

# Branch Complex Analysis San Francisco

WK	LAST WKEND				%	MON	TUE	WED	THU	THIS	LAST	CUME		
	FRI	SAT	SUN	GROSS						GROSS	WEEK		WEEK	GROSS
San Francisco, CA														
AMC - Metreon 16 with IMAX & ETX - San Francisco, CA														
1	Annabelle	16,995	13,735	8,353	39,083	-	-	-	-	39,083	-	39,083		
2	Equalizer, The	6,727	8,136	6,781	21,644	43,203	-49%	-	-	21,644	63,983	85,627		
3	Maze Runner, The	4,908	6,640	3,899	15,447	23,868	-35%	-	-	15,447	32,357	129,196		
2	Boxtrolls, The	3,223	5,014	4,533	12,770	24,273	-47%	-	-	12,770	30,112	42,882		
10	Guardians Of The Galaxy	1,684	2,151	1,898	5,733	7,701	-25%	-	-	5,733	11,596	922,781		
1	Left Behind	1,116	1,482	972	3,570	-	-	-	-	3,570	-	3,570		
11	Lucy	593	1,252	639	2,484	3,738	-33%	-	-	2,484	5,792	293,926		
4	Drop, The	341	1,012	582	1,935	3,868	-49%	-	-	1,935	5,133	38,364		
4	Dolphin Tale 2	493	910	311	1,714	2,261	-24%	-	-	1,714	2,599	13,983		
2	Jimi: All Is By My Side	487	437	263	1,187	2,713	-56%	-	-	1,187	4,292	5,479		
2	I Am Eleven	178	533	299	1,010	4,218	-76%	-	-	1,010	5,154	6,164		
3	Tusk	208	229	143	580	2,535	-77%	-	-	580	3,609	10,050		
2	Mas Negro Que La Noche	60	69	119	248	2,328	-89%	-	-	248	3,304	3,552		
4	No Good Deed	130	78	26	234	2,110	-88%	-	-	234	3,183	30,203		
1	Hero Of Color City, The	23	83	109	215	-	-	-	-	215	-	215		
Total		37,166	41,761	28,927	107,854		-	-	-	107,854		1,625,075		
CNMK - San Francisco Centre 9 + XD - San Francisco, CA														
1	Gone Girl	28,326	32,229	-	60,555	-	-	-	-	60,555	-	60,555		
1*	Bang Bang	853	1,659	-	2,512	-	-	-	656	3,168	-	3,168		
3	This Is Where I Leave You	983	1,324	-	2,307	9,340	-66%	-	-	2,307	13,028	35,530		
4	Skeleton Twins, The	787	1,247	-	2,034	7,274	-66%	-	-	2,034	9,704	47,151		
3	Walk Among The Tombstones,	503	1,040	-	1,543	6,057	-65%	-	-	1,543	9,348	32,152		
9	Hundred-Foot Journey, The	402	595	-	997	3,746	-67%	-	-	997	4,350	109,979		
2	Hector And The Search For H	191	302	-	493	1,676	-55%	-	-	493	2,953	3,446		
Total		32,045	38,396	-	70,441		-	-	-	656	71,097	291,981		
LAND - Embarcadero Center Cinema - San Francisco, CA														
2	Pride	1,952	ND	2,613	4,566	15,735	-70%	-	-	-	4,566	21,509	26,075	
12	Boyhood	909	ND	648	1,558	4,098	-61%	-	-	-	1,558	5,523	253,419	
1*	Men, Women & Children	836	ND	705	1,542	-	-	-	-	86	1,627	-	1,627	
2	Tracks	338	ND	518	856	2,871	-70%	-	-	-	856	4,662	5,518	
6	Love Is Strange	84	ND	256	339	2,396	-85%	-	-	-	339	3,442	40,053	
Total		4,119	-	4,740	8,861		-	-	-	86	8,946		326,692	
AMC - Van Ness 14 with IMAX - San Francisco, CA														
1	Gone Girl	18,210	17,454	16,977	52,641	-	-	-	-	52,641	-	52,641		
1	Annabelle	5,293	3,855	2,633	11,781	-	-	-	-	11,781	-	11,781		
2	Equalizer, The	2,303	3,420	2,281	8,004	19,502	-58%	-	-	-	8,004	26,185	34,189	
3	Maze Runner, The	1,301	1,784	1,496	4,581	8,764	-47%	-	-	-	4,581	10,741	39,826	
2	Boxtrolls, The	1,094	1,766	1,436	4,296	7,517	-42%	-	-	-	4,296	8,906	13,202	
10	Guardians Of The Galaxy	948	1,261	851	3,060	4,278	-28%	-	-	-	3,060	6,000	299,639	
2	Skeleton Twins, The	542	932	579	2,053	3,421	-39%	-	-	-	2,053	4,582	6,635	
3	This Is Where I Leave You	234	681	759	1,674	4,001	-58%	-	-	-	1,674	5,664	17,622	
1	Brush With Danger	1,468	24	144	1,636	-	-	-	-	1,636	-	1,636		
8*	Boyhood	464	576	89	1,129	2,545	-55%	-	-	-	204	1,333	3,479	42,868
4	Drop, The	337	391	386	1,114	2,710	-58%	-	-	-	1,114	3,902	18,920	
4	No Good Deed	234	259	268	761	1,157	-34%	-	-	-	761	1,717	12,979	
3	Walk Among The Tombstones,	179	251	301	731	2,354	-68%	-	-	-	731	3,371	14,114	
1	Good Marriage, A	23	111	84	218	-	-	-	-	218	-	218		
Total		32,630	32,765	28,284	93,679		-	-	-	204	93,883		566,270	

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WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
					GROSS	GROSS						TOTAL	GROSS	
CNMK - Kabuki Cinema - San Francisco, CA														
1	Gone Girl	14,337	15,767	11,936	42,040	-		-	-	-	-	42,040	-	42,040
4	Skeleton Twins, The	1,507	2,483	1,144	5,134	9,679	-46%	-	-	-	-	5,134	12,789	61,200
3	This Is Where I Leave You	1,395	1,843	1,226	4,464	8,250	-45%	-	-	-	-	4,464	10,459	32,376
2	Equalizer, The	1,475	1,524	704	3,704	8,420	-56%	-	-	-	-	3,704	11,358	15,062
10	Guardians Of The Galaxy	938	1,552	864	3,354	5,246	-36%	-	-	-	-	3,354	6,668	192,750
1	Liberator, The	616	1,117	756	2,489	-		-	-	-	-	2,489	-	2,489
4	Drop, The	352	691	516	1,559	4,986	-68%	-	-	-	-	1,559	6,265	26,845
1*	Men, Women & Children	241	435	386	1,062	-		-	-	-	12	1,074	-	1,074
2	Jimi: All Is By My Side	190	322	274	786	2,234	-64%	-	-	-	-	786	3,058	3,844
	Total	21,051	25,734	17,806	64,592			-	-	-	12	64,604		377,680
LAND - Clay - San Francisco, CA														
4	My Old Lady	738	1,411	954	3,104	4,840	-35%	-	-	-	-	3,104	6,012	26,300
	Total	738	1,411	954	3,104			-	-	-	-	3,104		26,300
LAND - Opera Plaza 4 - San Francisco, CA														
2	Last Days In Vietnam	708	888	812	2,408	8,084	-70%	-	-	-	-	2,408	11,412	13,820
1	Art And Craft	922	812	562	2,296	-		-	-	-	-	2,296	-	2,296
1	Trip To Italy, The	212	380	224	816	-		-	-	-	-	816	-	816
4	Magic In The Moonlight	90	362	312	764	1,542	-50%	-	-	-	-	764	2,050	5,848
	Total	1,932	2,442	1,910	6,284			-	-	-	-	6,284		22,780
PFR - Vogue - San Francisco, CA														
1	Gone Girl	1,481	1,828	1,246	4,555	-		-	-	-	-	4,555	-	4,555
1*	War and Peace: Live from Ma	-	-	15	15	-		-	-	-	45	60	-	60
	Total	1,481	1,828	1,261	4,570			-	-	-	45	4,615		4,615
ESP - Presidio Theatre - San Francisco, CA														
1	Gone Girl	4,008	4,054	3,509	11,571	-		-	-	-	-	11,571	-	11,571
2	Boxtrolls, The	189	747	411	1,347	1,748	-22%	-	-	-	-	1,347	1,940	3,287
4	Drop, The	203	53	120	376	1,254	-70%	-	-	-	-	376	1,530	6,485
2	Trip To Italy, The	75	152	118	345	703	-50%	-	-	-	-	345	1,097	1,442
	Total	4,475	5,006	4,158	13,639			-	-	-	-	13,639		22,785
ESP - Marina Theatre - San Francisco, CA														
2	Equalizer, The	247	312	326	885	2,688	-67%	-	-	-	-	885	3,583	4,468
3	This Is Where I Leave You	287	344	226	857	3,131	-72%	-	-	-	-	857	3,916	10,765
	Total	534	656	552	1,742			-	-	-	-	1,742		15,233
PFR - Balboa 2 - San Francisco, CA														
2	Boxtrolls, The	222	658	370	1,250	3,122	-59%	-	-	-	-	1,250	3,605	4,855
1	I Am Eleven	102	292	382	778	-		-	-	-	-	778	-	778
3	Boyhood	172	282	195	650	565	15%	-	-	-	-	650	780	6,985
	Total	496	1,232	947	2,678			-	-	-	-	2,678		12,618
CAST - Castro - San Francisco, CA														
		-	-	-	-	-		-	-	-	-	-	-	-
	Total	-	-	-	-			-	-	-	-	-		-
CNMK - Daly City 20 + XD - Daly City, CA														
1	Annabelle	16,938	15,843	-	32,781	-		-	-	-	-	32,781	-	32,781
1	Gone Girl	8,353	9,276	-	17,629	-		-	-	-	-	17,629	-	17,629
2	Equalizer, The	4,806	6,211	-	11,017	31,871	-53%	-	-	-	-	11,017	45,157	56,174
3	Maze Runner, The	3,891	6,479	-	10,370	23,204	-41%	-	-	-	-	10,370	28,772	94,726
2	Boxtrolls, The	2,927	5,481	-	8,408	23,341	-46%	-	-	-	-	8,408	26,664	35,072
1	Breakup Buddies	1,881	3,205	-	5,086	-		-	-	-	-	5,086	-	5,086
10	Guardians Of The Galaxy	728	1,742	-	2,470	4,231	-18%	-	-	-	-	2,470	5,643	409,509
1	Left Behind	1,517	864	-	2,381	-		-	-	-	-	2,381	-	2,381

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	FRI	SAT	SUN	WEEKEND	WEEKEND						WEEK	WEEK	
				GROSS	GROSS						TOTAL	GROSS	GROSS
<b>CNМК - Daly City 20 + XD - Daly City, CA (continued)</b>													
4 Dolphin Tale 2	480	1,220	-	<b>1,700</b>	2,909	-12%	-	-	-	-	<b>1,700</b>	3,172	<b>23,725</b>
1* Bang Bang	525	949	-	<b>1,474</b>	-		-	-	-	270	<b>1,744</b>	-	<b>1,744</b>
8* Let's Be Cops	791	625	-	<b>1,416</b>	3,325	-39%	-	-	128	130	<b>1,674</b>	4,511	<b>89,767</b>
3 This Is Where I Leave You	488	683	-	<b>1,171</b>	4,487	-64%	-	-	-	-	<b>1,171</b>	6,050	<b>15,799</b>
3 Walk Among The Tombstones,	448	636	-	<b>1,084</b>	4,268	-65%	-	-	-	-	<b>1,084</b>	6,519	<b>28,700</b>
2 Skeleton Twins, The	327	630	-	<b>957</b>	2,833	-49%	-	-	-	-	<b>957</b>	4,256	<b>5,213</b>
4 No Good Deed	262	247	-	<b>509</b>	2,108	-69%	-	-	-	-	<b>509</b>	2,569	<b>34,650</b>
2 Mas Negro Que La Noche	68	93	-	<b>161</b>	1,933	-87%	-	-	-	-	<b>161</b>	2,533	<b>2,694</b>
Total	44,430	54,184	-	<b>98,614</b>			-	-	128	400	<b>99,142</b>		<b>855,650</b>
<b>CNМК - Century Tanforan 20 + XD - San Bruno, CA</b>													
1 Annabelle	21,606	13,340	-	<b>34,946</b>	-		-	-	-	-	<b>34,946</b>	-	<b>34,946</b>
1 Gone Girl	11,310	10,434	-	<b>21,744</b>	-		-	-	-	-	<b>21,744</b>	-	<b>21,744</b>
2 Equalizer, The	5,087	7,168	-	<b>12,255</b>	39,956	-59%	-	-	-	-	<b>12,255</b>	55,773	<b>68,028</b>
2 Boxtrolls, The	3,321	6,170	-	<b>9,491</b>	24,645	-43%	-	-	-	-	<b>9,491</b>	29,477	<b>38,968</b>
3 Maze Runner, The	2,902	6,185	-	<b>9,087</b>	23,038	-46%	-	-	-	-	<b>9,087</b>	27,966	<b>86,261</b>
1 Left Behind	1,407	1,783	-	<b>3,190</b>	-		-	-	-	-	<b>3,190</b>	-	<b>3,190</b>
10 Guardians Of The Galaxy	739	1,421	-	<b>2,160</b>	3,600	-6%	-	-	-	-	<b>2,160</b>	4,792	<b>360,366</b>
4 Dolphin Tale 2	518	1,532	-	<b>2,050</b>	4,449	-27%	-	-	-	-	<b>2,050</b>	5,297	<b>33,173</b>
3 This Is Where I Leave You	733	890	-	<b>1,623</b>	4,192	-46%	-	-	-	-	<b>1,623</b>	6,271	<b>19,419</b>
3 Walk Among The Tombstones,	638	941	-	<b>1,579</b>	5,641	-61%	-	-	-	-	<b>1,579</b>	8,482	<b>33,420</b>
9 Teenage Mutant Ninja Turtle	536	851	-	<b>1,387</b>	1,904	18%	-	-	-	-	<b>1,387</b>	2,571	<b>207,793</b>
4 No Good Deed	570	714	-	<b>1,284</b>	2,394	-23%	-	-	-	-	<b>1,284</b>	3,249	<b>33,690</b>
8* Let's Be Cops	386	830	-	<b>1,216</b>	1,784	-8%	-	-	183	61	<b>1,460</b>	2,588	<b>80,065</b>
4 Gifted, The	259	255	-	<b>514</b>	2,219	-67%	-	-	-	-	<b>514</b>	3,375	<b>17,712</b>
2 Mas Negro Que La Noche	97	136	-	<b>233</b>	1,967	-83%	-	-	-	-	<b>233</b>	2,345	<b>2,578</b>
Total	50,109	52,650	-	<b>102,759</b>			-	-	183	61	<b>103,003</b>		<b>1,041,353</b>
<b>REG - Stonestown Twin 2 - San Francisco, CA</b>													
2 My Old Lady	591	783	824	<b>2,198</b>	2,880	-23%	-	-	-	-	<b>2,198</b>	4,836	<b>7,035</b>
10 Boyhood	276	586	395	<b>1,258</b>	1,517	-17%	-	-	-	-	<b>1,258</b>	1,946	<b>46,881</b>
Total	867	1,369	1,219	<b>3,456</b>			-	-	-	-	<b>3,456</b>		<b>53,916</b>
<b>CNМК - San Francisco Empire 3 - San Francisco, CA</b>													
1 Gone Girl	3,028	3,734	3,021	<b>9,783</b>	-		-	-	-	-	<b>9,783</b>	-	<b>9,783</b>
2 Boxtrolls, The	494	1,340	624	<b>2,458</b>	3,459	-28%	-	-	-	-	<b>2,458</b>	4,011	<b>6,469</b>
2 Equalizer, The	504	670	399	<b>1,573</b>	3,543	-55%	-	-	-	-	<b>1,573</b>	4,709	<b>6,282</b>
Total	4,026	5,744	4,044	<b>13,814</b>			-	-	-	-	<b>13,814</b>		<b>22,534</b>
<b>CNМК - San Mateo 12 - San Mateo, CA</b>													
1 Gone Girl	8,596	10,923	5,998	<b>25,517</b>	-		-	-	-	-	<b>25,517</b>	-	<b>25,517</b>
1 Annabelle	5,950	3,314	2,658	<b>11,922</b>	-		-	-	-	-	<b>11,922</b>	-	<b>11,922</b>
3 Maze Runner, The	2,759	4,000	1,923	<b>8,682</b>	14,409	-39%	-	-	-	-	<b>8,682</b>	16,650	<b>54,161</b>
2 Boxtrolls, The	1,750	3,593	2,247	<b>7,590</b>	10,776	-29%	-	-	-	-	<b>7,590</b>	12,375	<b>19,965</b>
2 Equalizer, The	1,700	2,379	1,444	<b>5,524</b>	11,046	-49%	-	-	-	-	<b>5,524</b>	15,413	<b>20,936</b>
4 Dolphin Tale 2	523	1,214	1,188	<b>2,925</b>	3,843	-23%	-	-	-	-	<b>2,925</b>	4,098	<b>20,305</b>
3 This Is Where I Leave You	911	1,015	899	<b>2,825</b>	5,347	-47%	-	-	-	-	<b>2,825</b>	6,995	<b>20,884</b>
10 Guardians Of The Galaxy	746	1,384	569	<b>2,699</b>	2,839	-4%	-	-	-	-	<b>2,699</b>	3,470	<b>187,836</b>
2 Skeleton Twins, The	613	520	403	<b>1,536</b>	3,009	-48%	-	-	-	-	<b>1,536</b>	3,874	<b>5,410</b>
3 Walk Among The Tombstones,	241	377	262	<b>880</b>	2,961	-70%	-	-	-	-	<b>880</b>	4,179	<b>16,790</b>
1* MASH	-	-	35	<b>35</b>	-		-	-	-	-	<b>35</b>	-	<b>35</b>
Total	23,789	28,719	17,626	<b>70,135</b>			-	-	-	-	<b>70,135</b>		<b>383,761</b>
<b>CNМК - Palo Alto Square 2 - Palo Alto, CA</b>													
2 My Old Lady	1,409	2,043	1,824	<b>5,276</b>	6,756	-21%	-	-	-	-	<b>5,276</b>	9,187	<b>14,463</b>

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				GROSS	GROSS						TOTAL	GROSS	GROSS
<b>CNMK - Palo Alto Square 2 - Palo Alto, CA (continued)</b>													
1 Pride	1,157	1,928	1,507	<b>4,592</b>	-		-	-	-	-	<b>4,592</b>	-	<b>4,592</b>
Total	2,566	3,971	3,331	<b>9,868</b>			-	-	-	-	<b>9,868</b>		<b>19,055</b>
<b>LAND - Aquarius 2 - Palo Alto, CA</b>													
2 Tracks	693	1,187	643	<b>2,523</b>	3,525	-28%	-	-	-	-	<b>2,523</b>	4,615	<b>7,138</b>
11 Boyhood	636	1,288	457	<b>2,381</b>	4,213	-43%	-	-	-	-	<b>2,381</b>	5,170	<b>117,654</b>
Total	1,329	2,475	1,100	<b>4,904</b>			-	-	-	-	<b>4,904</b>		<b>124,792</b>
<b>CNMK - Redwood Downtown 20 + XD - Redwood City, CA</b>													
1 Gone Girl	18,973	21,208	14,967	<b>55,148</b>	-		-	-	-	-	<b>55,148</b>	-	<b>55,148</b>
1 Annabelle	10,957	8,672	6,987	<b>26,616</b>	-		-	-	-	-	<b>26,616</b>	-	<b>26,616</b>
2 Boxtrolls, The	4,435	8,720	7,526	<b>20,681</b>	31,617	-34%	-	-	-	-	<b>20,681</b>	35,436	<b>56,117</b>
3 Maze Runner, The	5,488	7,306	4,219	<b>17,013</b>	26,797	-36%	-	-	-	-	<b>17,013</b>	30,685	<b>101,153</b>
2 Equalizer, The	5,150	6,682	4,570	<b>16,402</b>	31,497	-47%	-	-	-	-	<b>16,402</b>	42,113	<b>58,516</b>
1 Left Behind	1,388	1,942	1,402	<b>4,732</b>	-		-	-	-	-	<b>4,732</b>	-	<b>4,732</b>
10 Guardians Of The Galaxy	1,142	2,148	1,440	<b>4,730</b>	5,441	-13%	-	-	-	-	<b>4,730</b>	6,791	<b>405,068</b>
4 Dolphin Tale 2	753	2,089	1,184	<b>4,026</b>	5,602	-28%	-	-	-	-	<b>4,026</b>	6,014	<b>45,467</b>
3 This Is Where I Leave You	1,236	1,348	1,000	<b>3,584</b>	10,189	-64%	-	-	-	-	<b>3,584</b>	13,745	<b>39,591</b>
2 My Old Lady	697	786	693	<b>2,176</b>	3,368	-35%	-	-	-	-	<b>2,176</b>	5,628	<b>7,804</b>
2 Skeleton Twins, The	631	849	624	<b>2,104</b>	3,641	-42%	-	-	-	-	<b>2,104</b>	5,242	<b>7,346</b>
3 Walk Among The Tombstones,	492	800	646	<b>1,938</b>	4,884	-60%	-	-	-	-	<b>1,938</b>	6,812	<b>27,050</b>
4 Drop, The	341	701	148	<b>1,190</b>	2,616	-54%	-	-	-	-	<b>1,190</b>	3,414	<b>25,553</b>
9 Hundred-Foot Journey, The	190	729	-	<b>919</b>	2,409	-50%	-	-	-	-	<b>919</b>	3,316	<b>110,283</b>
2 Mas Negro Que La Noche	214	302	374	<b>890</b>	3,707	-75%	-	-	-	-	<b>890</b>	4,490	<b>5,380</b>
1* MASH	-	-	104	<b>104</b>	-		-	-	-	-	<b>104</b>	-	<b>104</b>
Total	52,087	64,282	45,884	<b>162,253</b>			-	-	-	-	<b>162,253</b>		<b>975,928</b>
<b>LAND - Guild - Menlo Park, CA</b>													
3 Skeleton Twins, The	730	889	636	<b>2,255</b>	4,842	-53%	-	-	-	-	<b>2,255</b>	5,876	<b>16,049</b>
1* Rocky Horror Picture Show,	-	896	-	<b>896</b>	-		-	-	-	-	<b>896</b>	-	<b>100,723</b>
Total	730	1,785	636	<b>3,151</b>			-	-	-	-	<b>3,151</b>		<b>116,772</b>
<b>CNMK - Mountain View Cinema 16 - Mountain View, CA</b>													
1 Gone Girl	12,964	13,416	-	<b>26,380</b>	-		-	-	-	-	<b>26,380</b>	-	<b>26,380</b>
1 Annabelle	3,878	2,835	-	<b>6,713</b>	-		-	-	-	-	<b>6,713</b>	-	<b>6,713</b>
3 Maze Runner, The	2,275	3,069	-	<b>5,344</b>	14,039	-40%	-	-	-	-	<b>5,344</b>	16,166	<b>49,417</b>
2 Boxtrolls, The	1,356	3,076	-	<b>4,432</b>	10,439	-40%	-	-	-	-	<b>4,432</b>	11,776	<b>16,208</b>
2 Equalizer, The	1,566	2,735	-	<b>4,301</b>	11,883	-52%	-	-	-	-	<b>4,301</b>	15,904	<b>20,205</b>
1 Left Behind	966	919	-	<b>1,885</b>	-		-	-	-	-	<b>1,885</b>	-	<b>1,885</b>
1 Hector And The Search For H	450	431	-	<b>881</b>	-		-	-	-	-	<b>881</b>	-	<b>881</b>
10 Guardians Of The Galaxy	288	409	-	<b>697</b>	2,844	-65%	-	-	-	-	<b>697</b>	3,889	<b>274,318</b>
1* Jimi: All Is By My Side	264	278	-	<b>542</b>	-		-	-	-	80	<b>622</b>	-	<b>622</b>
4 Dolphin Tale 2	78	289	-	<b>367</b>	2,262	-75%	-	-	-	-	<b>367</b>	2,464	<b>14,611</b>
1 Hundred-Foot Journey, The	22	177	-	<b>199</b>	-		-	-	-	-	<b>199</b>	-	<b>53,152</b>
3 This Is Where I Leave You	-	131	-	<b>131</b>	4,942	-94%	-	-	-	-	<b>131</b>	6,398	<b>16,370</b>
4 Drop, The	22	54	-	<b>76</b>	1,677	-94%	-	-	-	-	<b>76</b>	2,253	<b>13,321</b>
3 Walk Among The Tombstones,	23	18	-	<b>41</b>	1,956	-97%	-	-	-	-	<b>41</b>	2,788	<b>11,479</b>
Total	24,152	27,837	-	<b>51,989</b>			-	-	-	80	<b>52,069</b>		<b>505,562</b>
<b>AMC - Mercado 20 with IMAX - Santa Clara, CA</b>													
1 Gone Girl	17,111	18,008	9,170	<b>44,289</b>	-		-	-	-	-	<b>44,289</b>	-	<b>44,289</b>
1 Annabelle	19,041	14,621	8,207	<b>41,869</b>	-		-	-	-	-	<b>41,869</b>	-	<b>41,869</b>
1* Bang Bang	15,710	16,422	9,117	<b>41,249</b>	-		-	-	-	6,389	<b>47,638</b>	-	<b>47,638</b>
2 Equalizer, The	7,045	8,714	5,504	<b>21,263</b>	46,192	-53%	-	-	-	-	<b>21,263</b>	58,239	<b>79,502</b>
2 Boxtrolls, The	4,207	5,946	4,650	<b>14,803</b>	22,610	-34%	-	-	-	-	<b>14,803</b>	26,260	<b>41,063</b>

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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
AMC - Mercado 20 with IMAX - Santa Clara, CA (continued)														
3	Maze Runner, The	3,118	5,132	2,454	10,704	22,672	-52%	-	-	-	-	10,704	28,202	96,569
1	Haider	2,968	3,834	3,444	10,246	-		-	-	-	-	10,246	-	10,246
10	Guardians Of The Galaxy	1,525	2,803	1,447	5,775	5,445	6%	-	-	-	-	5,775	7,162	474,383
1	Left Behind	2,173	1,738	1,048	4,959	-		-	-	-	-	4,959	-	4,959
3	Khoobsurat	990	1,319	1,089	3,398	9,433	-63%	-	-	-	-	3,398	11,021	33,531
3	This Is Where I Leave You	569	1,431	597	2,597	2,818	-7%	-	-	-	-	2,597	3,972	15,840
3	Walk Among The Tombstones,	539	917	239	1,695	6,209	-72%	-	-	-	-	1,695	7,808	30,962
4	Dolphin Tale 2	306	710	625	1,641	2,240	-26%	-	-	-	-	1,641	2,697	18,557
2	Mas Negro Que La Noche	309	716	225	1,250	4,425	-71%	-	-	-	-	1,250	5,186	6,436
1	Hero Of Color City, The	82	312	334	728	-		-	-	-	-	728	-	728
2	Skeleton Twins, The	32	253	174	459	1,630	-71%	-	-	-	-	459	2,425	2,884
4	Drop, The	42	125	158	325	2,228	-85%	-	-	-	-	325	2,891	20,373
1*	MASH	-	-	24	24	-		-	-	-	-	24	-	24
Total		75,767	83,001	48,506	207,274			-	-	-	6,389	213,663		969,853

## San Jose, CA

### AMC - Cupertino Square 16 with IMAX - Cupertino, CA

1	Gone Girl	11,113	11,120	7,444	<b>29,677</b>	-		-	-	-	-	<b>29,677</b>	-	<b>29,677</b>
1	Annabelle	6,238	4,999	3,178	<b>14,415</b>	-		-	-	-	-	<b>14,415</b>	-	<b>14,415</b>
3	Maze Runner, The	3,114	5,535	3,671	<b>12,320</b>	18,589	-33%	-	-	-	-	<b>12,320</b>	21,847	<b>74,543</b>
2	Equalizer, The	3,974	5,099	2,787	<b>11,860</b>	23,694	-49%	-	-	-	-	<b>11,860</b>	30,715	<b>42,575</b>
2	Boxtrolls, The	1,517	4,589	2,999	<b>9,105</b>	17,258	-47%	-	-	-	-	<b>9,105</b>	18,780	<b>27,885</b>
10	Guardians Of The Galaxy	931	2,618	1,393	<b>4,942</b>	5,366	-7%	-	-	-	-	<b>4,942</b>	6,864	<b>429,623</b>
9	Hundred-Foot Journey, The	1,248	2,250	1,093	<b>4,591</b>	4,708	-2%	-	-	-	-	<b>4,591</b>	6,175	<b>93,443</b>
2	Tazza: The Hidden Card	807	1,446	1,175	<b>3,428</b>	4,999	-31%	-	-	-	-	<b>3,428</b>	7,031	<b>10,459</b>
4	Dolphin Tale 2	448	1,392	1,013	<b>2,853</b>	4,427	-35%	-	-	-	-	<b>2,853</b>	4,796	<b>23,891</b>
4	Pirates, The	450	790	1,088	<b>2,328</b>	3,738	-37%	-	-	-	-	<b>2,328</b>	4,442	<b>24,299</b>
3	This Is Where I Leave You	586	1,145	459	<b>2,190</b>	4,078	-46%	-	-	-	-	<b>2,190</b>	5,351	<b>15,604</b>
11	Lucy	247	714	530	<b>1,491</b>	2,263	-34%	-	-	-	-	<b>1,491</b>	2,877	<b>146,889</b>
3	Walk Among The Tombstones,	264	346	187	<b>797</b>	2,588	-69%	-	-	-	-	<b>797</b>	3,545	<b>13,753</b>
8*	Let's Be Cops	69	102	325	<b>496</b>	1,923	-74%	-	-	36	49	<b>581</b>	2,683	<b>56,490</b>
Total		31,006	42,145	27,342	<b>100,493</b>			-	-	36	49	<b>100,578</b>		<b>1,003,546</b>

