	-	-	2,138	6,538	46,894
11	Guardians Of The Galaxy	354	347	604	1,306	1,631	-19%	-	-	-	-	-	1,306	2,392	138,830
4	Walk Among The Tombstones,	224	450	331	1,006	1,191	-15%	-	-	-	-	-	1,006	2,018	13,200
7	Cantinflas	238	332	402	970	836	16%	-	-	-	-	-	970	1,366	27,434
4	This Is Where I Leave You	181	256	344	782	1,276	-38%	-	-	-	-	-	782	1,886	10,500
Total		15,956	19,251	21,019	56,228		-	-	-	-	-	-	56,228		399,045

AMC - Chula Vista 10 - Chula Vista, CA

1	Dracula Untold	5,006	4,385	3,112	12,503	-	-	-	-	-	-	-	12,503	-	12,503
2	Gone Girl	2,467	2,558	2,342	7,367	9,869	-25%	-	-	-	-	-	7,367	13,994	21,361
2	Annabelle	2,174	2,586	1,921	6,681	21,808	-69%	-	-	-	-	-	6,681	28,381	35,062
1	Alexander And The Terrible,	1,847	2,591	2,089	6,527	-	-	-	-	-	-	-	6,527	-	6,527
3	Equalizer, The	1,382	1,741	1,571	4,694	7,545	-37%	-	-	-	-	-	4,694	10,293	38,307
1	Judge, The	1,365	1,411	988	3,764	-	-	-	-	-	-	-	3,764	-	3,764
4	Maze Runner, The	1,023	1,142	1,104	3,269	5,135	-36%	-	-	-	-	-	3,269	6,703	37,956
3	Boxtrolls, The	481	899	835	2,215	3,522	-37%	-	-	-	-	-	2,215	4,481	15,657
6*	Guardians Of The Galaxy	418	560	289	1,267	2,111	-39%	-	-	-	223	-	1,490	3,007	18,516
2	Left Behind	192	330	467	989	3,885	-74%	-	-	-	-	-	989	4,939	5,928
Total		16,355	18,203	14,718	49,276		-	-	-	-	223	-	49,499		195,581

AMC - Otay Ranch 12 - Chula Vista, CA

1	Dracula Untold	4,351	4,996	2,205	11,552	-	-	-	-	-	-	-	11,552	-	11,552
1	Alexander And The Terrible,	3,064	4,029	2,954	10,047	-	-	-	-	-	-	-	10,047	-	10,047
2	Gone Girl	3,154	3,765	2,769	9,688	14,924	-35%	-	-	-	-	-	9,688	20,267	29,955
1	Judge, The	1,727	2,135	1,092	4,954	-	-	-	-	-	-	-	4,954	-	4,954
3	Equalizer, The	1,095	1,915	1,055	4,065	8,397	-51%	-	-	-	-	-	4,065	10,774	37,525
2	Annabelle	1,392	1,639	879	3,910	15,276	-74%	-	-	-	-	-	3,910	17,900	21,810
1*	One Direction: Where We Are	-	1,965	1,530	3,495	-	-	-	-	-	-	-	3,495	-	3,495
4	Maze Runner, The	1,234	1,118	686	3,038	5,050	-39%	-	-	-	-	-	3,038	5,692	51,096
3	Boxtrolls, The	775	1,380	818	2,973	5,622	-47%	-	-	-	-	-	2,973	6,898	24,714
11	Guardians Of The Galaxy	348	594	202	1,144	2,175	-47%	-	-	-	-	-	1,144	2,604	130,867
2	Left Behind	472	145	233	850	4,302	-80%	-	-	-	-	-	850	5,149	5,999
Total		17,612	23,681	14,423	55,716		-	-	-	-	-	-	55,716		332,014

AMC - Palm Promenade 24 with IMAX - San Diego, CA

1	Dracula Untold	13,858	11,575	9,544	34,978	-	-	-	-	-	-	-	34,978	-	34,978
2	Annabelle	5,082	5,746	4,602	15,430	49,248	-68%	-	-	-	-	-	15,430	61,817	77,246
1	Alexander And The Terrible,	3,192	5,695	5,150	14,037	-	-	-	-	-	-	-	14,037	-	14,037
2	Gone Girl	1,902	2,556	1,790	6,248	16,636	-62%	-	-	-	-	-	6,248	22,216	28,464
1	Judge, The	1,738	1,847	1,799	5,384	-	-	-	-	-	-	-	5,384	-	5,384
3	Equalizer, The	1,258	1,783	1,514	4,556	13,404	-66%	-	-	-	-	-	4,556	18,208	65,296

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* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
AMC - Palm Promenade 24 with IMAX - San Diego, CA (continued)														
1*	One Direction: Where We Are	-	2,445	1,905	4,350	-	-	-	-	-	-	4,350	-	4,350
3	Boxtrolls, The	976	1,417	1,626	4,018	9,475	-57%	-	-	-	-	4,018	12,250	45,088
4	Maze Runner, The	930	817	320	2,067	9,093	-77%	-	-	-	-	2,067	11,602	76,335
11	Guardians Of The Galaxy	68	256	272	596	2,156	-72%	-	-	-	-	596	2,906	262,632
9*	Let's Be Cops	186	196	162	544	1,471	-63%	-	-	76	24	644	2,251	93,879
5	No Good Deed	173	207	158	538	1,772	-69%	-	-	-	-	538	2,243	30,322
5	Dolphin Tale 2	-	56	56	112	1,560	-89%	-	-	-	-	112	2,076	21,678
	Total	29,363	34,596	28,898	92,858		-	-	76	24		92,958		759,689
ULTR - UltraStar Mission Valley 7 - San Diego, CA														
2	Gone Girl	2,216	3,311	1,968	7,496	7,758	-3%	-	-	-	-	7,496	13,225	20,720
1	Alexander And The Terrible,	766	806	658	2,230	-	-	-	-	-	-	2,230	-	2,230
1	Judge, The	784	910	536	2,230	-	-	-	-	-	-	2,230	-	2,230
3	Equalizer, The	670	974	380	2,024	3,318	-38%	-	-	-	-	2,024	5,016	14,954
3	Boxtrolls, The	278	564	978	1,820	2,750	-33%	-	-	-	-	1,820	3,408	9,507
4	Maze Runner, The	390	834	486	1,710	1,839	-7%	-	-	-	-	1,710	2,433	16,124
2*	Govindudu Andarivadele	-	346	-	346	4,701	-84%	-	-	-	-	346	8,088	8,434
	Total	5,104	7,745	5,006	17,856		-	-	-	-	-	17,856		74,199
AMC - Mission Valley 20 with IMAX - San Diego, CA														
1	Dracula Untold	23,896	19,149	11,523	54,568	-	-	-	-	-	-	54,568	-	54,568
2	Gone Girl	8,528	12,435	7,691	28,654	49,716	-42%	-	-	-	-	28,654	65,756	94,410
2	Annabelle	7,475	6,903	5,036	19,414	62,182	-68%	-	-	-	-	19,414	76,706	96,120
1	Addicted	4,926	5,264	3,863	14,053	-	-	-	-	-	-	14,053	-	14,053
1	Judge, The	4,157	4,691	2,652	11,500	-	-	-	-	-	-	11,500	-	11,500
1	Alexander And The Terrible,	2,885	5,051	3,228	11,164	-	-	-	-	-	-	11,164	-	11,164
3	Equalizer, The	3,530	4,712	2,351	10,593	26,253	-59%	-	-	-	-	10,593	34,736	111,983
1	Meet the Mormons	5,013	3,815	234	9,062	-	-	-	-	-	-	9,062	-	9,062
4	Maze Runner, The	1,606	2,676	1,827	6,109	12,187	-49%	-	-	-	-	6,109	16,136	99,509
3	Boxtrolls, The	1,478	2,862	1,570	5,910	12,653	-53%	-	-	-	-	5,910	16,045	46,837
1*	One Direction: Where We Are	-	3,337	1,896	5,233	-	-	-	-	-	-	5,233	-	5,233
11	Guardians Of The Galaxy	1,138	1,984	1,543	4,665	7,909	-41%	-	-	-	-	4,665	9,716	573,532
2*	Haider	850	1,146	753	2,749	7,312	-62%	-	-	-	124	2,873	8,704	11,577
1	Guest, The	546	888	455	1,889	-	-	-	-	-	-	1,889	-	1,889
2	Left Behind	330	759	746	1,835	5,706	-67%	-	-	-	-	1,835	7,311	9,146
4	This Is Where I Leave You	199	567	236	1,002	3,798	-73%	-	-	-	-	1,002	5,198	25,988
5	Dolphin Tale 2	36	263	94	393	1,787	-78%	-	-	-	-	393	2,293	18,932
	Total	66,593	76,502	45,698	188,793		-	-	-	124		188,917		1,195,503
AMC - Fashion Valley 18 - San Diego, CA														
2	Gone Girl	9,745	11,314	9,845	30,904	39,944	-22%	-	-	-	-	30,904	61,875	92,779
1	Dracula Untold	8,206	8,636	8,125	24,967	-	-	-	-	-	-	24,967	-	24,967
1	Judge, The	4,961	5,991	3,922	14,874	-	-	-	-	-	-	14,874	-	14,874
2	Annabelle	4,076	5,439	3,338	12,853	19,210	-33%	-	-	-	-	12,853	29,269	42,122
1	Alexander And The Terrible,	3,943	4,912	3,160	12,015	-	-	-	-	-	-	12,015	-	12,015
3	Equalizer, The	2,175	3,364	3,042	8,581	16,870	-49%	-	-	-	-	8,581	24,333	73,853
4	Maze Runner, The	1,809	3,140	1,690	6,639	10,190	-34%	-	-	-	-	6,639	13,332	87,196
3	Boxtrolls, The	1,238	2,071	2,331	5,640	7,076	-20%	-	-	-	-	5,640	8,332	26,486
4	This Is Where I Leave You	1,369	1,790	1,427	4,586	4,528	1%	-	-	-	-	4,586	6,504	35,837
1*	One Direction: Where We Are	-	1,740	1,680	3,420	-	-	-	-	-	-	3,420	-	3,420
11	Guardians Of The Galaxy	479	905	988	2,372	4,272	-44%	-	-	-	-	2,372	6,556	313,090
9*	Let's Be Cops	898	1,009	436	2,343	3,615	-35%	-	-	318	605	3,266	5,577	106,589
2*	Bang Bang	567	936	828	2,331	5,685	-58%	-	-	-	130	2,461	7,734	10,195

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Branch Complex Analysis Los Angeles

WK					LAST						THIS	LAST	CUME
	FRI	SAT	SUN	WEEKEND	WEEKEND		MON	TUE	WED	THU	WEEK	WEEK	
				GROSS	GROSS	%					TOTAL	GROSS	GROSS
AMC - Fashion Valley 18 - San Diego, CA (continued)													
2 Left Behind	365	365	371	1,101	5,354	-79%	-	-	-	-	1,101	6,673	7,774
5 Dolphin Tale 2	65	313	420	798	2,210	-63%	-	-	-	-	798	2,750	21,249
Total	39,896	51,925	41,603	133,424			-	-	318	735	134,477		872,446
LAND - Hillcrest 5 - San Diego, CA													
4 Skeleton Twins, The	1,408	1,857	933	4,198	5,217	-19%	-	-	-	-	4,198	6,847	34,989
1 Kill The Messenger	1,069	2,061	1,020	4,150	-		-	-	-	-	4,150	-	4,150
1 Pride	1,040	1,749	1,034	3,823	-		-	-	-	-	3,823	-	3,823
2 Two Faces Of January, The	901	778	718	2,397	5,329	-55%	-	-	-	-	2,397	7,596	9,994
3 Hector And The Search For H	421	905	468	1,794	2,914	-38%	-	-	-	-	1,794	3,942	9,423
Total	4,839	7,350	4,173	16,362			-	-	-	-	16,362		62,379
LAND - Ken - San Diego, CA													
1 Art And Craft	642	643	566	1,850	-		-	-	-	-	1,850	-	1,850
Total	642	643	566	1,850			-	-	-	-	1,850		1,850
READ - Grossmont 10 - La Mesa, CA													
2 Gone Girl	2,659	4,631	2,599	9,889	18,606	-46%	-	-	-	-	9,889	26,879	36,768
1 Judge, The	3,719	4,176	1,677	9,572	-		-	-	-	-	9,572	-	9,572
1 Dracula Untold	3,662	3,548	2,039	9,249	-		-	-	-	-	9,249	-	9,249
1 Alexander And The Terrible,	2,889	3,396	1,990	8,275	-		-	-	-	-	8,275	-	8,275
3 Boxtrolls, The	1,029	1,863	1,441	4,333	8,416	-48%	-	-	-	-	4,333	11,107	27,538
2 Annabelle	1,464	1,808	1,059	4,332	13,472	-67%	-	-	-	-	4,332	18,780	23,112
3 Equalizer, The	1,198	1,632	876	3,706	7,474	-50%	-	-	-	-	3,706	10,144	31,384
4 Maze Runner, The	922	1,404	730	3,056	4,101	-25%	-	-	-	-	3,056	5,184	34,660
Total	17,542	22,458	12,411	52,412			-	-	-	-	52,412		180,558
REG - Parkway Plaza Stadium 18 + IMAX - El Cajon, CA													
1 Dracula Untold	8,317	7,402	4,546	20,265	-		-	-	-	-	20,265	-	20,265
1 Alexander And The Terrible,	3,161	5,322	2,604	11,086	-		-	-	-	-	11,086	-	11,086
2 Gone Girl	2,942	4,276	1,912	9,130	13,079	-30%	-	-	-	-	9,130	19,371	28,500
2 Annabelle	2,393	3,258	1,964	7,615	16,620	-54%	-	-	-	-	7,615	21,874	29,489
1 Meet the Mormons	3,240	3,455	32	6,727	-		-	-	-	-	6,727	-	6,727
1 Judge, The	2,363	2,291	1,504	6,158	-		-	-	-	-	6,158	-	6,158
3 Boxtrolls, The	1,152	2,411	1,356	4,918	9,596	-48%	-	-	-	-	4,918	11,631	31,948
4 Maze Runner, The	1,132	2,028	1,438	4,598	9,566	-51%	-	-	-	-	4,598	11,827	60,102
3 Equalizer, The	1,330	2,142	1,062	4,534	10,537	-56%	-	-	-	-	4,534	14,827	45,783
2 Left Behind	881	1,228	898	3,006	8,569	-64%	-	-	-	-	3,006	12,258	15,264
1 Addicted	1,264	1,075	651	2,990	-		-	-	-	-	2,990	-	2,990
11 Guardians Of The Galaxy	545	730	653	1,928	2,548	-24%	-	-	-	-	1,928	3,414	222,071
10 Teenage Mutant Ninja Turtle	317	779	674	1,770	1,882	-5%	-	-	-	-	1,770	2,496	113,511
5 Dolphin Tale 2	566	579	622	1,767	2,237	-21%	-	-	-	-	1,767	3,106	25,479
1 Kill The Messenger	376	511	220	1,108	-		-	-	-	-	1,108	-	1,108
Total	29,979	37,487	20,136	87,600			-	-	-	-	87,600		620,481
REG - Rancho San Diego Stadium 15 - El Cajon, CA													
1 Dracula Untold	6,920	6,104	3,549	16,572	-		-	-	-	-	16,572	-	16,572
2 Gone Girl	3,960	5,426	2,630	12,016	18,894	-36%	-	-	-	-	12,016	24,283	36,299
1 Judge, The	2,498	3,413	1,792	7,704	-		-	-	-	-	7,704	-	7,704
1 Alexander And The Terrible,	2,394	2,816	2,051	7,261	-		-	-	-	-	7,261	-	7,261
2 Annabelle	2,161	2,216	1,470	5,846	15,516	-62%	-	-	-	-	5,846	19,318	25,164
3 Equalizer, The	1,025	1,784	1,398	4,208	11,285	-62%	-	-	-	-	4,208	14,508	42,834
4 Maze Runner, The	872	1,696	828	3,396	5,364	-36%	-	-	-	-	3,396	6,174	46,221
2 Left Behind	846	1,268	702	2,816	8,302	-66%	-	-	-	-	2,816	9,960	12,776
3 Boxtrolls, The	864	930	606	2,400	3,840	-37%	-	-	-	-	2,400	4,856	16,095

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
REG - Rancho San Diego Stadium 15 - El Cajon, CA (continued)														
4	This Is Where I Leave You	790	1,058	454	2,302	2,258	1%	-	-	-	-	2,302	2,744	17,535
11	Guardians Of The Galaxy	246	619	428	1,292	2,227	-41%	-	-	-	-	1,292	2,740	159,867
4	Walk Among The Tombstones,	174	378	90	642	1,249	-48%	-	-	-	-	642	1,688	15,248
5	Dolphin Tale 2	39	142	102	284	1,286	-77%	-	-	-	-	284	1,660	14,163
	Total	22,789	27,850	16,100	66,739			-	-	-	-	66,739		417,739
TSN - Santee Twin DI# - Santee, CA														
3	Boxtrolls, The #	3,388	5,072	820	9,280	-		-	-	-	-	9,280	-	33,192
4	Maze Runner, The #	3,388	5,072	820	9,280	-		-	-	-	-	9,280	-	42,248
1	Equalizer, The #	3,176	4,324	1,256	8,756	-		-	-	-	-	8,756	-	8,756
2	Annabelle #	3,176	4,324	1,256	8,756	-		-	-	-	-	8,756	-	16,400
	Total	13,128	18,792	4,152	36,072			-	-	-	-	36,072		100,596
DANZ - South Bay Triple DI# - San Diego, CA														
3	Equalizer, The #	2,917	3,061	1,389	7,367	-		-	-	-	-	7,367	-	31,152
2	Annabelle #	2,917	3,061	1,389	7,367	-		-	-	-	-	7,367	-	23,262
1	Dracula Untold #	2,707	2,989	1,365	7,061	-		-	-	-	-	7,061	-	7,061
2	Walk Among The Tombstones #	2,707	2,989	1,365	7,061	-		-	-	-	-	7,061	-	22,956
4	Maze Runner, The #	2,171	3,185	849	6,205	-		-	-	-	-	6,205	-	29,837
1	Alexander And The Terribl #	2,171	3,185	849	6,205	-		-	-	-	-	6,205	-	6,205
	Total	15,590	18,470	7,206	41,266			-	-	-	-	41,266		120,473
READ - Carmel Mountain 12 - San Diego, CA														
1	Alexander And The Terrible,	1,384	2,686	1,796	5,866	-		-	-	-	-	5,866	-	5,866
2	Gone Girl	1,588	2,794	1,135	5,517	8,694	-36%	-	-	-	-	5,517	11,874	17,390
1	Judge, The	1,620	1,848	1,007	4,475	-		-	-	-	-	4,475	-	4,475
1	Dracula Untold	1,350	949	559	2,858	-		-	-	-	-	2,858	-	2,858
4	Maze Runner, The	418	1,141	380	1,940	4,357	-55%	-	-	-	-	1,940	4,760	22,046
3	Boxtrolls, The	280	945	358	1,584	4,894	-67%	-	-	-	-	1,584	5,566	13,740
3	Equalizer, The	436	772	320	1,527	2,374	-35%	-	-	-	-	1,527	2,960	11,437
1	My Old Lady	256	380	352	987	-		-	-	-	-	987	-	987
2	Annabelle	250	442	286	978	3,339	-70%	-	-	-	-	978	3,886	4,864
2	Left Behind	118	157	124	400	1,742	-77%	-	-	-	-	400	2,299	2,698
4	This Is Where I Leave You	23	80	54	158	1,264	-87%	-	-	-	-	158	1,756	9,569
	Total	7,723	12,194	6,371	26,290			-	-	-	-	26,290		95,930
REG - Mira Mesa Stadium 17 + IMAX & RPX - San Diego, CA														
1	Dracula Untold	13,178	11,370	8,727	33,275	-		-	-	-	-	33,275	-	33,275
2	Gone Girl	8,376	11,280	6,732	26,388	36,782	-28%	-	-	-	-	26,388	50,562	76,950
1	Alexander And The Terrible,	4,413	7,044	4,442	15,899	-		-	-	-	-	15,899	-	15,899
1	Meet the Mormons	9,861	5,279	295	15,435	-		-	-	-	-	15,435	-	15,435
2	Annabelle	4,531	6,460	2,900	13,891	31,485	-55%	-	-	-	-	13,891	38,592	52,483
1	Judge, The	4,737	5,471	2,872	13,080	-		-	-	-	-	13,080	-	13,080
4	Maze Runner, The	2,288	4,992	3,422	10,702	16,485	-35%	-	-	-	-	10,702	20,076	116,876
3	Equalizer, The	3,347	4,734	2,132	10,213	20,665	-50%	-	-	-	-	10,213	26,650	85,825
3	Boxtrolls, The	1,634	2,610	1,983	6,227	12,937	-51%	-	-	-	-	6,227	14,695	41,043
1*	One Direction: Where We Are	-	3,765	2,205	5,970	-		-	-	-	-	5,970	-	5,970
2	Left Behind	993	1,415	904	3,312	7,848	-57%	-	-	-	-	3,312	9,701	13,013
11	Guardians Of The Galaxy	672	212	1,368	2,252	5,573	-59%	-	-	-	-	2,252	7,083	581,250
4	This Is Where I Leave You	800	743	139	1,682	4,568	-63%	-	-	-	-	1,682	6,006	32,127
	Total	54,830	65,375	38,121	158,326			-	-	-	-	158,326		1,083,226
CARM - Poway 10 - Poway, CA														
2	Gone Girl	1,537	1,632	662	3,830	4,767	-19%	-	-	-	-	3,830	6,585	10,416
1	Alexander And The Terrible,	986	1,281	956	3,224	-		-	-	-	-	3,224	-	3,224

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
CARM - Poway 10 - Poway, CA (continued)														
1	Dracula Untold	1,173	706	442	2,320	-		-	-	-	-	2,320	-	2,320
1	Judge, The	896	1,038	386	2,320	-		-	-	-	-	2,320	-	2,320
4	Maze Runner, The	794	711	322	1,828	2,696	-32%	-	-	-	-	1,828	3,073	14,491
2	Annabelle	511	862	322	1,694	3,668	-53%	-	-	-	-	1,694	4,280	5,974
3	Equalizer, The	458	548	240	1,246	2,482	-49%	-	-	-	-	1,246	3,373	8,928
3	Boxtrolls, The	294	435	387	1,116	1,874	-40%	-	-	-	-	1,116	2,310	6,698
2	Left Behind	225	482	206	913	2,350	-61%	-	-	-	-	913	3,256	4,170
2*	Bang Bang	124	242	174	540	2,776	-80%	-	-	-	84	624	3,714	4,338
3*	My Little Pony: Equestrian	-	327	194	522	504	3%	-	-	-	-	522	504	2,442
	Total	6,998	8,264	4,291	19,553			-	-	-	84	19,637		65,321
REG - Escondido Stadium 16 with IMAX - Escondido, CA														
1	Dracula Untold	7,048	6,210	4,526	17,783	-		-	-	-	-	17,783	-	17,783
2	Gone Girl	4,098	5,652	2,730	12,480	18,441	-32%	-	-	-	-	12,480	26,134	38,614
2	Annabelle	3,753	4,418	2,439	10,610	23,127	-54%	-	-	-	-	10,610	28,924	39,534
1	Alexander And The Terrible,	3,346	3,525	2,385	9,256	-		-	-	-	-	9,256	-	9,256
1	Judge, The	2,843	3,032	1,917	7,792	-		-	-	-	-	7,792	-	7,792
1	Meet the Mormons	2,107	2,085	105	4,297	-		-	-	-	-	4,297	-	4,297
3	Equalizer, The	1,104	1,658	1,530	4,292	8,907	-51%	-	-	-	-	4,292	12,290	41,480
4	Maze Runner, The	1,519	1,349	1,306	4,174	7,279	-42%	-	-	-	-	4,174	8,456	52,432
3	Boxtrolls, The	704	1,728	1,331	3,763	7,867	-52%	-	-	-	-	3,763	9,304	26,614
2	Left Behind	802	1,145	449	2,396	5,987	-59%	-	-	-	-	2,396	7,594	9,989
11	Guardians Of The Galaxy	700	1,034	443	2,177	2,180	0%	-	-	-	-	2,177	2,990	221,496
4	This Is Where I Leave You	464	763	354	1,582	1,868	-15%	-	-	-	-	1,582	2,512	15,270
	Total	28,488	32,599	19,515	80,602			-	-	-	-	80,602		484,557
REG - San Marcos Stadium 18 - San Marcos, CA														
1	Dracula Untold	7,732	6,845	4,414	18,992	-		-	-	-	-	18,992	-	18,992
2	Gone Girl	6,049	7,667	5,150	18,866	31,110	-39%	-	-	-	-	18,866	44,166	63,032
1	Alexander And The Terrible,	5,070	7,095	6,138	18,304	-		-	-	-	-	18,304	-	18,304
1	Judge, The	4,980	6,606	3,202	14,788	-		-	-	-	-	14,788	-	14,788
1	Meet the Mormons	5,094	3,330	255	8,679	-		-	-	-	-	8,679	-	8,679
1*	One Direction: Where We Are	-	4,365	3,525	7,890	-		-	-	-	-	7,890	-	7,890
2	Annabelle	2,380	3,031	1,651	7,062	20,534	-65%	-	-	-	-	7,062	26,033	33,095
4	Maze Runner, The	1,906	3,062	1,854	6,822	15,799	-56%	-	-	-	-	6,822	17,902	95,064
1	Addicted	2,952	2,124	1,130	6,206	-		-	-	-	-	6,206	-	6,206
3	Boxtrolls, The	1,326	2,449	1,894	5,670	13,518	-58%	-	-	-	-	5,670	15,103	39,878
3	Equalizer, The	1,595	2,459	380	4,435	15,013	-70%	-	-	-	-	4,435	19,172	55,040
1	Kill The Messenger	942	1,156	912	3,010	-		-	-	-	-	3,010	-	3,010
2	Left Behind	1,253	605	696	2,554	6,973	-63%	-	-	-	-	2,554	9,148	11,703
4	This Is Where I Leave You	648	1,210	595	2,454	4,016	-38%	-	-	-	-	2,454	5,550	34,206
5	Dolphin Tale 2	374	907	611	1,892	3,619	-47%	-	-	-	-	1,892	4,148	40,405
11	Guardians Of The Galaxy	174	802	140	1,115	3,910	-71%	-	-	-	-	1,115	4,900	294,791
	Total	42,475	53,713	32,547	128,739			-	-	-	-	128,739		745,083
EXSV - Ramona Main Stage - Ramona, CA														
		-	-	-	-	-		-	-	-	-	-	-	-
	Total	-	-	-	-	-		-	-	-	-	-	-	-
INDLF - Reuben H. Fleet Science Center - San Diego, CA														
35	Journey To The South Pacifi	618	-	1,074	1,692	3,204	11%	-	-	-	-	1,692	5,466	327,348
	Total	618	-	1,074	1,692			-	-	-	-	1,692		327,348

