

# Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
Westwood/Century City, CA														
RGCY - Village - Los Angeles, CA														
2	Great Gatsby, The	4,188	5,574	3,455	13,216	33,256	-60%	-	-	-	-	13,216	41,067	54,284
	Total	4,188	5,574	3,455	13,216			-	-	-	-	13,216		54,284
RGCY - Bruin - Los Angeles, CA														
3	Iron Man 3	1,598	2,412	1,253	5,263	12,332	-57%	-	-	-	-	5,263	15,241	73,342
	Total	1,598	2,412	1,253	5,263			-	-	-	-	5,263		73,342
LAND - Regent - Los Angeles, CA														
1 *	Star Trek Into Darkness	2,920	3,746	1,824	8,490	-		-	-	-	1,513	10,003	-	10,003
	Total	2,920	3,746	1,824	8,490			-	-	-	1,513	10,003		10,003
AMC - Century City 15 with IMAX & ETX - Century City, CA														
1 *	Star Trek Into Darkness	38,242	58,430	51,312	147,984	-		-	-	-	43,761	191,745	-	191,745
2	Great Gatsby, The	13,193	19,993	16,150	49,336	130,906	-62%	-	-	-	-	49,336	170,316	219,652
3	Iron Man 3	9,471	18,620	14,526	42,617	110,576	-61%	-	-	-	-	42,617	142,754	539,861
4	Mud	1,272	4,493	4,589	10,354	13,305	-22%	-	-	-	-	10,354	19,348	79,288
6	42	961	3,143	1,785	5,889	7,761	-24%	-	-	-	-	5,889	9,640	176,871
5	Oblivion	613	2,188	1,690	4,491	6,484	-30%	-	-	-	-	4,491	9,882	247,490
4	Big Wedding, The	273	1,297	1,247	2,817	6,027	-53%	-	-	-	-	2,817	7,726	46,693
2	Tyler Perry Presents Peeples	168	688	371	1,227	4,788	-74%	-	-	-	-	1,227	5,945	7,172
	Total	64,193	108,852	91,670	264,715			-	-	-	43,761	308,476		1,508,772
LAND - The Landmark - Los Angeles, CA														
1 *	Star Trek Into Darkness	20,982	22,532	17,237	60,750	-		-	-	-	10,085	70,835	-	70,835
2	Great Gatsby, The	10,752	13,847	11,995	36,594	95,779	-61%	-	-	-	-	36,594	123,740	160,335
1	Frances Ha	6,005	9,295	7,408	22,708	-		-	-	-	-	22,708	-	22,708
1	Stories We Tell	3,243	6,573	3,059	12,874	-		-	-	-	-	12,874	-	12,874
1	What Maisie Knew	2,759	4,549	2,876	10,184	-		-	-	-	-	10,184	-	10,184
3	Iron Man 3	2,516	3,873	3,561	9,950	30,985	-67%	-	-	-	-	9,950	39,233	156,020
3	Iceman ,The	1,824	1,973	2,065	5,862	10,197	-42%	-	-	-	-	5,862	14,562	44,242
3	Love Is All You Need	1,421	1,693	1,562	4,676	8,988	-47%	-	-	-	-	4,676	13,241	39,993
	Total	49,502	64,335	49,763	163,598			-	-	-	10,085	173,683		517,191
Hollywood/Beverly Hills, CA														
CTC - TCL Chinese Theatre - Hollywood, CA														
1	Place Beyond the Pines, The	903	966	780	2,650	-		-	-	-	-	2,650	-	2,650
1	Pain And Gain	503	480	688	1,670	-		-	-	-	-	1,670	-	1,670
1	42	224	636	430	1,290	-		-	-	-	-	1,290	-	1,290
1	Erased	346	481	438	1,265	-		-	-	-	-	1,265	-	1,265
1	Birdemic 2: The Resurrectio	873	124	-	998	-		-	-	-	-	998	-	998
2	Aftershock	250	172	445	867	2,888	-69%	-	-	-	-	867	3,708	4,575
2	Tyler Perry Presents Peeples	98	150	156	405	1,241	-67%	-	-	-	-	405	1,922	2,327
	Total	3,197	3,009	2,937	9,145			-	-	-	-	9,145		14,775
PACF - Arclight Hollywood - Los Angeles, CA														
1 *	Star Trek Into Darkness	76,417	84,635	65,104	226,156	-		-	-	-	66,544	292,700	-	292,700
2	Great Gatsby, The	18,234	23,042	19,332	60,607	275,203	-77%	-	-	-	-	60,607	339,668	400,276
1	Frances Ha	8,445	10,269	7,600	26,314	-		-	-	-	-	26,314	-	26,314
4	Mud	3,271	4,692	4,052	12,016	17,386	-30%	-	-	-	-	12,016	23,435	119,063
3	Iceman ,The	1,183	2,213	1,356	4,752	11,532	-58%	-	-	-	-	4,752	18,072	65,665
	Total	107,550	124,851	97,444	329,845			-	-	-	66,544	396,389		904,018
ELCP - El Capitan - Hollywood, CA														
3	Iron Man 3	5,112	13,231	6,815	25,158	44,305	-43%	-	-	-	-	25,158	54,912	347,097

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WK	FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
				WEEKEND	WEEKEND						WEEK	WEEK	
				GROSS	GROSS						TOTAL	GROSS	GROSS
Total	5,112	13,231	6,815	<b>25,158</b>			-	-	-	-	<b>25,158</b>		<b>347,097</b>
<b>EGYP - Egyptian - Hollywood, CA</b>													
Outsiders, The	-	-	-	-	-		-	-	-	-	-	-	-
Total	-	-	-	-	-		-	-	-	-	-	-	-
<b>PFR - Sundance Sunset Cinema - West Hollywood, CA</b>													
1 Stories We Tell	1,332	2,002	1,045	<b>4,379</b>	-		-	-	-	-	<b>4,379</b>	-	<b>4,379</b>
1 English Teacher, The	1,167	1,244	548	<b>2,959</b>	-		-	-	-	-	<b>2,959</b>	-	<b>2,959</b>
1 Source Family, The	596	712	550	<b>1,858</b>	-		-	-	-	-	<b>1,858</b>	-	<b>1,858</b>
1 Love Is All You Need	339	675	213	<b>1,227</b>	-		-	-	-	-	<b>1,227</b>	-	<b>1,227</b>
1 Black Rock	632	371	168	<b>1,171</b>	-		-	-	-	-	<b>1,171</b>	-	<b>1,171</b>
1 Scatter My Ashes At Bergdor	58	418	460	<b>936</b>	-		-	-	-	-	<b>936</b>	-	<b>936</b>
2 Disconnect	258	498	141	<b>897</b>	2,740	-67%	-	-	-	-	<b>897</b>	4,049	<b>4,946</b>
6 Upstream Color	44	143	110	<b>297</b>	1,685	-82%	-	-	-	-	<b>297</b>	2,615	<b>25,360</b>
Total	4,426	6,063	3,235	<b>13,724</b>			-	-	-	-	<b>13,724</b>		<b>42,836</b>
<b>ESP - Vista - Los Angeles, CA</b>													
1* Star Trek Into Darkness	6,684	7,407	7,082	<b>21,174</b>	-		-	-	-	4,429	<b>25,602</b>	-	<b>25,602</b>
Total	6,684	7,407	7,082	<b>21,174</b>			-	-	-	4,429	<b>25,602</b>		<b>25,602</b>
<b>ESP - Los Feliz 3 - Los Angeles, CA</b>													
2 Great Gatsby, The	1,968	1,739	1,438	<b>5,144</b>	10,097	-49%	-	-	-	-	<b>5,144</b>	15,470	<b>20,614</b>
1* Iron Man 3	564	1,012	964	<b>2,540</b>	-		-	-	-	323	<b>2,864</b>	-	<b>2,864</b>
2 Disconnect	334	460	342	<b>1,138</b>	1,303	-12%	-	-	-	-	<b>1,138</b>	2,276	<b>3,413</b>
Total	2,866	3,211	2,744	<b>8,822</b>			-	-	-	323	<b>9,146</b>		<b>26,891</b>
<b>PACF - Grove Stadium 14 - Los Angeles, CA</b>													
1* Star Trek Into Darkness	33,146	38,872	31,218	<b>103,235</b>	-		-	-	-	15,363	<b>118,598</b>	-	<b>118,598</b>
2 Great Gatsby, The	19,198	24,054	20,873	<b>64,125</b>	128,417	-50%	-	-	-	-	<b>64,125</b>	177,990	<b>242,114</b>
3 Iron Man 3	11,838	19,285	13,660	<b>44,783</b>	83,090	-46%	-	-	-	-	<b>44,783</b>	112,754	<b>511,225</b>
4 Pain And Gain	1,699	1,792	1,474	<b>4,965</b>	7,446	-33%	-	-	-	-	<b>4,965</b>	10,816	<b>95,974</b>
2 Tyler Perry Presents Peeples	998	1,228	960	<b>3,186</b>	8,106	-60%	-	-	-	-	<b>3,186</b>	10,497	<b>13,682</b>
5 Oblivion	624	740	1,214	<b>2,577</b>	7,523	-65%	-	-	-	-	<b>2,577</b>	10,338	<b>152,874</b>
Total	67,503	85,971	69,399	<b>222,871</b>			-	-	-	15,363	<b>238,234</b>		<b>1,134,467</b>
<b>LAEM - Music Hall 3 - Beverly Hills, CA</b>													
1 Free The Mind	230	516	481	<b>1,226</b>	-		-	-	-	-	<b>1,226</b>	-	<b>1,226</b>
1 Company You Keep, The	249	545	196	<b>990</b>	-		-	-	-	-	<b>990</b>	-	<b>990</b>
2 Sapphires, The	87	355	185	<b>627</b>	1,405	-55%	-	-	-	-	<b>627</b>	1,788	<b>2,416</b>
1 Pieta	224	205	172	<b>601</b>	-		-	-	-	-	<b>601</b>	-	<b>601</b>
1 Ghastly Love of Johnny X, T	302	60	64	<b>426</b>	-		-	-	-	-	<b>426</b>	-	<b>426</b>
3 Spring Breakers	107	144	147	<b>398</b>	367	8%	-	-	-	-	<b>398</b>	682	<b>1,564</b>
1 State 194	18	19	115	<b>152</b>	-		-	-	-	-	<b>152</b>	-	<b>152</b>
Total	1,217	1,844	1,360	<b>4,420</b>			-	-	-	-	<b>4,420</b>		<b>7,375</b>
<b>Santa Monica, CA</b>													
<b>AMC - Santa Monica 7 - Santa Monica, CA</b>													
1* Star Trek Into Darkness	15,589	16,618	13,709	<b>45,916</b>	-		-	-	-	6,430	<b>52,346</b>	-	<b>52,346</b>
2 Great Gatsby, The	10,511	10,653	8,218	<b>29,382</b>	58,505	-49%	-	-	-	-	<b>29,382</b>	79,321	<b>108,703</b>
3 Iron Man 3	5,151	7,054	5,491	<b>17,696</b>	30,647	-42%	-	-	-	-	<b>17,696</b>	40,539	<b>159,948</b>
1 Croods, The	117	390	292	<b>799</b>	-		-	-	-	-	<b>799</b>	-	<b>53,005</b>
Total	31,368	34,715	27,710	<b>93,793</b>			-	-	-	6,430	<b>100,223</b>		<b>374,002</b>
<b>AMC - Broadway 4 - Santa Monica, CA</b>													
3 Iron Man 3	883	1,680	1,224	<b>3,787</b>	9,560	-60%	-	-	-	-	<b>3,787</b>	11,807	<b>36,040</b>
1 42	892	1,484	721	<b>3,097</b>	-		-	-	-	-	<b>3,097</b>	-	<b>3,097</b>
1* Pain And Gain	188	1,022	728	<b>1,938</b>	-		-	-	-	241	<b>2,179</b>	-	<b>2,179</b>

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WK	LAST WKEND					%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS						WEEK	WEEK	
AMC - Broadway 4 - Santa Monica, CA (continued)													
1 * Oblivion	454	862	436	1,752	-		-	-	-	184	1,936	-	1,936
2 Tyler Perry Presents Peeple	89	220	143	452	1,307	-65%	-	-	-	-	452	1,720	2,172
Total	2,506	5,268	3,252	11,026			-	-	-	425	11,451		45,424
LAEM - Monica 4 - Santa Monica, CA													
4 Mud	1,711	3,164	1,854	6,729	9,305	-27%	-	-	-	-	6,729	12,320	48,930
2 Iceman ,The	720	1,393	681	2,794	3,247	-13%	-	-	-	-	2,794	4,910	7,704
1 Kon-Tiki	613	1,204	844	2,661	-		-	-	-	-	2,661	-	2,661
2 Reluctant Fundamentalist, T	266	872	312	1,450	2,283	-36%	-	-	-	-	1,450	3,126	4,576
1 Black Rock	174	141	121	436	-		-	-	-	-	436	-	436
1 * Free The Mind	-	77	174	251	-		-	-	-	-	251	-	251
1 * Fruit Hunters, The	-	87	-	87	-		1,801	-	-	85	1,973	-	1,973
Total	3,484	6,938	3,986	14,408			1,801	-	-	85	16,294		66,531
LAEM - Royal - Los Angeles, CA													
1 Scatter My Ashes At Bergdor	516	852	626	1,994	-		-	-	-	-	1,994	-	1,994
1 Augustine	563	581	454	1,598	-		-	-	-	-	1,598	-	1,598
3 In The House	269	611	504	1,384	1,587	-12%	-	-	-	-	1,384	2,492	6,608
3 Midnight's Children	285	545	384	1,214	1,597	-23%	-	-	-	-	1,214	2,266	6,358
2 Venus And Serena	341	532	330	1,203	2,894	-58%	-	-	-	-	1,203	4,190	5,392
Total	1,974	3,121	2,298	7,393			-	-	-	-	7,393		21,950
LAND - Nuart - Los Angeles, CA													
1 Deceptive Practice: Mysteri	3,048	4,307	2,342	9,697	-		-	-	-	-	9,697	-	9,697
Total	3,048	4,307	2,342	9,697			-	-	-	-	9,697		9,697
REG - Malibu Twin - Malibu, CA													
1 * Star Trek Into Darkness	2,148	2,644	2,048	6,840	-		-	-	-	814	7,654	-	7,654
2 Great Gatsby, The	1,594	1,492	884	3,970	11,685	-66%	-	-	-	-	3,970	15,609	19,579
Total	3,742	4,136	2,932	10,810			-	-	-	814	11,624		27,233
AMC - AMC Marina 6 DIT - Marina Del Rey, CA													
1 * Star Trek Into Darkness	11,344	13,721	11,403	36,468	-		-	-	-	5,491	41,959	-	41,959
2 Great Gatsby, The	4,308	5,713	5,442	15,463	33,026	-53%	-	-	-	-	15,463	50,921	66,384
3 Iron Man 3	3,027	4,693	3,494	11,214	22,986	-51%	-	-	-	-	11,214	33,195	113,531
2 Tyler Perry Presents Peeple	1,676	1,887	2,216	5,779	8,630	-33%	-	-	-	-	5,779	10,423	16,202
4 Pain And Gain	431	894	464	1,789	5,409	-66%	-	-	-	-	1,789	7,391	47,514
Total	20,786	26,908	23,019	70,713			-	-	-	5,491	76,204		285,590

## Los Angeles, CA

### PACF - Culver City 12 - Culver City, CA

1 * Star Trek Into Darkness	10,002	14,430	11,852	36,284	-		-	-	-	5,011	41,295	-	41,295
2 Great Gatsby, The	6,184	8,506	5,927	20,617	35,924	-42%	-	-	-	-	20,617	46,832	67,449
3 Iron Man 3	5,580	7,522	5,982	19,083	38,336	-50%	-	-	-	-	19,083	47,423	184,928
6 42	670	1,572	993	3,236	4,408	-26%	-	-	-	-	3,236	5,429	87,603
5 Oblivion	703	805	594	2,102	3,532	-40%	-	-	-	-	2,102	4,815	61,897
2 Tyler Perry Presents Peeples	278	576	420	1,275	2,887	-55%	-	-	-	-	1,275	3,340	4,615
Total	23,417	33,411	25,768	82,597			-	-	-	5,011	87,608		447,787

### TFG - Rave Baldwin Hills 15 + Xtreme - Baldwin Hills, CA

1 * Star Trek Into Darkness	7,406	7,564	6,142	21,112	-		-	-	-	5,822	26,934	-	26,934
3 Iron Man 3	3,844	7,810	6,855	18,509	37,029	-50%	-	-	-	-	18,509	48,023	212,586
2 Great Gatsby, The	2,788	2,598	2,384	7,770	16,848	-53%	-	-	-	-	7,770	23,542	31,311
2 Tyler Perry Presents Peeples	1,686	2,236	1,751	5,673	16,939	-66%	-	-	-	-	5,673	23,178	28,851
4 Pain And Gain	864	1,188	890	2,942	3,808	-22%	-	-	-	-	2,942	5,139	52,419
6 42	349	639	529	1,517	1,789	-15%	-	-	-	-	1,517	4,050	95,268

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	FRI	SAT	SUN	GROSS	WKEND	WEEK						WEEK		
TFG - Rave Baldwin Hills 15 + Xtreme - Baldwin Hills, CA (continued)														
5	Oblivion	522	510	412	1,444	1,806	-20%	-	-	-	-	1,444	2,438	49,160
9	Croods, The	244	663	484	1,392	848	64%	-	-	-	-	1,392	1,270	153,650
	Total	17,703	23,208	19,447	60,359			-	-	-	5,822	66,181		650,179
TFG - RAVE 18 + IMAX - Los Angeles, CA														
1 *	Star Trek Into Darkness	31,820	18,007	32,317	82,144	-		-	-	-	30,087	112,232	-	112,232
3	Iron Man 3	7,650	12,835	9,618	30,102	74,434	-59%	-	-	-	-	30,102	94,856	395,340
2	Great Gatsby, The	6,090	7,890	5,457	19,436	44,557	-56%	-	-	-	-	19,436	62,377	81,814
2	Tyler Perry Presents Peeples	1,064	1,922	1,295	4,281	10,414	-58%	-	-	-	-	4,281	13,647	17,928
4	Pain And Gain	1,215	1,575	1,248	4,038	4,060	0%	-	-	-	-	4,038	6,443	61,654
5	Oblivion	591	1,062	580	2,232	3,657	-38%	-	-	-	-	2,232	5,082	128,509
9	Croods, The	409	778	756	1,942	930	108%	-	-	-	-	1,942	1,304	140,509
6	42	473	686	666	1,824	4,167	-56%	-	-	-	-	1,824	5,190	109,422
	Total	49,312	44,755	51,937	145,999			-	-	-	30,087	176,087		1,047,408
REG - L.A. Live Stadium 14 - Los Angeles, CA														
1 *	Star Trek Into Darkness	29,563	28,756	19,765	78,084	-		-	-	-	25,003	103,087	-	103,087
3	Iron Man 3	8,294	11,808	11,284	31,386	73,367	-57%	-	-	-	-	31,386	95,598	485,629
2	Great Gatsby, The	7,154	9,882	7,999	25,035	65,889	-62%	-	-	-	-	25,035	88,567	113,602
4	Pain And Gain	1,022	2,044	1,805	4,871	6,228	-21%	-	-	-	-	4,871	8,339	76,907
5	Oblivion	486	1,122	1,357	2,965	3,457	-14%	-	-	-	-	2,965	5,327	98,836
6	42	671	1,024	-	1,695	1,932	90%	-	-	-	-	1,695	2,869	134,593
2	Tyler Perry Presents Peeples	106	718	421	1,245	5,481	-77%	-	-	-	-	1,245	7,277	8,522
	Total	47,296	55,354	42,631	145,281			-	-	-	25,003	170,284		1,021,176
INDLF - California Science Center IMAX Theater - Los Angeles, CA														
29 *	Hubble 3D	4,416	5,636	3,782	13,834	11,424	21%	-	4,443	4,501	4,860	27,638	30,748	1,815,850
20 *	To the Arctic 3D	3,070	2,877	1,783	7,730	7,964	-2%	-	-	-	2,210	9,940	18,572	677,568
29 *	Blue Planet	2,082	1,703	1,546	5,331	5,571	-4%	-	4,149	1,896	4,068	15,443	15,505	439,654
	Total	9,568	10,216	7,111	26,895			-	8,592	6,397	11,138	53,021		2,933,072
CJCGV - CGV Cinemas LA - Los Angeles, CA														
3	Iron Man 3	2,748	6,943	5,154	14,845	33,331	-55%	-	-	-	-	14,845	43,496	137,357
1 *	Star Trek Into Darkness	3,604	4,718	4,442	12,764	-		-	-	-	2,056	14,820	-	14,820
2	Great Gatsby, The	2,765	4,448	3,637	10,850	20,471	-47%	-	-	-	-	10,850	28,269	39,118
	Total	9,117	16,109	13,233	38,459			-	-	-	2,056	40,515		191,295
INDRP - Downtown Independent - Los Angeles, CA														
1	Oversimplification Of Her B	1,625	890	290	2,805	-		-	-	-	-	2,805	-	2,805
	Total	1,625	890	290	2,805			-	-	-	-	2,805		2,805

## San Fernando Valley, CA

### AMC - Citywalk Stadium 19 with IMAX - Universal City, CA

1* Star Trek Into Darkness	32,058	40,512	28,684	<b>101,254</b>	-		-	-	-	32,965	<b>134,219</b>	-	<b>134,219</b>
3 Iron Man 3	8,412	16,012	12,458	<b>36,882</b>	82,682	-55%	-	-	-	-	<b>36,882</b>	100,163	<b>441,334</b>
2 Great Gatsby, The	5,705	8,107	4,636	<b>18,448</b>	53,719	-65%	-	-	-	-	<b>18,448</b>	65,137	<b>83,585</b>
4 Pain And Gain	1,457	2,044	1,562	<b>5,063</b>	8,329	-39%	-	-	-	-	<b>5,063</b>	10,826	<b>71,226</b>
9 Croods, The	718	1,461	1,615	<b>3,794</b>	3,465	9%	-	-	-	-	<b>3,794</b>	4,232	<b>171,509</b>
7 Jurassic Park	859	1,061	880	<b>2,800</b>	5,363	-47%	-	-	-	-	<b>2,800</b>	7,274	<b>182,584</b>
2 Tyler Perry Presents Peeples	308	1,042	698	<b>2,048</b>	2,865	-28%	-	-	-	-	<b>2,048</b>	3,952	<b>6,000</b>
5 Oblivion	512	1,006	-	<b>1,518</b>	4,173	-39%	-	-	-	-	<b>1,518</b>	5,531	<b>122,073</b>
8* GI Joe: Retaliation	382	475	535	<b>1,392</b>	2,330	-40%	-	-	-	303	<b>1,695</b>	3,099	<b>159,842</b>
6 42	156	515	584	<b>1,255</b>	2,513	-50%	-	-	-	-	<b>1,255</b>	3,153	<b>58,491</b>
Total	50,567	72,235	51,652	<b>174,454</b>			-	-	-	33,268	<b>207,722</b>		<b>1,430,863</b>

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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis Los Angeles

WK				LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	WEEKEND	WEEKEND						WEEK	WEEK	
				GROSS	GROSS						TOTAL	GROSS	GROSS
<b>AMC - Burbank 30 with IMAX &amp; ETX - Burbank, CA</b>													
1 * Star Trek Into Darkness	42,920	53,368	48,248	<b>144,536</b>	-		-	-	-	39,215	<b>183,751</b>	-	<b>183,751</b>
3 Iron Man 3	16,625	26,866	23,957	<b>67,448</b>	142,680	-52%	-	-	-	-	<b>67,448</b>	174,318	<b>735,990</b>
2 Great Gatsby, The	15,282	18,798	13,892	<b>47,972</b>	106,934	-55%	-	-	-	-	<b>47,972</b>	140,907	<b>188,879</b>
4 Pain And Gain	2,079	2,710	3,459	<b>8,248</b>	12,080	-31%	-	-	-	-	<b>8,248</b>	16,285	<b>138,807</b>
5 Oblivion	1,640	2,377	1,685	<b>5,702</b>	9,328	-38%	-	-	-	-	<b>5,702</b>	12,735	<b>227,948</b>
6 42	956	2,189	1,633	<b>4,778</b>	8,295	-42%	-	-	-	-	<b>4,778</b>	10,436	<b>191,086</b>
9 Croods, The	637	1,790	1,614	<b>4,041</b>	5,806	-30%	-	-	-	-	<b>4,041</b>	6,962	<b>278,540</b>
4 Mud	870	1,164	910	<b>2,944</b>	4,214	-30%	-	-	-	-	<b>2,944</b>	5,906	<b>23,938</b>
2 Iceman ,The	721	940	1,154	<b>2,815</b>	5,653	-50%	-	-	-	-	<b>2,815</b>	8,382	<b>11,197</b>
4 Big Wedding, The	393	609	533	<b>1,535</b>	2,426	-36%	-	-	-	-	<b>1,535</b>	3,149	<b>32,634</b>
2 Tyler Perry Presents Peeples	408	510	560	<b>1,478</b>	5,818	-74%	-	-	-	-	<b>1,478</b>	6,903	<b>8,381</b>
Total	82,531	111,321	97,645	<b>291,497</b>			-	-	-	39,215	<b>330,712</b>		<b>2,021,151</b>
<b>CNMX - North Hollywood 8 - North Hollywood, CA</b>													
1 * Star Trek Into Darkness	4,165	4,725	4,436	<b>13,326</b>	-		-	-	-	2,308	<b>15,634</b>	-	<b>15,634</b>
3 Iron Man 3	1,744	3,868	3,954	<b>9,566</b>	17,851	-46%	-	-	-	-	<b>9,566</b>	22,414	<b>102,113</b>
2 Great Gatsby, The	1,942	2,534	1,871	<b>6,347</b>	12,448	-49%	-	-	-	-	<b>6,347</b>	17,252	<b>23,599</b>
4 Pain And Gain	324	607	604	<b>1,536</b>	2,052	-25%	-	-	-	-	<b>1,536</b>	2,760	<b>20,452</b>
2 Mud	242	423	368	<b>1,033</b>	1,437	-28%	-	-	-	-	<b>1,033</b>	2,362	<b>3,395</b>
2 Tyler Perry Presents Peeples	50	173	132	<b>355</b>	1,313	-72%	-	-	-	-	<b>355</b>	1,735	<b>2,090</b>
Total	8,467	12,330	11,365	<b>32,163</b>			-	-	-	2,308	<b>34,471</b>		<b>167,283</b>
<b>LAEM - Laemmle's NoHo 7 - North Hollywood, CA</b>													
1 * Star Trek Into Darkness	2,460	3,744	3,421	<b>9,625</b>	-		-	-	-	1,847	<b>11,472</b>	-	<b>11,472</b>
2 Great Gatsby, The	1,380	2,101	1,821	<b>5,302</b>	11,351	-53%	-	-	-	-	<b>5,302</b>	15,286	<b>20,588</b>
4 Mud	680	1,139	963	<b>2,782</b>	3,820	-27%	-	-	-	-	<b>2,782</b>	4,782	<b>23,666</b>
3 Iron Man 3	687	1,081	970	<b>2,738</b>	5,642	-51%	-	-	-	-	<b>2,738</b>	7,412	<b>30,910</b>
2 Iceman ,The	741	824	937	<b>2,502</b>	3,972	-37%	-	-	-	-	<b>2,502</b>	5,634	<b>8,136</b>
1 Reluctant Fundamentalist, T	356	700	359	<b>1,415</b>	-		-	-	-	-	<b>1,415</b>	-	<b>1,415</b>
1 Black Rock	162	432	114	<b>708</b>	-		-	-	-	-	<b>708</b>	-	<b>708</b>
1 33 Postcards	112	127	147	<b>386</b>	-		-	-	-	-	<b>386</b>	-	<b>386</b>
1 * Giselle 3D	-	-	212	<b>212</b>	-		-	-	-	-	<b>212</b>	-	<b>212</b>
1 * Fruit Hunters, The	-	46	-	<b>46</b>	-		-	-	-	75	<b>121</b>	-	<b>121</b>
Total	6,578	10,194	8,944	<b>25,716</b>			-	-	-	1,922	<b>27,638</b>		<b>97,614</b>
<b>RGCY - Plant 16 - Van Nuys, CA</b>													
3 Iron Man 3	3,492	7,181	7,019	<b>17,692</b>	29,805	-40%	-	-	-	-	<b>17,692</b>	35,940	<b>166,400</b>
1 * Star Trek Into Darkness	4,256	5,114	4,691	<b>14,061</b>	-		-	-	-	2,020	<b>16,081</b>	-	<b>16,081</b>
2 Great Gatsby, The	1,853	1,928	1,738	<b>5,518</b>	9,324	-40%	-	-	-	-	<b>5,518</b>	12,264	<b>17,783</b>
9 Croods, The	253	1,064	1,111	<b>2,427</b>	2,193	10%	-	-	-	-	<b>2,427</b>	2,710	<b>126,517</b>
4 Pain And Gain	421	1,148	616	<b>2,186</b>	4,518	-51%	-	-	-	-	<b>2,186</b>	5,674	<b>33,325</b>
5 Oblivion	198	618	393	<b>1,209</b>	1,521	-20%	-	-	-	-	<b>1,209</b>	2,032	<b>37,142</b>
6 Scary Movie 5	312	374	506	<b>1,192</b>	1,210	-1%	-	-	-	-	<b>1,192</b>	1,532	<b>28,336</b>
3 Cinco De Mayo: La Batalla	250	304	458	<b>1,012</b>	1,195	-15%	-	-	-	-	<b>1,012</b>	1,469	<b>8,068</b>
5 Filly Brown	244	332	425	<b>1,002</b>	1,213	-17%	-	-	-	-	<b>1,002</b>	1,586	<b>30,154</b>
6 42	249	82	334	<b>666</b>	882	-24%	-	-	-	-	<b>666</b>	1,176	<b>27,606</b>
2 Tyler Perry Presents Peeples	52	195	93	<b>340</b>	853	-60%	-	-	-	-	<b>340</b>	1,180	<b>1,519</b>
Total	11,580	18,340	17,384	<b>47,305</b>			-	-	-	2,020	<b>49,325</b>		<b>492,931</b>
<b>PACF - Arclight Sherman Oaks - Sherman Oaks, CA</b>													
1 * Star Trek Into Darkness	49,078	62,096	49,549	<b>160,722</b>	-		-	-	-	33,760	<b>194,482</b>	-	<b>194,482</b>
2 Great Gatsby, The	14,682	20,988	14,268	<b>49,938</b>	132,164	-62%	-	-	-	-	<b>49,938</b>	160,229	<b>210,167</b>
3 Iron Man 3	11,840	17,523	13,352	<b>42,715</b>	98,028	-56%	-	-	-	-	<b>42,715</b>	114,829	<b>543,389</b>
4 Mud	2,052	3,145	3,024	<b>8,221</b>	14,660	-43%	-	-	-	-	<b>8,221</b>	18,654	<b>68,984</b>