### AMC - Saratoga 14 with IMAX - San Jose, CA

1	Gone Girl	9,613	11,499	6,833	<b>27,945</b>	-		-	-	-	-	<b>27,945</b>	-	<b>27,945</b>
1	Annabelle	6,427	5,116	3,338	<b>14,881</b>	-		-	-	-	-	<b>14,881</b>	-	<b>14,881</b>
2	Equalizer, The	3,425	5,481	3,406	<b>12,312</b>	23,853	-48%	-	-	-	-	<b>12,312</b>	30,839	<b>43,151</b>
2	Boxtrolls, The	2,927	4,211	3,281	<b>10,419</b>	15,701	-33%	-	-	-	-	<b>10,419</b>	17,668	<b>28,087</b>
3	Maze Runner, The	2,466	3,522	2,710	<b>8,698</b>	15,637	-44%	-	-	-	-	<b>8,698</b>	18,441	<b>62,333</b>
10	Guardians Of The Galaxy	1,195	1,980	1,253	<b>4,428</b>	3,630	21%	-	-	-	-	<b>4,428</b>	4,744	<b>285,864</b>
4	Dolphin Tale 2	1,144	1,029	1,465	<b>3,638</b>	3,621	0%	-	-	-	-	<b>3,638</b>	4,449	<b>24,193</b>
8	Giver, The	1,092	1,215	1,030	<b>3,337</b>	2,863	16%	-	-	-	-	<b>3,337</b>	3,567	<b>51,025</b>
3	This Is Where I Leave You	731	1,256	1,148	<b>3,135</b>	5,181	-39%	-	-	-	-	<b>3,135</b>	6,574	<b>20,894</b>
2	Skeleton Twins, The	680	548	357	<b>1,585</b>	2,692	-41%	-	-	-	-	<b>1,585</b>	3,318	<b>4,903</b>
3	Walk Among The Tombstones,	350	459	347	<b>1,156</b>	2,617	-55%	-	-	-	-	<b>1,156</b>	3,691	<b>16,912</b>
1	Jimi: All Is By My Side	213	267	430	<b>910</b>	-		-	-	-	-	<b>910</b>	-	<b>910</b>
Total		30,263	36,583	25,598	<b>92,444</b>			-	-	-	-	<b>92,444</b>		<b>581,098</b>

### CNMK - Santana Row Winchester Blvd - San Jose, CA

1	Gone Girl	11,141	11,428	7,069	<b>29,638</b>	-		-	-	-	-	<b>29,638</b>	-	<b>29,638</b>
3	Maze Runner, The	781	1,757	686	<b>3,224</b>	4,124	-21%	-	-	-	-	<b>3,224</b>	5,437	<b>18,452</b>
2	My Old Lady	626	1,098	775	<b>2,499</b>	2,495	0%	-	-	-	-	<b>2,499</b>	3,835	<b>6,334</b>

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# Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WEEK	WEEK						WEEK	WEEK	
CNMK - Santana Row Winchester Blvd - San Jose, CA (continued)														
3	Skeleton Twins, The	620	984	707	2,311	4,188	-44%	-	-	-	-	2,311	5,597	19,421
11	Boyhood	321	575	330	1,226	2,216	-44%	-	-	-	-	1,226	2,776	101,020
2	Hector And The Search For H	123	266	64	452	2,019	-77%	-	-	-	-	452	3,074	3,526
1*	MASH	-	-	83	83	-		-	-	-	-	83	-	83
	Total	13,612	16,108	9,714	39,433			-	-	-	-	39,433		178,474
CMRA - Camera 7 - Campbell, CA														
1	Gone Girl	5,842	5,246	4,097	15,185	-		-	-	-	-	15,185	-	15,185
2	Equalizer, The	696	1,242	532	2,470	4,824	-48%	-	-	-	-	2,470	6,916	9,386
3	This Is Where I Leave You	613	970	795	2,378	4,622	-48%	-	-	-	-	2,378	6,232	17,538
1	Tracks	746	765	760	2,271	-		-	-	-	-	2,271	-	2,271
1	Pride	573	709	753	2,035	-		-	-	-	-	2,035	-	2,035
3	Skeleton Twins, The	279	617	369	1,265	3,009	-57%	-	-	-	-	1,265	3,692	10,612
4	My Old Lady	162	365	442	969	2,418	-59%	-	-	-	-	969	4,075	21,690
2	Hector And The Search For H	93	64	33	190	913	-79%	-	-	-	-	190	1,333	1,523
	Total	9,004	9,978	7,781	26,763			-	-	-	-	26,763		80,240
AMC - East Ridge Mall 15 with IMAX - San Jose, CA														
1	Annabelle	22,690	18,988	15,677	57,355	-		-	-	-	-	57,355	-	57,355
1	Gone Girl	6,656	7,435	6,216	20,307	-		-	-	-	-	20,307	-	20,307
2	Equalizer, The	4,684	7,028	5,481	17,193	32,985	-47%	-	-	-	-	17,193	42,703	59,896
2	Boxtrolls, The	2,549	5,964	5,203	13,716	26,029	-47%	-	-	-	-	13,716	29,919	43,635
3	Maze Runner, The	3,484	5,406	3,911	12,801	20,246	-36%	-	-	-	-	12,801	24,273	90,904
1	Left Behind	2,150	2,322	1,842	6,314	-		-	-	-	-	6,314	-	6,314
10	Guardians Of The Galaxy	1,019	2,823	1,612	5,454	4,655	17%	-	-	-	-	5,454	5,907	295,545
4	No Good Deed	901	1,873	1,355	4,129	4,967	-16%	-	-	-	-	4,129	6,462	42,515
4	Dolphin Tale 2	330	862	1,195	2,387	2,919	-18%	-	-	-	-	2,387	3,749	26,199
3	This Is Where I Leave You	504	735	617	1,856	2,494	-25%	-	-	-	-	1,856	3,501	10,764
3	Walk Among The Tombstones,	378	966	510	1,854	3,085	-39%	-	-	-	-	1,854	4,750	21,255
2	Mas Negro Que La Noche	222	470	565	1,257	7,526	-83%	-	-	-	-	1,257	8,976	10,233
1	Brush With Danger	84	717	124	925	-		-	-	-	-	925	-	925
	Total	45,651	55,589	44,308	145,548			-	-	-	-	145,548		685,847
INDLF - Hackworth IMAX - San Jose, CA														
27	Island Of Lemurs: Madagasca	247	574	697	1,518	1,792	-15%	-	-	-	-	1,518	2,522	153,299
1	Harry Potter And The Deathl	96	204	256	556	-		-	-	-	-	556	-	87,090
	Total	343	778	953	2,074			-	-	-	-	2,074		240,389
TWN3 - Towne 3 Cinemas - San Jose, CA														
1*	Govindudu Andarivadele	1,385	1,785	400	3,570	-		-	5,214	1,530	575	10,889	-	10,889
2*	Loukyam	80	1,045	910	2,035	10,036	-79%	-	-	-	20	2,055	12,474	14,529
2*	Madras	20	490	200	710	8,172	-91%	-	-	-	10	720	9,776	10,496
1*	Bang Bang	80	300	125	505	-		-	-	-	200	705	-	705
1*	Yaan	220	216	24	460	-		-	-	-	336	796	-	796
	Total	1,785	3,836	1,659	7,280			-	5,214	1,530	1,141	15,165		37,415
CNMK - San Jose Oakridge 20 + XD - San Jose, CA														
1	Annabelle	22,439	14,123	-	36,562	-		-	-	-	-	36,562	-	36,562
1	Gone Girl	13,512	12,947	-	26,459	-		-	-	-	-	26,459	-	26,459
2	Equalizer, The	6,864	8,733	-	15,597	39,974	-47%	-	-	-	-	15,597	52,898	68,495
2	Boxtrolls, The	5,910	9,003	-	14,913	32,226	-30%	-	-	-	-	14,913	41,623	56,536
3	Maze Runner, The	5,317	8,191	-	13,508	30,037	-37%	-	-	-	-	13,508	39,750	123,442
1	Left Behind	2,911	3,745	-	6,656	-		-	-	-	-	6,656	-	6,656
4	Dolphin Tale 2	1,412	2,468	-	3,880	4,741	19%	-	-	-	-	3,880	7,332	48,344
10	Guardians Of The Galaxy	1,181	2,238	-	3,419	4,857	-9%	-	-	-	-	3,419	7,018	415,001

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# Branch Complex Analysis San Francisco

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
CNMK - San Jose Oakridge 20 + XD - San Jose, CA (continued)														
3	This Is Where I Leave You	1,016	1,308	-	2,324	8,840	-64%	-	-	-	-	2,324	12,175	35,494
3	Walk Among The Tombstones,	587	1,076	-	1,663	5,384	-58%	-	-	-	-	1,663	8,019	33,681
7	If I Stay	667	915	-	1,582	3,184	-45%	-	-	-	-	1,582	4,191	81,239
1*	Bang Bang	539	1,043	-	1,582	-	-	-	-	-	375	1,957	-	1,957
2	Song, The	669	586	-	1,255	3,008	-47%	-	-	-	-	1,255	3,865	5,120
4	No Good Deed	391	576	-	967	2,976	-50%	-	-	-	-	967	3,804	35,157
2	Mas Negro Que La Noche	189	290	-	479	3,111	-77%	-	-	-	-	479	3,656	4,135
2	Skeleton Twins, The	246	188	-	434	1,943	-70%	-	-	-	-	434	3,009	3,443
	Total	63,850	67,430	-	131,280			-	-	-	375	131,655		981,721
WWDI - Capitol 6 DI - San Jose, CA														
1	Annabelle	13,275	8,347	4,226	25,848	-		-	-	-	-	25,848	-	25,848
2	Equalizer, The	3,656	3,901	1,892	9,449	15,225	-37%	-	-	-	-	9,449	20,917	30,366
1	Gone Girl	2,813	2,559	1,427	6,799	-		-	-	-	-	6,799	-	6,799
8*	Let's Be Cops	2,813	2,559	1,427	6,799	4,782	42%	-	-	406	-	7,205	5,866	103,901
2	Boxtrolls, The	2,391	2,884	781	6,056	9,048	-33%	-	-	-	-	6,056	10,793	16,849
4	Dolphin Tale 2	2,391	2,884	781	6,056	9,048	-33%	-	-	-	-	6,056	10,793	26,017
4	No Good Deed	1,881	1,785	1,093	4,759	4,782	0%	-	-	-	-	4,759	5,834	31,526
10	Guardians Of The Galaxy	1,635	2,287	590	4,512	6,527	-30%	-	-	-	-	4,512	8,275	142,573
3	Maze Runner, The	1,635	2,287	590	4,512	6,527	-30%	-	-	-	-	4,512	8,275	33,013
	Total	32,490	29,493	12,807	74,790			-	-	406	-	75,196		416,892
CNMK - Milpitas Great Mall 20 + XD - Milpitas, CA														
1	Annabelle	16,032	13,094	8,235	37,361	-		-	-	-	-	37,361	-	37,361
1*	Haider	3,956	9,626	6,630	20,212	-		-	-	-	1,976	22,188	-	22,188
1	Gone Girl	6,380	6,540	4,693	17,613	-		-	-	-	-	17,613	-	17,613
2	Equalizer, The	4,189	5,596	4,146	13,931	24,873	-43%	-	-	-	-	13,931	34,753	48,684
2	Boxtrolls, The	2,181	4,956	3,206	10,344	17,106	-39%	-	-	-	-	10,344	20,205	30,548
3	Maze Runner, The	2,633	4,742	2,829	10,204	18,615	-45%	-	-	-	-	10,204	23,281	77,512
1*	Bang Bang	4,081	3,549	2,038	9,668	-		-	-	-	1,188	10,856	-	10,856
1	Left Behind	1,821	1,223	1,208	4,252	-		-	-	-	-	4,252	-	4,252
10	Guardians Of The Galaxy	1,145	1,191	1,010	3,346	2,447	36%	-	-	-	-	3,346	3,428	296,286
4	Dolphin Tale 2	530	806	691	2,027	2,634	-23%	-	-	-	-	2,027	2,921	17,819
4	No Good Deed	530	793	452	1,775	2,077	-14%	-	-	-	-	1,775	2,839	24,911
3	Walk Among The Tombstones,	462	449	420	1,331	3,467	-61%	-	-	-	-	1,331	4,869	21,159
3	This Is Where I Leave You	387	554	384	1,324	2,267	-41%	-	-	-	-	1,324	3,268	8,970
8*	Let's Be Cops	99	482	408	989	1,589	-37%	-	-	246	7	1,242	2,208	75,833
2	Mas Negro Que La Noche	132	219	111	462	1,757	-73%	-	-	-	-	462	2,285	2,747
1*	MASH	-	-	24	24	-		-	-	-	-	24	-	24
	Total	44,558	53,820	36,485	134,863			-	-	246	3,171	138,280		696,763
SERR - Serra - Milpitas, CA														
1*	Govindudu Andarivadele	3,550	6,345	1,655	11,550	-		-	8,612	1,545	885	22,592	-	22,592
3*	Aagadu	90	660	140	890	3,221	-72%	-	-	-	-	890	3,595	48,326
	Total	3,640	7,005	1,795	12,440			-	8,612	1,545	885	23,482		70,918
GRDA - Granada Theater - Morgan Hill, CA														
		-	-	-	-	-		-	-	-	-	-	-	-
	Total	-	-	-	-	-		-	-	-	-	-	-	-

## East Bay, CA

### CNMK - Century at Pacific Commons + XD - Fremont, CA

1 Annabelle	12,720	9,571	-	<b>22,291</b>	-	-	-	-	-	-	<b>22,291</b>	-	<b>22,291</b>
1 Gone Girl	10,382	10,483	-	<b>20,865</b>	-	-	-	-	-	-	<b>20,865</b>	-	<b>20,865</b>

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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis San Francisco

WK	LAST WKEND					%	MON	TUE	WED	THU	THIS	LAST		
	FRI	SAT	SUN	GROSS	GROSS						WEEK	WEEK		CUME
CNMK - Century at Pacific Commons + XD - Fremont, CA (continued)														
2	Equalizer, The	4,831	5,962	-	10,793	33,573	-57%	-	-	-	-	10,793	42,969	53,762
1*	Bang Bang	3,520	4,725	-	8,245	-	-	-	-	1,595	9,840	-	9,840	
3	Maze Runner, The	3,009	4,950	-	7,959	19,647	-42%	-	-	-	-	7,959	23,684	76,261
1*	Haider	2,725	3,516	-	6,241	-	-	-	-	974	7,215	-	7,215	
2	Boxtrolls, The	1,822	3,819	-	5,641	14,106	-40%	-	-	-	-	5,641	16,328	21,969
1	Left Behind	1,405	1,266	-	2,671	-	-	-	-	-	2,671	-	2,671	
10	Guardians Of The Galaxy	1,004	1,648	-	2,652	3,303	17%	-	-	-	-	2,652	4,438	355,543
3	This Is Where I Leave You	731	1,008	-	1,739	4,272	-43%	-	-	-	-	1,739	5,788	17,137
3	Walk Among The Tombstones,	380	814	-	1,194	3,659	-54%	-	-	-	-	1,194	5,267	23,789
4	Dolphin Tale 2	126	627	-	753	3,300	-67%	-	-	-	-	753	3,565	21,065
	Total	42,655	48,389	-	91,044		-	-	-	2,569	93,613		632,408	
CNMK - Union City 25 + XD - Union City, CA														
1	Annabelle	28,713	21,892	-	50,605	-	-	-	-	-	50,605	-	50,605	
2	Equalizer, The	7,453	10,758	-	18,211	51,995	-53%	-	-	-	-	18,211	67,430	85,641
1	Gone Girl	8,213	8,638	-	16,851	-	-	-	-	-	16,851	-	16,851	
1*	Bang Bang	5,620	7,290	-	12,910	-	-	-	-	2,285	15,195	-	15,195	
2	Boxtrolls, The	3,997	6,420	-	10,417	27,186	-43%	-	-	-	-	10,417	30,967	41,384
3	Maze Runner, The	3,279	5,476	-	8,755	20,241	-41%	-	-	-	-	8,755	23,378	81,713
1*	Govindudu Andarivadele	2,949	4,873	-	7,822	-	-	8,815	3,046	1,780	21,463	-	21,463	
1*	Haider	1,361	3,718	-	5,079	-	-	-	-	424	5,503	-	5,503	
1	Left Behind	1,803	1,736	-	3,539	-	-	-	-	-	3,539	-	3,539	
10	Guardians Of The Galaxy	599	1,447	-	2,046	3,880	-25%	-	-	-	-	2,046	4,785	288,753
4	Dolphin Tale 2	730	1,273	-	2,003	3,011	-6%	-	-	-	-	2,003	3,381	24,142
8*	Let's Be Cops	542	1,428	-	1,970	3,511	-27%	-	-	230	264	2,464	4,256	89,914
4	No Good Deed	620	1,081	-	1,701	4,164	-48%	-	-	-	-	1,701	5,063	54,116
9	Teenage Mutant Ninja Turtle	340	1,048	-	1,388	2,768	-23%	-	-	-	-	1,388	3,344	207,186
3	Walk Among The Tombstones,	540	648	-	1,188	4,807	-67%	-	-	-	-	1,188	6,560	28,592
3	This Is Where I Leave You	446	728	-	1,174	2,602	-41%	-	-	-	-	1,174	3,764	11,237
2	Mas Negro Que La Noche	-	420	-	420	5,276	-77%	-	-	-	-	420	6,258	6,678
2	Song, The	148	256	-	404	1,892	-71%	-	-	-	-	404	2,509	2,913
2	Skeleton Twins, The	205	198	-	403	1,743	-67%	-	-	-	-	403	2,584	2,987
	Total	67,558	79,328	-	146,886		-	8,815	3,276	4,753	163,730		1,038,412	
CNMK - Century at Hayward - Hayward, CA														
1	Annabelle	10,243	6,367	4,510	21,120	-	-	-	-	-	21,120	-	21,120	
1	Gone Girl	4,833	5,143	3,489	13,465	-	-	-	-	-	13,465	-	13,465	
2	Equalizer, The	1,948	2,910	1,685	6,543	14,935	-56%	-	-	-	-	6,543	19,877	26,420
3	Maze Runner, The	1,739	2,085	1,410	5,234	9,567	-45%	-	-	-	-	5,234	11,855	38,706
2	Boxtrolls, The	899	1,976	1,402	4,277	6,922	-38%	-	-	-	-	4,277	8,328	12,605
1	Left Behind	1,233	931	638	2,802	-	-	-	-	-	2,802	-	2,802	
4	No Good Deed	1,124	945	543	2,612	2,798	-6%	-	-	-	-	2,612	3,618	37,014
3	This Is Where I Leave You	399	532	282	1,212	2,129	-43%	-	-	-	-	1,212	2,918	8,858
10	Guardians Of The Galaxy	133	511	489	1,133	1,594	-28%	-	-	-	-	1,133	2,035	100,392
4	Dolphin Tale 2	143	329	-	472	1,412	-51%	-	-	-	-	472	1,823	8,154
3	Walk Among The Tombstones,	119	103	175	397	1,521	-73%	-	-	-	-	397	2,229	9,369
	Total	22,813	21,832	14,623	59,267		-	-	-	-	59,267		278,905	
REG - Jack London 9 - Oakland, CA														
1	Annabelle	3,496	2,975	3,983	10,454	-	-	-	-	-	10,454	-	10,454	
1	Gone Girl	2,710	2,818	3,080	8,609	-	-	-	-	-	8,609	-	8,609	
2	Equalizer, The	1,938	2,326	3,618	7,882	14,521	-45%	-	-	-	-	7,882	21,882	29,764
3	Maze Runner, The	548	1,330	2,671	4,550	4,360	4%	-	-	-	-	4,550	6,010	23,974

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\* denotes non-Friday openings



# Branch Complex Analysis

## San Francisco

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
REG - Jack London 9 - Oakland, CA (continued)														
2	Boxtrolls, The	545	1,263	2,152	3,960	5,377	-26%	-	-	-	-	3,960	6,922	10,882
4	No Good Deed	265	913	1,334	2,512	4,025	-37%	-	-	-	-	2,512	5,831	46,642
10	Guardians Of The Galaxy	322	750	807	1,880	1,735	8%	-	-	-	-	1,880	2,252	97,938
1	Left Behind	446	328	1,088	1,861	-	-	-	-	-	-	1,861	-	1,861
4	Dolphin Tale 2	148	472	834	1,454	1,553	-6%	-	-	-	-	1,454	1,693	8,702
	Total	10,418	13,175	19,567	43,162		-	-	-	-	-	43,162		238,826
TMKO - Grand Lake 4 - Oakland, CA														
1	Gone Girl	4,152	4,816	3,677	12,645	-	-	-	-	-	-	12,645	-	12,645
2	Boxtrolls, The	778	1,469	901	3,148	5,260	-40%	-	-	-	-	3,148	6,711	9,858
3	Maze Runner, The	677	782	361	1,820	3,036	-40%	-	-	-	-	1,820	3,876	11,782
10	Guardians Of The Galaxy	418	804	570	1,792	3,469	-48%	-	-	-	-	1,792	4,436	103,005
	Total	6,025	7,871	5,509	19,405		-	-	-	-	-	19,405		137,290
LAND - Piedmont 3 - Piedmont, CA														
1	Skeleton Twins, The	1,484	2,378	1,216	5,077	-	-	-	-	-	-	5,077	-	5,077
3	This Is Where I Leave You	508	1,155	652	2,315	4,592	-49%	-	-	-	-	2,315	5,986	14,880
11	Boyhood	754	1,050	493	2,298	3,899	-41%	-	-	-	-	2,298	5,058	143,334
4	Drop, The	102	238	280	620	2,926	-78%	-	-	-	-	620	3,694	15,138
	Total	2,848	4,821	2,641	10,310		-	-	-	-	-	10,310		178,429
CNMK - San Leandro Bayfair 16 - San Leandro, CA														
1	Annabelle	12,452	12,665	10,894	36,011	-	-	-	-	-	-	36,011	-	36,011
2	Equalizer, The	4,228	6,726	5,127	16,081	32,955	-51%	-	-	-	-	16,081	43,654	59,735
1	Gone Girl	4,210	4,434	3,000	11,644	-	-	-	-	-	-	11,644	-	11,644
2	Boxtrolls, The	2,267	3,525	2,935	8,727	16,169	-46%	-	-	-	-	8,727	18,189	26,916
3	Maze Runner, The	1,912	3,017	1,986	6,915	8,581	-19%	-	-	-	-	6,915	10,870	39,361
4	No Good Deed	980	1,675	1,047	3,702	5,458	-32%	-	-	-	-	3,702	7,385	68,894
1	Left Behind	1,347	1,084	1,230	3,661	-	-	-	-	-	-	3,661	-	3,661
10	Guardians Of The Galaxy	580	1,010	989	2,579	1,611	60%	-	-	-	-	2,579	2,197	121,946
4	Dolphin Tale 2	673	1,127	625	2,425	1,973	22%	-	-	-	-	2,425	2,334	14,899
8*	Let's Be Cops	426	787	494	1,707	2,145	-20%	-	-	163	55	1,925	2,591	55,913
3	Walk Among The Tombstones,	327	641	279	1,247	1,924	-35%	-	-	-	-	1,247	3,050	16,365
3	This Is Where I Leave You	345	371	439	1,155	1,811	-36%	-	-	-	-	1,155	2,648	7,989
2	Mas Negro Que La Noche	236	328	576	1,140	5,442	-79%	-	-	-	-	1,140	6,059	7,199
1*	MASH	-	-	30	30	-	-	-	-	-	-	30	-	30
	Total	29,983	37,390	29,651	97,024		-	-	163	55	97,242		470,563	
AMC - Bay Street 16 with IMAX - Emeryville, CA														
1	Gone Girl	14,181	18,690	12,390	45,262	-	-	-	-	-	-	45,262	-	45,262
1	Annabelle	12,568	12,060	8,326	32,954	-	-	-	-	-	-	32,954	-	32,954
2	Equalizer, The	8,188	11,600	8,392	28,180	49,770	-43%	-	-	-	-	28,180	64,711	92,891
2	Boxtrolls, The	2,957	6,973	4,942	14,872	18,651	-20%	-	-	-	-	14,872	21,326	36,198
3	Maze Runner, The	2,477	5,034	3,272	10,784	15,265	-29%	-	-	-	-	10,784	17,549	70,014
10	Guardians Of The Galaxy	1,646	2,876	1,701	6,223	5,283	17%	-	-	-	-	6,223	7,122	398,363
3	This Is Where I Leave You	977	1,668	691	3,336	5,037	-33%	-	-	-	-	3,336	6,458	19,509
1	Left Behind	1,180	1,533	536	3,250	-	-	-	-	-	-	3,250	-	3,250
2	Skeleton Twins, The	886	1,338	485	2,709	5,551	-51%	-	-	-	-	2,709	7,344	10,053
4	Dolphin Tale 2	299	1,063	1,006	2,368	2,694	-12%	-	-	-	-	2,368	3,036	17,792
4	No Good Deed	1,009	941	339	2,289	3,956	-42%	-	-	-	-	2,289	5,049	60,256
3	Walk Among The Tombstones,	268	176	175	619	3,003	-79%	-	-	-	-	619	4,156	19,168
1	Hero Of Color City, The	39	398	118	555	-	-	-	-	-	-	555	-	555
2	Mas Negro Que La Noche	64	45	80	189	2,370	-92%	-	-	-	-	189	2,955	3,144
	Total	46,739	64,395	42,453	153,590		-	-	-	-	-	153,590		809,409

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# Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
REG - Berkeley 7 - Berkeley, CA														
1	Gone Girl	5,978	5,436	3,144	14,558	-		-	-	-	-	14,558	-	14,558
1	Annabelle	3,156	2,271	1,102	6,529	-		-	-	-	-	6,529	-	6,529
3	Maze Runner, The	1,364	1,957	944	4,265	6,523	-34%	-	-	-	-	4,265	7,987	23,980
2	Boxtrolls, The	1,222	1,593	1,439	4,254	4,969	-14%	-	-	-	-	4,254	6,145	10,399
2	Equalizer, The	1,004	1,020	784	2,808	6,868	-59%	-	-	-	-	2,808	8,420	11,228
10	Guardians Of The Galaxy	784	1,084	566	2,434	2,590	-6%	-	-	-	-	2,434	3,147	162,799
1	Left Behind	174	216	188	578	-		-	-	-	-	578	-	578
	Total	13,682	13,577	8,167	35,426			-	-	-	-	35,426		230,071
ESP - Rialto Cinemas Elmwood - Berkeley, CA														
9	Hundred-Foot Journey, The	645	1,008	663	2,316	1,858	24%	-	-	-	-	2,316	2,696	43,170
1	I Am Eleven	254	1,088	922	2,264	-		-	-	-	-	2,264	-	2,264
3	This Ain't No Mouse Music!	256	312	256	822	1,653	-50%	-	-	-	-	822	2,491	10,991
	Total	1,155	2,408	1,841	5,402			-	-	-	-	5,402		56,425
LAND - California 3 - Berkeley, CA														
1	Pride	1,137	2,032	1,457	4,626	-		-	-	-	-	4,626	-	4,626
11	Boyhood	774	1,468	621	2,864	3,318	-13%	-	-	-	-	2,864	4,249	161,571
3	Skeleton Twins, The	790	1,014	728	2,532	6,126	-58%	-	-	-	-	2,532	7,294	19,474
	Total	2,701	4,514	2,806	10,022			-	-	-	-	10,022		185,671
LAND - Shattuck 10 - Berkeley, CA														
2	Last Days In Vietnam	984	1,351	892	3,226	8,191	-60%	-	-	-	-	3,226	11,610	14,836
1	Jimi: All Is By My Side	640	1,056	580	2,276	-		-	-	-	-	2,276	-	2,276
1	Art And Craft	510	833	528	1,870	-		-	-	-	-	1,870	-	1,870
1	Drop, The	454	781	579	1,814	-		-	-	-	-	1,814	-	1,814
3	This Is Where I Leave You	503	683	468	1,654	2,697	-38%	-	-	-	-	1,654	3,637	11,169
1	Hector And The Search For H	380	660	458	1,498	-		-	-	-	-	1,498	-	1,498
6	Love Is Strange	376	526	334	1,236	1,918	-35%	-	-	-	-	1,236	2,634	27,870
11	Most Wanted Man, A	304	498	369	1,170	1,425	-17%	-	-	-	-	1,170	1,992	61,422
4	Magic In The Moonlight	336	470	219	1,025	1,736	-40%	-	-	-	-	1,025	2,414	7,319
1	Trip To Italy, The	233	444	157	835	-		-	-	-	-	835	-	3,144
3	Tusk	226	226	122	574	1,110	-48%	-	-	-	-	574	1,788	3,747
	Total	4,946	7,528	4,706	17,178			-	-	-	-	17,178		136,965
LAND - Albany Twin - Albany, CA														
4	My Old Lady	973	1,720	1,250	3,942	5,068	-22%	-	-	-	-	3,942	6,612	32,647
1	Tracks	866	1,215	932	3,014	-		-	-	-	-	3,014	-	3,014
	Total	1,839	2,935	2,182	6,956			-	-	-	-	6,956		35,661
ESP - Rialto Cinemas Cerrito - El Cerrito, CA														
1	Gone Girl	2,063	2,936	3,150	8,149	-		-	-	-	-	8,149	-	8,149
2	Equalizer, The	1,100	1,650	1,232	3,981	4,724	-15%	-	-	-	-	3,981	6,798	10,778
	Total	3,163	4,586	4,382	12,130			-	-	-	-	12,130		18,927
CNMK - Richmond Hilltop 16 - Richmond, CA														
1	Annabelle	18,668	15,279	9,732	43,679	-		-	-	-	-	43,679	-	43,679
2	Equalizer, The	3,812	6,078	4,191	14,081	30,547	-53%	-	-	-	-	14,081	42,831	56,912
1	Gone Girl	4,957	4,389	3,443	12,789	-		-	-	-	-	12,789	-	12,789
2	Boxtrolls, The	1,742	4,355	2,920	9,016	16,308	-44%	-	-	-	-	9,016	18,836	27,852
3	Maze Runner, The	1,655	2,666	2,226	6,547	11,846	-44%	-	-	-	-	6,547	14,365	50,058
1	Left Behind	1,056	2,438	1,076	4,570	-		-	-	-	-	4,570	-	4,570
1*	Bang Bang	1,465	1,932	922	4,319	-		-	-	-	828	5,147	-	5,147
4	No Good Deed	734	1,121	960	2,815	3,972	-29%	-	-	-	-	2,815	5,236	61,265
1*	Haider	497	987	1,104	2,588	-		-	-	-	156	2,744	-	2,744
4	Dolphin Tale 2	526	602	444	1,572	2,041	-22%	-	-	-	-	1,572	2,427	15,708

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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis San Francisco