Imperial, CA

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
CALB - Movies El Centro 10 - Imperial, CA														
2	Annabelle	1,081	1,131	755	2,967	6,629	-55%	-	-	-	-	2,967	7,870	10,837
1	Dracula Untold	1,146	872	752	2,770	-		-	-	-	-	2,770	-	2,770
1	Alexander And The Terrible,	553	693	796	2,042	-		-	-	-	-	2,042	-	2,042
1	Judge, The	410	662	572	1,644	-		-	-	-	-	1,644	-	1,644
2	Gone Girl	400	604	268	1,272	2,452	-48%	-	-	-	-	1,272	3,317	4,589
3	Equalizer, The	283	428	426	1,137	2,356	-51%	-	-	-	-	1,137	3,044	9,308
3	Boxtrolls, The	302	466	364	1,132	2,652	-57%	-	-	-	-	1,132	2,956	8,313
2	Left Behind	130	254	150	534	1,510	-64%	-	-	-	-	534	1,866	2,400
4	Maze Runner, The	42	224	87	353	987	-64%	-	-	-	-	353	1,057	5,789
	Total	4,347	5,334	4,170	13,851			-	-	-	-	13,851		47,692
CNMK - Imperial Valley 14 - El Centro, CA														
1	Dracula Untold	2,702	2,844	1,596	7,142	-		-	-	-	-	7,142	-	7,142
2	Annabelle	2,617	2,473	1,226	6,316	17,117	-63%	-	-	-	-	6,316	20,664	26,980
1	Alexander And The Terrible,	1,605	2,449	1,665	5,719	-		-	-	-	-	5,719	-	5,719
1*	One Direction: Where We Are	-	1,877	1,260	3,137	-		-	-	-	-	3,137	-	3,137
2	Gone Girl	877	1,271	788	2,936	4,524	-35%	-	-	-	-	2,936	5,821	8,758
3	Equalizer, The	477	1,213	614	2,304	3,437	-32%	-	-	-	-	2,304	4,564	15,493
1	Judge, The	767	888	462	2,117	-		-	-	-	-	2,117	-	2,117
3	Boxtrolls, The	332	928	453	1,713	2,975	-42%	-	-	-	-	1,713	3,511	12,383
4	Maze Runner, The	444	658	575	1,677	3,793	-55%	-	-	-	-	1,677	4,408	23,377
2	Left Behind	434	505	411	1,350	3,024	-55%	-	-	-	-	1,350	3,591	4,941
11	Guardians Of The Galaxy	135	376	242	753	915	-17%	-	-	-	-	753	1,154	67,997
5	No Good Deed	300	80	207	587	852	-31%	-	-	-	-	587	1,025	11,386
4	This Is Where I Leave You	137	256	130	522	801	-34%	-	-	-	-	522	1,174	6,396
5	Dolphin Tale 2	81	98	58	237	784	-69%	-	-	-	-	237	904	6,787
	Total	10,908	15,916	9,687	36,510			-	-	-	-	36,510		202,613
Phoenix, AZ														
HARK - Fashion Square 7 - Scottsdale, AZ														
2	Gone Girl	3,260	3,829	2,910	9,998	16,474	-39%	-	-	-	-	9,998	25,286	35,284
1	Judge, The	2,508	2,452	1,932	6,892	-		-	-	-	-	6,892	-	6,892
1	Alexander And The Terrible,	1,834	1,406	1,350	4,590	-		-	-	-	-	4,590	-	4,590
1	Dracula Untold	1,590	1,426	1,188	4,204	-		-	-	-	-	4,204	-	4,204
4	Maze Runner, The	692	1,155	672	2,518	3,356	-24%	-	-	-	-	2,518	4,470	21,628
3	Equalizer, The	536	1,094	662	2,290	3,265	-29%	-	-	-	-	2,290	5,306	19,346
2	Annabelle	769	698	492	1,960	3,656	-46%	-	-	-	-	1,960	5,294	7,254
3	Boxtrolls, The	308	572	440	1,320	2,442	-45%	-	-	-	-	1,320	3,252	10,858
	Total	11,497	12,632	9,646	33,772			-	-	-	-	33,772		110,056
AMC - Centerpoint 11 (4/3) - Tempe, AZ														
1	Dracula Untold	3,925	2,294	2,154	8,373	-		-	-	-	-	8,373	-	8,373
2	Gone Girl	2,118	2,742	2,285	7,145	9,459	-24%	-	-	-	-	7,145	12,947	20,092
2	Annabelle	1,116	919	899	2,934	10,573	-72%	-	-	-	-	2,934	13,363	16,297
1	Judge, The	695	775	786	2,256	-		-	-	-	-	2,256	-	2,256
1*	One Direction: Where We Are	-	1,335	900	2,235	-		-	-	-	-	2,235	-	2,235
3	Equalizer, The	473	693	491	1,657	3,146	-47%	-	-	-	-	1,657	4,480	16,593
1	Alexander And The Terrible,	726	511	417	1,654	-		-	-	-	-	1,654	-	1,654
4	Maze Runner, The	302	487	494	1,283	2,581	-50%	-	-	-	-	1,283	3,325	22,985
11	Guardians Of The Galaxy	358	288	221	867	600	44%	-	-	-	-	867	1,415	70,031
3	Boxtrolls, The	165	370	93	628	1,367	-54%	-	-	-	-	628	1,994	4,775
4	Walk Among The Tombstones,	159	123	220	502	765	-34%	-	-	-	-	502	854	5,780

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Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
AMC - Centerpoint 11 (4/3) - Tempe, AZ (continued)													
4 This Is Where I Leave You	80	132	110	322	812	-60%	-	-	-	-	322	1,202	6,991
Total	10,117	10,669	9,070	29,856			-	-	-	-	29,856		178,062
HARK - Camelview 5 - Scottsdale, AZ													
1 Pride	1,679	2,923	2,110	6,712	-		-	-	-	-	6,712	-	6,712
4 My Old Lady	1,510	1,798	1,750	5,058	6,293	-19%	-	-	-	-	5,058	9,626	47,298
1 Last Days In Vietnam	552	1,110	662	2,324	-		-	-	-	-	2,324	-	2,324
1 Blue Room	690	756	586	2,031	-		-	-	-	-	2,031	-	2,031
Total	4,431	6,587	5,108	16,125			-	-	-	-	16,125		58,365
HARK - Shea 14 - Scottsdale, AZ													
1 Judge, The	3,172	3,752	2,484	9,410	-		-	-	-	-	9,410	-	9,410
2 Gone Girl	2,622	2,878	2,376	7,878	15,072	-47%	-	-	-	-	7,878	21,806	29,683
1 Alexander And The Terrible,	2,044	2,356	1,600	6,000	-		-	-	-	-	6,000	-	6,000
1 Dracula Untold	1,476	1,256	1,106	3,837	-		-	-	-	-	3,837	-	3,837
3 Equalizer, The	899	560	500	1,959	3,972	-50%	-	-	-	-	1,959	5,848	18,287
2 Good Lie, The	725	498	489	1,712	3,501	-51%	-	-	-	-	1,712	5,525	7,238
2 Annabelle	497	358	318	1,174	3,601	-67%	-	-	-	-	1,174	4,427	5,601
3 Boxtrolls, The	485	253	286	1,024	2,957	-65%	-	-	-	-	1,024	3,669	9,578
4 Maze Runner, The	510	309	181	1,000	3,217	-68%	-	-	-	-	1,000	4,286	17,800
1 Tracks	316	422	226	965	-		-	-	-	-	965	-	965
1 Advanced Style	180	197	387	764	-		-	-	-	-	764	-	764
4 This Is Where I Leave You	428	-	-	428	2,524	-21%	-	-	-	-	428	3,798	21,783
10 Hundred-Foot Journey, The	306	-	-	306	1,846	-47%	-	-	-	-	306	2,800	68,436
1 I Am Ali	76	92	40	208	-		-	-	-	-	208	-	208
Total	13,736	12,931	9,993	36,665			-	-	-	-	36,665		199,590
IPIC - IPic Theaters-Scottsdale Quarter - Scottsdale, AZ													
1 Judge, The	2,582	3,356	-	5,938	-		-	-	-	-	5,938	-	5,938
1 Alexander And The Terrible,	2,332	2,554	-	4,886	-		-	-	-	-	4,886	-	4,886
1 Dracula Untold	2,248	2,204	-	4,452	-		-	-	-	-	4,452	-	4,452
3 Equalizer, The	1,064	2,112	-	3,176	6,064	-26%	-	-	-	-	3,176	8,520	26,822
4 This Is Where I Leave You	1,024	1,326	-	2,350	3,450	-11%	-	-	-	-	2,350	4,985	28,359
2 Annabelle	772	960	-	1,731	3,504	-38%	-	-	-	-	1,731	4,176	5,908
4 Walk Among The Tombstones,	508	949	-	1,456	2,357	-22%	-	-	-	-	1,456	3,031	17,586
2 Left Behind	477	822	-	1,300	2,567	-39%	-	-	-	-	1,300	3,434	4,734
Total	11,007	14,283	-	25,289			-	-	-	-	25,289		98,685
HARK - Scottsdale 101 14 - Phoenix, AZ													
2 Gone Girl	11,102	15,406	8,713	35,221	51,770	-31%	-	-	-	-	35,221	76,345	111,566
1 Judge, The	6,494	7,619	5,494	19,608	-		-	-	-	-	19,608	-	19,608
1 Alexander And The Terrible,	2,914	3,911	3,174	10,000	-		-	-	-	-	10,000	-	10,000
1 Dracula Untold	2,707	2,485	1,826	7,018	-		-	-	-	-	7,018	-	7,018
1 Kill The Messenger	1,534	1,924	1,142	4,601	-		-	-	-	-	4,601	-	4,601
3 Equalizer, The	1,097	2,032	1,362	4,491	11,638	-61%	-	-	-	-	4,491	15,948	58,456
4 Maze Runner, The	727	1,462	926	3,116	4,255	-26%	-	-	-	-	3,116	5,218	48,686
2 Good Lie, The	738	1,134	676	2,548	3,454	-26%	-	-	-	-	2,548	5,046	7,593
2 Annabelle	674	1,026	666	2,366	6,916	-65%	-	-	-	-	2,366	8,341	10,707
2 Left Behind	518	831	370	1,720	4,688	-63%	-	-	-	-	1,720	6,428	8,148
3 Boxtrolls, The	266	676	587	1,528	3,102	-50%	-	-	-	-	1,528	4,328	14,488
4 This Is Where I Leave You	391	710	308	1,410	3,322	-57%	-	-	-	-	1,410	4,610	45,501
Total	29,162	39,216	25,244	93,627			-	-	-	-	93,627		346,372
SMG - Studio Movie Grill - Scottsdale (11/11) - Scottsdale, AZ													
2 Gone Girl	3,021	3,716	2,472	9,209	13,906	-33%	-	-	-	-	9,209	18,816	28,025

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Branch Complex Analysis Los Angeles

WK	LAST WKEND					%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS						WEEK	WEEK	
SMG - Studio Movie Grill - Scottsdale (11/11) - Scottsdale, AZ (continued)													
1	Alexander And The Terrible,	3,132	3,264	2,302	8,698	-	-	-	-	-	8,698	-	8,698
1	Judge, The	1,936	1,893	876	4,705	-	-	-	-	-	4,705	-	4,705
1	Dracula Untold	2,023	1,557	906	4,486	-	-	-	-	-	4,486	-	4,486
3	Equalizer, The	879	1,216	516	2,611	5,190	-49%	-	-	-	2,611	6,456	21,474
4	Maze Runner, The	538	1,216	586	2,340	3,202	-26%	-	-	-	2,340	4,140	22,180
3	Boxtrolls, The	623	794	456	1,874	4,017	-53%	-	-	-	1,874	4,808	16,478
2	Annabelle	612	569	287	1,468	3,298	-55%	-	-	-	1,468	3,891	5,360
4	This Is Where I Leave You	46	242	325	613	1,691	-63%	-	-	-	613	2,140	15,160
2	Spookley The Square Pumpkin	28	36	28	92	104	-11%	-	-	-	92	104	408
	Total	12,838	14,503	8,754	36,096		-	-	-	-	36,096		126,974
ULTR - UltraStar UltraLuxe Pavilions 11 - Scottsdale, AZ													
2	Gone Girl	1,975	3,070	1,844	6,890	6,887	0%	-	-	-	6,890	9,164	16,054
1	Judge, The	1,017	1,764	989	3,770	-	-	-	-	-	3,770	-	3,770
1	Alexander And The Terrible,	768	944	744	2,457	-	-	-	-	-	2,457	-	2,457
1	Dracula Untold	792	527	488	1,807	-	-	-	-	-	1,807	-	1,807
3	Equalizer, The	454	582	328	1,363	3,053	-55%	-	-	-	1,363	4,017	11,839
4	This Is Where I Leave You	252	490	356	1,098	1,000	9%	-	-	-	1,098	1,350	9,290
4	Maze Runner, The	232	440	297	970	891	8%	-	-	-	970	1,176	9,320
2	Annabelle	287	318	150	755	2,293	-67%	-	-	-	755	2,546	3,302
2	Haider	-	646	-	646	2,466	-73%	-	-	-	646	2,466	3,111
3	Boxtrolls, The	154	200	172	526	1,327	-60%	-	-	-	526	1,511	5,934
	Total	5,931	8,981	5,368	20,282		-	-	-	-	20,282		66,884
CLRK - Picture Show @ Paradise Valley Mall - Phoenix, AZ													
1	Alexander And The Terrible,	600	922	840	2,362	-	-	-	-	-	2,362	-	2,362
1	Dracula Untold	585	748	736	2,069	-	-	-	-	-	2,069	-	2,069
1	Judge, The	636	710	636	1,981	-	-	-	-	-	1,981	-	1,981
2	Gone Girl	555	745	562	1,862	3,020	-38%	-	-	-	1,862	4,388	6,250
3	Boxtrolls, The	234	348	436	1,018	1,778	-42%	-	-	-	1,018	2,158	7,334
2	Annabelle	272	366	222	860	2,365	-63%	-	-	-	860	3,064	3,924
2	Left Behind	109	202	141	452	1,017	-55%	-	-	-	452	1,478	1,930
	Total	2,991	4,041	3,573	10,604		-	-	-	-	10,604		25,850
HARK - Norterra 14 - Phoenix, AZ													
1	Alexander And The Terrible,	8,294	6,652	5,764	20,712	-	-	-	-	-	20,712	-	20,712
2	Gone Girl	5,350	6,812	4,630	16,792	30,676	-45%	-	-	-	16,792	41,925	58,718
1	Dracula Untold	5,302	5,094	3,295	13,691	-	-	-	-	-	13,691	-	13,691
1	Judge, The	4,709	4,532	3,466	12,707	-	-	-	-	-	12,707	-	12,707
2	Annabelle	1,980	2,314	1,140	5,434	14,040	-61%	-	-	-	5,434	17,094	22,528
3	Boxtrolls, The	1,458	1,928	2,009	5,395	9,738	-44%	-	-	-	5,395	11,444	36,654
4	Maze Runner, The	1,654	1,775	1,268	4,698	7,287	-35%	-	-	-	4,698	9,364	66,560
3	Equalizer, The	1,574	1,755	1,212	4,540	8,191	-44%	-	-	-	4,540	11,088	46,234
2	Left Behind	831	1,000	879	2,710	4,852	-44%	-	-	-	2,710	6,789	9,499
2	Good Lie, The	684	844	605	2,132	3,336	-36%	-	-	-	2,132	4,580	6,712
4	This Is Where I Leave You	544	742	248	1,533	2,767	-44%	-	-	-	1,533	3,953	24,510
5	Dolphin Tale 2	702	369	286	1,357	2,368	-42%	-	-	-	1,357	3,204	36,522
11	Guardians Of The Galaxy	280	376	359	1,014	2,116	-52%	-	-	-	1,014	2,880	202,416
9	Giver, The	30	37	20	87	1,638	-94%	-	-	-	87	2,160	42,327
	Total	33,392	34,230	25,181	92,802		-	-	-	-	92,802		599,790
AMC - Desert Ridge 18 with IMAX - Phoenix, AZ													
2	Gone Girl	4,778	6,677	3,163	14,618	17,387	-15%	-	-	-	14,618	23,221	37,839
1	Alexander And The Terrible,	3,989	4,503	3,684	12,176	-	-	-	-	-	12,176	-	12,176

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK	LAST WKEND					%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS						WEEK	WEEK	
AMC - Desert Ridge 18 with IMAX - Phoenix, AZ (continued)													
1	Dracula Untold	4,280	4,169	2,622	11,071	-	-	-	-	-	11,071	-	11,071
1*	One Direction: Where We Are	-	3,765	5,085	8,850	-	-	-	-	-	8,850	-	8,850
1	Judge, The	2,016	2,736	2,074	6,826	-	-	-	-	-	6,826	-	6,826
4	Maze Runner, The	1,013	1,219	850	3,082	5,692	-45%	-	-	-	3,082	6,669	40,301
3	Equalizer, The	886	1,100	778	2,764	6,877	-59%	-	-	-	2,764	8,779	26,713
2	Annabelle	915	1,120	693	2,728	5,555	-50%	-	-	-	2,728	6,731	9,459
3	Boxtrolls, The	520	1,011	821	2,352	4,801	-51%	-	-	-	2,352	5,899	18,741
4	This Is Where I Leave You	539	789	727	2,055	2,459	-16%	-	-	-	2,055	3,229	16,856
1	Kill The Messenger	614	833	344	1,791	-	-	-	-	-	1,791	-	1,791
2	Good Lie, The	477	707	427	1,611	2,045	-21%	-	-	-	1,611	2,563	4,174
2	Left Behind	210	528	438	1,176	2,768	-57%	-	-	-	1,176	3,563	4,739
5	Dolphin Tale 2	412	284	460	1,156	1,803	-35%	-	-	-	1,156	2,260	22,377
11	Guardians Of The Galaxy	169	548	373	1,090	2,105	-48%	-	-	-	1,090	2,727	146,546
9	Giver, The	157	313	455	925	1,294	-28%	-	-	-	925	1,599	27,036
8	When The Game Stands Tall	236	29	93	358	1,025	-65%	-	-	-	358	1,188	17,503
Total		21,211	30,331	23,087	74,629		-	-	-	-	74,629		412,998
HARK - North Valley 16 - Phoenix, AZ													
1	Dracula Untold	5,219	4,456	3,233	12,908	-	-	-	-	-	12,908	-	12,908
2	Gone Girl	3,850	5,196	3,434	12,478	22,072	-43%	-	-	-	12,478	29,402	41,881
1	Judge, The	3,426	3,608	2,490	9,525	-	-	-	-	-	9,525	-	9,525
1	Alexander And The Terrible,	2,670	3,228	2,676	8,574	-	-	-	-	-	8,574	-	8,574
1	Meet the Mormons	3,130	3,588	284	7,002	-	-	-	-	-	7,002	-	7,002
3	Equalizer, The	1,215	1,814	1,189	4,218	8,426	-49%	-	-	-	4,218	10,992	34,376
2	Annabelle	1,499	1,324	888	3,711	11,711	-68%	-	-	-	3,711	14,510	18,220
4	Maze Runner, The	634	868	618	2,120	2,848	-25%	-	-	-	2,120	3,840	30,764
3	Boxtrolls, The	306	1,012	602	1,919	4,472	-57%	-	-	-	1,919	5,778	18,301
1	You're Not You	371	688	680	1,740	-	-	-	-	-	1,740	-	1,740
2	Good Lie, The	376	611	446	1,432	2,680	-46%	-	-	-	1,432	3,888	5,321
11	Guardians Of The Galaxy	362	618	412	1,390	2,016	-31%	-	-	-	1,390	2,898	137,626
2	Left Behind	322	580	372	1,273	4,528	-71%	-	-	-	1,273	5,714	6,988
4	This Is Where I Leave You	142	308	413	862	1,580	-45%	-	-	-	862	2,443	17,724
5	Dolphin Tale 2	197	426	190	814	1,612	-49%	-	-	-	814	2,420	19,498
4	Walk Among The Tombstones,	186	208	217	610	1,479	-58%	-	-	-	610	2,028	15,728
2*	Bang Bang	110	164	214	488	1,823	-73%	-	-	-	52	540	2,542
Total		24,015	28,697	18,358	71,064		-	-	-	52	71,116		389,258
AMC - Deer Valley 30 with IMAX - Phoenix, AZ													
1	Dracula Untold	6,140	5,616	3,824	15,580	-	-	-	-	-	15,580	-	15,580
1	Meet the Mormons	5,665	4,818	130	10,612	-	-	-	-	-	10,612	-	10,612
1	Alexander And The Terrible,	1,997	1,955	1,149	5,101	-	-	-	-	-	5,101	-	5,101
2	Gone Girl	1,289	2,039	1,135	4,463	5,634	-20%	-	-	-	4,463	7,848	12,311
4	Maze Runner, The	905	1,547	1,008	3,459	4,925	-29%	-	-	-	3,459	6,316	29,034
2	Annabelle	1,127	1,156	946	3,228	8,845	-63%	-	-	-	3,228	10,721	13,949
1	Judge, The	1,148	1,035	659	2,842	-	-	-	-	-	2,842	-	2,842
3	Equalizer, The	856	1,105	854	2,816	7,543	-62%	-	-	-	2,816	9,825	29,103
3	Boxtrolls, The	539	671	611	1,821	2,458	-25%	-	-	-	1,821	3,324	11,377
11	Guardians Of The Galaxy	359	698	170	1,227	2,017	-39%	-	-	-	1,227	2,442	143,340
1*	Rocky Horror Picture Show,	-	1,215	-	1,215	-	-	-	-	-	1,215	-	29,234
2*	Bang Bang	412	246	246	904	3,195	-71%	-	-	-	23	927	4,273
4	This Is Where I Leave You	224	318	308	850	1,329	-36%	-	-	-	850	1,787	8,981
2	Good Lie, The	195	265	154	614	1,095	-43%	-	-	-	614	1,719	2,332

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Branch Complex Analysis Los Angeles