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# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
<b>PACF - Arclight Sherman Oaks - Sherman Oaks, CA (continued)</b>													
6 42	1,244	2,427	1,442	<b>5,114</b>	8,308	-38%	-	-	-	-	<b>5,114</b>	10,208	<b>172,986</b>
5 Oblivion	655	1,322	1,091	<b>3,068</b>	6,780	-54%	-	-	-	-	<b>3,068</b>	8,617	<b>148,845</b>
4 Pain And Gain	1,074	1,282	516	<b>2,872</b>	5,672	-49%	-	-	-	-	<b>2,872</b>	7,432	<b>70,328</b>
Total	80,625	108,783	83,242	<b>272,650</b>			-	-	-	33,760	<b>306,410</b>		<b>1,409,181</b>
<b>PACF - Sherman Oaks 5 - Sherman Oaks, CA</b>													
1 Place Beyond the Pines, The	678	1,067	595	<b>2,340</b>	-		-	-	-	-	<b>2,340</b>	-	<b>2,340</b>
1 Big Wedding, The	187	666	404	<b>1,256</b>	-		-	-	-	-	<b>1,256</b>	-	<b>1,256</b>
3 Company You Keep, The	286	459	296	<b>1,042</b>	1,568	-33%	-	-	-	-	<b>1,042</b>	2,162	<b>6,040</b>
3 Croods, The	99	385	342	<b>826</b>	1,355	-39%	-	-	-	-	<b>826</b>	1,692	<b>4,031</b>
1 Tyler Perry Presents Peeples	110	363	199	<b>672</b>	-		-	-	-	-	<b>672</b>	-	<b>672</b>
5 Oz The Great and Powerful	64	292	123	<b>479</b>	1,523	-68%	-	-	-	-	<b>479</b>	1,874	<b>6,297</b>
Total	1,424	3,232	1,959	<b>6,615</b>			-	-	-	-	<b>6,615</b>		<b>20,636</b>
<b>LAEM - Town Center 5 - Encino, CA</b>													
1 Love Is All You Need	1,269	2,742	1,323	<b>5,334</b>	-		-	-	-	-	<b>5,334</b>	-	<b>5,334</b>
1 Iceman ,The	809	1,166	1,140	<b>3,115</b>	-		-	-	-	-	<b>3,115</b>	-	<b>3,115</b>
2 Kon-Tiki	530	1,000	634	<b>2,164</b>	2,126	1%	-	-	-	-	<b>2,164</b>	3,549	<b>5,713</b>
7 Sapphires, The	324	960	520	<b>1,804</b>	2,686	-32%	-	-	-	-	<b>1,804</b>	3,404	<b>27,746</b>
1 Augustine	429	505	348	<b>1,282</b>	-		-	-	-	-	<b>1,282</b>	-	<b>1,282</b>
1* Giselle 3D	-	-	702	<b>702</b>	-		-	-	-	-	<b>702</b>	-	<b>702</b>
1* Fruit Hunters, The	-	63	-	<b>63</b>	-		-	-	-	34	<b>97</b>	-	<b>97</b>
Total	3,361	6,436	4,667	<b>14,464</b>			-	-	-	34	<b>14,498</b>		<b>43,989</b>
<b>RGCY - Granada Hills 9 - Granada Hills, CA</b>													
1* Star Trek Into Darkness	4,851	6,096	5,334	<b>16,280</b>	-		-	-	-	2,538	<b>18,818</b>	-	<b>18,818</b>
3 Iron Man 3	2,670	4,888	4,164	<b>11,723</b>	25,284	-53%	-	-	-	-	<b>11,723</b>	30,840	<b>122,387</b>
2 Great Gatsby, The	2,537	3,047	2,778	<b>8,362</b>	15,632	-46%	-	-	-	-	<b>8,362</b>	20,287	<b>28,649</b>
4 Pain And Gain	422	840	795	<b>2,056</b>	2,295	-10%	-	-	-	-	<b>2,056</b>	3,230	<b>21,756</b>
2 Tyler Perry Presents Peeples	370	454	355	<b>1,179</b>	1,695	-30%	-	-	-	-	<b>1,179</b>	2,234	<b>3,414</b>
6 42	142	351	102	<b>595</b>	1,477	-59%	-	-	-	-	<b>595</b>	1,873	<b>40,860</b>
Total	10,992	15,676	13,528	<b>40,195</b>			-	-	-	2,538	<b>42,733</b>		<b>235,884</b>
<b>PACF - Winnetka All Stadium 21 - Chatsworth, CA</b>													
1* Star Trek Into Darkness	16,328	18,896	16,926	<b>52,150</b>	-		-	-	-	6,936	<b>59,086</b>	-	<b>59,086</b>
3 Iron Man 3	9,740	16,277	13,097	<b>39,114</b>	62,090	-37%	-	-	-	-	<b>39,114</b>	74,806	<b>337,197</b>
2 Great Gatsby, The	6,182	7,607	5,395	<b>19,184</b>	42,696	-55%	-	-	-	-	<b>19,184</b>	54,797	<b>73,980</b>
4 Pain And Gain	903	1,376	1,132	<b>3,410</b>	9,009	-62%	-	-	-	-	<b>3,410</b>	11,408	<b>66,535</b>
5 Oblivion	769	846	1,202	<b>2,818</b>	4,896	-42%	-	-	-	-	<b>2,818</b>	6,337	<b>92,801</b>
6 42	544	984	842	<b>2,371</b>	3,226	-26%	-	-	-	-	<b>2,371</b>	3,950	<b>108,684</b>
9 Croods, The	357	752	1,100	<b>2,209</b>	2,816	-21%	-	-	-	-	<b>2,209</b>	3,592	<b>138,379</b>
4 Big Wedding, The	891	622	370	<b>1,882</b>	2,839	-33%	-	-	-	-	<b>1,882</b>	3,630	<b>19,602</b>
2 Tyler Perry Presents Peeples	402	580	496	<b>1,477</b>	4,150	-64%	-	-	-	-	<b>1,477</b>	5,158	<b>6,635</b>
Total	36,116	47,940	40,560	<b>124,615</b>			-	-	-	6,936	<b>131,551</b>		<b>902,899</b>
<b>PACF - Northridge Fashion Stadium - Northridge, CA</b>													
1* Star Trek Into Darkness	5,594	7,663	6,087	<b>19,344</b>	-		-	-	-	1,640	<b>20,984</b>	-	<b>20,984</b>
3 Iron Man 3	5,313	7,596	6,022	<b>18,931</b>	36,728	-48%	-	-	-	-	<b>18,931</b>	43,766	<b>156,072</b>
2 Great Gatsby, The	3,934	4,588	3,408	<b>11,931</b>	22,080	-45%	-	-	-	-	<b>11,931</b>	29,708	<b>41,638</b>
9 Croods, The	738	611	819	<b>2,168</b>	2,020	7%	-	-	-	-	<b>2,168</b>	2,564	<b>103,422</b>
4 Pain And Gain	511	938	623	<b>2,072</b>	3,049	-32%	-	-	-	-	<b>2,072</b>	4,016	<b>31,936</b>
6 42	280	785	529	<b>1,594</b>	2,726	-41%	-	-	-	-	<b>1,594</b>	3,493	<b>60,391</b>
Total	16,370	22,181	17,488	<b>56,040</b>			-	-	-	1,640	<b>57,680</b>		<b>414,443</b>
<b>AMC - Promenade 16 with IMAX - Woodland Hills, CA</b>													
1* Star Trek Into Darkness	23,895	33,137	26,728	<b>83,760</b>	-		-	-	-	19,057	<b>102,817</b>	-	<b>102,817</b>

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# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
<b>AMC - Promenade 16 with IMAX - Woodland Hills, CA (continued)</b>													
3 Iron Man 3	9,679	17,807	13,001	<b>40,487</b>	85,718	-52%	-	-	-	-	<b>40,487</b>	105,104	<b>404,220</b>
2 Great Gatsby, The	9,006	10,525	9,466	<b>28,997</b>	63,091	-54%	-	-	-	-	<b>28,997</b>	81,005	<b>110,002</b>
4 Pain And Gain	1,360	1,500	1,482	<b>4,342</b>	5,815	-25%	-	-	-	-	<b>4,342</b>	8,924	<b>71,541</b>
2 Iceman ,The	1,230	1,713	1,378	<b>4,321</b>	5,694	-24%	-	-	-	-	<b>4,321</b>	8,293	<b>12,614</b>
5 Oblivion	1,026	1,418	935	<b>3,379</b>	5,284	-36%	-	-	-	-	<b>3,379</b>	7,008	<b>129,045</b>
6 42	986	1,338	873	<b>3,197</b>	5,412	-40%	-	-	-	-	<b>3,197</b>	6,897	<b>120,152</b>
4 Big Wedding, The	436	741	627	<b>1,804</b>	4,633	-61%	-	-	-	-	<b>1,804</b>	5,889	<b>32,304</b>
2 Tyler Perry Presents Peeples	258	605	528	<b>1,391</b>	4,002	-65%	-	-	-	-	<b>1,391</b>	5,047	<b>6,438</b>
1 Shottas	403	-	-	<b>403</b>	-	-	-	-	-	-	<b>403</b>	-	<b>1,363</b>
Total	48,279	68,784	55,018	<b>172,081</b>			-	-	-	19,057	<b>191,138</b>		<b>990,496</b>
<b>AMC - Fallbrook 7 - West Hills, CA</b>													
4 Mud	573	1,108	850	<b>2,531</b>	3,186	-20%	-	-	-	-	<b>2,531</b>	4,188	<b>15,209</b>
2 Great Gatsby, The	432	1,130	512	<b>2,074</b>	3,278	-36%	-	-	-	-	<b>2,074</b>	4,571	<b>6,645</b>
3 Iron Man 3	359	750	641	<b>1,750</b>	1,901	-7%	-	-	-	-	<b>1,750</b>	2,463	<b>9,829</b>
2 At Any Price	198	243	164	<b>605</b>	414	46%	-	-	-	-	<b>605</b>	705	<b>1,310</b>
5 42	95	273	188	<b>556</b>	893	-37%	-	-	-	-	<b>556</b>	1,123	<b>7,449</b>
1 Scatter My Ashes At Bergdor	67	161	97	<b>325</b>	-	-	-	-	-	-	<b>325</b>	-	<b>325</b>
Total	1,724	3,665	2,452	<b>7,841</b>			-	-	-	-	<b>7,841</b>		<b>40,767</b>
<b>REG - Calabasas Stadium 6 - Calabasas, CA</b>													
1 * Star Trek Into Darkness	4,530	6,749	4,378	<b>15,657</b>	-	-	-	-	-	2,583	<b>18,240</b>	-	<b>18,240</b>
2 Great Gatsby, The	3,490	4,828	3,097	<b>11,415</b>	29,386	-61%	-	-	-	-	<b>11,415</b>	37,689	<b>49,104</b>
3 Iron Man 3	1,942	2,945	1,976	<b>6,863</b>	14,806	-53%	-	-	-	-	<b>6,863</b>	18,192	<b>60,367</b>
6 42	458	942	421	<b>1,821</b>	2,906	-37%	-	-	-	-	<b>1,821</b>	3,542	<b>47,458</b>
4 Pain And Gain	185	256	39	<b>480</b>	21	999%	-	-	-	-	<b>480</b>	133	<b>12,289</b>
4 Big Wedding, The	-	21	21	<b>42</b>	1,426	-96%	-	-	-	-	<b>42</b>	1,800	<b>13,216</b>
Total	10,605	15,741	9,932	<b>36,278</b>			-	-	-	2,583	<b>38,861</b>		<b>200,674</b>
<b>Santa Clarita Valley, CA</b>													
<b>REG - Valencia Stadium 12 + IMAX - Santa Clarita, CA</b>													
1 * Star Trek Into Darkness	17,414	22,514	19,728	<b>59,656</b>	-	-	-	-	-	12,727	<b>72,383</b>	-	<b>72,383</b>
3 Iron Man 3	10,067	15,998	12,838	<b>38,903</b>	74,055	-47%	-	-	-	-	<b>38,903</b>	91,013	<b>318,193</b>
2 Great Gatsby, The	9,221	10,856	7,084	<b>27,161</b>	54,760	-50%	-	-	-	-	<b>27,161</b>	70,507	<b>97,668</b>
6 42	1,388	1,800	1,638	<b>4,826</b>	7,162	-32%	-	-	-	-	<b>4,826</b>	8,275	<b>95,623</b>
2 Mud	1,342	1,976	1,460	<b>4,778</b>	5,780	-17%	-	-	-	-	<b>4,778</b>	8,055	<b>12,833</b>
5 Oblivion	992	2,001	1,096	<b>4,089</b>	5,213	-21%	-	-	-	-	<b>4,089</b>	6,817	<b>100,272</b>
9 Croods, The	490	1,250	1,212	<b>2,952</b>	4,030	-26%	-	-	-	-	<b>2,952</b>	4,798	<b>158,876</b>
4 Pain And Gain	420	612	817	<b>1,849</b>	4,350	-57%	-	-	-	-	<b>1,849</b>	5,291	<b>41,581</b>
Total	41,334	57,007	45,873	<b>144,214</b>			-	-	-	12,727	<b>156,941</b>		<b>897,429</b>
<b>REG - Canyon Country Stadium 10 - Santa Clarita, CA</b>													
1 * Star Trek Into Darkness	6,417	9,444	8,818	<b>24,679</b>	-	-	-	-	-	4,026	<b>28,705</b>	-	<b>28,705</b>
3 Iron Man 3	4,240	7,479	6,482	<b>18,201</b>	33,577	-45%	-	-	-	-	<b>18,201</b>	39,937	<b>137,857</b>
2 Great Gatsby, The	3,369	3,890	3,155	<b>10,414</b>	20,418	-48%	-	-	-	-	<b>10,414</b>	26,017	<b>36,431</b>
5 Oblivion	336	457	418	<b>1,211</b>	2,440	-50%	-	-	-	-	<b>1,211</b>	3,240	<b>36,005</b>
6 42	334	250	142	<b>726</b>	2,228	-67%	-	-	-	-	<b>726</b>	2,907	<b>49,500</b>
4 Pain And Gain	168	168	249	<b>585</b>	2,022	-71%	-	-	-	-	<b>585</b>	2,693	<b>18,929</b>
2 Tyler Perry Presents Peeples	22	148	125	<b>295</b>	1,996	-85%	-	-	-	-	<b>295</b>	2,363	<b>2,658</b>
Total	14,886	21,836	19,389	<b>56,111</b>			-	-	-	4,026	<b>60,137</b>		<b>310,085</b>
<b>Ventura County, CA</b>													

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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
<b>CNPL - Cinepolis Westlake Village 8 (9/21) - Westlake Village, CA</b>													
1 * Star Trek Into Darkness	8,706	11,866	10,475	<b>31,047</b>	-		-	-	-	2,559	<b>33,606</b>	-	<b>33,606</b>
2 Great Gatsby, The	5,253	8,753	5,521	<b>19,527</b>	41,341	-52%	-	-	-	-	<b>19,527</b>	53,626	<b>73,153</b>
3 Iron Man 3	3,668	5,884	4,121	<b>13,673</b>	22,670	-39%	-	-	-	-	<b>13,673</b>	28,480	<b>108,999</b>
4 Big Wedding, The	1,014	1,882	1,063	<b>3,959</b>	5,255	-24%	-	-	-	-	<b>3,959</b>	6,538	<b>30,843</b>
6 42	1,067	1,255	389	<b>2,711</b>	4,330	-37%	-	-	-	-	<b>2,711</b>	5,289	<b>70,940</b>
Total	19,708	29,640	21,569	<b>70,917</b>			-	-	-	2,559	<b>73,476</b>		<b>317,541</b>
<b>RGCY - Agoura 8 - Agoura Hills, CA</b>													
1 * Star Trek Into Darkness	6,354	6,658	5,196	<b>18,206</b>	-		-	-	-	1,998	<b>20,205</b>	-	<b>20,205</b>
2 Great Gatsby, The	2,620	3,375	2,494	<b>8,490</b>	21,054	-59%	-	-	-	-	<b>8,490</b>	27,916	<b>36,406</b>
3 Iron Man 3	1,296	3,131	1,507	<b>5,934</b>	14,494	-59%	-	-	-	-	<b>5,934</b>	16,950	<b>63,816</b>
6 42	318	648	294	<b>1,258</b>	2,255	-44%	-	-	-	-	<b>1,258</b>	2,726	<b>51,048</b>
4 Big Wedding, The	95	236	132	<b>462</b>	1,336	-65%	-	-	-	-	<b>462</b>	1,604	<b>11,754</b>
Total	10,683	14,048	9,623	<b>34,350</b>			-	-	-	1,998	<b>36,349</b>		<b>183,229</b>
<b>RGCY - Westlake Village Twin - Westlake Village, CA</b>													
3 Mud	1,294	2,031	1,525	<b>4,850</b>	5,876	-17%	-	-	-	-	<b>4,850</b>	7,536	<b>21,167</b>
1 Kon-Tiki	1,004	1,424	799	<b>3,228</b>	-		-	-	-	-	<b>3,228</b>	-	<b>3,228</b>
Total	2,298	3,455	2,324	<b>8,078</b>			-	-	-	-	<b>8,078</b>		<b>24,395</b>
<b>RGCY - Janss Marketplace - Thousand Oaks, CA</b>													
1 * Star Trek Into Darkness	3,165	3,568	2,806	<b>9,539</b>	-		-	-	-	1,151	<b>10,690</b>	-	<b>10,690</b>
3 Iron Man 3	1,218	2,263	1,483	<b>4,964</b>	9,990	-50%	-	-	-	-	<b>4,964</b>	11,958	<b>41,065</b>
2 Great Gatsby, The	1,165	1,340	1,131	<b>3,636</b>	8,932	-59%	-	-	-	-	<b>3,636</b>	11,724	<b>15,361</b>
9 Croods, The	315	491	728	<b>1,534</b>	1,458	5%	-	-	-	-	<b>1,534</b>	1,706	<b>37,961</b>
1 Company You Keep, The	280	482	346	<b>1,109</b>	-		-	-	-	-	<b>1,109</b>	-	<b>1,109</b>
3 Place Beyond the Pines, The	273	179	263	<b>716</b>	882	-18%	-	-	-	-	<b>716</b>	1,319	<b>3,508</b>
6 42	183	194	273	<b>650</b>	1,098	-40%	-	-	-	-	<b>650</b>	1,639	<b>21,752</b>
1 Girl Rising	231	-	-	<b>231</b>	-		-	-	-	-	<b>231</b>	-	<b>231</b>
Total	6,830	8,517	7,030	<b>22,379</b>			-	-	-	1,151	<b>23,530</b>		<b>131,677</b>
<b>TFG - Muvico Thousand Oaks 14 + MUVIXL - Thousand Oaks, CA</b>													
1 * Star Trek Into Darkness	22,792	31,172	21,862	<b>75,826</b>	-		-	-	-	16,321	<b>92,147</b>	-	<b>92,147</b>
3 Iron Man 3	8,620	11,668	7,656	<b>27,945</b>	61,466	-54%	-	-	-	-	<b>27,945</b>	71,530	<b>292,366</b>
2 Great Gatsby, The	6,762	7,664	4,710	<b>19,137</b>	60,338	-68%	-	-	-	-	<b>19,137</b>	72,816	<b>91,953</b>
4 Mud	1,028	1,450	1,146	<b>3,624</b>	4,814	-24%	-	-	-	-	<b>3,624</b>	6,380	<b>28,146</b>
4 Pain And Gain	752	691	620	<b>2,062</b>	4,155	-50%	-	-	-	-	<b>2,062</b>	5,630	<b>34,528</b>
5 Oblivion	679	565	812	<b>2,056</b>	3,312	-37%	-	-	-	-	<b>2,056</b>	4,150	<b>85,160</b>
6 42	516	1,148	389	<b>2,052</b>	4,374	-53%	-	-	-	-	<b>2,052</b>	4,965	<b>77,022</b>
4 Big Wedding, The	286	666	413	<b>1,364</b>	2,761	-50%	-	-	-	-	<b>1,364</b>	3,325	<b>18,479</b>
9 Croods, The	-	85	209	<b>294</b>	1,250	-71%	-	-	-	-	<b>294</b>	1,455	<b>88,904</b>
2 Tyler Perry Presents Peeples	54	12	202	<b>268</b>	1,736	-84%	-	-	-	-	<b>268</b>	2,111	<b>2,378</b>
1 Escape From Planet Earth	-	-	67	<b>67</b>	-		-	-	-	-	<b>67</b>	-	<b>24,975</b>
Total	41,489	55,121	38,086	<b>134,695</b>			-	-	-	16,321	<b>151,016</b>		<b>836,058</b>
<b>REG - Civic Center Stadium 16 + IMAX - Simi Valley, CA</b>													
1 * Star Trek Into Darkness	12,414	16,853	15,411	<b>44,678</b>	-		-	-	-	9,386	<b>54,064</b>	-	<b>54,064</b>
3 Iron Man 3	5,009	8,949	7,073	<b>21,031</b>	48,597	-56%	-	-	-	-	<b>21,031</b>	56,261	<b>196,580</b>
2 Great Gatsby, The	4,436	4,674	4,170	<b>13,280</b>	24,602	-46%	-	-	-	-	<b>13,280</b>	31,330	<b>44,610</b>
6 42	521	745	688	<b>1,954</b>	3,209	-39%	-	-	-	-	<b>1,954</b>	3,867	<b>63,873</b>
3 Mud	590	686	504	<b>1,780</b>	2,985	-40%	-	-	-	-	<b>1,780</b>	4,144	<b>9,602</b>
5 Oblivion	438	759	528	<b>1,725</b>	2,205	-21%	-	-	-	-	<b>1,725</b>	2,768	<b>60,271</b>
9 Croods, The	380	684	348	<b>1,412</b>	2,310	-38%	-	-	-	-	<b>1,412</b>	2,900	<b>81,951</b>
4 Pain And Gain	376	492	310	<b>1,178</b>	2,131	-44%	-	-	-	-	<b>1,178</b>	2,876	<b>22,905</b>
4 Big Wedding, The	101	232	188	<b>521</b>	1,541	-66%	-	-	-	-	<b>521</b>	1,884	<b>10,617</b>

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\* denotes non-Friday openings



# Branch Complex Analysis Los Angeles

WK					LAST						THIS	LAST		
	FRI	SAT	SUN	WKEND GROSS	WKEND GROSS		%	MON	TUE	WED	THU	WEEK TOTAL		WEEK GROSS
REG - Civic Center Stadium 16 + IMAX - Simi Valley, CA (continued)														
11	Oz The Great and Powerful	73	72	168	313	583	-46%	-	-	-	-	313	650	129,685
2	Tyler Perry Presents Peeples	57	88	38	183	754	-75%	-	-	-	-	183	908	1,091
	Total	24,395	34,234	29,426	88,055		-	-	-	9,386	97,441		675,249	
ESP - Simi Valley Plaza 10 - Simi Valley, CA														
1	GI Joe: Retaliation	698	1,106	1,002	2,806	-	-	-	-	-	2,806	-	2,806	
2	Oz The Great and Powerful	614	902	812	2,328	3,892	-40%	-	-	-	-	2,328	4,963	7,291
3	Jurassic Park	514	789	467	1,770	2,207	-19%	-	-	-	-	1,770	2,960	8,500
2	Olympus Has Fallen	369	789	542	1,700	2,210	-23%	-	-	-	-	1,700	3,155	4,854
1	Call, The	400	710	409	1,518	-	-	-	-	-	1,518	-	1,518	
5	Jack The Giant Slayer	185	399	248	832	913	-8%	-	-	-	-	832	1,236	9,269
7	Identity Thief	210	279	220	709	812	-12%	-	-	-	-	709	1,056	14,489
6	Warm Bodies	237	232	185	654	701	-6%	-	-	-	-	654	914	9,361
9	Escape From Planet Earth	42	270	312	623	996	-37%	-	-	-	-	623	1,155	20,744
1	21 And Over	175	153	205	533	-	-	-	-	-	533	-	533	
2	Quartet	52	160	99	311	652	-52%	-	-	-	-	311	974	1,286
	Total	3,496	5,789	4,501	13,784		-	-	-	-	13,784		80,651	
RGCY - Buenaventura 6 - Ventura, CA														
1	Call, The	522	777	741	2,040	-	-	-	-	-	2,040	-	2,040	
3	Jurassic Park	516	615	670	1,801	1,750	2%	-	-	-	-	1,801	2,475	6,341
4	Oz The Great and Powerful	414	735	537	1,686	2,613	-35%	-	-	-	-	1,686	3,390	13,897
2	Snitch	420	585	606	1,611	2,103	-23%	-	-	-	-	1,611	2,921	4,532
3	Olympus Has Fallen	333	564	615	1,512	1,794	-15%	-	-	-	-	1,512	2,748	7,577
6	Jack The Giant Slayer	189	348	384	921	915	0%	-	-	-	-	921	1,330	13,300
2	Tyler Perry's Temptation	132	177	201	510	966	-47%	-	-	-	-	510	1,464	1,974
8	Escape From Planet Earth	35	140	180	355	440	-19%	-	-	-	-	355	685	21,448
	Total	2,561	3,941	3,934	10,436		-	-	-	-	10,436		71,109	
TMKO - Roxy Stadium 11 - Camarillo, CA														
1*	Star Trek Into Darkness	4,334	5,483	5,229	15,046	-	-	-	-	2,179	17,225	-	17,225	
3	Iron Man 3	1,508	2,786	2,197	6,491	13,996	-53%	-	-	-	-	6,491	18,034	66,188
2	Great Gatsby, The	1,688	1,782	1,810	5,280	10,786	-51%	-	-	-	-	5,280	15,747	21,027
6	42	248	520	295	1,063	1,798	-40%	-	-	-	-	1,063	2,466	37,287
5	Oblivion	375	292	255	922	1,006	-8%	-	-	-	-	922	1,523	24,735
4	Big Wedding, The	220	417	220	857	570	50%	-	-	-	-	857	990	8,469
4	Pain And Gain	115	80	118	313	506	-38%	-	-	-	-	313	899	8,087
	Total	8,488	11,360	10,124	29,972		-	-	-	2,179	32,151		183,018	
REG - Camarillo 12 with IMAX - Camarillo, CA														
1*	Star Trek Into Darkness	8,330	10,861	8,932	28,123	-	-	-	-	7,225	35,348	-	35,348	
3	Iron Man 3	2,175	4,439	3,068	9,682	26,691	-63%	-	-	-	-	9,682	32,464	129,788
2	Great Gatsby, The	2,074	2,532	1,874	6,480	16,163	-59%	-	-	-	-	6,480	20,337	26,817
5	Oblivion	235	497	310	1,042	1,289	-19%	-	-	-	-	1,042	1,608	33,053
6	42	208	486	338	1,032	1,642	-37%	-	-	-	-	1,032	2,092	30,325
4	Pain And Gain	272	290	319	881	1,560	-43%	-	-	-	-	881	1,986	14,340
9	Croods, The	204	418	78	700	1,442	-51%	-	-	-	-	700	1,711	57,739
2	Tyler Perry Presents Peeples	70	212	84	366	811	-54%	-	-	-	-	366	1,015	1,381
4	Big Wedding, The	155	46	28	229	989	-76%	-	-	-	-	229	1,305	5,935
	Total	13,723	19,781	15,031	48,535		-	-	-	7,225	55,760		334,726	
RGCY - Paseo Camarillo 3 - Camarillo, CA														
3	Mud	554	754	612	1,920	2,128	-9%	-	-	-	-	1,920	2,905	8,709
1	Reluctant Fundamentalist, T	387	464	326	1,178	-	-	-	-	-	1,178	-	1,178	
1	Scatter My Ashes At Bergdor	274	212	241	726	-	-	-	-	-	726	-	726	

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# Branch Complex Analysis Los Angeles

											THIS	LAST	
											WEEK	WEEK	CUME
WK	FRI	SAT	SUN	WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
Total	1,215	1,430	1,179	3,824			-	-	-	-	3,824		10,613
CNMK - Ventura Downtown 10 - Ventura, CA													
1 * Star Trek Into Darkness	4,278	5,143	2,614	12,034	-		-	-	-	1,750	13,784	-	13,784
2 Great Gatsby, The	2,607	2,750	1,996	7,353	16,001	-54%	-	-	-	-	7,353	20,495	27,848
3 Iron Man 3	1,195	1,848	1,959	5,002	11,202	-55%	-	-	-	-	5,002	13,556	50,121
4 Mud	702	1,037	432	2,170	2,398	-9%	-	-	-	-	2,170	3,441	15,086
2 Iceman ,The	455	644	390	1,490	2,410	-38%	-	-	-	-	1,490	3,629	5,118
6 42	151	408	206	765	1,686	-54%	-	-	-	-	765	2,214	29,615
1 Scatter My Ashes At Bergdor	149	253	140	542	-		-	-	-	-	542	-	542
Total	9,537	12,083	7,737	29,356			-	-	-	1,750	31,106		142,114
TMKO - Plaza Cinema 14 - Oxnard, CA													
3 Iron Man 3	2,260	3,552	3,530	9,342	17,039	-45%	-	-	-	-	9,342	22,220	88,445
1 * Star Trek Into Darkness	2,464	2,911	2,383	7,758	-		-	-	-	1,007	8,765	-	8,765
2 Great Gatsby, The	1,665	1,422	742	3,829	6,049	-36%	-	-	-	-	3,829	8,679	12,508
6 Scary Movie 5	496	184	194	874	969	-9%	-	-	-	-	874	1,318	18,206
4 Pain And Gain	289	304	280	873	1,496	-41%	-	-	-	-	873	2,589	18,376
6 42	284	382	176	843	1,643	-48%	-	-	-	-	843	2,109	28,776
5 Oblivion	219	264	226	709	970	-26%	-	-	-	-	709	1,504	17,798
2 Tyler Perry Presents Peeples	153	302	189	644	988	-34%	-	-	-	-	644	1,518	2,161
5 Filly Brown	215	160	179	554	1,115	-50%	-	-	-	-	554	1,490	17,566
9 Croods, The	33	222	142	397	662	-39%	-	-	-	-	397	847	64,268
Total	8,078	9,703	8,041	25,823			-	-	-	1,007	26,830		276,869
RGCY - Santa Paula 7 - Santa Paula, CA													
3 Iron Man 3	801	1,284	960	3,045	4,731	-35%	-	-	-	-	3,045	5,612	24,582
1 * Star Trek Into Darkness	659	902	586	2,147	-		-	-	-	429	2,576	-	2,576
2 Great Gatsby, The	362	380	484	1,226	2,804	-56%	-	-	-	-	1,226	3,322	4,549
9 Croods, The	172	236	345	752	636	18%	-	-	-	-	752	862	26,174
4 Pain And Gain	63	222	152	438	558	-21%	-	-	-	-	438	753	4,144
5 42	144	78	138	360	535	-32%	-	-	-	-	360	782	6,685
2 Tyler Perry Presents Peeples	11	68	-	79	303	-54%	-	-	-	-	79	439	518
Total	2,212	3,170	2,665	8,047			-	-	-	429	8,476		69,228
Antelope Valley, CA													
CNMK - Cinemark 22 + IMAX - Lancaster, CA													
1 * Star Trek Into Darkness	20,138	25,928	-	46,066	-		-	-	-	15,991	62,057	-	62,057
3 Iron Man 3	5,117	10,174	-	15,291	64,467	-63%	-	-	-	-	15,291	78,672	315,646
2 Great Gatsby, The	3,517	4,062	-	7,579	25,181	-56%	-	-	-	-	7,579	32,062	39,641
4 Pain And Gain	760	783	-	1,543	4,422	-40%	-	-	-	-	1,543	5,625	35,727
9 Croods, The	436	1,063	-	1,499	2,534	-10%	-	-	-	-	1,499	3,148	107,690
5 Oblivion	508	701	-	1,209	2,756	-20%	-	-	-	-	1,209	3,861	84,889
2 Tyler Perry Presents Peeples	472	585	-	1,057	4,827	-57%	-	-	-	-	1,057	6,348	7,405
4 Mud	472	462	-	934	1,974	-13%	-	-	-	-	934	2,987	10,325
6 42	325	600	-	925	2,107	-18%	-	-	-	-	925	2,512	68,907
4 Big Wedding, The	304	498	-	802	1,880	-3%	-	-	-	-	802	2,125	10,598
11 Oz The Great and Powerful	211	359	-	570	1,462	-2%	-	-	-	-	570	1,813	191,937
8 * GI Joe: Retaliation	93	350	-	443	1,114	-28%	-	-	-	52	495	1,344	114,673
Total	32,353	45,565	-	77,918			-	-	-	16,043	93,961		1,049,495
LAEM - BLVD Cinemas - Lancaster, CA													
1 Erased	355	407	201	963	-		-	-	-	-	963	-	963
3 Place Beyond the Pines, The	152	268	253	673	1,386	-51%	-	-	-	-	673	1,875	4,668
1 Black Rock	153	123	51	327	-		-	-	-	-	327	-	327