											THIS	LAST		
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
CNMK - Richmond Hilltop 16 - Richmond, CA (continued)														
2	Mas Negro Que La Noche	267	275	417	959	3,544	-72%	-	-	-	-	959	4,418	5,377
3	This Is Where I Leave You	256	330	205	791	1,906	-58%	-	-	-	-	791	2,746	8,258
3	Walk Among The Tombstones,	163	239	176	578	2,289	-74%	-	-	-	-	578	3,560	17,366
	Total	35,798	40,691	27,816	104,304			-	-	-	984	105,288		311,725
HFB - Contra Costa 8 - Martinez, CA														
1	Gone Girl	2,830	2,885	2,176	7,891	-		-	-	-	-	7,891	-	7,891
1	Annabelle	1,263	1,280	816	3,358	-		-	-	-	-	3,358	-	3,358
2	Boxtrolls, The	657	1,052	830	2,538	3,487	-27%	-	-	-	-	2,538	4,120	6,659
2	Equalizer, The	758	1,060	393	2,211	5,713	-61%	-	-	-	-	2,211	7,678	9,890
3	Maze Runner, The	344	674	590	1,608	2,268	-29%	-	-	-	-	1,608	2,639	11,079
1	Left Behind	417	667	300	1,384	-		-	-	-	-	1,384	-	1,384
3	This Is Where I Leave You	341	535	257	1,133	1,809	-37%	-	-	-	-	1,133	2,503	8,495
	Total	6,610	8,153	5,362	20,123			-	-	-	-	20,123		48,756
WWDI - Solano Twin DI - Concord, CA														
1	Annabelle	7,806	4,922	2,301	15,029	-		-	-	-	-	15,029	-	15,029
2	Boxtrolls, The	3,887	5,893	1,191	10,971	9,232	18%	-	-	-	-	10,971	10,851	21,822
3	Maze Runner, The	3,887	5,893	1,191	10,971	7,658	43%	-	-	-	-	10,971	9,651	34,554
	Total	15,580	16,708	4,683	36,971			-	-	-	-	36,971		71,405
BREN - Concord 14 - Concord, CA														
1	Annabelle	7,626	5,242	4,184	17,050	-		-	-	-	-	17,050	-	17,050
1	Gone Girl	3,564	3,650	2,642	9,857	-		-	-	-	-	9,857	-	9,857
2	Equalizer, The	1,223	1,891	1,344	4,458	12,323	-63%	-	-	-	-	4,458	15,581	20,039
2	Boxtrolls, The	791	1,931	1,559	4,281	9,000	-52%	-	-	-	-	4,281	10,357	14,638
3	Maze Runner, The	1,276	1,686	1,168	4,130	6,100	-32%	-	-	-	-	4,130	6,981	24,783
1	Left Behind	774	1,204	343	2,320	-		-	-	-	-	2,320	-	2,320
10	Guardians Of The Galaxy	555	760	602	1,916	1,228	56%	-	-	-	-	1,916	1,649	103,682
4	Dolphin Tale 2	299	904	518	1,721	2,581	-33%	-	-	-	-	1,721	2,688	13,004
3	This Is Where I Leave You	390	531	278	1,198	1,838	-34%	-	-	-	-	1,198	2,180	7,147
7	When The Game Stands Tall	229	323	310	862	1,204	-28%	-	-	-	-	862	1,697	28,010
4	No Good Deed	327	332	146	805	1,728	-53%	-	-	-	-	805	2,089	13,990
8*	Let's Be Cops	306	312	35	654	1,219	-46%	-	-	68	8	728	1,517	29,536
3	Walk Among The Tombstones,	200	246	204	650	1,316	-50%	-	-	-	-	650	1,762	8,280
9	Teenage Mutant Ninja Turtle	55	228	330	612	1,222	-49%	-	-	-	-	612	1,402	62,054
	Total	17,615	19,240	13,663	50,514			-	-	68	8	50,588		354,390
CNMK - Century Downtown Pleasant Hill 16 + XD - Pleasant Hill, CA														
1	Gone Girl	12,059	11,724	8,055	31,838	-		-	-	-	-	31,838	-	31,838
1	Annabelle	11,791	5,579	3,155	20,525	-		-	-	-	-	20,525	-	20,525
2	Equalizer, The	3,677	5,921	3,174	12,772	23,217	-44%	-	-	-	-	12,772	31,046	43,818
2	Boxtrolls, The	2,060	3,971	2,798	8,828	14,985	-41%	-	-	-	-	8,828	17,364	26,192
3	Maze Runner, The	1,683	2,757	1,593	6,033	12,937	-53%	-	-	-	-	6,033	15,102	50,365
1	Left Behind	1,976	1,430	956	4,362	-		-	-	-	-	4,362	-	4,362
3	This Is Where I Leave You	1,140	1,036	596	2,772	5,678	-51%	-	-	-	-	2,772	8,067	24,568
1	Pride	456	1,110	734	2,300	-		-	-	-	-	2,300	-	2,300
1*	Tracks	616	596	662	1,874	-		-	-	-	32	1,906	-	1,906
3	Walk Among The Tombstones,	522	683	460	1,665	3,684	-54%	-	-	-	-	1,665	5,557	24,088
3	My Old Lady	477	566	478	1,522	3,446	-55%	-	-	-	-	1,522	5,262	15,038
2*	TCM Presents Gone With The	-	-	98	98	3,748	-97%	-	-	-	-	98	5,601	5,699
2	Mas Negro Que La Noche	214	136	140	490	2,405	-79%	-	-	-	-	490	2,896	3,386
1*	MASH	-	-	119	119	-		-	-	-	-	119	-	119
	Total	36,671	35,509	23,018	95,198			-	-	-	32	95,230		254,204

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# Branch Complex Analysis San Francisco

WK	FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
				WKEND	WKEND						WEEK	WEEK	
				GROSS	GROSS						TOTAL	GROSS	GROSS
<b>CNMK - Century Walnut Creek 14 + XD - Walnut Creek, CA</b>													
1	Gone Girl	13,618	14,071	9,900	<b>37,589</b>	-	-	-	-	-	<b>37,589</b>	-	<b>37,589</b>
1	Annabelle	4,094	3,267	1,312	<b>8,672</b>	-	-	-	-	-	<b>8,672</b>	-	<b>8,672</b>
2	Equalizer, The	2,641	3,991	2,039	<b>8,671</b>	18,673	-53%	-	-	-	<b>8,671</b>	23,337	<b>32,008</b>
2	Boxtrolls, The	2,022	3,273	2,602	<b>7,896</b>	11,021	-28%	-	-	-	<b>7,896</b>	13,175	<b>21,072</b>
3	Maze Runner, The	2,726	3,303	1,748	<b>7,776</b>	16,227	-52%	-	-	-	<b>7,776</b>	18,359	<b>56,670</b>
3	This Is Where I Leave You	1,317	1,756	1,300	<b>4,373</b>	7,724	-43%	-	-	-	<b>4,373</b>	10,312	<b>28,975</b>
10	Guardians Of The Galaxy	840	2,020	792	<b>3,652</b>	3,574	2%	-	-	-	<b>3,652</b>	4,255	<b>195,162</b>
4	Dolphin Tale 2	788	1,330	1,024	<b>3,142</b>	3,163	0%	-	-	-	<b>3,142</b>	3,746	<b>19,192</b>
3	Skeleton Twins, The	606	939	608	<b>2,153</b>	3,143	-31%	-	-	-	<b>2,153</b>	4,322	<b>11,352</b>
2	My Old Lady	647	780	457	<b>1,884</b>	2,708	-30%	-	-	-	<b>1,884</b>	4,406	<b>6,290</b>
1	Hector And The Search For H	296	666	236	<b>1,198</b>	-	-	-	-	-	<b>1,198</b>	-	<b>1,198</b>
1*	MASH	-	-	62	<b>62</b>	-	-	-	-	-	<b>62</b>	-	<b>62</b>
	Total	29,595	35,396	22,080	<b>87,068</b>		-	-	-	-	<b>87,068</b>		<b>418,242</b>
<b>ESP - Orinda 3 - Orinda, CA</b>													
1	Gone Girl	3,448	4,621	2,908	<b>10,977</b>	-	-	-	-	-	<b>10,977</b>	-	<b>10,977</b>
3	This Is Where I Leave You	469	732	281	<b>1,482</b>	3,220	-53%	-	-	-	<b>1,482</b>	4,088	<b>11,299</b>
2	Equalizer, The	303	377	139	<b>819</b>	2,314	-64%	-	-	-	<b>819</b>	2,993	<b>3,812</b>
	Total	4,220	5,730	3,328	<b>13,278</b>		-	-	-	-	<b>13,278</b>		<b>26,088</b>
<b>ESP - Rheem 4 - Moraga, CA</b>													
2	Boxtrolls, The	807	1,061	579	<b>2,447</b>	3,337	-26%	-	-	-	<b>2,447</b>	3,574	<b>6,021</b>
3	Maze Runner, The	511	661	507	<b>1,679</b>	1,914	-12%	-	-	-	<b>1,679</b>	2,017	<b>8,196</b>
2	Drop, The	248	308	156	<b>712</b>	830	-14%	-	-	-	<b>712</b>	1,044	<b>1,756</b>
	Total	1,566	2,030	1,242	<b>4,838</b>		-	-	-	-	<b>4,838</b>		<b>15,973</b>
<b>CNMK - Blackhawk Movies 7 - Danville, CA</b>													
1	Gone Girl	6,417	6,595	4,176	<b>17,188</b>	-	-	-	-	-	<b>17,188</b>	-	<b>17,188</b>
2	Boxtrolls, The	499	2,021	720	<b>3,240</b>	5,649	-42%	-	-	-	<b>3,240</b>	5,998	<b>9,238</b>
1	Govindudu Andarivadele	1,057	1,885	-	<b>2,942</b>	-	-	-	-	-	<b>2,942</b>	-	<b>2,942</b>
3	Maze Runner, The	689	1,314	723	<b>2,726</b>	6,170	-55%	-	-	-	<b>2,726</b>	6,527	<b>18,559</b>
4	Dolphin Tale 2	381	1,204	758	<b>2,344</b>	2,996	-21%	-	-	-	<b>2,344</b>	3,152	<b>17,548</b>
2	Equalizer, The	858	832	565	<b>2,255</b>	4,697	-51%	-	-	-	<b>2,255</b>	5,976	<b>8,231</b>
1	Annabelle	672	799	357	<b>1,828</b>	-	-	-	-	-	<b>1,828</b>	-	<b>1,828</b>
	Total	10,573	14,650	7,299	<b>32,523</b>		-	-	-	-	<b>32,523</b>		<b>75,534</b>
<b>REG - Crow Canyon 6 - San Ramon, CA</b>													
1	Gone Girl	4,066	3,316	2,362	<b>9,744</b>	-	-	-	-	-	<b>9,744</b>	-	<b>9,744</b>
2	Boxtrolls, The	979	1,368	981	<b>3,328</b>	3,845	-13%	-	-	-	<b>3,328</b>	4,474	<b>7,802</b>
2	Equalizer, The	915	1,504	732	<b>3,151</b>	5,499	-42%	-	-	-	<b>3,151</b>	7,490	<b>10,642</b>
3	Maze Runner, The	772	1,082	675	<b>2,529</b>	3,424	-26%	-	-	-	<b>2,529</b>	3,994	<b>13,806</b>
3	This Is Where I Leave You	822	919	398	<b>2,138</b>	4,253	-49%	-	-	-	<b>2,138</b>	5,677	<b>17,963</b>
1	Annabelle	961	829	259	<b>2,049</b>	-	-	-	-	-	<b>2,049</b>	-	<b>2,049</b>
	Total	8,515	9,018	5,407	<b>22,939</b>		-	-	-	-	<b>22,939</b>		<b>62,006</b>
<b>REG - Hacienda Crossings Stadium 20 + IMAX - Dublin, CA</b>													
1	Gone Girl	13,163	14,955	10,653	<b>38,771</b>	-	-	-	-	-	<b>38,771</b>	-	<b>38,771</b>
1	Annabelle	12,564	7,896	4,702	<b>25,162</b>	-	-	-	-	-	<b>25,162</b>	-	<b>25,162</b>
1*	Bang Bang	5,800	7,500	4,784	<b>18,083</b>	-	-	-	-	1,706	<b>19,790</b>	-	<b>19,790</b>
2	Equalizer, The	4,945	8,001	4,294	<b>17,240</b>	38,968	-55%	-	-	-	<b>17,240</b>	50,152	<b>67,391</b>
2	Boxtrolls, The	3,510	8,576	4,822	<b>16,910</b>	22,336	-24%	-	-	-	<b>16,910</b>	25,121	<b>42,030</b>
3	Maze Runner, The	4,936	7,270	4,380	<b>16,586</b>	26,500	-37%	-	-	-	<b>16,586</b>	30,106	<b>101,751</b>
1*	Haider	2,196	3,366	1,952	<b>7,514</b>	-	-	-	-	638	<b>8,153</b>	-	<b>8,153</b>
1	Left Behind	2,848	2,599	1,564	<b>7,012</b>	-	-	-	-	-	<b>7,012</b>	-	<b>7,012</b>
3	This Is Where I Leave You	1,320	1,670	1,526	<b>4,516</b>	9,460	-52%	-	-	-	<b>4,516</b>	12,568	<b>37,127</b>

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# Branch Complex Analysis San Francisco

WK	LAST WKEND					%	MON	TUE	WED	THU	THIS	LAST	CUME	
	FRI	SAT	SUN	GROSS	GROSS						WEEK	WEEK		
REG - Hacienda Crossings Stadium 20 + IMAX - Dublin, CA (continued)														
4	Dolphin Tale 2	742	2,062	1,498	4,302	5,477	-21%	-	-	-	-	4,302	5,816	39,504
10	Guardians Of The Galaxy	991	1,870	1,284	4,146	5,487	-24%	-	-	-	-	4,146	6,941	470,130
3	Walk Among The Tombstones,	846	1,266	862	2,974	4,735	-37%	-	-	-	-	2,974	6,555	30,475
9	Hundred-Foot Journey, The	414	1,307	943	2,664	2,796	-4%	-	-	-	-	2,664	3,480	97,388
3	Khoobsurat	531	1,031	636	2,198	5,002	-56%	-	-	-	-	2,198	5,582	18,550
4	No Good Deed	646	1,140	388	2,173	3,213	-32%	-	-	-	-	2,173	4,258	31,612
9	Teenage Mutant Ninja Turtle	600	1,140	394	2,135	2,742	-22%	-	-	-	-	2,135	3,090	140,233
2	Mas Negro Que La Noche	19	26	214	259	1,264	-79%	-	-	-	-	259	1,554	1,813
1*	MASH	-	-	24	24	-	-	-	-	-	-	24	-	24
Total		56,071	71,675	44,920	172,669		-	-	-	2,344	175,015		1,176,916	
HFB - Livermore Cinemas - Livermore, CA														
1	Gone Girl	6,078	6,344	4,090	16,512	-	-	-	-	-	16,512	-	16,512	
1	Annabelle	3,780	2,890	1,840	8,510	-	-	-	-	-	8,510	-	8,510	
2	Equalizer, The	1,666	2,392	1,540	5,598	9,144	-38%	-	-	-	-	5,598	12,446	18,043
2	Boxtrolls, The	1,225	2,292	1,844	5,362	8,146	-34%	-	-	-	-	5,362	9,176	14,538
3	Maze Runner, The	1,296	2,258	1,296	4,850	8,528	-43%	-	-	-	-	4,850	9,677	32,792
1	Left Behind	906	621	365	1,892	-	-	-	-	-	1,892	-	1,892	
10	Guardians Of The Galaxy	425	853	493	1,772	1,522	16%	-	-	-	-	1,772	1,995	131,713
3	This Is Where I Leave You	442	715	368	1,525	3,122	-51%	-	-	-	-	1,525	3,824	13,157
3	Walk Among The Tombstones,	237	422	222	880	1,594	-44%	-	-	-	-	880	1,980	9,682
4	Dolphin Tale 2	32	400	264	696	1,860	-62%	-	-	-	-	696	2,099	15,652
Total		16,087	19,187	12,322	47,597		-	-	-	-	47,597		262,491	
Marin County, CA														
HFB - Tiburon Playhouse 3 - Tiburon, CA														
2	Boxtrolls, The	495	432	449	1,376	2,278	-39%	-	-	-	-	1,376	2,425	3,801
1	Last Days In Vietnam	230	429	431	1,090	-	-	-	-	-	1,090	-	1,090	
3	This Is Where I Leave You	215	321	306	842	1,736	-51%	-	-	-	-	842	2,256	5,708
Total		940	1,182	1,186	3,308		-	-	-	-	3,308		10,599	
CNMK - Corte Madera Cinema 1 - Corte Madera, CA														
1	Gone Girl	5,353	8,200	5,668	19,222	-	-	-	-	-	19,222	-	19,222	
Total		5,353	8,200	5,668	19,222		-	-	-	-	19,222		19,222	
CNMK - Larkspur 4 - Larkspur, CA														
1*	Equalizer, The	733	1,195	642	2,570	-	-	-	-	366	2,936	-	2,936	
3	This Is Where I Leave You	445	996	703	2,144	3,682	-41%	-	-	-	-	2,144	4,310	14,055
2	My Old Lady	515	816	564	1,894	1,869	1%	-	-	-	-	1,894	2,092	3,986
2*	Maze Runner, The	326	1,019	467	1,812	1,991	-8%	-	-	-	125	1,937	2,321	4,258
Total		2,019	4,026	2,376	8,420		-	-	-	491	8,911		25,235	
JAC - Lark - Larkspur, CA														
Hundred-Foot Journey, The		-	-	-	-	-	-	-	-	-	-	-	-	
Trip To Italy, The		-	-	-	-	-	-	-	-	-	-	-	-	
Love Is Strange		-	-	-	-	-	-	-	-	-	-	-	-	
Total		-	-	-	-		-	-	-	-	-		-	
HFB - Fairfax 6 - Fairfax, CA														
1	Gone Girl	2,452	2,004	1,768	6,224	-	-	-	-	-	6,224	-	6,224	
2	Boxtrolls, The	848	1,135	943	2,926	2,995	-2%	-	-	-	-	2,926	3,645	6,570
3	Maze Runner, The	498	557	296	1,352	2,373	-43%	-	-	-	-	1,352	2,812	11,208
2	Equalizer, The	364	516	266	1,146	1,836	-37%	-	-	-	-	1,146	2,604	3,750
1	Boyhood	204	557	306	1,067	-	-	-	-	-	1,067	-	1,067	
3	This Is Where I Leave You	280	452	230	963	1,857	-48%	-	-	-	-	963	2,468	6,422

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# Branch Complex Analysis San Francisco

WK					LAST						THIS		LAST	
	FRI	SAT	SUN	GROSS	WEEKEND	%	MON	TUE	WED	THU	TOTAL	WEEK	GROSS	CUME
Total	4,646	5,221	3,809	<b>13,678</b>			-	-	-	-	<b>13,678</b>			<b>35,241</b>
<b>CNMK - San Rafael Northgate 15 - San Rafael, CA</b>														
1 Gone Girl	8,229	8,599	4,810	<b>21,638</b>	-		-	-	-	-	<b>21,638</b>	-	-	<b>21,638</b>
2 Boxtrolls, The	2,647	5,488	3,310	<b>11,444</b>	15,557	-26%	-	-	-	-	<b>11,444</b>	17,457	-	<b>28,902</b>
1 Annabelle	3,656	3,662	2,362	<b>9,680</b>	-		-	-	-	-	<b>9,680</b>	-	-	<b>9,680</b>
2 Equalizer, The	1,419	2,448	1,207	<b>5,074</b>	10,343	-50%	-	-	-	-	<b>5,074</b>	14,259	-	<b>19,333</b>
3 Maze Runner, The	1,639	1,999	1,296	<b>4,934</b>	11,211	-55%	-	-	-	-	<b>4,934</b>	12,995	-	<b>37,926</b>
4 Dolphin Tale 2	547	1,688	1,106	<b>3,341</b>	4,619	-27%	-	-	-	-	<b>3,341</b>	5,126	-	<b>28,920</b>
10 Guardians Of The Galaxy	634	1,203	992	<b>2,829</b>	1,938	45%	-	-	-	-	<b>2,829</b>	2,729	-	<b>147,890</b>
1 My Old Lady	486	1,030	556	<b>2,072</b>	-		-	-	-	-	<b>2,072</b>	-	-	<b>2,072</b>
3 Hundred-Foot Journey, The	374	1,062	569	<b>2,005</b>	2,297	-12%	-	-	-	-	<b>2,005</b>	3,082	-	<b>7,255</b>
1 Left Behind	706	661	562	<b>1,928</b>	-		-	-	-	-	<b>1,928</b>	-	-	<b>1,928</b>
3 Walk Among The Tombstones,	406	426	241	<b>1,073</b>	2,784	-61%	-	-	-	-	<b>1,073</b>	4,198	-	<b>15,355</b>
1 Liberator, The	208	536	149	<b>893</b>	-		-	-	-	-	<b>893</b>	-	-	<b>893</b>
2 Mas Negro Que La Noche	59	67	62	<b>188</b>	1,732	-89%	-	-	-	-	<b>188</b>	2,225	-	<b>2,413</b>
Total	21,010	28,869	17,222	<b>67,099</b>			-	-	-	-	<b>67,099</b>			<b>324,205</b>
<b>CNMK - San Rafael Regency 6 - San Rafael, CA</b>														
1 Pride	768	1,427	1,155	<b>3,350</b>	-		-	-	-	-	<b>3,350</b>	-	-	<b>3,350</b>
1* Tracks	565	1,084	670	<b>2,319</b>	-		-	-	-	111	<b>2,430</b>	-	-	<b>2,430</b>
3 Skeleton Twins, The	655	1,002	357	<b>2,014</b>	3,821	-47%	-	-	-	-	<b>2,014</b>	5,191	-	<b>13,627</b>
1 Hector And The Search For H	336	808	540	<b>1,684</b>	-		-	-	-	-	<b>1,684</b>	-	-	<b>1,684</b>
3 This Is Where I Leave You	611	735	57	<b>1,403</b>	4,181	-66%	-	-	-	-	<b>1,403</b>	5,915	-	<b>16,603</b>
1* Jimi: All Is By My Side	349	507	196	<b>1,052</b>	-		-	-	-	27	<b>1,079</b>	-	-	<b>1,079</b>
1* MASH	-	-	103	<b>103</b>	-		-	-	-	-	<b>103</b>	-	-	<b>103</b>
Total	3,284	5,563	3,078	<b>11,925</b>			-	-	-	138	<b>12,063</b>			<b>38,876</b>
<b>CNMK - Novato Rowland Plaza 8 - Novato, CA</b>														
1 Gone Girl	5,072	4,861	3,382	<b>13,314</b>	-		-	-	-	-	<b>13,314</b>	-	-	<b>13,314</b>
1 Annabelle	2,156	1,993	973	<b>5,122</b>	-		-	-	-	-	<b>5,122</b>	-	-	<b>5,122</b>
2 Boxtrolls, The	423	1,468	1,138	<b>3,029</b>	4,302	-29%	-	-	-	-	<b>3,029</b>	4,963	-	<b>7,992</b>
2 Equalizer, The	814	1,248	814	<b>2,876</b>	6,566	-56%	-	-	-	-	<b>2,876</b>	8,702	-	<b>11,578</b>
3 Maze Runner, The	798	1,079	774	<b>2,651</b>	3,605	-26%	-	-	-	-	<b>2,651</b>	4,554	-	<b>16,913</b>
3 This Is Where I Leave You	385	461	430	<b>1,276</b>	3,086	-58%	-	-	-	-	<b>1,276</b>	4,167	-	<b>11,075</b>
1 Left Behind	331	439	355	<b>1,125</b>	-		-	-	-	-	<b>1,125</b>	-	-	<b>1,125</b>
Total	9,979	11,549	7,866	<b>29,393</b>			-	-	-	-	<b>29,393</b>			<b>67,119</b>
<b>CNMK - Sausalito Marin 3 - Sausalito, CA</b>														
1 Gone Girl	1,624	2,059	1,268	<b>4,951</b>	-		-	-	-	-	<b>4,951</b>	-	-	<b>4,951</b>
6 Boyhood	348	594	224	<b>1,166</b>	2,089	-44%	-	-	-	-	<b>1,166</b>	2,569	-	<b>17,077</b>
1 Skeleton Twins, The	248	334	244	<b>826</b>	-		-	-	-	-	<b>826</b>	-	-	<b>826</b>
Total	2,220	2,987	1,736	<b>6,943</b>			-	-	-	-	<b>6,943</b>			<b>22,854</b>
<b>CNMK - Mill Valley Sequoia 2 - Mill Valley, CA</b>														
Total	-	-	-	-	-		-	-	-	-	-	-	-	-

## Petaluma, CA

### HFB - Boulevard 14 - Petaluma, CA

1 Gone Girl	4,389	4,106	3,068	<b>11,563</b>	-		-	-	-	-	<b>11,563</b>	-	-	<b>11,563</b>
1 Annabelle	2,891	2,153	1,292	<b>6,336</b>	-		-	-	-	-	<b>6,336</b>	-	-	<b>6,336</b>
2 Boxtrolls, The	1,135	1,835	1,378	<b>4,347</b>	6,538	-33%	-	-	-	-	<b>4,347</b>	8,323	-	<b>12,670</b>
3 Maze Runner, The	1,312	1,890	969	<b>4,170</b>	5,197	-19%	-	-	-	-	<b>4,170</b>	5,932	-	<b>21,395</b>
2 Equalizer, The	750	891	758	<b>2,400</b>	6,016	-60%	-	-	-	-	<b>2,400</b>	8,486	-	<b>10,885</b>
3 This Is Where I Leave You	439	573	493	<b>1,506</b>	2,931	-48%	-	-	-	-	<b>1,506</b>	3,977	-	<b>13,081</b>

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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis San Francisco

											LAST	THIS	LAST	
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	GROSS	GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
HFB - Boulevard 14 - Petaluma, CA (continued)														
10	Guardians Of The Galaxy	450	593	438	1,481	1,250	18%	-	-	-	-	1,481	1,850	95,425
9	Hundred-Foot Journey, The	238	487	354	1,078	1,164	-7%	-	-	-	-	1,078	1,819	35,960
4	Dolphin Tale 2	345	378	341	1,064	1,696	-37%	-	-	-	-	1,064	2,091	11,043
1	Skeleton Twins, The	283	397	273	953	-		-	-	-	-	953	-	953
1	Left Behind	341	274	271	887	-		-	-	-	-	887	-	887
	Total	12,573	13,577	9,635	35,785			-	-	-	-	35,785		220,198

## Sonoma, CA

### HFB - Sonoma 9 - Sonoma, CA

1	Gone Girl	1,798	1,722	1,237	<b>4,757</b>	-		-	-	-	-	<b>4,757</b>	-	<b>4,757</b>
1	Annabelle	1,175	1,154	546	<b>2,874</b>	-		-	-	-	-	<b>2,874</b>	-	<b>2,874</b>
3	Maze Runner, The	496	564	399	<b>1,460</b>	1,682	-13%	-	-	-	-	<b>1,460</b>	2,020	<b>8,473</b>
2	Boxtrolls, The	357	638	351	<b>1,346</b>	2,374	-43%	-	-	-	-	<b>1,346</b>	2,899	<b>4,245</b>
2	Equalizer, The	248	547	257	<b>1,051</b>	1,985	-47%	-	-	-	-	<b>1,051</b>	2,556	<b>3,607</b>
1	Left Behind	234	189	107	<b>530</b>	-		-	-	-	-	<b>530</b>	-	<b>530</b>
3	This Is Where I Leave You	188	157	153	<b>498</b>	1,102	-54%	-	-	-	-	<b>498</b>	1,621	<b>4,162</b>
2	Drop, The	108	152	92	<b>352</b>	558	-36%	-	-	-	-	<b>352</b>	836	<b>1,188</b>
4	Dolphin Tale 2	-	88	20	<b>108</b>	322	-57%	-	-	-	-	<b>108</b>	478	<b>4,086</b>
	Total	4,604	5,211	3,162	<b>12,976</b>			-	-	-	-	<b>12,976</b>		<b>33,922</b>

## Santa Rosa, CA

### READ - Rohnert Park 16 - Rohnert Park, CA

1	Annabelle	10,018	7,917	5,347	<b>23,282</b>	-		-	-	-	-	<b>23,282</b>	-	<b>23,282</b>
1	Gone Girl	4,345	4,950	2,949	<b>12,244</b>	-		-	-	-	-	<b>12,244</b>	-	<b>12,244</b>
3	Maze Runner, The	1,510	2,508	1,612	<b>5,630</b>	8,634	-34%	-	-	-	-	<b>5,630</b>	10,492	<b>39,569</b>
2	Equalizer, The	1,521	1,914	1,922	<b>5,357</b>	13,813	-61%	-	-	-	-	<b>5,357</b>	18,756	<b>24,113</b>
2	Boxtrolls, The	1,086	2,103	1,790	<b>4,980</b>	10,870	-54%	-	-	-	-	<b>4,980</b>	13,294	<b>18,274</b>
1	Left Behind	1,156	1,361	761	<b>3,278</b>	-		-	-	-	-	<b>3,278</b>	-	<b>3,278</b>
3	This Is Where I Leave You	307	483	429	<b>1,219</b>	2,210	-44%	-	-	-	-	<b>1,219</b>	3,221	<b>11,051</b>
10	Guardians Of The Galaxy	448	446	194	<b>1,088</b>	2,006	-45%	-	-	-	-	<b>1,088</b>	2,456	<b>124,840</b>
4	Dolphin Tale 2	149	470	452	<b>1,071</b>	2,020	-46%	-	-	-	-	<b>1,071</b>	2,348	<b>15,237</b>
3	Walk Among The Tombstones,	206	527	337	<b>1,070</b>	2,107	-49%	-	-	-	-	<b>1,070</b>	3,092	<b>12,409</b>
2	Mas Negro Que La Noche	70	322	236	<b>629</b>	2,492	-74%	-	-	-	-	<b>629</b>	3,013	<b>3,642</b>
2*	My Little Pony: Equestrian	-	261	-	<b>261</b>	520	-49%	-	-	-	-	<b>261</b>	755	<b>1,016</b>
	Total	20,816	23,262	16,029	<b>60,109</b>			-	-	-	-	<b>60,109</b>		<b>288,955</b>