WK					LAST						THIS	LAST	CUME	
	FRI	SAT	SUN	WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	WEEK TOTAL	WEEK GROSS		
AMC - Deer Valley 30 with IMAX - Phoenix, AZ (continued)														
2	Left Behind	180	174	200	554	2,999	-81%	-	-	-	-	554	3,908	4,462
1	Christian Mingle The Movie	162	189	116	467	-		-	-	-	-	467	-	467
8	When The Game Stands Tall	455	-	-	455	726	112%	-	-	-	-	455	907	13,026
	Total	21,653	23,047	11,510	56,208			-	-	-	23	56,231		336,951
AMC - Arrowhead 14 - Glendale, AZ														
2	Gone Girl	4,986	7,250	5,557	17,793	20,439	-12%	-	-	-	-	17,793	29,167	46,960
1	Alexander And The Terrible,	5,866	4,983	3,940	14,789	-		-	-	-	-	14,789	-	14,789
1	Dracula Untold	6,211	3,615	2,710	12,536	-		-	-	-	-	12,536	-	12,536
1	Judge, The	3,159	3,137	2,312	8,608	-		-	-	-	-	8,608	-	8,608
2	Annabelle	2,396	3,175	2,393	7,964	21,346	-62%	-	-	-	-	7,964	25,430	33,394
1*	One Direction: Where We Are	-	3,115	3,066	6,181	-		-	-	-	-	6,181	-	6,181
3	Boxtrolls, The	1,569	1,762	1,226	4,557	5,673	-19%	-	-	-	-	4,557	7,682	26,051
3	Equalizer, The	1,494	1,589	1,357	4,440	10,143	-56%	-	-	-	-	4,440	13,440	39,906
4	Maze Runner, The	1,394	1,389	1,119	3,902	4,467	-12%	-	-	-	-	3,902	7,016	59,289
2	Left Behind	1,191	1,146	941	3,278	6,922	-52%	-	-	-	-	3,278	8,876	12,154
11	Guardians Of The Galaxy	742	889	539	2,170	2,662	-18%	-	-	-	-	2,170	3,742	186,639
2	Good Lie, The	416	605	408	1,429	2,394	-40%	-	-	-	-	1,429	3,477	4,906
4	Walk Among The Tombstones,	300	515	314	1,129	1,780	-36%	-	-	-	-	1,129	2,271	19,313
4	This Is Where I Leave You	526	129	208	863	2,239	-61%	-	-	-	-	863	3,316	21,024
5	Dolphin Tale 2	254	52	150	456	2,113	-78%	-	-	-	-	456	3,037	27,189
	Total	30,504	33,351	26,240	90,095			-	-	-	-	90,095		518,939
HARK - Arrowhead Fountains 18 - Peoria, AZ														
2	Gone Girl	6,364	7,670	5,259	19,293	27,712	-30%	-	-	-	-	19,293	41,096	60,390
1	Judge, The	6,552	6,996	4,610	18,158	-		-	-	-	-	18,158	-	18,158
1	Alexander And The Terrible,	4,770	5,500	3,863	14,134	-		-	-	-	-	14,134	-	14,134
1	Dracula Untold	5,042	4,964	4,126	14,132	-		-	-	-	-	14,132	-	14,132
2	Annabelle	2,244	3,009	1,750	7,004	15,695	-55%	-	-	-	-	7,004	18,785	25,788
3	Equalizer, The	2,106	3,028	1,690	6,824	15,750	-56%	-	-	-	-	6,824	22,170	65,581
3	Boxtrolls, The	1,300	1,737	1,186	4,222	10,255	-58%	-	-	-	-	4,222	12,908	36,446
4	Maze Runner, The	953	1,725	1,537	4,215	6,456	-34%	-	-	-	-	4,215	8,878	59,674
1	Addicted	1,394	1,359	1,004	3,756	-		-	-	-	-	3,756	-	3,756
2	Left Behind	1,131	1,042	904	3,078	8,592	-64%	-	-	-	-	3,078	11,316	14,394
2	Good Lie, The	835	1,100	603	2,538	5,908	-57%	-	-	-	-	2,538	9,292	11,829
1	Kill The Messenger	864	888	660	2,414	-		-	-	-	-	2,414	-	2,414
11	Guardians Of The Galaxy	408	1,182	530	2,120	2,053	3%	-	-	-	-	2,120	2,826	210,210
5	Dolphin Tale 2	526	690	632	1,848	1,991	-7%	-	-	-	-	1,848	2,871	29,422
4	This Is Where I Leave You	492	822	504	1,818	3,024	-39%	-	-	-	-	1,818	4,229	35,742
4	Walk Among The Tombstones,	360	416	40	816	1,966	-58%	-	-	-	-	816	3,216	31,036
	Total	35,341	42,128	28,898	106,370			-	-	-	-	106,370		633,106
CARM - Surprise Pointe 14 - Surprise, AZ														
1	Dracula Untold	5,087	3,651	2,936	11,675	-		-	-	-	-	11,675	-	11,675
1	Judge, The	2,337	2,145	1,589	6,071	-		-	-	-	-	6,071	-	6,071
2	Gone Girl	2,090	1,987	1,761	5,838	8,451	-30%	-	-	-	-	5,838	14,666	20,504
1	Alexander And The Terrible,	2,059	1,674	1,644	5,378	-		-	-	-	-	5,378	-	5,378
2	Annabelle	1,454	1,746	934	4,134	8,592	-51%	-	-	-	-	4,134	10,160	14,294
3	Equalizer, The	1,148	1,796	524	3,468	7,678	-54%	-	-	-	-	3,468	11,044	34,892
4	Maze Runner, The	980	1,126	939	3,046	4,560	-33%	-	-	-	-	3,046	6,114	30,491
1	Meet the Mormons	1,068	1,469	18	2,555	-		-	-	-	-	2,555	-	2,555
3	Boxtrolls, The	348	1,261	642	2,250	4,623	-51%	-	-	-	-	2,250	6,034	15,542
1	Addicted	694	557	460	1,712	-		-	-	-	-	1,712	-	1,712

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Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
				GROSS	GROSS						WEEK	WEEK	
											TOTAL	GROSS	GROSS
CARM - Surprise Pointe 14 - Surprise, AZ (continued)													
2 Left Behind	574	760	270	1,604	3,667	-56%	-	-	-	-	1,604	5,180	6,785
1* Found	-	825	360	1,185	-		-	-	-	-	1,185	-	1,185
11 Guardians Of The Galaxy	88	523	149	760	1,189	-36%	-	-	-	-	760	1,652	106,422
4 This Is Where I Leave You	60	165	174	398	1,197	-66%	-	-	-	-	398	1,806	12,696
3* My Little Pony: Equestrian	-	122	212	334	597	-44%	-	-	-	-	334	597	1,855
1* La Bayadere: Live from Mari	-	-	15	15	-		-	-	-	30	45	-	45
Total	17,987	19,807	12,627	50,423			-	-	-	30	50,453		272,102
HARK - Park West 14 - Peoria, AZ													
1 Dracula Untold	8,328	7,630	4,481	20,440	-		-	-	-	-	20,440	-	20,440
2 Gone Girl	4,458	6,453	4,020	14,931	21,472	-30%	-	-	-	-	14,931	30,444	45,376
1 Alexander And The Terrible,	4,920	4,426	3,792	13,138	-		-	-	-	-	13,138	-	13,138
1 Judge, The	5,026	4,473	3,136	12,636	-		-	-	-	-	12,636	-	12,636
2 Annabelle	3,040	3,857	2,620	9,517	36,154	-73%	-	-	-	-	9,517	41,729	51,246
3 Equalizer, The	1,426	2,223	1,670	5,318	9,456	-43%	-	-	-	-	5,318	12,592	60,379
3 Boxtrolls, The	1,232	1,604	1,320	4,156	7,330	-43%	-	-	-	-	4,156	9,844	27,054
4 Maze Runner, The	959	1,447	1,000	3,406	5,504	-38%	-	-	-	-	3,406	8,874	57,973
2 Left Behind	878	884	900	2,662	7,898	-66%	-	-	-	-	2,662	9,746	12,408
11 Guardians Of The Galaxy	416	875	452	1,742	1,932	-9%	-	-	-	-	1,742	2,933	199,678
2 Good Lie, The	472	602	601	1,674	4,254	-60%	-	-	-	-	1,674	6,280	7,954
4 This Is Where I Leave You	446	556	414	1,416	2,098	-32%	-	-	-	-	1,416	3,188	20,664
5 Dolphin Tale 2	218	343	346	907	1,846	-50%	-	-	-	-	907	3,176	27,238
4 Walk Among The Tombstones,	130	278	164	572	1,814	-68%	-	-	-	-	572	2,535	18,401
5 No Good Deed	163	90	16	270	1,545	-82%	-	-	-	-	270	2,197	22,552
Total	32,112	35,741	24,932	92,785			-	-	-	-	92,785		597,137
AMC - Westgate 20 with IMAX - Glendale, AZ													
1 Dracula Untold	12,062	8,412	5,854	26,328	-		-	-	-	-	26,328	-	26,328
2 Annabelle	3,446	4,077	2,985	10,508	41,182	-74%	-	-	-	-	10,508	47,745	58,253
1* One Direction: Where We Are	-	5,895	4,363	10,258	-		-	-	-	-	10,258	-	10,258
1 Alexander And The Terrible,	3,050	4,174	2,645	9,869	-		-	-	-	-	9,869	-	9,869
1 Meet the Mormons	5,443	3,390	190	9,023	-		-	-	-	-	9,023	-	9,023
2 Gone Girl	2,803	4,234	1,426	8,463	13,966	-39%	-	-	-	-	8,463	18,343	26,806
1 Addicted	3,287	3,230	1,272	7,789	-		-	-	-	-	7,789	-	7,789
3 Equalizer, The	1,658	2,508	1,253	5,419	13,698	-60%	-	-	-	-	5,419	17,052	54,419
4 Maze Runner, The	1,096	1,366	891	3,353	6,572	-48%	-	-	-	-	3,353	8,033	46,033
1 Judge, The	1,293	1,387	568	3,248	-		-	-	-	-	3,248	-	3,248
3 Boxtrolls, The	1,035	1,356	846	3,237	8,405	-61%	-	-	-	-	3,237	10,965	30,896
5 No Good Deed	445	737	571	1,753	1,254	39%	-	-	-	-	1,753	1,677	29,895
10 Teenage Mutant Ninja Turtle	385	929	412	1,726	1,946	-11%	-	-	-	-	1,726	2,898	170,279
11 Guardians Of The Galaxy	493	721	175	1,389	1,513	-8%	-	-	-	-	1,389	2,554	190,611
5 Dolphin Tale 2	434	312	110	856	1,433	-40%	-	-	-	-	856	2,046	13,796
4 This Is Where I Leave You	267	216	150	633	1,395	-54%	-	-	-	-	633	1,928	9,827
2 Good Lie, The	233	64	89	386	1,015	-61%	-	-	-	-	386	1,560	1,946
1 Christian Mingle The Movie	112	142	-	254	-		-	-	-	-	254	-	254
Total	37,542	43,150	23,800	104,492			-	-	-	-	104,492		699,530
HARK - Gateway Pavilions 18 - Avondale, AZ													
1 Dracula Untold	13,010	13,060	10,504	36,574	-		-	-	-	-	36,574	-	36,574
2 Annabelle	8,446	10,407	6,498	25,352	64,866	-60%	-	-	-	-	25,352	82,532	107,884
1 Alexander And The Terrible,	6,384	6,887	6,061	19,332	-		-	-	-	-	19,332	-	19,332
3 Equalizer, The	3,916	5,566	4,191	13,672	22,828	-40%	-	-	-	-	13,672	31,878	96,736
2 Gone Girl	3,506	4,968	4,106	12,578	15,630	-19%	-	-	-	-	12,578	23,206	35,784

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Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
HARK - Gateway Pavilions 18 - Avondale, AZ (continued)													
1 Addicted	3,456	3,285	3,047	9,788	-		-	-	-	-	9,788	-	9,788
4 Maze Runner, The	2,358	2,602	2,003	6,963	10,426	-33%	-	-	-	-	6,963	15,028	102,250
1 Judge, The	2,517	2,336	1,903	6,756	-		-	-	-	-	6,756	-	6,756
3 Boxtrolls, The	1,662	2,136	1,905	5,702	14,848	-61%	-	-	-	-	5,702	23,064	65,740
2 Left Behind	1,284	1,398	1,252	3,934	7,957	-50%	-	-	-	-	3,934	10,618	14,552
2 Good Lie, The	340	562	670	1,573	2,570	-38%	-	-	-	-	1,573	3,888	5,462
11 Guardians Of The Galaxy	309	490	628	1,427	3,908	-63%	-	-	-	-	1,427	6,044	231,508
5 No Good Deed	397	572	321	1,290	3,178	-59%	-	-	-	-	1,290	4,288	62,248
9* Let's Be Cops	354	522	300	1,177	2,307	-48%	-	-	204	226	1,607	2,964	119,458
4 This Is Where I Leave You	326	284	186	796	1,928	-58%	-	-	-	-	796	2,812	17,850
Total	48,265	55,075	43,575	146,914			-	-	204	226	147,344		931,922
TROL - FilmBar - Phoenix, AZ													
1 Bjork: Biophilia Live	780	624	-	1,404	-		-	-	-	-	1,404	-	1,404
1* NAS: Time Is Illmatic	-	612	-	612	-		-	-	-	-	612	-	1,242
1 American Psycho	378	144	-	522	-		-	-	-	-	522	-	522
1 Honeymoon	55	28	-	83	-		-	-	-	-	83	-	83
Total	1,213	1,408	-	2,621			-	-	-	-	2,621		3,251
SEGR - Cinema Latino De Phoenix - Phoenix, AZ													
1 Dracula Untold	1,392	1,710	2,019	5,121	-		-	-	-	-	5,121	-	5,121
2 Annabelle	789	1,383	1,320	3,492	7,778	-55%	-	-	-	-	3,492	9,535	13,028
3 Boxtrolls, The	314	666	1,024	2,005	3,175	-36%	-	-	-	-	2,005	4,069	10,749
4 Maze Runner, The	975	207	435	1,617	1,219	32%	-	-	-	-	1,617	2,212	8,290
3 Mas Negro Que La Noche	194	415	435	1,044	1,321	-20%	-	-	-	-	1,044	2,231	8,909
3 Equalizer, The	126	218	289	632	1,168	-45%	-	-	-	-	632	1,567	4,967
2 Liberator, The	32	20	42	94	414	-77%	-	-	-	-	94	562	656
Total	3,822	4,619	5,564	14,005			-	-	-	-	14,005		51,720
DICK - Palm Valley - Goodyear, AZ													
1 Alexander And The Terrible,	1,072	866	1,386	3,326	-		-	-	-	-	3,326	-	3,326
1 Dracula Untold	947	790	1,078	2,814	-		-	-	-	-	2,814	-	2,814
2 Annabelle	923	837	762	2,522	4,311	-41%	-	-	-	-	2,522	5,354	7,877
1 Judge, The	596	588	672	1,856	-		-	-	-	-	1,856	-	1,856
2 Gone Girl	412	546	558	1,517	2,755	-44%	-	-	-	-	1,517	4,160	5,678
3 Boxtrolls, The	234	444	596	1,274	2,116	-39%	-	-	-	-	1,274	3,394	8,594
4 Maze Runner, The	312	346	450	1,108	1,544	-28%	-	-	-	-	1,108	2,252	9,691
3 Equalizer, The	269	314	444	1,026	2,732	-62%	-	-	-	-	1,026	3,598	8,754
2 Left Behind	304	184	296	784	1,502	-47%	-	-	-	-	784	1,981	2,765
11 Guardians Of The Galaxy	133	206	356	695	713	-2%	-	-	-	-	695	1,067	32,480
5 Dolphin Tale 2	111	134	90	334	744	-55%	-	-	-	-	334	1,232	6,744
4 This Is Where I Leave You	33	-	35	68	674	-86%	-	-	-	-	68	908	3,659
Total	5,346	5,255	6,723	17,324			-	-	-	-	17,324		94,238
HARK - Metrocenter 12 - Phoenix, AZ													
1 Dracula Untold	5,166	5,218	3,628	14,012	-		-	-	-	-	14,012	-	14,012
2 Annabelle	2,780	3,922	2,822	9,525	21,644	-55%	-	-	-	-	9,525	29,323	38,848
1 Alexander And The Terrible,	1,576	2,237	1,753	5,566	-		-	-	-	-	5,566	-	5,566
3 Equalizer, The	1,138	1,550	925	3,614	5,881	-38%	-	-	-	-	3,614	8,342	26,824
3 Boxtrolls, The	1,004	1,172	929	3,105	4,575	-32%	-	-	-	-	3,105	6,950	21,998
4 Maze Runner, The	884	1,266	706	2,856	4,276	-33%	-	-	-	-	2,856	6,456	30,746
2 Gone Girl	510	1,263	856	2,628	3,742	-29%	-	-	-	-	2,628	5,584	8,212
1 Judge, The	822	782	826	2,430	-		-	-	-	-	2,430	-	2,430
10 Teenage Mutant Ninja Turtle	496	1,009	695	2,200	2,846	-22%	-	-	-	-	2,200	4,049	120,680

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK				LAST			%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
HARK - Metrocenter 12 - Phoenix, AZ (continued)														
9*	Let's Be Cops	460	600	420	1,480	1,856	-20%	-	-	119	152	1,751	2,718	51,728
5	No Good Deed	364	732	350	1,446	2,344	-38%	-	-	-	-	1,446	3,562	23,810
11	Guardians Of The Galaxy	294	619	270	1,182	1,610	-26%	-	-	-	-	1,182	2,849	95,840
4	This Is Where I Leave You	37	114	-	151	1,106	-80%	-	-	-	-	151	1,623	6,870
Total		15,531	20,484	14,180	50,195			-	-	119	152	50,466		447,564
HARK - Christown 14 - Phoenix, AZ														
1	Dracula Untold	6,876	6,272	5,275	18,423	-		-	-	-	-	18,423	-	18,423
1	Alexander And The Terrible,	3,822	4,756	4,018	12,596	-		-	-	-	-	12,596	-	12,596
2	Gone Girl	3,584	4,601	3,214	11,399	19,318	-40%	-	-	-	-	11,399	29,077	40,476
2	Annabelle	4,176	4,089	2,386	10,651	34,682	-69%	-	-	-	-	10,651	43,436	54,087
1	Judge, The	3,036	2,998	2,846	8,880	-		-	-	-	-	8,880	-	8,880
1	Addicted	2,304	2,109	1,682	6,095	-		-	-	-	-	6,095	-	6,095
3	Equalizer, The	1,386	1,876	1,590	4,851	8,484	-42%	-	-	-	-	4,851	12,077	45,268
3	Boxtrolls, The	1,205	1,426	1,294	3,924	7,220	-45%	-	-	-	-	3,924	10,140	29,426
4	Maze Runner, The	1,226	1,452	946	3,624	6,795	-46%	-	-	-	-	3,624	9,750	52,524
2	Left Behind	644	1,408	844	2,897	5,072	-42%	-	-	-	-	2,897	7,214	10,110
11	Guardians Of The Galaxy	344	1,000	744	2,088	2,786	-25%	-	-	-	-	2,088	4,080	154,653
2	Good Lie, The	480	864	623	1,968	2,381	-17%	-	-	-	-	1,968	4,535	6,502
4	This Is Where I Leave You	304	332	338	974	1,658	-41%	-	-	-	-	974	2,514	16,118
5	No Good Deed	235	227	294	756	1,705	-55%	-	-	-	-	756	2,464	27,333
Total		29,622	33,410	26,094	89,126			-	-	-	-	89,126		482,491
AMC - Esplanade 14 DIT - Phoenix, AZ														
2	Gone Girl	4,126	7,643	7,692	19,461	31,180	-37%	-	-	-	-	19,461	39,259	58,720
1	Dracula Untold	3,701	4,694	3,630	12,026	-		-	-	-	-	12,026	-	12,026
1	Judge, The	1,083	3,217	2,537	6,837	-		-	-	-	-	6,837	-	6,837
1	Alexander And The Terrible,	865	2,229	2,112	5,206	-		-	-	-	-	5,206	-	5,206
2	Annabelle	894	2,017	931	3,842	14,842	-74%	-	-	-	-	3,842	16,216	20,058
3	Equalizer, The	864	1,468	1,312	3,644	11,938	-69%	-	-	-	-	3,644	14,038	45,618
1	Addicted	1,020	1,462	946	3,428	-		-	-	-	-	3,428	-	3,428
4	This Is Where I Leave You	664	1,176	474	2,314	4,346	-46%	-	-	-	-	2,314	5,083	31,102
1	Kill The Messenger	475	1,032	758	2,264	-		-	-	-	-	2,264	-	2,264
11	Guardians Of The Galaxy	268	811	384	1,463	1,863	-21%	-	-	-	-	1,463	2,191	146,301
5	Drop, The	132	666	132	930	930	0%	-	-	-	-	930	1,086	22,316
3	Skeleton Twins, The	-	472	377	849	1,335	-7%	-	-	-	-	849	1,598	5,644
4	Maze Runner, The	124	168	553	845	2,502	-66%	-	-	-	-	845	2,827	30,895
3	Boxtrolls, The	-	88	343	431	3,885	-84%	-	-	-	-	431	4,553	14,407
1*	Hector And The Search For H	-	80	130	210	-		-	-	-	-	210	-	210
Total		14,216	27,223	22,311	63,750			-	-	-	-	63,750		405,032
AMC - Arizona Center 24 - Phoenix, AZ														
1	Dracula Untold	4,859	3,509	2,535	10,903	-		-	-	-	-	10,903	-	10,903
2	Gone Girl	2,167	3,150	1,699	7,016	6,798	3%	-	-	-	-	7,016	8,619	15,635
2	Annabelle	2,191	2,177	1,410	5,778	19,992	-71%	-	-	-	-	5,778	23,227	29,005
3	Equalizer, The	1,444	2,265	1,152	4,861	7,298	-33%	-	-	-	-	4,861	9,399	30,707
1	Addicted	2,172	1,391	1,047	4,610	-		-	-	-	-	4,610	-	4,610
1	Alexander And The Terrible,	1,379	1,649	1,350	4,378	-		-	-	-	-	4,378	-	4,378
1*	One Direction: Where We Are	-	2,583	1,692	4,275	-		-	-	-	-	4,275	-	4,275
4	Maze Runner, The	921	1,050	839	2,810	3,955	-28%	-	-	-	-	2,810	5,840	29,201
1	Judge, The	937	867	534	2,338	-		-	-	-	-	2,338	-	2,338
3	Boxtrolls, The	487	828	516	1,831	2,628	-30%	-	-	-	-	1,831	3,720	13,121
4	This Is Where I Leave You	141	485	457	1,083	1,013	6%	-	-	-	-	1,083	1,370	9,549

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
AMC - Arizona Center 24 - Phoenix, AZ (continued)														
11	Guardians Of The Galaxy	412	319	187	918	1,898	-51%	-	-	-	-	918	2,645	106,661
5	No Good Deed	206	312	238	756	993	-23%	-	-	-	-	756	1,304	17,461
8	If I Stay	301	117	264	682	1,397	-51%	-	-	-	-	682	1,761	18,336
2	Left Behind	284	286	110	680	1,675	-59%	-	-	-	-	680	2,084	2,764
4	Walk Among The Tombstones,	234	192	133	559	885	-36%	-	-	-	-	559	1,175	7,535
12	Lucy	87	164	226	477	662	-27%	-	-	-	-	477	991	50,237
4	Tusk	182	87	176	445	692	-35%	-	-	-	-	445	980	4,020
5	Dolphin Tale 2	146	151	140	437	825	-47%	-	-	-	-	437	1,148	5,717
9*	Let's Be Cops	109	276	43	428	1,185	-63%	-	-	140	58	626	1,486	35,964
10	Hundred-Foot Journey, The	125	147	114	386	400	-3%	-	-	-	-	386	603	14,994
10	Teenage Mutant Ninja Turtle	71	22	76	169	1,064	-84%	-	-	-	-	169	1,629	90,934
1	Devil's Hand, The	29	86	46	161	-		-	-	-	-	161	-	161
	Total	18,884	22,113	14,984	55,981			-	-	140	58	56,179		508,506
HARK - Valley Art - Tempe, AZ														
1	Finding Fela	39	40	92	172	-		-	-	-	-	172	-	172
1	#Stuck	28	6	6	41	-		-	-	-	-	41	-	41
	Total	67	46	98	213			-	-	-	-	213		213
WWDI - Glendale 9 DI - Glendale, AZ														
1	Dracula Untold	2,829	2,967	-	5,796	-		-	-	-	-	5,796	-	5,796
10	Teenage Mutant Ninja Turtle	2,484	3,277	-	5,761	1,666	333%	-	-	-	-	5,761	2,112	82,199
1	Alexander And The Terrible,	2,484	3,277	-	5,761	-		-	-	-	-	5,761	-	5,761
2	Annabelle	2,580	3,066	-	5,646	16,227	-58%	-	-	-	-	5,646	19,988	25,634
3	Equalizer, The	1,401	1,895	-	3,296	5,668	-30%	-	-	-	-	3,296	7,022	15,612
3	No Good Deed	1,401	1,895	-	3,296	5,668	-30%	-	-	-	-	3,296	7,022	12,634
3	Boxtrolls, The	1,173	1,657	-	2,830	6,694	-52%	-	-	-	-	2,830	8,465	15,374
5	Dolphin Tale 2	1,173	1,657	-	2,830	3,776	-17%	-	-	-	-	2,830	4,816	13,567
2	Gone Girl	1,376	1,328	-	2,704	3,303	1%	-	-	-	-	2,704	4,373	7,077
9*	Let's Be Cops	1,376	1,328	-	2,704	3,303	1%	-	-	163	315	3,182	4,273	43,126
11	Guardians Of The Galaxy	753	1,562	-	2,315	3,346	-22%	-	-	-	-	2,315	4,389	59,349
4	Maze Runner, The	753	1,562	-	2,315	3,346	-22%	-	-	-	-	2,315	4,389	16,756
1	Judge, The	564	592	-	1,156	-		-	-	-	-	1,156	-	1,156
1	Walk Among The Tombstones,	564	592	-	1,156	-		-	-	-	-	1,156	-	5,258
2	Hero Of Color City, The	475	362	-	837	1,666	-36%	-	-	-	-	837	2,112	2,949
2	Left Behind	475	362	-	837	1,163	-12%	-	-	-	-	837	1,424	2,261
	Total	21,861	27,379	-	49,240			-	-	163	315	49,718		314,509
HARK - Tempe Marketplace 16 - Tempe, AZ														
1	Dracula Untold	20,348	16,346	11,135	47,828	-		-	-	-	-	47,828	-	47,828
2	Gone Girl	7,924	10,620	8,570	27,115	52,074	-47%	-	-	-	-	27,115	75,582	102,696
2	Annabelle	6,660	7,828	4,558	19,046	54,828	-65%	-	-	-	-	19,046	68,600	87,646
1	Judge, The	5,692	6,244	4,980	16,917	-		-	-	-	-	16,917	-	16,917
1	Alexander And The Terrible,	4,420	4,276	3,510	12,206	-		-	-	-	-	12,206	-	12,206
1	Addicted	4,309	3,070	2,070	9,450	-		-	-	-	-	9,450	-	9,450
3	Equalizer, The	2,160	3,769	2,238	8,168	20,143	-59%	-	-	-	-	8,168	27,355	93,889
4	Maze Runner, The	1,770	2,740	1,320	5,830	9,252	-36%	-	-	-	-	5,830	14,148	116,220
3	Boxtrolls, The	989	1,694	1,118	3,801	6,383	-40%	-	-	-	-	3,801	10,170	28,688
2	Good Lie, The	720	1,186	470	2,375	3,775	-37%	-	-	-	-	2,375	5,560	7,934
2	Left Behind	479	862	619	1,960	5,742	-65%	-	-	-	-	1,960	7,914	9,875
4	This Is Where I Leave You	254	772	458	1,483	3,356	-55%	-	-	-	-	1,483	4,988	28,942
11	Guardians Of The Galaxy	417	634	428	1,478	3,164	-53%	-	-	-	-	1,478	5,200	394,195
	Total	56,142	60,041	41,474	157,657			-	-	-	-	157,657		956,486