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# Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
					GROSS	GROSS						TOTAL	GROSS	
LAEM - BLVD Cinemas - Lancaster, CA (continued)														
2	Aftershock	100	22	90	212	257	-17%	-	-	-	-	212	498	710
	Total	760	820	595	2,175			-	-	-	-	2,175		6,668
CNMK - Movies 12 - Lancaster, CA														
1	Jurassic Park	369	1,008	618	1,995	-		-	-	-	-	1,995	-	1,995
4	Jack The Giant Slayer	381	659	652	1,692	2,346	-27%	-	-	-	-	1,692	3,207	11,997
1	Call, The	334	663	566	1,562	-		-	-	-	-	1,562	-	1,562
4	Snitch	301	474	354	1,130	1,144	-1%	-	-	-	-	1,130	1,618	6,634
7	Identity Thief	205	467	294	966	1,098	-11%	-	-	-	-	966	1,515	13,322
12	Monsters, Inc.	123	452	354	929	1,389	-33%	-	-	-	-	929	1,761	21,078
7	Warm Bodies	209	302	310	822	646	27%	-	-	-	-	822	916	8,660
2	Host, The	134	242	182	558	600	-7%	-	-	-	-	558	980	1,538
7	Good Day To Die Hard, A	140	226	142	508	648	-21%	-	-	-	-	508	858	6,992
2	Admission	138	144	68	350	446	-21%	-	-	-	-	350	683	1,033
3	Side Effects	46	135	89	270	469	-42%	-	-	-	-	270	704	1,734
3	Silver Linings Playbook	56	106	56	218	354	-38%	-	-	-	-	218	569	1,433
1	Gatekeepers	11	5	4	20	-		-	-	-	-	20	-	20
	Total	2,447	4,883	3,689	11,020			-	-	-	-	11,020		77,998
CNMK - Cinemark 16 - Palmdale, CA														
1*	Star Trek Into Darkness	7,401	10,401	8,406	26,208	-		-	-	-	3,288	29,496	-	29,496
3	Iron Man 3	5,008	9,309	6,646	20,963	40,018	-47%	-	-	-	-	20,963	48,559	191,923
2	Great Gatsby, The	2,629	3,314	2,527	8,470	19,504	-56%	-	-	-	-	8,470	24,413	32,883
2	Tyler Perry Presents Peeples	579	798	401	1,778	2,197	-19%	-	-	-	-	1,778	2,704	4,482
4	Pain And Gain	542	699	530	1,771	4,241	-58%	-	-	-	-	1,771	5,530	34,414
5	Oblivion	403	787	483	1,673	2,324	-28%	-	-	-	-	1,673	3,125	47,084
9	Croods, The	102	802	753	1,657	1,663	0%	-	-	-	-	1,657	2,362	99,740
6	42	354	414	414	1,182	2,064	-42%	-	-	-	-	1,182	2,871	41,062
6	Scary Movie 5	127	325	210	662	934	-29%	-	-	-	-	662	1,224	27,061
8*	GI Joe: Retaliation	81	316	94	491	905	-45%	-	-	-	18	509	1,139	77,121
4	Big Wedding, The	213	194	82	489	1,401	-65%	-	-	-	-	489	1,863	8,216
	Total	17,439	27,359	20,546	65,344			-	-	-	3,306	68,650		593,482
CNMK - Cinemark 16 +XD - Victorville, CA														
1*	Star Trek Into Darkness	6,514	8,271	6,073	20,858	-		-	-	-	5,137	25,995	-	25,995
3	Iron Man 3	4,077	5,848	4,660	14,586	31,886	-54%	-	-	-	-	14,586	39,507	159,444
2	Great Gatsby, The	2,270	2,275	1,724	6,269	10,893	-42%	-	-	-	-	6,269	15,036	21,305
4	Pain And Gain	514	969	940	2,423	3,133	-22%	-	-	-	-	2,423	4,715	32,522
9	Croods, The	624	921	779	2,324	2,364	-1%	-	-	-	-	2,324	3,103	84,916
2	Tyler Perry Presents Peeples	166	575	292	1,032	2,222	-53%	-	-	-	-	1,032	2,840	3,872
6	Scary Movie 5	193	285	456	934	1,325	-29%	-	-	-	-	934	1,598	26,465
5	Oblivion	372	303	228	903	1,878	-51%	-	-	-	-	903	2,507	33,206
6	42	169	202	302	673	1,778	-62%	-	-	-	-	673	2,402	32,765
7	Evil Dead	109	218	264	590	734	-19%	-	-	-	-	590	1,078	40,500
	Total	15,008	19,867	15,718	50,592			-	-	-	5,137	55,729		460,990
CNMK - Movies 10 - Victorville, CA														
4	Jack The Giant Slayer	424	881	608	1,912	1,894	0%	-	-	-	-	1,912	2,644	11,220
1	Call, The	468	631	547	1,646	-		-	-	-	-	1,646	-	1,646
2	Jurassic Park	239	707	560	1,506	1,208	24%	-	-	-	-	1,506	1,764	3,270
4	Snitch	245	336	326	908	1,051	-13%	-	-	-	-	908	1,560	5,574
7	Identity Thief	215	373	265	853	633	34%	-	-	-	-	853	974	10,407
5	Dark Skies	189	270	170	629	643	-2%	-	-	-	-	629	862	4,443
2	Host, The	158	292	159	609	663	-8%	-	-	-	-	609	923	1,532

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WK	FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
				WEEKEND	WEEKEND						WEEK	WEEK	
				GROSS	GROSS						TOTAL	GROSS	GROSS
<b>CNMK - Movies 10 - Victorville, CA (continued)</b>													
2 Admission	84	123	108	<b>316</b>	377	-16%	-	-	-	-	<b>316</b>	554	<b>870</b>
4 21 And Over	37	55	54	<b>146</b>	354	-58%	-	-	-	-	<b>146</b>	472	<b>2,391</b>
1 Gatekeepers	12	20	9	<b>41</b>	-		-	-	-	-	<b>41</b>	-	<b>41</b>
Total	2,071	3,688	2,806	<b>8,566</b>			-	-	-	-	<b>8,566</b>		<b>41,394</b>
<b>DCDC - Digiplex Apple Valley 14 Cinemas - Apple Valley, CA</b>													
1 * Star Trek Into Darkness	3,130	3,358	2,575	<b>9,063</b>	-		-	-	-	1,678	<b>10,741</b>	-	<b>10,741</b>
3 Iron Man 3	772	2,160	1,068	<b>4,000</b>	9,369	-57%	-	-	-	-	<b>4,000</b>	11,475	<b>54,658</b>
2 Great Gatsby, The	462	576	455	<b>1,493</b>	4,755	-68%	-	-	-	-	<b>1,493</b>	6,462	<b>7,955</b>
4 Pain And Gain	152	232	179	<b>563</b>	742	-24%	-	-	-	-	<b>563</b>	967	<b>8,573</b>
6 42	141	249	85	<b>475</b>	692	-31%	-	-	-	-	<b>475</b>	927	<b>15,828</b>
2 Tyler Perry Presents Peeples	105	189	38	<b>332</b>	694	-52%	-	-	-	-	<b>332</b>	946	<b>1,278</b>
4 Big Wedding, The	128	120	57	<b>305</b>	536	-43%	-	-	-	-	<b>305</b>	649	<b>2,546</b>
5 Oblivion	29	195	71	<b>295</b>	689	-57%	-	-	-	-	<b>295</b>	909	<b>13,110</b>
2 Aftershock	52	77	34	<b>163</b>	171	-4%	-	-	-	-	<b>163</b>	311	<b>474</b>
9 Croods, The	34	25	53	<b>112</b>	599	-81%	-	-	-	-	<b>112</b>	657	<b>22,656</b>
Total	5,005	7,181	4,615	<b>16,801</b>			-	-	-	1,678	<b>18,479</b>		<b>137,819</b>
<b>CNMK - Cinemark Apple Valley 12 (5/1) - Apple Valley, CA</b>													
1 * Star Trek Into Darkness	5,457	6,047	4,244	<b>15,748</b>	-		-	-	-	2,940	<b>18,688</b>	-	<b>18,688</b>
3 Iron Man 3	2,337	3,362	2,173	<b>7,872</b>	17,031	-53%	-	-	-	-	<b>7,872</b>	20,974	<b>88,129</b>
2 Great Gatsby, The	1,916	1,991	1,452	<b>5,359</b>	11,554	-53%	-	-	-	-	<b>5,359</b>	15,858	<b>21,217</b>
4 Pain And Gain	517	427	472	<b>1,416</b>	1,827	-22%	-	-	-	-	<b>1,416</b>	2,498	<b>14,270</b>
3 Mud	351	605	440	<b>1,396</b>	2,054	-32%	-	-	-	-	<b>1,396</b>	3,069	<b>7,136</b>
5 Oblivion	306	576	422	<b>1,304</b>	1,713	-23%	-	-	-	-	<b>1,304</b>	2,241	<b>23,947</b>
9 Croods, The	53	233	253	<b>539</b>	1,479	-63%	-	-	-	-	<b>539</b>	1,996	<b>43,210</b>
6 42	275	141	45	<b>461</b>	982	-53%	-	-	-	-	<b>461</b>	1,274	<b>23,021</b>
2 Tyler Perry Presents Peeples	100	177	94	<b>371</b>	1,144	-67%	-	-	-	-	<b>371</b>	1,484	<b>1,855</b>
Total	11,312	13,559	9,595	<b>34,466</b>			-	-	-	2,940	<b>37,406</b>		<b>241,473</b>
<b>San Gabriel Valley, CA</b>													
<b>PACF - Pacific Theatres Glendale 18 - Glendale, CA</b>													
1 * Star Trek Into Darkness	21,768	27,524	22,024	<b>71,314</b>	-		-	-	-	6,399	<b>77,714</b>	-	<b>77,714</b>
2 Great Gatsby, The	9,168	15,505	11,812	<b>36,485</b>	80,078	-54%	-	-	-	-	<b>36,485</b>	105,222	<b>141,708</b>
3 Iron Man 3	7,841	14,020	11,936	<b>33,796</b>	78,922	-57%	-	-	-	-	<b>33,796</b>	97,192	<b>364,930</b>
4 Pain And Gain	1,742	1,864	1,611	<b>5,217</b>	5,528	-5%	-	-	-	-	<b>5,217</b>	7,582	<b>70,998</b>
4 Big Wedding, The	1,185	1,617	1,295	<b>4,098</b>	5,324	-23%	-	-	-	-	<b>4,098</b>	6,912	<b>30,908</b>
9 Croods, The	406	1,324	1,456	<b>3,186</b>	4,521	-29%	-	-	-	-	<b>3,186</b>	5,364	<b>206,512</b>
5 Oblivion	790	1,074	763	<b>2,627</b>	4,876	-46%	-	-	-	-	<b>2,627</b>	6,465	<b>112,042</b>
Total	42,900	62,928	50,897	<b>156,723</b>			-	-	-	6,399	<b>163,123</b>		<b>1,004,812</b>
<b>GALX - Galaxy Glendale 4 - Glendale, CA</b>													
1 * Star Trek Into Darkness	1,469	1,762	1,477	<b>4,708</b>	-		-	-	-	1,004	<b>5,712</b>	-	<b>5,712</b>
2 Great Gatsby, The	995	874	436	<b>2,305</b>	5,906	-60%	-	-	-	-	<b>2,305</b>	6,853	<b>9,158</b>
3 Iron Man 3	539	843	798	<b>2,180</b>	4,373	-50%	-	-	-	-	<b>2,180</b>	4,978	<b>22,446</b>
5 Oblivion	67	-	291	<b>358</b>	1,053	-41%	-	-	-	-	<b>358</b>	1,271	<b>11,552</b>
Total	3,070	3,479	3,002	<b>9,551</b>			-	-	-	1,004	<b>10,555</b>		<b>48,868</b>
<b>EXSV - Highland Park 3 - Highland Park, CA</b>													
Star Trek Into Darkness	-	-	-	-	-		-	-	-	-	-	-	-
Iron Man 3	-	-	-	-	-		-	-	-	-	-	-	-
Hangover 3, The	-	-	-	-	-		-	-	-	-	-	-	-
Total	-	-	-	-	-		-	-	-	-	-	-	-

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WK	FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
				WEEKEND	WEEKEND						WEEK	WEEK	
				GROSS	GROSS						TOTAL	GROSS	GROSS
<b>REG - UA La Canada 8 - La Canada Flt, CA</b>													
1* Star Trek Into Darkness	6,554	7,515	7,411	<b>21,480</b>	-		-	-	-	3,416	<b>24,896</b>	-	<b>24,896</b>
3 Iron Man 3	3,868	5,143	4,131	<b>13,142</b>	23,527	-44%	-	-	-	-	<b>13,142</b>	29,316	<b>107,857</b>
2 Great Gatsby, The	4,544	4,370	3,562	<b>12,476</b>	20,943	-40%	-	-	-	-	<b>12,476</b>	30,521	<b>42,997</b>
6 42	766	1,166	884	<b>2,816</b>	3,292	-14%	-	-	-	-	<b>2,816</b>	4,541	<b>50,882</b>
5 Oblivion	522	764	762	<b>2,048</b>	3,006	-31%	-	-	-	-	<b>2,048</b>	3,647	<b>41,614</b>
4 Pain And Gain	111	199	252	<b>562</b>	2,738	-79%	-	-	-	-	<b>562</b>	3,289	<b>19,103</b>
Total	16,365	19,157	17,002	<b>52,524</b>			-	-	-	3,416	<b>55,940</b>		<b>287,349</b>
<b>PACF - Arclight Pasadena - Pasadena, CA</b>													
1* Star Trek Into Darkness	42,322	53,916	36,812	<b>133,050</b>	-		-	-	-	29,466	<b>162,516</b>	-	<b>162,516</b>
2 Great Gatsby, The	14,784	17,860	12,737	<b>45,381</b>	131,810	-65%	-	-	-	-	<b>45,381</b>	155,592	<b>200,974</b>
3 Iron Man 3	7,826	13,176	9,175	<b>30,178</b>	84,956	-64%	-	-	-	-	<b>30,178</b>	97,266	<b>459,004</b>
6 42	854	1,940	1,624	<b>4,418</b>	6,461	-31%	-	-	-	-	<b>4,418</b>	7,792	<b>158,366</b>
5 Oblivion	268	1,492	1,080	<b>2,840</b>	4,994	-43%	-	-	-	-	<b>2,840</b>	6,104	<b>118,128</b>
Total	66,054	88,384	61,428	<b>215,867</b>			-	-	-	29,466	<b>245,333</b>		<b>1,098,988</b>
<b>IPIC - One Colorado Cinemas - Pasadena, CA</b>													
1* Star Trek Into Darkness	7,867	8,617	-	<b>16,484</b>	-		-	-	-	4,772	<b>21,256</b>	-	<b>21,256</b>
2 Great Gatsby, The	3,890	6,094	-	<b>9,984</b>	26,340	-41%	-	-	-	-	<b>9,984</b>	41,432	<b>51,416</b>
3 Iron Man 3	3,876	4,707	-	<b>8,583</b>	20,798	-34%	-	-	-	-	<b>8,583</b>	31,575	<b>99,208</b>
Total	15,633	19,418	-	<b>35,051</b>			-	-	-	4,772	<b>39,823</b>		<b>171,880</b>
<b>LAEM - Playhouse 7 - Pasadena, CA</b>													
4 Mud	1,919	3,077	2,108	<b>7,104</b>	9,536	-25%	-	-	-	-	<b>7,104</b>	12,906	<b>52,313</b>
1 Stories We Tell	1,672	3,082	1,706	<b>6,460</b>	-		-	-	-	-	<b>6,460</b>	-	<b>6,460</b>
2 Icedman ,The	1,335	1,530	1,254	<b>4,119</b>	5,740	-28%	-	-	-	-	<b>4,119</b>	8,688	<b>12,806</b>
1 Love Is All You Need	871	1,670	1,540	<b>4,081</b>	-		-	-	-	-	<b>4,081</b>	-	<b>4,081</b>
1 English Teacher, The	879	1,022	1,141	<b>3,042</b>	-		-	-	-	-	<b>3,042</b>	-	<b>3,042</b>
3 Kon-Tiki	572	1,269	1,023	<b>2,864</b>	3,601	-20%	-	-	-	-	<b>2,864</b>	4,808	<b>14,514</b>
1 Augustine	523	462	437	<b>1,422</b>	-		-	-	-	-	<b>1,422</b>	-	<b>1,422</b>
1 Black Rock	233	147	116	<b>496</b>	-		-	-	-	-	<b>496</b>	-	<b>496</b>
1 Ghastly Love of Johnny X, T	306	64	99	<b>469</b>	-		-	-	-	-	<b>469</b>	-	<b>469</b>
1* Free The Mind	-	95	260	<b>355</b>	-		-	-	-	-	<b>355</b>	-	<b>355</b>
2* Source Family, The	-	136	158	<b>294</b>	309	-4%	-	-	-	-	<b>294</b>	309	<b>603</b>
1* Fruit Hunters, The	-	130	-	<b>130</b>	-		-	-	-	128	<b>258</b>	-	<b>258</b>
Total	8,310	12,684	9,842	<b>30,836</b>			-	-	-	128	<b>30,964</b>		<b>96,819</b>
<b>RGCY - Academy 6 - Pasadena, CA</b>													
1 Call, The	422	558	577	<b>1,557</b>	-		-	-	-	-	<b>1,557</b>	-	<b>1,557</b>
2 Olympus Has Fallen	419	604	474	<b>1,497</b>	2,020	-25%	-	-	-	-	<b>1,497</b>	3,295	<b>4,792</b>
4 Oz The Great and Powerful	332	588	522	<b>1,442</b>	2,024	-28%	-	-	-	-	<b>1,442</b>	2,863	<b>11,100</b>
1 Dark Skies	241	301	350	<b>892</b>	-		-	-	-	-	<b>892</b>	-	<b>892</b>
1 Incredible Burt Wonderstone	169	301	316	<b>786</b>	-		-	-	-	-	<b>786</b>	-	<b>786</b>
3 Scary Movie 5	153	293	212	<b>658</b>	1,031	-36%	-	-	-	-	<b>658</b>	1,624	<b>4,332</b>
4 Silver Linings Playbook	117	223	140	<b>480</b>	1,001	-52%	-	-	-	-	<b>480</b>	1,627	<b>6,939</b>
Total	1,853	2,868	2,591	<b>7,312</b>			-	-	-	-	<b>7,312</b>		<b>30,398</b>
<b>AMC - Santa Anita 16 with IMAX - Arcadia, CA</b>													
1* Star Trek Into Darkness	23,702	32,815	25,948	<b>82,465</b>	-		-	-	-	14,980	<b>97,445</b>	-	<b>97,445</b>
3 Iron Man 3	12,459	21,528	17,913	<b>51,900</b>	115,338	-55%	-	-	-	-	<b>51,900</b>	136,617	<b>492,157</b>
2 Great Gatsby, The	8,101	11,954	8,064	<b>28,119</b>	65,016	-56%	-	-	-	-	<b>28,119</b>	81,941	<b>110,060</b>
5 Oblivion	856	1,936	1,531	<b>4,323</b>	5,529	-21%	-	-	-	-	<b>4,323</b>	7,400	<b>120,992</b>
4 Pain And Gain	1,071	1,640	1,461	<b>4,172</b>	5,949	-29%	-	-	-	-	<b>4,172</b>	8,536	<b>62,820</b>
9 Croods, The	528	1,942	1,599	<b>4,069</b>	4,418	-7%	-	-	-	-	<b>4,069</b>	5,664	<b>197,633</b>
2 Tyler Perry Presents Peeples	696	1,120	962	<b>2,778</b>	4,805	-42%	-	-	-	-	<b>2,778</b>	6,056	<b>8,834</b>

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# denotes multi-feature/total screen gross  
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# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
<b>AMC - Santa Anita 16 with IMAX - Arcadia, CA (continued)</b>													
6 42	101	302	471	<b>874</b>	3,766	-76%	-	-	-	-	<b>874</b>	4,956	<b>110,855</b>
4 Big Wedding, The	207	172	265	<b>644</b>	3,597	-82%	-	-	-	-	<b>644</b>	4,626	<b>23,852</b>
Total	47,721	73,409	58,214	<b>179,344</b>			-	-	-	14,980	<b>194,324</b>		<b>1,224,648</b>
<b>REG - El Monte 8 - El Monte, CA</b>													
3 Iron Man 3	1,417	2,652	2,792	<b>6,861</b>	12,275	-44%	-	-	-	-	<b>6,861</b>	14,544	<b>63,438</b>
1* Star Trek Into Darkness	1,302	1,763	2,742	<b>5,807</b>	-		-	-	-	888	<b>6,695</b>	-	<b>6,695</b>
2 Great Gatsby, The	553	652	1,041	<b>2,246</b>	4,076	-44%	-	-	-	-	<b>2,246</b>	5,408	<b>7,654</b>
4 Pain And Gain	262	364	435	<b>1,061</b>	1,319	-19%	-	-	-	-	<b>1,061</b>	1,780	<b>12,223</b>
6 Scary Movie 5	154	226	302	<b>682</b>	1,367	-50%	-	-	-	-	<b>682</b>	1,573	<b>16,945</b>
9 Croods, The	25	135	396	<b>556</b>	1,228	-54%	-	-	-	-	<b>556</b>	1,517	<b>56,774</b>
3 Cinco De Mayo: La Batalla	40	78	181	<b>299</b>	1,034	-71%	-	-	-	-	<b>299</b>	1,317	<b>4,945</b>
Total	3,753	5,870	7,889	<b>17,512</b>			-	-	-	888	<b>18,400</b>		<b>168,674</b>

## San Fernando Valley, CA

### RGCY - Valley Plaza 6 - North Hollywood, CA

1 Oz The Great and Powerful	870	1,269	1,500	<b>3,639</b>	-		-	-	-	-	<b>3,639</b>	-	<b>3,639</b>
1 Call, The	606	978	993	<b>2,577</b>	-		-	-	-	-	<b>2,577</b>	-	<b>2,577</b>
2 Olympus Has Fallen	588	828	816	<b>2,232</b>	3,104	-28%	-	-	-	-	<b>2,232</b>	4,920	<b>7,152</b>
6 Jack The Giant Slayer	234	558	426	<b>1,218</b>	1,305	-6%	-	-	-	-	<b>1,218</b>	1,856	<b>14,340</b>
5 Snitch	264	423	304	<b>992</b>	1,136	-12%	-	-	-	-	<b>992</b>	1,881	<b>11,930</b>
2 Dark Skies	231	270	354	<b>855</b>	1,492	-42%	-	-	-	-	<b>855</b>	2,559	<b>3,414</b>
3 Tyler Perry's Temptation	15	45	118	<b>178</b>	747	-76%	-	-	-	-	<b>178</b>	1,130	<b>3,594</b>
3 Host, The	24	30	87	<b>141</b>	880	-83%	-	-	-	-	<b>141</b>	1,455	<b>3,894</b>
Total	2,832	4,401	4,598	<b>11,832</b>			-	-	-	-	<b>11,832</b>		<b>50,540</b>

## San Gabriel Valley, CA

### ALEX - Alex - Glendale, CA

	-	-	-	-	-		-	-	-	-	-	-	-
Total	-	-	-	-	-		-	-	-	-	-	-	-

### RGCY - Foothill Center 10 - Azusa, CA

1* Star Trek Into Darkness	2,923	3,607	2,391	<b>8,921</b>	-		-	-	-	1,411	<b>10,332</b>	-	<b>10,332</b>
3 Iron Man 3	1,663	3,670	3,300	<b>8,633</b>	16,728	-48%	-	-	-	-	<b>8,633</b>	19,941	<b>80,513</b>
2 Great Gatsby, The	1,140	1,215	977	<b>3,332</b>	5,606	-40%	-	-	-	-	<b>3,332</b>	7,558	<b>10,890</b>
4 Pain And Gain	420	414	530	<b>1,364</b>	1,698	-19%	-	-	-	-	<b>1,364</b>	2,230	<b>14,136</b>
6 42	298	604	300	<b>1,202</b>	1,224	-1%	-	-	-	-	<b>1,202</b>	1,624	<b>32,178</b>
9 Croods, The	122	470	252	<b>844</b>	1,108	-23%	-	-	-	-	<b>844</b>	1,372	<b>51,721</b>
4 Big Wedding, The	104	182	222	<b>508</b>	868	-41%	-	-	-	-	<b>508</b>	1,166	<b>5,662</b>
5 Oblivion	154	174	112	<b>440</b>	1,134	-61%	-	-	-	-	<b>440</b>	1,376	<b>20,508</b>
2 Tyler Perry Presents Peeples	78	266	90	<b>434</b>	1,060	-59%	-	-	-	-	<b>434</b>	1,420	<b>1,854</b>
Total	6,902	10,602	8,174	<b>25,678</b>			-	-	-	1,411	<b>27,089</b>		<b>227,794</b>

### AMC - Glendora 12 - Glendora, CA

1* Star Trek Into Darkness	11,327	14,427	12,605	<b>38,359</b>	-		-	-	-	6,476	<b>44,835</b>	-	<b>44,835</b>
3 Iron Man 3	4,508	7,323	4,874	<b>16,705</b>	39,037	-57%	-	-	-	-	<b>16,705</b>	46,626	<b>190,357</b>
2 Great Gatsby, The	4,461	4,503	3,450	<b>12,414</b>	41,471	-70%	-	-	-	-	<b>12,414</b>	50,670	<b>63,084</b>
6 42	378	563	584	<b>1,525</b>	4,610	-66%	-	-	-	-	<b>1,525</b>	5,517	<b>78,270</b>
4 Big Wedding, The	342	667	339	<b>1,348</b>	2,431	-44%	-	-	-	-	<b>1,348</b>	3,166	<b>16,087</b>
5 Oblivion	375	650	214	<b>1,239</b>	2,962	-58%	-	-	-	-	<b>1,239</b>	3,542	<b>49,364</b>
4 Pain And Gain	209	476	376	<b>1,061</b>	2,992	-64%	-	-	-	-	<b>1,061</b>	4,011	<b>25,873</b>
2 Tyler Perry Presents Peeples	36	306	57	<b>399</b>	1,669	-76%	-	-	-	-	<b>399</b>	2,166	<b>2,565</b>
Total	21,636	28,915	22,499	<b>73,050</b>			-	-	-	6,476	<b>79,526</b>		<b>470,435</b>

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\* denotes non-Friday openings

# Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
AMC - Atlantic Times Square 14 - Monterey Park, CA														
2	Great Gatsby, The	5,627	5,141	4,619	15,387	31,608	-51%	-	-	-	-	15,387	41,426	56,813
4	Pain And Gain	1,604	1,554	1,443	4,601	5,557	-17%	-	-	-	-	4,601	7,729	49,030
9	Croods, The	500	1,616	1,145	3,261	3,040	7%	-	-	-	-	3,261	4,463	145,720
2	Mud	716	836	721	2,273	2,784	-18%	-	-	-	-	2,273	4,085	6,358
7	Jurassic Park	585	479	561	1,625	1,956	-16%	-	-	-	-	1,625	2,830	42,274
6	Place Beyond the Pines, The	486	664	319	1,469	1,577	-6%	-	-	-	-	1,469	2,072	24,932
10	Call, The	255	339	401	995	757	31%	-	-	-	-	995	1,259	51,331
8	Tyler Perry's Temptation	316	475	165	956	757	26%	-	-	-	-	956	1,169	26,579
2	Tyler Perry Presents Peeples	173	378	108	659	1,516	-56%	-	-	-	-	659	1,775	2,434
4	Tai Chi Hero	161	234	255	650	1,038	-37%	-	-	-	-	650	1,502	6,989
8	Host, The	40	165	160	365	408	-10%	-	-	-	-	365	578	19,836
16	Warm Bodies	55	97	127	279	268	4%	-	-	-	-	279	451	91,349
	Total	10,518	11,978	10,024	32,520			-	-	-	-	32,520		523,645
REG - Renaissance Stadium 14 + IMAX - Alhambra, CA														
1*	Star Trek Into Darkness	19,290	22,964	18,610	60,864	-		-	-	-	11,531	72,395	-	72,395
3	Iron Man 3	9,596	15,612	10,654	35,862	69,396	-48%	-	-	-	-	35,862	84,712	355,659
6	42	615	1,102	946	2,663	3,873	-31%	-	-	-	-	2,663	4,891	89,251
5	Oblivion	468	949	702	2,119	5,199	-59%	-	-	-	-	2,119	6,910	76,993
4	Big Wedding, The	423	551	471	1,445	2,729	-47%	-	-	-	-	1,445	3,955	13,837
3	Cinco De Mayo: La Batalla	62	129	324	515	1,278	-59%	-	-	-	-	515	1,642	6,815
7	Evil Dead	102	169	141	412	1,343	-69%	-	-	-	-	412	1,890	61,692
8*	GI Joe: Retaliation	-	40	84	124	1,242	-87%	-	-	-	51	175	1,881	119,187
	Total	30,556	41,516	31,932	104,004			-	-	-	11,582	115,586		795,829
AMC - Covina 30 with IMAX - Covina, CA														
1*	Star Trek Into Darkness	12,066	14,935	13,132	40,133	-		-	-	-	10,106	50,239	-	50,239
3	Iron Man 3	4,834	7,694	5,419	17,947	42,423	-57%	-	-	-	-	17,947	50,088	255,264
2	Great Gatsby, The	3,944	4,567	3,962	12,473	39,202	-68%	-	-	-	-	12,473	47,652	60,125
4	Pain And Gain	575	992	713	2,280	3,200	-28%	-	-	-	-	2,280	4,362	40,761
3	Mud	350	868	906	2,124	2,654	-19%	-	-	-	-	2,124	3,826	9,973
5	Oblivion	343	477	374	1,194	2,354	-49%	-	-	-	-	1,194	2,780	46,489
6	42	211	511	462	1,184	1,935	-38%	-	-	-	-	1,184	2,317	71,667
1	Aurangzeb	206	333	164	703	-		-	-	-	-	703	-	703
9	Croods, The	43	258	228	529	632	-16%	-	-	-	-	529	701	92,281
2	Tyler Perry Presents Peeples	56	195	75	326	1,593	-79%	-	-	-	-	326	1,966	2,292
	Total	22,628	30,830	25,435	78,893			-	-	-	10,106	88,999		629,794
REG - West Covina Stadium 18 - West Covina, CA														
3	Iron Man 3	5,245	8,912	13,959	28,116	48,377	-41%	-	-	-	-	28,116	60,674	225,525
1*	Star Trek Into Darkness	5,901	5,785	11,752	23,438	-		-	-	-	3,620	27,058	-	27,058
2	Great Gatsby, The	4,162	4,764	6,493	15,419	26,658	-42%	-	-	-	-	15,419	36,133	51,552
4	Pain And Gain	478	1,023	1,734	3,235	4,628	-30%	-	-	-	-	3,235	6,331	44,176
9	Croods, The	358	1,100	1,146	2,604	2,049	27%	-	-	-	-	2,604	2,469	124,811
6	42	470	802	1,032	2,304	2,852	-19%	-	-	-	-	2,304	3,587	73,988
9	Olympus Has Fallen	294	588	874	1,756	2,040	-13%	-	-	-	-	1,756	2,833	72,008
2	Tyler Perry Presents Peeples	421	585	666	1,672	1,945	-14%	-	-	-	-	1,672	2,510	4,182
5	Oblivion	313	550	800	1,663	2,248	-26%	-	-	-	-	1,663	2,969	49,610
4	Big Wedding, The	28	-	44	72	1,656	-93%	-	-	-	-	72	2,097	9,373
	Total	17,670	24,109	38,500	80,279			-	-	-	3,620	83,899		682,283
AMC - Puente Hills 20 with IMAX - Industry, CA														
1*	Star Trek Into Darkness	15,931	22,644	18,064	56,639	-		-	-	-	11,494	68,133	-	68,133
3	Iron Man 3	9,644	17,509	13,576	40,729	78,049	-47%	-	-	-	-	40,729	92,662	420,130