### ESP - Rialto Cinemas Sebastopol - Sebastopol, CA

1	Gone Girl	1,464	1,863	1,460	<b>4,786</b>	-		-	-	-	-	<b>4,786</b>	-	<b>4,786</b>
2	My Old Lady	358	514	401	<b>1,274</b>	1,430	-10%	-	-	-	-	<b>1,274</b>	2,411	<b>3,684</b>
3	Maze Runner, The	444	566	242	<b>1,252</b>	1,608	-22%	-	-	-	-	<b>1,252</b>	1,905	<b>6,777</b>
1	Skeleton Twins, The	262	601	308	<b>1,171</b>	-		-	-	-	-	<b>1,171</b>	-	<b>1,171</b>
1	Last Days In Vietnam	406	423	319	<b>1,148</b>	-		-	-	-	-	<b>1,148</b>	-	<b>1,148</b>
3	This Is Where I Leave You	308	544	234	<b>1,085</b>	1,695	-35%	-	-	-	-	<b>1,085</b>	2,409	<b>7,748</b>
2	Boxtrolls, The	366	357	226	<b>949</b>	1,816	-47%	-	-	-	-	<b>949</b>	2,246	<b>3,195</b>
1	Annabelle	155	216	118	<b>489</b>	-		-	-	-	-	<b>489</b>	-	<b>489</b>
2	Love Is Strange	-	92	53	<b>144</b>	1,194	-79%	-	-	-	-	<b>144</b>	1,644	<b>1,788</b>
	Total	3,763	5,176	3,361	<b>12,298</b>			-	-	-	-	<b>12,298</b>		<b>30,786</b>

## Napa, CA

### CNMK - Century Napa Valley 12 + XD - Napa, CA

1	Gone Girl	8,577	8,138	6,899	<b>23,614</b>	-		-	-	-	-	<b>23,614</b>	-	<b>23,614</b>
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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
CNMK - Century Napa Valley 12 + XD - Napa, CA (continued)														
1	Annabelle	5,775	5,810	3,880	15,465	-		-	-	-	-	15,465	-	15,465
2	Boxtrolls, The	2,685	3,425	2,473	8,583	12,849	-33%	-	-	-	-	8,583	15,420	24,003
2	Equalizer, The	2,759	2,816	1,866	7,441	14,323	-48%	-	-	-	-	7,441	20,101	27,542
3	Maze Runner, The	2,650	2,832	1,758	7,240	11,817	-38%	-	-	-	-	7,240	14,061	50,400
1	Left Behind	1,186	1,371	1,019	3,576	-		-	-	-	-	3,576	-	3,576
3	This Is Where I Leave You	703	1,128	901	2,732	4,403	-37%	-	-	-	-	2,732	6,143	19,794
4	Dolphin Tale 2	437	1,167	534	2,138	2,380	-10%	-	-	-	-	2,138	2,993	18,424
10	Guardians Of The Galaxy	306	621	482	1,408	2,132	-33%	-	-	-	-	1,408	2,784	163,020
2	Skeleton Twins, The	424	374	283	1,081	2,388	-54%	-	-	-	-	1,081	3,537	4,618
3	Walk Among The Tombstones,	164	378	190	732	2,199	-66%	-	-	-	-	732	3,223	12,620
1*	MASH	-	-	24	24	-		-	-	-	-	24	-	24
	Total	25,666	28,060	20,309	74,034			-	-	-	-	74,034		363,100

## Santa Rosa, CA

### TMKO - Roxy Stadium 14 - Santa Rosa, CA

1	Annabelle	5,799	5,183	4,070	<b>15,052</b>	-		-	-	-	-	<b>15,052</b>	-	<b>15,052</b>
1	Gone Girl	3,954	4,844	3,154	<b>11,951</b>	-		-	-	-	-	<b>11,951</b>	-	<b>11,951</b>
3	Maze Runner, The	1,293	2,532	1,578	<b>5,403</b>	7,837	-31%	-	-	-	-	<b>5,403</b>	9,996	<b>33,272</b>
2	Boxtrolls, The	1,121	2,129	1,772	<b>5,022</b>	6,528	-23%	-	-	-	-	<b>5,022</b>	7,648	<b>12,670</b>
2	Equalizer, The	1,682	1,654	1,297	<b>4,633</b>	7,276	-36%	-	-	-	-	<b>4,633</b>	10,285	<b>14,918</b>
10	Guardians Of The Galaxy	471	1,252	898	<b>2,621</b>	1,962	33%	-	-	-	-	<b>2,621</b>	2,768	<b>130,407</b>
1	Left Behind	423	928	709	<b>2,061</b>	-		-	-	-	-	<b>2,061</b>	-	<b>2,061</b>
3	This Is Where I Leave You	480	444	460	<b>1,384</b>	2,341	-40%	-	-	-	-	<b>1,384</b>	3,252	<b>10,742</b>
4	Dolphin Tale 2	230	336	338	<b>905</b>	1,376	-34%	-	-	-	-	<b>905</b>	1,552	<b>8,307</b>
4	No Good Deed	67	297	30	<b>394</b>	1,033	-61%	-	-	-	-	<b>394</b>	1,327	<b>7,534</b>
2	Mas Negro Que La Noche	66	153	152	<b>371</b>	1,424	-73%	-	-	-	-	<b>371</b>	1,589	<b>1,960</b>
3	Walk Among The Tombstones,	40	84	40	<b>164</b>	901	-81%	-	-	-	-	<b>164</b>	1,398	<b>6,892</b>
	Total	15,626	19,836	14,498	<b>49,961</b>			-	-	-	-	<b>49,961</b>		<b>255,766</b>

### TMKO - Summerfield Cinema - Santa Rosa, CA

3	My Old Lady	553	770	876	<b>2,199</b>	3,348	-34%	-	-	-	-	<b>2,199</b>	4,865	<b>13,352</b>
1	Pride	591	792	654	<b>2,037</b>	-		-	-	-	-	<b>2,037</b>	-	<b>2,037</b>
2	Skeleton Twins, The	496	657	596	<b>1,750</b>	4,561	-61%	-	-	-	-	<b>1,750</b>	6,543	<b>8,292</b>
1	Hector And The Search For H	343	535	420	<b>1,298</b>	-		-	-	-	-	<b>1,298</b>	-	<b>1,298</b>
9	Hundred-Foot Journey, The	275	439	314	<b>1,027</b>	1,253	-18%	-	-	-	-	<b>1,027</b>	1,897	<b>63,786</b>
3	Love Is Strange	198	263	216	<b>677</b>	1,422	-52%	-	-	-	-	<b>677</b>	2,383	<b>7,456</b>
	Total	2,456	3,456	3,076	<b>8,988</b>			-	-	-	-	<b>8,988</b>		<b>96,221</b>

### TMKO - 3rd Street Cinemas 6 - Santa Rosa, CA

1	Teenage Mutant Ninja Turtle	308	686	668	<b>1,662</b>	-		-	-	-	-	<b>1,662</b>	-	<b>1,662</b>
1	Let's Be Cops	217	360	294	<b>872</b>	-		-	-	-	-	<b>872</b>	-	<b>872</b>
2	Lucy	238	287	294	<b>819</b>	994	-17%	-	-	-	-	<b>819</b>	1,416	<b>2,235</b>
10	Maleficent	130	332	175	<b>637</b>	648	-1%	-	-	-	-	<b>637</b>	891	<b>16,198</b>
1	Drop, The	140	224	147	<b>511</b>	-		-	-	-	-	<b>511</b>	-	<b>511</b>
2	If I Stay	84	228	154	<b>466</b>	402	15%	-	-	-	-	<b>466</b>	482	<b>948</b>
2	Giver, The	88	130	186	<b>402</b>	508	-20%	-	-	-	-	<b>402</b>	679	<b>1,082</b>
	Total	1,205	2,247	1,918	<b>5,369</b>			-	-	-	-	<b>5,369</b>		<b>23,508</b>

## Cloverdale, CA

### TSU - Clover 4 - Cloverdale, CA

1	Annabelle	1,212	399	498	<b>2,109</b>	-		-	-	-	-	<b>2,109</b>	-	<b>2,109</b>
3	Maze Runner, The	210	250	172	<b>632</b>	724	-12%	-	-	-	-	<b>632</b>	872	<b>2,886</b>

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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings



# Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WKEND	WKEND						WEEK	WEEK	
TSU - Clover 4 - Cloverdale, CA (continued)														
2	Boxtrolls, The	220	152	192	564	1,078	-47%	-	-	-	-	564	1,335	1,900
2	Most Wanted Man, A	47	96	36	179	404	-55%	-	-	-	-	179	654	833
4	Dolphin Tale 2	69	7	29	105	214	-50%	-	-	-	-	105	284	1,798
	Total	1,758	904	927	3,589			-	-	-	-	3,589		9,526

## Vallejo, CA

### CNMK - Vallejo 14 - Vallejo, CA

1	Annabelle	9,709	7,605	4,382	21,696	-	-	-	-	-	21,696	-	21,696
2	Equalizer, The	3,409	5,661	4,040	13,110	23,538	-44%	-	-	-	13,110	32,846	45,956
1	Gone Girl	4,026	4,123	3,484	11,634	-	-	-	-	-	11,634	-	11,634
3	Maze Runner, The	1,694	3,028	1,964	6,686	9,089	-26%	-	-	-	6,686	11,231	39,286
2	Boxtrolls, The	1,610	2,598	2,002	6,210	10,823	-42%	-	-	-	6,210	12,433	18,643
1	Left Behind	1,361	1,348	972	3,681	-	-	-	-	-	3,681	-	3,681
4	No Good Deed	785	1,169	532	2,486	2,931	-15%	-	-	-	2,486	3,750	44,269
10	Guardians Of The Galaxy	297	820	792	1,910	1,814	5%	-	-	-	1,910	2,526	125,820
3	This Is Where I Leave You	445	524	326	1,295	2,363	-45%	-	-	-	1,295	3,305	9,585
4	Dolphin Tale 2	273	439	312	1,024	1,165	-12%	-	-	-	1,024	1,321	11,750
3	Walk Among The Tombstones,	242	432	179	853	2,285	-62%	-	-	-	853	3,438	15,763
	Total	23,851	27,747	18,985	70,585			-	-	-	70,585		348,083

## Woodland/Davis, CA

### CNMK - County Fair Movies 5 - Woodland, CA

1	Annabelle	2,197	2,751	1,578	<b>6,526</b>	-	-	-	-	-	<b>6,526</b>	-	<b>6,526</b>
1	Gone Girl	1,060	980	944	<b>2,984</b>	-	-	-	-	-	<b>2,984</b>	-	<b>2,984</b>
2	Boxtrolls, The	529	1,057	806	<b>2,392</b>	4,033	-40%	-	-	-	<b>2,392</b>	4,427	<b>6,820</b>
3	Maze Runner, The	570	775	536	<b>1,880</b>	2,172	-13%	-	-	-	<b>1,880</b>	2,599	<b>9,934</b>
2	Equalizer, The	514	733	530	<b>1,778</b>	3,058	-41%	-	-	-	<b>1,778</b>	3,982	<b>5,760</b>
	Total	4,870	6,296	4,394	<b>15,560</b>			-	-	-	<b>15,560</b>		<b>32,024</b>

### REG - Holiday 6 - Davis, CA

1	Annabelle	5,470	3,443	2,322	11,234	-	-	-	-	-	11,234	-	11,234
3	Maze Runner, The	1,024	1,871	1,239	4,134	5,788	-28%	-	-	-	4,134	9,416	30,148
2	Boxtrolls, The	536	1,320	790	2,646	4,328	-38%	-	-	-	2,646	5,457	8,103
10	Guardians Of The Galaxy	547	1,268	602	2,418	2,110	14%	-	-	-	2,418	3,588	145,625
4	Dolphin Tale 2	103	454	289	846	1,749	-51%	-	-	-	846	1,901	8,991
3	Walk Among The Tombstones,	109	243	169	521	932	-44%	-	-	-	521	1,592	6,184
	Total	7,789	8,599	5,411	21,799			-	-	-	21,799		210,285

### REG - Stadium 5 - Davis, CA

1	Gone Girl	4,662	4,830	3,722	<b>13,215</b>	-	-	-	-	-	<b>13,215</b>	-	<b>13,215</b>
2	Equalizer, The	906	1,612	1,112	<b>3,628</b>	6,776	-46%	-	-	-	<b>3,628</b>	9,898	<b>13,526</b>
3	This Is Where I Leave You	639	615	672	<b>1,927</b>	2,496	-22%	-	-	-	<b>1,927</b>	3,793	<b>12,184</b>
1	Left Behind	545	428	131	<b>1,104</b>	-	-	-	-	-	<b>1,104</b>	-	<b>1,104</b>
9	Hundred-Foot Journey, The	152	480	248	<b>880</b>	1,126	-21%	-	-	-	<b>880</b>	1,585	<b>43,526</b>
	Total	6,904	7,965	5,885	<b>20,754</b>			-	-	-	<b>20,754</b>		<b>83,555</b>

### ARCE - Davis Varsity - Davis, CA

2	Skeleton Twins, The	639	1,152	659	<b>2,450</b>	3,419	-28%	-	-	-	-	<b>2,450</b>	4,768	<b>7,218</b>
1	Trip To Italy, The	865	803	744	<b>2,412</b>	-	-	-	-	-	-	<b>2,412</b>	-	<b>2,412</b>
	Total	1,504	1,955	1,403	<b>4,862</b>			-	-	-	-	<b>4,862</b>		<b>9,630</b>

## Vacaville, CA

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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
BREN - Vacaville 16 - Vacaville, CA														
1	Annabelle	10,420	8,799	6,079	25,298	-		-	-	-	-	25,298	-	25,298
1	Gone Girl	6,737	6,674	4,241	17,652	-		-	-	-	-	17,652	-	17,652
2	Equalizer, The	3,687	5,056	2,877	11,620	21,540	-46%	-	-	-	-	11,620	27,695	39,315
2	Boxtrolls, The	1,588	2,989	2,510	7,087	12,538	-43%	-	-	-	-	7,087	15,232	22,319
1	Left Behind	1,895	2,113	1,050	5,058	-		-	-	-	-	5,058	-	5,058
3	Maze Runner, The	1,266	2,011	1,557	4,834	8,917	-45%	-	-	-	-	4,834	10,699	37,298
3	This Is Where I Leave You	590	828	450	1,868	3,055	-38%	-	-	-	-	1,868	4,263	14,526
10	Guardians Of The Galaxy	346	691	601	1,638	1,931	-15%	-	-	-	-	1,638	2,677	165,015
4	Dolphin Tale 2	366	773	445	1,583	2,490	-36%	-	-	-	-	1,583	2,751	19,506
7	When The Game Stands Tall	444	395	190	1,029	1,214	-15%	-	-	-	-	1,029	1,367	25,495
3	Walk Among The Tombstones,	340	436	220	996	2,186	-54%	-	-	-	-	996	2,962	14,403
8*	Let's Be Cops	203	493	192	888	1,142	-22%	-	-	17	72	976	1,597	47,117
4	No Good Deed	184	429	136	749	1,596	-53%	-	-	-	-	749	1,882	16,978
9	Teenage Mutant Ninja Turtle	-	204	280	485	1,005	-51%	-	-	-	-	485	1,219	106,659
	Total	28,066	31,891	20,828	80,785			-	-	17	72	80,873		556,639

## Fairfield, CA

### REG - Fairfield Stadium 16 + IMAX - Fairfield, CA

1 Annabelle	10,883	9,798	6,327	<b>27,008</b>	-		-	-	-	-	<b>27,008</b>	-	<b>27,008</b>
2 Equalizer, The	4,312	5,761	4,401	<b>14,474</b>	23,696	-38%	-	-	-	-	<b>14,474</b>	34,534	<b>49,008</b>
1 Gone Girl	4,656	5,192	3,514	<b>13,362</b>	-		-	-	-	-	<b>13,362</b>	-	<b>13,362</b>
2 Boxtrolls, The	1,544	3,023	2,644	<b>7,212</b>	12,610	-42%	-	-	-	-	<b>7,212</b>	14,684	<b>21,896</b>
3 Maze Runner, The	1,700	3,412	1,906	<b>7,018</b>	11,011	-36%	-	-	-	-	<b>7,018</b>	13,984	<b>48,376</b>
1 Left Behind	1,662	1,664	1,040	<b>4,367</b>	-		-	-	-	-	<b>4,367</b>	-	<b>4,367</b>
4 No Good Deed	892	1,006	783	<b>2,681</b>	3,346	-19%	-	-	-	-	<b>2,681</b>	4,619	<b>43,024</b>
10 Guardians Of The Galaxy	456	903	768	<b>2,128</b>	2,177	-2%	-	-	-	-	<b>2,128</b>	3,085	<b>194,018</b>
9 Teenage Mutant Ninja Turtle	435	876	805	<b>2,117</b>	1,611	31%	-	-	-	-	<b>2,117</b>	2,122	<b>113,012</b>
3 This Is Where I Leave You	430	734	490	<b>1,655</b>	2,394	-30%	-	-	-	-	<b>1,655</b>	3,886	<b>11,618</b>
4 Dolphin Tale 2	238	690	268	<b>1,196</b>	1,716	-30%	-	-	-	-	<b>1,196</b>	2,002	<b>13,904</b>
3 Walk Among The Tombstones,	168	356	265	<b>789</b>	2,836	-72%	-	-	-	-	<b>789</b>	4,006	<b>16,170</b>
7 If I Stay	68	105	69	<b>242</b>	1,052	-76%	-	-	-	-	<b>242</b>	1,344	<b>29,017</b>
Total	27,444	33,520	23,280	<b>84,249</b>			-	-	-	-	<b>84,249</b>		<b>584,780</b>

## Sacramento, CA

### CNMK - Roseville 14 + XD - Roseville, CA

2 Boxtrolls, The	1,198	3,373	1,502	<b>6,073</b>	10,032	-39%	-	-	-	-	<b>6,073</b>	12,425	<b>18,498</b>
3 Maze Runner, The	1,363	2,644	1,537	<b>5,544</b>	9,540	-41%	-	-	-	-	<b>5,544</b>	12,806	<b>45,630</b>
1* Bang Bang	1,192	2,404	1,873	<b>5,469</b>	-		-	-	-	1,155	<b>6,624</b>	-	<b>6,624</b>
1 Left Behind	2,152	1,946	1,106	<b>5,204</b>	-		-	-	-	-	<b>5,204</b>	-	<b>5,204</b>
1* Haider	916	925	526	<b>2,367</b>	-		-	-	-	341	<b>2,708</b>	-	<b>2,708</b>
4 Dolphin Tale 2	479	860	861	<b>2,200</b>	2,507	-12%	-	-	-	-	<b>2,200</b>	2,982	<b>16,468</b>
2 Skeleton Twins, The	452	812	524	<b>1,788</b>	3,398	-47%	-	-	-	-	<b>1,788</b>	4,808	<b>6,596</b>
10 Guardians Of The Galaxy	638	730	398	<b>1,766</b>	2,509	-29%	-	-	-	-	<b>1,766</b>	3,621	<b>178,676</b>
9 Hundred-Foot Journey, The	672	480	530	<b>1,682</b>	1,202	39%	-	-	-	-	<b>1,682</b>	2,365	<b>53,899</b>
2 My Old Lady	477	468	565	<b>1,510</b>	2,890	-47%	-	-	-	-	<b>1,510</b>	5,065	<b>6,575</b>
2 Song, The	556	701	219	<b>1,476</b>	1,295	13%	-	-	-	-	<b>1,476</b>	1,996	<b>3,472</b>
1 Hector And The Search For H	169	266	184	<b>620</b>	-		-	-	-	-	<b>620</b>	-	<b>620</b>
1* MASH	-	-	72	<b>72</b>	-		-	-	-	-	<b>72</b>	-	<b>72</b>
Total	10,264	15,609	9,897	<b>35,771</b>			-	-	-	1,496	<b>37,267</b>		<b>345,042</b>

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\* denotes non-Friday openings

# Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
REG - Olympus Pointe 12 - Roseville, CA														
1	Gone Girl	6,042	6,721	4,401	17,164	-		-	-	-	-	17,164	-	17,164
1	Annabelle	5,363	3,398	1,998	10,758	-		-	-	-	-	10,758	-	10,758
2	Equalizer, The	2,622	4,552	2,568	9,742	16,170	-39%	-	-	-	-	9,742	23,648	33,391
3	This Is Where I Leave You	684	1,003	548	2,234	4,910	-54%	-	-	-	-	2,234	7,008	22,148
8	Giver, The	520	1,034	560	2,114	2,124	0%	-	-	-	-	2,114	2,872	41,870
9	Teenage Mutant Ninja Turtle	644	976	340	1,960	1,942	0%	-	-	-	-	1,960	2,244	75,156
8*	Let's Be Cops	390	808	472	1,670	1,816	-8%	-	-	283	115	2,068	2,457	49,550
3	Walk Among The Tombstones,	262	419	291	972	2,529	-61%	-	-	-	-	972	3,492	14,490
1	Liberator, The	92	282	132	505	-		-	-	-	-	505	-	505
11	Lucy	24	200	200	424	1,376	-69%	-	-	-	-	424	1,781	86,774
	Total	16,643	19,393	11,510	47,543			-	-	283	115	47,941		351,806
CNMK - Blue Oaks Century 16 + XD - Rocklin, CA														
1	Gone Girl	10,627	12,220	7,291	30,138	-		-	-	-	-	30,138	-	30,138
1	Annabelle	6,380	5,157	3,110	14,647	-		-	-	-	-	14,647	-	14,647
2	Equalizer, The	3,786	4,599	3,512	11,897	21,991	-45%	-	-	-	-	11,897	33,198	45,095
3	Maze Runner, The	2,318	5,100	2,716	10,134	18,925	-46%	-	-	-	-	10,134	23,100	71,306
2	Boxtrolls, The	2,191	4,654	3,140	9,985	15,581	-35%	-	-	-	-	9,985	19,160	29,145
1	Left Behind	2,148	1,831	1,778	5,757	-		-	-	-	-	5,757	-	5,757
3	This Is Where I Leave You	920	1,566	747	3,233	6,174	-47%	-	-	-	-	3,233	9,262	28,006
10	Guardians Of The Galaxy	868	1,411	813	3,092	3,475	-11%	-	-	-	-	3,092	4,588	261,460
4	Dolphin Tale 2	356	986	898	2,240	3,529	-36%	-	-	-	-	2,240	4,278	34,146
3	Walk Among The Tombstones,	452	532	306	1,290	3,178	-59%	-	-	-	-	1,290	4,903	21,321
7	If I Stay	498	510	166	1,174	2,311	-49%	-	-	-	-	1,174	2,582	41,824
1*	MASH	-	-	56	56	-		-	-	-	-	56	-	56
	Total	30,544	38,566	24,533	93,643			-	-	-	-	93,643		582,901
CNMK - Sacramento Greenback 16 + XD - Sacramento, CA														
1	Annabelle	15,067	11,431	-	26,498	-		-	-	-	-	26,498	-	26,498
1	Gone Girl	7,572	8,263	-	15,835	-		-	-	-	-	15,835	-	15,835
2	Equalizer, The	3,968	5,574	-	9,542	26,397	-51%	-	-	-	-	9,542	38,296	47,838
3	Maze Runner, The	2,246	3,729	-	5,975	12,443	-34%	-	-	-	-	5,975	16,351	54,548
2	Boxtrolls, The	1,497	3,804	-	5,301	13,740	-44%	-	-	-	-	5,301	16,559	21,860
1	Left Behind	2,258	1,812	-	4,070	-		-	-	-	-	4,070	-	4,070
10	Guardians Of The Galaxy	567	1,198	-	1,765	2,626	-10%	-	-	-	-	1,765	3,616	231,341
3	This Is Where I Leave You	486	1,111	-	1,597	3,502	-37%	-	-	-	-	1,597	5,361	17,547
3	Walk Among The Tombstones,	467	550	-	1,017	2,901	-48%	-	-	-	-	1,017	4,536	19,415
4	Dolphin Tale 2	237	489	-	726	2,185	-54%	-	-	-	-	726	2,546	14,874
	Total	34,365	37,961	-	72,326			-	-	-	-	72,326		453,826
REG - Sunrise 4 - Citrus Heights, CA														
2	How To Train Your Dragon 2	480	1,405	952	2,837	3,544	-19%	-	-	-	-	2,837	4,520	7,357
1	Into The Storm	480	1,079	684	2,243	-		-	-	-	-	2,243	-	2,243
7	Maleficent	460	1,032	716	2,208	2,516	-12%	-	-	-	-	2,208	3,152	35,003
1	Planes: Fire and Rescue	176	532	435	1,143	-		-	-	-	-	1,143	-	1,143
	Total	1,596	4,048	2,787	8,431			-	-	-	-	8,431		45,746
CNMK - Folsom 14 - Folsom, CA														
1	Gone Girl	4,138	4,022	2,530	10,690	-		-	-	-	-	10,690	-	10,690
1	Annabelle	4,987	3,140	1,912	10,040	-		-	-	-	-	10,040	-	10,040
2	Equalizer, The	1,244	1,937	1,420	4,601	9,557	-51%	-	-	-	-	4,601	13,164	17,765
3	Maze Runner, The	1,414	2,049	931	4,394	6,631	-33%	-	-	-	-	4,394	8,682	30,427
1*	Govindudu Andarivadele	1,265	2,015	695	3,975	-		-	1,180	385	415	5,955	-	5,955
2	Boxtrolls, The	596	1,514	1,175	3,285	6,230	-47%	-	-	-	-	3,285	7,265	10,550

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# Branch Complex Analysis San Francisco

WK	LAST										THIS	LAST	CUME
	FRI	SAT	SUN	WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	WEEK TOTAL	WEEK GROSS	
CNMK - Folsom 14 - Folsom, CA (continued)													
1	Left Behind	1,202	1,087	723	3,012	-	-	-	-	-	3,012	-	3,012
4	Dolphin Tale 2	271	765	332	1,368	1,554	-11%	-	-	-	1,368	1,826	12,003
3	This Is Where I Leave You	416	506	412	1,334	2,332	-42%	-	-	-	1,334	3,204	11,030
9	Teenage Mutant Ninja Turtle	85	505	355	945	916	3%	-	-	-	945	1,041	63,770
10	Guardians Of The Galaxy	218	524	92	834	1,053	-20%	-	-	-	834	1,478	99,969
3	Walk Among The Tombstones,	204	322	262	788	1,262	-37%	-	-	-	788	1,964	8,723
4	No Good Deed	316	182	112	610	905	-32%	-	-	-	610	1,410	11,289
1*	MASH	-	-	75	75	-	-	-	-	-	75	-	75
	Total	16,356	18,568	11,026	45,951		-	1,180	385	415	47,931		295,298
HFB - Palladio 16 Cinemas - Folsom, CA													
1	Gone Girl	6,876	7,596	4,574	19,046	-	-	-	-	-	19,046	-	19,046
1	Annabelle	2,886	3,162	1,766	7,814	-	-	-	-	-	7,814	-	7,814
2	Equalizer, The	2,178	3,359	1,683	7,219	14,380	-49%	-	-	-	7,219	20,862	28,081
3	Maze Runner, The	1,910	2,471	1,892	6,272	8,846	-29%	-	-	-	6,272	11,401	42,278
2	Boxtrolls, The	1,631	2,551	1,741	5,923	10,560	-43%	-	-	-	5,923	12,938	18,861
1	Left Behind	1,574	1,534	842	3,951	-	-	-	-	-	3,951	-	3,951
10	Guardians Of The Galaxy	512	898	554	1,964	2,063	-4%	-	-	-	1,964	2,870	189,441
3	This Is Where I Leave You	506	1,008	450	1,964	5,386	-63%	-	-	-	1,964	7,540	20,310
4	Dolphin Tale 2	317	693	313	1,323	2,081	-36%	-	-	-	1,323	2,382	19,700
3	Walk Among The Tombstones,	319	330	162	811	1,738	-53%	-	-	-	811	2,881	11,982
	Total	18,709	23,602	13,977	56,287		-	-	-	-	56,287		361,464
REG - El Dorado Hills Stadium 14 with IMAX - El Dorado Hills, CA													
1	Gone Girl	6,228	6,320	3,652	16,201	-	-	-	-	-	16,201	-	16,201
1	Annabelle	3,476	2,361	1,092	6,929	-	-	-	-	-	6,929	-	6,929
2	Equalizer, The	1,144	2,922	1,668	5,734	12,073	-52%	-	-	-	5,734	18,349	24,083
2	Boxtrolls, The	1,122	2,274	1,445	4,842	7,826	-38%	-	-	-	4,842	9,056	13,898
1	Left Behind	1,782	1,512	1,043	4,338	-	-	-	-	-	4,338	-	4,338
3	Maze Runner, The	1,429	1,726	1,038	4,193	7,264	-42%	-	-	-	4,193	8,948	31,742
3	This Is Where I Leave You	589	770	506	1,865	3,634	-48%	-	-	-	1,865	5,323	16,407
10	Guardians Of The Galaxy	641	778	374	1,792	1,944	-7%	-	-	-	1,792	2,434	155,503
4	Dolphin Tale 2	497	519	486	1,502	2,541	-40%	-	-	-	1,502	2,988	17,754
7	When The Game Stands Tall	286	536	266	1,088	1,228	-11%	-	-	-	1,088	1,825	31,379
3	Walk Among The Tombstones,	202	444	278	924	1,518	-39%	-	-	-	924	2,222	10,901
9	Hundred-Foot Journey, The	70	180	48	298	956	-68%	-	-	-	298	1,430	43,509
	Total	17,466	20,342	11,896	49,706		-	-	-	-	49,706		372,644
REG - Natomas Marketplace Stadium 16 & RPX - Sacramento, CA													
1	Annabelle	17,184	14,195	8,440	39,820	-	-	-	-	-	39,820	-	39,820
1	Gone Girl	6,373	6,955	4,711	18,039	-	-	-	-	-	18,039	-	18,039
2	Equalizer, The	4,234	6,513	4,483	15,230	28,792	-47%	-	-	-	15,230	39,376	54,606
2	Boxtrolls, The	1,182	2,952	2,285	6,419	13,788	-53%	-	-	-	6,419	15,756	22,175
3	Maze Runner, The	1,300	2,758	2,123	6,181	13,414	-53%	-	-	-	6,181	17,727	56,174
1	Left Behind	1,674	1,192	1,080	3,946	-	-	-	-	-	3,946	-	3,946
10	Guardians Of The Galaxy	510	1,280	949	2,740	3,114	-12%	-	-	-	2,740	3,862	214,269
4	No Good Deed	422	782	741	1,945	3,428	-43%	-	-	-	1,945	4,522	43,859
3	This Is Where I Leave You	590	720	626	1,935	2,906	-33%	-	-	-	1,935	3,940	15,684
3	Walk Among The Tombstones,	441	573	422	1,435	3,014	-52%	-	-	-	1,435	4,032	17,920
9	Teenage Mutant Ninja Turtle	233	671	458	1,362	1,488	-8%	-	-	-	1,362	1,666	155,552
4	Dolphin Tale 2	80	575	574	1,229	2,290	-46%	-	-	-	1,229	2,578	17,764
2	Mas Negro Que La Noche	269	379	171	819	3,475	-76%	-	-	-	819	4,118	4,938
	Total	34,492	39,545	27,063	101,100		-	-	-	-	101,100		664,746

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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis San Francisco