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WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
HARK - Arizona Mills 25 with IMAX - Tempe, AZ														
1	Dracula Untold	16,992	14,532	9,414	40,938	-	-	-	-	-	40,938	-	40,938	
2	Annabelle	6,084	6,713	4,486	17,283	49,710	-65%	-	-	-	-	17,283	63,738	81,020
1	Alexander And The Terrible,	4,846	5,050	4,301	14,197	-	-	-	-	-	-	14,197	-	14,197
1	Addicted	3,793	3,800	2,426	10,018	-	-	-	-	-	-	10,018	-	10,018
3	Equalizer, The	2,753	4,498	2,660	9,911	20,117	-50%	-	-	-	-	9,911	28,310	88,968
2	Gone Girl	3,118	3,756	2,852	9,726	13,140	-25%	-	-	-	-	9,726	19,734	29,460
3	Boxtrolls, The	2,330	3,271	2,496	8,096	13,192	-38%	-	-	-	-	8,096	20,528	53,928
1	Judge, The	1,600	1,790	920	4,311	-	-	-	-	-	-	4,311	-	4,311
4	Maze Runner, The	1,282	1,422	1,006	3,710	6,314	-41%	-	-	-	-	3,710	9,879	74,248
10	Teenage Mutant Ninja Turtle	932	1,192	614	2,738	2,930	-6%	-	-	-	-	2,738	4,932	248,090
9*	Let's Be Cops	660	1,134	701	2,495	2,334	6%	-	-	394	189	3,078	3,454	90,916
11	Guardians Of The Galaxy	760	950	714	2,424	2,513	-3%	-	-	-	-	2,424	4,343	358,514
5	No Good Deed	832	1,101	480	2,412	3,707	-34%	-	-	-	-	2,412	5,299	58,818
2	Left Behind	467	796	881	2,144	4,603	-53%	-	-	-	-	2,144	6,306	8,450
5	Dolphin Tale 2	516	528	506	1,550	1,838	-15%	-	-	-	-	1,550	3,821	23,564
4	Walk Among The Tombstones,	484	724	256	1,465	1,124	30%	-	-	-	-	1,465	1,868	20,954
12	Lucy	327	618	404	1,350	1,614	-16%	-	-	-	-	1,350	2,632	107,304
2	Good Lie, The	432	560	284	1,276	1,952	-34%	-	-	-	-	1,276	2,920	4,195
4	This Is Where I Leave You	327	554	372	1,253	1,494	-16%	-	-	-	-	1,253	2,457	14,154
3	Mas Negro Que La Noche	86	197	82	364	1,006	-63%	-	-	-	-	364	1,259	6,341
Total		48,621	53,186	35,855	137,661		-	-	394	189	138,244		1,338,388	
AMC - Ahwatukee 24 - Phoenix, AZ														
2	Gone Girl	4,060	5,224	3,175	12,459	19,607	-36%	-	-	-	-	12,459	26,415	38,874
1	Alexander And The Terrible,	4,921	3,361	2,614	10,896	-	-	-	-	-	-	10,896	-	10,896
1	Dracula Untold	3,537	2,571	1,502	7,610	-	-	-	-	-	-	7,610	-	7,610
1*	One Direction: Where We Are	-	3,075	2,385	5,460	-	-	-	-	-	-	5,460	-	5,460
1	Judge, The	1,779	2,171	1,278	5,228	-	-	-	-	-	-	5,228	-	5,228
3	Equalizer, The	1,737	2,252	1,123	5,112	6,736	-24%	-	-	-	-	5,112	9,883	32,936
4	Maze Runner, The	1,225	1,216	797	3,238	4,028	-19%	-	-	-	-	3,238	6,777	33,810
3	Boxtrolls, The	836	819	723	2,378	3,622	-34%	-	-	-	-	2,378	6,543	15,326
2	Annabelle	885	1,006	487	2,378	7,709	-69%	-	-	-	-	2,378	9,678	12,056
4	This Is Where I Leave You	487	496	333	1,316	1,445	-8%	-	-	-	-	1,316	1,914	15,128
11	Guardians Of The Galaxy	433	495	222	1,150	989	16%	-	-	-	-	1,150	2,311	128,626
2	Left Behind	378	293	368	1,039	2,429	-57%	-	-	-	-	1,039	3,472	4,511
10	Hundred-Foot Journey, The	287	310	226	823	816	0%	-	-	-	-	823	1,417	37,771
10	Teenage Mutant Ninja Turtle	308	334	142	784	649	20%	-	-	-	-	784	1,283	64,875
9	Giver, The	290	343	149	782	1,073	-27%	-	-	-	-	782	1,786	27,113
5	Dolphin Tale 2	281	288	200	769	862	-10%	-	-	-	-	769	2,205	14,812
2	Good Lie, The	219	308	213	740	1,320	-43%	-	-	-	-	740	1,984	2,724
4	Walk Among The Tombstones,	189	384	131	704	974	-27%	-	-	-	-	704	1,445	9,806
12	Lucy	211	237	186	634	704	-9%	-	-	-	-	634	1,046	56,111
8	When The Game Stands Tall	152	244	97	493	582	-15%	-	-	-	-	493	1,308	14,738
1	Automata	101	104	134	339	-	-	-	-	-	-	339	-	339
5	No Good Deed	76	155	80	311	639	-51%	-	-	-	-	311	868	11,587
8	If I Stay	102	109	12	223	579	-61%	-	-	-	-	223	984	17,130
Total		22,494	25,795	16,577	64,866		-	-	-	-	-	64,866		567,467
ESP - Tempe 6 - Tempe, AZ														
2*	Bang Bang	626	800	930	2,356	4,911	-52%	-	-	-	317	2,673	7,217	9,890
2	Dawn Of The Planet Of The A	552	807	402	1,761	2,304	-23%	-	-	-	-	1,761	4,267	6,028
6	Earth To Echo	366	705	330	1,401	1,110	26%	-	-	-	-	1,401	3,177	13,074

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME	
				WKEND GROSS	WKEND GROSS						WEEK TOTAL	WEEK GROSS		
ESP - Tempe 6 - Tempe, AZ (continued)														
2	Planes: Fire and Rescue	405	471	375	1,251	1,122	11%	-	-	-	-	1,251	3,405	4,656
8	Maleficent	483	387	321	1,191	978	21%	-	-	-	-	1,191	2,801	31,240
2	Into The Storm	417	333	234	984	1,335	-26%	-	-	-	-	984	2,511	3,495
2	Expendables 3, The	291	384	225	900	939	-4%	-	-	-	-	900	1,822	2,722
1	If I Stay	282	297	261	840	-	-	-	-	-	-	840	-	840
1	Chef	288	303	195	786	-	-	-	-	-	-	786	-	786
2*	Haider	346	258	-	604	3,424	-82%	-	-	-	-	604	4,711	5,314
4	Hercules	66	237	201	504	441	14%	-	-	-	-	504	778	6,207
9	How To Train Your Dragon 2	189	99	111	399	399	0%	-	-	-	-	399	1,710	25,593
2	Begin Again	126	147	72	345	525	-34%	-	-	-	-	345	1,037	1,382
8	Transformers: Age Of Extinc	45	123	93	261	228	14%	-	-	-	-	261	462	14,870
2	Frank Miller's Sin City Dam	42	120	99	261	279	-6%	-	-	-	-	261	427	688
	Total	4,524	5,471	3,849	13,844		-	-	-	317	14,161		126,785	
REG - Gilbert Stadium 14 - Gilbert, AZ														
1	Meet the Mormons	3,294	4,854	136	8,284	-	-	-	-	-	8,284	-	8,284	
1	Alexander And The Terrible,	1,434	1,077	741	3,251	-	-	-	-	-	3,251	-	3,251	
1	Dracula Untold	1,268	1,002	613	2,882	-	-	-	-	-	2,882	-	2,882	
2	Gone Girl	847	1,130	651	2,628	3,364	-21%	-	-	-	-	2,628	4,708	7,336
2	Annabelle	308	402	128	839	2,898	-71%	-	-	-	-	839	3,486	4,324
	Total	7,151	8,465	2,269	17,884		-	-	-	-	17,884		26,077	
HARK - Santan Village 16 - Gilbert, AZ														
1	Alexander And The Terrible,	18,770	-	7,438	26,209	-	-	-	-	-	26,209	-	26,209	
2	Gone Girl	8,624	-	6,424	15,048	32,516	-24%	-	-	-	-	15,048	49,330	64,378
1	Dracula Untold	9,600	-	4,218	13,818	-	-	-	-	-	13,818	-	13,818	
1	Judge, The	6,756	-	4,518	11,275	-	-	-	-	-	11,275	-	11,275	
2	Annabelle	4,134	-	2,614	6,748	30,910	-68%	-	-	-	-	6,748	41,511	48,259
4	Maze Runner, The	2,977	-	1,645	4,622	14,389	-49%	-	-	-	-	4,622	28,508	127,596
3	Boxtrolls, The	2,598	-	1,640	4,238	14,483	-52%	-	-	-	-	4,238	31,732	70,036
3	Equalizer, The	1,745	-	1,678	3,424	15,163	-60%	-	-	-	-	3,424	22,124	69,978
2	Left Behind	1,428	-	1,142	2,570	9,032	-52%	-	-	-	-	2,570	14,220	16,790
11	Guardians Of The Galaxy	1,482	-	610	2,092	3,484	14%	-	-	-	-	2,092	7,666	336,622
5	Dolphin Tale 2	1,159	-	654	1,814	3,602	-5%	-	-	-	-	1,814	9,913	62,223
2	Good Lie, The	988	-	522	1,510	7,113	-66%	-	-	-	-	1,510	12,081	13,591
4	This Is Where I Leave You	38	-	86	123	3,005	-92%	-	-	-	-	123	4,585	37,154
	Total	60,299	-	33,189	93,491		-	-	-	-	93,491		897,929	
HARK - Chandler Fashion Ctr 20 - Chandler, AZ														
1	Dracula Untold	9,514	7,960	5,940	23,414	-	-	-	-	-	23,414	-	23,414	
2	Gone Girl	6,644	8,850	5,766	21,260	29,736	-28%	-	-	-	-	21,260	46,202	67,462
1	Alexander And The Terrible,	8,368	7,296	4,846	20,510	-	-	-	-	-	20,510	-	20,510	
1	Judge, The	5,123	5,668	3,810	14,600	-	-	-	-	-	14,600	-	14,600	
2	Annabelle	3,568	3,686	2,818	10,072	27,888	-63%	-	-	-	-	10,072	37,480	47,552
1	Addicted	2,759	2,078	1,202	6,039	-	-	-	-	-	6,039	-	6,039	
3	Equalizer, The	1,730	2,288	1,560	5,578	15,008	-62%	-	-	-	-	5,578	21,830	66,782
3	Boxtrolls, The	2,247	1,728	1,522	5,497	10,567	-47%	-	-	-	-	5,497	19,312	50,772
4	Maze Runner, The	2,017	2,032	1,201	5,250	7,372	-28%	-	-	-	-	5,250	13,260	79,010
1	Kill The Messenger	1,178	1,224	894	3,297	-	-	-	-	-	3,297	-	3,297	
11	Guardians Of The Galaxy	1,238	1,092	558	2,889	3,748	-22%	-	-	-	-	2,889	6,892	255,149
2	Good Lie, The	776	971	608	2,354	3,034	-22%	-	-	-	-	2,354	5,280	7,634
2	Left Behind	677	956	668	2,300	8,228	-72%	-	-	-	-	2,300	10,853	13,153
5	Dolphin Tale 2	550	622	422	1,594	2,353	-32%	-	-	-	-	1,594	5,682	34,862

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Branch Complex Analysis Los Angeles

WK					LAST						THIS		LAST	
	FRI	SAT	SUN	WEEKEND GROSS	WEEKEND GROSS	%	MON	TUE	WED	THU	WEEK TOTAL	WEEK GROSS	WEEK GROSS	CUME GROSS
HARK - Chandler Fashion Ctr 20 - Chandler, AZ (continued)														
2* Bang Bang	450	550	397	1,398	3,037	-53%	-	-	-	460	1,857	4,462	6,320	
4 This Is Where I Leave You	244	648	120	1,012	2,484	-59%	-	-	-	-	1,012	3,786	36,972	
Total	47,083	47,649	32,332	127,064			-	-	-	460	127,523		733,528	
HARK - Chandler Crossroads 12 - Chandler, AZ														
1 Alexander And The Terrible,	9,533	6,242	4,748	20,524	-		-	-	-	-	20,524	-	20,524	
2 Gone Girl	4,825	6,348	3,788	14,961	22,865	-34%	-	-	-	-	14,961	33,264	48,224	
1 Dracula Untold	4,754	3,498	2,351	10,602	-		-	-	-	-	10,602	-	10,602	
1 Judge, The	3,250	3,462	2,803	9,515	-		-	-	-	-	9,515	-	9,515	
3 Equalizer, The	1,198	1,614	1,113	3,924	6,293	-37%	-	-	-	-	3,924	9,154	31,331	
4 Maze Runner, The	1,404	1,722	788	3,914	7,162	-45%	-	-	-	-	3,914	13,814	60,890	
3 Boxtrolls, The	1,346	1,212	907	3,464	5,957	-41%	-	-	-	-	3,464	11,611	32,904	
2 Annabelle	998	1,188	763	2,949	9,550	-69%	-	-	-	-	2,949	12,702	15,652	
2 Good Lie, The	818	739	776	2,333	3,868	-39%	-	-	-	-	2,333	6,052	8,386	
11 Guardians Of The Galaxy	828	640	557	2,026	2,336	-13%	-	-	-	-	2,026	5,070	173,199	
5 Dolphin Tale 2	524	442	432	1,398	2,484	-43%	-	-	-	-	1,398	6,253	41,574	
4 This Is Where I Leave You	298	406	118	822	2,424	-66%	-	-	-	-	822	3,658	18,727	
4 Walk Among The Tombstones,	94	56	88	239	1,246	-80%	-	-	-	-	239	1,891	13,880	
Total	29,870	27,569	19,232	76,671			-	-	-	-	76,671		485,408	
AMC - Mesa Grande 24 - Mesa, AZ														
1 Meet the Mormons	8,424	10,574	433	19,431	-		-	-	-	-	19,431	-	19,431	
1 Dracula Untold	4,522	3,667	2,367	10,556	-		-	-	-	-	10,556	-	10,556	
1* One Direction: Where We Are	-	6,300	4,140	10,440	-		-	-	-	-	10,440	-	10,440	
1 Alexander And The Terrible,	3,325	3,133	1,292	7,750	-		-	-	-	-	7,750	-	7,750	
2 Gone Girl	1,890	3,674	1,374	6,938	8,648	-19%	-	-	-	-	6,938	11,822	18,760	
1 Judge, The	1,912	1,902	1,312	5,126	-		-	-	-	-	5,126	-	5,126	
2 Annabelle	1,878	1,914	1,267	5,059	13,284	-61%	-	-	-	-	5,059	16,468	21,527	
3 Equalizer, The	1,303	1,976	1,162	4,441	5,063	-12%	-	-	-	-	4,441	6,763	25,909	
4 Maze Runner, The	1,274	1,198	637	3,109	4,279	-27%	-	-	-	-	3,109	6,896	28,622	
3 Boxtrolls, The	1,312	1,027	690	3,029	3,925	-22%	-	-	-	-	3,029	6,768	17,835	
11 Guardians Of The Galaxy	902	675	454	2,031	1,870	8%	-	-	-	-	2,031	2,858	125,546	
2 Left Behind	469	781	612	1,862	2,840	-34%	-	-	-	-	1,862	3,742	5,604	
10 Teenage Mutant Ninja Turtle	525	614	285	1,424	2,046	-30%	-	-	-	-	1,424	3,292	90,997	
2 Good Lie, The	406	372	191	969	1,734	-44%	-	-	-	-	969	2,563	3,532	
5 Dolphin Tale 2	368	229	88	685	1,459	-53%	-	-	-	-	685	2,755	11,798	
Total	28,510	38,036	16,304	82,850			-	-	-	-	82,850		403,433	
CNMK - Cinemark 16 - Mesa, AZ														
1 Meet the Mormons	12,775	9,709	-	22,484	-		-	-	-	-	22,484	-	22,484	
1 Dracula Untold	2,742	2,370	-	5,112	-		-	-	-	-	5,112	-	5,112	
1 Alexander And The Terrible,	2,585	2,356	-	4,941	-		-	-	-	-	4,941	-	4,941	
2 Gone Girl	1,113	1,802	-	2,915	5,309	-21%	-	-	-	-	2,915	7,896	10,811	
1 Judge, The	1,059	1,317	-	2,376	-		-	-	-	-	2,376	-	2,376	
4 Maze Runner, The	966	845	-	1,811	4,190	-45%	-	-	-	-	1,811	7,355	29,039	
2 Annabelle	833	879	-	1,712	6,908	-67%	-	-	-	-	1,712	9,434	11,146	
1* One Direction: Where We Are	-	1,661	-	1,661	-		-	-	-	-	1,661	-	1,661	
3 Equalizer, The	724	862	-	1,586	3,261	-31%	-	-	-	-	1,586	4,816	14,744	
2 Left Behind	591	453	-	1,044	2,229	-41%	-	-	-	-	1,044	3,173	4,217	
3 Boxtrolls, The	431	360	-	791	2,798	-63%	-	-	-	-	791	5,478	11,980	
Total	23,819	22,614	-	46,433			-	-	-	-	46,433		118,511	

Sedona, AZ

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Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
MDFT - Mary D. Fisher Theatre - Sedona, AZ													
1 Calvary	327	336	342	1,005	-		-	-	-	-	1,005	-	1,005
1 Kelly & Cal	147	132	72	351	-		-	-	-	-	351	-	351
Total	474	468	414	1,356			-	-	-	-	1,356		1,356

Phoenix, AZ

HARK - Superstition Springs 25 - Mesa, AZ

1 Meet the Mormons	27,636	30,976	1,028	59,641	-		-	-	-	-	59,641	-	59,641
1 Alexander And The Terrible,	11,048	9,528	4,635	25,210	-		-	-	-	-	25,210	-	25,210
1 Dracula Untold	9,910	7,601	5,385	22,896	-		-	-	-	-	22,896	-	22,896
1 Judge, The	5,850	5,986	3,982	15,818	-		-	-	-	-	15,818	-	15,818
2 Gone Girl	4,799	5,952	4,783	15,534	29,377	-47%	-	-	-	-	15,534	45,816	61,350
2 Annabelle	3,167	3,440	2,224	8,831	29,259	-69%	-	-	-	-	8,831	39,954	48,786
3 Boxtrolls, The	2,636	1,606	1,273	5,514	11,092	-50%	-	-	-	-	5,514	25,524	57,888
3 Equalizer, The	1,440	1,760	1,462	4,662	14,380	-67%	-	-	-	-	4,662	21,968	66,616
4 Maze Runner, The	1,674	1,679	1,261	4,614	11,379	-59%	-	-	-	-	4,614	21,879	101,856
11 Guardians Of The Galaxy	1,048	1,243	848	3,139	2,814	11%	-	-	-	-	3,139	6,164	298,464
2 Good Lie, The	1,218	1,020	669	2,908	5,288	-45%	-	-	-	-	2,908	9,270	12,178
2 Left Behind	780	1,108	922	2,810	8,082	-65%	-	-	-	-	2,810	11,723	14,532
5 Dolphin Tale 2	1,158	1,060	532	2,751	2,858	-3%	-	-	-	-	2,751	8,444	45,776
4 This Is Where I Leave You	774	912	649	2,336	2,824	-17%	-	-	-	-	2,336	4,671	34,666
1 Kill The Messenger	952	870	453	2,276	-		-	-	-	-	2,276	-	2,276
10 Teenage Mutant Ninja Turtle	458	426	426	1,309	1,744	-24%	-	-	-	-	1,309	4,458	178,458
8 When The Game Stands Tall	340	402	148	888	1,764	-49%	-	-	-	-	888	4,134	53,918
10 Hundred-Foot Journey, The	251	374	208	834	1,768	-52%	-	-	-	-	834	3,470	66,948
4 Walk Among The Tombstones,	238	438	68	744	1,534	-51%	-	-	-	-	744	2,690	29,114
1 Christian Mingle The Movie	344	134	215	693	-		-	-	-	-	693	-	693
1 Hector And The Search For H	41	150	142	333	-		-	-	-	-	333	-	333
Total	75,762	76,665	31,313	183,741			-	-	-	-	183,741		1,197,417

DICK - Gateway 12 + IMAX Theatre - Mesa, AZ

1 Dracula Untold	3,824	3,774	1,837	9,436	-		-	-	-	-	9,436	-	9,436
2 Gone Girl	1,268	1,704	1,125	4,098	5,636	-27%	-	-	-	-	4,098	8,939	13,037
1 Alexander And The Terrible,	1,622	1,338	548	3,508	-		-	-	-	-	3,508	-	3,508
1 Judge, The	1,091	1,078	898	3,068	-		-	-	-	-	3,068	-	3,068
2 Annabelle	732	1,194	267	2,193	6,200	-64%	-	-	-	-	2,193	8,692	10,885
4 Maze Runner, The	576	830	446	1,850	2,287	-19%	-	-	-	-	1,850	4,364	21,754
3 Equalizer, The	580	706	530	1,816	3,985	-54%	-	-	-	-	1,816	6,134	18,541
3 Boxtrolls, The	814	579	351	1,744	2,097	-16%	-	-	-	-	1,744	4,266	11,870
2 Left Behind	234	551	337	1,122	2,050	-45%	-	-	-	-	1,122	2,879	4,001
11 Guardians Of The Galaxy	82	124	140	346	967	-64%	-	-	-	-	346	2,147	93,088
Total	10,823	11,878	6,479	29,181			-	-	-	-	29,181		189,188

CLRK - Picture Show @ Superstition - Mesa, AZ

9 How To Train Your Dragon 2	600	576	314	1,490	1,146	30%	-	-	-	-	1,490	4,270	34,038
2 Dawn Of The Planet Of The A	316	676	486	1,478	1,726	-14%	-	-	-	-	1,478	3,450	4,928
8 Maleficent	498	602	338	1,438	1,394	3%	-	-	-	-	1,438	3,949	27,111
2 Planes: Fire and Rescue	508	490	236	1,234	938	31%	-	-	-	-	1,234	3,285	4,519
1 If I Stay	352	506	332	1,190	-		-	-	-	-	1,190	-	1,190
2 Into The Storm	310	414	258	982	1,212	-18%	-	-	-	-	982	2,452	3,434
5 Earth To Echo	260	310	192	762	782	-2%	-	-	-	-	762	2,467	10,169
4 Hercules	182	272	64	518	414	25%	-	-	-	-	518	757	4,893
2 Expendables 3, The	182	184	126	492	804	-38%	-	-	-	-	492	1,496	1,988

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
CLRK - Picture Show @ Superstition - Mesa, AZ (continued)														
8	Transformers: Age Of Extinc	94	68	110	272	612	-55%	-	-	-	-	272	1,130	15,431
4	Purge: Anarchy, The	76	106	32	214	228	-6%	-	-	-	-	214	379	1,815
1	As Above, So Below	38	84	30	152	-		-	-	-	-	152	-	152
	Total	3,416	4,288	2,518	10,222			-	-	-	-	10,222		109,668

SILV - Super Saver Bell Road 8 - Phoenix, AZ

1	Dawn Of The Planet Of The A	282	441	417	1,140	-		-	-	-	-	1,140	-	1,140
8	Maleficent	393	369	246	1,008	1,092	-7%	-	-	-	-	1,008	1,910	19,610
4	Hercules	243	336	321	900	879	2%	-	-	-	-	900	1,488	5,926
2	Into The Storm	234	369	291	894	969	-7%	-	-	-	-	894	1,668	2,562
2	Planes: Fire and Rescue	201	435	252	888	882	0%	-	-	-	-	888	1,486	2,374
2	Expendables 3, The	240	246	201	687	765	-10%	-	-	-	-	687	1,320	2,007
1	Purge: Anarchy, The	249	291	144	684	-		-	-	-	-	684	-	684
5	Earth To Echo	153	156	273	582	633	-8%	-	-	-	-	582	1,318	6,721
2	Chef	111	120	75	306	468	-34%	-	-	-	-	306	860	1,166
	Total	2,106	2,763	2,220	7,089			-	-	-	-	7,089		42,190

INDLF - IMAX Theater at the Arizona Science Center - Phoenix, AZ

		-	-	-	-	-		-	-	-	-	-	-	-
	Total	-	-	-	-	-		-	-	-	-	-	-	-

Tucson, AZ

CNMK - Tucson Park Place 20 + XD - Tucson, AZ

1	Dracula Untold	8,763	6,924	4,730	20,418	-		-	-	-	-	20,418	-	20,418
1	Alexander And The Terrible,	6,769	4,037	3,833	14,639	-		-	-	-	-	14,639	-	14,639
2	Gone Girl	4,857	4,680	4,430	13,966	20,568	-32%	-	-	-	-	13,966	30,466	44,432
1	Meet the Mormons	6,091	4,461	512	11,064	-		-	-	-	-	11,064	-	11,064
2	Annabelle	3,518	4,575	2,856	10,949	31,457	-65%	-	-	-	-	10,949	41,947	52,896
3	Equalizer, The	2,158	2,584	2,041	6,783	12,603	-46%	-	-	-	-	6,783	18,530	58,069
1	Judge, The	2,250	2,012	1,871	6,133	-		-	-	-	-	6,133	-	6,133
1*	One Direction: Where We Are	-	3,278	2,301	5,579	-		-	-	-	-	5,579	-	5,579
3	Boxtrolls, The	2,114	1,680	1,658	5,452	9,436	-42%	-	-	-	-	5,452	16,170	41,582
4	Maze Runner, The	2,070	1,517	1,321	4,908	10,346	-52%	-	-	-	-	4,908	15,638	79,396
2	Left Behind	951	1,128	587	2,666	4,701	-43%	-	-	-	-	2,666	6,580	9,246
11	Guardians Of The Galaxy	955	914	624	2,493	3,300	-24%	-	-	-	-	2,493	5,594	280,362
1	Remaining, The	581	241	198	1,020	-		-	-	-	-	1,020	-	1,020
10	Teenage Mutant Ninja Turtle	273	299	155	727	1,601	-54%	-	-	-	-	727	2,763	165,474
5	Dolphin Tale 2	337	204	42	583	2,139	-72%	-	-	-	-	583	3,783	21,086
4	This Is Where I Leave You	39	243	198	480	2,277	-78%	-	-	-	-	480	3,584	22,153
5	No Good Deed	107	182	74	362	1,776	-79%	-	-	-	-	362	2,652	23,450
	Total	41,833	38,959	27,431	108,222			-	-	-	-	108,222		856,999