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# Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WKEND	WKEND						WEEK	WEEK	
					GROSS	GROSS						TOTAL	GROSS	GROSS
<b>AMC - Puente Hills 20 with IMAX - Industry, CA (continued)</b>														
2	Great Gatsby, The	7,496	8,430	6,114	<b>22,040</b>	54,790	-59%	-	-	-	-	<b>22,040</b>	64,525	<b>86,565</b>
4	Pain And Gain	1,109	1,584	989	<b>3,682</b>	5,141	-28%	-	-	-	-	<b>3,682</b>	7,392	<b>52,945</b>
9	Croods, The	596	1,209	924	<b>2,729</b>	3,721	-26%	-	-	-	-	<b>2,729</b>	6,502	<b>150,064</b>
6	42	437	869	823	<b>2,129</b>	2,698	-21%	-	-	-	-	<b>2,129</b>	3,259	<b>80,087</b>
5	Oblivion	497	875	621	<b>1,993</b>	3,875	-48%	-	-	-	-	<b>1,993</b>	5,655	<b>94,450</b>
3	Mud	441	746	718	<b>1,905</b>	2,789	-31%	-	-	-	-	<b>1,905</b>	3,871	<b>8,546</b>
2	Tyler Perry Presents Peeples	555	620	468	<b>1,643</b>	2,010	-18%	-	-	-	-	<b>1,643</b>	2,740	<b>4,383</b>
4	Big Wedding, The	336	549	376	<b>1,261</b>	2,255	-44%	-	-	-	-	<b>1,261</b>	3,055	<b>12,818</b>
1	Escape From Planet Earth	70	425	348	<b>843</b>	-		-	-	-	-	<b>843</b>	-	<b>39,560</b>
	Total	37,112	55,460	43,021	<b>135,593</b>			-	-	-	11,494	<b>147,087</b>		<b>1,017,681</b>
<b>REG - La Verne Stadium 12 - La Verne, CA</b>														
1*	Star Trek Into Darkness	4,999	5,131	3,762	<b>13,892</b>	-		-	-	-	3,071	<b>16,963</b>	-	<b>16,963</b>
3	Iron Man 3	2,335	3,858	2,766	<b>8,959</b>	15,504	-42%	-	-	-	-	<b>8,959</b>	19,336	<b>73,225</b>
2	Great Gatsby, The	2,329	2,034	2,325	<b>6,688</b>	17,614	-62%	-	-	-	-	<b>6,688</b>	22,447	<b>29,135</b>
2	Mud	619	892	551	<b>2,062</b>	2,740	-24%	-	-	-	-	<b>2,062</b>	3,737	<b>5,799</b>
6	42	562	592	479	<b>1,633</b>	1,882	-13%	-	-	-	-	<b>1,633</b>	2,438	<b>33,492</b>
4	Pain And Gain	306	624	489	<b>1,419</b>	1,796	-20%	-	-	-	-	<b>1,419</b>	2,275	<b>13,361</b>
5	Oblivion	123	91	184	<b>398</b>	1,306	-69%	-	-	-	-	<b>398</b>	1,785	<b>21,319</b>
2	Tyler Perry Presents Peeples	78	59	98	<b>235</b>	742	-68%	-	-	-	-	<b>235</b>	985	<b>1,220</b>
	Total	11,351	13,281	10,654	<b>35,286</b>			-	-	-	3,071	<b>38,357</b>		<b>194,514</b>
<b>LAEM - Claremont 5 - Claremont, CA</b>														
1*	Star Trek Into Darkness	3,209	3,872	2,108	<b>9,189</b>	-		-	-	-	1,729	<b>10,918</b>	-	<b>10,918</b>
2	Great Gatsby, The	2,093	2,621	2,006	<b>6,720</b>	13,973	-51%	-	-	-	-	<b>6,720</b>	21,490	<b>28,210</b>
1	Iceman ,The	1,070	1,479	1,224	<b>3,773</b>	-		-	-	-	-	<b>3,773</b>	-	<b>3,773</b>
3	Iron Man 3	1,123	1,158	743	<b>3,024</b>	6,379	-52%	-	-	-	-	<b>3,024</b>	8,615	<b>30,726</b>
3	Mud	472	1,210	788	<b>2,470</b>	3,661	-32%	-	-	-	-	<b>2,470</b>	5,440	<b>15,902</b>
1*	Free The Mind	-	136	312	<b>448</b>	-		-	-	-	-	<b>448</b>	-	<b>448</b>
1*	Scatter My Ashes At Bergdor	-	182	228	<b>410</b>	-		-	-	-	-	<b>410</b>	-	<b>410</b>
1*	Fruit Hunters, The	-	90	-	<b>90</b>	-		-	-	-	78	<b>168</b>	-	<b>168</b>
	Total	7,967	10,748	7,409	<b>26,124</b>			-	-	-	1,807	<b>27,931</b>		<b>90,555</b>
<b>PACF - Vineland 4 DI - City Of Industry, CA</b>														
3	Iron Man 3	2,994	5,796	1,217	<b>10,007</b>	13,962	-28%	-	-	-	-	<b>10,007</b>	16,184	<b>53,396</b>
4	Pain And Gain	1,994	3,156	972	<b>6,122</b>	6,348	-3%	-	-	-	-	<b>6,122</b>	7,572	<b>39,408</b>
1*	Star Trek Into Darkness	1,647	3,482	882	<b>6,012</b>	-		-	-	-	153	<b>6,164</b>	-	<b>6,164</b>
2	Tyler Perry Presents Peeples	654	1,671	654	<b>2,979</b>	2,843	4%	-	-	-	-	<b>2,979</b>	3,296	<b>6,275</b>
5	Oblivion	660	18	18	<b>696</b>	2,661	-73%	-	-	-	-	<b>696</b>	3,192	<b>23,960</b>
3	Oz The Great and Powerful	594	18	-	<b>612</b>	13,962	-94%	-	-	-	-	<b>612</b>	15,686	<b>93,402</b>
8*	GI Joe: Retaliation	372	18	18	<b>408</b>	6,348	-93%	-	-	-	-	<b>408</b>	7,482	<b>73,756</b>
6	42	288	27	36	<b>351</b>	2,661	-86%	-	-	-	-	<b>351</b>	3,192	<b>31,748</b>
	Total	9,203	14,186	3,797	<b>27,187</b>			-	-	-	153	<b>27,339</b>		<b>328,109</b>
<b>DANZ - Mission Tiki 4 DI - Montclair, CA</b>														
3	Iron Man 3	1,822	2,785	732	<b>5,339</b>	8,359	-36%	-	-	-	-	<b>5,339</b>	10,006	<b>28,816</b>
5	Oblivion	1,822	2,785	732	<b>5,339</b>	8,359	-36%	-	-	-	-	<b>5,339</b>	10,006	<b>36,483</b>
1*	Star Trek Into Darkness	1,085	1,967	646	<b>3,698</b>	-		-	-	-	252	<b>3,950</b>	-	<b>3,950</b>
8	GI Joe: Retaliation	1,085	1,967	646	<b>3,698</b>	-		-	-	-	-	<b>3,698</b>	252	<b>30,274</b>
2	Great Gatsby, The	1,037	1,554	448	<b>3,039</b>	4,537	-33%	-	-	-	-	<b>3,039</b>	5,965	<b>9,004</b>
6	42	1,037	1,554	448	<b>3,039</b>	4,537	-33%	-	-	-	-	<b>3,039</b>	5,965	<b>22,142</b>
8	Tyler Perry's Temptation	862	814	359	<b>2,035</b>	632	221%	-	-	-	-	<b>2,035</b>	828	<b>21,801</b>
4	Pain And Gain	862	814	359	<b>2,035</b>	2,823	-27%	-	-	-	-	<b>2,035</b>	3,439	<b>12,867</b>
	Total	9,612	14,240	4,370	<b>28,222</b>			-	-	-	252	<b>28,474</b>		<b>165,337</b>

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\* denotes non-Friday openings



# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME	
				WKEND	WKEND						WEEK	WEEK		
				GROSS	GROSS							GROSS		
East Los Angeles, CA														
AMC - Montebello 10 - Montebello, CA														
3	Iron Man 3	3,301	4,645	4,417	12,363	22,370	-44%	-	-	-	-	12,363	27,213	118,414
1 *	Star Trek Into Darkness	2,817	2,772	2,544	8,133	-	-	-	-	943	9,076	-	9,076	
2	Great Gatsby, The	1,742	1,793	1,702	5,237	10,575	-50%	-	-	-	-	5,237	12,247	17,484
4	Pain And Gain	490	958	709	2,157	2,404	-10%	-	-	-	-	2,157	3,223	19,892
5	Oblivion	300	484	486	1,270	1,605	-20%	-	-	-	-	1,270	1,938	18,708
6	42	275	563	255	1,093	1,562	-30%	-	-	-	-	1,093	2,108	29,614
2	Tyler Perry Presents Peeples	199	540	286	1,025	1,236	-17%	-	-	-	-	1,025	1,609	2,634
9	Croods, The	84	203	497	784	690	13%	-	-	-	-	784	933	70,313
	Total	9,208	11,958	10,896	32,062		-	-	-	943	33,005		286,135	
KRIK - Pico Rivera Village Walk 15 - Pico Rivera, CA														
1 *	Star Trek Into Darkness	8,765	8,578	8,112	25,456	-	-	-	-	4,482	29,937	-	29,937	
3	Iron Man 3	4,248	7,557	6,155	17,960	40,672	-55%	-	-	-	-	17,960	49,028	229,642
2	Great Gatsby, The	3,202	3,517	3,120	9,840	22,639	-56%	-	-	-	-	9,840	28,095	37,935
4	Pain And Gain	690	1,358	995	3,043	5,386	-43%	-	-	-	-	3,043	7,207	47,510
6	42	388	830	478	1,695	2,022	-16%	-	-	-	-	1,695	2,626	77,819
5	Oblivion	158	476	292	925	1,136	-18%	-	-	-	-	925	1,434	42,009
3	Cinco De Mayo: La Batalla	155	239	312	706	1,655	-57%	-	-	-	-	706	2,015	8,566
2	Tyler Perry Presents Peeples	150	120	190	460	1,303	-64%	-	-	-	-	460	1,850	2,310
	Total	17,756	22,675	19,654	60,085		-	-	-	4,482	64,566		475,728	
ESP - Bianchi 11 - Paramount, CA														
3	Iron Man 3	2,300	3,778	2,880	8,958	15,486	-42%	-	-	-	-	8,958	27,722	105,061
1 *	Star Trek Into Darkness	1,528	1,404	1,468	4,400	-	-	-	-	721	5,120	-	5,120	
4	Pain And Gain	622	970	901	2,492	2,040	22%	-	-	-	-	2,492	3,994	24,109
2	Great Gatsby, The	756	575	634	1,966	4,986	-60%	-	-	-	-	1,966	10,226	12,192
2	Tyler Perry Presents Peeples	205	620	263	1,088	2,376	-54%	-	-	-	-	1,088	4,800	5,888
9	Croods, The	184	242	390	816	1,576	-48%	-	-	-	-	816	2,560	95,257
6	Scary Movie 5	165	286	175	626	1,192	-47%	-	-	-	-	626	2,560	30,890
5	Filly Brown	121	365	74	560	719	-22%	-	-	-	-	560	1,556	27,135
6	42	99	154	48	300	724	-58%	-	-	-	-	300	1,354	25,904
	Total	5,980	8,394	6,833	21,206		-	-	-	721	21,926		331,556	
REG - South Gate Stadium 20 with IMAX - South Gate, CA														
3	Iron Man 3	10,190	16,208	11,577	37,975	65,829	-42%	-	-	-	-	37,975	79,703	371,785
1 *	Star Trek Into Darkness	8,706	9,395	9,534	27,635	-	-	-	-	6,065	33,700	-	33,700	
2	Great Gatsby, The	3,823	5,267	3,110	12,200	23,799	-48%	-	-	-	-	12,200	29,527	41,727
4	Pain And Gain	2,216	3,946	1,942	8,104	8,426	-3%	-	-	-	-	8,104	10,604	79,601
9	Croods, The	923	1,720	1,321	3,964	2,971	33%	-	-	-	-	3,964	3,629	274,079
6	Scary Movie 5	779	1,483	819	3,081	2,198	40%	-	-	-	-	3,081	2,740	62,031
5	Filly Brown	665	890	664	2,219	2,094	5%	-	-	-	-	2,219	2,546	58,206
5	Oblivion	416	1,064	531	2,011	2,875	-30%	-	-	-	-	2,011	3,641	58,535
3	Cinco De Mayo: La Batalla	420	732	452	1,604	2,473	-35%	-	-	-	-	1,604	3,108	15,248
2	Tyler Perry Presents Peeples	361	515	576	1,452	1,450	0%	-	-	-	-	1,452	2,190	3,642
7	Evil Dead	46	346	128	520	1,678	-69%	-	-	-	-	520	2,248	107,897
	Total	28,545	41,566	30,654	100,765		-	-	-	6,065	106,830		1,106,451	
AMC - Norwalk 20 with IMAX - Norwalk, CA														
1 *	Star Trek Into Darkness	10,609	13,201	13,230	37,040	-	-	-	-	9,223	46,264	-	46,264	
3	Iron Man 3	6,129	10,882	9,201	26,212	50,044	-47%	-	-	-	-	26,212	59,622	308,045
2	Great Gatsby, The	3,513	3,700	3,495	10,708	30,986	-65%	-	-	-	-	10,708	37,266	47,974
4	Pain And Gain	791	1,257	1,031	3,079	6,555	-53%	-	-	-	-	3,079	7,930	59,732

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# Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
AMC - Norwalk 20 with IMAX - Norwalk, CA (continued)														
9	Croods, The	356	1,341	1,118	2,815	1,564	79%	-	-	-	-	2,815	2,061	138,505
5	Oblivion	514	852	592	1,958	2,742	-28%	-	-	-	-	1,958	3,548	54,708
6	42	545	669	554	1,768	2,809	-37%	-	-	-	-	1,768	3,357	92,703
2	Tyler Perry Presents Peeples	484	384	674	1,542	4,181	-63%	-	-	-	-	1,542	4,969	6,510
5	Filly Brown	184	442	512	1,138	1,550	-26%	-	-	-	-	1,138	2,151	26,665
4	Big Wedding, The	287	359	306	952	1,843	-48%	-	-	-	-	952	2,195	8,244
1	Escape From Planet Earth	14	263	255	532	-	-	-	-	-	-	532	-	28,569
3	Cinco De Mayo: La Batalla	36	214	267	517	1,249	-58%	-	-	-	-	517	1,679	7,474
2	How Sweet It Is	14	-	152	166	1,489	-85%	-	-	-	-	166	1,565	1,730
	Total	23,476	33,564	31,387	88,427			-	-	-	9,223	97,651		827,123
EXSV - Whittier Village 9 - Whittier, CA														
1*	Star Trek Into Darkness	3,434	4,927	3,832	12,193	-		-	-	-	2,180	14,373	-	14,373
3	Iron Man 3	2,656	4,711	3,701	11,068	21,092	-47%	-	-	-	-	11,068	28,718	93,053
2	Great Gatsby, The	2,258	2,922	2,720	7,900	16,398	-51%	-	-	-	-	7,900	25,662	33,562
2	Tyler Perry Presents Peeples	371	422	439	1,232	1,558	-20%	-	-	-	-	1,232	2,305	3,537
	Total	8,719	12,982	10,692	32,393			-	-	-	2,180	34,573		144,525
STPX - La Mirada 7 - La Mirada, CA														
3	Escape From Planet Earth	656	1,144	860	2,660	2,164	22%	-	-	-	-	2,660	2,958	8,969
1	Call, The	586	832	650	2,068	-		-	-	-	-	2,068	-	2,068
3	Jurassic Park	432	912	560	1,904	1,732	9%	-	-	-	-	1,904	2,539	7,476
4	Jack The Giant Slayer	350	606	544	1,500	1,790	-16%	-	-	-	-	1,500	2,377	10,035
4	Snitch	348	462	436	1,246	1,434	-13%	-	-	-	-	1,246	2,024	8,027
1	Last Stand, The	290	322	276	888	-		-	-	-	-	888	-	888
2	Host, The	132	240	234	606	1,046	-42%	-	-	-	-	606	1,535	2,141
2	Admission	112	176	124	412	1,050	-60%	-	-	-	-	412	1,728	2,140
	Total	2,906	4,694	3,684	11,284			-	-	-	-	11,284		41,744
RGCY - Commerce 14 - Los Angeles, CA														
3	Iron Man 3	1,406	2,798	2,772	6,976	12,294	-43%	-	-	-	-	6,976	16,162	70,657
1*	Star Trek Into Darkness	813	1,352	1,130	3,296	-		-	-	-	366	3,662	-	3,662
5	Oblivion	194	489	296	980	1,333	-26%	-	-	-	-	980	1,832	15,234
2	Great Gatsby, The	256	368	307	932	2,162	-56%	-	-	-	-	932	3,536	4,467
7	Evil Dead	268	312	277	856	864	0%	-	-	-	-	856	1,301	26,686
9	Croods, The	126	358	368	852	1,044	-18%	-	-	-	-	852	1,350	61,586
4	Pain And Gain	142	347	235	724	1,061	-31%	-	-	-	-	724	1,761	12,261
3	Cinco De Mayo: La Batalla	82	313	278	673	1,057	-36%	-	-	-	-	673	1,577	6,600
6	Scary Movie 5	85	226	287	598	755	-20%	-	-	-	-	598	1,042	16,413
5	Filly Brown	139	188	221	548	802	-31%	-	-	-	-	548	1,144	19,174
2	Tyler Perry Presents Peeples	141	69	150	360	275	30%	-	-	-	-	360	479	839
	Total	3,652	6,820	6,321	16,795			-	-	-	366	17,161		237,579
ESP - Gardena - Gardena, CA														
3	Iron Man 3	231	509	215	955	2,177	-56%	-	-	-	-	955	2,412	9,941
	Total	231	509	215	955			-	-	-	-	955		9,941
RGCY - Norwalk 8 - Norwalk, CA														
3	Oz The Great and Powerful	806	1,612	1,606	4,024	4,052	0%	-	-	-	-	4,024	5,352	14,957
1	Call, The	812	1,031	1,170	3,013	-		-	-	-	-	3,013	-	3,013
2	Olympus Has Fallen	596	887	832	2,315	2,748	-15%	-	-	-	-	2,315	4,226	6,542
2	Jurassic Park	575	1,150	405	2,130	1,535	38%	-	-	-	-	2,130	2,354	4,484
2	Scary Movie 5	529	719	655	1,903	2,391	-20%	-	-	-	-	1,903	3,362	5,266
4	Snitch	385	729	615	1,729	2,096	-17%	-	-	-	-	1,729	2,833	12,104
7	Monsters, Inc.	172	468	648	1,288	1,112	15%	-	-	-	-	1,288	1,453	22,468

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# Branch Complex Analysis Los Angeles

											THIS	LAST		
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	GROSS	LAST WKEND GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
RGCY - Norwalk 8 - Norwalk, CA (continued)														
6	Jack The Giant Slayer	234	387	342	963	1,326	-27%	-	-	-	-	963	1,731	15,744
5	Escape From Planet Earth	44	186	326	556	1,318	-57%	-	-	-	-	556	1,680	11,522
	Total	4,153	7,169	6,599	17,921			-	-	-	-	17,921		96,100

## South Bay, CA

### PACF - ArcLight Beach Cities - El Segundo, CA

1*	Star Trek Into Darkness	29,386	32,538	25,808	<b>87,732</b>	-		-	-	-	15,206	<b>102,938</b>	-	<b>102,938</b>
2	Great Gatsby, The	10,232	12,012	7,468	<b>29,712</b>	84,716	-64%	-	-	-	-	<b>29,712</b>	100,950	<b>130,661</b>
3	Iron Man 3	6,685	9,969	7,429	<b>24,084</b>	56,305	-57%	-	-	-	-	<b>24,084</b>	67,071	<b>307,028</b>
4	Mud	1,274	2,326	1,525	<b>5,124</b>	9,241	-44%	-	-	-	-	<b>5,124</b>	11,698	<b>42,068</b>
6	42	700	1,446	846	<b>2,992</b>	5,070	-40%	-	-	-	-	<b>2,992</b>	6,494	<b>138,130</b>
5	Oblivion	359	858	678	<b>1,894</b>	3,480	-45%	-	-	-	-	<b>1,894</b>	4,747	<b>85,590</b>
2	Tyler Perry Presents Peeples	176	718	464	<b>1,358</b>	5,545	-75%	-	-	-	-	<b>1,358</b>	6,590	<b>7,948</b>
6	Place Beyond the Pines, The	100	251	431	<b>782</b>	1,861	-57%	-	-	-	-	<b>782</b>	2,748	<b>48,321</b>
9	Croods, The	13	170	329	<b>512</b>	938	-45%	-	-	-	-	<b>512</b>	979	<b>88,978</b>
	Total	48,925	60,288	44,978	<b>154,190</b>			-	-	-	15,206	<b>169,396</b>		<b>951,662</b>

### AMC - Rolling Hills 20 - Torrance, CA

1*	Star Trek Into Darkness	10,521	14,195	11,021	<b>35,737</b>	-		-	-	-	5,550	<b>41,287</b>	-	<b>41,287</b>
3	Iron Man 3	6,924	12,366	9,475	<b>28,765</b>	51,803	-44%	-	-	-	-	<b>28,765</b>	61,737	<b>235,373</b>
2	Great Gatsby, The	4,934	6,888	5,717	<b>17,539</b>	38,521	-54%	-	-	-	-	<b>17,539</b>	51,827	<b>69,366</b>
4	Mud	1,015	1,984	1,162	<b>4,161</b>	4,771	-12%	-	-	-	-	<b>4,161</b>	6,996	<b>27,640</b>
2*	Ice Man, The	1,397	1,588	1,176	<b>4,161</b>	3,911	6%	-	-	-	408	<b>4,569</b>	5,931	<b>10,500</b>
4	Pain And Gain	784	1,578	1,327	<b>3,689</b>	5,263	-29%	-	-	-	-	<b>3,689</b>	7,056	<b>49,007</b>
6	42	704	1,286	833	<b>2,823</b>	3,734	-24%	-	-	-	-	<b>2,823</b>	5,376	<b>107,461</b>
9	Croods, The	556	1,067	723	<b>2,346</b>	1,452	61%	-	-	-	-	<b>2,346</b>	1,713	<b>122,016</b>
4	Big Wedding, The	689	858	722	<b>2,269</b>	2,936	-22%	-	-	-	-	<b>2,269</b>	4,068	<b>21,893</b>
5	Oblivion	461	1,002	643	<b>2,106</b>	4,056	-48%	-	-	-	-	<b>2,106</b>	5,242	<b>68,101</b>
2	Tyler Perry Presents Peeples	614	836	582	<b>2,032</b>	4,780	-57%	-	-	-	-	<b>2,032</b>	5,991	<b>8,023</b>
1	Escape From Planet Earth	80	827	354	<b>1,261</b>	-		-	-	-	-	<b>1,261</b>	-	<b>33,830</b>
	Total	28,679	44,475	33,735	<b>106,889</b>			-	-	-	5,958	<b>112,847</b>		<b>794,497</b>

### REG - Promenade Stadium 13 - Rolling Hills Estates, CA

1*	Star Trek Into Darkness	5,534	8,714	6,116	<b>20,364</b>	-		-	-	-	2,719	<b>23,083</b>	-	<b>23,083</b>
2	Great Gatsby, The	2,891	4,046	2,784	<b>9,721</b>	26,614	-63%	-	-	-	-	<b>9,721</b>	36,383	<b>46,104</b>
3	Iron Man 3	2,688	3,932	2,765	<b>9,385</b>	22,465	-58%	-	-	-	-	<b>9,385</b>	28,091	<b>97,824</b>
4	Mud	742	978	682	<b>2,402</b>	2,891	-16%	-	-	-	-	<b>2,402</b>	4,095	<b>18,032</b>
6	42	505	644	486	<b>1,635</b>	2,781	-41%	-	-	-	-	<b>1,635</b>	3,845	<b>51,910</b>
5	Oblivion	337	501	380	<b>1,218</b>	2,146	-43%	-	-	-	-	<b>1,218</b>	2,841	<b>33,760</b>
5	Company You Keep, The	250	449	278	<b>977</b>	1,031	-5%	-	-	-	-	<b>977</b>	1,445	<b>11,307</b>
4	Big Wedding, The	146	331	333	<b>810</b>	1,229	-34%	-	-	-	-	<b>810</b>	1,808	<b>11,372</b>
9	Croods, The	157	321	282	<b>760</b>	1,266	-39%	-	-	-	-	<b>760</b>	1,502	<b>51,914</b>
	Total	13,250	19,916	14,106	<b>47,272</b>			-	-	-	2,719	<b>49,991</b>		<b>345,306</b>

### AMC - Del Amo 18 with IMAX - Torrance, CA

1*	Star Trek Into Darkness	24,436	31,283	27,695	<b>83,414</b>	-		-	-	-	16,434	<b>99,848</b>	-	<b>99,848</b>
3	Iron Man 3	12,903	23,671	17,526	<b>54,100</b>	108,619	-50%	-	-	-	-	<b>54,100</b>	130,385	<b>503,234</b>
2	Great Gatsby, The	8,781	9,976	7,507	<b>26,264</b>	63,457	-58%	-	-	-	-	<b>26,264</b>	77,740	<b>104,004</b>
4	Pain And Gain	1,698	2,203	1,980	<b>5,881</b>	9,593	-38%	-	-	-	-	<b>5,881</b>	12,293	<b>95,471</b>
2	Tyler Perry Presents Peeples	880	2,164	1,493	<b>4,537</b>	10,471	-56%	-	-	-	-	<b>4,537</b>	12,649	<b>17,186</b>
5	Oblivion	869	1,638	971	<b>3,478</b>	4,992	-30%	-	-	-	-	<b>3,478</b>	6,521	<b>131,193</b>
6	42	655	1,165	1,121	<b>2,941</b>	5,098	-42%	-	-	-	-	<b>2,941</b>	6,076	<b>136,629</b>
4	Big Wedding, The	541	588	394	<b>1,523</b>	3,327	-54%	-	-	-	-	<b>1,523</b>	4,579	<b>21,278</b>

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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WKEND	WKEND						WEEK	WEEK	
AMC - Del Amo 18 with IMAX - Torrance, CA (continued)														
9	Croods, The	69	565	661	1,295	3,900	-66%	-	-	-	-	1,295	4,740	219,589
	Total	50,832	73,253	59,348	183,433			-	-	-	16,434	199,867		1,328,432
AMC - Galleria South Bay 16 - Redondo Beach, CA														
1 *	Star Trek Into Darkness	9,343	12,345	8,038	29,726	-		-	-	-	4,386	34,112	-	34,112
3	Iron Man 3	6,027	11,851	9,511	27,389	55,164	-50%	-	-	-	-	27,389	67,745	261,405
2	Great Gatsby, The	5,324	6,078	4,108	15,510	21,668	-28%	-	-	-	-	15,510	29,748	45,258
4	Pain And Gain	1,124	1,319	1,719	4,162	4,990	-16%	-	-	-	-	4,162	7,130	51,155
2	Tyler Perry Presents Peeples	1,182	1,751	1,082	4,015	11,484	-65%	-	-	-	-	4,015	14,200	18,215
9	Croods, The	317	1,002	1,054	2,373	3,051	-22%	-	-	-	-	2,373	3,790	200,464
5	Oblivion	390	622	577	1,589	3,338	-52%	-	-	-	-	1,589	4,430	51,726
6	42	407	493	148	1,048	2,915	-64%	-	-	-	-	1,048	3,452	68,629
	Total	24,114	35,461	26,237	85,812			-	-	-	4,386	90,198		730,964

## Long Beach, CA

### PACF - Lakewood 16 - Lakewood, CA

1*	Star Trek Into Darkness	7,259	9,581	7,799	<b>24,639</b>	-		-	-	-	3,210	<b>27,849</b>	-	<b>27,849</b>
3	Iron Man 3	4,347	6,747	4,724	<b>15,818</b>	30,336	-47%	-	-	-	-	<b>15,818</b>	37,490	<b>173,972</b>
2	Great Gatsby, The	2,484	3,329	2,978	<b>8,792</b>	20,745	-57%	-	-	-	-	<b>8,792</b>	26,704	<b>35,496</b>
2	Tyler Perry Presents Peeples	998	1,551	742	<b>3,292</b>	8,581	-61%	-	-	-	-	<b>3,292</b>	10,466	<b>13,758</b>
4	Pain And Gain	596	834	483	<b>1,914</b>	2,370	-19%	-	-	-	-	<b>1,914</b>	3,382	<b>34,615</b>
9	Croods, The	366	773	467	<b>1,606</b>	1,755	-8%	-	-	-	-	<b>1,606</b>	1,920	<b>100,710</b>
6	42	368	333	425	<b>1,126</b>	1,835	-38%	-	-	-	-	<b>1,126</b>	2,506	<b>74,792</b>
	Total	16,418	23,148	17,618	<b>57,187</b>			-	-	-	3,210	<b>60,397</b>		<b>461,192</b>

### ESP - Naz 8 Cinemas - Lakewood, CA

1	Aurangzeb	315	833	680	<b>1,828</b>	-		-	-	-	-	<b>1,828</b>	-	<b>1,828</b>
2	Go Goa Gone	108	184	122	<b>415</b>	1,733	-76%	-	-	-	-	<b>415</b>	1,776	<b>2,190</b>
3	Shootout At Wadala	72	139	76	<b>287</b>	390	-26%	-	-	-	-	<b>287</b>	480	<b>4,181</b>
	Total	495	1,156	878	<b>2,530</b>			-	-	-	-	<b>2,530</b>		<b>8,199</b>

### REG - UA Galaxy @ Los Cerritos 11 - Cerritos, CA

1*	Star Trek Into Darkness	3,968	4,294	3,558	<b>11,820</b>	-		-	-	-	1,471	<b>13,291</b>	-	<b>13,291</b>
3	Iron Man 3	2,592	4,137	2,518	<b>9,247</b>	20,565	-55%	-	-	-	-	<b>9,247</b>	27,767	<b>112,564</b>
2	Great Gatsby, The	2,651	2,994	2,300	<b>7,945</b>	14,717	-46%	-	-	-	-	<b>7,945</b>	24,564	<b>32,509</b>
4	Pain And Gain	392	344	638	<b>1,374</b>	1,457	-5%	-	-	-	-	<b>1,374</b>	2,915	<b>18,444</b>
9	Croods, The	166	534	645	<b>1,345</b>	1,139	18%	-	-	-	-	<b>1,345</b>	1,727	<b>58,931</b>
2	Tyler Perry Presents Peeples	262	572	275	<b>1,109</b>	1,448	-23%	-	-	-	-	<b>1,109</b>	2,364	<b>3,473</b>
5	Oblivion	316	258	351	<b>925</b>	1,172	-21%	-	-	-	-	<b>925</b>	2,034	<b>25,217</b>
	Total	10,347	13,133	10,285	<b>33,765</b>			-	-	-	1,471	<b>35,236</b>		<b>264,429</b>

### REG - Cerritos Stadium 10 - Cerritos, CA

1*	Star Trek Into Darkness	3,556	5,047	3,340	<b>11,943</b>	-		-	-	-	1,873	<b>13,816</b>	-	<b>13,816</b>
3	Iron Man 3	2,859	3,984	2,050	<b>8,893</b>	21,467	-58%	-	-	-	-	<b>8,893</b>	26,984	<b>106,052</b>
2	Great Gatsby, The	1,939	2,326	1,407	<b>5,672</b>	12,059	-52%	-	-	-	-	<b>5,672</b>	16,300	<b>21,972</b>
4	Pain And Gain	421	550	345	<b>1,316</b>	1,653	-20%	-	-	-	-	<b>1,316</b>	2,571	<b>14,595</b>
6	42	464	444	385	<b>1,293</b>	1,531	-15%	-	-	-	-	<b>1,293</b>	1,769	<b>25,800</b>
2	Tyler Perry Presents Peeples	279	253	252	<b>784</b>	1,227	-36%	-	-	-	-	<b>784</b>	1,770	<b>2,554</b>
4	Big Wedding, The	109	88	-	<b>197</b>	1,344	-72%	-	-	-	-	<b>197</b>	1,635	<b>6,036</b>
	Total	9,627	12,692	7,779	<b>30,098</b>			-	-	-	1,873	<b>31,971</b>		<b>190,825</b>