WK	LAST					%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	WEEKEND	WEEKEND						WEEK	WEEK	
				GROSS	GROSS						TOTAL	GROSS	GROSS
<b>CNMK - Sacramento Stadium 14 - Sacramento, CA</b>													
1	Gone Girl	11,886	12,904	8,561	<b>33,351</b>	-	-	-	-	-	<b>33,351</b>	-	<b>33,351</b>
2	Equalizer, The	4,231	7,081	4,252	<b>15,564</b>	28,837	-46%	-	-	-	<b>15,564</b>	39,659	<b>55,222</b>
2	Boxtrolls, The	1,963	4,207	3,220	<b>9,390</b>	15,534	-39%	-	-	-	<b>9,390</b>	17,901	<b>27,291</b>
10	Guardians Of The Galaxy	851	1,420	934	<b>3,205</b>	3,705	-13%	-	-	-	<b>3,205</b>	4,886	<b>260,031</b>
2	My Old Lady	571	687	622	<b>1,880</b>	2,438	-22%	-	-	-	<b>1,880</b>	4,119	<b>6,000</b>
4	Dolphin Tale 2	312	924	633	<b>1,869</b>	2,426	-22%	-	-	-	<b>1,869</b>	2,856	<b>16,455</b>
3	If I Stay	337	873	643	<b>1,853</b>	2,475	-25%	-	-	-	<b>1,853</b>	3,044	<b>7,287</b>
8*	Let's Be Cops	584	719	331	<b>1,634</b>	2,040	-19%	-	-	235	<b>2,197</b>	2,915	<b>71,209</b>
9	Hundred-Foot Journey, The	369	452	424	<b>1,244</b>	1,275	-2%	-	-	-	<b>1,244</b>	1,985	<b>67,610</b>
2	Skeleton Twins, The	278	409	100	<b>787</b>	2,195	-64%	-	-	-	<b>787</b>	2,956	<b>3,743</b>
4	Drop, The	258	309	193	<b>760</b>	1,376	-44%	-	-	-	<b>760</b>	2,047	<b>18,407</b>
1*	MASH	-	-	60	<b>60</b>	-	-	-	-	-	<b>60</b>	-	<b>60</b>
	Total	21,640	29,985	19,973	<b>71,597</b>		-	-	235	328	<b>72,160</b>		<b>566,666</b>
<b>REG - Arden Fair 6 - Sacramento, CA</b>													
1	Annabelle	12,542	10,298	6,106	<b>28,946</b>	-	-	-	-	-	<b>28,946</b>	-	<b>28,946</b>
3	Maze Runner, The	1,534	2,868	1,849	<b>6,252</b>	11,910	-47%	-	-	-	<b>6,252</b>	14,568	<b>43,357</b>
1	Left Behind	1,278	1,642	1,230	<b>4,151</b>	-	-	-	-	-	<b>4,151</b>	-	<b>4,151</b>
4	No Good Deed	666	1,376	670	<b>2,710</b>	2,383	13%	-	-	-	<b>2,710</b>	3,494	<b>30,798</b>
3	This Is Where I Leave You	709	1,072	757	<b>2,538</b>	5,188	-51%	-	-	-	<b>2,538</b>	7,342	<b>21,688</b>
3	Walk Among The Tombstones,	279	312	153	<b>744</b>	2,036	-63%	-	-	-	<b>744</b>	2,960	<b>12,097</b>
	Total	17,008	17,568	10,765	<b>45,341</b>		-	-	-	-	<b>45,341</b>		<b>141,037</b>
<b>READ - Tower 3 - Sacramento, CA</b>													
1	Tracks	1,012	2,274	1,207	<b>4,493</b>	-	-	-	-	-	<b>4,493</b>	-	<b>4,493</b>
2	Skeleton Twins, The	1,084	1,080	817	<b>2,982</b>	5,413	-44%	-	-	-	<b>2,982</b>	7,530	<b>10,511</b>
4	Love Is Strange	188	414	303	<b>904</b>	1,960	-53%	-	-	-	<b>904</b>	2,728	<b>16,304</b>
2*	My Little Pony: Equestrian	-	586	-	<b>586</b>	1,740	-66%	-	-	-	<b>586</b>	2,326	<b>2,912</b>
1	Notebook, The (Grand Cahier	93	150	140	<b>383</b>	-	-	-	-	-	<b>383</b>	-	<b>383</b>
	Total	2,377	4,504	2,467	<b>9,348</b>		-	-	-	-	<b>9,348</b>		<b>34,603</b>
<b>CNMK - Sacramento Downtown Plaza 7 - Sacramento, CA</b>													
1	Annabelle	5,338	4,259	2,328	<b>11,925</b>	-	-	-	-	-	<b>11,925</b>	-	<b>11,925</b>
1	Gone Girl	3,625	4,631	3,202	<b>11,458</b>	-	-	-	-	-	<b>11,458</b>	-	<b>11,458</b>
2	Equalizer, The	1,337	1,581	828	<b>3,746</b>	6,647	-43%	-	-	-	<b>3,746</b>	8,851	<b>12,597</b>
3	Maze Runner, The	936	1,895	844	<b>3,675</b>	4,764	-22%	-	-	-	<b>3,675</b>	5,793	<b>18,904</b>
2	Boxtrolls, The	766	1,363	800	<b>2,930</b>	4,756	-38%	-	-	-	<b>2,930</b>	5,404	<b>8,334</b>
3	This Is Where I Leave You	363	368	386	<b>1,117</b>	1,927	-42%	-	-	-	<b>1,117</b>	2,553	<b>8,371</b>
	Total	12,365	14,097	8,388	<b>34,851</b>		-	-	-	-	<b>34,851</b>		<b>71,589</b>
<b>WWDI - Sacramento 6 DI - Sacramento, CA</b>													
1	Annabelle	11,191	8,656	2,943	<b>22,790</b>	-	-	-	-	-	<b>22,790</b>	-	<b>22,790</b>
2	Equalizer, The	4,161	5,826	2,136	<b>12,123</b>	11,647	4%	-	-	-	<b>12,123</b>	16,731	<b>28,854</b>
4	No Good Deed	2,754	4,051	1,157	<b>7,962</b>	5,703	39%	-	-	-	<b>7,962</b>	7,336	<b>42,823</b>
2	Boxtrolls, The	2,630	3,362	542	<b>6,534</b>	8,137	-19%	-	-	-	<b>6,534</b>	9,405	<b>15,939</b>
4	Dolphin Tale 2	2,630	3,362	542	<b>6,534</b>	8,137	-19%	-	-	-	<b>6,534</b>	9,405	<b>25,324</b>
1	Gone Girl	1,913	2,557	908	<b>5,378</b>	-	-	-	-	-	<b>5,378</b>	-	<b>5,378</b>
8*	Let's Be Cops	1,913	2,557	908	<b>5,378</b>	5,703	-5%	-	-	525	<b>5,903</b>	7,413	<b>102,399</b>
10	Guardians Of The Galaxy	1,727	2,415	810	<b>4,952</b>	7,740	-36%	-	-	-	<b>4,952</b>	9,913	<b>162,855</b>
3	Maze Runner, The	1,727	2,415	810	<b>4,952</b>	7,740	-36%	-	-	-	<b>4,952</b>	9,913	<b>32,892</b>
	Total	30,646	35,201	10,756	<b>76,603</b>		-	-	525	-	<b>77,128</b>		<b>439,254</b>
<b>IMAX - Esquire IMAX - Sacramento, CA</b>													
2	Equalizer, The	1,388	2,080	910	<b>4,377</b>	9,803	-55%	-	-	-	<b>4,377</b>	12,433	<b>16,810</b>
4	Jerusalem 3D	398	481	368	<b>1,248</b>	440	92%	-	-	-	<b>1,248</b>	1,421	<b>7,176</b>

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# Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
IMAX - Esquire IMAX - Sacramento, CA (continued)														
1	Under The Sea 3D	138	-	-	138	-		-	-	-	-	138	-	185,647
	Total	1,924	2,561	1,278	5,763			-	-	-	-	5,763		209,633
CNMK - Elk Grove Laguna 16 - Elk Grove, CA														
1	Annabelle	15,973	16,579	12,842	45,394	-		-	-	-	-	45,394	-	45,394
1	Gone Girl	9,681	10,414	6,647	26,742	-		-	-	-	-	26,742	-	26,742
2	Equalizer, The	6,107	8,374	6,298	20,780	40,248	-48%	-	-	-	-	20,780	55,569	76,348
1*	Bang Bang	1,805	2,182	2,769	6,756	-		-	-	-	1,299	8,055	-	8,055
9	Teenage Mutant Ninja Turtle	967	1,750	1,246	3,963	2,765	43%	-	-	-	-	3,963	3,484	249,789
8	Giver, The	965	1,453	922	3,340	2,052	62%	-	-	-	-	3,340	2,546	56,436
8*	Let's Be Cops	940	1,306	298	2,544	2,217	14%	-	-	209	228	2,982	3,149	96,670
1*	Haider	648	1,015	840	2,504	-		-	-	-	303	2,806	-	2,806
3	This Is Where I Leave You	467	682	562	1,711	3,980	-57%	-	-	-	-	1,711	5,749	18,028
3	Walk Among The Tombstones,	580	799	285	1,664	3,820	-56%	-	-	-	-	1,664	5,292	23,613
1	Liberator, The	216	183	192	591	-		-	-	-	-	591	-	591
2	Mas Negro Que La Noche	196	277	117	590	1,976	-70%	-	-	-	-	590	2,449	3,039
1*	MASH	-	-	18	18	-		-	-	-	-	18	-	18
	Total	38,545	45,014	33,036	116,597			-	-	209	1,830	118,636		607,529
REG - Laguna Village 12 - Sacramento, CA														
3	Maze Runner, The	3,091	5,849	3,261	12,201	17,432	-30%	-	-	-	-	12,201	21,202	72,413
2	Boxtrolls, The	2,861	4,905	3,540	11,306	19,422	-41%	-	-	-	-	11,306	22,850	34,156
1	Left Behind	2,775	1,935	1,300	6,010	-		-	-	-	-	6,010	-	6,010
4	No Good Deed	975	2,083	1,074	4,132	6,415	-35%	-	-	-	-	4,132	7,966	69,496
10	Guardians Of The Galaxy	666	1,582	1,095	3,344	4,828	-30%	-	-	-	-	3,344	5,996	308,876
4	Dolphin Tale 2	516	903	674	2,092	3,006	-30%	-	-	-	-	2,092	3,567	23,695
2	Song, The	180	119	229	528	1,060	-50%	-	-	-	-	528	1,464	1,992
	Total	11,064	17,376	11,173	39,613			-	-	-	-	39,613		516,638
TMKO - Lodi Stadium 12 - Lodi, CA														
1	Annabelle	5,459	4,707	4,226	14,392	-		-	-	-	-	14,392	-	14,392
1	Gone Girl	3,027	3,349	2,296	8,672	-		-	-	-	-	8,672	-	8,672
2	Equalizer, The	1,462	2,711	1,446	5,619	7,402	-24%	-	-	-	-	5,619	10,589	16,208
3	Maze Runner, The	1,997	1,756	1,121	4,874	5,666	-13%	-	-	-	-	4,874	8,464	22,404
2	Boxtrolls, The	1,234	1,153	977	3,364	4,749	-29%	-	-	-	-	3,364	6,732	10,096
1	Left Behind	1,225	981	903	3,109	-		-	-	-	-	3,109	-	3,109
3	This Is Where I Leave You	493	576	506	1,575	2,382	-33%	-	-	-	-	1,575	3,468	10,744
4	Dolphin Tale 2	504	595	448	1,547	1,390	11%	-	-	-	-	1,547	2,488	12,057
10	Guardians Of The Galaxy	417	388	577	1,382	1,661	-16%	-	-	-	-	1,382	2,603	87,544
3	Walk Among The Tombstones,	270	457	191	918	1,409	-34%	-	-	-	-	918	1,877	7,895
2	Song, The	70	175	154	399	1,122	-64%	-	-	-	-	399	1,518	1,917
	Total	16,158	16,848	12,845	45,851			-	-	-	-	45,851		195,038
INDRP - Colusa Theatre - Colusa, CA														
		-	-	-	-	-		-	-	-	-	-	-	-
	Total	-	-	-	-	-		-	-	-	-	-	-	-
CNMK - Cinemark Yuba City 12 - Yuba City, CA														
1	Annabelle	5,453	5,462	4,283	15,198	-		-	-	-	-	15,198	-	15,198
1	Gone Girl	3,597	3,140	2,080	8,816	-		-	-	-	-	8,816	-	8,816
3	Maze Runner, The	2,224	3,050	1,840	7,114	7,465	-4%	-	-	-	-	7,114	9,277	34,215
2	Boxtrolls, The	1,329	2,256	2,214	5,799	8,965	-35%	-	-	-	-	5,799	10,963	16,762
2	Equalizer, The	1,579	2,153	1,560	5,292	9,112	-41%	-	-	-	-	5,292	12,635	17,927
10	Guardians Of The Galaxy	431	993	670	2,094	1,521	37%	-	-	-	-	2,094	2,171	108,471
4	Dolphin Tale 2	194	740	674	1,608	1,864	-13%	-	-	-	-	1,608	2,327	16,312

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# Branch Complex Analysis San Francisco

WK											THIS	LAST	CUME	
						WEEK	WEEK							
	FRI	SAT	SUN	GROSS	GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS		GROSS
CNMK - Cinemark Yuba City 12 - Yuba City, CA (continued)														
8 * Let's Be Cops	384	755	339	1,478	1,485	0%	-	-	151	110	1,739	1,881	45,986	
3 This Is Where I Leave You	493	450	394	1,338	2,368	-43%	-	-	-	-	1,338	3,505	9,988	
9 Teenage Mutant Ninja Turtle	203	371	138	712	1,339	-46%	-	-	-	-	712	1,714	106,656	
3 Walk Among The Tombstones,	159	281	202	642	1,371	-53%	-	-	-	-	642	1,949	8,742	
Total	16,046	19,651	14,394	50,091			-	-	151	110	50,352		389,073	

## Stockton, CA

### REG - Holiday 8 - Stockton, CA

1 Annabelle	4,298	3,814	5,428	13,540	-		-	-	-	-	13,540	-	13,540
3 Maze Runner, The	1,024	1,434	1,702	4,160	4,201	0%	-	-	-	-	4,160	6,377	20,685
2 Equalizer, The	1,001	1,354	1,634	3,990	8,156	-51%	-	-	-	-	3,990	11,985	15,975
1 Gone Girl	1,296	1,069	1,332	3,698	-		-	-	-	-	3,698	-	3,698
2 Boxtrolls, The	579	735	1,626	2,940	3,859	-23%	-	-	-	-	2,940	6,207	9,147
4 No Good Deed	403	469	1,025	1,897	1,725	9%	-	-	-	-	1,897	2,670	21,032
4 Dolphin Tale 2	222	376	326	925	992	-6%	-	-	-	-	925	1,439	6,994
9 Teenage Mutant Ninja Turtle	190	196	420	806	1,203	-32%	-	-	-	-	806	1,912	71,072
Total	9,013	9,447	13,493	31,956			-	-	-	-	31,956		162,143

### REG - Downtown Stockton 16 + IMAX - Stockton, CA

1 Annabelle	14,599	10,788	13,194	38,580	-		-	-	-	-	38,580	-	38,580
2 Equalizer, The	1,588	3,512	3,454	8,555	15,052	-43%	-	-	-	-	8,555	19,519	28,074
1 Gone Girl	2,580	2,496	2,170	7,246	-		-	-	-	-	7,246	-	7,246
3 Maze Runner, The	1,993	2,606	1,617	6,216	8,917	-30%	-	-	-	-	6,216	11,274	34,442
2 Boxtrolls, The	1,022	1,656	2,044	4,722	9,233	-48%	-	-	-	-	4,722	11,080	15,802
1 Left Behind	1,470	1,452	1,590	4,513	-		-	-	-	-	4,513	-	4,513
10 Guardians Of The Galaxy	784	897	858	2,538	1,332	90%	-	-	-	-	2,538	1,930	123,578
4 No Good Deed	533	1,259	554	2,346	2,452	-4%	-	-	-	-	2,346	3,253	27,922
1 Bang Bang	417	1,150	742	2,309	-		-	-	-	-	2,309	-	2,309
8* Let's Be Cops	226	479	611	1,316	1,879	-29%	-	-	90	121	1,527	2,586	48,660
9 Teenage Mutant Ninja Turtle	326	438	489	1,252	1,700	-26%	-	-	-	-	1,252	1,982	122,353
3 This Is Where I Leave You	263	453	276	992	1,646	-39%	-	-	-	-	992	2,236	6,850
7 If I Stay	263	399	249	911	1,302	-30%	-	-	-	-	911	1,826	25,889
2 Mas Negro Que La Noche	184	192	293	669	2,931	-77%	-	-	-	-	669	3,412	4,081
4 Dolphin Tale 2	95	184	352	631	1,319	-52%	-	-	-	-	631	1,563	9,012
Total	26,343	27,961	28,493	82,796			-	-	90	121	83,007		499,311

### AMC - Brentwood 14 with IMAX - Brentwood, CA

1 Annabelle	10,659	6,233	4,497	21,389	-		-	-	-	-	21,389	-	21,389
1 Gone Girl	7,097	6,437	5,161	18,695	-		-	-	-	-	18,695	-	18,695
2 Equalizer, The	3,721	4,892	3,518	12,131	26,611	-54%	-	-	-	-	12,131	35,680	47,811
3 Maze Runner, The	3,058	2,398	2,040	7,496	12,731	-41%	-	-	-	-	7,496	19,084	54,723
1 Left Behind	2,219	2,344	1,690	6,253	-		-	-	-	-	6,253	-	6,253
2 Boxtrolls, The	1,608	2,443	1,806	5,857	11,174	-47%	-	-	-	-	5,857	15,047	20,904
10 Guardians Of The Galaxy	715	1,246	701	2,662	1,793	48%	-	-	-	-	2,662	3,164	171,926
4 Dolphin Tale 2	867	889	401	2,157	2,390	-9%	-	-	-	-	2,157	4,385	20,485
3 This Is Where I Leave You	588	837	603	2,028	3,574	-43%	-	-	-	-	2,028	5,114	15,836
4 No Good Deed	790	794	403	1,987	3,043	-34%	-	-	-	-	1,987	4,558	24,311
3 Walk Among The Tombstones,	207	569	391	1,167	2,054	-43%	-	-	-	-	1,167	3,124	13,194
2 Song, The	181	287	244	712	1,166	-38%	-	-	-	-	712	2,087	2,799
8* Let's Be Cops	159	396	140	695	974	-28%	-	-	257	94	1,046	1,686	60,222
Total	31,869	29,765	21,595	83,229			-	-	257	94	83,580		478,548

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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
AMC - Deer Valley Stadium 16 - Antioch, CA														
1	Annabelle	3,453	1,969	1,636	7,058	-		-	-	-	-	7,058	-	7,058
2	Equalizer, The	903	1,442	1,061	3,406	8,584	-60%	-	-	-	-	3,406	10,975	14,381
1	Gone Girl	1,273	1,219	834	3,326	-		-	-	-	-	3,326	-	3,326
3	Maze Runner, The	510	785	463	1,758	1,519	15%	-	-	-	-	1,758	2,135	10,177
2	Boxtrolls, The	532	771	439	1,742	3,670	-52%	-	-	-	-	1,742	4,775	6,517
4	Dolphin Tale 2	214	276	354	844	440	91%	-	-	-	-	844	504	5,068
4	No Good Deed	162	326	190	678	819	-17%	-	-	-	-	678	1,352	13,234
10	Guardians Of The Galaxy	90	256	134	480	686	-30%	-	-	-	-	480	864	38,010
8*	Let's Be Cops	100	172	107	379	343	10%	-	-	41	58	478	465	13,535
3	This Is Where I Leave You	149	175	44	368	410	-10%	-	-	-	-	368	690	2,439
3	Walk Among The Tombstones,	52	121	152	325	653	-50%	-	-	-	-	325	955	4,238
9	Teenage Mutant Ninja Turtle	58	164	102	324	306	-27%	-	-	-	-	324	621	33,393
7	If I Stay	62	116	84	262	426	-38%	-	-	-	-	262	544	6,839
8	Giver, The	24	84	102	210	324	-35%	-	-	-	-	210	464	7,474
13	Dawn Of The Planet Of The A	26	40	116	182	274	-33%	-	-	-	-	182	396	44,609
11	Lucy	-	75	12	87	244	-56%	-	-	-	-	87	444	22,400
Total		7,608	7,991	5,830	21,429			-	-	41	58	21,528		232,698

## INDRP - El Campanil Theatre - Antioch, CA

		-	-	-	-	-		-	-	-	-	-	-	-
Total		-	-	-	-	-		-	-	-	-	-	-	-

## TSU - Maya 15 Cinema - Pittsburg, CA

1	Annabelle	9,804	8,049	5,243	<b>23,096</b>	-		-	-	-	-	<b>23,096</b>	-	<b>23,096</b>
2	Equalizer, The	1,937	3,194	2,196	<b>7,326</b>	17,494	-58%	-	-	-	-	<b>7,326</b>	25,298	<b>32,625</b>
1	Gone Girl	2,426	2,161	1,416	<b>6,002</b>	-		-	-	-	-	<b>6,002</b>	-	<b>6,002</b>
2	Boxtrolls, The	929	1,837	1,908	<b>4,674</b>	7,579	-38%	-	-	-	-	<b>4,674</b>	10,096	<b>14,769</b>
1	Left Behind	1,278	1,984	982	<b>4,244</b>	-		-	-	-	-	<b>4,244</b>	-	<b>4,244</b>
3	Maze Runner, The	990	1,466	860	<b>3,316</b>	6,132	-45%	-	-	-	-	<b>3,316</b>	8,854	<b>27,276</b>
1*	Bang Bang	680	1,089	1,050	<b>2,818</b>	-		-	-	-	106	<b>2,924</b>	-	<b>2,924</b>
4	No Good Deed	423	656	524	<b>1,602</b>	2,116	-24%	-	-	-	-	<b>1,602</b>	2,968	<b>34,722</b>
10	Guardians Of The Galaxy	148	275	132	<b>554</b>	742	-25%	-	-	-	-	<b>554</b>	1,110	<b>80,035</b>
3	This Is Where I Leave You	96	128	156	<b>381</b>	936	-59%	-	-	-	-	<b>381</b>	1,594	<b>5,045</b>
1	Liberator, The	136	102	130	<b>368</b>	-		-	-	-	-	<b>368</b>	-	<b>368</b>
4	Dolphin Tale 2	20	118	63	<b>202</b>	786	-74%	-	-	-	-	<b>202</b>	1,149	<b>10,262</b>
9	Teenage Mutant Ninja Turtle	-	98	35	<b>133</b>	802	-83%	-	-	-	-	<b>133</b>	1,086	<b>86,112</b>
3	Walk Among The Tombstones,	53	20	57	<b>130</b>	922	-85%	-	-	-	-	<b>130</b>	1,560	<b>9,246</b>
2*	My Little Pony: Equestrian	-	-	98	<b>98</b>	350	0%	-	-	-	-	<b>98</b>	415	<b>513</b>
Total		18,920	21,177	14,850	<b>54,944</b>			-	-	-	106	<b>55,050</b>		<b>337,239</b>

## Angels Camp, CA

### HFB - Angel 6 - Angels Camp, CA

1	Annabelle	398	202	302	<b>903</b>	-		-	-	-	-	<b>903</b>	-	<b>903</b>
3	This Is Where I Leave You	232	295	180	<b>706</b>	609	16%	-	-	-	-	<b>706</b>	839	<b>2,810</b>
2	Boxtrolls, The	133	338	208	<b>678</b>	2,029	-66%	-	-	-	-	<b>678</b>	2,382	<b>3,060</b>
3	Maze Runner, The	137	249	272	<b>658</b>	941	-30%	-	-	-	-	<b>658</b>	1,088	<b>3,989</b>
2	Drop, The	110	77	74	<b>261</b>	463	-43%	-	-	-	-	<b>261</b>	575	<b>836</b>
4	Dolphin Tale 2	65	28	30	<b>124</b>	412	-70%	-	-	-	-	<b>124</b>	468	<b>2,141</b>
Total		1,075	1,189	1,066	<b>3,330</b>			-	-	-	-	<b>3,330</b>		<b>13,739</b>

## Manteca, CA

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\* denotes non-Friday openings



# Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
AMC - Showplace 16 Manteca - Manteca, CA														
1	Annabelle	14,025	12,874	8,527	35,426	-		-	-	-	-	35,426	-	35,426
1	Gone Girl	6,047	6,670	4,831	17,548	-		-	-	-	-	17,548	-	17,548
2	Equalizer, The	4,077	5,948	4,542	14,567	26,390	-44%	-	-	-	-	14,567	32,932	47,499
2	Boxtrolls, The	1,758	3,576	3,063	8,397	15,432	-45%	-	-	-	-	8,397	17,375	25,772
1	Left Behind	2,813	2,755	1,508	7,076	-		-	-	-	-	7,076	-	7,076
3	Maze Runner, The	1,735	2,512	1,842	6,089	11,996	-49%	-	-	-	-	6,089	14,046	47,697
10	Guardians Of The Galaxy	508	1,163	714	2,385	3,180	-25%	-	-	-	-	2,385	3,762	167,502
4	No Good Deed	574	997	548	2,119	3,010	-29%	-	-	-	-	2,119	3,532	25,481
3	This Is Where I Leave You	630	918	476	2,024	2,950	-31%	-	-	-	-	2,024	3,775	12,779
4	Dolphin Tale 2	468	720	479	1,667	2,351	-29%	-	-	-	-	1,667	2,827	20,343
3	Walk Among The Tombstones,	416	734	391	1,541	2,559	-39%	-	-	-	-	1,541	3,631	17,008
8*	Let's Be Cops	299	523	228	1,050	725	-27%	-	-	208	65	1,323	1,443	60,132
9	Teenage Mutant Ninja Turtle	119	473	409	1,001	1,526	-34%	-	-	-	-	1,001	2,121	149,686
3	Drop, The	22	86	22	130	1,420	-90%	-	-	-	-	130	2,028	5,571
	Total	33,491	39,949	27,580	101,020			-	-	208	65	101,293		639,520

## Tracy, CA

### CNMK - Movies 14 - Tracy, CA

1	Annabelle	3,930	3,934	3,308	<b>11,172</b>	-		-	-	-	-	<b>11,172</b>	-	<b>11,172</b>
1	Gone Girl	2,872	2,952	1,684	<b>7,508</b>	-		-	-	-	-	<b>7,508</b>	-	<b>7,508</b>
3	Maze Runner, The	1,980	3,155	1,943	<b>7,078</b>	8,920	-20%	-	-	-	-	<b>7,078</b>	10,565	<b>32,727</b>
2	Equalizer, The	1,457	2,427	1,210	<b>5,094</b>	8,809	-42%	-	-	-	-	<b>5,094</b>	11,815	<b>16,909</b>
2	Boxtrolls, The	1,138	2,091	1,430	<b>4,659</b>	6,483	-28%	-	-	-	-	<b>4,659</b>	7,582	<b>12,241</b>
1	Left Behind	1,218	995	652	<b>2,865</b>	-		-	-	-	-	<b>2,865</b>	-	<b>2,865</b>
4	Dolphin Tale 2	350	744	498	<b>1,592</b>	1,559	2%	-	-	-	-	<b>1,592</b>	1,890	<b>12,260</b>
10	Guardians Of The Galaxy	219	643	533	<b>1,395</b>	2,162	-35%	-	-	-	-	<b>1,395</b>	2,566	<b>95,453</b>
9	Teenage Mutant Ninja Turtle	264	548	489	<b>1,301</b>	1,098	18%	-	-	-	-	<b>1,301</b>	1,319	<b>79,086</b>
4	No Good Deed	302	604	298	<b>1,204</b>	1,559	-22%	-	-	-	-	<b>1,204</b>	1,889	<b>14,022</b>
3	Walk Among The Tombstones,	239	314	298	<b>851</b>	1,434	-40%	-	-	-	-	<b>851</b>	2,019	<b>7,769</b>
3	This Is Where I Leave You	165	408	-	<b>573</b>	1,692	-48%	-	-	-	-	<b>573</b>	2,405	<b>6,229</b>
	Total	14,134	18,815	12,343	<b>45,292</b>			-	-	-	-	<b>45,292</b>		<b>298,241</b>

## Modesto, CA

### BREN - Brenden 18 - Modesto, CA

1	Annabelle	12,578	9,286	6,012	<b>27,876</b>	-		-	-	-	-	<b>27,876</b>	-	<b>27,876</b>
1	Gone Girl	1,586	1,808	1,254	<b>4,648</b>	-		-	-	-	-	<b>4,648</b>	-	<b>4,648</b>
2	Boxtrolls, The	1,218	1,930	1,450	<b>4,598</b>	7,406	-37%	-	-	-	-	<b>4,598</b>	9,083	<b>13,681</b>
2	Equalizer, The	944	2,008	1,178	<b>4,130</b>	6,740	-38%	-	-	-	-	<b>4,130</b>	9,491	<b>13,621</b>
3	Maze Runner, The	764	1,114	810	<b>2,688</b>	4,718	-43%	-	-	-	-	<b>2,688</b>	6,050	<b>20,440</b>
1	Left Behind	902	958	576	<b>2,436</b>	-		-	-	-	-	<b>2,436</b>	-	<b>2,436</b>
9	Teenage Mutant Ninja Turtle	254	402	374	<b>1,030</b>	1,382	-25%	-	-	-	-	<b>1,030</b>	1,698	<b>103,732</b>
10	Guardians Of The Galaxy	212	536	272	<b>1,020</b>	804	26%	-	-	-	-	<b>1,020</b>	1,038	<b>67,684</b>
4	No Good Deed	356	492	168	<b>1,016</b>	1,150	-11%	-	-	-	-	<b>1,016</b>	1,471	<b>10,957</b>
8*	Let's Be Cops	322	402	142	<b>866</b>	1,070	-19%	-	-	198	116	<b>1,180</b>	1,623	<b>37,147</b>
2	Mas Negro Que La Noche	234	295	334	<b>863</b>	3,199	-73%	-	-	-	-	<b>863</b>	3,874	<b>4,737</b>
1*	Haider	102	234	326	<b>662</b>	-		-	-	-	92	<b>754</b>	-	<b>754</b>
3	This Is Where I Leave You	164	160	220	<b>544</b>	926	-41%	-	-	-	-	<b>544</b>	1,324	<b>3,967</b>
4	Dolphin Tale 2	30	162	240	<b>432</b>	552	-21%	-	-	-	-	<b>432</b>	911	<b>6,883</b>
3	Walk Among The Tombstones,	56	294	68	<b>418</b>	1,032	-59%	-	-	-	-	<b>418</b>	1,315	<b>6,331</b>
	Total	19,722	20,081	13,424	<b>53,227</b>			-	-	198	208	<b>53,633</b>		<b>324,894</b>