Maricopa, AZ

ULTR - Ultrastar Ak-Chin 11/16 - Maricopa, AZ

1	Alexander And The Terrible,	2,538	2,048	1,337	5,922	-		-	-	-	-	5,922	-	5,922
1	Dracula Untold	2,231	1,913	1,266	5,410	-		-	-	-	-	5,410	-	5,410
1	Judge, The	1,614	1,468	884	3,966	-		-	-	-	-	3,966	-	3,966
2	Gone Girl	912	1,257	757	2,926	4,392	-33%	-	-	-	-	2,926	7,268	10,194
2	Annabelle	1,133	1,213	414	2,760	9,585	-71%	-	-	-	-	2,760	11,836	14,596
3	Equalizer, The	807	1,042	490	2,340	4,142	-43%	-	-	-	-	2,340	6,032	19,902
4	Maze Runner, The	493	724	363	1,580	2,440	-35%	-	-	-	-	1,580	3,997	21,840
3	Boxtrolls, The	615	449	329	1,393	2,612	-46%	-	-	-	-	1,393	5,436	13,088

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* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
ULTR - Ultrastar Ak-Chin 11/16 - Maricopa, AZ (continued)													
2 Left Behind	290	193	237	720	2,759	-73%	-	-	-	-	720	3,793	4,513
4 This Is Where I Leave You	272	293	122	687	1,034	-33%	-	-	-	-	687	1,604	7,472
Total	10,905	10,600	6,199	27,704			-	-	-	-	27,704		106,903

Tucson, AZ

BALC - The Loft Cinema - Tucson, AZ

1 Two Faces Of January, The	532	606	490	1,628	-		-	-	-	-	1,628	-	1,628
2* Miscellaneous Revenue	155	1,204	-	1,359	1,525	-21%	-	1,130	-	913	3,402	2,628	38,656
3 My Old Lady	411	428	417	1,256	1,646	-23%	-	-	-	-	1,256	2,742	8,242
5 Trip To Italy, The	133	203	251	587	649	-9%	-	-	-	-	587	903	9,839
1 20,000 Days On Earth	228	204	125	558	-		-	-	-	-	558	-	558
1 Scott Pilgrim vs. The World	280	209	-	489	-		-	-	-	-	489	-	2,399
10 Boyhood	55	176	214	446	692	-35%	-	-	-	-	446	994	64,279
1* Swimmer, The	-	-	201	201	-		-	-	-	-	201	-	201
1 Notebook, The (Grand Cahier	30	71	40	140	-		-	-	-	-	140	-	140
2 Wetlands	19	53	40	112	462	-75%	-	-	-	-	112	708	819
Total	1,843	3,154	1,778	6,776			-	1,130	-	913	8,819		126,761

CNMK - Century El Con + XD - Tucson, AZ

1 Dracula Untold	8,144	5,416	-	13,560	-		-	-	-	-	13,560	-	13,560
2 Gone Girl	5,929	4,884	-	10,813	31,183	-52%	-	-	-	-	10,813	42,208	53,021
2 Annabelle	3,414	3,233	-	6,647	31,398	-74%	-	-	-	-	6,647	38,646	45,293
3 Equalizer, The	1,754	2,242	-	3,996	9,229	-41%	-	-	-	-	3,996	13,151	44,930
1 Judge, The	2,060	1,671	-	3,731	-		-	-	-	-	3,731	-	3,731
1 Alexander And The Terrible,	1,749	1,905	-	3,654	-		-	-	-	-	3,654	-	3,654
1 Addicted	2,096	1,355	-	3,451	-		-	-	-	-	3,451	-	3,451
4 Maze Runner, The	1,387	1,432	-	2,819	5,687	-40%	-	-	-	-	2,819	7,928	44,789
1 Kill The Messenger	1,110	935	-	2,045	-		-	-	-	-	2,045	-	2,045
3 Boxtrolls, The	1,194	830	-	2,024	5,877	-49%	-	-	-	-	2,024	9,026	23,155
1* One Direction: Where We Are	-	1,622	-	1,622	-		-	-	-	-	1,622	-	1,622
11 Guardians Of The Galaxy	606	696	-	1,302	2,319	-26%	-	-	-	-	1,302	3,956	210,418
4 This Is Where I Leave You	604	479	-	1,083	2,318	-30%	-	-	-	-	1,083	3,156	21,539
2 Left Behind	410	503	-	913	4,049	-71%	-	-	-	-	913	5,676	6,589
3 Skeleton Twins, The	153	444	-	597	1,545	-45%	-	-	-	-	597	2,308	8,296
2 Hector And The Search For H	309	206	-	515	1,280	-33%	-	-	-	-	515	1,795	2,310
5 Dolphin Tale 2	204	168	-	372	1,025	-52%	-	-	-	-	372	1,893	14,046
10 Hundred-Foot Journey, The	140	156	-	296	1,200	-66%	-	-	-	-	296	2,075	45,617
Total	31,263	28,177	-	59,440			-	-	-	-	59,440		548,066

CNMK - Century Oro Valley Marketplace - Oro Valley, AZ

2 Gone Girl	2,562	2,536	2,485	7,583	11,553	-34%	-	-	-	-	7,583	18,312	25,895
1 Judge, The	2,274	2,118	1,690	6,082	-		-	-	-	-	6,082	-	6,082
1 Alexander And The Terrible,	1,485	1,356	918	3,759	-		-	-	-	-	3,759	-	3,759
1 Dracula Untold	1,195	1,231	953	3,379	-		-	-	-	-	3,379	-	3,379
3 Equalizer, The	572	603	564	1,739	3,387	-48%	-	-	-	-	1,739	4,851	15,108
2 Annabelle	440	468	408	1,316	3,938	-66%	-	-	-	-	1,316	4,763	6,079
4 Maze Runner, The	337	516	445	1,298	2,364	-45%	-	-	-	-	1,298	3,030	16,918
3 Boxtrolls, The	239	469	466	1,174	2,336	-49%	-	-	-	-	1,174	3,229	9,187
2 Left Behind	348	242	304	894	2,554	-64%	-	-	-	-	894	3,577	4,471
4 This Is Where I Leave You	118	351	192	661	1,563	-57%	-	-	-	-	661	2,393	16,359
3 My Old Lady	210	147	125	482	1,385	-65%	-	-	-	-	482	2,173	4,832
4 Walk Among The Tombstones,	97	128	110	335	864	-61%	-	-	-	-	335	1,522	10,298

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Branch Complex Analysis Los Angeles

WK	LAST				%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
	FRI	SAT	SUN	WKEND GROSS								
Total	9,877	10,165	8,660	28,702		-	-	-	-	28,702		122,367
AMC - Foothills Mall 15 with IMAX - Tucson, AZ												
1 Dracula Untold	6,881	4,228	3,266	14,375	-	-	-	-	-	14,375	-	14,375
2 Gone Girl	3,123	3,038	2,355	8,516	16,181	-47%	-	-	-	8,516	21,080	29,596
1 Alexander And The Terrible,	2,381	2,777	1,525	6,683	-	-	-	-	-	6,683	-	6,683
1 Judge, The	2,047	2,051	1,505	5,603	-	-	-	-	-	5,603	-	5,603
2 Annabelle	1,650	1,408	1,064	4,122	14,858	-72%	-	-	-	4,122	18,161	22,283
1* One Direction: Where We Are	-	1,890	1,680	3,570	-	-	-	-	-	3,570	-	3,570
4 Maze Runner, The	760	976	1,001	2,737	4,409	-37%	-	-	-	2,737	5,717	33,621
3 Equalizer, The	793	1,194	703	2,690	7,857	-65%	-	-	-	2,690	9,925	30,090
3 Boxtrolls, The	714	1,011	542	2,267	3,961	-42%	-	-	-	2,267	5,518	15,826
2 Left Behind	662	606	374	1,642	5,098	-67%	-	-	-	1,642	6,290	7,932
4 This Is Where I Leave You	546	430	480	1,456	1,889	-22%	-	-	-	1,456	2,657	15,895
11 Guardians Of The Galaxy	401	354	281	1,036	2,460	-57%	-	-	-	1,036	3,229	175,550
4 Walk Among The Tombstones,	315	428	284	1,027	858	19%	-	-	-	1,027	1,270	10,079
10 Teenage Mutant Ninja Turtle	240	240	343	823	1,166	-29%	-	-	-	823	1,845	77,906
5 Dolphin Tale 2	316	189	159	664	1,735	-61%	-	-	-	664	2,813	16,062
Total	20,829	20,820	15,562	57,211		-	-	-	-	57,211		465,071
GCIN - Oracle View - Tucson, AZ												
5 How To Train Your Dragon 2	286	327	346	960	1,034	-7%	-	-	-	960	1,945	8,102
1 Lucy	214	272	270	756	-	-	-	-	-	756	-	756
2 Into The Storm	242	248	217	707	935	-24%	-	-	-	707	1,500	2,206
1 If I Stay	135	324	195	654	-	-	-	-	-	654	-	654
4 Dawn Of The Planet Of The A	182	236	77	495	473	4%	-	-	-	495	782	4,191
2 Planes: Fire and Rescue	140	135	94	368	470	-21%	-	-	-	368	921	1,289
2 Expendables 3, The	88	118	110	316	712	-55%	-	-	-	316	1,216	1,532
4 Hercules	36	129	129	294	253	16%	-	-	-	294	411	3,950
1 Frank Miller's Sin City Dam	44	88	88	220	-	-	-	-	-	220	-	220
8 Maleficent	28	58	104	190	424	-55%	-	-	-	190	884	14,881
4 Chef	8	60	77	146	135	8%	-	-	-	146	268	1,648
7 22 Jump Street	44	77	11	132	226	-41%	-	-	-	132	422	6,103
Total	1,447	2,072	1,718	5,238		-	-	-	-	5,238		45,532
HARK - Arizona Pavilions 12 - Tucson, AZ												
1 Dracula Untold	3,122	1,898	1,738	6,758	-	-	-	-	-	6,758	-	6,758
1 Alexander And The Terrible,	2,824	1,702	1,286	5,812	-	-	-	-	-	5,812	-	5,812
1 Judge, The	1,781	1,259	1,082	4,122	-	-	-	-	-	4,122	-	4,122
2 Gone Girl	1,068	1,486	1,332	3,886	7,932	-51%	-	-	-	3,886	11,378	15,264
2 Annabelle	803	956	763	2,522	8,336	-69%	-	-	-	2,522	10,608	13,129
3 Equalizer, The	810	773	762	2,345	3,649	-35%	-	-	-	2,345	5,526	20,000
3 Boxtrolls, The	728	836	698	2,262	3,387	-33%	-	-	-	2,262	6,360	17,788
4 Maze Runner, The	684	493	192	1,369	2,830	-51%	-	-	-	1,369	4,823	22,425
11 Guardians Of The Galaxy	543	348	260	1,152	1,638	-29%	-	-	-	1,152	2,905	97,238
2 Left Behind	378	476	182	1,037	3,361	-69%	-	-	-	1,037	4,336	5,374
4 This Is Where I Leave You	238	228	296	762	1,248	-38%	-	-	-	762	1,775	9,984
10 Teenage Mutant Ninja Turtle	125	156	79	360	762	-52%	-	-	-	360	1,514	65,321
4 Walk Among The Tombstones,	51	116	19	186	962	-80%	-	-	-	186	1,354	9,089
Total	13,155	10,727	8,689	32,573		-	-	-	-	32,573		292,304
HARK - Tucson Spectrum 18 - Tucson, AZ												
1 Dracula Untold	10,754	7,056	6,188	23,998	-	-	-	-	-	23,998	-	23,998
2 Annabelle	7,380	6,846	4,850	19,076	53,250	-64%	-	-	-	19,076	67,864	86,940
1 Alexander And The Terrible,	6,569	3,964	3,250	13,783	-	-	-	-	-	13,783	-	13,783

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
HARK - Tucson Spectrum 18 - Tucson, AZ (continued)														
2	Gone Girl	2,826	2,766	3,258	8,850	15,554	-43%	-	-	-	-	8,850	22,037	30,886
1	Judge, The	2,733	1,712	1,620	6,066	-		-	-	-	-	6,066	-	6,066
1	Addicted	2,328	1,440	1,644	5,412	-		-	-	-	-	5,412	-	5,412
3	Equalizer, The	1,681	1,826	1,848	5,355	12,124	-55%	-	-	-	-	5,355	17,272	57,798
3	Boxtrolls, The	1,945	1,812	1,494	5,250	10,029	-47%	-	-	-	-	5,250	15,094	39,757
4	Maze Runner, The	1,376	1,257	1,115	3,748	6,157	-39%	-	-	-	-	3,748	9,160	53,422
2	Left Behind	863	1,124	755	2,742	6,062	-54%	-	-	-	-	2,742	8,195	10,938
11	Guardians Of The Galaxy	692	824	530	2,045	2,240	-8%	-	-	-	-	2,045	3,529	178,649
10	Teenage Mutant Ninja Turtle	607	486	525	1,618	1,695	-4%	-	-	-	-	1,618	2,922	246,824
9*	Let's Be Cops	336	455	168	960	1,436	-33%	-	-	222	386	1,569	2,334	79,234
5	Dolphin Tale 2	430	258	248	937	1,356	-30%	-	-	-	-	937	2,584	20,055
5	No Good Deed	267	320	146	733	1,111	-34%	-	-	-	-	733	1,634	22,958
4	This Is Where I Leave You	170	196	244	609	1,502	-59%	-	-	-	-	609	2,275	14,494
	Total	40,957	32,342	27,883	101,182			-	-	222	386	101,791		891,214

CNMK - Tucson Gateway 12 - Tucson, AZ

1	Lucy	700	527	478	1,705	-		-	-	-	-	1,705	-	1,705
5	How To Train Your Dragon 2	520	478	318	1,316	1,483	-11%	-	-	-	-	1,316	3,469	15,934
1	If I Stay	454	446	311	1,211	-		-	-	-	-	1,211	-	1,211
9	Maleficent	520	393	279	1,192	1,324	-9%	-	-	-	-	1,192	2,698	35,830
2	Into The Storm	312	471	332	1,115	1,386	-19%	-	-	-	-	1,115	2,493	3,608
5	Dawn Of The Planet Of The A	248	285	189	722	1,099	-34%	-	-	-	-	722	1,722	12,427
2	November Man, The	230	227	258	715	1,066	-32%	-	-	-	-	715	1,842	2,557
2	Expendables 3, The	204	250	186	640	1,059	-39%	-	-	-	-	640	1,840	2,480
4	Planes: Fire and Rescue	205	258	172	635	888	-28%	-	-	-	-	635	1,718	6,526
4	Hercules	164	174	136	474	988	-52%	-	-	-	-	474	1,785	7,582
1	As Above, So Below	116	183	160	460	-		-	-	-	-	460	-	460
3	Magic In The Moonlight	139	85	147	371	812	-54%	-	-	-	-	371	1,288	3,607
1	Cantinflas	60	132	130	322	-		-	-	-	-	322	-	322
3	Purge: Anarchy, The	100	131	24	255	810	-68%	-	-	-	-	255	1,301	3,064
	Total	3,972	4,040	3,120	11,133			-	-	-	-	11,133		97,313

Wilcox, AZ

PE - Willcox Historic Theater - Willcox, AZ

1	Hundred-Foot Journey, The	65	35	68	167	-		-	-	-	-	167	-	167
1	Walk Among The Tombstones,	35	60	60	155	-		-	-	-	-	155	-	155
	Total	100	95	128	322			-	-	-	-	322		322

Flagstaff, AZ

HARK - Flagstaff 11 - Flagstaff, AZ

1	Dracula Untold	5,941	6,816	4,730	17,486	-		-	-	-	-	17,486	-	17,486
2	Gone Girl	3,524	4,315	2,796	10,636	13,765	-22%	-	-	-	-	10,636	21,439	32,074
2	Annabelle	2,918	4,186	2,320	9,424	27,248	-65%	-	-	-	-	9,424	34,724	44,148
1	Alexander And The Terrible,	2,589	3,732	2,124	8,446	-		-	-	-	-	8,446	-	8,446
1	Judge, The	2,094	2,370	1,405	5,869	-		-	-	-	-	5,869	-	5,869
3	Equalizer, The	1,374	1,907	1,024	4,306	6,460	-33%	-	-	-	-	4,306	9,248	35,602
4	Maze Runner, The	1,144	1,767	1,256	4,168	5,538	-24%	-	-	-	-	4,168	7,673	58,367
3	Boxtrolls, The	1,282	1,544	1,239	4,065	8,347	-51%	-	-	-	-	4,065	10,762	28,626
2	Left Behind	852	960	653	2,464	4,919	-49%	-	-	-	-	2,464	7,063	9,528
2	Good Lie, The	508	1,120	762	2,390	3,556	-32%	-	-	-	-	2,390	6,044	8,434
11	Guardians Of The Galaxy	122	294	260	676	2,618	-74%	-	-	-	-	676	3,860	162,012

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* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
Total	22,348	29,011	18,569	69,930			-	-	-	-	69,930		410,592

Flagstaff, AL

ESP - Winslow Theatre - Winslow, AZ

	-	-	-	-	-		-	-	-	-	-	-	-
Total	-	-	-	-	-		-	-	-	-	-	-	-

Prescott, AZ

HARK - Prescott Valley 14 - Prescott Valley, AZ

1	Dracula Untold	2,810	2,211	1,520	6,542	-	-	-	-	-	6,542	-	6,542
1	Judge, The	2,334	1,984	1,556	5,875	-	-	-	-	-	5,875	-	5,875
1	Alexander And The Terrible,	2,654	1,448	948	5,050	-	-	-	-	-	5,050	-	5,050
2	Gone Girl	1,066	1,355	920	3,340	5,038	-33%	-	-	-	3,340	7,935	11,276
1	Meet the Mormons	1,110	1,152	144	2,406	-	-	-	-	-	2,406	-	2,406
2	Annabelle	724	992	571	2,286	6,422	-64%	-	-	-	2,286	8,752	11,038
3	Equalizer, The	701	855	520	2,076	3,148	-34%	-	-	-	2,076	5,026	17,362
4	Maze Runner, The	750	616	630	1,995	2,432	-17%	-	-	-	1,995	4,001	19,974
2	Left Behind	514	724	468	1,707	4,660	-63%	-	-	-	1,707	6,686	8,394
3	Boxtrolls, The	622	660	420	1,702	2,118	-19%	-	-	-	1,702	4,729	11,619
4	This Is Where I Leave You	200	586	296	1,082	971	11%	-	-	-	1,082	1,738	11,148
11	Guardians Of The Galaxy	462	324	264	1,050	1,282	-18%	-	-	-	1,050	2,461	69,081
5	Dolphin Tale 2	346	344	208	898	782	14%	-	-	-	898	2,120	14,086
10	Teenage Mutant Ninja Turtle	277	158	169	604	930	-34%	-	-	-	604	1,602	41,616
4	Walk Among The Tombstones,	72	108	92	272	918	-70%	-	-	-	272	1,400	10,634
Total		14,642	13,517	8,726	36,885			-	-	-	36,885		246,101

CLRK - Picture Show Frontier Village - Prescott, AZ

2	Gone Girl	1,958	2,289	1,526	5,772	7,657	-24%	-	-	-	5,772	13,300	19,072
1	Dracula Untold	1,763	2,100	1,379	5,242	-		-	-	-	5,242	-	5,242
1	Alexander And The Terrible,	1,866	1,774	1,293	4,933	-		-	-	-	4,933	-	4,933
1	Judge, The	1,566	1,695	1,484	4,745	-		-	-	-	4,745	-	4,745
4	Maze Runner, The	912	943	676	2,532	2,732	-7%	-	-	-	2,532	4,960	23,316
2	Annabelle	890	657	590	2,136	5,064	-57%	-	-	-	2,136	7,187	9,323
3	Boxtrolls, The	744	598	612	1,953	3,247	-39%	-	-	-	1,953	6,824	15,260
3	Equalizer, The	552	722	602	1,876	4,035	-53%	-	-	-	1,876	6,493	18,340
2	Left Behind	584	827	354	1,764	2,900	-39%	-	-	-	1,764	4,848	6,612
Total		10,835	11,605	8,516	30,953			-	-	-	30,953		106,843

Sedona, AZ

HARK - Sedona 6 - Sedona, AZ

1	Judge, The	1,434	1,797	1,244	4,474	-		-	-	-	4,474	-	4,474
2	Gone Girl	1,400	1,404	1,119	3,924	6,150	-36%	-	-	-	3,924	11,018	14,942
1	Dracula Untold	1,372	1,473	733	3,578	-		-	-	-	3,578	-	3,578
1	Alexander And The Terrible,	510	1,136	660	2,306	-		-	-	-	2,306	-	2,306
2	Annabelle	524	632	418	1,574	4,160	-62%	-	-	-	1,574	5,218	6,792
3	Equalizer, The	449	446	358	1,252	2,492	-49%	-	-	-	1,252	4,154	12,749
Total		5,689	6,888	4,532	17,108			-	-	-	17,108		44,841

Yuma, AZ

HARK - Yuma Palms 14 - Yuma, AZ

1	Dracula Untold	8,000	6,910	6,316	21,225	-		-	-	-	21,225	-	21,225
2	Annabelle	4,633	5,108	4,034	13,776	34,244	-59%	-	-	-	13,776	41,127	54,903

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

											THIS	LAST		
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
HARK - Yuma Palms 14 - Yuma, AZ (continued)														
1	Alexander And The Terrible,	2,440	4,950	3,395	10,785	-		-	-	-	-	10,785	-	10,785
1	Judge, The	2,629	3,770	2,834	9,234	-		-	-	-	-	9,234	-	9,234
2	Gone Girl	2,312	3,232	2,640	8,185	12,316	-33%	-	-	-	-	8,185	17,540	25,724
3	Equalizer, The	1,567	2,152	2,676	6,395	12,748	-49%	-	-	-	-	6,395	16,392	51,592
3	Boxtrolls, The	722	1,794	1,182	3,698	7,418	-50%	-	-	-	-	3,698	8,933	30,235
4	Maze Runner, The	946	1,275	1,386	3,606	6,044	-40%	-	-	-	-	3,606	7,027	49,916
1	Meet the Mormons	1,466	1,818	166	3,451	-		-	-	-	-	3,451	-	3,451
2	Left Behind	1,040	1,186	638	2,864	6,578	-56%	-	-	-	-	2,864	8,556	11,420
11	Guardians Of The Galaxy	346	787	628	1,761	2,607	-32%	-	-	-	-	1,761	3,350	137,880
5	Dolphin Tale 2	260	280	388	927	1,318	-29%	-	-	-	-	927	1,786	22,620
4	Walk Among The Tombstones,	264	161	467	892	2,106	-57%	-	-	-	-	892	2,782	19,633
4	This Is Where I Leave You	268	212	214	694	2,008	-65%	-	-	-	-	694	2,910	17,474
9*	Let's Be Cops	160	68	218	444	1,266	-64%	-	-	91	94	630	1,788	55,154
	Total	27,053	33,703	27,182	87,937			-	-	91	94	88,123		521,246

Sierra Vista, AZ

CNMK - Sierra Vista 10 - Sierra Vista, AZ

1	Dracula Untold	2,896	2,460	1,748	7,104	-		-	-	-	-	7,104	-	7,104
2	Annabelle	1,556	1,798	894	4,248	8,270	-48%	-	-	-	-	4,248	9,950	14,198
1	Judge, The	847	907	896	2,650	-		-	-	-	-	2,650	-	2,650
2	Gone Girl	718	855	1,074	2,646	3,978	-33%	-	-	-	-	2,646	5,939	8,586
3	Boxtrolls, The	923	921	753	2,597	3,562	-27%	-	-	-	-	2,597	4,668	11,945
3	Equalizer, The	656	871	880	2,407	3,520	-31%	-	-	-	-	2,407	4,666	15,477
1	Meet the Mormons	1,074	955	74	2,103	-		-	-	-	-	2,103	-	2,103
4	Maze Runner, The	788	689	284	1,760	3,025	-41%	-	-	-	-	1,760	3,554	19,486
2	Left Behind	387	557	371	1,315	2,941	-55%	-	-	-	-	1,315	3,893	5,208
11	Guardians Of The Galaxy	183	180	235	598	961	-37%	-	-	-	-	598	1,257	87,084
1*	One Direction: Where We Are	-	312	144	456	-		-	-	-	-	456	-	456
	Total	10,028	10,505	7,353	27,884			-	-	-	-	27,884		174,297

ESP - Uptown 3 - Sierra Vista, AZ

1	Alexander And The Terrible,	363	405	469	1,237	-		-	-	-	-	1,237	-	1,237
5	Dolphin Tale 2	90	41	171	302	353	-14%	-	-	-	-	302	535	4,965
10	Teenage Mutant Ninja Turtle	27	37	116	180	313	-42%	-	-	-	-	180	471	29,468
3	Drop, The	41	48	25	114	194	-41%	-	-	-	-	114	348	913
	Total	521	531	781	1,833			-	-	-	-	1,833		36,583