### REG - Long Beach Stadium 26 with IMAX - Long Beach, CA

1*	Star Trek Into Darkness	29,845	35,524	30,108	<b>95,477</b>	-		-	-	-	20,095	<b>115,572</b>	-	<b>115,572</b>
3	Iron Man 3	14,301	24,300	18,464	<b>57,065</b>	109,715	-47%	-	-	-	-	<b>57,065</b>	135,602	<b>521,864</b>
2	Great Gatsby, The	10,325	14,122	10,623	<b>35,070</b>	69,767	-49%	-	-	-	-	<b>35,070</b>	90,800	<b>125,870</b>

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\* denotes non-Friday openings

# Branch Complex Analysis Los Angeles

WK											LAST	THIS	LAST	
											WEEK	WEEK	CUME	
	FRI	SAT	SUN	GROSS	GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS	
REG - Long Beach Stadium 26 with IMAX - Long Beach, CA (continued)														
4	Pain And Gain	2,047	2,435	1,992	6,474	12,286	-47%	-	-	-	-	6,474	15,657	118,174
3	Mud	1,514	2,294	1,334	5,142	6,145	-16%	-	-	-	-	5,142	8,700	21,920
2	Tyler Perry Presents Peeples	1,431	2,021	1,348	4,800	9,145	-47%	-	-	-	-	4,800	11,299	16,099
6	42	1,293	1,975	1,311	4,579	6,466	-29%	-	-	-	-	4,579	8,053	171,113
9	Croods, The	727	1,673	1,132	3,532	3,308	6%	-	-	-	-	3,532	4,089	221,997
5	Oblivion	698	1,466	1,248	3,412	8,839	-61%	-	-	-	-	3,412	11,296	165,389
9	Olympus Has Fallen	392	1,306	948	2,646	1,942	36%	-	-	-	-	2,646	3,159	161,580
7	Evil Dead	618	912	911	2,441	2,143	13%	-	-	-	-	2,441	2,953	119,682
4	Big Wedding, The	682	1,124	548	2,354	4,730	-50%	-	-	-	-	2,354	5,875	30,002
11	Oz The Great and Powerful	368	675	674	1,717	2,621	-34%	-	-	-	-	1,717	3,218	323,833
5	Place Beyond the Pines, The	629	406	344	1,379	2,908	-52%	-	-	-	-	1,379	3,816	27,032
3	Cinco De Mayo: La Batalla	236	155	243	634	1,801	-64%	-	-	-	-	634	2,423	8,612
2	Escape From Planet Earth	-	185	166	351	-	-	-	-	-	-	351	105	48,859
	Total	65,106	90,573	71,394	227,073		-	-	-	20,095	247,168		2,197,598	

## AMC - Marina Pacifica 12 - Long Beach, CA

1*	Star Trek Into Darkness	13,046	16,194	14,302	43,542	-	-	-	-	6,943	50,485	-	50,485
3	Iron Man 3	5,328	9,300	7,703	22,331	35,460	-37%	-	-	-	22,331	45,538	186,945
4	Mud	581	1,124	1,267	2,972	4,294	-30%	-	-	-	2,972	5,980	30,769
6	42	811	1,264	796	2,871	4,295	-33%	-	-	-	2,871	5,791	93,100
5	Oblivion	499	605	705	1,809	2,977	-39%	-	-	-	1,809	3,822	59,371
2	Tyler Perry Presents Peeples	329	509	374	1,212	3,249	-62%	-	-	-	1,212	3,799	5,011
9	Croods, The	49	167	225	441	1,202	-63%	-	-	-	441	1,639	85,209
	Total	20,643	29,163	25,372	75,178			-	-	-	6,943	82,121	510,890

## REG - UA Marketplace 6 - Long Beach, CA

2	Great Gatsby, The	3,760	4,677	3,639	<b>12,076</b>	25,439	-52%	-	-	-	-	<b>12,076</b>	33,303	<b>45,379</b>
1	Kon-Tiki	827	1,290	860	<b>2,977</b>	-	-	-	-	-	-	<b>2,977</b>	-	<b>2,977</b>
6	Place Beyond the Pines, The	546	810	624	<b>1,980</b>	1,947	1%	-	-	-	-	<b>1,980</b>	2,895	<b>34,711</b>
5	Company You Keep, The	433	864	312	<b>1,609</b>	1,727	-6%	-	-	-	-	<b>1,609</b>	2,641	<b>19,925</b>
4	Big Wedding, The	384	527	319	<b>1,230</b>	1,914	-35%	-	-	-	-	<b>1,230</b>	2,635	<b>16,243</b>
	Total	5,950	8,168	5,754	<b>19,872</b>			-	-	-	-	<b>19,872</b>		<b>119,235</b>

## CNMK - Cinemark 14 @ The Pike - Long Beach, CA

1*	Star Trek Into Darkness	7,016	7,443	5,453	19,912	-	-	-	-	4,179	24,091	-	24,091
3	Iron Man 3	2,944	4,789	4,060	11,793	28,665	-58%	-	-	-	11,793	36,083	151,408
2	Great Gatsby, The	3,186	2,794	2,318	8,298	22,462	-63%	-	-	-	8,298	28,922	37,220
4	Pain And Gain	251	1,092	748	2,091	3,281	-36%	-	-	-	2,091	4,537	27,582
2	Tyler Perry Presents Peeples	434	882	516	1,832	4,850	-62%	-	-	-	1,832	5,988	7,820
5	Oblivion	294	528	628	1,450	2,441	-40%	-	-	-	1,450	3,317	37,334
3	Mud	315	444	268	1,027	1,531	-32%	-	-	-	1,027	2,015	4,823
6	42	297	385	198	880	1,177	-25%	-	-	-	880	1,447	26,778
9	Croods, The	172	374	197	743	1,012	-26%	-	-	-	743	1,323	66,336
	Total	14,909	18,731	14,386	48,026			-	-	-	4,179	52,205	383,392

## Orange County, CA

### RGCY - Westminster 10 - Westminster, CA

1*	Star Trek Into Darkness	2,098	2,280	4,275	<b>8,653</b>	-	-	-	-	784	<b>9,436</b>	-	<b>9,436</b>
3	Iron Man 3	862	2,110	4,270	<b>7,242</b>	11,462	-36%	-	-	-	<b>7,242</b>	13,362	<b>53,844</b>
2	Great Gatsby, The	595	360	1,182	<b>2,138</b>	4,504	-52%	-	-	-	<b>2,138</b>	5,544	<b>7,682</b>
4	Pain And Gain	150	286	465	<b>901</b>	1,213	-25%	-	-	-	<b>901</b>	1,507	<b>10,016</b>
9	Croods, The	100	198	370	<b>668</b>	702	-4%	-	-	-	<b>668</b>	986	<b>36,722</b>
2	Tyler Perry Presents People	128	186	335	<b>649</b>	786	-17%	-	-	-	<b>649</b>	1,052	<b>1,701</b>

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# Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WEEKEND	WEEKEND						WEEK	WEEK	
GROSS GROSS														
RGCY - Westminster 10 - Westminster, CA (continued)														
4	Big Wedding, The	134	208	250	592	824	-28%	-	-	-	-	592	1,154	5,509
6	42	92	194	260	546	836	-34%	-	-	-	-	546	1,058	16,716
5	Oblivion	106	156	145	407	710	-42%	-	-	-	-	407	892	15,694
	Total	4,265	5,978	11,552	21,796		-	-	-	-	784	22,579		157,320
CNMK - Huntington Beach Bella Terra 20 + XD - Huntington Beach, CA														
1*	Star Trek Into Darkness	20,891	24,687	21,712	67,290	-	-	-	-	-	12,479	79,769	-	79,769
3	Iron Man 3	9,084	14,304	10,267	33,655	67,932	-50%	-	-	-	-	33,655	81,681	323,996
2	Great Gatsby, The	11,236	12,665	7,884	31,784	78,877	-59%	-	-	-	-	31,784	97,674	129,458
4	Mud	1,331	1,831	1,692	4,854	5,597	-13%	-	-	-	-	4,854	7,581	37,036
2	Iceman ,The	1,259	1,143	1,441	3,843	3,698	3%	-	-	-	-	3,843	5,896	9,739
6	42	611	1,110	887	2,608	3,753	-30%	-	-	-	-	2,608	4,543	101,159
5	Oblivion	720	1,117	638	2,475	4,001	-38%	-	-	-	-	2,475	4,809	102,654
4	Big Wedding, The	821	828	627	2,276	2,104	8%	-	-	-	-	2,276	2,739	20,421
4	Pain And Gain	598	1,007	610	2,215	3,605	-38%	-	-	-	-	2,215	4,761	48,453
9	Croods, The	308	840	316	1,464	1,880	-22%	-	-	-	-	1,464	2,260	118,381
2	Tyler Perry Presents Peeples	107	385	34	526	1,443	-63%	-	-	-	-	526	1,830	2,356
	Total	46,966	59,917	46,108	152,990		-	-	-	-	12,479	165,469		973,422
RGCY - Charter Centre 5 - Huntington Bch., CA														
3	Oz The Great and Powerful	453	1,017	666	2,136	3,039	-29%	-	-	-	-	2,136	4,062	12,221
1	Olympus Has Fallen	588	789	648	2,025	-	-	-	-	-	-	2,025	-	2,025
5	Jack The Giant Slayer	213	603	300	1,116	1,095	1%	-	-	-	-	1,116	1,534	10,784
1	Call, The	282	477	309	1,068	-	-	-	-	-	-	1,068	-	1,068
4	Snitch	198	270	177	645	918	-29%	-	-	-	-	645	1,293	6,243
2	Scary Movie 5	165	210	267	642	1,185	-45%	-	-	-	-	642	1,634	2,276
1	Escape From Planet Earth	57	192	270	519	-	-	-	-	-	-	519	-	9,358
	Total	1,956	3,558	2,637	8,151		-	-	-	-	-	8,151		43,975
REG - Garden Grove Stadium 16 - Garden Grove, CA														
1*	Star Trek Into Darkness	3,639	4,967	8,732	17,338	-	-	-	-	-	2,110	19,448	-	19,448
3	Iron Man 3	2,652	5,114	8,812	16,578	31,274	-46%	-	-	-	-	16,578	37,067	143,300
2	Great Gatsby, The	1,947	2,376	4,343	8,666	14,801	-41%	-	-	-	-	8,666	18,508	27,174
9	Croods, The	494	1,138	1,272	2,904	2,197	32%	-	-	-	-	2,904	2,501	86,249
4	Pain And Gain	460	606	1,009	2,075	2,868	-27%	-	-	-	-	2,075	3,738	29,043
5	Oblivion	192	392	656	1,240	1,843	-32%	-	-	-	-	1,240	2,512	35,147
11	Oz The Great and Powerful	188	340	540	1,068	807	32%	-	-	-	-	1,068	1,187	91,383
4	Big Wedding, The	229	194	396	819	1,044	-21%	-	-	-	-	819	1,389	6,332
2	Tyler Perry Presents Peeples	194	204	399	797	1,231	-35%	-	-	-	-	797	1,531	2,328
6	42	108	334	344	786	1,274	-38%	-	-	-	-	786	1,466	31,107
8*	GI Joe: Retaliation	202	346	230	778	917	-15%	-	-	-	88	866	1,233	67,324
2	Escape From Planet Earth	-	127	216	343	-	-	-	-	-	-	343	18	20,545
	Total	10,305	16,138	26,949	53,392		-	-	-	-	2,198	55,590		559,380
EXSV - Four Star 4 Garden Grove - Garden Grove, CA														
1*	Star Trek Into Darkness	2,266	2,815	2,653	7,734	-	-	-	-	-	1,876	9,610	-	9,610
3	Iron Man 3	548	574	498	1,620	5,470	-70%	-	-	-	-	1,620	7,833	22,235
2	Great Gatsby, The	555	566	475	1,596	5,756	-72%	-	-	-	-	1,596	9,612	11,208
	Total	3,369	3,955	3,626	10,950		-	-	-	-	1,876	12,826		43,053
AMC - Orange 30 with IMAX & ETX - Orange, CA														
1*	Star Trek Into Darkness	25,159	30,881	25,493	81,533	-	-	-	-	-	21,401	102,934	-	102,934
3	Iron Man 3	12,404	21,583	15,125	49,112	95,664	-48%	-	-	-	-	49,112	114,017	526,118
2	Great Gatsby, The	8,219	10,113	7,858	26,190	59,286	-55%	-	-	-	-	26,190	75,005	101,195
4	Pain And Gain	1,994	3,473	2,935	8,402	10,874	-22%	-	-	-	-	8,402	14,097	109,182

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\* denotes non-Friday openings

# Branch Complex Analysis Los Angeles

WK	LAST WKEND				%	MON	TUE	WED	THU	THIS	LAST	CUME	
	FRI	SAT	SUN	GROSS						GROSS	WEEK		WEEK
AMC - Orange 30 with IMAX & ETX - Orange, CA (continued)													
9 Croods, The	526	1,469	1,519	3,514	3,256	7%	-	-	-	-	3,514	4,037	212,574
5 Oblivion	617	1,268	721	2,606	3,330	-21%	-	-	-	-	2,606	4,889	117,317
8* GI Joe: Retaliation	438	1,151	760	2,349	2,717	-13%	-	-	-	192	2,541	3,469	246,132
4 Mud	429	989	767	2,185	2,255	-3%	-	-	-	-	2,185	3,350	17,485
6 42	522	1,000	529	2,051	3,111	-34%	-	-	-	-	2,051	3,738	106,801
6 Scary Movie 5	931	864	235	2,030	1,549	31%	-	-	-	-	2,030	1,950	55,826
5 Filly Brown	624	546	327	1,497	2,779	-46%	-	-	-	-	1,497	3,278	55,836
3 Cinco De Mayo: La Batalla	259	554	553	1,366	3,187	-57%	-	-	-	-	1,366	3,998	18,970
2 Tyler Perry Presents Peeples	333	473	468	1,274	2,833	-55%	-	-	-	-	1,274	3,424	4,698
7 Jurassic Park	221	472	512	1,205	1,357	-11%	-	-	-	-	1,205	1,782	70,489
7 Evil Dead	282	559	351	1,192	1,442	-17%	-	-	-	-	1,192	2,093	128,290
4 Big Wedding, The	89	321	265	675	1,443	-53%	-	-	-	-	675	1,729	14,408
6 Place Beyond the Pines, The	93	249	205	547	1,364	-59%	-	-	-	-	547	2,079	33,435
8 Tyler Perry's Temptation	202	160	76	438	1,558	-71%	-	-	-	-	438	1,986	42,739
Total	53,342	76,125	58,699	188,166			-	-	-	21,593	209,759		1,964,429
CNMK - Orange Stadium Promenade 25 + XD - Orange, CA													
1* Star Trek Into Darkness	12,460	15,027	-	27,487	-		-	-	-	10,327	37,814	-	37,814
3 Iron Man 3	4,443	7,289	-	11,732	39,279	-55%	-	-	-	-	11,732	47,238	205,008
2 Great Gatsby, The	5,168	5,372	-	10,540	48,399	-71%	-	-	-	-	10,540	58,015	68,555
2 Iceman ,The	971	928	-	1,899	2,962	-7%	-	-	-	-	1,899	4,468	6,367
4 Mud	613	957	-	1,570	2,279	10%	-	-	-	-	1,570	3,589	17,389
6 42	449	734	-	1,183	1,573	54%	-	-	-	-	1,183	2,260	66,886
4 Pain And Gain	418	726	-	1,144	2,268	-17%	-	-	-	-	1,144	3,001	30,914
5 Oblivion	359	628	-	987	1,614	1%	-	-	-	-	987	2,126	59,046
9 Croods, The	261	588	-	849	1,372	21%	-	-	-	-	849	1,645	70,103
9 Olympus Has Fallen	213	458	-	671	1,301	-10%	-	-	-	-	671	1,634	66,829
6 Place Beyond the Pines, The	275	232	-	507	820	13%	-	-	-	-	507	1,147	15,869
4 Big Wedding, The	237	259	-	496	1,344	-37%	-	-	-	-	496	1,712	9,047
5 Home Run	140	315	-	455	829	27%	-	-	-	-	455	1,158	10,245
2 Tyler Perry Presents Peeples	157	296	-	453	898	-5%	-	-	-	-	453	1,313	1,766
2* Thadaka	-	118	-	118	1,068	-82%	-	-	-	-	118	1,402	1,520
Total	26,164	33,927	-	60,091			-	-	-	10,327	70,418		667,358
ULTR - GardenWalk 14 - Anaheim, CA													
1* Star Trek Into Darkness	9,123	10,153	6,146	25,422	-		-	-	-	9,248	34,670	-	34,670
2 Great Gatsby, The	2,382	3,184	2,280	7,846	18,192	-56%	-	-	-	-	7,846	22,974	30,819
3 Iron Man 3	2,054	2,576	2,136	6,765	18,265	-62%	-	-	-	-	6,765	23,350	135,391
4 Pain And Gain	129	418	180	727	856	-15%	-	-	-	-	727	1,181	11,022
6 42	18	166	64	248	816	-69%	-	-	-	-	248	982	16,158
2 Tyler Perry Presents Peeples	12	92	70	174	488	-64%	-	-	-	-	174	596	770
5 Oblivion	-	18	131	149	894	-80%	-	-	-	-	149	1,200	23,341
Total	13,718	16,607	11,007	41,331			-	-	-	9,248	50,579		252,171
AMC - Downtown Disney 12 with IMAX - Anaheim, CA													
1* Star Trek Into Darkness	14,529	18,228	13,999	46,756	-		-	-	-	15,637	62,393	-	62,393
3 Iron Man 3	4,565	6,731	4,666	15,962	37,411	-57%	-	-	-	-	15,962	48,616	245,165
2 Great Gatsby, The	3,521	4,790	2,723	11,034	31,607	-65%	-	-	-	-	11,034	37,634	48,668
4 Pain And Gain	137	613	435	1,185	1,646	-28%	-	-	-	-	1,185	2,236	16,801
9 Croods, The	117	557	251	925	2,156	-57%	-	-	-	-	925	2,951	98,287
6 42	232	305	247	784	1,182	-33%	-	-	-	-	784	1,567	36,472
5 Oblivion	106	214	176	496	1,500	-66%	-	-	-	-	496	2,134	39,733
Total	23,207	31,438	22,497	77,142			-	-	-	15,637	92,779		547,519

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# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
				GROSS	GROSS						TOTAL	GROSS	
AMC - Fullerton 20 - Fullerton, CA													
1 * Star Trek Into Darkness	6,597	7,478	-	14,075	-		-	-	-	3,327	17,402	-	17,402
3 Iron Man 3	3,980	6,763	-	10,743	29,102	-44%	-	-	-	-	10,743	34,518	136,687
2 Great Gatsby, The	2,255	2,989	-	5,244	18,069	-60%	-	-	-	-	5,244	23,479	28,723
9 Croods, The	455	967	-	1,422	1,643	52%	-	-	-	-	1,422	1,962	69,011
4 Pain And Gain	343	494	-	837	3,636	-64%	-	-	-	-	837	4,447	25,478
2 Mud	267	523	-	790	1,608	-21%	-	-	-	-	790	2,181	2,971
6 42	200	415	-	615	1,953	-40%	-	-	-	-	615	2,624	31,235
5 Oblivion	275	327	-	602	1,499	-41%	-	-	-	-	602	2,004	23,730
6 Scary Movie 5	262	230	-	492	744	17%	-	-	-	-	492	882	13,102
10 Call, The	171	305	-	476	812	4%	-	-	-	-	476	998	20,844
7 Evil Dead	245	161	-	406	971	-23%	-	-	-	-	406	1,266	35,751
9 Olympus Has Fallen	103	288	-	391	752	-21%	-	-	-	-	391	1,074	28,051
2 Tyler Perry Presents Peeples	66	289	-	355	837	-8%	-	-	-	-	355	1,103	1,458
1 Escape From Planet Earth	48	79	-	127	-		-	-	-	-	127	-	18,086
Total	15,267	21,308	-	36,575			-	-	-	3,327	39,902		452,529
REG - La Habra Stadium 16 - La Habra, CA													
1 * Star Trek Into Darkness	9,708	10,232	8,962	28,902	-		-	-	-	5,377	34,279	-	34,279
3 Iron Man 3	5,390	10,127	7,292	22,809	42,742	-46%	-	-	-	-	22,809	52,171	202,140
2 Great Gatsby, The	4,733	5,118	4,554	14,405	31,351	-54%	-	-	-	-	14,405	39,011	53,416
6 42	551	992	574	2,117	3,166	-33%	-	-	-	-	2,117	3,738	68,812
4 Pain And Gain	452	870	714	2,036	2,144	-5%	-	-	-	-	2,036	2,934	26,387
4 Big Wedding, The	264	629	457	1,350	2,432	-44%	-	-	-	-	1,350	3,020	13,006
9 Croods, The	106	473	492	1,071	2,038	-47%	-	-	-	-	1,071	2,343	84,885
2 Tyler Perry Presents Peeples	139	361	250	750	1,255	-40%	-	-	-	-	750	1,529	2,279
8 * GI Joe: Retaliation	38	213	158	409	225	81%	-	-	-	19	428	420	62,682
5 Oblivion	48	126	58	232	1,880	-87%	-	-	-	-	232	2,560	40,052
Total	21,429	29,141	23,511	74,081			-	-	-	5,396	79,477		587,938
REG - Brea Stadium 22 - Brea, CA													
1 * Star Trek Into Darkness	11,604	14,259	12,003	37,866	-		-	-	-	5,303	43,169	-	43,169
2 Great Gatsby, The	7,776	10,354	6,038	24,168	53,339	-54%	-	-	-	-	24,168	68,257	92,425
3 Iron Man 3	6,867	12,244	-	19,112	48,350	-41%	-	-	-	-	19,112	57,388	186,611
4 Mud	1,121	1,224	-	2,345	3,662	8%	-	-	-	-	2,345	4,834	20,390
6 42	494	1,163	669	2,326	4,120	-43%	-	-	-	-	2,326	4,954	94,489
4 Pain And Gain	637	860	-	1,497	2,601	-28%	-	-	-	-	1,497	3,390	27,611
5 Oblivion	239	512	717	1,468	2,530	-41%	-	-	-	-	1,468	3,312	54,631
1 * Big Wedding, The	602	806	-	1,408	2,404	23%	-	-	-	261	1,668	3,001	14,926
6 Place Beyond the Pines, The	403	532	-	936	1,786	-10%	-	-	-	-	936	2,477	24,268
7 Jurassic Park	370	487	-	857	1,302	-2%	-	-	-	-	857	1,658	29,219
9 Olympus Has Fallen	270	446	-	715	1,971	-31%	-	-	-	-	715	2,433	66,559
2 Tyler Perry Presents Peeples	113	259	220	592	1,283	-53%	-	-	-	-	592	1,675	2,267
9 Croods, The	77	320	-	397	779	55%	-	-	-	-	397	876	69,967
1 Escape From Planet Earth	12	100	-	112	-		-	-	-	-	112	-	10,166
Total	30,585	43,566	19,647	93,799			-	-	-	5,564	99,362		736,698
ESP - Brea Plaza 5 - Brea, CA													
3 Oz The Great and Powerful	459	922	516	1,897	3,032	-37%	-	-	-	-	1,897	3,619	9,124
1 Call, The	235	428	402	1,064	-		-	-	-	-	1,064	-	1,064
1 Admission	133	324	246	703	-		-	-	-	-	703	-	703
5 Jack The Giant Slayer	182	337	165	683	676	1%	-	-	-	-	683	838	6,398
1 Spring Breakers	98	214	139	452	-		-	-	-	-	452	-	452
2 Dark Skies	38	98	22	158	360	-56%	-	-	-	-	158	460	618

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# Branch Complex Analysis Los Angeles

WK					LAST						THIS	LAST	
	FRI	SAT	SUN	GROSS	GROSS	%	MON	TUE	WED	THU	WEEK	WEEK	CUME
Total	1,145	2,323	1,490	4,957			-	-	-	-	4,957		18,359
REG - Anaheim Hills 14 - Anaheim, CA													
1 * Star Trek Into Darkness	4,384	5,206	7,320	16,910	-		-	-	-	2,121	19,031	-	19,031
3 Iron Man 3	2,062	3,599	3,626	9,287	18,269	-49%	-	-	-	-	9,287	21,705	73,436
2 Great Gatsby, The	1,996	2,613	3,142	7,751	14,961	-48%	-	-	-	-	7,751	19,549	27,300
4 Mud	608	916	849	2,373	1,801	31%	-	-	-	-	2,373	2,313	15,078
5 Oblivion	382	441	615	1,438	1,391	3%	-	-	-	-	1,438	1,766	24,301
6 42	374	374	476	1,224	2,125	-42%	-	-	-	-	1,224	2,650	38,701
1 * Disconnect	415	370	359	1,144	-		-	-	-	96	1,240	-	1,240
4 Pain And Gain	259	178	262	699	1,539	-54%	-	-	-	-	699	2,190	12,249
4 Big Wedding, The	46	150	150	346	1,099	-68%	-	-	-	-	346	1,506	8,060
Total	10,526	13,847	16,799	41,172			-	-	-	2,217	43,389		219,396
EXSV - Cinema City - Anaheim, CA													
1 * Star Trek Into Darkness	5,459	8,487	6,899	20,845	-		-	-	-	4,207	25,052	-	25,052
2 Great Gatsby, The	5,649	6,016	4,382	16,047	25,344	-36%	-	-	-	-	16,047	36,831	52,878
3 Iron Man 3	4,123	6,017	4,928	15,068	30,648	-50%	-	-	-	-	15,068	37,533	113,658
6 42	313	272	405	990	3,223	-69%	-	-	-	-	990	4,116	69,512
2 Tyler Perry Presents Peeples	359	313	310	982	1,776	-44%	-	-	-	-	982	2,481	3,463
4 Pain And Gain	436	-	415	851	1,926	-34%	-	-	-	-	851	2,822	20,987
1 Erased	77	38	58	173	-		-	-	-	-	173	-	173
Total	16,416	21,143	17,397	54,956			-	-	-	4,207	59,163		285,723
REG - Metro Pointe Stadium 12 - Costa Mesa, CA													
1 * Star Trek Into Darkness	7,873	10,845	8,137	26,855	-		-	-	-	4,204	31,059	-	31,059
3 Iron Man 3	5,543	8,361	5,312	19,216	34,738	-44%	-	-	-	-	19,216	43,432	164,451
2 Great Gatsby, The	3,857	4,813	3,467	12,137	25,571	-52%	-	-	-	-	12,137	33,609	45,746
5 Oblivion	706	1,222	741	2,669	2,693	0%	-	-	-	-	2,669	3,792	47,437
4 Pain And Gain	660	909	670	2,239	2,938	-23%	-	-	-	-	2,239	4,043	25,384
6 42	315	952	462	1,729	2,997	-42%	-	-	-	-	1,729	3,758	54,385
9 Croods, The	183	712	552	1,447	2,618	-44%	-	-	-	-	1,447	3,201	68,302
2 Tyler Perry Presents Peeples	342	328	65	735	1,392	-47%	-	-	-	-	735	1,819	2,554
Total	19,479	28,142	19,406	67,027			-	-	-	4,204	71,231		439,318
RGCY - South Coast Village 3 - Santa Ana, CA													
1 Love Is All You Need	1,138	1,510	1,218	3,866	-		-	-	-	-	3,866	-	3,866
3 Reluctant Fundamentalist, T	374	587	577	1,538	1,250	23%	-	-	-	-	1,538	1,702	5,205
1 Big Wedding, The	176	416	260	852	-		-	-	-	-	852	-	852
Total	1,688	2,513	2,055	6,256			-	-	-	-	6,256		9,923
REG - Market Place Stadium 10 - Irvine, CA													
1 * Star Trek Into Darkness	9,464	13,991	8,307	31,762	-		-	-	-	3,640	35,402	-	35,402
3 Iron Man 3	5,020	6,356	5,713	17,089	32,467	-47%	-	-	-	-	17,089	38,533	139,021
2 Great Gatsby, The	4,594	6,602	3,626	14,822	35,286	-57%	-	-	-	-	14,822	42,564	57,386
6 42	675	1,130	794	2,599	4,049	-35%	-	-	-	-	2,599	4,633	53,418
5 Oblivion	514	722	426	1,662	3,202	-48%	-	-	-	-	1,662	3,897	45,192
4 Pain And Gain	276	432	472	1,180	1,920	-38%	-	-	-	-	1,180	2,697	16,474
4 Big Wedding, The	56	144	190	390	1,417	-72%	-	-	-	-	390	1,780	11,369
Total	20,599	29,377	19,528	69,504			-	-	-	3,640	73,144		358,262
AMC - Tustin 14 - Tustin, CA													
1 * Star Trek Into Darkness	18,577	22,857	18,441	59,875	-		-	-	-	9,519	69,394	-	69,394
3 Iron Man 3	8,064	11,171	7,677	26,912	60,232	-55%	-	-	-	-	26,912	71,899	274,383
2 Great Gatsby, The	5,579	6,743	4,097	16,419	44,941	-63%	-	-	-	-	16,419	55,658	72,077
5 Oblivion	522	1,261	672	2,455	3,543	-30%	-	-	-	-	2,455	4,448	68,725
6 42	253	980	467	1,700	2,564	-33%	-	-	-	-	1,700	3,026	54,493