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# Branch Complex Analysis San Francisco

											THIS	LAST		
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
REG - Modesto Stadium 10 - Modesto, CA														
1	Annabelle	6,440	5,722	3,275	15,436	-		-	-	-	-	15,436	-	15,436
1	Gone Girl	1,902	2,146	1,672	5,720	-		-	-	-	-	5,720	-	5,720
1	Left Behind	2,021	1,846	932	4,800	-		-	-	-	-	4,800	-	4,800
2	Equalizer, The	1,104	2,146	1,283	4,533	8,094	-43%	-	-	-	-	4,533	12,907	17,440
3	Maze Runner, The	640	1,205	782	2,627	5,957	-55%	-	-	-	-	2,627	7,856	22,774
2	Boxtrolls, The	592	1,338	671	2,602	4,877	-46%	-	-	-	-	2,602	6,272	8,874
3	This Is Where I Leave You	352	528	441	1,321	1,830	-27%	-	-	-	-	1,321	3,046	9,106
10	Guardians Of The Galaxy	210	545	368	1,124	1,300	-13%	-	-	-	-	1,124	1,712	77,602
3	Walk Among The Tombstones,	250	313	288	851	1,063	-19%	-	-	-	-	851	1,996	8,714
4	Dolphin Tale 2	108	356	295	759	1,056	-28%	-	-	-	-	759	1,349	9,602
	Total	13,619	16,145	10,007	39,773			-	-	-	-	39,773		180,068
REG - Turlock Stadium 14 - Turlock, CA														
1	Annabelle	8,812	9,600	5,546	23,957	-		-	-	-	-	23,957	-	23,957
1	Gone Girl	3,597	3,467	1,894	8,958	-		-	-	-	-	8,958	-	8,958
3	Maze Runner, The	2,198	3,661	1,266	7,125	8,540	-16%	-	-	-	-	7,125	9,829	34,224
2	Boxtrolls, The	853	2,575	1,694	5,122	9,443	-45%	-	-	-	-	5,122	11,070	16,192
2	Equalizer, The	1,322	2,361	1,284	4,968	10,314	-51%	-	-	-	-	4,968	13,374	18,341
1	Left Behind	1,737	1,058	866	3,662	-		-	-	-	-	3,662	-	3,662
8*	Let's Be Cops	732	1,018	448	2,198	2,344	-6%	-	-	152	146	2,496	2,940	49,789
10	Guardians Of The Galaxy	415	896	717	2,027	1,700	19%	-	-	-	-	2,027	2,089	112,063
4	Dolphin Tale 2	542	704	606	1,852	2,044	-9%	-	-	-	-	1,852	2,500	15,965
9	Teenage Mutant Ninja Turtle	410	740	680	1,831	1,477	23%	-	-	-	-	1,831	1,906	110,620
3	This Is Where I Leave You	367	700	374	1,442	2,296	-37%	-	-	-	-	1,442	2,948	9,948
3	Walk Among The Tombstones,	212	451	162	825	1,576	-47%	-	-	-	-	825	2,176	9,252
7	When The Game Stands Tall	32	283	250	566	1,312	-56%	-	-	-	-	566	1,519	26,630
4	No Good Deed	32	49	134	216	1,172	-81%	-	-	-	-	216	1,310	8,779
	Total	21,261	27,563	15,921	64,749			-	-	152	146	65,047		448,380
GALX - Riverbank 12 - Riverbank, CA														
1	Annabelle	8,213	4,579	8,256	21,048	-		-	-	-	-	21,048	-	21,048
1	Gone Girl	5,546	6,086	4,210	15,842	-		-	-	-	-	15,842	-	15,842
2	Equalizer, The	3,149	6,151	3,624	12,924	22,016	-41%	-	-	-	-	12,924	31,151	44,075
2	Boxtrolls, The	1,854	3,652	3,272	8,777	15,252	-42%	-	-	-	-	8,777	17,750	26,527
3	Maze Runner, The	1,560	2,325	1,782	5,668	10,117	-43%	-	-	-	-	5,668	13,090	49,514
3	This Is Where I Leave You	749	1,297	964	3,011	4,691	-35%	-	-	-	-	3,011	6,696	21,650
10	Guardians Of The Galaxy	687	1,110	653	2,450	2,638	-7%	-	-	-	-	2,450	3,644	219,031
3	Walk Among The Tombstones,	248	1,112	975	2,334	3,325	-29%	-	-	-	-	2,334	4,156	20,440
4	Dolphin Tale 2	498	592	671	1,762	3,106	-43%	-	-	-	-	1,762	3,420	22,950
	Total	22,504	26,904	24,407	73,816			-	-	-	-	73,816		441,077
CTRN - Reel Time Theater - Coalinga, CA														
1	Maze Runner, The	507	616	605	1,728	-		-	-	-	-	1,728	-	1,728
2	Boxtrolls, The	92	149	252	493	1,084	-54%	-	-	-	-	493	1,338	1,831
	Total	599	765	857	2,221			-	-	-	-	2,221		3,559
CTRN - Avenal - Avenal, CA														
1	Maze Runner, The	92	147	90	329	-		-	-	-	-	329	-	329
2	Boxtrolls, The	85	60	105	250	204	22%	-	-	-	-	250	415	665
	Total	177	207	195	579			-	-	-	-	579		994
Oakhurst, CA														
SSFS - Met 5 - Oakhurst, CA														
1	Gone Girl	536	896	798	2,231	-		-	-	-	-	2,231	-	2,231

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# Branch Complex Analysis San Francisco

WK	FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
				GROSS	GROSS						TOTAL	GROSS	
SSFS - Met 5 - Oakhurst, CA (continued)													
1 Left Behind	712	703	412	1,827	-		-	-	-	-	1,827	-	1,827
1 Annabelle	280	404	340	1,024	-		-	-	-	-	1,024	-	1,024
2 Equalizer, The	282	373	300	954	3,008	-68%	-	-	-	-	954	4,746	5,701
2 Boxtrolls, The	249	293	350	892	1,827	-51%	-	-	-	-	892	2,618	3,510
1* Top Gun	-	77	-	77	-		-	-	-	-	77	-	77
Total	2,059	2,746	2,200	7,005			-	-	-	-	7,005		14,370

## Merced, CA

### REG - Hollywood Merced 13 - Merced, CA

1 Gone Girl	3,369	3,195	2,270	<b>8,834</b>	-		-	-	-	-	<b>8,834</b>	-	<b>8,834</b>
2 Equalizer, The	1,728	2,463	1,375	<b>5,566</b>	10,570	-47%	-	-	-	-	<b>5,566</b>	13,599	<b>19,165</b>
1 Left Behind	1,831	1,248	688	<b>3,767</b>	-		-	-	-	-	<b>3,767</b>	-	<b>3,767</b>
10 Guardians Of The Galaxy	554	934	606	<b>2,093</b>	2,196	-4%	-	-	-	-	<b>2,093</b>	2,560	<b>104,599</b>
7 If I Stay	477	638	318	<b>1,433</b>	1,268	12%	-	-	-	-	<b>1,433</b>	1,473	<b>30,222</b>
3 This Is Where I Leave You	157	522	247	<b>926</b>	1,759	-47%	-	-	-	-	<b>926</b>	2,284	<b>6,701</b>
3 Walk Among The Tombstones,	266	372	240	<b>878</b>	1,308	-32%	-	-	-	-	<b>878</b>	1,836	<b>7,956</b>
6 Lucy	177	404	137	<b>718</b>	552	30%	-	-	-	-	<b>718</b>	895	<b>9,119</b>
3 When The Game Stands Tall	166	292	221	<b>679</b>	570	19%	-	-	-	-	<b>679</b>	958	<b>2,944</b>
4 Giver, The	182	190	176	<b>548</b>	901	-39%	-	-	-	-	<b>548</b>	1,136	<b>3,893</b>
13 Dawn Of The Planet Of The A	133	125	231	<b>489</b>	513	-4%	-	-	-	-	<b>489</b>	675	<b>91,568</b>
Total	9,040	10,383	6,509	<b>25,931</b>			-	-	-	-	<b>25,931</b>		<b>288,768</b>

### REG - Regency 7 - Merced, CA

1 Annabelle	12,446	10,269	6,674	<b>29,390</b>	-		-	-	-	-	<b>29,390</b>	-	<b>29,390</b>
2 Boxtrolls, The	611	2,392	1,284	<b>4,287</b>	6,825	-37%	-	-	-	-	<b>4,287</b>	7,558	<b>11,845</b>
3 Maze Runner, The	654	1,882	1,092	<b>3,629</b>	5,648	-35%	-	-	-	-	<b>3,629</b>	6,744	<b>24,602</b>
4 No Good Deed	262	432	350	<b>1,044</b>	1,396	-25%	-	-	-	-	<b>1,044</b>	1,729	<b>12,268</b>
9 Teenage Mutant Ninja Turtle	220	239	464	<b>922</b>	1,087	-15%	-	-	-	-	<b>922</b>	1,180	<b>96,563</b>
4 Dolphin Tale 2	162	430	328	<b>920</b>	1,285	-28%	-	-	-	-	<b>920</b>	1,473	<b>9,526</b>
Total	14,355	15,644	10,192	<b>40,192</b>			-	-	-	-	<b>40,192</b>		<b>184,194</b>

## Los Banos, CA

### HFB - Premiere 6 Los Banos - Los Banos, CA

1 Annabelle	5,280	4,226	4,086	<b>13,592</b>	-		-	-	-	-	<b>13,592</b>	-	<b>13,592</b>
1 Gone Girl	962	998	851	<b>2,811</b>	-		-	-	-	-	<b>2,811</b>	-	<b>2,811</b>
2 Equalizer, The	1,092	985	718	<b>2,795</b>	4,160	-32%	-	-	-	-	<b>2,795</b>	6,093	<b>8,888</b>
2 Boxtrolls, The	622	823	1,281	<b>2,726</b>	4,164	-34%	-	-	-	-	<b>2,726</b>	5,331	<b>8,057</b>
3 Maze Runner, The	791	707	696	<b>2,194</b>	3,459	-36%	-	-	-	-	<b>2,194</b>	4,277	<b>13,650</b>
1 Left Behind	581	419	283	<b>1,283</b>	-		-	-	-	-	<b>1,283</b>	-	<b>1,283</b>
3 This Is Where I Leave You	140	75	-	<b>215</b>	945	-77%	-	-	-	-	<b>215</b>	1,383	<b>4,064</b>
4 Dolphin Tale 2	43	113	-	<b>156</b>	958	-83%	-	-	-	-	<b>156</b>	1,156	<b>6,359</b>
Total	9,511	8,346	7,915	<b>25,772</b>			-	-	-	-	<b>25,772</b>		<b>58,704</b>

## Madera, CA

### CALB - Madera 7 - Madera, CA

1 Annabelle	4,053	4,231	4,497	<b>12,781</b>	-		-	-	-	-	<b>12,781</b>	-	<b>12,781</b>
2 Equalizer, The	929	1,095	937	<b>2,961</b>	4,088	-27%	-	-	-	-	<b>2,961</b>	5,499	<b>8,460</b>
3 Maze Runner, The	958	1,186	569	<b>2,713</b>	2,388	13%	-	-	-	-	<b>2,713</b>	2,852	<b>10,622</b>
2 Boxtrolls, The	630	973	818	<b>2,421</b>	3,464	-30%	-	-	-	-	<b>2,421</b>	3,923	<b>6,344</b>
1 Gone Girl	766	620	604	<b>1,990</b>	-		-	-	-	-	<b>1,990</b>	-	<b>1,990</b>
1 Left Behind	513	623	448	<b>1,584</b>	-		-	-	-	-	<b>1,584</b>	-	<b>1,584</b>

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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
					GROSS	GROSS						TOTAL	GROSS	
CALB - Madera 7 - Madera, CA (continued)														
4	No Good Deed	523	658	163	1,344	1,039	29%	-	-	-	-	1,344	1,294	7,977
	Total	8,372	9,386	8,036	25,794			-	-	-	-	25,794		49,758

## Fresno, CA

### REG - Fresno Stadium 21 + IMAX - Fresno, CA

1	Annabelle	20,826	17,972	13,338	52,136	-		-	-	-	-	52,136	-	52,136
1	Gone Girl	11,524	14,419	9,833	35,776	-		-	-	-	-	35,776	-	35,776
2	Equalizer, The	6,836	11,807	6,508	25,151	36,536	-31%	-	-	-	-	25,151	47,940	73,091
3	Maze Runner, The	4,469	7,566	3,624	15,659	27,458	-42%	-	-	-	-	15,659	32,685	102,868
1	Left Behind	4,694	4,783	3,753	13,230	-		-	-	-	-	13,230	-	13,230
2	Boxtrolls, The	2,328	6,222	3,573	12,123	18,610	-34%	-	-	-	-	12,123	21,424	33,546
3	This Is Where I Leave You	1,404	2,013	898	4,315	8,310	-48%	-	-	-	-	4,315	10,836	34,577
10	Guardians Of The Galaxy	438	1,910	1,489	3,836	3,650	5%	-	-	-	-	3,836	4,691	403,830
9	Teenage Mutant Ninja Turtle	465	1,242	1,076	2,784	3,186	-12%	-	-	-	-	2,784	3,772	236,262
7	If I Stay	612	1,284	822	2,716	3,286	-17%	-	-	-	-	2,716	4,232	90,010
8*	Let's Be Cops	534	1,092	1,036	2,662	4,292	-37%	-	-	320	210	3,192	5,522	152,690
4	Dolphin Tale 2	340	1,081	1,009	2,430	3,486	-30%	-	-	-	-	2,430	4,265	32,070
3	Walk Among The Tombstones,	402	1,020	562	1,984	5,960	-66%	-	-	-	-	1,984	8,109	31,673
4	No Good Deed	250	646	644	1,540	3,460	-55%	-	-	-	-	1,540	4,110	46,047
2	Mas Negro Que La Noche	380	270	178	827	4,350	-80%	-	-	-	-	827	4,700	5,526
1	Liberator, The	129	248	170	547	-		-	-	-	-	547	-	547
1*	MASH	-	-	8	8	-		-	-	-	-	8	-	8
	Total	55,631	73,575	48,521	177,724			-	-	320	210	178,254		1,343,887

### REG - Broadway Faire 10 - Fresno, CA

1	Annabelle	7,376	4,742	3,232	15,350	-		-	-	-	-	15,350	-	15,350
1	Gone Girl	1,688	2,706	1,582	5,976	-		-	-	-	-	5,976	-	5,976
2	Equalizer, The	914	1,973	1,120	4,007	11,108	-63%	-	-	-	-	4,007	15,156	19,163
2	Boxtrolls, The	444	1,184	872	2,500	4,288	-41%	-	-	-	-	2,500	5,224	7,724
3	Maze Runner, The	550	1,051	736	2,337	3,702	-36%	-	-	-	-	2,337	4,862	18,374
10	Guardians Of The Galaxy	174	409	550	1,134	1,102	2%	-	-	-	-	1,134	1,558	74,716
3	Walk Among The Tombstones,	334	473	315	1,122	980	14%	-	-	-	-	1,122	1,516	8,072
3	This Is Where I Leave You	328	295	444	1,067	1,712	-37%	-	-	-	-	1,067	2,444	7,135
4	Dolphin Tale 2	120	359	332	810	1,009	-19%	-	-	-	-	810	1,249	7,529
4	No Good Deed	214	171	254	638	1,380	-53%	-	-	-	-	638	2,101	14,690
	Total	12,142	13,363	9,437	34,941			-	-	-	-	34,941		178,729

### REG - Manchester Mall 16 - Fresno, CA

1	Annabelle	14,842	12,450	9,348	36,639	-		-	-	-	-	36,639	-	36,639
2	Equalizer, The	1,698	3,055	2,730	7,483	16,577	-54%	-	-	-	-	7,483	24,136	31,618
1	Gone Girl	1,762	1,481	1,190	4,432	-		-	-	-	-	4,432	-	4,432
3	Maze Runner, The	857	1,513	1,347	3,717	6,849	-45%	-	-	-	-	3,717	9,532	34,126
2	Boxtrolls, The	564	1,080	1,072	2,716	7,888	-65%	-	-	-	-	2,716	9,059	11,774
1*	Bang Bang	328	910	592	1,830	-		-	-	-	227	2,057	-	2,057
9	Teenage Mutant Ninja Turtle	448	696	583	1,727	2,183	-20%	-	-	-	-	1,727	2,724	168,110
4	No Good Deed	489	679	549	1,717	2,379	-27%	-	-	-	-	1,717	3,273	26,170
10	Guardians Of The Galaxy	194	496	512	1,202	1,378	-12%	-	-	-	-	1,202	1,953	117,586
4	Dolphin Tale 2	256	548	279	1,083	1,317	-17%	-	-	-	-	1,083	1,727	10,128
3	This Is Where I Leave You	158	401	342	902	1,083	-16%	-	-	-	-	902	1,688	6,506
1	Song, The	221	191	185	597	-		-	-	-	-	597	-	597
3	Walk Among The Tombstones,	149	132	232	512	1,027	-50%	-	-	-	-	512	1,448	7,736
2	Mas Negro Que La Noche	90	202	132	424	2,008	-78%	-	-	-	-	424	2,612	3,037

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# Branch Complex Analysis San Francisco

											THIS	LAST		
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	WKEND GROSS	LAST WKEND GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
REG - Manchester Mall 16 - Fresno, CA (continued)														
1	Skeleton Twins, The	31	308	85	424	-		-	-	-	-	424	-	424
6	Cantinflas	6	221	140	367	1,069	-65%	-	-	-	-	367	1,562	24,402
	Total	22,093	24,363	19,318	65,772			-	-	-	227	65,999		485,342
TMKO - Sierra Vista Cinemas - Clovis, CA														
1	Annabelle	7,328	5,209	4,963	17,500	-		-	-	-	-	17,500	-	17,500
1	Gone Girl	3,405	4,374	3,238	11,017	-		-	-	-	-	11,017	-	11,017
2	Equalizer, The	1,972	3,258	1,785	7,014	8,182	-14%	-	-	-	-	7,014	15,022	22,036
3	Maze Runner, The	1,564	2,987	1,088	5,638	8,930	-36%	-	-	-	-	5,638	11,995	39,074
1	Left Behind	1,920	1,983	1,691	5,594	-		-	-	-	-	5,594	-	5,594
2	Boxtrolls, The	752	2,120	1,832	4,704	7,846	-40%	-	-	-	-	4,704	10,718	15,422
1	Bang Bang	906	912	554	2,372	-		-	-	-	-	2,372	-	2,372
10	Guardians Of The Galaxy	494	684	398	1,576	2,340	-32%	-	-	-	-	1,576	3,318	165,756
4	Dolphin Tale 2	206	633	722	1,561	2,202	-29%	-	-	-	-	1,561	2,736	15,587
3	Walk Among The Tombstones,	221	492	174	888	1,273	-30%	-	-	-	-	888	2,132	13,202
3	This Is Where I Leave You	278	492	-	770	2,456	-57%	-	-	-	-	770	3,791	13,050
4	No Good Deed	104	373	41	518	1,306	-60%	-	-	-	-	518	1,930	11,904
2	50 To 1	48	90	168	305	1,153	-73%	-	-	-	-	305	1,646	1,950
2	Song, The	27	84	-	110	618	-75%	-	-	-	-	110	1,033	1,144
	Total	19,225	23,691	16,654	59,567			-	-	-	-	59,567		335,608
REG - Clovis Movies 8 - Clovis, CA														
1	Into The Storm	382	1,230	901	2,514	-		-	-	-	-	2,514	-	2,514
7	Maleficent	514	701	660	1,875	2,194	-14%	-	-	-	-	1,875	2,850	30,818
1	Expendables 3, The	338	732	570	1,640	-		-	-	-	-	1,640	-	1,640
3	Hercules	416	682	416	1,515	2,224	-31%	-	-	-	-	1,515	3,112	8,677
3	Purge: Anarchy, The	371	566	495	1,432	1,834	-21%	-	-	-	-	1,432	2,734	7,425
6	Dawn Of The Planet Of The A	311	668	435	1,414	2,059	-31%	-	-	-	-	1,414	2,662	24,353
1	Planes: Fire and Rescue	206	724	414	1,344	-		-	-	-	-	1,344	-	1,344
8	How To Train Your Dragon 2	142	382	641	1,166	1,725	-32%	-	-	-	-	1,166	2,138	33,617
7	Transformers: Age Of Extinc	218	285	56	559	1,466	-61%	-	-	-	-	559	1,774	19,641
	Total	2,898	5,970	4,588	13,459			-	-	-	-	13,459		130,029
Hanford, CA														
CNMK - Movies 8 - Hanford, CA														
1	Gone Girl	829	856	728	2,412	-		-	-	-	-	2,412	-	2,412
1	Left Behind	795	755	760	2,310	-		-	-	-	-	2,310	-	2,310
3	Maze Runner, The	370	976	446	1,792	2,826	-36%	-	-	-	-	1,792	3,492	11,118
2	Equalizer, The	521	759	496	1,776	2,820	-37%	-	-	-	-	1,776	3,993	5,769
2	Boxtrolls, The	402	675	292	1,370	2,327	-41%	-	-	-	-	1,370	2,762	4,132
10	Guardians Of The Galaxy	161	401	313	875	879	0%	-	-	-	-	875	1,110	36,167
3	This Is Where I Leave You	101	215	94	410	655	-37%	-	-	-	-	410	874	2,633
	Total	3,179	4,637	3,129	10,945			-	-	-	-	10,945		64,541
TMKO - Metro 4 - Hanford, CA														
1	Annabelle	4,038	3,368	2,025	9,430	-		-	-	-	-	9,430	-	9,430
3	Walk Among The Tombstones,	102	184	80	366	466	-21%	-	-	-	-	366	691	3,362
9	Teenage Mutant Ninja Turtle	-	109	201	310	282	25%	-	-	-	-	310	462	32,192
4	Dolphin Tale 2	98	52	104	253	720	-64%	-	-	-	-	253	897	4,526
2	Drop, The	31	57	91	179	368	-51%	-	-	-	-	179	1,073	1,252
	Total	4,269	3,770	2,501	10,538			-	-	-	-	10,538		50,762

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# Branch Complex Analysis San Francisco

											THIS	LAST		
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	GROSS	LAST WKEND GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
CCL - Lemoore Cinemas - Lemoore, CA														
1	Annabelle	10,956	7,323	4,604	22,882	-		-	-	-	-	22,882	-	22,882
1	Gone Girl	1,110	1,461	946	3,517	-		-	-	-	-	3,517	-	3,517
2	Equalizer, The	974	1,400	995	3,370	6,796	-50%	-	-	-	-	3,370	8,878	12,248
2	Boxtrolls, The	660	1,092	944	2,696	4,946	-45%	-	-	-	-	2,696	5,896	8,592
3	Maze Runner, The	577	1,098	632	2,307	3,736	-38%	-	-	-	-	2,307	4,510	17,969
4	No Good Deed	253	454	276	983	1,198	-17%	-	-	-	-	983	1,378	8,522
3	This Is Where I Leave You	283	284	289	856	1,638	-47%	-	-	-	-	856	2,018	5,226
3	Walk Among The Tombstones,	204	431	180	816	1,224	-33%	-	-	-	-	816	1,492	7,234
4	Dolphin Tale 2	48	157	107	312	656	-52%	-	-	-	-	312	692	6,061
Total		15,065	13,700	8,973	37,739			-	-	-	-	37,739		92,251

## Visalia, CA

### REG - Sequoia Mall 12 - Visalia, CA

1	Left Behind	2,356	2,944	1,727	<b>7,027</b>	-	-	-	-	-	<b>7,027</b>	-	<b>7,027</b>
1	Gone Girl	2,396	2,585	1,612	<b>6,592</b>	-	-	-	-	-	<b>6,592</b>	-	<b>6,592</b>
2	Boxtrolls, The	794	1,441	1,262	<b>3,497</b>	7,060	-50%	-	-	-	<b>3,497</b>	8,024	<b>11,521</b>
9	Teenage Mutant Ninja Turtle	446	778	434	<b>1,658</b>	1,945	-14%	-	-	-	<b>1,658</b>	2,718	<b>111,466</b>
4	Dolphin Tale 2	246	987	419	<b>1,651</b>	1,875	-11%	-	-	-	<b>1,651</b>	2,094	<b>12,201</b>
7	If I Stay	377	741	416	<b>1,534</b>	1,662	-7%	-	-	-	<b>1,534</b>	1,888	<b>28,916</b>
3	Hercules	225	281	308	<b>814</b>	986	-17%	-	-	-	<b>814</b>	1,208	<b>3,264</b>
7	Maleficent	229	215	352	<b>796</b>	866	-8%	-	-	-	<b>796</b>	1,061	<b>120,316</b>
5	Dawn Of The Planet Of The A	158	257	262	<b>677</b>	622	8%	-	-	-	<b>677</b>	780	<b>9,072</b>
7	Transformers: Age Of Extinc	86	206	278	<b>570</b>	655	-13%	-	-	-	<b>570</b>	764	<b>7,909</b>
1	Planes: Fire and Rescue	79	232	158	<b>469</b>	-	-	-	-	-	<b>469</b>	-	<b>23,052</b>
17	How To Train Your Dragon 2	68	248	142	<b>458</b>	439	4%	-	-	-	<b>458</b>	503	<b>79,066</b>
3	Purge: Anarchy, The	60	239	120	<b>419</b>	728	-42%	-	-	-	<b>419</b>	1,042	<b>32,204</b>
Total		7,520	11,154	7,490	<b>26,162</b>		-	-	-	-	<b>26,162</b>		<b>452,606</b>

### REG - Signature Stadium 10 - Visalia, CA

1	Annabelle	7,314	7,748	6,654	<b>21,716</b>	-	-	-	-	-	<b>21,716</b>	-	<b>21,716</b>
2	Equalizer, The	1,945	2,672	1,772	<b>6,389</b>	11,295	-43%	-	-	-	<b>6,389</b>	15,469	<b>21,858</b>
3	Maze Runner, The	1,498	2,205	1,620	<b>5,323</b>	5,747	-7%	-	-	-	<b>5,323</b>	7,167	<b>26,566</b>
10	Guardians Of The Galaxy	541	856	662	<b>2,060</b>	1,906	8%	-	-	-	<b>2,060</b>	2,702	<b>104,754</b>
3	This Is Where I Leave You	508	745	560	<b>1,813</b>	2,123	-14%	-	-	-	<b>1,813</b>	2,927	<b>9,607</b>
8*	Let's Be Cops	556	708	488	<b>1,752</b>	1,818	-3%	-	-	152	<b>1,969</b>	2,190	<b>53,881</b>
3	Walk Among The Tombstones,	163	417	377	<b>957</b>	1,539	-37%	-	-	-	<b>957</b>	2,336	<b>10,227</b>
4	No Good Deed	160	184	119	<b>463</b>	1,179	-60%	-	-	-	<b>463</b>	1,520	<b>9,106</b>
Total		12,685	15,535	12,252	<b>40,473</b>		-	-	152	65	<b>40,690</b>		<b>257,715</b>

## Santa Cruz, CA

### REG - Santa Cruz 9 - Santa Cruz, CA

2	Boxtrolls, The	1,369	2,019	1,554	<b>4,942</b>	6,557	-24%	-	-	-	<b>4,942</b>	8,735	<b>13,677</b>
2	Equalizer, The	1,522	1,963	1,117	<b>4,602</b>	7,010	-34%	-	-	-	<b>4,602</b>	10,296	<b>14,898</b>
3	Maze Runner, The	1,030	1,207	1,354	<b>3,591</b>	7,030	-48%	-	-	-	<b>3,591</b>	10,074	<b>31,051</b>
10	Guardians Of The Galaxy	870	872	608	<b>2,350</b>	2,843	-17%	-	-	-	<b>2,350</b>	4,207	<b>120,330</b>
1	Left Behind	658	500	426	<b>1,584</b>	-	-	-	-	-	<b>1,584</b>	-	<b>1,584</b>
3	Walk Among The Tombstones,	385	318	274	<b>977</b>	1,631	-40%	-	-	-	<b>977</b>	2,161	<b>7,767</b>
Total		5,834	6,879	5,333	<b>18,046</b>		-	-	-	-	<b>18,046</b>		<b>189,307</b>

### REG - Riverfront Twin - Santa Cruz, CA

1	Gone Girl	4,010	4,038	2,858	<b>10,906</b>	-	-	-	-	-	<b>10,906</b>	-	<b>10,906</b>
3	This Is Where I Leave You	164	494	426	<b>1,084</b>	2,734	-60%	-	-	-	<b>1,084</b>	3,508	<b>10,155</b>

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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
	Total											TOTAL	GROSS	GROSS
	Total	4,174	4,532	3,284	<b>11,990</b>			-	-	-	-	<b>11,990</b>		<b>21,061</b>
<b>NICK - Del Mar 3 - Santa Cruz, CA</b>														
1	Annabelle	6,923	4,104	3,438	<b>14,464</b>	-		-	-	-	-	<b>14,464</b>	-	<b>14,464</b>
1	Trip To Italy, The	128	270	158	<b>557</b>	-		-	-	-	-	<b>557</b>	-	<b>557</b>
	Total	7,051	4,374	3,596	<b>15,021</b>			-	-	-	-	<b>15,021</b>		<b>15,021</b>
<b>NICK - Nickelodeon 4 - Santa Cruz, CA</b>														
1	Tracks	597	1,132	610	<b>2,340</b>	-		-	-	-	-	<b>2,340</b>	-	<b>2,340</b>
2	My Old Lady	910	778	635	<b>2,322</b>	3,352	-30%	-	-	-	-	<b>2,322</b>	5,168	<b>7,490</b>
2	Skeleton Twins, The	926	724	642	<b>2,291</b>	5,202	-55%	-	-	-	-	<b>2,291</b>	7,839	<b>10,130</b>
1	Hector And The Search For H	582	897	738	<b>2,218</b>	-		-	-	-	-	<b>2,218</b>	-	<b>2,218</b>
	Total	3,015	3,531	2,625	<b>9,171</b>			-	-	-	-	<b>9,171</b>		<b>22,178</b>
<b>NICK - Aptos Twin - Aptos, CA</b>														
2	Boxtrolls, The	971	1,016	1,063	<b>3,050</b>	3,646	-16%	-	-	-	-	<b>3,050</b>	4,465	<b>7,515</b>
3	This Is Where I Leave You	670	592	675	<b>1,938</b>	3,166	-38%	-	-	-	-	<b>1,938</b>	4,128	<b>11,766</b>
	Total	1,641	1,608	1,738	<b>4,988</b>			-	-	-	-	<b>4,988</b>		<b>19,281</b>