Lake Havasu, AZ

ULTR - Lake Havasu 10 - Lake Havasu, AZ

1	Judge, The	783	980	858	2,620	-		-	-	-	-	2,620	-	2,620
1	Dracula Untold	862	661	662	2,185	-		-	-	-	-	2,185	-	2,185
1	Alexander And The Terrible,	815	798	557	2,170	-		-	-	-	-	2,170	-	2,170
2	Gone Girl	526	469	681	1,676	2,636	-36%	-	-	-	-	1,676	4,506	6,182
3	Equalizer, The	325	414	342	1,081	1,503	-28%	-	-	-	-	1,081	2,321	8,883
2	Annabelle	290	401	291	982	2,110	-53%	-	-	-	-	982	2,794	3,776
3	Boxtrolls, The	122	432	72	626	900	-30%	-	-	-	-	626	1,419	4,669
2	Left Behind	92	239	88	419	1,383	-69%	-	-	-	-	419	2,097	2,516
4	Maze Runner, The	46	55	20	120	623	-80%	-	-	-	-	120	1,250	8,208
	Total	3,861	4,449	3,571	11,879			-	-	-	-	11,879		41,209

CALB - Movies Havasu 10 - Lake Havasu City, AZ

1	Judge, The	877	938	615	2,430	-		-	-	-	-	2,430	-	2,430
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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
CALB - Movies Havasu 10 - Lake Havasu City, AZ (continued)														
1	Alexander And The Terrible,	1,034	734	561	2,329	-		-	-	-	-	2,329	-	2,329
1	Dracula Untold	948	472	428	1,848	-		-	-	-	-	1,848	-	1,848
2	Gone Girl	466	602	527	1,595	2,278	-29%	-	-	-	-	1,595	4,564	6,159
3	Equalizer, The	311	400	377	1,088	1,505	-27%	-	-	-	-	1,088	2,901	8,697
2	Annabelle	316	409	215	940	3,262	-71%	-	-	-	-	940	5,009	5,949
4	Maze Runner, The	362	313	245	920	806	14%	-	-	-	-	920	1,581	7,152
2	Left Behind	357	314	171	842	1,343	-37%	-	-	-	-	842	2,336	3,178
3	Boxtrolls, The	193	279	314	786	1,257	-37%	-	-	-	-	786	2,240	5,627
4	This Is Where I Leave You	37	69	23	129	487	-73%	-	-	-	-	129	888	5,070
	Total	4,901	4,530	3,476	12,907			-	-	-	-	12,907		48,439

Casa Grande, AZ

HARK - Casa Grande 14 - Casa Grande, AZ

1	Dracula Untold	4,630	3,770	3,088	11,489	-		-	-	-	-	11,489	-	11,489
2	Annabelle	2,444	2,762	1,824	7,030	17,832	-60%	-	-	-	-	7,030	22,137	29,168
1	Judge, The	2,598	2,349	1,944	6,890	-		-	-	-	-	6,890	-	6,890
1	Alexander And The Terrible,	1,635	2,390	1,525	5,550	-		-	-	-	-	5,550	-	5,550
2	Gone Girl	1,513	1,976	1,314	4,804	7,277	-33%	-	-	-	-	4,804	10,690	15,494
3	Equalizer, The	980	1,370	854	3,206	5,262	-39%	-	-	-	-	3,206	7,830	26,614
3	Boxtrolls, The	752	1,114	712	2,578	3,864	-33%	-	-	-	-	2,578	5,154	18,080
4	Maze Runner, The	503	1,058	736	2,297	3,336	-31%	-	-	-	-	2,297	4,258	26,154
2	Left Behind	684	672	542	1,898	4,583	-58%	-	-	-	-	1,898	6,008	7,906
2	Good Lie, The	307	470	249	1,026	1,712	-40%	-	-	-	-	1,026	2,931	3,957
11	Guardians Of The Galaxy	229	344	352	924	1,181	-21%	-	-	-	-	924	1,732	86,432
4	This Is Where I Leave You	248	286	218	752	1,199	-37%	-	-	-	-	752	1,804	11,502
5	Dolphin Tale 2	172	273	304	749	1,388	-46%	-	-	-	-	749	2,590	16,352
5	No Good Deed	142	280	232	654	899	-27%	-	-	-	-	654	1,434	15,738
4	Walk Among The Tombstones,	108	216	142	466	958	-51%	-	-	-	-	466	1,518	13,155
	Total	16,945	19,330	14,036	50,313			-	-	-	-	50,313		294,481

Kingman, AZ

ESP - Brenden Kingman Cinemas - Kingman, AZ

2	Annabelle	907	1,034	847	2,788	5,408	-48%	-	-	-	-	2,788	7,087	9,874
1	Left Behind	787	968	693	2,448	-		-	-	-	-	2,448	-	2,448
1	Alexander And The Terrible,	621	592	579	1,792	-		-	-	-	-	1,792	-	1,792
3	Boxtrolls, The	370	569	400	1,339	1,739	-23%	-	-	-	-	1,339	2,313	7,543
	Total	2,685	3,163	2,519	8,367			-	-	-	-	8,367		21,657

Las Vegas, NV

REG - Downtown Summerlin Stadium 5 (10/9) - Las Vegas, NV

1	Judge, The	7,285	7,602	7,093	21,980	-		-	-	-	-	21,980	-	21,980
1	Addicted	2,029	2,530	1,950	6,508	-		-	-	-	-	6,508	-	6,508
1	Kill The Messenger	1,774	1,798	1,458	5,031	-		-	-	-	-	5,031	-	5,031
1*	Men, Women & Children	388	770	615	1,774	-		-	-	-	161	1,934	-	1,934
	Total	11,476	12,700	11,116	35,293			-	-	-	161	35,453		35,453

Lakeside/Showlow,AZ

CLRK - WME Village 8 - Lakeside, AZ

1	Alexander And The Terrible,	2,246	1,750	481	4,478	-		-	-	-	-	4,478	-	4,478
1	Judge, The	1,168	1,276	838	3,282	-		-	-	-	-	3,282	-	3,282

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WKEND	WKEND						WEEK	WEEK	
					GROSS	GROSS								
CLRK - WME Village 8 - Lakeside, AZ (continued)														
2	Gone Girl	881	981	886	2,748	4,252	-35%	-	-	-	-	2,748	8,244	10,991
2	Annabelle	1,202	1,061	445	2,708	6,960	-61%	-	-	-	-	2,708	9,318	12,025
2	Left Behind	782	822	676	2,279	4,416	-48%	-	-	-	-	2,279	7,270	9,548
3	Equalizer, The	582	812	356	1,752	3,109	-43%	-	-	-	-	1,752	4,806	14,401
4	Maze Runner, The	514	880	306	1,700	1,782	-4%	-	-	-	-	1,700	3,212	18,550
3	Boxtrolls, The	598	505	473	1,576	2,198	-28%	-	-	-	-	1,576	5,164	11,090
	Total	7,973	8,087	4,461	20,523			-	-	-	-	20,523		84,365

Nogales, AZ

IFS - Oasis Cinema - Nogales, AZ

2	Annabelle	1,751	689	581	3,021	7,370	-59%	-	-	-	-	3,021	8,559	11,580
1	Alexander And The Terrible,	688	653	684	2,025	-		-	-	-	-	2,025	-	2,025
1	Dracula Untold	436	468	286	1,190	-		-	-	-	-	1,190	-	1,190
2	Gone Girl	375	254	383	1,012	1,181	-14%	-	-	-	-	1,012	1,552	2,564
1	Judge, The	261	335	341	938	-		-	-	-	-	938	-	938
3	Equalizer, The	288	218	269	775	1,309	-40%	-	-	-	-	775	1,628	4,898
1	Remaining, The	303	178	132	612	-		-	-	-	-	612	-	612
3	Boxtrolls, The	110	257	230	596	1,407	-57%	-	-	-	-	596	1,648	4,447
1	Left Behind	198	128	193	519	-		-	-	-	-	519	-	519
	Total	4,410	3,180	3,099	10,688			-	-	-	-	10,688		28,773

Parker, AZ

CTRN - Blue Water Theatres - Parker, AZ

1	Dracula Untold	426	814	259	1,499	-		-	-	-	-	1,499	-	1,499
2	Annabelle	394	528	322	1,244	3,040	-59%	-	-	-	-	1,244	4,534	5,778
1	Judge, The	320	384	255	960	-		-	-	-	-	960	-	960
2	Gone Girl	187	220	198	604	1,061	-43%	-	-	-	-	604	1,954	2,559
	Total	1,327	1,946	1,034	4,307			-	-	-	-	4,307		10,796

Safford, AZ

21CC - Victory Theatre - Safford, AZ

1*	Maze Runner, The	-	-	82	82	-		-	-	-	-	82	-	82
3	Guardians Of The Galaxy	14	-	-	14	492	-91%	-	-	-	-	14	698	2,132
2	My Old Lady	7	-	-	7	50	-86%	-	-	-	-	7	96	103
	Total	21	-	82	103			-	-	-	-	103		2,317

Green Valley, AZ

CTRN - Desert Sky Cinema - Sahuarita, AZ

2	Gone Girl	598	771	720	2,089	2,502	-16%	-	-	-	-	2,089	5,165	7,254
1	Judge, The	519	608	584	1,712	-		-	-	-	-	1,712	-	1,712
1	Alexander And The Terrible,	577	436	325	1,339	-		-	-	-	-	1,339	-	1,339
1	Dracula Untold	438	256	205	900	-		-	-	-	-	900	-	900
3	Equalizer, The	237	359	277	873	1,214	-28%	-	-	-	-	873	1,986	5,742
2	Annabelle	199	342	204	745	1,706	-56%	-	-	-	-	745	2,301	3,046
	Total	2,568	2,772	2,315	7,658			-	-	-	-	7,658		19,993

Page, AZ

RFB - Page Mesa Theatre - Marble Canyon, AZ

1	Dolphin Tale 2	312	206	284	802	-		-	-	-	-	802	-	802
	Total	312	206	284	802			-	-	-	-	802		802

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Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
				GROSS	GROSS						WEEK	WEEK	
Springerville, AZ													
TRI - El Rio - Springerville, AZ													
1	Maze Runner, The	96	255	84	435	-	CW	-	-	-	435	-	435
	Total	96	255	84	435		-	-	-	-	435		435
St. John, AZ													
UTS - Hometown Theatre - Saint Johns, AZ													
	-	-	-	-	-		-	-	-	-	-	-	-
	Total	-	-	-	-		-	-	-	-	-		-
Las Vegas, NV													
CNMK - Century Orleans 18 + XD - Las Vegas, NV													
1	Dracula Untold	3,896	3,431	2,715	10,042	-	-	-	-	-	10,042	-	10,042
2	Gone Girl	1,835	2,020	1,804	5,659	8,905	-36%	-	-	-	5,659	16,800	22,459
3	Equalizer, The	1,114	2,252	1,789	5,155	6,382	-19%	-	-	-	5,155	12,154	44,534
2	Annabelle	1,122	2,286	1,514	4,922	13,101	-62%	-	-	-	4,922	18,587	23,509
1	Judge, The	1,313	1,212	1,294	3,818	-	-	-	-	-	3,818	-	3,818
1	Alexander And The Terrible,	899	1,648	776	3,322	-	-	-	-	-	3,322	-	3,322
4	Maze Runner, The	632	1,363	778	2,773	3,077	-9%	-	-	-	2,773	5,016	27,513
3	Boxtrols, The	511	878	774	2,164	3,244	-33%	-	-	-	2,164	4,354	13,782
1*	One Direction: Where We Are	-	1,105	1,013	2,118	-	-	-	-	-	2,118	-	2,118
2	Left Behind	357	613	322	1,292	2,478	-47%	-	-	-	1,292	4,587	5,880
4	This Is Where I Leave You	243	211	317	771	893	-13%	-	-	-	771	1,626	10,818
11	Guardians Of The Galaxy	180	432	110	722	1,030	-29%	-	-	-	722	1,768	106,516
4	Walk Among The Tombstones,	371	33	32	436	995	-56%	-	-	-	436	1,986	15,982
	Total	12,473	17,484	13,238	43,194		-	-	-	-	43,194		290,293
BREN - Brenden Palms 13 + IMAX - Las Vegas, NV													
1	Dracula Untold	6,235	4,330	3,783	14,348	-	-	-	-	-	14,348	-	14,348
2	Gone Girl	1,457	1,640	1,450	4,548	7,286	-37%	-	-	-	4,548	15,263	19,810
2	Annabelle	1,548	1,545	936	4,028	16,195	-75%	-	-	-	4,028	27,770	31,798
1	Judge, The	1,003	1,170	798	2,971	-	-	-	-	-	2,971	-	2,971
3	Equalizer, The	834	999	654	2,488	8,344	-70%	-	-	-	2,488	16,805	48,066
1	Alexander And The Terrible,	495	1,218	721	2,434	-	-	-	-	-	2,434	-	2,434
4	Maze Runner, The	544	314	498	1,356	2,165	-37%	-	-	-	1,356	4,620	36,398
3	Boxtrols, The	332	444	210	986	1,513	-34%	-	-	-	986	2,894	9,370
11	Guardians Of The Galaxy	314	272	302	888	898	-1%	-	-	-	888	1,794	145,114
4	This Is Where I Leave You	116	118	138	373	611	-38%	-	-	-	373	1,508	8,278
5	No Good Deed	130	91	109	330	831	-60%	-	-	-	330	1,422	19,514
4	Walk Among The Tombstones,	30	139	74	243	912	-73%	-	-	-	243	2,070	14,430
	Total	13,038	12,280	9,673	34,993		-	-	-	-	34,993		352,531
REG - Showcase Theatre 8 - Las Vegas, NV													
2	Gone Girl	872	872	1,266	3,010	4,014	-25%	-	-	-	3,010	6,976	9,986
1	Dracula Untold	1,182	1,089	698	2,968	-	-	-	-	-	2,968	-	2,968
1	Judge, The	562	610	452	1,625	-	-	-	-	-	1,625	-	1,625
3	Equalizer, The	508	534	578	1,621	2,654	-38%	-	-	-	1,621	4,502	15,592
2	Annabelle	373	616	326	1,314	3,138	-58%	-	-	-	1,314	4,056	5,370
4	Maze Runner, The	228	260	298	786	736	6%	-	-	-	786	1,230	7,062
1	Left Behind	119	100	218	438	-	-	-	-	-	438	-	438
3	Boxtrols, The	80	82	130	292	512	-43%	-	-	-	292	772	1,988
	Total	3,924	4,163	3,966	12,054		-	-	-	-	12,054		45,029

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* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
				WKEND	WKEND						WEEK	WEEK	
				GROSS	GROSS						TOTAL	GROSS	GROSS
AMC - Town Square 18 - Las Vegas, NV													
1	Dracula Untold	11,372	8,358	5,844	25,574	-	-	-	-	-	25,574	-	25,574
2	Gone Girl	5,526	7,285	5,268	18,079	31,931	-43%	-	-	-	18,079	46,775	64,854
1	Meet the Mormons	5,814	6,379	618	12,811	-	-	-	-	-	12,811	-	12,811
2	Annabelle	4,196	5,310	3,233	12,739	50,806	-74%	-	-	-	12,739	63,844	76,583
1	Addicted	4,457	4,337	2,471	11,265	-	-	-	-	-	11,265	-	11,265
1	Alexander And The Terrible,	2,290	4,614	3,636	10,540	-	-	-	-	-	10,540	-	10,540
1*	One Direction: Where We Are	-	4,523	2,224	6,747	-	-	-	-	-	6,747	-	6,747
1	Judge, The	2,215	2,336	1,650	6,201	-	-	-	-	-	6,201	-	6,201
3	Equalizer, The	1,881	2,119	1,616	5,616	13,741	-59%	-	-	-	5,616	20,050	74,930
4	Maze Runner, The	1,050	2,441	1,311	4,802	9,087	-47%	-	-	-	4,802	11,376	87,816
3	Boxtrolls, The	452	1,364	893	2,709	8,617	-68%	-	-	-	2,709	11,047	32,803
11	Guardians Of The Galaxy	457	824	525	1,806	2,208	-18%	-	-	-	1,806	2,611	282,603
2	Left Behind	248	724	611	1,583	6,197	-74%	-	-	-	1,583	7,802	9,385
1	Kill The Messenger	357	648	343	1,348	-	-	-	-	-	1,348	-	1,348
5	Dolphin Tale 2	31	-	132	163	1,551	-79%	-	-	-	163	1,899	17,091
1	I Am Ali	17	38	48	103	-	-	-	-	-	103	-	103
	Total	40,363	51,300	30,423	122,086	-	-	-	-	-	122,086	-	720,654
CNMK - Las Vegas Santa Fe Station 16 - Las Vegas, NV													
1	Dracula Untold	6,028	4,090	-	10,118	-	-	-	-	-	10,118	-	10,118
2	Gone Girl	2,826	3,898	-	6,724	14,890	-40%	-	-	-	6,724	24,333	31,057
3	Equalizer, The	1,787	2,718	-	4,505	11,078	-43%	-	-	-	4,505	16,684	53,826
1	Judge, The	2,079	2,117	-	4,196	-	-	-	-	-	4,196	-	4,196
1	Alexander And The Terrible,	1,616	2,519	-	4,135	-	-	-	-	-	4,135	-	4,135
1*	One Direction: Where We Are	-	3,271	-	3,271	-	-	-	-	-	3,271	-	3,271
2	Annabelle	1,119	2,008	-	3,127	14,240	-73%	-	-	-	3,127	17,948	21,075
4	Maze Runner, The	1,034	1,492	-	2,526	7,143	-52%	-	-	-	2,526	9,385	56,327
3	Boxtrolls, The	596	1,442	-	2,038	6,719	-55%	-	-	-	2,038	8,352	25,278
2	Left Behind	522	704	-	1,226	5,472	-71%	-	-	-	1,226	8,095	9,321
4	This Is Where I Leave You	278	294	-	572	1,476	-43%	-	-	-	572	2,482	14,580
9*	Let's Be Cops	165	272	-	437	1,112	-46%	-	-	177	734	1,317	48,634
5	Dolphin Tale 2	97	291	-	388	1,098	-55%	-	-	-	388	1,317	15,899
11	Guardians Of The Galaxy	15	310	-	325	1,158	-66%	-	-	-	325	1,517	158,156
	Total	18,162	25,426	-	43,588	-	-	-	177	120	43,885	-	455,873
REG - Aliante Station 16 with IMAX - North Las Vegas, NV													
1	Meet the Mormons	10,000	8,754	554	19,308	-	-	-	-	-	19,308	-	19,308
1	Dracula Untold	5,658	4,880	2,520	13,058	-	-	-	-	-	13,058	-	13,058
1	Alexander And The Terrible,	2,260	3,684	2,510	8,452	-	-	-	-	-	8,452	-	8,452
2	Gone Girl	2,128	3,192	1,662	6,982	11,413	-38%	-	-	-	6,982	16,644	23,626
1	Judge, The	1,994	1,910	1,641	5,544	-	-	-	-	-	5,544	-	5,544
2	Annabelle	1,580	2,386	1,263	5,229	17,534	-70%	-	-	-	5,229	20,654	25,884
3	Equalizer, The	1,391	1,822	882	4,094	8,764	-53%	-	-	-	4,094	12,567	39,597
4	Maze Runner, The	1,139	2,204	706	4,049	5,308	-23%	-	-	-	4,049	6,286	39,348
1	Addicted	1,303	1,004	870	3,178	-	-	-	-	-	3,178	-	3,178
3	Boxtrolls, The	551	1,062	676	2,289	6,030	-62%	-	-	-	2,289	7,338	21,616
11	Guardians Of The Galaxy	444	545	671	1,660	2,559	-35%	-	-	-	1,660	3,238	164,544
2	Left Behind	112	904	266	1,282	4,006	-67%	-	-	-	1,282	5,340	6,622
5	No Good Deed	77	197	12	286	1,652	-82%	-	-	-	286	2,173	28,454
4	This Is Where I Leave You	28	156	31	214	1,431	-85%	-	-	-	214	2,233	12,529
	Total	28,665	32,700	14,264	75,625	-	-	-	-	-	75,625	-	411,760

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Branch Complex Analysis Los Angeles

WK	LAST						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	WEEKEND	WEEKEND	WEEK						WEEK		
GALX - Galaxy Cannery + DFX - North Las Vegas, NV														
1	Dracula Untold	11,399	11,142	7,590	30,132	-	-	-	-	-	30,132	-	30,132	
1	Addicted	5,995	5,202	3,050	14,247	-	-	-	-	-	14,247	-	14,247	
2	Annabelle	3,568	5,130	4,018	12,716	53,556	-76%	-	-	-	12,716	67,049	79,766	
3	Equalizer, The	2,270	3,298	2,521	8,088	20,658	-60%	-	-	-	8,088	27,774	98,558	
1	Alexander And The Terrible,	1,630	3,181	2,988	7,800	-	-	-	-	-	7,800	-	7,800	
2	Gone Girl	1,752	2,702	1,932	6,386	14,235	-55%	-	-	-	6,386	19,854	26,240	
1	Judge, The	1,964	2,386	1,255	5,604	-	-	-	-	-	5,604	-	5,604	
3	Boxtrolls, The	1,032	1,829	1,130	3,991	8,647	-53%	-	-	-	3,991	10,095	32,186	
4	Maze Runner, The	874	1,422	954	3,250	8,636	-62%	-	-	-	3,250	10,741	73,164	
	Total	30,484	36,292	25,438	92,214		-	-	-	-	92,214		367,697	
REG - Texas Station Stadium 18 - North Las Vegas, NV														
1	Dracula Untold	5,092	4,597	3,031	12,720	-	-	-	-	-	12,720	-	12,720	
2	Annabelle	2,516	4,488	1,972	8,976	26,468	-66%	-	-	-	8,976	31,235	40,210	
1	Addicted	2,328	2,140	1,156	5,623	-	-	-	-	-	5,623	-	5,623	
1	Alexander And The Terrible,	1,624	2,190	1,659	5,473	-	-	-	-	-	5,473	-	5,473	
1	Meet the Mormons	3,008	1,952	220	5,180	-	-	-	-	-	5,180	-	5,180	
3	Equalizer, The	952	1,111	838	2,900	4,672	-37%	-	-	-	2,900	7,183	25,848	
3	Boxtrolls, The	654	1,170	603	2,428	3,533	-31%	-	-	-	2,428	4,312	17,046	
1	Judge, The	906	864	543	2,314	-	-	-	-	-	2,314	-	2,314	
2	Gone Girl	617	774	660	2,051	4,070	-49%	-	-	-	2,051	5,960	8,011	
4	Maze Runner, The	401	1,023	549	1,973	4,648	-57%	-	-	-	1,973	5,693	29,414	
2	Left Behind	600	596	516	1,712	2,934	-41%	-	-	-	1,712	4,109	5,822	
5	No Good Deed	359	946	304	1,609	2,127	-24%	-	-	-	1,609	2,663	36,904	
1	Remaining, The	517	569	180	1,266	-	-	-	-	-	1,266	-	1,266	
8	If I Stay	401	259	270	930	850	9%	-	-	-	930	970	20,124	
10	Teenage Mutant Ninja Turtle	9	187	358	554	1,944	-71%	-	-	-	554	2,416	96,552	
3	Mas Negro Que La Noche	30	207	260	498	1,046	-52%	-	-	-	498	1,281	7,524	
11	Guardians Of The Galaxy	205	171	56	432	1,460	-70%	-	-	-	432	1,898	78,826	
5	Dolphin Tale 2	52	155	177	384	950	-59%	-	-	-	384	1,136	8,684	
	Total	20,271	23,399	13,352	57,023		-	-	-	-	57,023		407,541	
AMC - Rainbow Promenade 10 - Las Vegas, NV														
1	Dracula Untold	2,905	2,122	1,850	6,877	-	-	-	-	-	6,877	-	6,877	
1	Alexander And The Terrible,	1,046	1,970	1,131	4,147	-	-	-	-	-	4,147	-	4,147	
2	Annabelle	1,008	1,769	1,036	3,813	12,797	-70%	-	-	-	3,813	15,771	19,584	
3	Equalizer, The	621	976	782	2,379	3,834	-37%	-	-	-	2,379	5,322	20,479	
3	Boxtrolls, The	312	1,226	686	2,224	4,876	-54%	-	-	-	2,224	5,654	17,731	
2	Gone Girl	571	902	727	2,200	4,276	-48%	-	-	-	2,200	6,148	8,348	
1	Judge, The	605	824	617	2,046	-	-	-	-	-	2,046	-	2,046	
4	Maze Runner, The	359	607	503	1,469	2,924	-49%	-	-	-	1,469	3,472	20,262	
11	Guardians Of The Galaxy	154	234	261	649	1,310	-50%	-	-	-	649	1,608	72,931	
5	No Good Deed	150	263	208	621	988	-37%	-	-	-	621	1,358	17,899	
	Total	7,731	10,893	7,801	26,425		-	-	-	-	26,425		190,304	
CNMK - Las Vegas Samstown 18 - Las Vegas, NV														
1	Dracula Untold	4,901	4,450	3,206	12,556	-	-	-	-	-	12,556	-	12,556	
1	Meet the Mormons	7,229	4,477	400	12,106	-	-	-	-	-	12,106	-	12,106	
2	Annabelle	2,646	3,623	1,462	7,732	23,099	-66%	-	-	-	7,732	30,285	38,016	
1	Alexander And The Terrible,	2,086	2,465	1,894	6,444	-	-	-	-	-	6,444	-	6,444	
4	Maze Runner, The	1,294	1,406	1,036	3,736	7,694	-51%	-	-	-	3,736	10,252	50,468	
1*	One Direction: Where We Are	-	2,417	1,080	3,497	-	-	-	-	-	3,497	-	3,497	
2	Left Behind	768	604	412	1,784	4,353	-59%	-	-	-	1,784	6,765	8,549	

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Branch Complex Analysis Los Angeles