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# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
				WEEKEND	WEEKEND						WEEK	WEEK	
				GROSS	GROSS						TOTAL	GROSS	GROSS
<b>AMC - Tustin 14 - Tustin, CA (continued)</b>													
4 Pain And Gain	475	565	299	<b>1,339</b>	1,675	-20%	-	-	-	-	<b>1,339</b>	2,316	<b>37,374</b>
4 Big Wedding, The	272	268	162	<b>702</b>	1,431	-50%	-	-	-	-	<b>702</b>	1,848	<b>11,589</b>
2 Tyler Perry Presents Peeples	167	297	213	<b>677</b>	1,622	-58%	-	-	-	-	<b>677</b>	1,952	<b>2,629</b>
Total	33,909	44,142	32,028	<b>110,079</b>			-	-	-	9,519	<b>119,598</b>		<b>590,664</b>
<b>REG - Westpark 8 - Irvine, CA</b>													
3 Kon-Tiki	628	1,170	792	<b>2,590</b>	3,013	-14%	-	-	-	-	<b>2,590</b>	4,327	<b>13,069</b>
2 Iceman ,The	778	1,026	766	<b>2,570</b>	2,812	-8%	-	-	-	-	<b>2,570</b>	4,114	<b>6,684</b>
2 Sapphires, The	519	1,110	468	<b>2,097</b>	2,316	-9%	-	-	-	-	<b>2,097</b>	3,124	<b>5,221</b>
1 Aurangzeb	450	700	379	<b>1,529</b>	-		-	-	-	-	<b>1,529</b>	-	<b>1,529</b>
6 Company You Keep, The	349	694	420	<b>1,463</b>	1,369	6%	-	-	-	-	<b>1,463</b>	1,824	<b>35,906</b>
3 Midnight's Children	397	570	284	<b>1,251</b>	1,548	-19%	-	-	-	-	<b>1,251</b>	2,249	<b>6,115</b>
8 Renoir	254	468	361	<b>1,083</b>	1,055	2%	-	-	-	-	<b>1,083</b>	1,530	<b>30,722</b>
2 In The House	161	203	294	<b>658</b>	787	-16%	-	-	-	-	<b>658</b>	1,233	<b>1,891</b>
2 Go Goa Gone	241	220	118	<b>579</b>	1,536	-62%	-	-	-	-	<b>579</b>	1,980	<b>2,559</b>
Total	3,777	6,161	3,882	<b>13,820</b>			-	-	-	-	<b>13,820</b>		<b>103,696</b>
<b>REG - Irvine Spectrum 21 + IMAX &amp; RPX - Irvine, CA</b>													
1* Star Trek Into Darkness	68,607	59,593	42,968	<b>171,168</b>	-		-	-	-	41,516	<b>212,684</b>	-	<b>212,684</b>
3 Iron Man 3	14,191	23,964	12,507	<b>50,662</b>	122,379	-58%	-	-	-	-	<b>50,662</b>	143,251	<b>584,536</b>
2 Great Gatsby, The	12,745	14,681	11,068	<b>38,494</b>	116,818	-67%	-	-	-	-	<b>38,494</b>	139,778	<b>178,272</b>
4 Pain And Gain	1,646	1,488	1,212	<b>4,346</b>	7,606	-42%	-	-	-	-	<b>4,346</b>	9,862	<b>76,909</b>
9 Croods, The	808	2,038	1,476	<b>4,322</b>	4,014	7%	-	-	-	-	<b>4,322</b>	4,806	<b>148,564</b>
5 Oblivion	708	1,271	1,204	<b>3,183</b>	5,760	-44%	-	-	-	-	<b>3,183</b>	7,491	<b>183,141</b>
6 42	960	1,215	728	<b>2,903</b>	4,882	-40%	-	-	-	-	<b>2,903</b>	5,822	<b>96,382</b>
11 Oz The Great and Powerful	779	1,116	632	<b>2,527</b>	2,128	18%	-	-	-	-	<b>2,527</b>	2,632	<b>329,803</b>
4 Big Wedding, The	753	1,061	673	<b>2,487</b>	2,672	-6%	-	-	-	-	<b>2,487</b>	3,422	<b>25,922</b>
9 Olympus Has Fallen	568	699	576	<b>1,843</b>	2,119	-13%	-	-	-	-	<b>1,843</b>	2,661	<b>129,742</b>
2 Tyler Perry Presents Peeples	261	398	130	<b>789</b>	1,803	-56%	-	-	-	-	<b>789</b>	2,276	<b>3,065</b>
8* GI Joe: Retaliation	235	298	196	<b>729</b>	1,223	-40%	-	-	-	130	<b>859</b>	1,522	<b>161,341</b>
Total	102,261	107,822	73,370	<b>283,453</b>			-	-	-	41,646	<b>325,099</b>		<b>2,130,361</b>
<b>STPX - Woodbridge Family 5 - Irvine, CA</b>													
1 Jurassic Park	740	928	872	<b>2,540</b>	-		-	-	-	-	<b>2,540</b>	-	<b>2,540</b>
3 Escape From Planet Earth	520	1,112	796	<b>2,428</b>	2,612	-7%	-	-	-	-	<b>2,428</b>	3,136	<b>9,325</b>
1 Call, The	500	578	444	<b>1,522</b>	-		-	-	-	-	<b>1,522</b>	-	<b>1,522</b>
2 Admission	244	396	212	<b>852</b>	1,126	-24%	-	-	-	-	<b>852</b>	1,908	<b>2,760</b>
2 Host, The	214	254	236	<b>704</b>	636	10%	-	-	-	-	<b>704</b>	1,064	<b>1,768</b>
4 Jack The Giant Slayer	178	310	202	<b>690</b>	1,364	-49%	-	-	-	-	<b>690</b>	1,903	<b>8,755</b>
3 Silver Linings Playbook	224	324	126	<b>674</b>	1,304	-48%	-	-	-	-	<b>674</b>	1,903	<b>5,729</b>
Total	2,620	3,902	2,888	<b>9,410</b>			-	-	-	-	<b>9,410</b>		<b>32,399</b>
<b>REG - University Town Center 6 - Irvine, CA</b>													
2 Great Gatsby, The	3,386	1,827	1,236	<b>6,449</b>	12,511	-48%	-	-	-	-	<b>6,449</b>	16,830	<b>23,279</b>
4 Mud	1,834	2,592	1,630	<b>6,056</b>	6,518	-7%	-	-	-	-	<b>6,056</b>	8,712	<b>41,163</b>
1 Stories We Tell	1,446	2,742	1,506	<b>5,694</b>	-		-	-	-	-	<b>5,694</b>	-	<b>5,694</b>
2 Scatter My Ashes At Bergdor	678	746	548	<b>1,972</b>	2,036	-3%	-	-	-	-	<b>1,972</b>	3,443	<b>5,415</b>
7 Place Beyond the Pines, The	482	732	400	<b>1,614</b>	1,174	37%	-	-	-	-	<b>1,614</b>	1,933	<b>66,617</b>
5 Disconnect	426	897	285	<b>1,608</b>	1,575	2%	-	-	-	-	<b>1,608</b>	2,096	<b>18,477</b>
Total	8,252	9,536	5,605	<b>23,393</b>			-	-	-	-	<b>23,393</b>		<b>160,645</b>
<b>REG - Newport 6 - Newport Beach, CA</b>													
1* Star Trek Into Darkness	7,100	8,908	5,687	<b>21,695</b>	-		-	-	-	3,160	<b>24,855</b>	-	<b>24,855</b>
3 Iron Man 3	4,636	3,154	1,701	<b>9,491</b>	16,989	-44%	-	-	-	-	<b>9,491</b>	20,450	<b>73,939</b>
2 Great Gatsby, The	2,391	3,795	1,853	<b>8,039</b>	20,101	-60%	-	-	-	-	<b>8,039</b>	24,135	<b>32,174</b>

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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis Los Angeles

											THIS	LAST		
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
REG - Newport 6 - Newport Beach, CA (continued)														
6	42	850	1,494	607	2,951	3,617	-18%	-	-	-	-	2,951	4,510	54,327
5	Oblivion	217	524	336	1,077	2,093	-48%	-	-	-	-	1,077	2,845	24,886
4	Pain And Gain	18	-	36	54	1,190	-92%	-	-	-	-	54	1,509	11,412
Total		15,212	17,875	10,220	43,307			-	-	-	3,160	46,467		221,593
REG - Island 7 - Newport Beach, CA														
1	* Star Trek Into Darkness	6,886	7,944	6,860	21,690	-		-	-	-	4,146	25,836	-	25,836
2	Great Gatsby, The	5,978	8,128	6,028	20,134	43,617	-53%	-	-	-	-	20,134	57,413	77,547
3	Iron Man 3	3,327	5,936	2,739	12,002	20,818	-42%	-	-	-	-	12,002	25,075	90,483
3	Mud	1,684	2,104	1,078	4,866	6,924	-29%	-	-	-	-	4,866	9,748	25,336
4	Big Wedding, The	178	1,277	754	2,209	3,018	-26%	-	-	-	-	2,209	3,857	22,434
Total		18,053	25,389	17,459	60,901			-	-	-	4,146	65,047		241,636
RGCY - Lido - Newport Beach, CA														
2	Great Gatsby, The	1,399	2,165	1,374	4,938	9,956	-50%	-	-	-	-	4,938	12,636	17,573
Total		1,399	2,165	1,374	4,938			-	-	-	-	4,938		17,573
EXSV - Laguna Hills Mall 3 - Laguna Hills, CA														
1	* Star Trek Into Darkness	-	1,980	-	1,980	-		-	-	-	825	2,805	-	2,805
2	Great Gatsby, The	-	1,143	-	1,143	5,973	-39%	-	-	-	-	1,143	9,569	10,712
3	Iron Man 3	-	991	-	991	6,975	-67%	-	-	-	-	991	8,638	30,348
Total		-	4,114	-	4,114			-	-	-	825	4,939		43,865
REG - Kaleidoscope Stadium 10 - Mission Viejo, CA														
1	* Star Trek Into Darkness	6,784	10,134	6,980	23,898	-		-	-	-	2,748	26,646	-	26,646
3	Iron Man 3	3,607	6,026	3,350	12,983	31,462	-58%	-	-	-	-	12,983	37,132	117,044
6	42	626	830	654	2,110	3,110	-32%	-	-	-	-	2,110	3,996	37,481
5	Oblivion	603	546	341	1,490	2,140	-30%	-	-	-	-	1,490	2,780	30,576
9	Croods, The	286	769	328	1,383	1,159	19%	-	-	-	-	1,383	1,504	69,980
4	Pain And Gain	244	384	282	910	1,789	-49%	-	-	-	-	910	2,645	14,977
Total		12,150	18,689	11,935	42,774			-	-	-	2,748	45,522		296,704
RGCY - Rancho Niguel 7 - Laguna Niguel, CA														
2	Great Gatsby, The	3,220	3,635	1,624	8,479	17,839	-52%	-	-	-	-	8,479	22,834	31,313
4	Mud	1,159	1,324	1,284	3,768	4,862	-22%	-	-	-	-	3,768	6,683	27,515
1	Kon-Tiki	796	844	692	2,332	-		-	-	-	-	2,332	-	2,332
4	Company You Keep, The	532	816	409	1,756	1,564	12%	-	-	-	-	1,756	2,415	12,146
4	Big Wedding, The	372	412	336	1,119	1,492	-24%	-	-	-	-	1,119	2,131	12,504
1	Black Rock	250	246	221	717	-		-	-	-	-	717	-	717
4	Disconnect	97	200	186	483	1,320	-63%	-	-	-	-	483	1,992	7,944
2	Tyler Perry Presents Peeples	23	47	71	142	688	-79%	-	-	-	-	142	950	1,092
Total		6,449	7,524	4,823	18,796			-	-	-	-	18,796		95,563
REG - Aliso Viejo Stadium 20 with IMAX - Aliso Viejo, CA														
1	* Star Trek Into Darkness	22,084	21,861	18,486	62,431	-		-	-	-	12,097	74,528	-	74,528
3	Iron Man 3	6,589	10,937	7,766	25,292	49,299	-48%	-	-	-	-	25,292	59,339	233,879
2	Great Gatsby, The	8,191	10,283	6,291	24,765	69,110	-64%	-	-	-	-	24,765	84,252	109,017
4	Mud	1,127	1,980	1,088	4,195	4,809	-12%	-	-	-	-	4,195	6,190	29,901
5	Oblivion	636	1,121	617	2,374	3,452	-31%	-	-	-	-	2,374	4,319	81,509
9	Croods, The	428	1,077	652	2,157	2,509	-14%	-	-	-	-	2,157	3,163	107,963
6	42	576	777	679	2,032	4,314	-52%	-	-	-	-	2,032	5,369	81,886
4	Big Wedding, The	596	896	466	1,958	2,885	-32%	-	-	-	-	1,958	3,649	24,921
4	Pain And Gain	447	685	698	1,830	2,270	-19%	-	-	-	-	1,830	3,108	31,680
6	Place Beyond the Pines, The	450	488	405	1,343	2,025	-33%	-	-	-	-	1,343	2,907	27,246
2	Tyler Perry Presents Peeples	280	352	191	823	1,072	-23%	-	-	-	-	823	1,339	2,162
5	Home Run	82	270	64	416	1,315	-68%	-	-	-	-	416	1,726	14,037

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# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	GROSS	LAST WKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
<b>REG - Aliso Viejo Stadium 20 with IMAX - Aliso Viejo, CA (continued)</b>													
9 Olympus Has Fallen	44	132	132	<b>308</b>	1,441	-78%	-	-	-	-	<b>308</b>	1,862	<b>71,694</b>
2 Escape From Planet Earth	-	104	48	<b>152</b>	-		-	-	-	-	<b>152</b>	30	<b>30,755</b>
Total	41,530	50,963	37,583	<b>130,076</b>			-	-	-	12,097	<b>142,173</b>		<b>921,178</b>

## Ventura County, CA

### CNMK - Century River Park 16 + XD (10/26) - Oxnard, CA

1 * Star Trek Into Darkness	14,972	18,307	16,047	<b>49,326</b>	-		-	-	-	11,604	<b>60,930</b>	-	<b>60,930</b>
3 Iron Man 3	6,162	9,488	8,095	<b>23,745</b>	54,357	-56%	-	-	-	-	<b>23,745</b>	65,334	<b>257,369</b>
2 Great Gatsby, The	5,205	6,336	4,708	<b>16,250</b>	39,375	-58%	-	-	-	-	<b>16,250</b>	51,345	<b>67,594</b>
4 Pain And Gain	621	956	708	<b>2,285</b>	4,358	-47%	-	-	-	-	<b>2,285</b>	5,695	<b>47,017</b>
4 Mud	765	758	688	<b>2,211</b>	3,368	-34%	-	-	-	-	<b>2,211</b>	4,407	<b>17,946</b>
6 42	703	751	546	<b>2,000</b>	3,062	-34%	-	-	-	-	<b>2,000</b>	3,725	<b>95,195</b>
9 Croods, The	467	703	787	<b>1,957</b>	2,153	-9%	-	-	-	-	<b>1,957</b>	2,718	<b>116,955</b>
5 Oblivion	359	800	672	<b>1,831</b>	2,226	-17%	-	-	-	-	<b>1,831</b>	3,169	<b>78,572</b>
2 Tyler Perry Presents Peeples	136	194	269	<b>599</b>	1,960	-69%	-	-	-	-	<b>599</b>	2,302	<b>2,901</b>
3 Cinco De Mayo: La Batalla	18	31	69	<b>118</b>	1,789	-93%	-	-	-	-	<b>118</b>	2,324	<b>8,771</b>
Total	29,408	38,324	32,589	<b>100,322</b>			-	-	-	11,604	<b>111,926</b>		<b>753,250</b>

## Orange County, CA

### REG - Foothill Towne Center Stadium 22 - Foothill Ranch, CA

1 * Star Trek Into Darkness	12,443	15,987	12,311	<b>40,741</b>	-		-	-	-	4,784	<b>45,525</b>	-	<b>45,525</b>
3 Iron Man 3	5,827	8,894	6,266	<b>20,987</b>	47,064	-55%	-	-	-	-	<b>20,987</b>	53,149	<b>184,979</b>
2 Great Gatsby, The	5,286	6,157	4,240	<b>15,683</b>	43,812	-64%	-	-	-	-	<b>15,683</b>	52,251	<b>67,934</b>
4 Mud	731	1,507	842	<b>3,080</b>	4,027	-23%	-	-	-	-	<b>3,080</b>	5,098	<b>20,476</b>
6 42	700	1,145	802	<b>2,647</b>	3,426	-22%	-	-	-	-	<b>2,647</b>	4,220	<b>72,130</b>
5 Oblivion	546	730	494	<b>1,770</b>	2,097	-15%	-	-	-	-	<b>1,770</b>	2,646	<b>55,806</b>
9 Croods, The	258	794	462	<b>1,514</b>	2,139	-29%	-	-	-	-	<b>1,514</b>	2,354	<b>88,302</b>
4 Big Wedding, The	511	633	248	<b>1,392</b>	2,394	-41%	-	-	-	-	<b>1,392</b>	2,875	<b>13,222</b>
4 Pain And Gain	294	605	391	<b>1,290</b>	1,928	-33%	-	-	-	-	<b>1,290</b>	2,742	<b>21,781</b>
6 Place Beyond the Pines, The	239	484	270	<b>993</b>	942	5%	-	-	-	-	<b>993</b>	1,295	<b>15,929</b>
11 Oz The Great and Powerful	247	488	210	<b>945</b>	1,538	-38%	-	-	-	-	<b>945</b>	1,873	<b>114,121</b>
9 Olympus Has Fallen	256	424	97	<b>777</b>	1,199	-35%	-	-	-	-	<b>777</b>	1,430	<b>55,492</b>
5 Home Run	316	210	221	<b>747</b>	1,098	-31%	-	-	-	-	<b>747</b>	1,384	<b>26,312</b>
2 Tyler Perry Presents Peeples	196	84	152	<b>432</b>	863	-49%	-	-	-	-	<b>432</b>	1,049	<b>1,481</b>
2 Escape From Planet Earth	13	273	57	<b>343</b>	-		-	-	-	-	<b>343</b>	18	<b>28,080</b>
Total	27,863	38,415	27,063	<b>93,341</b>			-	-	-	4,784	<b>98,125</b>		<b>811,570</b>

### CNPL - Cinopolis Rancho Santa Margarita 6 - Rcho Sta Marg, CA

1 * Star Trek Into Darkness	7,627	9,308	8,134	<b>25,069</b>	-		-	-	-	3,738	<b>28,807</b>	-	<b>28,807</b>
2 Great Gatsby, The	5,093	6,321	5,120	<b>16,534</b>	34,493	-52%	-	-	-	-	<b>16,534</b>	43,723	<b>60,257</b>
3 Iron Man 3	3,171	4,969	2,459	<b>10,599</b>	18,951	-44%	-	-	-	-	<b>10,599</b>	22,034	<b>87,486</b>
5 Oblivion	19	516	368	<b>903</b>	3,221	-71%	-	-	-	-	<b>903</b>	3,698	<b>30,218</b>
Total	15,910	21,114	16,081	<b>53,105</b>			-	-	-	3,738	<b>56,843</b>		<b>206,768</b>

### RGCY - South Coast Twin - Laguna Beach, CA

2 Great Gatsby, The	627	926	600	<b>2,154</b>	4,236	-49%	-	-	-	-	<b>2,154</b>	5,744	<b>7,897</b>
1 * Star Trek Into Darkness	550	489	352	<b>1,390</b>	-		-	-	-	453	<b>1,844</b>	-	<b>1,844</b>
Total	1,177	1,415	952	<b>3,544</b>			-	-	-	453	<b>3,998</b>		<b>9,741</b>

### CNPL - Cinopolis Laguna Niguel (Re 6/1) - Laguna Niguel, CA

1 * Star Trek Into Darkness	9,042	12,667	10,651	<b>32,360</b>	-		-	-	-	3,618	<b>35,978</b>	-	<b>35,978</b>
2 Great Gatsby, The	7,378	8,858	6,439	<b>22,675</b>	43,603	-47%	-	-	-	-	<b>22,675</b>	61,507	<b>84,182</b>
3 Iron Man 3	3,149	4,632	3,912	<b>11,693</b>	28,411	-58%	-	-	-	-	<b>11,693</b>	35,571	<b>114,656</b>

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# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	GROSS	LAST WKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
<b>CNPL - Cinepolis Laguna Niguel (Re 6/1) - Laguna Niguel, CA (continued)</b>													
6 42	817	1,114	559	<b>2,490</b>	3,240	-23%	-	-	-	-	<b>2,490</b>	4,360	<b>68,296</b>
5 Oblivion	969	1,054	186	<b>2,209</b>	5,403	-59%	-	-	-	-	<b>2,209</b>	6,050	<b>52,406</b>
4 Big Wedding, The	589	402	133	<b>1,124</b>	3,198	-64%	-	-	-	-	<b>1,124</b>	3,835	<b>20,103</b>
Total	21,944	28,727	21,880	<b>72,551</b>			-	-	-	3,618	<b>76,169</b>		<b>375,621</b>

**RGCY - Franciscan Plaza Theatre - San Juan Capo, CA**

1 * Star Trek Into Darkness	2,453	2,635	2,370	<b>7,458</b>	-		-	-	-	850	<b>8,308</b>	-	<b>8,308</b>
2 Great Gatsby, The	1,310	1,727	979	<b>4,016</b>	15,870	-74%	-	-	-	-	<b>4,016</b>	21,358	<b>25,374</b>
3 Iron Man 3	828	1,232	991	<b>3,050</b>	4,541	-32%	-	-	-	-	<b>3,050</b>	5,530	<b>29,818</b>
Total	4,591	5,594	4,340	<b>14,524</b>			-	-	-	850	<b>15,374</b>		<b>63,500</b>

## San Bernardino, CA

**REG - San Bernardino Stadium 14 & RPX (6/29) - San Bernardino, CA**

1 * Star Trek Into Darkness	5,596	6,435	5,052	<b>17,083</b>	-		-	-	-	3,799	<b>20,882</b>	-	<b>20,882</b>
3 Iron Man 3	2,874	4,571	3,424	<b>10,869</b>	22,259	-51%	-	-	-	-	<b>10,869</b>	28,093	<b>122,413</b>
2 Great Gatsby, The	2,155	1,890	1,362	<b>5,407</b>	12,976	-58%	-	-	-	-	<b>5,407</b>	16,569	<b>21,976</b>
4 Pain And Gain	442	676	684	<b>1,802</b>	2,413	-25%	-	-	-	-	<b>1,802</b>	3,503	<b>24,327</b>
9 Croods, The	392	680	616	<b>1,688</b>	1,146	47%	-	-	-	-	<b>1,688</b>	1,478	<b>65,296</b>
2 Tyler Perry Presents Peeples	410	415	380	<b>1,205</b>	2,233	-46%	-	-	-	-	<b>1,205</b>	3,061	<b>4,266</b>
5 Oblivion	262	386	401	<b>1,049</b>	1,356	-22%	-	-	-	-	<b>1,049</b>	1,804	<b>24,084</b>
6 42	245	252	253	<b>750</b>	1,213	-38%	-	-	-	-	<b>750</b>	1,669	<b>33,355</b>
4 Big Wedding, The	65	18	52	<b>135</b>	714	-81%	-	-	-	-	<b>135</b>	869	<b>4,472</b>
Total	12,441	15,323	12,224	<b>39,988</b>			-	-	-	3,799	<b>43,787</b>		<b>321,071</b>

**HEMT - Redlands Fox Theatre - Redlands, CA**

Total	-	-	-	-	-		-	-	-	-	-	-	-
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## Upland/Montclair/Ontario, CA

**REG - Ontario Mountain Village Stadium 14 - Ontario, CA**

1 * Star Trek Into Darkness	6,178	8,304	6,262	<b>20,744</b>	-		-	-	-	3,712	<b>24,456</b>	-	<b>24,456</b>
3 Iron Man 3	4,127	6,873	5,902	<b>16,902</b>	29,226	-42%	-	-	-	-	<b>16,902</b>	36,186	<b>146,716</b>
2 Great Gatsby, The	2,682	3,192	2,366	<b>8,240</b>	16,608	-50%	-	-	-	-	<b>8,240</b>	21,815	<b>30,055</b>
4 Pain And Gain	674	907	616	<b>2,197</b>	2,530	-13%	-	-	-	-	<b>2,197</b>	3,407	<b>21,420</b>
9 Croods, The	478	1,088	579	<b>2,145</b>	2,017	6%	-	-	-	-	<b>2,145</b>	2,757	<b>78,933</b>
5 Oblivion	538	507	692	<b>1,737</b>	2,038	-14%	-	-	-	-	<b>1,737</b>	2,797	<b>28,180</b>
6 42	429	646	489	<b>1,564</b>	2,242	-30%	-	-	-	-	<b>1,564</b>	2,761	<b>55,044</b>
2 Tyler Perry Presents Peeples	315	482	386	<b>1,183</b>	1,703	-30%	-	-	-	-	<b>1,183</b>	2,430	<b>3,613</b>
4 Big Wedding, The	34	251	151	<b>436</b>	1,805	-75%	-	-	-	-	<b>436</b>	2,243	<b>8,743</b>
Total	15,455	22,250	17,443	<b>55,148</b>			-	-	-	3,712	<b>58,860</b>		<b>397,160</b>

**AMC - Victoria Gardens 12 - Rancho Cucamonga, CA**

1 * Star Trek Into Darkness	11,881	16,997	12,251	<b>41,129</b>	-		-	-	-	5,232	<b>46,361</b>	-	<b>46,361</b>
3 Iron Man 3	7,259	12,155	8,994	<b>28,408</b>	57,294	-50%	-	-	-	-	<b>28,408</b>	68,344	<b>263,107</b>
2 Great Gatsby, The	5,855	6,456	4,948	<b>17,259</b>	44,721	-61%	-	-	-	-	<b>17,259</b>	55,397	<b>72,656</b>
5 Oblivion	715	1,276	1,259	<b>3,250</b>	4,406	-26%	-	-	-	-	<b>3,250</b>	5,591	<b>66,429</b>
4 Pain And Gain	697	893	857	<b>2,447</b>	4,235	-42%	-	-	-	-	<b>2,447</b>	5,356	<b>43,544</b>
6 42	399	894	600	<b>1,893</b>	3,735	-49%	-	-	-	-	<b>1,893</b>	4,691	<b>88,650</b>
2 Tyler Perry Presents Peeples	241	712	314	<b>1,267</b>	4,007	-68%	-	-	-	-	<b>1,267</b>	4,635	<b>5,902</b>
9 Croods, The	162	547	478	<b>1,187</b>	3,394	-65%	-	-	-	-	<b>1,187</b>	3,928	<b>119,174</b>
Total	27,209	39,930	29,701	<b>96,840</b>			-	-	-	5,232	<b>102,072</b>		<b>705,823</b>

**ESP - Terra Vista 6 - Rancho Cucamonga, CA**

1 * Star Trek Into Darkness	2,846	4,674	3,975	<b>11,495</b>	-		-	-	-	1,452	<b>12,947</b>	-	<b>12,947</b>
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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis Los Angeles

											THIS	LAST		
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	WKEND GROSS	LAST WKEND GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
ESP - Terra Vista 6 - Rancho Cucamonga, CA (continued)														
3	Iron Man 3	2,396	4,350	3,707	10,453	17,825	-41%	-	-	-	-	10,453	22,051	79,624
2	Great Gatsby, The	1,474	1,993	1,497	4,964	8,858	-43%	-	-	-	-	4,964	11,738	16,702
4	Pain And Gain	166	253	185	604	2,185	-72%	-	-	-	-	604	2,916	16,728
2	Tyler Perry Presents Peeples	142	348	91	581	2,060	-71%	-	-	-	-	581	2,654	3,235
	Total	7,024	11,618	9,455	28,097			-	-	-	1,452	29,549		129,236
AMC - Ontario Mills 30 with ETX - Ontario, CA														
1	* Star Trek Into Darkness	12,128	15,166	10,941	38,235	-		-	-	-	7,457	45,692	-	45,692
3	Iron Man 3	7,305	13,675	11,522	32,502	62,245	-47%	-	-	-	-	32,502	73,710	331,243
2	Great Gatsby, The	6,604	8,362	6,822	21,788	42,740	-49%	-	-	-	-	21,788	53,515	75,303
4	Pain And Gain	1,861	2,570	1,697	6,128	7,554	-18%	-	-	-	-	6,128	10,658	71,132
9	Croods, The	891	1,747	1,136	3,774	4,023	-6%	-	-	-	-	3,774	4,750	155,839
6	42	823	1,446	1,420	3,689	6,393	-42%	-	-	-	-	3,689	7,717	105,555
9	Olympus Has Fallen	804	1,106	1,273	3,183	3,317	-4%	-	-	-	-	3,183	4,271	90,840
2	Tyler Perry Presents Peeples	886	1,341	842	3,069	4,913	-37%	-	-	-	-	3,069	6,219	9,288
5	Oblivion	571	1,129	1,098	2,798	2,511	11%	-	-	-	-	2,798	3,759	73,474
4	Big Wedding, The	762	905	637	2,304	2,793	-17%	-	-	-	-	2,304	3,467	15,174
2	Mud	547	725	831	2,103	2,468	-14%	-	-	-	-	2,103	3,601	5,704
7	Jurassic Park	305	707	1,021	2,033	1,967	3%	-	-	-	-	2,033	3,008	46,301
11	Oz The Great and Powerful	312	440	717	1,469	2,097	-29%	-	-	-	-	1,469	2,738	228,327
8	Tyler Perry's Temptation	450	494	446	1,390	1,911	-27%	-	-	-	-	1,390	2,692	78,456
1	Escape From Planet Earth	275	519	480	1,274	-		-	-	-	-	1,274	-	60,985
6	Scary Movie 5	295	483	397	1,175	1,655	-29%	-	-	-	-	1,175	2,157	37,850
5	Filly Brown	70	218	345	633	874	-27%	-	-	-	-	633	1,145	23,499
	Total	34,889	51,033	41,625	127,547			-	-	-	7,457	135,004		1,454,662
REG - Ontario Palace Stadium 22 + IMAX - Ontario, CA														
1	* Star Trek Into Darkness	27,734	35,383	26,354	89,471	-		-	-	-	23,680	113,151	-	113,151
3	Iron Man 3	9,834	13,896	11,710	35,440	87,370	-59%	-	-	-	-	35,440	104,323	461,211
2	Great Gatsby, The	5,764	6,457	4,740	16,961	39,711	-57%	-	-	-	-	16,961	50,013	66,974
4	Pain And Gain	1,129	1,798	1,358	4,285	6,068	-29%	-	-	-	-	4,285	7,808	63,831
5	Oblivion	463	990	609	2,062	3,156	-34%	-	-	-	-	2,062	4,330	89,956
3	Mud	500	744	550	1,794	2,779	-35%	-	-	-	-	1,794	3,716	10,896
2	Tyler Perry Presents Peeples	509	492	716	1,717	4,971	-65%	-	-	-	-	1,717	6,034	7,751
6	42	382	576	682	1,640	2,540	-35%	-	-	-	-	1,640	3,302	87,277
3	Cinco De Mayo: La Batalla	265	528	728	1,521	2,554	-40%	-	-	-	-	1,521	3,188	14,817
7	Evil Dead	254	474	445	1,173	2,009	-41%	-	-	-	-	1,173	2,508	88,558
9	Croods, The	134	460	552	1,146	1,898	-39%	-	-	-	-	1,146	2,528	131,402
5	Filly Brown	60	375	102	537	1,563	-65%	-	-	-	-	537	1,865	26,662
1	Escape From Planet Earth	48	131	236	415	-		-	-	-	-	415	-	28,604
	Total	47,076	62,304	48,782	158,162			-	-	-	23,680	181,842		1,191,090
San Bernardino, CA														
CNMK - Movies 8 - Chino, CA														
3	Iron Man 3	1,151	1,626	1,467	4,244	7,806	-45%	-	-	-	-	4,244	9,161	39,405
1	* Star Trek Into Darkness	738	1,148	802	2,688	-		-	-	-	496	3,184	-	3,184
2	Great Gatsby, The	256	378	350	984	2,504	-60%	-	-	-	-	984	3,267	4,250
9	Croods, The	154	503	304	961	816	17%	-	-	-	-	961	1,031	30,942
4	Pain And Gain	186	310	188	684	823	-16%	-	-	-	-	684	1,148	6,580
2	Tyler Perry Presents Peeples	72	206	151	429	544	-21%	-	-	-	-	429	757	1,186
6	42	36	122	94	252	451	-44%	-	-	-	-	252	550	13,454
	Total	2,593	4,293	3,356	10,242			-	-	-	496	10,738		99,001