## Monterey/Salinas, CA

### CNMK - Monterey Cinemas 14 + XD - Monterey, CA

1	Annabelle	9,454	7,723	4,157	<b>21,334</b>	-		-	-	-	-	<b>21,334</b>	-	<b>21,334</b>
1	Gone Girl	6,719	7,632	5,084	<b>19,435</b>	-		-	-	-	-	<b>19,435</b>	-	<b>19,435</b>
2	Equalizer, The	3,041	4,326	2,240	<b>9,608</b>	17,017	-43%	-	-	-	-	<b>9,608</b>	22,376	<b>31,984</b>
3	Maze Runner, The	2,089	3,427	1,926	<b>7,442</b>	13,765	-45%	-	-	-	-	<b>7,442</b>	16,616	<b>53,462</b>
2	Boxtrolls, The	1,453	2,500	2,303	<b>6,256</b>	10,947	-42%	-	-	-	-	<b>6,256</b>	12,678	<b>18,934</b>
1	Left Behind	1,444	1,504	826	<b>3,774</b>	-		-	-	-	-	<b>3,774</b>	-	<b>3,774</b>
3	This Is Where I Leave You	842	984	628	<b>2,454</b>	4,338	-43%	-	-	-	-	<b>2,454</b>	6,000	<b>17,781</b>
10	Guardians Of The Galaxy	534	1,230	598	<b>2,362</b>	2,982	-20%	-	-	-	-	<b>2,362</b>	4,012	<b>181,984</b>
3	Walk Among The Tombstones,	491	698	461	<b>1,650</b>	4,377	-62%	-	-	-	-	<b>1,650</b>	6,124	<b>21,609</b>
4	Dolphin Tale 2	298	615	669	<b>1,582</b>	2,720	-41%	-	-	-	-	<b>1,582</b>	3,195	<b>18,694</b>
2	Skeleton Twins, The	357	359	86	<b>802</b>	2,028	-60%	-	-	-	-	<b>802</b>	2,986	<b>3,788</b>
1	Jimi: All Is By My Side	164	140	139	<b>443</b>	-		-	-	-	-	<b>443</b>	-	<b>443</b>
1*	MASH	-	-	83	<b>83</b>	-		-	-	-	-	<b>83</b>	-	<b>83</b>
	Total	26,886	31,138	19,200	<b>77,225</b>			-	-	-	-	<b>77,225</b>		<b>393,305</b>

### ARCE - Osio Plaza 6 - Monterey, CA

2	My Old Lady	465	653	397	<b>1,515</b>	2,648	-42%	-	-	-	-	<b>1,515</b>	4,210	<b>5,726</b>
1	Hector And The Search For H	402	517	332	<b>1,251</b>	-		-	-	-	-	<b>1,251</b>	-	<b>1,251</b>
1	Tracks	179	440	268	<b>886</b>	-		-	-	-	-	<b>886</b>	-	<b>886</b>
3	Trip To Italy, The	228	318	186	<b>732</b>	1,618	-54%	-	-	-	-	<b>732</b>	2,345	<b>6,738</b>
7	Get On Up	52	110	134	<b>297</b>	413	-28%	-	-	-	-	<b>297</b>	615	<b>6,576</b>
	Total	1,326	2,038	1,317	<b>4,681</b>			-	-	-	-	<b>4,681</b>		<b>21,177</b>

### TMKO - Lighthouse 4 - Pacific Grove, CA

1	Gone Girl	1,700	2,392	1,755	<b>5,848</b>	-		-	-	-	-	<b>5,848</b>	-	<b>5,848</b>
2	Boxtrolls, The	316	484	322	<b>1,123</b>	2,098	-46%	-	-	-	-	<b>1,123</b>	2,426	<b>3,550</b>
2	Equalizer, The	287	305	200	<b>792</b>	1,945	-59%	-	-	-	-	<b>792</b>	2,562	<b>3,354</b>
3	This Is Where I Leave You	104	195	91	<b>390</b>	1,712	-77%	-	-	-	-	<b>390</b>	2,231	<b>5,950</b>
	Total	2,407	3,376	2,368	<b>8,153</b>			-	-	-	-	<b>8,153</b>		<b>18,702</b>

### CNMK - Salinas Northridge 14 - Salinas, CA

1	Annabelle	14,599	14,521	11,850	<b>40,970</b>	-		-	-	-	-	<b>40,970</b>	-	<b>40,970</b>
1	Gone Girl	2,509	2,698	1,536	<b>6,743</b>	-		-	-	-	-	<b>6,743</b>	-	<b>6,743</b>
2	Boxtrolls, The	1,253	2,780	2,230	<b>6,264</b>	10,773	-41%	-	-	-	-	<b>6,264</b>	12,245	<b>18,508</b>
2	Equalizer, The	1,511	2,223	2,095	<b>5,829</b>	11,484	-49%	-	-	-	-	<b>5,829</b>	15,310	<b>21,139</b>
3	Maze Runner, The	962	2,042	1,447	<b>4,451</b>	9,507	-53%	-	-	-	-	<b>4,451</b>	11,432	<b>37,737</b>

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# Branch Complex Analysis San Francisco

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
<b>CNMK - Salinas Northridge 14 - Salinas, CA (continued)</b>													
1 Left Behind	907	1,089	1,124	<b>3,120</b>	-		-	-	-	-	<b>3,120</b>	-	<b>3,120</b>
10 Guardians Of The Galaxy	437	936	902	<b>2,276</b>	1,403	62%	-	-	-	-	<b>2,276</b>	1,852	<b>90,848</b>
4 No Good Deed	359	869	518	<b>1,746</b>	1,806	-3%	-	-	-	-	<b>1,746</b>	2,112	<b>14,966</b>
8* Let's Be Cops	443	519	603	<b>1,565</b>	2,038	-23%	-	-	35	66	<b>1,666</b>	2,671	<b>59,308</b>
2 Mas Negro Que La Noche	107	543	594	<b>1,244</b>	5,286	-76%	-	-	-	-	<b>1,244</b>	6,406	<b>7,650</b>
4 Dolphin Tale 2	209	522	463	<b>1,194</b>	1,663	-28%	-	-	-	-	<b>1,194</b>	1,917	<b>11,196</b>
9 Teenage Mutant Ninja Turtle	117	397	504	<b>1,018</b>	1,433	-28%	-	-	-	-	<b>1,018</b>	1,713	<b>112,516</b>
3 Walk Among The Tombstones,	144	358	96	<b>598</b>	1,338	-55%	-	-	-	-	<b>598</b>	1,894	<b>8,401</b>
3 This Is Where I Leave You	184	126	70	<b>380</b>	1,300	-70%	-	-	-	-	<b>380</b>	1,920	<b>5,821</b>
Total	23,741	29,623	24,032	<b>77,398</b>			-	-	35	66	<b>77,499</b>		<b>438,923</b>

**TSU - Maya Cinema 14 - Salinas, CA**

1 Annabelle	10,425	9,064	5,494	<b>24,983</b>	-		-	-	-	-	<b>24,983</b>	-	<b>24,983</b>
2 Equalizer, The	1,696	2,188	1,994	<b>5,878</b>	11,845	-50%	-	-	-	-	<b>5,878</b>	15,349	<b>21,226</b>
1 Gone Girl	1,772	2,322	1,488	<b>5,582</b>	-		-	-	-	-	<b>5,582</b>	-	<b>5,582</b>
2 Boxtrolls, The	1,104	1,983	1,570	<b>4,658</b>	10,537	-55%	-	-	-	-	<b>4,658</b>	13,446	<b>18,104</b>
3 Maze Runner, The	706	1,322	803	<b>2,831</b>	5,668	-50%	-	-	-	-	<b>2,831</b>	7,046	<b>22,612</b>
1 Left Behind	861	858	804	<b>2,523</b>	-		-	-	-	-	<b>2,523</b>	-	<b>2,523</b>
3 This Is Where I Leave You	210	402	277	<b>890</b>	1,381	-35%	-	-	-	-	<b>890</b>	1,904	<b>6,161</b>
1 Bang Bang	28	54	559	<b>641</b>	-		-	-	-	-	<b>641</b>	-	<b>641</b>
2 Mas Negro Que La Noche	124	230	246	<b>600</b>	1,972	-69%	-	-	-	-	<b>600</b>	2,751	<b>3,351</b>
10 Guardians Of The Galaxy	80	181	119	<b>380</b>	924	-58%	-	-	-	-	<b>380</b>	1,186	<b>85,054</b>
1 Liberator, The	54	94	172	<b>320</b>	-		-	-	-	-	<b>320</b>	-	<b>320</b>
2* My Little Pony: Equestrian	-	77	77	<b>154</b>	231	-33%	-	-	-	-	<b>154</b>	248	<b>402</b>
4 Dolphin Tale 2	-	121	14	<b>135</b>	1,293	-89%	-	-	-	-	<b>135</b>	1,428	<b>10,099</b>
1* Goonies, The	-	48	-	<b>48</b>	-		-	-	30	-	<b>78</b>	-	<b>1,595</b>
Total	17,060	18,944	13,617	<b>49,623</b>			-	-	30	-	<b>49,653</b>		<b>202,653</b>

**Mt Shasta, CA****CTRN - Mount Shasta Cinemas - Mount Shasta, CA**

1 Annabelle	517	700	273	<b>1,490</b>	-		-	-	-	-	<b>1,490</b>	-	<b>1,490</b>
3 This Is Where I Leave You	135	344	143	<b>622</b>	625	0%	-	-	-	-	<b>622</b>	966	<b>2,958</b>
3 Maze Runner, The	122	323	110	<b>556</b>	1,267	-56%	-	-	-	-	<b>556</b>	1,580	<b>4,777</b>
2 Boxtrolls, The	84	230	142	<b>456</b>	1,443	-68%	-	-	-	-	<b>456</b>	1,679	<b>2,134</b>
10 Guardians Of The Galaxy	70	170	108	<b>349</b>	506	-31%	-	-	-	-	<b>349</b>	692	<b>21,518</b>
4 Dolphin Tale 2	85	84	117	<b>286</b>	367	-22%	-	-	-	-	<b>286</b>	486	<b>2,502</b>
Total	1,013	1,851	893	<b>3,759</b>			-	-	-	-	<b>3,759</b>		<b>35,379</b>

**Redding, CA****CNMK - Redding 14 + XD - Redding, CA**

1 Gone Girl	3,536	3,551	2,940	<b>10,028</b>	-		-	-	-	-	<b>10,028</b>	-	<b>10,028</b>
1 Annabelle	3,886	3,466	2,344	<b>9,696</b>	-		-	-	-	-	<b>9,696</b>	-	<b>9,696</b>
2 Equalizer, The	1,653	2,088	1,938	<b>5,680</b>	10,756	-47%	-	-	-	-	<b>5,680</b>	15,523	<b>21,202</b>
1 Left Behind	1,650	1,772	1,114	<b>4,536</b>	-		-	-	-	-	<b>4,536</b>	-	<b>4,536</b>
3 Maze Runner, The	991	2,062	1,410	<b>4,464</b>	8,017	-44%	-	-	-	-	<b>4,464</b>	10,146	<b>35,758</b>
2 Boxtrolls, The	663	1,072	1,145	<b>2,880</b>	5,050	-42%	-	-	-	-	<b>2,880</b>	6,180	<b>9,060</b>
10 Guardians Of The Galaxy	598	900	570	<b>2,068</b>	1,989	3%	-	-	-	-	<b>2,068</b>	2,481	<b>140,012</b>
3 This Is Where I Leave You	452	672	436	<b>1,560</b>	2,487	-37%	-	-	-	-	<b>1,560</b>	3,669	<b>11,422</b>
4 Dolphin Tale 2	243	685	316	<b>1,244</b>	1,646	-24%	-	-	-	-	<b>1,244</b>	1,983	<b>13,068</b>
3 Walk Among The Tombstones,	414	274	148	<b>836</b>	1,751	-52%	-	-	-	-	<b>836</b>	2,568	<b>10,624</b>
9 Teenage Mutant Ninja Turtle	73	323	162	<b>558</b>	1,224	-54%	-	-	-	-	<b>558</b>	1,414	<b>75,498</b>

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# Branch Complex Analysis San Francisco

WK					LAST						THIS	LAST	CUME
	FRI	SAT	SUN	WEEKEND	WEEKEND	%	MON	TUE	WED	THU	WEEK	WEEK	
				GROSS	GROSS						TOTAL	GROSS	GROSS
<b>CNМК - Redding 14 + XD - Redding, CA (continued)</b>													
1 Giver, The	152	-	-	<b>152</b>	-		-	-	-	-	<b>152</b>	-	<b>22,405</b>
1* MASH	-	-	72	<b>72</b>	-		-	-	-	-	<b>72</b>	-	<b>72</b>
Total	14,311	16,865	12,595	<b>43,774</b>			-	-	-	-	<b>43,774</b>		<b>363,381</b>
<b>CNМК - Cinemark Movies 8 - Redding, CA</b>													
1 Planes: Fire and Rescue	217	648	501	<b>1,366</b>	-		-	-	-	-	<b>1,366</b>	-	<b>1,366</b>
1 Into The Storm	251	375	242	<b>868</b>	-		-	-	-	-	<b>868</b>	-	<b>868</b>
9 How To Train Your Dragon 2	182	300	206	<b>688</b>	579	18%	-	-	-	-	<b>688</b>	794	<b>20,240</b>
3 Hercules	214	277	182	<b>672</b>	1,064	-36%	-	-	-	-	<b>672</b>	1,399	<b>4,304</b>
7 Maleficent	160	304	188	<b>652</b>	1,069	-38%	-	-	-	-	<b>652</b>	1,385	<b>14,492</b>
4 Earth To Echo	114	245	146	<b>505</b>	548	-7%	-	-	-	-	<b>505</b>	674	<b>3,417</b>
7 Transformers: Age Of Extinc	104	168	69	<b>341</b>	536	-36%	-	-	-	-	<b>341</b>	650	<b>7,084</b>
6 Tammy	47	90	102	<b>239</b>	506	-52%	-	-	-	-	<b>239</b>	633	<b>5,712</b>
Total	1,289	2,407	1,636	<b>5,331</b>			-	-	-	-	<b>5,331</b>		<b>57,483</b>

## Anderson, CA

### RFB - Valley 11 Cinemas - Anderson, CA

1 Annabelle	999	1,194	-	<b>2,193</b>	-		-	-	-	-	<b>2,193</b>	-	<b>2,193</b>
1 Gone Girl	930	656	-	<b>1,586</b>	-		-	-	-	-	<b>1,586</b>	-	<b>1,586</b>
1 Left Behind	537	625	-	<b>1,162</b>	-		-	-	-	-	<b>1,162</b>	-	<b>1,162</b>
3 Maze Runner, The	462	486	-	<b>948</b>	1,772	-19%	-	-	-	-	<b>948</b>	2,224	<b>6,710</b>
2 Boxtrolls, The	196	591	-	<b>787</b>	1,895	-35%	-	-	-	-	<b>787</b>	2,428	<b>3,215</b>
2 Equalizer, The	267	498	-	<b>765</b>	2,343	-56%	-	-	-	-	<b>765</b>	3,645	<b>4,410</b>
3 This Is Where I Leave You	172	171	-	<b>343</b>	873	-50%	-	-	-	-	<b>343</b>	1,214	<b>3,823</b>
10 Guardians Of The Galaxy	118	198	-	<b>316</b>	556	-11%	-	-	-	-	<b>316</b>	874	<b>30,040</b>
1 Drop, The	102	125	-	<b>227</b>	-		-	-	-	-	<b>227</b>	-	<b>227</b>
3 Walk Among The Tombstones,	62	153	-	<b>215</b>	616	-53%	-	-	-	-	<b>215</b>	934	<b>3,477</b>
4 Dolphin Tale 2	71	104	-	<b>175</b>	434	-27%	-	-	-	-	<b>175</b>	665	<b>3,810</b>
Total	3,916	4,801	-	<b>8,717</b>			-	-	-	-	<b>8,717</b>		<b>60,653</b>

## Quincy, CA

### THT - Town Hall Theater - Quincy, CA

1 Planes: Fire and Rescue	368	944	356	<b>1,668</b>	-		-	-	-	-	<b>1,668</b>	-	<b>1,668</b>
Total	368	944	356	<b>1,668</b>			-	-	-	-	<b>1,668</b>		<b>1,668</b>

## Red Bluff, CA

### TSU - Prime Cinemas 6 - Red Bluff, CA

1 Gone Girl	1,009	591	640	<b>2,240</b>	-		-	-	-	-	<b>2,240</b>	-	<b>2,240</b>
1 Left Behind	954	656	376	<b>1,985</b>	-		-	-	-	-	<b>1,985</b>	-	<b>1,985</b>
2 Equalizer, The	442	628	350	<b>1,419</b>	3,686	-61%	-	-	-	-	<b>1,419</b>	5,004	<b>6,424</b>
2 Boxtrolls, The	363	530	418	<b>1,312</b>	2,862	-54%	-	-	-	-	<b>1,312</b>	3,750	<b>5,062</b>
3 Maze Runner, The	333	590	305	<b>1,228</b>	1,165	5%	-	-	-	-	<b>1,228</b>	1,704	<b>10,176</b>
3 Walk Among The Tombstones,	155	48	108	<b>312</b>	870	-64%	-	-	-	-	<b>312</b>	1,230	<b>5,537</b>
4 Dolphin Tale 2	33	116	50	<b>198</b>	456	-56%	-	-	-	-	<b>198</b>	642	<b>5,928</b>
1* Ghostbusters	-	60	-	<b>60</b>	-		-	-	-	-	<b>60</b>	-	<b>60</b>
Total	3,289	3,219	2,247	<b>8,754</b>			-	-	-	-	<b>8,754</b>		<b>37,412</b>

## Chico, CA

### CNМК - Tinseltown 14 - Chico, CA

1 Annabelle	7,467	5,645	4,371	<b>17,483</b>	-		-	-	-	-	<b>17,483</b>	-	<b>17,483</b>
1 Gone Girl	5,140	4,259	3,811	<b>13,210</b>	-		-	-	-	-	<b>13,210</b>	-	<b>13,210</b>

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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WEEKEND	WEEKEND						WEEK	WEEK	
CNMK - Tinseltown 14 - Chico, CA (continued)														
2	Boxtrolls, The	1,643	2,264	2,546	6,453	9,872	-34%	-	-	-	-	6,453	11,699	18,152
3	Maze Runner, The	1,968	2,354	1,624	5,946	10,969	-45%	-	-	-	-	5,946	14,144	44,580
2	Equalizer, The	1,865	1,852	1,322	5,040	8,513	-40%	-	-	-	-	5,040	12,610	17,650
1	Left Behind	1,265	1,288	779	3,332	-		-	-	-	-	3,332	-	3,332
3	This Is Where I Leave You	771	1,140	696	2,608	4,548	-42%	-	-	-	-	2,608	6,278	16,840
10	Guardians Of The Galaxy	553	1,214	501	2,268	2,134	6%	-	-	-	-	2,268	3,082	167,043
4	Dolphin Tale 2	510	1,105	430	2,046	2,175	-5%	-	-	-	-	2,046	2,758	18,482
8*	Let's Be Cops	406	791	426	1,624	1,810	-10%	-	-	260	185	2,068	2,425	55,866
3	Walk Among The Tombstones,	244	414	250	908	1,950	-53%	-	-	-	-	908	2,800	9,951
2	Skeleton Twins, The	128	157	139	424	1,139	-62%	-	-	-	-	424	1,632	2,056
	Total	21,960	22,483	16,895	61,342			-	-	260	185	61,786		384,645
PE - El Rey Theatre - Chico, CA														
		-	-	-	-	-		-	-	-	-	-	-	-
	Total	-	-	-	-	-		-	-	-	-	-	-	-

## TMKO - Paradise 7 - Paradise, CA

1	Gone Girl	814	829	799	2,442	-	-	-	-	-	2,442	-	2,442
2	Boxtrolls, The	590	634	404	1,628	2,085	-21%	-	-	-	1,628	2,412	4,040
1	Annabelle	492	896	206	1,594	-	-	-	-	-	1,594	-	1,594
2	Equalizer, The	370	485	375	1,230	2,617	-52%	-	-	-	1,230	3,722	4,952
3	Maze Runner, The	412	252	218	882	1,555	-43%	-	-	-	882	2,002	6,999
3	This Is Where I Leave You	137	92	285	514	738	-30%	-	-	-	514	1,067	3,900
4	Dolphin Tale 2	137	191	133	461	758	-39%	-	-	-	461	919	5,615
	Total	2,952	3,379	2,420	8,751			-	-	-	8,751		29,542

## Oroville, CA

### CONT - Feather River 6 - Oroville, CA

1	Annabelle	3,648	2,574	1,090	7,312	-	-	-	-	-	7,312	-	7,312	
1	Gone Girl	862	744	597	2,204	-	-	-	-	-	2,204	-	2,204	
1	Left Behind	672	639	798	2,110	-	-	-	-	-	2,110	-	2,110	
2	Boxtrolls, The	459	843	531	1,833	3,008	-39%	-	-	-	1,833	3,964	5,797	
2	Equalizer, The	522	690	535	1,747	3,716	-52%	-	-	-	1,747	5,599	7,346	
3	Maze Runner, The	450	369	416	1,234	2,079	-40%	-	-	-	1,234	2,943	10,669	
4	Dolphin Tale 2	66	114	252	432	692	-37%	-	-	-	432	902	5,858	
8*	Let's Be Cops	168	207	51	426	693	-38%	-	-	85	34	545	1,045	16,417
3	This Is Where I Leave You	42	54	78	174	764	-77%	-	-	-	-	174	1,272	3,414
	Total	6,889	6,234	4,348	17,472			-	-	85	34	17,591		61,127

## Crescent City, CA

### CTRN - Crescent City Cinema - Crescent City, CA

1	Annabelle	842	1,119	498	2,458	-	-	-	-	-	2,458	-	2,458	
1	Left Behind	380	448	418	1,247	-	-	-	-	-	1,247	-	1,247	
1	Gone Girl	253	645	346	1,244	-	-	-	-	-	1,244	-	1,244	
3	Maze Runner, The	140	548	198	886	1,219	-27%	-	-	-	886	1,692	5,230	
2	Boxtrolls, The	162	554	158	874	1,502	-41%	-	-	-	874	1,880	2,753	
3	This Is Where I Leave You	100	98	144	342	592	-42%	-	-	-	342	836	2,449	
8*	Let's Be Cops	102	124	47	272	260	4%	-	-	34	17	324	320	8,556
10	Guardians Of The Galaxy	45	156	36	237	524	-54%	-	-	-	-	237	607	20,206
4	Dolphin Tale 2	-	38	33	71	337	-40%	-	-	-	-	71	399	2,275
	Total	2,024	3,730	1,878	7,631			-	-	34	17	7,683		46,418

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# Branch Complex Analysis San Francisco

WK	McKinleyville, CA										THIS	LAST	CUME
	FRI	SAT	SUN	WKEND		%	MON	TUE	WED	THU	WEEK	WEEK	
				GROSS	GROSS						TOTAL	GROSS	
CTRN - Mill Creek Cinema - Mckinleyville, CA													
1	Annabelle	1,118	982	598	2,698	-	-	-	-	-	2,698	-	2,698
1	Gone Girl	856	627	495	1,978	-	-	-	-	-	1,978	-	1,978
3	Maze Runner, The	312	728	483	1,523	2,422	-37%	-	-	-	1,523	2,784	9,698
2	Boxtrolls, The	264	854	214	1,334	2,252	-40%	-	-	-	1,334	2,666	3,999
2	Equalizer, The	264	516	466	1,246	2,262	-44%	-	-	-	1,246	3,100	4,346
10	Guardians Of The Galaxy	148	268	174	590	764	-22%	-	-	-	590	988	36,623
4	Dolphin Tale 2	220	249	90	559	884	-36%	-	-	-	559	980	3,892
3	This Is Where I Leave You	82	185	112	379	891	-57%	-	-	-	379	1,190	3,370
	Total	3,264	4,409	2,632	10,307		-	-	-	-	10,307		66,604

## Eureka, CA

### CTRN - Minor 3 - Arcata, CA

1	Gone Girl	294	518	367	<b>1,178</b>	-	-	-	-	-	<b>1,178</b>	-	<b>1,178</b>
3	Maze Runner, The	197	195	381	<b>773</b>	1,250	-38%	-	-	-	<b>773</b>	1,549	<b>4,974</b>
3	This Is Where I Leave You	161	158	59	<b>378</b>	775	-51%	-	-	-	<b>378</b>	968	<b>2,602</b>
	Total	652	871	807	<b>2,329</b>		-	-	-	-	<b>2,329</b>		<b>8,754</b>

## Fortuna, CA

### HFB - Fortuna 6 - Fortuna, CA

1	Annabelle	681	1,126	348	<b>2,155</b>	-	-	-	-	-	<b>2,155</b>	-	<b>2,155</b>
3	Maze Runner, The	246	458	308	<b>1,011</b>	1,212	-16%	-	-	-	<b>1,011</b>	1,548	<b>5,753</b>
2	Boxtrolls, The	192	437	364	<b>992</b>	2,028	-51%	-	-	-	<b>992</b>	2,342	<b>3,334</b>
5	Guardians Of The Galaxy	168	112	91	<b>372</b>	571	-34%	-	-	-	<b>372</b>	788	<b>15,320</b>
3	This Is Where I Leave You	108	100	54	<b>263</b>	580	-54%	-	-	-	<b>263</b>	758	<b>1,861</b>
4	Dolphin Tale 2	6	118	84	<b>209</b>	298	-29%	-	-	-	<b>209</b>	346	<b>2,738</b>
	Total	1,401	2,351	1,249	<b>5,002</b>		-	-	-	-	<b>5,002</b>		<b>31,161</b>

## Willits, CA

### CONT - Noyo 3 - Willits, CA

1	Annabelle	474	682	566	<b>1,722</b>	-	-	-	-	-	<b>1,722</b>	-	<b>1,722</b>
2	Boxtrolls, The	269	681	508	<b>1,458</b>	2,620	-44%	-	-	-	<b>1,458</b>	3,454	<b>4,913</b>
3	Maze Runner, The	118	322	170	<b>610</b>	910	-32%	-	-	-	<b>610</b>	1,246	<b>3,862</b>
	Total	861	1,685	1,244	<b>3,790</b>		-	-	-	-	<b>3,790</b>		<b>10,497</b>

## Ukiah, CA

### REG - Ukiah 6 - Ukiah, CA

1	Annabelle	3,914	2,594	1,254	<b>7,762</b>	-	-	-	-	-	<b>7,762</b>	-	<b>7,762</b>
1	Gone Girl	1,085	1,258	1,194	<b>3,537</b>	-	-	-	-	-	<b>3,537</b>	-	<b>3,537</b>
2	Boxtrolls, The	530	1,217	755	<b>2,502</b>	4,265	-41%	-	-	-	<b>2,502</b>	5,178	<b>7,680</b>
2	Equalizer, The	505	976	696	<b>2,177</b>	3,704	-41%	-	-	-	<b>2,177</b>	4,958	<b>7,135</b>
3	Maze Runner, The	442	1,038	480	<b>1,960</b>	3,348	-41%	-	-	-	<b>1,960</b>	4,178	<b>11,649</b>
3	This Is Where I Leave You	68	405	98	<b>571</b>	967	-40%	-	-	-	<b>571</b>	1,447	<b>4,853</b>
4	Dolphin Tale 2	48	168	336	<b>552</b>	923	-40%	-	-	-	<b>552</b>	979	<b>5,720</b>
	Total	6,592	7,656	4,813	<b>19,061</b>		-	-	-	-	<b>19,061</b>		<b>48,336</b>

## Eureka, CA

### CTRN - Broadway Cinema - Eureka, CA

1	Annabelle	1,968	2,468	1,512	<b>5,948</b>	-	-	-	-	-	<b>5,948</b>	-	<b>5,948</b>
1	Gone Girl	2,094	1,518	846	<b>4,459</b>	-	-	-	-	-	<b>4,459</b>	-	<b>4,459</b>

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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis San Francisco

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
<b>CTRN - Broadway Cinema - Eureka, CA (continued)</b>													
2 Equalizer, The	555	808	630	<b>1,993</b>	4,614	-56%	-	-	-	-	<b>1,993</b>	6,812	<b>8,806</b>
2 Boxtrolls, The	462	1,003	461	<b>1,926</b>	4,819	-60%	-	-	-	-	<b>1,926</b>	5,758	<b>7,684</b>
3 Maze Runner, The	618	739	569	<b>1,926</b>	2,478	-22%	-	-	-	-	<b>1,926</b>	3,443	<b>13,462</b>
1 Left Behind	730	536	534	<b>1,800</b>	-		-	-	-	-	<b>1,800</b>	-	<b>1,800</b>
10 Guardians Of The Galaxy	390	472	254	<b>1,116</b>	1,116	0%	-	-	-	-	<b>1,116</b>	1,949	<b>67,888</b>
3 This Is Where I Leave You	292	281	251	<b>824</b>	1,354	-39%	-	-	-	-	<b>824</b>	1,826	<b>5,432</b>
8* Let's Be Cops	158	282	124	<b>563</b>	818	-31%	-	-	19	132	<b>714</b>	1,210	<b>16,554</b>
3 Walk Among The Tombstones,	128	212	180	<b>519</b>	936	-44%	-	-	-	-	<b>519</b>	1,276	<b>5,306</b>
9 Teenage Mutant Ninja Turtle	21	205	135	<b>361</b>	564	-35%	-	-	-	-	<b>361</b>	768	<b>31,666</b>
Total	7,416	8,524	5,496	<b>21,435</b>			-	-	19	132	<b>21,586</b>		<b>169,005</b>

## Lakeport, CA

### TMKO - Lakeport 5 - Lakeport, CA

1 Annabelle	2,065	1,702	872	<b>4,639</b>	-		-	-	-	-	<b>4,639</b>	-	<b>4,639</b>
1 Gone Girl	855	845	967	<b>2,667</b>	-		-	-	-	-	<b>2,667</b>	-	<b>2,667</b>
2 Boxtrolls, The	646	688	701	<b>2,035</b>	2,568	-20%	-	-	-	-	<b>2,035</b>	3,066	<b>5,101</b>
2 Equalizer, The	756	550	480	<b>1,786</b>	3,122	-42%	-	-	-	-	<b>1,786</b>	4,393	<b>6,179</b>
3 Maze Runner, The	443	649	369	<b>1,461</b>	1,509	-3%	-	-	-	-	<b>1,461</b>	1,921	<b>7,808</b>
Total	4,765	4,434	3,389	<b>12,588</b>			-	-	-	-	<b>12,588</b>		<b>26,394</b>