WK	LAST WKEND					%	MON	TUE	WED	THU	THIS	LAST	CUME	
	FRI	SAT	SUN	GROSS	GROSS						WEEK	WEEK		
CNMK - Las Vegas Samstown 18 - Las Vegas, NV (continued)														
5	No Good Deed	278	436	246	960	1,692	-43%	-	-	-	-	960	2,851	30,665
10	Teenage Mutant Ninja Turtle	373	251	106	730	1,185	-38%	-	-	-	-	730	1,697	137,454
5	Dolphin Tale 2	147	321	240	708	1,190	-40%	-	-	-	-	708	1,619	11,742
8	If I Stay	163	377	125	665	1,070	-37%	-	-	-	-	665	1,569	28,611
1*	Sapthamashree Thaskaraha	-	550	-	550	-	-	-	-	-	-	550	-	550
7	Cantinflas	80	222	226	528	682	-22%	-	-	-	-	528	914	24,942
7*	November Man, The	122	97	126	345	605	-43%	-	-	317	79	741	1,315	19,280
9	Giver, The	189	59	94	342	895	-61%	-	-	-	-	342	1,182	20,033
14	Dawn Of The Planet Of The A	86	88	152	326	572	-43%	-	-	-	-	326	901	147,368
20	Maleficent	80	130	60	270	508	-46%	-	-	-	-	270	906	169,894
2*	Bang Bang	18	7	126	151	596	-74%	-	-	-	18	169	774	943
Total		20,460	21,980	10,991	53,430		-	-	317	97	53,844		723,118	
REG - Boulder Station 11 Theatre - Las Vegas, NV														
3	Equalizer, The	1,343	2,676	1,319	5,338	8,790	-39%	-	-	-	-	5,338	13,308	42,884
2	Gone Girl	1,260	1,962	1,602	4,824	7,373	-34%	-	-	-	-	4,824	12,036	16,860
1	Addicted	1,643	1,376	1,070	4,089	-	-	-	-	-	-	4,089	-	4,089
1	Judge, The	1,050	1,947	1,024	4,020	-	-	-	-	-	-	4,020	-	4,020
3	Boxtrolls, The	559	1,414	1,191	3,164	5,859	-45%	-	-	-	-	3,164	7,208	22,184
11	Guardians Of The Galaxy	244	640	394	1,278	1,154	10%	-	-	-	-	1,278	1,507	110,247
9*	Let's Be Cops	258	16	104	377	1,144	-67%	-	-	86	39	502	1,635	42,284
4	Walk Among The Tombstones,	-	75	21	96	931	-87%	-	-	-	-	96	1,537	13,712
4	This Is Where I Leave You	55	23	-	78	978	-87%	-	-	-	-	78	1,523	6,844
Total		6,412	10,129	6,725	23,264		-	-	86	39	23,389		263,124	
CNMK - Las Vegas Suncoast 16 - Las Vegas, NV														
1	Judge, The	3,723	4,366	3,207	11,296	-	-	-	-	-	11,296	-	11,296	
2	Gone Girl	2,920	3,611	2,774	9,305	17,059	-45%	-	-	-	-	9,305	27,701	37,006
3	Equalizer, The	629	1,063	748	2,440	5,266	-53%	-	-	-	-	2,440	7,962	29,572
3	Boxtrolls, The	335	685	653	1,673	2,969	-43%	-	-	-	-	1,673	3,680	10,795
4	Walk Among The Tombstones,	245	476	363	1,084	727	49%	-	-	-	-	1,084	1,487	13,626
11	Guardians Of The Galaxy	220	417	378	1,015	793	27%	-	-	-	-	1,015	1,178	81,323
4	This Is Where I Leave You	317	323	312	952	1,479	-35%	-	-	-	-	952	2,482	17,850
3	Skeleton Twins, The	186	447	260	893	816	9%	-	-	-	-	893	1,516	6,059
5	Drop, The	281	340	192	813	1,091	-25%	-	-	-	-	813	1,991	19,126
3	Song, The	146	216	78	440	483	-8%	-	-	-	-	440	747	2,968
12	Lucy	111	171	129	411	623	-34%	-	-	-	-	411	1,043	49,208
9	Magic In The Moonlight	60	157	43	260	329	-20%	-	-	-	-	260	621	25,812
4	Tusk	33	69	68	170	325	-47%	-	-	-	-	170	635	3,894
Total		9,206	12,341	9,205	30,752		-	-	-	-	30,752		308,535	
REG - Village Square Stadium 18 - Las Vegas, NV														
1	Meet the Mormons	7,369	8,286	350	16,006	-	-	-	-	-	16,006	-	16,006	
1	Dracula Untold	2,723	2,364	1,728	6,815	-	-	-	-	-	6,815	-	6,815	
1	Alexander And The Terrible,	1,748	2,605	1,467	5,820	-	-	-	-	-	5,820	-	5,820	
1*	One Direction: Where We Are	-	2,140	1,915	4,055	-	-	-	-	-	4,055	-	4,055	
1	Kill The Messenger	811	982	632	2,426	-	-	-	-	-	2,426	-	2,426	
2	Annabelle	614	982	740	2,335	6,272	-62%	-	-	-	-	2,335	7,538	9,874
4	Maze Runner, The	331	760	276	1,367	3,342	-59%	-	-	-	-	1,367	4,330	24,862
2*	Bang Bang	396	364	312	1,072	3,230	-66%	-	-	-	222	1,294	4,446	5,740
10	Teenage Mutant Ninja Turtle	258	381	330	969	1,061	-8%	-	-	-	-	969	1,212	57,870
3	My Old Lady	192	312	381	886	1,448	-38%	-	-	-	-	886	2,408	8,058
2	Left Behind	477	214	118	809	2,754	-70%	-	-	-	-	809	3,439	4,248

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Branch Complex Analysis Los Angeles

WK	LAST WKEND					%	MON	TUE	WED	THU	THIS	LAST	CUME	
	FRI	SAT	SUN	GROSS	GROSS						WEEK	WEEK		
REG - Village Square Stadium 18 - Las Vegas, NV (continued)														
5	Dolphin Tale 2	163	448	178	789	1,476	-46%	-	-	-	-	789	1,864	10,697
5	No Good Deed	206	236	269	710	710	0%	-	-	-	-	710	1,100	10,194
2	Hector And The Search For H	268	180	149	596	804	-25%	-	-	-	-	596	1,230	1,826
10	Hundred-Foot Journey, The	186	227	160	572	760	-24%	-	-	-	-	572	1,218	39,392
2*	Haider	172	228	134	533	1,209	-55%	-	-	-	70	603	1,812	2,416
9	Giver, The	119	169	229	517	1,109	-53%	-	-	-	-	517	1,352	26,131
3	Love Is Strange	79	164	144	387	674	-42%	-	-	-	-	387	1,164	4,258
	Total	16,112	21,042	9,512	46,664		-	-	-		292	46,956		240,688
REG - Red Rock Stadium 15 + IMAX - Las Vegas, NV														
1	Dracula Untold	12,898	10,535	8,652	32,084	-	-	-	-	-	32,084	-	32,084	
2	Gone Girl	8,203	12,023	7,753	27,979	37,377	-25%	-	-	-	-	27,979	54,112	82,092
1	Alexander And The Terrible,	4,272	8,608	5,904	18,784	-	-	-	-	-	18,784	-	18,784	
3	Equalizer, The	3,600	5,756	3,794	13,150	23,606	-44%	-	-	-	-	13,150	32,093	110,952
2	Annabelle	4,666	5,678	2,304	12,647	33,424	-62%	-	-	-	-	12,647	41,730	54,377
4	Maze Runner, The	2,126	4,196	2,298	8,620	16,280	-47%	-	-	-	-	8,620	19,462	109,984
3	Boxtrolls, The	1,207	2,354	2,592	6,154	11,759	-47%	-	-	-	-	6,154	13,958	46,822
4	This Is Where I Leave You	703	1,136	862	2,702	3,669	-26%	-	-	-	-	2,702	5,381	38,852
2	Left Behind	507	995	515	2,017	6,347	-68%	-	-	-	-	2,017	8,328	10,345
1	Judge, The	1,215	-	-	1,215	-	-	-	-	-	-	1,215	-	1,215
	Total	39,397	51,281	34,674	125,352		-	-	-	-	125,352		505,507	
CNMK - Las Vegas South Point 16 + XD - Las Vegas, NV														
1	Dracula Untold	6,645	3,971	-	10,616	-	-	-	-	-	10,616	-	10,616	
2	Gone Girl	5,010	4,259	-	9,269	19,788	-38%	-	-	-	-	9,269	37,823	47,092
1	Judge, The	3,718	1,876	-	5,594	-	-	-	-	-	5,594	-	5,594	
3	Equalizer, The	2,393	3,032	-	5,425	11,478	-33%	-	-	-	-	5,425	22,240	69,499
2	Annabelle	1,605	2,316	-	3,921	12,415	-60%	-	-	-	-	3,921	19,591	23,512
1	Alexander And The Terrible,	1,924	1,801	-	3,725	-	-	-	-	-	3,725	-	3,725	
1	Addicted	1,748	1,840	-	3,588	-	-	-	-	-	3,588	-	3,588	
1	Kill The Messenger	1,214	705	-	1,919	-	-	-	-	-	1,919	-	1,919	
4	Maze Runner, The	877	1,013	-	1,890	6,458	-62%	-	-	-	-	1,890	8,984	53,742
3	Boxtrolls, The	599	1,195	-	1,794	4,753	-46%	-	-	-	-	1,794	7,356	22,918
2	Left Behind	738	459	-	1,197	4,024	-61%	-	-	-	-	1,197	6,981	8,178
1*	One Direction: Where We Are	-	1,082	-	1,082	-	-	-	-	-	1,082	-	1,082	
4	This Is Where I Leave You	412	99	-	511	2,045	-67%	-	-	-	-	511	4,232	28,964
11	Guardians Of The Galaxy	195	104	-	299	1,494	-68%	-	-	-	-	299	2,778	208,321
	Total	27,078	23,752	-	50,830		-	-	-	-	50,830		488,750	
REG - Green Valley Ranch Stadium 10 - Henderson, NV														
1	Judge, The	5,254	4,762	3,278	13,294	-	-	-	-	-	13,294	-	13,294	
1	Dracula Untold	3,259	2,990	1,814	8,064	-	-	-	-	-	8,064	-	8,064	
3	Equalizer, The	1,384	2,892	1,390	5,666	9,280	-38%	-	-	-	-	5,666	13,890	48,167
2	Annabelle	1,044	1,776	743	3,563	12,468	-71%	-	-	-	-	3,563	15,110	18,673
3	Skeleton Twins, The	149	378	390	918	1,136	-19%	-	-	-	-	918	1,820	6,612
5	Drop, The	184	371	241	796	1,312	-39%	-	-	-	-	796	2,054	19,899
5	No Good Deed	108	392	258	757	1,196	-36%	-	-	-	-	757	1,598	13,826
2	Hector And The Search For H	16	198	145	358	616	-41%	-	-	-	-	358	1,324	1,682
4	Tusk	23	34	-	58	336	-68%	-	-	-	-	58	640	5,238
	Total	11,421	13,793	8,259	33,474		-	-	-	-	33,474		135,455	
REG - Colonnade Stadium 14 - Las Vegas, NV														
2	Gone Girl	3,164	3,796	2,441	9,400	16,382	-42%	-	-	-	-	9,400	22,541	31,942
1	Alexander And The Terrible,	1,724	3,066	2,370	7,160	-	-	-	-	-	7,160	-	7,160	

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* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK					LAST						THIS	LAST		
	FRI	SAT	SUN	WKEND GROSS	WKEND GROSS		%	MON	TUE	WED	THU	WEEK TOTAL		WEEK GROSS
REG - Colonnade Stadium 14 - Las Vegas, NV (continued)														
3	Boxtrolls, The	571	1,936	889	3,396	4,776	-28%	-	-	-	-	3,396	5,688	18,170
1*	One Direction: Where We Are	-	835	1,215	2,050	-		-	-	-	-	2,050	-	2,050
4	Maze Runner, The	445	872	357	1,674	4,220	-60%	-	-	-	-	1,674	5,342	29,296
1	Kill The Messenger	369	522	369	1,260	-		-	-	-	-	1,260	-	1,260
4	This Is Where I Leave You	308	517	422	1,248	1,644	-24%	-	-	-	-	1,248	2,142	15,973
2	Left Behind	356	458	284	1,098	2,166	-49%	-	-	-	-	1,098	2,828	3,927
11	Guardians Of The Galaxy	265	486	234	984	924	6%	-	-	-	-	984	1,312	97,516
5	Dolphin Tale 2	117	297	251	665	1,412	-52%	-	-	-	-	665	1,727	16,028
9	Giver, The	116	207	140	463	850	-45%	-	-	-	-	463	967	23,544
1	Walk Among The Tombstones,	166	23	197	386	-		-	-	-	-	386	-	386
10	Hundred-Foot Journey, The	68	46	96	210	781	-73%	-	-	-	-	210	1,103	29,234
8	When The Game Stands Tall	-	34	81	116	563	-75%	-	-	-	-	116	652	13,225
	Total	7,669	13,095	9,346	30,110			-	-	-	-	30,110		289,711
REG - Sunset Station Stadium 13 with IMAX - Henderson, NV														
1	Dracula Untold	3,756	2,815	2,270	8,841	-		-	-	-	-	8,841	-	8,841
2	Gone Girl	1,112	2,349	1,532	4,993	9,125	-45%	-	-	-	-	4,993	13,231	18,224
1	Judge, The	1,240	1,552	1,173	3,965	-		-	-	-	-	3,965	-	3,965
1	Alexander And The Terrible,	1,147	1,814	918	3,880	-		-	-	-	-	3,880	-	3,880
2	Annabelle	932	1,799	1,013	3,744	14,196	-73%	-	-	-	-	3,744	17,069	20,813
3	Equalizer, The	644	1,348	838	2,830	5,124	-44%	-	-	-	-	2,830	8,158	25,489
1*	Meet the Mormons	-	2,635	-	2,635	-		-	-	-	-	2,635	-	2,635
4	Maze Runner, The	570	1,014	590	2,175	3,396	-35%	-	-	-	-	2,175	4,217	25,842
2	Left Behind	551	575	482	1,608	3,194	-49%	-	-	-	-	1,608	4,326	5,935
3	Boxtrolls, The	306	596	558	1,461	3,552	-58%	-	-	-	-	1,461	4,240	12,348
11	Guardians Of The Galaxy	174	514	298	986	1,951	-49%	-	-	-	-	986	2,408	111,930
4	This Is Where I Leave You	46	54	23	123	1,178	-89%	-	-	-	-	123	1,739	11,042
	Total	10,478	17,065	9,695	37,241			-	-	-	-	37,241		250,944
REG - Fiesta Henderson Stadium 12 - Henderson, NV														
1	Dracula Untold	2,524	1,866	1,358	5,748	-		-	-	-	-	5,748	-	5,748
2	Gone Girl	1,301	1,869	1,168	4,338	8,499	-48%	-	-	-	-	4,338	12,623	16,962
1	Alexander And The Terrible,	848	2,218	892	3,960	-		-	-	-	-	3,960	-	3,960
1	Judge, The	1,572	1,262	932	3,766	-		-	-	-	-	3,766	-	3,766
3	Equalizer, The	414	872	398	1,684	2,658	-36%	-	-	-	-	1,684	4,336	17,318
2	Annabelle	560	695	332	1,588	5,071	-68%	-	-	-	-	1,588	6,717	8,304
3	Boxtrolls, The	444	632	476	1,552	2,280	-31%	-	-	-	-	1,552	3,126	9,926
4	Maze Runner, The	335	729	322	1,386	2,416	-42%	-	-	-	-	1,386	2,840	16,278
2	Left Behind	424	541	383	1,348	3,588	-62%	-	-	-	-	1,348	4,546	5,893
4	This Is Where I Leave You	82	215	272	570	1,026	-44%	-	-	-	-	570	1,665	9,960
8	When The Game Stands Tall	23	34	16	74	860	-91%	-	-	-	-	74	984	17,546
	Total	8,527	10,933	6,549	26,014			-	-	-	-	26,014		115,661
GALX - Green Valley Cinemas 8 + DFX - Henderson, NV														
1	Dracula Untold	8,154	6,657	5,720	20,532	-		-	-	-	-	20,532	-	20,532
2	Gone Girl	4,926	5,426	4,616	14,968	26,232	-42%	-	-	-	-	14,968	40,802	55,771
1	Alexander And The Terrible,	3,261	4,416	3,807	11,484	-		-	-	-	-	11,484	-	11,484
1	Judge, The	2,412	2,462	2,055	6,930	-		-	-	-	-	6,930	-	6,930
2	Annabelle	1,840	2,266	1,902	6,009	22,744	-73%	-	-	-	-	6,009	31,128	37,137
3	Equalizer, The	1,195	1,557	1,334	4,086	12,913	-68%	-	-	-	-	4,086	19,814	67,712
	Total	21,788	22,784	19,434	64,009			-	-	-	-	64,009		199,566
CNMK - Henderson 12 - Henderson, NV														
1	Meet the Mormons	4,795	5,429	345	10,569	-		-	-	-	-	10,569	-	10,569

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
CNMK - Henderson 12 - Henderson, NV (continued)														
1	Alexander And The Terrible,	1,209	2,078	1,412	4,699	-		-	-	-	-	4,699	-	4,699
1	Dracula Untold	1,831	1,467	1,247	4,545	-		-	-	-	-	4,545	-	4,545
1	Judge, The	1,046	1,137	692	2,874	-		-	-	-	-	2,874	-	2,874
2	Gone Girl	915	1,011	911	2,837	3,709	-23%	-	-	-	-	2,837	5,697	8,534
2	Annabelle	741	1,024	665	2,430	6,946	-65%	-	-	-	-	2,430	8,323	10,753
3	Boxtrolls, The	346	674	454	1,474	3,094	-52%	-	-	-	-	1,474	3,607	12,142
4	Maze Runner, The	399	700	304	1,402	3,055	-54%	-	-	-	-	1,402	3,626	20,032
3	Equalizer, The	317	634	347	1,298	2,561	-49%	-	-	-	-	1,298	3,553	12,595
11	Guardians Of The Galaxy	135	251	184	570	864	-34%	-	-	-	-	570	1,019	61,558
5	Dolphin Tale 2	92	299	126	516	807	-35%	-	-	-	-	516	937	9,524
4	This Is Where I Leave You	125	191	84	400	740	-45%	-	-	-	-	400	1,165	6,289
4	Walk Among The Tombstones,	90	113	114	317	617	-48%	-	-	-	-	317	876	6,459
	Total	12,041	15,008	6,885	33,931			-	-	-	-	33,931		170,573
WWDI - Las Vegas 5 DI - North Las Vegas, NV														
4	Maze Runner, The	2,162	2,274	838	5,274	2,090	152%	-	-	-	-	5,274	2,681	17,652
1	Dracula Untold	2,162	2,274	838	5,274	-		-	-	-	-	5,274	-	5,274
11	Guardians Of The Galaxy	1,582	2,068	537	4,187	2,090	100%	-	-	-	-	4,187	2,681	70,200
1	Alexander And The Terrible,	1,582	2,068	537	4,187	-		-	-	-	-	4,187	-	4,187
1	Judge, The	1,219	1,915	813	3,947	-		-	-	-	-	3,947	-	3,947
2	Annabelle	1,219	1,915	813	3,947	9,866	-59%	-	-	-	-	3,947	11,907	15,854
3	Boxtrolls, The	1,214	1,401	310	2,925	4,575	-36%	-	-	-	-	2,925	5,322	13,358
5	Dolphin Tale 2	1,214	1,401	310	2,925	4,575	-36%	-	-	-	-	2,925	5,322	18,466
3	Equalizer, The	855	1,332	427	2,614	3,813	-31%	-	-	-	-	2,614	5,171	14,109
5	No Good Deed	855	1,332	427	2,614	3,813	-31%	-	-	-	-	2,614	5,171	21,209
2	Gone Girl	659	901	240	1,800	2,622	-31%	-	-	-	-	1,800	3,598	5,398
9*	Let's Be Cops	659	901	240	1,800	2,622	-31%	-	-	318	168	2,286	3,358	37,670
	Total	15,382	19,782	6,330	41,494			-	-	318	168	41,980		227,324
Laughlin, NV														
ESP - Riverside Cinema 6 - Laughlin, NV														
1	Judge, The	1,806	2,672	2,159	6,638	-		-	-	-	-	6,638	-	6,638
1	Dracula Untold	1,390	2,196	1,200	4,785	-		-	-	-	-	4,785	-	4,785
3	Equalizer, The	934	1,384	860	3,180	4,633	-31%	-	-	-	-	3,180	8,896	27,379
2	Left Behind	804	966	821	2,592	5,139	-49%	-	-	-	-	2,592	8,421	11,013
4	This Is Where I Leave You	305	618	476	1,399	2,222	-37%	-	-	-	-	1,399	4,252	18,186
3	Boxtrolls, The	222	586	342	1,151	1,804	-36%	-	-	-	-	1,151	2,525	7,022
	Total	5,461	8,422	5,858	19,745			-	-	-	-	19,745		75,023
PBCM - Laughlin Stadium 9 - Laughlin, NV														
2	Gone Girl	764	1,888	967	3,618	3,649	0%	-	-	-	-	3,618	6,683	10,302
2	Annabelle	518	1,444	546	2,508	5,272	-52%	-	-	-	-	2,508	7,024	9,532
1	Alexander And The Terrible,	252	661	365	1,278	-		-	-	-	-	1,278	-	1,278
1	Maze Runner, The	166	275	370	811	-		-	-	-	-	811	-	811
15	Maleficent	80	144	136	359	226	58%	-	-	-	-	359	347	13,389
9	Hercules	28	219	85	332	345	-3%	-	-	-	-	332	506	6,246
5	No Good Deed	48	82	67	197	472	-58%	-	-	-	-	197	726	7,638
	Total	1,856	4,713	2,536	9,103			-	-	-	-	9,103		49,196
BREN - Brenden Avi - Laughlin, NV														
1	Dracula Untold	1,208	966	641	2,815	-		-	-	-	-	2,815	-	2,815
1	Judge, The	781	1,115	555	2,451	-		-	-	-	-	2,451	-	2,451
2	Gone Girl	639	727	502	1,868	2,960	-36%	-	-	-	-	1,868	4,914	6,782

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WKEND	WKEND						WEEK	WEEK	
					GROSS	GROSS						GROSS	GROSS	
BREN - Brenden Avi - Laughlin, NV (continued)														
1	Alexander And The Terrible,	381	886	580	1,847	-	-	-	-	-	1,847	-	1,847	
2	Annabelle	484	1,051	235	1,770	5,138	-65%	-	-	-	1,770	6,294	8,064	
3	Equalizer, The	332	584	305	1,221	2,376	-48%	-	-	-	1,221	3,510	10,828	
3	Boxtrolls, The	141	413	486	1,040	1,595	-34%	-	-	-	1,040	1,843	6,231	
4	Maze Runner, The	233	265	227	725	1,234	-41%	-	-	-	725	1,642	9,668	
	Total	4,199	6,007	3,531	13,737		-	-	-	-	13,737		48,686	

Jean, NV

UTS - Carolee's - Primm, NV

Teenage Mutant Ninja Turtle	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-	-	-	-	-	-	-

Oahu, HI

CONS - Cons Victoria Ward Stadium 16 with TITAN XC - Honolulu, HI

1	Dracula Untold	16,702	13,981	11,507	42,191	-		-	-	-	-	42,191	-	42,191
1	Kikaider Reboot	6,470	9,526	10,915	26,911	-		-	-	-	-	26,911	-	26,911
2	Gone Girl	5,851	6,968	6,344	19,162	33,370	-42%	-	-	-	-	19,162	51,227	70,389
1	Alexander And The Terrible,	7,128	6,669	5,263	19,060	-		-	-	-	-	19,060	-	19,060
2	Annabelle	5,154	5,958	4,064	15,176	46,835	-67%	-	-	-	-	15,176	68,878	84,054
1	Judge, The	4,488	4,199	3,871	12,557	-		-	-	-	-	12,557	-	12,557
1	Addicted	3,705	3,816	2,905	10,426	-		-	-	-	-	10,426	-	10,426
3	Equalizer, The	2,901	3,356	3,021	9,278	24,213	-61%	-	-	-	-	9,278	39,184	124,132
4	Maze Runner, The	2,396	3,681	2,647	8,724	11,238	-22%	-	-	-	-	8,724	22,379	140,294
3	Boxtrolls, The	2,373	2,031	2,080	6,484	10,589	-38%	-	-	-	-	6,484	19,851	45,056
2	Left Behind	866	1,054	1,083	3,004	8,713	-65%	-	-	-	-	3,004	14,914	17,918
4	This Is Where I Leave You	353	620	490	1,462	4,304	-66%	-	-	-	-	1,462	6,518	35,220
4	Walk Among The Tombstones,	149	396	272	817	5,854	-86%	-	-	-	-	817	7,909	45,368
	Total	58,536	62,255	54,462	175,252			-	-	-	-	175,252		673,576

REG - Dole Cannery 18 with IMAX & RPX - Honolulu, HI

1	Dracula Untold	8,082	6,472	5,966	20,520	-		-	-	-	-	20,520	-	20,520
1	Meet the Mormons	3,211	3,921	1,500	8,632	-		-	-	-	-	8,632	-	8,632
1*	One Direction: Where We Are	-	4,065	3,060	7,125	-		-	-	-	-	7,125	-	7,125
2	Gone Girl	1,878	2,775	2,017	6,670	9,148	-27%	-	-	-	-	6,670	14,136	20,805
1	Alexander And The Terrible,	2,000	2,540	1,984	6,524	-		-	-	-	-	6,524	-	6,524
3	Equalizer, The	942	1,886	2,189	5,017	10,209	-50%	-	-	-	-	5,017	13,618	47,234
2	Annabelle	1,452	1,930	1,273	4,655	13,907	-66%	-	-	-	-	4,655	23,138	27,793
4	Maze Runner, The	962	1,388	1,257	3,607	5,454	-33%	-	-	-	-	3,607	10,745	55,265
1	Judge, The	850	1,260	1,204	3,314	-		-	-	-	-	3,314	-	3,314
2	Left Behind	542	1,156	1,232	2,930	4,710	-37%	-	-	-	-	2,930	7,440	10,369
3	Boxtrolls, The	424	1,292	760	2,476	3,125	-20%	-	-	-	-	2,476	6,090	13,874
11	Guardians Of The Galaxy	776	631	572	1,980	2,460	-19%	-	-	-	-	1,980	5,160	227,320
5	Dolphin Tale 2	430	432	498	1,360	1,374	-1%	-	-	-	-	1,360	3,428	13,374
4	This Is Where I Leave You	185	143	242	570	1,455	-60%	-	-	-	-	570	2,358	10,772
4	Walk Among The Tombstones,	103	258	184	544	1,442	-62%	-	-	-	-	544	2,568	18,928
	Total	21,837	30,149	23,938	75,924			-	-	-	-	75,924		491,849