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# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
				GROSS	GROSS						WEEK	WEEK	
HARK - Chino Hills 18 - Chino Hills, CA													
1 * Star Trek Into Darkness	17,222	22,142	17,906	57,270	-		-	-	-	9,799	67,069	-	67,069
3 Iron Man 3	10,054	15,947	11,792	37,794	74,813	-49%	-	-	-	-	37,794	90,424	359,423
2 Great Gatsby, The	5,892	7,454	5,698	19,044	50,822	-62%	-	-	-	-	19,044	64,095	83,139
4 Pain And Gain	1,065	1,104	1,228	3,398	3,905	-12%	-	-	-	-	3,398	5,212	58,614
6 42	852	1,550	870	3,272	4,413	-25%	-	-	-	-	3,272	5,434	108,695
4 Mud	742	942	958	2,641	3,230	-18%	-	-	-	-	2,641	4,009	18,115
9 Croods, The	368	1,038	523	1,928	2,144	-10%	-	-	-	-	1,928	2,577	142,671
5 Oblivion	496	824	502	1,822	3,684	-50%	-	-	-	-	1,822	4,530	89,860
2 Tyler Perry Presents Peeples	437	582	607	1,626	3,258	-50%	-	-	-	-	1,626	3,914	5,540
5 Place Beyond the Pines, The	234	450	252	936	1,841	-49%	-	-	-	-	936	2,568	17,517
4 Big Wedding, The	240	300	352	892	2,380	-62%	-	-	-	-	892	2,900	17,438
9 Olympus Has Fallen	144	382	346	871	1,979	-55%	-	-	-	-	871	2,465	114,024
8 * GI Joe: Retaliation	204	314	158	676	1,432	-52%	-	-	-	86	763	1,828	119,398
1 Escape From Planet Earth	-	174	201	374	-		-	-	-	-	374	-	29,980
Total	37,950	53,203	41,393	132,544			-	-	-	9,885	142,430		1,231,483
RGCY - Fontana 8 - Fontana, CA													
3 Iron Man 3	1,400	3,215	2,532	7,148	13,002	-45%	-	-	-	-	7,148	15,923	58,375
1 * Star Trek Into Darkness	1,084	1,344	1,545	3,973	-		-	-	-	556	4,529	-	4,529
5 Croods, The	658	1,232	835	2,725	2,869	-5%	-	-	-	-	2,725	3,645	26,483
2 Great Gatsby, The	629	754	715	2,098	3,499	-40%	-	-	-	-	2,098	4,697	6,795
4 Pain And Gain	327	545	615	1,487	1,703	-12%	-	-	-	-	1,487	2,429	12,564
5 Scary Movie 5	393	579	305	1,277	1,059	20%	-	-	-	-	1,277	1,368	12,803
2 Tyler Perry Presents Peeples	187	191	135	513	950	-46%	-	-	-	-	513	1,353	1,866
5 42	72	108	130	310	978	-68%	-	-	-	-	310	1,212	9,234
Total	4,750	7,968	6,812	19,531			-	-	-	556	20,087		132,649
RGCY - Sterling 6 - San Bernardino, CA													
3 Iron Man 3	1,166	1,547	1,245	3,958	5,895	-32%	-	-	-	-	3,958	7,715	34,925
1 * Star Trek Into Darkness	968	914	1,065	2,947	-		-	-	-	572	3,519	-	3,519
2 Great Gatsby, The	423	412	380	1,215	1,998	-39%	-	-	-	-	1,215	2,803	4,018
2 Tyler Perry Presents Peeples	100	220	330	650	1,197	-45%	-	-	-	-	650	1,523	2,173
4 Pain And Gain	60	97	170	327	1,099	-70%	-	-	-	-	327	1,365	8,594
Total	2,717	3,190	3,190	9,097			-	-	-	572	9,669		53,229
Lake Arrowhead, CA													
BJAY - Blue Jay 4 - Blue Jay, CA													
1 * Star Trek Into Darkness	1,246	2,129	1,504	4,879	-		-	-	-	976	5,855	-	5,855
3 Iron Man 3	655	961	605	2,220	3,572	-37%	-	-	-	-	2,220	4,474	18,635
2 Great Gatsby, The	386	811	573	1,770	2,776	-36%	-	-	-	-	1,770	3,894	5,664
4 Big Wedding, The	20	180	189	389	472	-17%	-	-	-	-	389	534	3,554
2 Place Beyond the Pines, The	9	84	9	102	386	-73%	-	-	-	-	102	519	621
Total	2,316	4,165	2,880	9,360			-	-	-	976	10,336		34,329
Riverside, CA													
REG - Eastvale Gateway Stadium 14 - Mira Loma, CA													
1 * Star Trek Into Darkness	6,180	7,383	5,744	19,307	-		-	-	-	3,311	22,618	-	22,618
3 Iron Man 3	4,602	7,000	5,470	17,072	28,462	-40%	-	-	-	-	17,072	34,402	140,273
2 Great Gatsby, The	2,556	3,231	3,381	9,168	20,258	-54%	-	-	-	-	9,168	25,170	34,338
9 Croods, The	442	982	784	2,208	1,867	18%	-	-	-	-	2,208	2,325	79,193
4 Pain And Gain	526	938	662	2,126	2,686	-20%	-	-	-	-	2,126	3,596	27,453
6 42	440	436	490	1,366	1,895	-27%	-	-	-	-	1,366	2,339	42,561

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# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
<b>REG - Eastvale Gateway Stadium 14 - Mira Loma, CA (continued)</b>													
2 Tyler Perry Presents Peeples	490	535	311	<b>1,336</b>	1,737	-23%	-	-	-	-	<b>1,336</b>	2,173	<b>3,509</b>
5 Oblivion	292	479	382	<b>1,153</b>	1,489	-22%	-	-	-	-	<b>1,153</b>	2,052	<b>34,160</b>
1 Escape From Planet Earth	-	170	42	<b>212</b>	-		-	-	-	-	<b>212</b>	-	<b>21,859</b>
Total	15,528	21,154	17,266	<b>53,948</b>			-	-	-	3,311	<b>57,259</b>		<b>405,964</b>
<b>RGCY - University Village 10 - Riverside, CA</b>													
1 * Star Trek Into Darkness	2,942	3,444	4,699	<b>11,084</b>	-		-	-	-	5,323	<b>16,408</b>	-	<b>16,408</b>
3 Iron Man 3	1,659	2,020	2,565	<b>6,244</b>	10,639	-41%	-	-	-	-	<b>6,244</b>	13,317	<b>70,280</b>
2 Great Gatsby, The	1,528	1,431	1,875	<b>4,834</b>	13,379	-63%	-	-	-	-	<b>4,834</b>	16,405	<b>21,238</b>
4 Pain And Gain	110	242	435	<b>786</b>	1,379	-42%	-	-	-	-	<b>786</b>	1,762	<b>11,203</b>
2 Tyler Perry Presents Peeples	192	166	330	<b>688</b>	996	-30%	-	-	-	-	<b>688</b>	1,316	<b>2,004</b>
5 Oblivion	95	135	185	<b>415</b>	785	-47%	-	-	-	-	<b>415</b>	926	<b>14,326</b>
9 Croods, The	30	48	155	<b>233</b>	716	-67%	-	-	-	-	<b>233</b>	882	<b>23,342</b>
6 42	16	90	125	<b>230</b>	905	-74%	-	-	-	-	<b>230</b>	991	<b>19,738</b>
Total	6,572	7,576	10,369	<b>24,514</b>			-	-	-	5,323	<b>29,838</b>		<b>178,539</b>
<b>REG - Riverside Plaza Stadium 16 - Riverside, CA</b>													
1 * Star Trek Into Darkness	7,880	9,657	9,200	<b>26,737</b>	-		-	-	-	5,358	<b>32,095</b>	-	<b>32,095</b>
3 Iron Man 3	4,192	7,201	4,995	<b>16,388</b>	34,367	-52%	-	-	-	-	<b>16,388</b>	42,340	<b>166,714</b>
2 Great Gatsby, The	4,850	5,739	4,062	<b>14,651</b>	35,520	-58%	-	-	-	-	<b>14,651</b>	45,066	<b>59,717</b>
3 Mud	652	774	526	<b>1,952</b>	3,007	-35%	-	-	-	-	<b>1,952</b>	4,077	<b>10,856</b>
4 Pain And Gain	424	518	588	<b>1,530</b>	1,982	-22%	-	-	-	-	<b>1,530</b>	2,443	<b>26,168</b>
6 42	415	570	362	<b>1,347</b>	2,147	-37%	-	-	-	-	<b>1,347</b>	2,711	<b>71,119</b>
2 Tyler Perry Presents Peeples	340	154	340	<b>834</b>	1,725	-51%	-	-	-	-	<b>834</b>	2,111	<b>2,945</b>
5 Oblivion	77	48	-	<b>125</b>	1,531	-89%	-	-	-	-	<b>125</b>	2,186	<b>37,659</b>
Total	18,830	24,661	20,073	<b>63,564</b>			-	-	-	5,358	<b>68,922</b>		<b>407,273</b>
<b>AMC - Tyler Galleria 16 with IMAX - Riverside, CA</b>													
1 * Star Trek Into Darkness	16,460	19,110	16,243	<b>51,813</b>	-		-	-	-	12,830	<b>64,643</b>	-	<b>64,643</b>
3 Iron Man 3	7,575	11,940	8,613	<b>28,128</b>	60,415	-53%	-	-	-	-	<b>28,128</b>	71,730	<b>317,180</b>
2 Great Gatsby, The	5,241	5,764	4,991	<b>15,996</b>	49,364	-67%	-	-	-	-	<b>15,996</b>	59,083	<b>75,079</b>
5 Oblivion	639	1,167	679	<b>2,485</b>	2,585	-3%	-	-	-	-	<b>2,485</b>	3,535	<b>63,801</b>
4 Pain And Gain	658	890	703	<b>2,251</b>	4,686	-51%	-	-	-	-	<b>2,251</b>	6,499	<b>49,387</b>
6 42	626	758	548	<b>1,932</b>	1,864	3%	-	-	-	-	<b>1,932</b>	2,536	<b>56,636</b>
2 Tyler Perry Presents Peeples	455	547	438	<b>1,440</b>	4,059	-64%	-	-	-	-	<b>1,440</b>	4,919	<b>6,359</b>
9 Croods, The	294	472	636	<b>1,402</b>	2,882	-51%	-	-	-	-	<b>1,402</b>	3,425	<b>118,259</b>
4 Big Wedding, The	14	56	47	<b>117</b>	1,371	-91%	-	-	-	-	<b>117</b>	1,791	<b>9,995</b>
Total	31,962	40,704	32,898	<b>105,564</b>			-	-	-	12,830	<b>118,394</b>		<b>761,339</b>
<b>ESP - Jurupa Stadium 14 - Riverside, CA</b>													
1 * Star Trek Into Darkness	2,361	2,691	2,342	<b>7,394</b>	-		-	-	-	1,253	<b>8,646</b>	-	<b>8,646</b>
3 Iron Man 3	1,394	2,150	1,402	<b>4,946</b>	11,441	-56%	-	-	-	-	<b>4,946</b>	13,612	<b>62,851</b>
2 Great Gatsby, The	727	1,102	732	<b>2,561</b>	8,026	-68%	-	-	-	-	<b>2,561</b>	10,210	<b>12,770</b>
9 Croods, The	137	373	336	<b>846</b>	838	0%	-	-	-	-	<b>846</b>	1,054	<b>42,238</b>
4 Pain And Gain	256	213	213	<b>682</b>	870	-21%	-	-	-	-	<b>682</b>	1,260	<b>11,300</b>
5 Oblivion	164	250	84	<b>498</b>	657	-24%	-	-	-	-	<b>498</b>	776	<b>13,209</b>
4 Big Wedding, The	65	124	118	<b>306</b>	502	-38%	-	-	-	-	<b>306</b>	611	<b>2,806</b>
2 Tyler Perry Presents Peeples	43	119	141	<b>303</b>	628	-51%	-	-	-	-	<b>303</b>	777	<b>1,080</b>
6 Scary Movie 5	172	73	54	<b>298</b>	452	-34%	-	-	-	-	<b>298</b>	452	<b>7,632</b>
6 42	70	56	149	<b>274</b>	422	-34%	-	-	-	-	<b>274</b>	525	<b>13,838</b>
4 Filly Brown	60	86	117	<b>263</b>	530	-50%	-	-	-	-	<b>263</b>	663	<b>2,910</b>
Total	5,449	7,237	5,688	<b>18,371</b>			-	-	-	1,253	<b>19,623</b>		<b>179,280</b>
<b>MGRV - Mission Grove 18 - Riverside, CA</b>													
1 * Star Trek Into Darkness	2,672	2,498	2,558	<b>7,728</b>	-		-	-	-	1,154	<b>8,883</b>	-	<b>8,883</b>

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# Branch Complex Analysis Los Angeles

											LAST	THIS	LAST	
											WEEK	WEEK	CUME	
WK		FRI	SAT	SUN	WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS
MGRV - Mission Grove 18 - Riverside, CA (continued)														
3	Iron Man 3	1,104	1,948	1,328	4,380	8,106	-45%	-	-	-	-	4,380	9,294	44,083
2	Great Gatsby, The	1,417	1,100	508	3,025	4,936	-38%	-	-	-	-	3,025	6,332	9,358
9	Croods, The	180	539	294	1,013	484	109%	-	-	-	-	1,013	593	24,659
5	Oblivion	360	353	240	953	1,134	-15%	-	-	-	-	953	1,447	13,142
4	Pain And Gain	202	200	310	712	850	-16%	-	-	-	-	712	1,040	6,516
6	42	247	238	181	666	1,287	-48%	-	-	-	-	666	1,494	20,243
2	Tyler Perry Presents Peeples	214	186	122	522	667	-21%	-	-	-	-	522	773	1,296
	Total	6,396	7,062	5,541	18,999			-	-	-	1,154	20,154		128,180
HARK - Moreno Valley 16 - Moreno Valley, CA														
1*	Star Trek Into Darkness	11,303	13,192	9,836	34,330	-		-	-	-	7,026	41,356	-	41,356
3	Iron Man 3	7,084	10,164	8,093	25,341	52,266	-51%	-	-	-	-	25,341	63,448	262,288
2	Great Gatsby, The	4,200	4,588	3,281	12,069	27,897	-56%	-	-	-	-	12,069	34,812	46,880
4	Pain And Gain	576	1,086	1,028	2,691	4,199	-35%	-	-	-	-	2,691	5,384	47,534
2	Tyler Perry Presents Peeples	720	1,076	690	2,486	5,942	-58%	-	-	-	-	2,486	7,500	9,986
9	Croods, The	619	816	648	2,082	2,004	3%	-	-	-	-	2,082	2,512	123,348
5	Oblivion	376	586	525	1,487	2,187	-32%	-	-	-	-	1,487	2,834	59,860
6	42	228	796	449	1,472	2,234	-34%	-	-	-	-	1,472	2,794	56,266
4	Big Wedding, The	124	294	378	794	1,516	-47%	-	-	-	-	794	1,856	8,246
5	Filly Brown	92	191	166	450	1,360	-66%	-	-	-	-	450	1,580	23,198
1	Escape From Planet Earth	21	120	186	326	-		-	-	-	-	326	-	29,868
	Total	25,343	32,909	25,280	83,528			-	-	-	7,026	90,554		708,830
RGCY - Towngate 8 - Moreno Valley, CA														
2	Oz The Great and Powerful	648	1,293	1,106	3,047	3,552	-14%	-	-	-	-	3,047	4,769	7,816
1	Call, The	400	869	717	1,986	-		-	-	-	-	1,986	-	1,986
2	Olympus Has Fallen	489	860	588	1,937	2,307	-16%	-	-	-	-	1,937	3,505	5,442
8	Escape From Planet Earth	236	616	560	1,412	1,048	34%	-	-	-	-	1,412	1,237	17,428
3	Jurassic Park	235	523	439	1,197	1,433	-16%	-	-	-	-	1,197	1,880	5,639
1	Tyler Perry's Temptation	364	450	354	1,168	-		-	-	-	-	1,168	-	1,168
1	Scary Movie 5	321	597	228	1,146	-		-	-	-	-	1,146	-	1,146
8	Identity Thief	213	359	392	964	963	0%	-	-	-	-	964	1,350	19,188
6	Jack The Giant Slayer	74	274	352	700	959	-27%	-	-	-	-	700	1,191	13,953
	Total	2,980	5,841	4,736	13,557			-	-	-	-	13,557		73,766
DANZ - Rubidoux Triple DI - Riverside, CA														
3	Iron Man 3	2,068	2,476	791	5,335	6,734	-20%	-	-	-	-	5,335	8,149	24,871
5	Oblivion	2,068	2,476	791	5,335	6,734	-20%	-	-	-	-	5,335	8,149	32,630
1*	Star Trek Into Darkness	1,222	1,483	394	3,099	-		-	-	-	204	3,303	-	3,303
8	GI Joe: Retaliation	1,222	1,483	394	3,099	2,078	49%	-	-	-	-	3,099	2,548	31,354
4	Pain And Gain	780	1,324	463	2,567	2,553	0%	-	-	-	-	2,567	3,358	14,742
2	Olympus Has Fallen	780	1,324	463	2,567	2,553	0%	-	-	-	-	2,567	3,358	15,354
	Total	8,140	10,566	3,296	22,002			-	-	-	204	22,206		122,254
DANZ - Van Buren 3 DI - Riverside, CA														
3	Iron Man 3	5,053	7,752	1,836	14,641	14,811	-1%	-	-	-	-	14,641	16,628	61,174
5	Oblivion	5,053	7,752	1,836	14,641	14,811	-1%	-	-	-	-	14,641	16,628	81,058
1*	Star Trek Into Darkness	2,996	4,083	1,241	8,320	-		-	-	-	636	8,956	-	8,956
1*	GI Joe: Retaliation	2,996	4,083	1,241	8,320	-		-	-	-	636	8,956	-	66,047
1	Tyler Perry's Temptation	1,734	2,491	856	5,081	-		-	-	-	-	5,081	-	46,461
4	Pain And Gain	1,734	2,491	856	5,081	4,335	17%	-	-	-	-	5,081	4,763	31,849
	Total	19,566	28,652	7,866	56,084			-	-	-	1,272	57,356		295,545
UEC - Diamond Cinemas - Lake Elsinore, CA														
1*	Star Trek Into Darkness	1,823	2,505	1,810	6,138	-		-	-	-	728	6,866	-	6,866

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# Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WEEKEND GROSS	WEEKEND GROSS						WEEK TOTAL	WEEK GROSS	
UEC - Diamond Cinemas - Lake Elsinore, CA (continued)														
3	Iron Man 3	1,506	2,023	1,996	5,525	9,921	-44%	-	-	-	-	5,525	11,524	49,372
2	Great Gatsby, The	581	651	414	1,646	4,638	-64%	-	-	-	-	1,646	5,255	6,901
4	Pain And Gain	204	389	274	867	962	-9%	-	-	-	-	867	1,298	7,987
9	Croods, The	96	386	127	610	812	-24%	-	-	-	-	610	930	26,564
5	Oblivion	76	255	95	426	781	-45%	-	-	-	-	426	984	9,452
2	Tyler Perry Presents Peeples	55	178	80	312	595	-47%	-	-	-	-	312	717	1,029
	Total	4,341	6,387	4,796	15,524			-	-	-	728	16,252		108,171
READ - Cal Oaks 17 - Murrieta, CA														
1*	Star Trek Into Darkness	9,366	12,394	8,740	30,500	-	-	-	-	-	4,794	35,294	-	35,294
3	Iron Man 3	4,958	7,470	5,823	18,250	40,702	-55%	-	-	-	-	18,250	48,388	168,607
2	Great Gatsby, The	4,426	4,554	3,541	12,520	24,739	-49%	-	-	-	-	12,520	32,938	45,458
6	42	340	883	526	1,750	3,004	-41%	-	-	-	-	1,750	3,426	55,870
4	Mud	565	555	565	1,685	2,505	-32%	-	-	-	-	1,685	3,333	16,804
4	Pain And Gain	245	606	646	1,496	3,322	-54%	-	-	-	-	1,496	4,352	30,994
5	Oblivion	440	374	270	1,084	2,499	-56%	-	-	-	-	1,084	3,366	48,554
9	Croods, The	110	274	408	793	1,388	-42%	-	-	-	-	793	1,620	98,719
2	Tyler Perry Presents Peeples	134	271	342	747	1,142	-34%	-	-	-	-	747	1,448	2,196
	Total	20,584	27,381	20,861	68,825		-	-	-	-	4,794	73,619		502,496
REG - Temecula Stadium 15 + IMAX - Temecula, CA														
1*	Star Trek Into Darkness	19,136	23,251	13,528	55,914	-	-	-	-	-	14,438	70,352	-	70,352
3	Iron Man 3	11,302	17,788	13,460	42,550	77,828	-45%	-	-	-	-	42,550	96,392	372,624
2	Great Gatsby, The	7,246	9,258	6,714	23,218	51,727	-55%	-	-	-	-	23,218	65,918	89,136
4	Pain And Gain	1,195	1,330	1,184	3,708	5,029	-26%	-	-	-	-	3,708	6,483	38,401
9	Croods, The	622	1,061	1,201	2,884	3,998	-27%	-	-	-	-	2,884	4,813	166,932
2	Mud	686	1,216	385	2,286	4,661	-50%	-	-	-	-	2,286	6,225	8,512
2	Tyler Perry Presents Peeples	643	636	354	1,634	2,728	-40%	-	-	-	-	1,634	3,146	4,780
5	Oblivion	590	526	186	1,302	3,944	-67%	-	-	-	-	1,302	5,160	90,750
6	42	88	366	391	845	3,168	-73%	-	-	-	-	845	3,747	73,442
	Total	41,508	55,432	37,403	134,341		-	-	-	-	14,438	148,779		914,929
DCDC - Digiplex Tower Plaza 10 - Temecula, CA														
1*	Star Trek Into Darkness	2,380	2,944	458	5,783	-	-	-	-	-	646	6,428	-	6,428
3	Iron Man 3	1,242	2,418	1,598	5,258	12,391	-57%	-	-	-	-	5,258	14,430	50,658
2	Great Gatsby, The	1,016	1,152	980	3,148	5,629	-44%	-	-	-	-	3,148	7,142	10,290
5	Oblivion	218	590	138	946	882	7%	-	-	-	-	946	1,226	14,310
6	42	263	371	250	884	1,536	-42%	-	-	-	-	884	1,695	16,700
4	Big Wedding, The	180	375	134	689	814	-15%	-	-	-	-	689	968	5,058
4	Pain And Gain	98	357	175	630	976	-35%	-	-	-	-	630	1,332	9,666
9	Croods, The	13	180	205	398	471	-15%	-	-	-	-	398	566	29,542
2	Tyler Perry Presents Peeples	82	101	-	183	674	-56%	-	-	-	-	183	842	1,026
	Total	5,492	8,488	3,938	17,919		-	-	-	-	646	18,564		143,678
ESP - Temeku 7 - Temecula, CA														
3	Oz The Great and Powerful	1,136	1,866	1,406	4,408	5,960	-26%	-	-	-	-	4,408	7,263	19,158
1	GI Joe: Retaliation	626	1,134	1,051	2,812	-	-	-	-	-	-	2,812	-	2,812
2	Olympus Has Fallen	621	947	709	2,278	3,024	-24%	-	-	-	-	2,278	4,024	6,302
2	Jurassic Park	708	906	534	2,148	2,905	-26%	-	-	-	-	2,148	3,972	6,120
1	Call, The	612	951	536	2,098	-	-	-	-	-	-	2,098	-	2,098
7	Identity Thief	497	332	149	978	1,549	-36%	-	-	-	-	978	2,072	21,698
5	Jack The Giant Slayer	361	158	414	932	1,744	-46%	-	-	-	-	932	2,044	14,056
1	Dark Skies	143	261	185	589	-	-	-	-	-	-	589	-	589
	Total	4,704	6,555	4,984	16,243		-	-	-	-	-	16,243		72,833

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WK		LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
		FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
							TOTAL						GROSS		
PBCM - Phoenix BIG Cinemas Dos Lagos Stadium 15 - Corona, CA															
2	Great Gatsby, The	3,880	4,798	2,778	11,456	26,872	-57%	-	-	-	-	11,456	34,744	46,200	
2	Mud	608	589	404	1,600	1,658	-3%	-	-	-	-	1,600	2,516	4,116	
4	Pain And Gain	270	594	332	1,197	1,942	-38%	-	-	-	-	1,197	2,689	19,262	
1	Erased	250	192	128	570	-		-	-	-	-	570	-	570	
10	Call, The	213	166	135	514	266	93%	-	-	-	-	514	426	27,008	
2	Reluctant Fundamentalist, T	155	162	87	404	184	119%	-	-	-	-	404	306	710	
2	Tyler Perry Presents Peeples	114	214	55	384	1,127	-65%	-	-	-	-	384	1,400	1,784	
3	Sapphires, The	102	173	68	342	420	-18%	-	-	-	-	342	574	1,616	
1*	Giselle 3D	-	-	324	324	-		-	-	-	-	324	-	324	
1	Escape From Planet Earth	10	104	110	224	-		-	-	-	-	224	-	224	
5	Filly Brown	134	16	74	224	480	-53%	-	-	-	-	224	544	5,973	
20*	Rocky Horror Picture Show,	-	192	-	192	264	-27%	-	-	-	-	192	264	6,749	
2	Aftershock	26	89	52	167	278	-40%	-	-	-	-	167	490	658	
13	Snitch	-	84	35	119	316	-61%	-	-	-	-	119	465	20,973	
	Total	5,762	7,373	4,582	17,717			-	-	-	-	17,717		136,167	
REG - Corona Crossing Stadium 18 & RPX - Corona, CA															
1*	Star Trek Into Darkness	13,300	16,427	13,740	43,467	-		-	-	-	7,061	50,528	-	50,528	
3	Iron Man 3	7,241	10,282	8,023	25,546	57,867	-55%	-	-	-	-	25,546	67,944	254,948	
9	Croods, The	677	1,474	634	2,785	2,325	19%	-	-	-	-	2,785	2,814	127,891	
6	42	777	751	772	2,300	3,453	-33%	-	-	-	-	2,300	4,274	81,043	
5	Oblivion	640	941	703	2,284	4,121	-44%	-	-	-	-	2,284	5,289	67,117	
4	Big Wedding, The	340	656	544	1,540	2,582	-40%	-	-	-	-	1,540	3,380	15,851	
5	Place Beyond the Pines, The	165	650	691	1,506	1,107	36%	-	-	-	-	1,506	1,545	11,431	
9	Olympus Has Fallen	392	440	496	1,328	1,597	-16%	-	-	-	-	1,328	1,981	76,350	
11	Oz The Great and Powerful	343	353	381	1,077	1,765	-38%	-	-	-	-	1,077	1,961	177,846	
6	Scary Movie 5	376	541	139	1,056	1,079	-2%	-	-	-	-	1,056	1,212	22,036	
8*	GI Joe: Retaliation	60	272	194	526	1,062	-50%	-	-	-	44	570	1,472	82,569	
	Total	24,311	32,787	26,317	83,415			-	-	-	7,105	90,520		967,610	
RGCY - Perris 10 - Perris, CA															
3	Iron Man 3	1,955	3,178	2,214	7,348	12,888	-42%	-	-	-	-	7,348	15,658	65,848	
1*	Star Trek Into Darkness	1,826	2,146	1,714	5,686	-		-	-	-	1,097	6,782	-	6,782	
2	Great Gatsby, The	476	546	415	1,438	2,679	-46%	-	-	-	-	1,438	3,328	4,766	
4	Pain And Gain	264	453	476	1,192	1,174	1%	-	-	-	-	1,192	1,478	10,818	
9	Croods, The	206	501	431	1,138	1,012	12%	-	-	-	-	1,138	1,204	44,356	
2	Tyler Perry Presents Peeples	273	256	284	812	1,393	-41%	-	-	-	-	812	1,800	2,612	
6	Scary Movie 5	166	161	71	398	664	-40%	-	-	-	-	398	738	14,348	
5	Oblivion	11	156	94	261	680	-61%	-	-	-	-	261	881	11,259	
	Total	5,177	7,397	5,699	18,273			-	-	-	1,097	19,369		160,789	
REG - Metro 12 - San Jacinto, CA															
1*	Star Trek Into Darkness	2,872	3,538	3,405	9,815	-		-	-	-	1,722	11,537	-	11,537	
3	Iron Man 3	2,524	3,157	2,562	8,243	12,205	-32%	-	-	-	-	8,243	15,468	65,535	
2	Great Gatsby, The	1,472	1,018	1,040	3,530	7,972	-55%	-	-	-	-	3,530	11,627	15,157	
4	Pain And Gain	220	229	492	941	1,029	-8%	-	-	-	-	941	1,478	9,490	
2	Mud	176	334	324	834	1,192	-30%	-	-	-	-	834	1,960	2,794	
9	Croods, The	118	369	141	628	856	-26%	-	-	-	-	628	1,013	36,264	
6	42	204	196	142	542	622	-12%	-	-	-	-	542	852	18,110	
2	Tyler Perry Presents Peeples	102	47	46	195	552	-64%	-	-	-	-	195	726	921	
	Total	7,688	8,888	8,152	24,728			-	-	-	1,722	26,450		159,808	
REG - Hemet Cinema 12 - Hemet, CA															
1*	Star Trek Into Darkness	2,928	3,074	2,696	8,698	-		-	-	-	1,857	10,555	-	10,555	

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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WEEKEND	WEEKEND						WEEK	WEEK	
REG - Hemet Cinema 12 - Hemet, CA (continued)														
3	Iron Man 3	1,312	2,846	1,999	6,157	13,460	-54%	-	-	-	-	6,157	16,179	58,981
2	Great Gatsby, The	1,159	843	778	2,780	7,141	-61%	-	-	-	-	2,780	9,801	12,581
9	Croods, The	198	582	344	1,124	1,045	7%	-	-	-	-	1,124	1,339	37,564
4	Pain And Gain	296	368	418	1,082	1,309	-17%	-	-	-	-	1,082	1,739	9,411
5	Oblivion	258	342	378	978	1,075	-9%	-	-	-	-	978	1,443	14,302
4	Big Wedding, The	136	162	150	448	512	-12%	-	-	-	-	448	779	4,105
6	42	66	73	199	338	729	-53%	-	-	-	-	338	1,106	14,923
2	Tyler Perry Presents Peeples	42	150	76	268	650	-58%	-	-	-	-	268	815	1,083
	Total	6,395	8,440	7,038	21,873			-	-	-	1,857	23,730		163,505
HEMT - Historic Hemet Theater - Hemet, CA														
		-	-	-	-	-		-	-	-	-	-	-	-
	Total	-	-	-	-	-		-	-	-	-	-	-	-

## Palm Springs, CA

### REG - Signature Palm Springs 9 - Palm Springs, CA

1*	Star Trek Into Darkness	4,698	5,501	4,710	14,909	-	-	-	-	2,337	17,246	-	17,246
2	Great Gatsby, The	1,969	2,624	2,546	7,139	15,969	-55%	-	-	-	7,139	22,119	29,258
3	Iron Man 3	970	1,881	1,283	4,134	8,382	-50%	-	-	-	4,134	11,394	41,158
5	Oblivion	125	286	355	766	1,193	-35%	-	-	-	766	1,552	19,555
6	42	22	217	324	563	1,079	-47%	-	-	-	563	1,636	24,388
4	Company You Keep, The	98	120	172	390	1,231	-68%	-	-	-	390	1,958	8,961
4	Big Wedding, The	78	100	56	234	1,079	-78%	-	-	-	234	1,756	10,240
Total		7,960	10,729	9,446	28,135			-	-	-	2,337	30,472	150,806

### SAGE - Camelot 3 - Palm Springs, CA

3	Mud	338	569	491	<b>1,398</b>	2,341	-40%	-	-	-	<b>1,398</b>	3,468	<b>9,988</b>
1	Midnight's Children	156	414	267	<b>837</b>	-		-	-	-	<b>837</b>	-	<b>837</b>
Total		494	983	758	<b>2,235</b>			-	-	-	<b>2,235</b>		<b>10,825</b>

### ULTR - Mary Pickford 14 - Cathedral City, CA

1*	Star Trek Into Darkness	4,166	5,930	4,340	14,435	-	-	-	-	3,040	17,476	-	17,476
2	Great Gatsby, The	1,923	2,956	2,220	7,099	20,124	-64%	-	-	-	7,099	28,062	35,160
3	Iron Man 3	1,302	2,822	2,768	6,892	14,201	-51%	-	-	-	6,892	18,876	87,266
4	Pain And Gain	374	613	422	1,409	1,892	-25%	-	-	-	1,409	2,808	20,048
6	42	113	527	248	888	1,112	-20%	-	-	-	888	1,856	34,768
5	Oblivion	122	364	339	825	1,058	-22%	-	-	-	825	1,698	22,992
4	Big Wedding, The	154	285	215	654	840	-22%	-	-	-	654	1,226	8,042
2	Tyler Perry Presents Peeples	203	209	-	412	799	-8%	-	-	-	412	1,095	1,507
Total		8,357	13,706	10,552	32,614			-	-	-	3,040	35,655	227,259

### CNMK - Movies 10 - Cathedral City, CA

1	Jurassic Park	317	444	811	1,572	-	-	-	-	-	1,572	-	1,572
1	Call, The	301	423	543	1,267	-	-	-	-	-	1,267	-	1,267
4	Jack The Giant Slayer	160	302	278	740	944	-21%	-	-	-	740	1,175	4,473
7	Identity Thief	100	276	158	534	509	5%	-	-	-	534	704	6,370
4	Snitch	116	202	186	504	660	-23%	-	-	-	504	981	3,734
7	Warm Bodies	66	248	147	461	435	6%	-	-	-	461	566	6,285
2	Stand Up Guys	103	103	136	342	335	1%	-	-	-	342	550	892
12	Monsters, Inc.	29	97	205	331	1,137	-70%	-	-	-	331	1,577	15,329
2	Admission	58	118	128	304	385	-20%	-	-	-	304	590	894
2	Host, The	73	85	113	271	389	-30%	-	-	-	271	576	847
7	Life Of Pi	56	136	76	268	326	-17%	-	-	-	268	440	9,109
1	Gatekeepers	12	2	8	22	-		-	-	-	22	-	22