### TMKO - Lakeport Auto Movies DI - Lakeport, CA

Total	-	-	-	-	-		-	-	-	-	-	-	-
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## Auburn, CA

### REG - Auburn Stadium 10 - Auburn, CA

1 Gone Girl	3,156	2,564	2,158	<b>7,878</b>	-		-	-	-	-	<b>7,878</b>	-	<b>7,878</b>
1 Left Behind	1,414	1,489	1,014	<b>3,917</b>	-		-	-	-	-	<b>3,917</b>	-	<b>3,917</b>
2 Boxtrolls, The	846	1,267	1,367	<b>3,480</b>	6,216	-44%	-	-	-	-	<b>3,480</b>	7,338	<b>10,818</b>
3 Maze Runner, The	1,258	1,316	590	<b>3,164</b>	3,938	-19%	-	-	-	-	<b>3,164</b>	5,362	<b>21,597</b>
2 Equalizer, The	1,080	1,280	745	<b>3,106</b>	5,535	-43%	-	-	-	-	<b>3,106</b>	8,176	<b>11,281</b>
1 Annabelle	1,250	977	784	<b>3,010</b>	-		-	-	-	-	<b>3,010</b>	-	<b>3,010</b>
3 This Is Where I Leave You	452	654	386	<b>1,492</b>	2,806	-46%	-	-	-	-	<b>1,492</b>	4,066	<b>12,032</b>
4 Dolphin Tale 2	356	486	473	<b>1,314</b>	1,202	9%	-	-	-	-	<b>1,314</b>	1,628	<b>13,331</b>
10 Guardians Of The Galaxy	168	396	225	<b>789</b>	1,612	-51%	-	-	-	-	<b>789</b>	1,980	<b>82,502</b>
3 Walk Among The Tombstones,	222	192	119	<b>534</b>	1,406	-62%	-	-	-	-	<b>534</b>	1,866	<b>7,678</b>
Total	10,202	10,621	7,861	<b>28,684</b>			-	-	-	-	<b>28,684</b>		<b>174,044</b>

## Placerville, CA

### REG - Placerville 8 - Placerville, CA

1 Gone Girl	1,174	1,374	740	<b>3,288</b>	-		-	-	-	-	<b>3,288</b>	-	<b>3,288</b>
2 Boxtrolls, The	737	1,021	812	<b>2,570</b>	2,860	-10%	-	-	-	-	<b>2,570</b>	3,798	<b>6,368</b>
1 Annabelle	1,053	946	470	<b>2,470</b>	-		-	-	-	-	<b>2,470</b>	-	<b>2,470</b>
2 Equalizer, The	510	831	494	<b>1,835</b>	3,143	-41%	-	-	-	-	<b>1,835</b>	4,981	<b>6,816</b>
3 Maze Runner, The	414	920	495	<b>1,830</b>	2,420	-24%	-	-	-	-	<b>1,830</b>	3,160	<b>11,468</b>
10 Guardians Of The Galaxy	365	426	347	<b>1,138</b>	956	19%	-	-	-	-	<b>1,138</b>	1,262	<b>45,174</b>
3 This Is Where I Leave You	125	308	147	<b>579</b>	1,429	-59%	-	-	-	-	<b>579</b>	2,117	<b>6,116</b>
4 Dolphin Tale 2	73	76	214	<b>362</b>	1,174	-69%	-	-	-	-	<b>362</b>	1,378	<b>7,534</b>
Total	4,451	5,902	3,719	<b>14,072</b>			-	-	-	-	<b>14,072</b>		<b>89,234</b>

## Jackson, CA

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\* denotes non-Friday openings

# Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST WKEND			%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
					GROSS	GROSS	GROSS						GROSS	GROSS	
REG - Jackson 4 - Jackson, CA															
1	Gone Girl	798	1,042	968	2,808	-		-	-	-	-	-	2,808	-	2,808
2	Boxtrolls, The	550	562	350	1,462	2,526	-42%	-	-	-	-	-	1,462	3,344	4,806
3	Maze Runner, The	304	640	469	1,413	1,730	-18%	-	-	-	-	-	1,413	2,188	6,125
3	This Is Where I Leave You	92	301	200	593	992	-40%	-	-	-	-	-	593	1,436	3,789
	Total	1,744	2,545	1,987	6,276			-	-	-	-	-	6,276		17,528

## Sonora, CA

### REG - Sonora Stadium 10 - Sonora, CA

1	Gone Girl	2,074	1,902	1,286	<b>5,261</b>	-		-	-	-	-	<b>5,261</b>	-	<b>5,261</b>
1	Annabelle	1,204	1,170	609	<b>2,983</b>	-		-	-	-	-	<b>2,983</b>	-	<b>2,983</b>
2	Boxtrolls, The	734	1,483	688	<b>2,904</b>	4,360	-33%	-	-	-	-	<b>2,904</b>	5,070	<b>7,975</b>
3	Maze Runner, The	786	1,044	682	<b>2,512</b>	2,629	-4%	-	-	-	-	<b>2,512</b>	3,576	<b>12,662</b>
2	Equalizer, The	739	1,032	691	<b>2,462</b>	4,856	-49%	-	-	-	-	<b>2,462</b>	7,126	<b>9,588</b>
10	Guardians Of The Galaxy	308	396	304	<b>1,008</b>	1,221	-17%	-	-	-	-	<b>1,008</b>	1,672	<b>60,043</b>
3	This Is Where I Leave You	283	265	431	<b>979</b>	2,108	-53%	-	-	-	-	<b>979</b>	3,136	<b>8,906</b>
4	Dolphin Tale 2	348	197	212	<b>757</b>	1,024	-26%	-	-	-	-	<b>757</b>	1,170	<b>7,936</b>
3	Walk Among The Tombstones,	195	198	137	<b>530</b>	960	-44%	-	-	-	-	<b>530</b>	1,583	<b>6,404</b>
9	Teenage Mutant Ninja Turtle	131	250	112	<b>493</b>	544	-9%	-	-	-	-	<b>493</b>	654	<b>27,987</b>
	Total	6,802	7,937	5,152	<b>19,889</b>			-	-	-	-	<b>19,889</b>		<b>149,745</b>

## Reno, NV

### GALX - Galaxy Luxury+ with IMAX (2/12) - Sparks, NV

1	Annabelle	10,576	10,409	7,855	<b>28,840</b>	-		-	-	-	-	<b>28,840</b>	-	<b>28,840</b>
1	Gone Girl	7,132	7,220	5,892	<b>20,244</b>	-		-	-	-	-	<b>20,244</b>	-	<b>20,244</b>
2	Equalizer, The	4,510	6,754	5,497	<b>16,762</b>	30,274	-44%	-	-	-	-	<b>16,762</b>	40,179	<b>56,940</b>
3	Maze Runner, The	1,910	1,967	2,740	<b>6,616</b>	17,231	-61%	-	-	-	-	<b>6,616</b>	20,844	<b>71,799</b>
10	Guardians Of The Galaxy	890	1,642	1,230	<b>3,762</b>	5,386	-30%	-	-	-	-	<b>3,762</b>	6,301	<b>384,992</b>
3	This Is Where I Leave You	668	1,270	814	<b>2,752</b>	5,772	-52%	-	-	-	-	<b>2,752</b>	7,823	<b>24,550</b>
	Total	25,686	29,262	24,028	<b>78,976</b>			-	-	-	-	<b>78,976</b>		<b>587,365</b>

## South Lake Tahoe, CA

### CTRN - Heavenly Village Cinemas - South Lake Tahoe, CA

1	Gone Girl	2,408	1,952	1,943	<b>6,303</b>	-		-	-	-	-	<b>6,303</b>	-	<b>6,303</b>
1	Annabelle	2,488	1,652	1,081	<b>5,222</b>	-		-	-	-	-	<b>5,222</b>	-	<b>5,222</b>
2	Equalizer, The	756	1,168	626	<b>2,550</b>	6,206	-58%	-	-	-	-	<b>2,550</b>	9,568	<b>12,118</b>
3	Maze Runner, The	412	738	530	<b>1,680</b>	2,600	-35%	-	-	-	-	<b>1,680</b>	3,620	<b>11,771</b>
2	Boxtrolls, The	406	781	322	<b>1,510</b>	3,717	-59%	-	-	-	-	<b>1,510</b>	4,618	<b>6,127</b>
3	This Is Where I Leave You	367	416	430	<b>1,214</b>	4,387	-72%	-	-	-	-	<b>1,214</b>	6,100	<b>14,996</b>
10	Guardians Of The Galaxy	177	443	376	<b>996</b>	1,894	-47%	-	-	-	-	<b>996</b>	2,604	<b>90,387</b>
3	Walk Among The Tombstones,	66	184	144	<b>393</b>	1,212	-67%	-	-	-	-	<b>393</b>	2,094	<b>7,605</b>
4	Dolphin Tale 2	-	187	68	<b>255</b>	1,398	-81%	-	-	-	-	<b>255</b>	1,682	<b>6,106</b>
	Total	7,080	7,521	5,520	<b>20,123</b>			-	-	-	-	<b>20,123</b>		<b>160,635</b>

## No Lake Tahoe , CA

### CONT - Village Cinemas 2 - Truckee, CA

2	Maze Runner, The	129	70	22	<b>221</b>	488	-54%	-	-	-	-	<b>221</b>	543	<b>764</b>
1	Walk Among The Tombstones,	66	44	33	<b>143</b>	-		-	-	-	-	<b>143</b>	-	<b>143</b>
	Total	195	114	55	<b>364</b>			-	-	-	-	<b>364</b>		<b>907</b>

## Reno, NV

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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
												TOTAL	GROSS	
CNMK - Reno Parklane 16 - Reno, NV														
1	Annabelle	8,808	5,357	-	14,165	-	-	-	-	-	-	14,165	-	14,165
1	Gone Girl	4,932	3,950	-	8,882	-	-	-	-	-	-	8,882	-	8,882
3	Maze Runner, The	1,342	2,293	-	3,635	6,731	-19%	-	-	-	-	3,635	8,275	28,152
2	Equalizer, The	1,719	1,693	-	3,412	8,697	-48%	-	-	-	-	3,412	12,679	16,091
2	Boxtrolls, The	785	1,526	-	2,311	7,605	-57%	-	-	-	-	2,311	8,827	11,138
10	Guardians Of The Galaxy	213	521	-	734	2,843	-61%	-	-	-	-	734	3,558	106,999
4	Dolphin Tale 2	130	529	-	659	1,523	-32%	-	-	-	-	659	1,836	10,781
3	This Is Where I Leave You	315	322	-	637	2,088	-58%	-	-	-	-	637	3,311	9,432
3	Walk Among The Tombstones,	290	326	-	616	1,516	-47%	-	-	-	-	616	2,354	9,307
8*	Let's Be Cops	165	422	-	587	1,289	-31%	-	-	127	40	754	1,743	32,448
8	Giver, The	162	416	-	578	860	2%	-	-	-	-	578	1,131	17,768
4	No Good Deed	314	240	-	554	1,004	-21%	-	-	-	-	554	1,372	9,243
9	Teenage Mutant Ninja Turtle	78	398	-	476	791	20%	-	-	-	-	476	1,036	75,446
11	Lucy	230	227	-	457	1,012	-32%	-	-	-	-	457	1,254	40,214
6	As Above, So Below	86	127	-	213	793	-64%	-	-	-	-	213	962	11,520
	Total	19,569	18,347	-	37,916		-	-	127	40	38,083		401,586	
CNMK - Summit Sierra 16 - Reno, NV														
1	Gone Girl	4,260	4,113	3,130	11,503	-	-	-	-	-	-	11,503	-	11,503
1	Annabelle	2,972	2,141	933	6,046	-	-	-	-	-	-	6,046	-	6,046
1	Left Behind	1,848	1,473	1,189	4,510	-	-	-	-	-	-	4,510	-	4,510
2	Equalizer, The	1,149	1,637	959	3,745	7,368	-49%	-	-	-	-	3,745	10,323	14,068
2	Boxtrolls, The	576	1,683	1,234	3,494	9,062	-61%	-	-	-	-	3,494	10,318	13,812
3	Maze Runner, The	597	1,002	824	2,423	5,206	-53%	-	-	-	-	2,423	6,513	20,350
3	This Is Where I Leave You	353	513	511	1,377	3,488	-60%	-	-	-	-	1,377	4,644	13,811
4	Dolphin Tale 2	353	447	470	1,270	2,044	-37%	-	-	-	-	1,270	2,370	12,810
10	Guardians Of The Galaxy	377	412	271	1,060	1,582	-33%	-	-	-	-	1,060	1,886	84,480
1	Govindudu Andarivadele	270	688	-	958	-	-	-	-	-	-	958	-	958
9	Hundred-Foot Journey, The	246	379	226	851	1,443	-41%	-	-	-	-	851	2,046	32,103
3	Walk Among The Tombstones,	214	281	224	720	1,622	-55%	-	-	-	-	720	2,301	9,580
7	When The Game Stands Tall	144	360	123	627	1,101	-43%	-	-	-	-	627	1,299	18,937
9	Teenage Mutant Ninja Turtle	86	248	122	456	653	-30%	-	-	-	-	456	795	38,487
8	Giver, The	40	164	186	390	852	-54%	-	-	-	-	390	925	20,382
4	Atlas Shrugged: Who Is John	90	97	162	350	866	-59%	-	-	-	-	350	1,207	9,556
1*	MASH	-	-	67	67	-	-	-	-	-	-	67	-	67
	Total	13,575	15,638	10,631	39,847		-	-	-	-	-	39,847		311,460
CNMK - Reno Riverside 12 - Reno, NV														
1	Annabelle	4,989	3,392	2,301	10,682	-	-	-	-	-	-	10,682	-	10,682
1	Gone Girl	2,880	2,289	1,816	6,985	-	-	-	-	-	-	6,985	-	6,985
2	Equalizer, The	1,101	1,153	724	2,978	5,511	-45%	-	-	-	-	2,978	8,606	11,584
3	Maze Runner, The	570	1,114	724	2,408	3,871	-37%	-	-	-	-	2,408	5,401	17,101
2	Boxtrolls, The	480	785	420	1,686	3,790	-55%	-	-	-	-	1,686	4,765	6,450
3	This Is Where I Leave You	387	496	306	1,190	2,410	-50%	-	-	-	-	1,190	3,427	10,384
2	Skeleton Twins, The	380	405	228	1,013	2,308	-56%	-	-	-	-	1,013	3,494	4,507
1	Hector And The Search For H	166	280	229	675	-	-	-	-	-	-	675	-	675
10	Guardians Of The Galaxy	221	163	151	535	1,228	-56%	-	-	-	-	535	1,792	72,931
3	Walk Among The Tombstones,	151	247	124	522	1,183	-55%	-	-	-	-	522	1,940	6,766
4	Drop, The	148	187	168	503	1,427	-64%	-	-	-	-	503	2,076	11,173
1	Love Is Strange	104	178	152	434	-	-	-	-	-	-	434	-	434
3	Tusk	45	123	14	182	1,039	-82%	-	-	-	-	182	1,703	5,664
1*	MASH	-	-	42	42	-	-	-	-	-	-	42	-	42

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\* denotes non-Friday openings

# Branch Complex Analysis San Francisco

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
Total	11,622	10,812	7,399	29,835			-	-	-	-	29,835			165,378
CNMK - Sparks 14 + XD - Sparks, NV														
2 Boxtrolls, The	1,591	3,286	2,490	7,367	13,980	-47%	-	-	-	-	7,367	16,114	23,481	
1 Left Behind	1,861	2,073	1,276	5,210	-		-	-	-	-	5,210	-	5,210	
1* Bang Bang	761	1,211	1,258	3,230	-		-	-	-	338	3,568	-	3,568	
4 Dolphin Tale 2	306	749	407	1,462	1,946	-24%	-	-	-	-	1,462	2,262	13,847	
3 Walk Among The Tombstones,	533	429	327	1,289	2,361	-45%	-	-	-	-	1,289	3,695	14,903	
7 If I Stay	354	619	287	1,260	1,524	-17%	-	-	-	-	1,260	1,802	25,760	
4 No Good Deed	334	549	358	1,241	1,807	-31%	-	-	-	-	1,241	2,431	14,823	
3 When The Game Stands Tall	216	536	232	984	776	26%	-	-	-	-	984	1,031	3,374	
8 Giver, The	273	254	113	640	1,096	-41%	-	-	-	-	640	1,445	21,938	
6 As Above, So Below	164	297	142	604	1,228	-50%	-	-	-	-	604	1,557	12,894	
17 How To Train Your Dragon 2	70	254	186	510	566	-42%	-	-	-	-	510	689	119,494	
8 Expendables 3, The	75	165	108	348	428	-18%	-	-	-	-	348	617	24,702	
1* MASH	-	-	29	29	-		-	-	-	-	29	-	29	
Total	6,538	10,422	7,213	24,174			-	-	-	338	24,512		284,023	
WWDI - El Rancho 4 DI - Sparks, NV														
1 Annabelle	1,439	1,086	793	3,318	-		-	-	-	-	3,318	-	3,318	
2 Boxtrolls, The	731	691	267	1,689	965	75%	-	-	-	-	1,689	1,401	3,090	
4 Dolphin Tale 2	731	691	267	1,689	965	75%	-	-	-	-	1,689	1,401	5,881	
10 Guardians Of The Galaxy	559	649	289	1,497	227	559%	-	-	-	-	1,497	407	30,013	
3 Maze Runner, The	559	649	289	1,497	617	142%	-	-	-	-	1,497	940	4,859	
9 Teenage Mutant Ninja Turtle	73	154	28	255	227	12%	-	-	-	-	255	407	30,958	
1 Hero Of Color City, The	73	154	28	255	-		-	-	-	-	255	-	255	
Total	4,165	4,074	1,961	10,200			-	-	-	-	10,200		78,374	

## Carson City, NV

### GALX - Galaxy Fandango - Carson City, NV

1	Annabelle	5,222	4,035	1,838	<b>11,096</b>	-	-	-	-	-	<b>11,096</b>	-	<b>11,096</b>
1	Gone Girl	3,361	2,941	2,466	<b>8,768</b>	-	-	-	-	-	<b>8,768</b>	-	<b>8,768</b>
2	Equalizer, The	1,324	1,946	1,206	<b>4,476</b>	10,544	-57%	-	-	-	<b>4,476</b>	14,940	<b>19,416</b>
2	Boxtrolls, The	700	1,562	904	<b>3,166</b>	6,290	-49%	-	-	-	<b>3,166</b>	7,409	<b>10,575</b>
3	Maze Runner, The	724	1,026	806	<b>2,556</b>	5,624	-54%	-	-	-	<b>2,556</b>	7,168	<b>22,278</b>
10	Guardians Of The Galaxy	501	642	302	<b>1,444</b>	1,678	-13%	-	-	-	<b>1,444</b>	2,224	<b>86,992</b>
3	Walk Among The Tombstones,	322	454	348	<b>1,124</b>	2,038	-44%	-	-	-	<b>1,124</b>	2,924	<b>13,550</b>
3	This Is Where I Leave You	235	490	331	<b>1,056</b>	2,757	-61%	-	-	-	<b>1,056</b>	4,272	<b>11,056</b>
	Total	12,389	13,096	8,201	<b>33,686</b>			-	-	-	<b>33,686</b>		<b>183,731</b>

### CONT - Stadium 4 Cinemas - Carson City, NV

12	Maleficent	68	160	112	340	448	-24%	-	-	-	-	340	524	11,676
9	How To Train Your Dragon 2	80	96	128	304	516	-41%	-	-	-	-	304	540	6,852
3	Hercules	60	88	120	268	376	-28%	-	-	-	-	268	416	1,324
3	Planes: Fire and Rescue	24	136	44	204	248	-17%	-	-	-	-	204	252	748
1	Into The Storm	60	68	72	200	-	-	-	-	-	-	200	-	200
2	Expendables 3, The	88	68	36	192	276	-30%	-	-	-	-	192	396	588
1	When The Game Stands Tall	28	76	16	120	-	-	-	-	-	-	120	-	120
2	Let's Be Cops	52	60	-	112	384	-58%	-	-	-	-	112	440	552
	Total	460	752	528	1,740			-	-	-	-	1,740		22,060

## Minden, NV

### CTRN - Ironwood 8 - Minden, NV

1 Annabelle	1,675	957	346	<b>2,978</b>	-	-	-	-	-	<b>2,978</b>	-	<b>2,978</b>
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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis San Francisco

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
					GROSS	GROSS						TOTAL	GROSS	
CTRN - Ironwood 8 - Minden, NV (continued)														
1	Gone Girl	981	542	546	2,069	-		-	-	-	-	2,069	-	2,069
2	Boxtrolls, The	414	412	212	1,038	1,723	-39%	-	-	-	-	1,038	1,964	3,002
3	Maze Runner, The	183	308	135	626	1,282	-51%	-	-	-	-	626	1,448	4,555
3	This Is Where I Leave You	99	211	95	405	871	-53%	-	-	-	-	405	1,188	3,058
10	Guardians Of The Galaxy	114	173	71	358	309	15%	-	-	-	-	358	460	16,954
4	Dolphin Tale 2	27	196	108	331	510	-35%	-	-	-	-	331	627	3,611
2	Drop, The	46	46	47	139	578	-75%	-	-	-	-	139	996	1,135
	Total	3,539	2,845	1,560	7,944			-	-	-	-	7,944		37,362

## Ashland, OR

### CTRN - Ashland Street Cinema - Ashland, OR

1	Gone Girl	796	1,307	837	<b>2,940</b>	-	-	-	-	-	<b>2,940</b>	-	<b>2,940</b>
1	Annabelle	566	738	218	<b>1,522</b>	-	-	-	-	-	<b>1,522</b>	-	<b>1,522</b>
3	Maze Runner, The	246	444	476	<b>1,166</b>	996	16%	-	-	-	<b>1,166</b>	1,317	<b>5,806</b>
2	Boxtrolls, The	244	444	217	<b>904</b>	1,543	-41%	-	-	-	<b>904</b>	1,791	<b>2,696</b>
2	Equalizer, The	360	322	126	<b>808</b>	1,090	-25%	-	-	-	<b>808</b>	1,514	<b>2,322</b>
1	Hundred-Foot Journey, The	190	359	45	<b>594</b>	-	-	-	-	-	<b>594</b>	-	<b>594</b>
	Total	2,402	3,614	1,919	<b>7,934</b>		-	-	-	-	<b>7,934</b>		<b>15,880</b>

### CTRN - Varsity Theatre - Ashland, OR

1	Trip To Italy, The	277	334	473	<b>1,084</b>	-	-	-	-	-	<b>1,084</b>	-	<b>1,084</b>
1	Expedition To The End Of Th	318	406	310	<b>1,034</b>	-	-	-	-	-	<b>1,034</b>	-	<b>1,034</b>
3	This Is Where I Leave You	201	412	214	<b>827</b>	1,912	-56%	-	-	-	<b>827</b>	2,902	<b>7,670</b>
1	Land Ho!	205	246	366	<b>817</b>	-	-	-	-	-	<b>817</b>	-	<b>817</b>
1	Skeleton Twins, The	240	338	178	<b>756</b>	-	-	-	-	-	<b>756</b>	-	<b>756</b>
1	Miscellaneous Revenue	138	326	262	<b>726</b>	-	-	-	-	-	<b>726</b>	-	<b>6,378</b>
1	Like Father, Like Son	138	273	122	<b>533</b>	-	-	-	-	-	<b>533</b>	-	<b>533</b>
1	Life Itself	40	209	221	<b>470</b>	-	-	-	-	-	<b>470</b>	-	<b>470</b>
1	Living Is Easy With Eyes Cl	156	70	222	<b>448</b>	-	-	-	-	-	<b>448</b>	-	<b>448</b>
1*	Dance Of Reality, The	-	144	128	<b>271</b>	-	-	-	-	-	<b>271</b>	-	<b>271</b>
1*	We Are The Best	-	143	7	<b>150</b>	-	-	-	-	-	<b>150</b>	-	<b>150</b>
1	Lilting	49	-	73	<b>122</b>	-	-	-	-	-	<b>122</b>	-	<b>122</b>
1	Fifi Howls from Happiness	22	56	-	<b>78</b>	-	-	-	-	-	<b>78</b>	-	<b>78</b>
	Total	1,784	2,957	2,576	<b>7,316</b>		-	-	-	-	<b>7,316</b>		<b>19,811</b>

## Klamath Falls, OR

### CTRN - Pelican Cinema - Klamath Falls, OR

1	Annabelle	2,126	2,045	1,144	<b>5,315</b>	-	-	-	-	-	<b>5,315</b>	-	<b>5,315</b>
1	Gone Girl	1,065	1,222	798	<b>3,085</b>	-	-	-	-	-	<b>3,085</b>	-	<b>3,085</b>
3	Maze Runner, The	518	1,045	596	<b>2,159</b>	2,069	4%	-	-	-	<b>2,159</b>	2,426	<b>9,755</b>
1	Left Behind	567	597	604	<b>1,768</b>	-	-	-	-	-	<b>1,768</b>	-	<b>1,768</b>
2	Equalizer, The	497	661	566	<b>1,724</b>	2,696	-36%	-	-	-	<b>1,724</b>	3,575	<b>5,299</b>
2	Boxtrolls, The	202	673	568	<b>1,443</b>	1,850	-22%	-	-	-	<b>1,443</b>	2,278	<b>3,721</b>
4	Dolphin Tale 2	356	259	156	<b>771</b>	834	-7%	-	-	-	<b>771</b>	901	<b>5,369</b>
3	This Is Where I Leave You	106	318	172	<b>596</b>	773	-22%	-	-	-	<b>596</b>	1,068	<b>3,378</b>
10	Guardians Of The Galaxy	60	269	186	<b>515</b>	645	-20%	-	-	-	<b>515</b>	856	<b>37,974</b>
3	Walk Among The Tombstones,	110	196	98	<b>404</b>	671	-39%	-	-	-	<b>404</b>	897	<b>3,380</b>
	Total	5,607	7,285	4,888	<b>17,780</b>		-	-	-	-	<b>17,780</b>		<b>79,044</b>

## Medford, OR

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Data valid as of: 10/06/2014

# denotes multi-feature/total screen gross  
\* denotes non-Friday openings



# Branch Complex Analysis San Francisco

WK	FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
				WKEND	WKEND						WEEK	WEEK	
				GROSS	GROSS						TOTAL	GROSS	GROSS
<b>CNMK - Tinseltown 15 - Medford, OR</b>													
1	Gone Girl	3,389	4,276	2,620	<b>10,284</b>	-	-	-	-	-	<b>10,284</b>	-	<b>10,284</b>
1	Annabelle	3,675	2,344	1,706	<b>7,725</b>	-	-	-	-	-	<b>7,725</b>	-	<b>7,725</b>
1	Left Behind	2,327	1,700	1,824	<b>5,850</b>	-	-	-	-	-	<b>5,850</b>	-	<b>5,850</b>
3	Maze Runner, The	1,220	2,605	1,550	<b>5,375</b>	8,303	-35%	-	-	-	<b>5,375</b>	10,303	<b>34,812</b>
2	Equalizer, The	1,344	2,010	1,236	<b>4,590</b>	8,951	-48%	-	-	-	<b>4,590</b>	12,366	<b>16,956</b>
2	Boxtrolls, The	1,040	1,741	1,330	<b>4,111</b>	8,540	-51%	-	-	-	<b>4,111</b>	10,320	<b>14,431</b>
3	This Is Where I Leave You	419	798	547	<b>1,764</b>	3,350	-47%	-	-	-	<b>1,764</b>	4,641	<b>15,074</b>
10	Guardians Of The Galaxy	327	674	470	<b>1,470</b>	1,936	-24%	-	-	-	<b>1,470</b>	2,711	<b>141,986</b>
4	Dolphin Tale 2	285	573	474	<b>1,332</b>	1,956	-31%	-	-	-	<b>1,332</b>	2,278	<b>15,088</b>
3	Walk Among The Tombstones,	443	531	290	<b>1,264</b>	1,767	-28%	-	-	-	<b>1,264</b>	2,535	<b>11,058</b>
9	Teenage Mutant Ninja Turtle	250	590	254	<b>1,094</b>	947	15%	-	-	-	<b>1,094</b>	1,129	<b>71,616</b>
8*	Let's Be Cops	215	633	138	<b>986</b>	970	1%	-	-	216	<b>1,282</b>	1,422	<b>27,040</b>
7	When The Game Stands Tall	189	530	124	<b>843</b>	838	0%	-	-	-	<b>843</b>	1,006	<b>22,554</b>
7	If I Stay	103	239	75	<b>417</b>	847	-50%	-	-	-	<b>417</b>	1,205	<b>25,104</b>
1*	MASH	-	-	62	<b>62</b>	-	-	-	-	-	<b>62</b>	-	<b>62</b>
	Total	15,226	19,244	12,700	<b>47,167</b>		-	-	216	81	<b>47,463</b>		<b>419,640</b>
<b>CNMK - White City 6 - White City, OR</b>													
1	Annabelle	753	1,316	593	<b>2,662</b>	-	-	-	-	-	<b>2,662</b>	-	<b>2,662</b>
2	Boxtrolls, The	376	837	536	<b>1,748</b>	3,235	-45%	-	-	-	<b>1,748</b>	3,688	<b>5,436</b>
3	Maze Runner, The	349	696	450	<b>1,496</b>	2,122	-29%	-	-	-	<b>1,496</b>	2,407	<b>8,430</b>
1	Gone Girl	340	479	268	<b>1,088</b>	-	-	-	-	-	<b>1,088</b>	-	<b>1,088</b>
10	Guardians Of The Galaxy	209	329	212	<b>750</b>	875	-14%	-	-	-	<b>750</b>	1,040	<b>30,836</b>
4	Dolphin Tale 2	103	370	201	<b>674</b>	864	-21%	-	-	-	<b>674</b>	978	<b>5,326</b>
	Total	2,130	4,027	2,260	<b>8,418</b>		-	-	-	-	<b>8,418</b>		<b>53,778</b>

AR - Auditorium Rental, AS - Auditorium Screening, CW - Closed Weekdays, DP - Damaged Print, EF - Equipment Failure  
FF - Film Festival, MC - Movie Canceled, NA - No Authorization, NB - No Bookings, ND - Called, No Data Available  
NE - No Engagement, NP - No Patrons, PR - Pending Revenue, SS - Special Screening, TC - Temporarily Closed  
TR - Theatre Rented, W - Weather

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