CONS - Cons Kahala 8 - Honolulu, HI

1	Judge, The	2,617	2,648	1,809	7,074	-		-	-	-	-	7,074	-	7,074
2	Gone Girl	1,510	2,230	1,746	5,486	9,440	-41%	-	-	-	-	5,486	13,360	18,845
4	Maze Runner, The	1,174	1,306	1,140	3,619	3,344	8%	-	-	-	-	3,619	6,179	24,270
1	Kill The Messenger	1,194	1,237	1,051	3,482	-		-	-	-	-	3,482	-	3,482

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
CONS - Cons Kahala 8 - Honolulu, HI (continued)														
3	Boxtrolls, The	1,308	995	800	3,104	3,844	-19%	-	-	-	-	3,104	8,878	18,065
1	Pride	465	904	648	2,018	-		-	-	-	-	2,018	-	2,018
1	One Chance	509	558	732	1,800	-		-	-	-	-	1,800	-	1,800
4	My Old Lady	316	684	491	1,491	2,630	-43%	-	-	-	-	1,491	4,525	19,374
3	Skeleton Twins, The	46	170	386	602	2,515	-76%	-	-	-	-	602	3,582	10,157
2	Hector And The Search For H	76	266	163	505	2,555	-80%	-	-	-	-	505	4,198	4,704
	Total	9,215	10,998	8,966	29,181			-	-	-	-	29,181		109,789
CONS - Cons Koko Marina 8 - Honolulu, HI														
1	Alexander And The Terrible,	2,444	2,043	1,964	6,451	-		-	-	-	-	6,451	-	6,451
1	Dracula Untold	2,354	1,756	1,130	5,240	-		-	-	-	-	5,240	-	5,240
2	Gone Girl	956	1,222	873	3,051	6,816	-55%	-	-	-	-	3,051	10,448	13,499
3	Equalizer, The	833	893	929	2,655	4,024	-34%	-	-	-	-	2,655	6,071	20,546
3	Boxtrolls, The	787	396	380	1,563	2,227	-29%	-	-	-	-	1,563	4,819	10,078
4	Maze Runner, The	461	223	567	1,251	3,075	-59%	-	-	-	-	1,251	5,088	22,909
2	Annabelle	277	512	311	1,100	3,852	-71%	-	-	-	-	1,100	5,887	6,988
	Total	8,112	7,045	6,154	21,311			-	-	-	-	21,311		85,711
REG - Pearl Highlands 12 - Pearl City, HI														
1	Dracula Untold	8,126	6,566	5,292	19,984	-		-	-	-	-	19,984	-	19,984
1	Alexander And The Terrible,	2,944	2,153	2,179	7,276	-		-	-	-	-	7,276	-	7,276
2	Annabelle	2,658	2,458	1,846	6,963	22,937	-69%	-	-	-	-	6,963	30,320	37,283
3	Equalizer, The	1,450	2,034	2,051	5,536	8,249	-32%	-	-	-	-	5,536	12,702	42,529
2	Gone Girl	1,666	2,076	1,694	5,436	5,785	-6%	-	-	-	-	5,436	9,050	14,486
1	Judge, The	1,324	1,245	1,223	3,792	-		-	-	-	-	3,792	-	3,792
4	Maze Runner, The	849	1,510	1,340	3,698	7,212	-48%	-	-	-	-	3,698	13,077	54,696
3	Boxtrolls, The	1,106	1,175	740	3,020	3,833	-21%	-	-	-	-	3,020	7,116	17,638
11	Guardians Of The Galaxy	946	998	892	2,835	2,472	14%	-	-	-	-	2,835	4,346	162,847
5	Dolphin Tale 2	246	254	309	809	1,444	-43%	-	-	-	-	809	3,328	17,994
4	This Is Where I Leave You	139	296	328	763	1,819	-58%	-	-	-	-	763	2,710	10,646
4	Walk Among The Tombstones,	123	206	214	542	1,160	-53%	-	-	-	-	542	2,061	13,352
5	No Good Deed	122	148	90	360	1,437	-74%	-	-	-	-	360	2,310	16,202
	Total	21,699	21,119	18,198	61,014			-	-	-	-	61,014		418,725
CONS - Cons Pearlridge West 16 - Aiea, HI														
1	Dracula Untold	6,321	6,030	4,212	16,563	-		-	-	-	-	16,563	-	16,563
1	Alexander And The Terrible,	3,500	2,732	2,667	8,899	-		-	-	-	-	8,899	-	8,899
2	Annabelle	1,572	2,309	1,504	5,385	14,413	-62%	-	-	-	-	5,385	24,864	30,248
4	Maze Runner, The	1,575	2,468	1,178	5,221	6,510	-19%	-	-	-	-	5,221	14,217	53,824
2	Gone Girl	1,247	1,542	1,305	4,095	5,824	-29%	-	-	-	-	4,095	10,262	14,357
1	Judge, The	1,004	1,299	1,224	3,526	-		-	-	-	-	3,526	-	3,526
3	Boxtrolls, The	980	1,534	855	3,369	4,017	-16%	-	-	-	-	3,369	9,236	20,636
3	Equalizer, The	903	1,253	867	3,024	7,126	-57%	-	-	-	-	3,024	12,112	32,142
3	Tazza: The Hidden Card	294	278	400	972	2,828	-65%	-	-	-	-	972	5,097	13,010
11	Guardians Of The Galaxy	422	273	136	832	2,295	-63%	-	-	-	-	832	5,439	113,431
	Total	17,818	19,718	14,348	51,886			-	-	-	-	51,886		306,636
CONS - Cons Kapolei 16 - Kapolei, HI														
1	Dracula Untold	7,486	7,076	5,784	20,346	-		-	-	-	-	20,346	-	20,346
1	Alexander And The Terrible,	4,560	3,962	2,073	10,596	-		-	-	-	-	10,596	-	10,596
2	Annabelle	2,842	3,259	1,928	8,029	21,280	-62%	-	-	-	-	8,029	30,195	38,224
3	Equalizer, The	1,737	2,601	2,211	6,549	10,220	-35%	-	-	-	-	6,549	15,004	46,201
2	Gone Girl	1,617	1,828	2,184	5,628	8,738	-35%	-	-	-	-	5,628	13,914	19,542
1	Judge, The	1,956	1,614	1,602	5,171	-		-	-	-	-	5,171	-	5,171

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WKEND	WKEND						WEEK	WEEK	
CONS - Cons Kapolei 16 - Kapolei, HI (continued)														
3	Boxtrolls, The	1,632	1,312	1,018	3,961	6,456	-38%	-	-	-	-	3,961	11,910	26,177
4	Maze Runner, The	1,254	1,504	1,039	3,796	7,472	-49%	-	-	-	-	3,796	13,572	55,370
2	Left Behind	948	962	1,390	3,300	6,415	-48%	-	-	-	-	3,300	9,374	12,674
11	Guardians Of The Galaxy	154	324	16	495	1,714	-71%	-	-	-	-	495	3,377	146,654
	Total	24,186	24,442	19,245	67,871			-	-	-	-	67,871		380,955
CONS - Cons Mililani Town Center 14 - Mililani, HI														
1	Dracula Untold	11,625	8,374	6,368	26,368	-		-	-	-	-	26,368	-	26,368
1	Alexander And The Terrible,	5,122	4,767	3,118	13,008	-		-	-	-	-	13,008	-	13,008
2	Annabelle	3,509	3,317	2,725	9,551	25,651	-62%	-	-	-	-	9,551	34,104	43,655
2	Gone Girl	2,498	2,532	2,214	7,244	11,608	-37%	-	-	-	-	7,244	16,916	24,160
3	Equalizer, The	1,442	2,123	2,136	5,702	11,665	-51%	-	-	-	-	5,702	16,256	49,506
1	Judge, The	1,775	2,004	1,225	5,004	-		-	-	-	-	5,004	-	5,004
4	Maze Runner, The	1,648	1,694	1,299	4,641	7,525	-38%	-	-	-	-	4,641	11,976	64,015
3	Boxtrolls, The	1,477	1,166	1,256	3,898	6,802	-42%	-	-	-	-	3,898	13,632	28,549
2	Left Behind	641	807	908	2,356	5,205	-54%	-	-	-	-	2,356	7,436	9,792
11	Guardians Of The Galaxy	149	276	193	619	2,315	-73%	-	-	-	-	619	4,484	185,481
	Total	29,886	27,060	21,442	78,391			-	-	-	-	78,391		449,538
TSU - Water Gardens Keolu 4 - Kailua, HI														
2	Teenage Mutant Ninja Turtle	745	725	475	1,945	2,120	-8%	-	-	-	-	1,945	4,905	6,850
2	Hundred-Foot Journey, The	410	435	495	1,340	1,315	1%	-	-	-	-	1,340	2,320	3,660
3	When The Game Stands Tall	225	410	145	780	1,395	-44%	-	-	-	-	780	2,540	5,120
1	If I Stay	215	195	135	545	-		-	-	-	-	545	-	545
10	How To Train Your Dragon 2	155	215	115	485	315	53%	-	-	-	-	485	770	16,100
4	Giver, The	95	180	140	415	800	-48%	-	-	-	-	415	1,165	4,640
2	No Good Deed	40	80	CW	120	175	-31%	-	-	-	-	120	345	465
	Total	1,885	2,240	1,505	5,630			-	-	-	-	5,630		37,380
CONS - Cons Ko Olau 10 - Kaneohe, HI														
1	Dracula Untold	3,089	2,987	1,565	7,641	-		-	-	-	-	7,641	-	7,641
1	Alexander And The Terrible,	1,746	1,428	1,072	4,245	-		-	-	-	-	4,245	-	4,245
1	Judge, The	1,284	1,291	1,090	3,664	-		-	-	-	-	3,664	-	3,664
2	Gone Girl	633	1,223	864	2,719	6,239	-56%	-	-	-	-	2,719	8,912	11,631
3	Equalizer, The	564	642	955	2,161	4,634	-53%	-	-	-	-	2,161	7,470	19,481
2	Annabelle	343	496	548	1,387	5,461	-74%	-	-	-	-	1,387	8,227	9,614
3	Boxtrolls, The	369	530	215	1,114	2,156	-48%	-	-	-	-	1,114	5,226	11,122
4	Maze Runner, The	279	162	389	830	2,233	-62%	-	-	-	-	830	4,096	19,642
	Total	8,307	8,759	6,698	23,761			-	-	-	-	23,761		87,040
REG - Windward Stadium 10 - Kaneohe, HI														
1	Dracula Untold	7,360	4,556	4,480	16,396	-		-	-	-	-	16,396	-	16,396
1	Alexander And The Terrible,	3,068	2,616	2,010	7,694	-		-	-	-	-	7,694	-	7,694
2	Gone Girl	1,347	1,774	2,072	5,192	7,715	-32%	-	-	-	-	5,192	11,838	17,030
4	Maze Runner, The	1,088	2,072	1,180	4,342	6,947	-37%	-	-	-	-	4,342	11,814	54,006
1	Judge, The	1,374	1,434	1,269	4,077	-		-	-	-	-	4,077	-	4,077
2	Annabelle	1,177	1,586	1,226	3,990	13,491	-70%	-	-	-	-	3,990	17,316	21,306
3	Equalizer, The	990	1,470	1,182	3,642	6,020	-39%	-	-	-	-	3,642	9,314	31,015
3	Boxtrolls, The	850	1,402	1,116	3,368	3,485	-3%	-	-	-	-	3,368	6,186	16,998
2	Left Behind	538	804	708	2,050	3,883	-47%	-	-	-	-	2,050	5,752	7,802
11	Guardians Of The Galaxy	612	648	272	1,532	2,172	-29%	-	-	-	-	1,532	4,666	127,074
5	Dolphin Tale 2	342	271	280	894	2,213	-59%	-	-	-	-	894	4,900	19,660
	Total	18,746	18,633	15,795	53,177			-	-	-	-	53,177		323,058

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Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WKEND	WKEND						WEEK	WEEK	
					GROSS	GROSS						GROSS	GROSS	
CTRN - Laie Palms - Laie, HI														
1	Meet the Mormons	4,615	3,688	CW	8,303	-		-	-	-	-	8,303	-	8,303
1	Alexander And The Terrible,	639	734	CW	1,373	-		-	-	-	-	1,373	-	1,373
	Total	5,254	4,422	-	9,676			-	-	-	-	9,676		9,676

Big Island, HI

REG - Prince Kuhio 9 - Hilo, HI

1	Dracula Untold	3,543	3,143	2,256	8,942	-		-	-	-	-	8,942	-	8,942
1	Alexander And The Terrible,	1,762	1,744	1,218	4,724	-		-	-	-	-	4,724	-	4,724
2	Annabelle	1,562	1,639	1,254	4,455	8,987	-50%	-	-	-	-	4,455	13,846	18,301
1	Judge, The	1,010	1,214	908	3,132	-		-	-	-	-	3,132	-	3,132
4	Maze Runner, The	1,043	1,292	791	3,126	5,380	-41%	-	-	-	-	3,126	9,816	31,432
3	Equalizer, The	834	1,088	946	2,868	4,147	-30%	-	-	-	-	2,868	6,486	19,581
3	Boxtrolls, The	918	1,222	636	2,776	2,945	-5%	-	-	-	-	2,776	5,286	12,932
2	Gone Girl	696	988	795	2,480	4,125	-39%	-	-	-	-	2,480	6,703	9,182
11	Guardians Of The Galaxy	603	809	614	2,026	2,055	-1%	-	-	-	-	2,026	4,429	85,030
	Total	11,971	13,139	9,418	34,529			-	-	-	-	34,529		193,256

PLHI - Palace Theatre - Hilo, HI

	Cage Aux Folles, La	NB	-	-	-	-		-	-	-	-	-	-	-
	Total	-	-	-	-	-		-	-	-	-	-	-	-

REG - Makalapua Stadium 10 - Kailua - Kona, HI

1	Dracula Untold	2,098	1,040	921	4,059	-		-	-	-	-	4,059	-	4,059
1	Alexander And The Terrible,	1,542	728	1,255	3,526	-		-	-	-	-	3,526	-	3,526
2	Gone Girl	845	380	1,006	2,231	4,909	-54%	-	-	-	-	2,231	7,390	9,621
1	Judge, The	779	608	759	2,146	-		-	-	-	-	2,146	-	2,146
3	Equalizer, The	877	662	568	2,106	3,570	-40%	-	-	-	-	2,106	5,527	16,408
4	Maze Runner, The	690	768	554	2,012	3,328	-39%	-	-	-	-	2,012	5,882	27,067
3	Boxtrolls, The	376	509	551	1,436	1,833	-21%	-	-	-	-	1,436	4,089	9,428
2	Annabelle	382	441	442	1,265	4,809	-73%	-	-	-	-	1,265	7,016	8,281
11	Guardians Of The Galaxy	389	208	516	1,112	1,745	-36%	-	-	-	-	1,112	2,942	71,692
4	This Is Where I Leave You	144	51	260	455	1,034	-55%	-	-	-	-	455	1,569	8,567
	Total	8,122	5,395	6,832	20,348			-	-	-	-	20,348		160,795

REG - Keauhou 7 - Kailua Kona, HI

1	Judge, The	1,008	1,200	630	2,838	-		-	-	-	-	2,838	-	2,838
1	Alexander And The Terrible,	796	766	554	2,116	-		-	-	-	-	2,116	-	2,116
1	Dracula Untold	663	758	662	2,083	-		-	-	-	-	2,083	-	2,083
2	Gone Girl	812	643	625	2,080	3,696	-43%	-	-	-	-	2,080	5,996	8,076
3	Equalizer, The	334	558	260	1,152	1,794	-35%	-	-	-	-	1,152	3,038	9,845
3	Boxtrolls, The	260	152	211	623	1,354	-53%	-	-	-	-	623	2,445	5,869
2	Annabelle	190	173	247	610	944	-35%	-	-	-	-	610	1,483	2,093
	Total	4,063	4,250	3,189	11,502			-	-	-	-	11,502		32,920

Maui, HI

REG - Wharf Cinema Center 3 - Lahaina, HI

1	Dracula Untold	1,366	852	554	2,772	-		-	-	-	-	2,772	-	2,772
2	Gone Girl	691	957	918	2,566	3,555	-27%	-	-	-	-	2,566	6,479	9,045
2	Annabelle	342	336	444	1,122	2,002	-43%	-	-	-	-	1,122	3,789	4,911
	Total	2,399	2,145	1,916	6,460			-	-	-	-	6,460		16,728

REG - Maui Mall Megaplex 12 - Kahului, HI

1	Dracula Untold	5,072	4,768	3,817	13,657	-		-	-	-	-	13,657	-	13,657
1	Alexander And The Terrible,	3,209	3,080	2,191	8,480	-		-	-	-	-	8,480	-	8,480

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Branch Complex Analysis Los Angeles

WK											LAST	THIS	LAST	
											WEEK	WEEK	CUME	
	FRI	SAT	SUN	GROSS	GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS	
REG - Maui Mall Megaplex 12 - Kahului, HI (continued)														
1	Judge, The	2,825	2,999	2,316	8,140	-	-	-	-	-	8,140	-	8,140	
4	Maze Runner, The	1,286	1,594	1,360	4,241	5,214	-18%	-	-	-	-	4,241	10,252	48,297
2	Left Behind	827	989	796	2,612	5,632	-53%	-	-	-	-	2,612	8,643	11,255
2	Guardians Of The Galaxy	506	491	579	1,576	1,911	-17%	-	-	-	-	1,576	3,852	5,428
2	Dolphin Tale 2	616	609	313	1,538	1,692	-9%	-	-	-	-	1,538	4,106	5,644
4	This Is Where I Leave You	395	584	286	1,265	2,430	-47%	-	-	-	-	1,265	3,922	16,787
1*	One Direction: Where We Are	-	690	540	1,230	-	-	-	-	-	1,230	-	1,230	
10	Teenage Mutant Ninja Turtle	423	196	256	875	1,633	-46%	-	-	-	-	875	2,846	114,631
4	Drop, The	90	116	79	284	951	-70%	-	-	-	-	284	1,811	8,404
9	Giver, The	190	-	-	190	876	7%	-	-	-	-	190	1,733	29,038
	Total	15,439	16,116	12,533	44,088		-	-	-	-	44,088		270,991	
CONS - Cons Kaahumanu 6 - Kahului, HI														
2	Gone Girl	2,610	3,046	2,046	7,703	10,391	-25%	-	-	-	-	7,703	17,228	24,931
2	Annabelle	2,067	2,900	1,633	6,600	9,406	-29%	-	-	-	-	6,600	16,568	23,168
3	Equalizer, The	1,432	1,755	1,516	4,704	6,384	-26%	-	-	-	-	4,704	10,132	32,579
3	Boxtrolls, The	1,644	1,416	923	3,983	4,627	-13%	-	-	-	-	3,983	9,598	23,748
	Total	7,753	9,117	6,118	22,990		-	-	-	-	22,990		104,426	

Guam

REG - Guam Megaplex 14 - Tamuning, GU

1 Dracula Untold	5,287	4,952	4,169	14,408	-		-	-	-	-	14,408	-	14,408
2 Annabelle	1,959	2,539	2,002	6,500	8,874	-26%	-	-	-	-	6,500	13,462	19,962
1 Alexander And The Terrible,	822	2,777	1,470	5,069	-		-	-	-	-	5,069	-	5,069
4 Maze Runner, The	584	1,594	1,110	3,287	5,074	-35%	-	-	-	-	3,287	7,272	40,103
3 Equalizer, The	397	1,352	1,091	2,840	4,013	-29%	-	-	-	-	2,840	6,505	22,560
2 Gone Girl	558	947	958	2,463	2,698	-8%	-	-	-	-	2,463	4,089	6,552
1 Judge, The	616	848	954	2,418	-		-	-	-	-	2,418	-	2,418
3 Boxtrolls, The	421	788	578	1,786	1,945	-8%	-	-	-	-	1,786	2,774	8,799
2 Left Behind	292	630	524	1,445	2,457	-41%	-	-	-	-	1,445	3,540	4,984
11 Guardians Of The Galaxy	207	369	310	887	1,162	-23%	-	-	-	-	887	1,644	98,940
4 Walk Among The Tombstones,	52	300	370	722	1,093	-33%	-	-	-	-	722	1,598	9,669
10 Teenage Mutant Ninja Turtle	74	144	327	545	746	-26%	-	-	-	-	545	1,087	69,513
4 This Is Where I Leave You	76	100	128	304	876	-65%	-	-	-	-	304	1,384	6,213
2 Drop, The	63	71	40	174	661	-73%	-	-	-	-	174	1,142	1,315
Total	11,408	17,411	14,031	42,848			-	-	-	-	42,848		310,505

ALMO - Micronesia Mall 12 - Dededo, GU

1 Dracula Untold	3,169	5,273	3,596	12,038	-		-	-	-	-	12,038	-	12,038
2 Annabelle	2,311	4,453	2,796	9,560	13,770	-30%	-	-	-	-	9,560	19,344	28,904
1 Alexander And The Terrible,	728	2,106	1,526	4,360	-		-	-	-	-	4,360	-	4,360
4 Maze Runner, The	554	1,305	1,058	2,918	4,113	-29%	-	-	-	-	2,918	5,470	32,420
3 Equalizer, The	640	1,026	1,102	2,768	4,724	-41%	-	-	-	-	2,768	6,736	19,480
3 Boxtrolls, The	354	950	742	2,047	2,422	-15%	-	-	-	-	2,047	3,030	11,303
2 Left Behind	694	549	711	1,954	2,674	-26%	-	-	-	-	1,954	4,034	5,988
1 Judge, The	362	586	797	1,744	-		-	-	-	-	1,744	-	1,744
2 Gone Girl	415	539	555	1,509	1,749	-13%	-	-	-	-	1,509	2,762	4,272
11 Guardians Of The Galaxy	214	464	396	1,075	1,463	-26%	-	-	-	-	1,075	2,017	95,740
9* Let's Be Cops	274	462	211	946	1,094	-13%	-	-	48	98	1,092	1,498	23,257
3 Maria, Leonora, Teresa	160	214	222	596	1,272	-53%	-	-	-	-	596	2,215	8,782
Total	9,875	17,927	13,712	41,515			-	-	48	98	41,661		248,288

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denotes multi-feature/total screen gross
* denotes non-Friday openings

Branch Complex Analysis Los Angeles

WK								LAST				THIS	LAST	CUME
				WKEND	WKEND					WEEK	WEEK			
	FRI	SAT	SUN	GROSS	GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS		
ALMO - Agana Center Stadium Cinemas - Hagatna, GU														
1	Dracula Untold	1,664	1,522	1,700	4,886	-	-	-	-	-	4,886	-	4,886	
2	Annabelle	1,014	1,217	899	3,130	4,794	-34%	-	-	-	3,130	6,810	9,940	
2	Gone Girl	252	1,551	661	2,464	1,219	102%	-	-	-	2,464	1,834	4,299	
3	Equalizer, The	445	607	602	1,654	1,801	-8%	-	-	-	1,654	2,852	9,184	
4	Maze Runner, The	609	455	486	1,550	1,279	21%	-	-	-	1,550	1,955	10,944	
	Total	3,984	5,352	4,348	13,684		-	-	-	-	13,684		39,253	

Micronesia

REG - Saipan Megaplex 7 - C.k. Saipan, AA

2	Annabelle	913	1,193	975	3,081	3,546	-13%	-	-	-	3,081	5,201	8,282
1	Dracula Untold	109	880	928	1,918	-		-	-	-	1,918	-	1,918
1	Alexander And The Terrible,	567	486	830	1,884	-		-	-	-	1,884	-	1,884
4	Maze Runner, The	493	659	623	1,775	1,984	-10%	-	-	-	1,775	2,634	15,524
3	Equalizer, The	246	330	397	973	838	16%	-	-	-	973	1,516	5,182
2	Gone Girl	168	395	200	762	1,091	-30%	-	-	-	762	1,721	2,484
3	Boxtrolls, The	81	377	284	742	1,122	-33%	-	-	-	742	1,510	3,748
5	If I Stay	16	-	-	16	350	-92%	-	-	-	16	568	6,424
	Total	2,593	4,320	4,237	11,151		-	-	-	-	11,151		45,446

ALMO - Pohnpei Center - Pohnpei, AA

6	Guardians Of The Galaxy	109	63	98	270	106	153%	-	-	-	270	107	3,121
4	Into The Storm	50	74	48	171	98	75%	-	-	-	171	123	994
10	Teenage Mutant Ninja Turtle	6	41	13	60	108	-44%	-	-	-	60	119	5,009
	Total	165	178	159	501		-	-	-	-	501		9,124

REG - Nu'uuli Place Twin - Pago Pago, AA

1	Dracula Untold	1,104	2,059	1,811	4,974	-		-	-	-	4,974	-	4,974
1	Meet the Mormons	377	446	158	982	-		-	-	-	982	-	982
	Total	1,481	2,505	1,969	5,956		-	-	-	-	5,956		5,956

AR - Auditorium Rental, AS - Auditorium Screening, CW - Closed Weekdays, DP - Damaged Print, EF - Equipment Failure
 FF - Film Festival, MC - Movie Canceled, NA - No Authorization, NB - No Bookings, ND - Called, No Data Available
 NE - No Engagement, NP - No Patrons, PR - Pending Revenue, SS - Special Screening, TC - Temporarily Closed
 TR - Theatre Rented, W - Weather

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