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# Branch Complex Analysis Los Angeles

WK					LAST									THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	WEEKEND	%	MON	TUE	WED	THU	TOTAL	WEEK	GROSS	WEEK	GROSS	
Total	1,391	2,436	2,789	<b>6,616</b>			-	-	-	-	<b>6,616</b>					<b>50,794</b>
<b>ULTR - Desert IMAX Theatre - Cathedral City, CA</b>																
1* Star Trek Into Darkness	5,171	5,650	5,075	<b>15,896</b>	-		-	-	-	5,528	<b>21,423</b>		-			<b>21,423</b>
Total	5,171	5,650	5,075	<b>15,896</b>			-	-	-	5,528	<b>21,423</b>					<b>21,423</b>
<b>CNMK - Rancho Mirage River 15 + XD - Rancho Mirage, CA</b>																
3 Iron Man 3	4,509	8,178	6,179	<b>18,866</b>	32,433	-41%	-	-	-	-	<b>18,866</b>		42,652			<b>183,894</b>
4 Mud	1,131	1,516	1,310	<b>3,957</b>	4,181	-5%	-	-	-	-	<b>3,957</b>		6,613			<b>35,705</b>
4 Company You Keep, The	766	1,003	920	<b>2,689</b>	2,892	-7%	-	-	-	-	<b>2,689</b>		4,148			<b>26,626</b>
5 Oblivion	622	768	775	<b>2,165</b>	2,679	-19%	-	-	-	-	<b>2,165</b>		3,669			<b>64,556</b>
2 Icedman ,The	683	861	446	<b>1,990</b>	1,942	2%	-	-	-	-	<b>1,990</b>		3,512			<b>5,502</b>
9 Croods, The	430	929	476	<b>1,835</b>	1,960	-6%	-	-	-	-	<b>1,835</b>		2,726			<b>89,059</b>
9 Olympus Has Fallen	274	743	568	<b>1,584</b>	1,813	-12%	-	-	-	-	<b>1,584</b>		2,352			<b>81,962</b>
6 Scary Movie 5	202	600	328	<b>1,130</b>	1,104	2%	-	-	-	-	<b>1,130</b>		1,420			<b>15,026</b>
11 Oz The Great and Powerful	222	387	370	<b>979</b>	1,656	-40%	-	-	-	-	<b>979</b>		2,034			<b>145,667</b>
7 Sapphires, The	195	413	316	<b>924</b>	1,032	-10%	-	-	-	-	<b>924</b>		1,559			<b>17,936</b>
2 At Any Price	271	402	227	<b>900</b>	732	22%	-	-	-	-	<b>900</b>		1,268			<b>2,168</b>
Total	9,305	15,800	11,915	<b>37,019</b>			-	-	-	-	<b>37,019</b>					<b>668,101</b>
<b>FLAG - Cinemas Palme d'Or - Palm Desert, CA</b>																
2 Great Gatsby, The	3,315	4,704	4,562	<b>12,580</b>	26,755	-52%	-	-	-	-	<b>12,580</b>		37,897			<b>50,477</b>
1* Star Trek Into Darkness	2,596	2,833	2,576	<b>8,005</b>	-		-	-	-	1,544	<b>9,548</b>		-			<b>9,548</b>
1 Kon-Tiki	805	964	959	<b>2,728</b>	-		-	-	-	-	<b>2,728</b>		-			<b>2,728</b>
6 42	346	440	492	<b>1,278</b>	1,786	-28%	-	-	-	-	<b>1,278</b>		2,886			<b>58,402</b>
4 Big Wedding, The	337	346	258	<b>942</b>	1,375	-31%	-	-	-	-	<b>942</b>		2,518			<b>20,582</b>
1 Venus And Serena	202	198	163	<b>563</b>	-		-	-	-	-	<b>563</b>		-			<b>563</b>
1* Fruit Hunters, The	-	-	66	<b>66</b>	-		-	-	54	-	<b>120</b>		-			<b>120</b>
2 Tyler Perry Presents Peeples	14	-	48	<b>62</b>	418	-74%	-	-	-	-	<b>62</b>		670			<b>732</b>
Total	7,615	9,485	9,124	<b>26,224</b>			-	-	54	1,544	<b>27,821</b>					<b>143,152</b>
<b>REG - Rancho 16 - Rancho Mirage, CA</b>																
1* Star Trek Into Darkness	10,982	13,015	10,153	<b>34,150</b>	-		-	-	-	6,699	<b>40,849</b>		-			<b>40,849</b>
3 Iron Man 3	2,968	6,520	6,375	<b>15,863</b>	30,975	-48%	-	-	-	-	<b>15,863</b>		39,224			<b>168,244</b>
2 Great Gatsby, The	4,154	5,657	5,074	<b>14,885</b>	32,595	-54%	-	-	-	-	<b>14,885</b>		43,497			<b>58,382</b>
2 Mud	722	1,413	1,234	<b>3,369</b>	2,907	15%	-	-	-	-	<b>3,369</b>		4,631			<b>8,000</b>
6 42	679	1,134	952	<b>2,765</b>	4,942	-44%	-	-	-	-	<b>2,765</b>		6,965			<b>97,472</b>
4 Pain And Gain	690	978	694	<b>2,362</b>	3,376	-30%	-	-	-	-	<b>2,362</b>		4,768			<b>34,286</b>
4 Big Wedding, The	374	831	842	<b>2,047</b>	2,714	-24%	-	-	-	-	<b>2,047</b>		3,913			<b>22,151</b>
2 Tyler Perry Presents Peeples	325	357	496	<b>1,178</b>	1,745	-32%	-	-	-	-	<b>1,178</b>		2,471			<b>3,649</b>
9 Croods, The	67	278	430	<b>775</b>	1,958	-60%	-	-	-	-	<b>775</b>		2,251			<b>77,508</b>
1 Escape From Planet Earth	-	168	93	<b>261</b>	-		-	-	-	-	<b>261</b>		-			<b>14,480</b>
Total	20,961	30,351	26,343	<b>77,655</b>			-	-	-	6,699	<b>84,354</b>					<b>525,021</b>
<b>REG - Metro 8 - Indio, CA</b>																
3 Iron Man 3	1,160	1,524	5,685	<b>8,369</b>	14,882	-43%	-	-	-	-	<b>8,369</b>		16,478			<b>54,512</b>
1* Star Trek Into Darkness	1,128	1,252	3,859	<b>6,239</b>	-		-	-	-	723	<b>6,962</b>		-			<b>6,962</b>
2 Great Gatsby, The	282	406	1,702	<b>2,390</b>	3,558	-32%	-	-	-	-	<b>2,390</b>		4,563			<b>6,953</b>
9 Croods, The	262	450	776	<b>1,488</b>	1,498	0%	-	-	-	-	<b>1,488</b>		1,701			<b>47,483</b>
5 Oblivion	51	102	473	<b>626</b>	1,242	-49%	-	-	-	-	<b>626</b>		1,650			<b>11,400</b>
6 42	15	38	11	<b>64</b>	1,100	-94%	-	-	-	-	<b>64</b>		1,488			<b>18,284</b>
Total	2,898	3,772	12,506	<b>19,176</b>			-	-	-	723	<b>19,899</b>					<b>145,594</b>
<b>KVH - Rustic - Idyllwild, CA</b>																
3 Iron Man 3	174	670	158	<b>1,002</b>	1,138	-11%	-	-	-	-	<b>1,002</b>		1,496			<b>6,404</b>
Total	174	670	158	<b>1,002</b>			-	-	-	-	<b>1,002</b>					<b>6,404</b>

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# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
				WKEND	WKEND						WEEK	WEEK	
HFB - Smith's Ranch DI - Twentynine Palms, CA													
Big Wedding, The	-	-	-	-	-		-	-	-	-	-	-	-
Pain And Gain	-	-	-	-	-		-	-	-	-	-	-	-
Total	-	-	-	-	-		-	-	-	-	-	-	-
Santa Barbara, CA													
WWDI - Santa Barbara DI - Goleta, CA													
3 Iron Man 3	1,899	1,653	758	4,310	3,253	32%	-	-	-	-	4,310	4,731	17,965
1 Great Gatsby, The	1,899	1,653	758	4,310	-		-	-	-	-	4,310	-	4,310
Total	3,798	3,306	1,516	8,620			-	-	-	-	8,620		22,275
CALB - Parks Plaza 5 - Buellton, CA													
1* Star Trek Into Darkness	1,506	1,616	1,654	4,776	-		-	-	-	218	4,994	-	4,994
2 Great Gatsby, The	1,013	975	789	2,777	5,799	-52%	-	-	-	-	2,777	7,405	10,182
3 Iron Man 3	417	744	725	1,886	4,007	-52%	-	-	-	-	1,886	5,085	20,269
6 42	128	222	263	613	615	0%	-	-	-	-	613	1,059	15,598
4 Big Wedding, The	75	139	150	364	940	-61%	-	-	-	-	364	1,176	4,967
Total	3,139	3,696	3,581	10,416			-	-	-	218	10,634		56,010
Santa Maria/San Luis Obispo, CA													
REG - Santa Maria 10 - Santa Maria, CA													
1* Star Trek Into Darkness	6,543	8,089	6,591	21,223	-		-	-	-	4,490	25,713	-	25,713
3 Iron Man 3	3,109	4,421	4,207	11,737	22,272	-47%	-	-	-	-	11,737	27,460	118,370
2 Great Gatsby, The	2,580	2,733	1,907	7,220	15,032	-51%	-	-	-	-	7,220	20,009	27,229
4 Pain And Gain	434	798	797	2,029	2,030	0%	-	-	-	-	2,029	2,761	19,864
5 Oblivion	311	744	616	1,671	2,230	-25%	-	-	-	-	1,671	2,707	32,109
2 Tyler Perry Presents Peeples	196	354	222	772	1,451	-46%	-	-	-	-	772	1,914	2,686
6 42	102	406	191	699	1,613	-56%	-	-	-	-	699	2,225	43,069
Total	13,275	17,545	14,531	45,351			-	-	-	4,490	49,841		269,040
CALB - Hiway DI - Santa Maria, CA													
3 Iron Man 3	3,096	3,254	1,038	7,388	10,769	-31%	-	-	-	-	7,388	12,161	37,363
1 42	3,096	3,254	1,038	7,388	-		-	-	-	-	7,388	-	7,388
Total	6,192	6,508	2,076	14,776			-	-	-	-	14,776		44,751
REG - Festival 10 - Arroyo Grande, CA													
1* Star Trek Into Darkness	9,266	11,888	9,494	30,648	-		-	-	-	4,989	35,637	-	35,637
3 Iron Man 3	2,863	4,878	3,574	11,315	24,093	-53%	-	-	-	-	11,315	30,297	117,243
2 Great Gatsby, The	3,025	3,990	2,976	9,991	19,122	-47%	-	-	-	-	9,991	26,865	36,856
2 Mud	889	1,162	882	2,933	2,966	-1%	-	-	-	-	2,933	4,928	7,861
5 Oblivion	552	1,007	494	2,053	2,309	-11%	-	-	-	-	2,053	3,244	39,682
6 42	454	630	684	1,768	2,245	-21%	-	-	-	-	1,768	3,204	47,327
4 Pain And Gain	99	144	-	243	1,798	-80%	-	-	-	-	243	2,134	14,922
Total	17,148	23,699	18,104	58,951			-	-	-	4,989	63,940		299,528
CALB - Fair Oaks - Arroyo Grande, CA													
2 Not Today	370	315	294	979	2,969	-67%	-	-	-	-	979	5,744	6,723
Total	370	315	294	979			-	-	-	-	979		6,723
MXP - Downtown Centre 7 & Fremont - San Luis Obispo, CA													
1* Star Trek Into Darkness	7,825	9,479	8,201	25,505	-		-	-	-	7,157	32,662	-	32,662
2 Great Gatsby, The	4,206	4,314	4,293	12,813	32,921	-61%	-	-	-	-	12,813	40,809	53,622
3 Iron Man 3	2,000	3,290	2,308	7,598	17,084	-55%	-	-	-	-	7,598	20,557	80,586
6 42	393	871	391	1,655	1,372	20%	-	-	-	-	1,655	1,767	33,458
Total	14,424	17,954	15,193	47,571			-	-	-	7,157	54,728		200,328

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# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
<b>PLM3 - Palm Theatre - San Luis Obispo, CA</b>													
Place Beyond the Pines, The	-	-	-	-	-		-	-	-	-	-	-	-
Starbuck	-	-	-	-	-		-	-	-	-	-	-	-
Mud	-	-	-	-	-		-	-	-	-	-	-	-
Reluctant Fundamentalist, T	-	-	-	-	-		-	-	-	-	-	-	-
Total	-	-	-	-	-		-	-	-	-	-	-	-
<b>CALB - Sunset DI - San Luis Obispo, CA</b>													
3 Iron Man 3	2,131	3,116	667	<b>5,914</b>	8,864	-33%	-	-	-	-	<b>5,914</b>	11,203	<b>30,539</b>
1 42	2,131	3,116	667	<b>5,914</b>	-		-	-	-	-	<b>5,914</b>	-	<b>5,914</b>
Total	4,262	6,232	1,334	<b>11,828</b>			-	-	-	-	<b>11,828</b>		<b>36,453</b>

## Los Angeles, CA

### GALX - Galaxy Colony Square Theatre - Atascadero, CA

1 * Star Trek Into Darkness	7,244	7,865	5,696	<b>20,805</b>	-		-	-	-	3,230	<b>24,035</b>	-	<b>24,035</b>
3 Iron Man 3	2,355	3,277	2,255	<b>7,887</b>	14,552	-45%	-	-	-	-	<b>7,887</b>	20,793	<b>83,194</b>
2 Great Gatsby, The	1,584	1,851	1,370	<b>4,806</b>	11,892	-59%	-	-	-	-	<b>4,806</b>	18,278	<b>23,084</b>
Total	11,183	12,993	9,321	<b>33,498</b>			-	-	-	3,230	<b>36,728</b>		<b>130,313</b>

## Santa Maria/San Luis Obispo, CA

### CCL - Park 9 - Paso Robles, CA

1 * Star Trek Into Darkness	2,488	3,476	3,698	<b>9,662</b>	-		-	-	-	1,184	<b>10,846</b>	-	<b>10,846</b>
3 Iron Man 3	781	1,673	1,677	<b>4,131</b>	9,152	-54%	-	-	-	-	<b>4,131</b>	11,187	<b>47,174</b>
2 Great Gatsby, The	1,354	1,267	1,044	<b>3,665</b>	8,608	-57%	-	-	-	-	<b>3,665</b>	11,181	<b>14,846</b>
6 42	315	309	506	<b>1,130</b>	1,402	-19%	-	-	-	-	<b>1,130</b>	1,983	<b>21,191</b>
1 Star Trek	48	84	508	<b>640</b>	-		-	-	-	-	<b>640</b>	-	<b>76,424</b>
2 Tyler Perry Presents Peeples	102	33	38	<b>173</b>	551	-68%	-	-	-	-	<b>173</b>	854	<b>1,027</b>
1 Despicable Me	5	37	102	<b>144</b>	-		-	-	-	-	<b>144</b>	-	<b>72,013</b>
9 Croods, The	-	80	40	<b>120</b>	688	-80%	-	-	-	-	<b>120</b>	824	<b>35,968</b>
Total	5,093	6,959	7,613	<b>19,665</b>			-	-	-	1,184	<b>20,849</b>		<b>279,489</b>

### ESP - King City 3 - King City, CA

1 * Star Trek Into Darkness	326	481	369	<b>1,176</b>	-		-	-	-	119	<b>1,295</b>	-	<b>1,295</b>
3 Iron Man 3	296	224	298	<b>818</b>	2,211	-63%	-	-	-	-	<b>818</b>	2,958	<b>10,085</b>
2 Great Gatsby, The	106	61	53	<b>220</b>	821	-73%	-	-	-	-	<b>220</b>	1,158	<b>1,378</b>
Total	728	766	720	<b>2,214</b>			-	-	-	119	<b>2,333</b>		<b>12,758</b>

## Bakersfield, CA

### REG - Bakersfield Stadium 14 - Bakersfield, CA

1 * Star Trek Into Darkness	10,042	12,045	10,208	<b>32,295</b>	-		-	-	-	10,493	<b>42,788</b>	-	<b>42,788</b>
3 Iron Man 3	7,125	10,544	7,282	<b>24,951</b>	44,335	-43%	-	-	-	-	<b>24,951</b>	55,067	<b>209,566</b>
2 Great Gatsby, The	4,852	5,318	3,620	<b>13,790</b>	31,048	-55%	-	-	-	-	<b>13,790</b>	40,874	<b>54,664</b>
4 Pain And Gain	974	1,454	927	<b>3,355</b>	4,224	-20%	-	-	-	-	<b>3,355</b>	5,852	<b>41,579</b>
6 42	832	1,290	808	<b>2,930</b>	4,228	-30%	-	-	-	-	<b>2,930</b>	5,172	<b>62,060</b>
9 Croods, The	158	747	662	<b>1,567</b>	2,834	-44%	-	-	-	-	<b>1,567</b>	3,253	<b>108,189</b>
4 Big Wedding, The	556	620	336	<b>1,512</b>	2,452	-38%	-	-	-	-	<b>1,512</b>	3,150	<b>11,910</b>
5 Oblivion	186	778	402	<b>1,366</b>	2,922	-53%	-	-	-	-	<b>1,366</b>	4,016	<b>48,648</b>
2 Tyler Perry Presents Peeples	122	163	110	<b>395</b>	2,112	-81%	-	-	-	-	<b>395</b>	2,610	<b>3,005</b>
1 * Rangeelay	-	-	264	<b>264</b>	-		-	-	-	-	<b>264</b>	-	<b>264</b>
Total	24,847	32,959	24,619	<b>82,425</b>			-	-	-	10,493	<b>92,918</b>		<b>582,673</b>

### TSU - Maya Bakersfield 16 - Bakersfield, CA

1 * Star Trek Into Darkness	10,586	11,246	11,246	<b>33,078</b>	-		-	-	-	6,690	<b>39,768</b>	-	<b>39,768</b>
3 Iron Man 3	6,467	10,424	10,424	<b>27,314</b>	50,406	-45%	-	-	-	-	<b>27,314</b>	64,206	<b>253,800</b>

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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis Los Angeles

											LAST	THIS		LAST	
											WEEK	WEEK	CUME		
WK		FRI	SAT	SUN	WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	GROSS	
TSU - Maya Bakersfield 16 - Bakersfield, CA (continued)															
2	Great Gatsby, The	4,326	4,490	4,490	13,306	29,611	-55%	-	-	-	-	13,306	39,820	53,127	
4	Pain And Gain	1,048	1,604	1,604	4,256	4,948	-13%	-	-	-	-	4,256	6,762	51,441	
3	Mud	618	994	994	2,606	3,092	-15%	-	-	-	-	2,606	4,405	11,711	
2	Tyler Perry Presents Peeples	577	921	921	2,419	2,578	-6%	-	-	-	-	2,419	3,504	5,923	
5	Oblivion	366	846	846	2,058	2,430	-15%	-	-	-	-	2,058	3,389	60,145	
9	Croods, The	260	764	764	1,788	1,238	44%	-	-	-	-	1,788	1,416	122,400	
6	42	462	446	446	1,353	1,986	-31%	-	-	-	-	1,353	2,798	59,525	
1*	Emperor	-	-	204	204	-	-	-	-	-	-	204	-	204	
4	Big Wedding, The	13	57	57	127	894	-85%	-	-	-	-	127	1,124	7,922	
	Total	24,723	31,792	31,996	88,509		-	-	-		6,690	95,199		665,966	
READ - Valley Plaza 16 - Bakersfield, CA															
3	Iron Man 3	5,161	8,201	7,699	21,061	32,872	-35%	-	-	-	-	21,061	39,378	159,410	
1*	Star Trek Into Darkness	5,186	5,218	5,415	15,818	-	-	-	-		3,222	19,040	-	19,040	
2	Great Gatsby, The	2,276	1,763	1,628	5,666	11,302	-49%	-	-	-	-	5,666	13,931	19,598	
4	Pain And Gain	918	1,186	900	3,004	4,412	-31%	-	-	-	-	3,004	5,614	35,656	
9	Croods, The	570	1,166	1,108	2,844	2,579	10%	-	-	-	-	2,844	4,196	101,216	
2	Tyler Perry Presents Peeples	433	657	555	1,645	2,700	-39%	-	-	-	-	1,645	3,314	4,959	
6	Scary Movie 5	506	447	263	1,216	1,440	-15%	-	-	-	-	1,216	1,822	36,895	
6	42	126	252	336	714	1,385	-48%	-	-	-	-	714	1,634	34,568	
	Total	15,176	18,890	17,904	51,968		-	-	-		3,222	55,190		411,342	
STPX - Bakersfield 6 - Bakersfield, CA															
1	GI Joe: Retaliation	522	1,194	1,164	2,880	-	-	-	-	-	-	2,880	-	2,880	
2	Oz The Great and Powerful	528	977	948	2,452	2,744	-10%	-	-	-	-	2,452	3,846	6,298	
4	Jack The Giant Slayer	144	470	520	1,134	1,408	-19%	-	-	-	-	1,134	1,820	7,500	
8	Escape From Planet Earth	226	505	358	1,089	1,224	-10%	-	-	-	-	1,089	1,512	17,761	
1	Call, The	201	310	300	810	-	-	-	-	-	-	810	-	810	
3	Jurassic Park	151	362	278	792	1,476	-46%	-	-	-	-	792	2,100	5,660	
4	Snitch	47	135	132	314	314	0%	-	-	-	-	314	472	2,854	
2	Host, The	80	118	114	312	516	-39%	-	-	-	-	312	777	1,088	
	Total	1,899	4,071	3,814	9,783		-	-	-	-	-	9,783		44,851	
ESP - Fox 3 - Taft, CA															
1*	Star Trek Into Darkness	427	573	621	1,621	-	-	-	-	-	353	1,974	-	1,974	
3	Iron Man 3	472	285	238	995	1,442	-30%	-	-	-	-	995	1,897	10,436	
2	Great Gatsby, The	272	187	139	598	1,025	-41%	-	-	-	-	598	1,396	1,994	
	Total	1,171	1,045	998	3,214		-	-	-	-	353	3,567		14,404	
GALX - Porterville 9 - Porterville, CA															
1*	Star Trek Into Darkness	2,958	3,540	3,085	9,583	-	-	-	-	-	1,888	11,470	-	11,470	
3	Iron Man 3	1,606	2,591	2,024	6,222	12,842	-51%	-	-	-	-	6,222	16,718	71,801	
2	Great Gatsby, The	506	568	744	1,819	5,192	-64%	-	-	-	-	1,819	6,866	8,686	
4	Pain And Gain	182	477	452	1,111	1,990	-44%	-	-	-	-	1,111	2,493	12,230	
	Total	5,252	7,176	6,305	18,735		-	-	-	-	1,888	20,622		104,187	
Tulare, CA															
GALX - Galaxy Tulare 10 - Tulare, CA															
1*	Star Trek Into Darkness	6,871	9,707	8,240	24,818	-	-	-	-	-	3,406	28,224	-	28,224	
3	Iron Man 3	3,601	7,364	6,564	17,529	34,438	-49%	-	-	-	-	17,529	41,834	159,460	
2	Great Gatsby, The	1,556	2,376	1,786	5,718	11,018	-48%	-	-	-	-	5,718	14,048	19,765	
4	Pain And Gain	932	78	-	1,009	3,999	-61%	-	-	-	-	1,009	5,078	26,107	
	Total	12,960	19,525	16,590	49,074		-	-	-	-	3,406	52,480		233,556	

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\* denotes non-Friday openings



# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST WKEND			%	MON	TUE	WED	THU	THIS	LAST	CUME
				GROSS	GROSS	WEEK						WEEK		
													Ridgecrest, CA	
RIDG - Ridgecrest 8 - Ridgecrest, CA														
1 * Star Trek Into Darkness	3,844	4,269	3,763	11,876	-		-	-	-	1,172	13,048	-	13,048	
3 Iron Man 3	1,087	2,570	1,791	5,448	11,743	-53%	-	-	-	-	5,448	13,923	47,354	
2 Great Gatsby, The	850	950	899	2,699	3,841	-29%	-	-	-	-	2,699	4,819	7,518	
9 Croods, The	90	270	322	682	620	10%	-	-	-	-	682	1,479	26,310	
4 Pain And Gain	156	185	212	554	1,065	-48%	-	-	-	-	554	1,404	6,231	
5 Oblivion	87	238	109	434	1,142	-62%	-	-	-	-	434	1,467	13,652	
2 Tyler Perry Presents Peeples	118	166	42	326	458	-28%	-	-	-	-	326	580	905	
Total	6,232	8,648	7,138	22,019			-	-	-	1,172	23,191		115,018	

## Barstow, CA

### ESP - Barstow Station 6 - Barstow, CA

1 * Star Trek Into Darkness	604	623	454	<b>1,681</b>	-		-	-	-	243	<b>1,924</b>	-	<b>1,924</b>
3 Iron Man 3	164	172	211	<b>547</b>	1,560	-64%	-	-	-	-	<b>547</b>	1,948	<b>8,643</b>
2 Great Gatsby, The	110	144	128	<b>382</b>	854	-55%	-	-	-	-	<b>382</b>	1,202	<b>1,584</b>
9 Croods, The	41	130	61	<b>232</b>	236	-1%	-	-	-	-	<b>232</b>	336	<b>7,610</b>
2 Aftershock	56	39	25	<b>120</b>	293	-59%	-	-	-	-	<b>120</b>	361	<b>481</b>
6 Scary Movie 5	33	41	40	<b>114</b>	246	-53%	-	-	-	-	<b>114</b>	306	<b>3,236</b>
Total	1,008	1,149	919	<b>3,076</b>			-	-	-	243	<b>3,319</b>		<b>23,478</b>

### ESP - Skyline Twin DI - Barstow, CA

3 Iron Man 3	445	1,134	133	<b>1,712</b>	3,605	-52%	-	-	-	-	<b>1,712</b>	4,058	<b>12,472</b>
3 Oz The Great and Powerful	445	1,134	133	<b>1,712</b>	3,605	-52%	-	-	-	-	<b>1,712</b>	4,058	<b>19,454</b>
1 * Star Trek Into Darkness	560	907	224	<b>1,691</b>	-		-	-	-	158	<b>1,849</b>	-	<b>1,849</b>
2 GI Joe: Retaliation	560	907	224	<b>1,691</b>	658	156%	-	-	-	-	<b>1,691</b>	932	<b>9,324</b>
Total	2,010	4,082	714	<b>6,806</b>			-	-	-	158	<b>6,964</b>		<b>43,099</b>

## San Diego, CA

### REG - Oceanside Stadium 16 - Oceanside, CA

1 * Star Trek Into Darkness	6,896	10,803	6,605	<b>24,304</b>	-		-	-	-	3,794	<b>28,098</b>	-	<b>28,098</b>
3 Iron Man 3	3,834	5,227	4,714	<b>13,775</b>	28,137	-51%	-	-	-	-	<b>13,775</b>	37,997	<b>148,802</b>
2 Great Gatsby, The	2,676	3,612	2,441	<b>8,729</b>	16,732	-47%	-	-	-	-	<b>8,729</b>	24,115	<b>32,844</b>
4 Pain And Gain	622	1,160	869	<b>2,651</b>	3,853	-31%	-	-	-	-	<b>2,651</b>	5,560	<b>40,155</b>
9 Croods, The	695	664	358	<b>1,717</b>	1,717	0%	-	-	-	-	<b>1,717</b>	2,359	<b>59,072</b>
5 Oblivion	372	654	522	<b>1,548</b>	2,158	-28%	-	-	-	-	<b>1,548</b>	3,258	<b>38,670</b>
9 Olympus Has Fallen	428	576	243	<b>1,247</b>	1,669	-25%	-	-	-	-	<b>1,247</b>	2,374	<b>64,420</b>
6 42	228	473	414	<b>1,115</b>	1,567	-28%	-	-	-	-	<b>1,115</b>	2,153	<b>27,123</b>
6 Scary Movie 5	212	310	352	<b>874</b>	1,192	-26%	-	-	-	-	<b>874</b>	1,664	<b>17,820</b>
4 Big Wedding, The	246	180	195	<b>621</b>	840	-26%	-	-	-	-	<b>621</b>	1,460	<b>6,676</b>
7 Jurassic Park	80	273	148	<b>501</b>	472	6%	-	-	-	-	<b>501</b>	576	<b>12,977</b>
2 Tyler Perry Presents Peeples	131	68	145	<b>344</b>	767	-55%	-	-	-	-	<b>344</b>	1,263	<b>1,607</b>
1 Escape From Planet Earth	30	171	116	<b>317</b>	-		-	-	-	-	<b>317</b>	-	<b>15,911</b>
Total	16,450	24,171	17,122	<b>57,743</b>			-	-	-	3,794	<b>61,537</b>		<b>494,175</b>

### DCDC - Digiplex Mission Marketplace - Oceanside, CA

1 * Star Trek Into Darkness	3,050	4,988	3,938	<b>11,976</b>	-		-	-	-	1,808	<b>13,784</b>	-	<b>13,784</b>
3 Iron Man 3	1,984	3,130	2,391	<b>7,504</b>	11,876	-36%	-	-	-	-	<b>7,504</b>	15,532	<b>66,228</b>
2 Great Gatsby, The	827	967	601	<b>2,395</b>	6,987	-65%	-	-	-	-	<b>2,395</b>	9,330	<b>11,725</b>
4 Pain And Gain	223	385	246	<b>854</b>	1,121	-23%	-	-	-	-	<b>854</b>	1,518	<b>13,076</b>
5 Oblivion	100	328	264	<b>692</b>	1,156	-40%	-	-	-	-	<b>692</b>	1,644	<b>18,281</b>
9 Croods, The	159	139	142	<b>440</b>	770	-42%	-	-	-	-	<b>440</b>	925	<b>35,259</b>
6 42	147	199	83	<b>429</b>	795	-46%	-	-	-	-	<b>429</b>	954	<b>15,006</b>

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# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
<b>DCDC - Digiplex Mission Marketplace - Oceanside, CA (continued)</b>													
2 Tyler Perry Presents Peeples	77	244	48	<b>369</b>	615	-40%	-	-	-	-	<b>369</b>	867	<b>1,236</b>
1* Hermano	-	-	144	<b>144</b>	-		-	-	-	-	<b>144</b>	-	<b>144</b>
Total	6,567	10,380	7,857	<b>24,803</b>			-	-	-	1,808	<b>26,611</b>		<b>174,739</b>
<b>ESP - MovieMax - Carlsbad, CA</b>													
1* Star Trek Into Darkness	1,745	2,084	1,919	<b>5,748</b>	-		-	-	-	868	<b>6,616</b>	-	<b>6,616</b>
3 Iron Man 3	526	684	566	<b>1,776</b>	4,066	-56%	-	-	-	-	<b>1,776</b>	5,022	<b>21,290</b>
2 Great Gatsby, The	475	579	426	<b>1,480</b>	5,840	-74%	-	-	-	-	<b>1,480</b>	7,749	<b>9,229</b>
6 42	205	226	220	<b>651</b>	569	14%	-	-	-	-	<b>651</b>	852	<b>13,908</b>
Total	2,951	3,573	3,131	<b>9,655</b>			-	-	-	868	<b>10,523</b>		<b>51,043</b>
<b>DCDC - Digiplex River Village 6 Cinema - Bonsall, CA</b>													
1* Star Trek Into Darkness	2,214	2,369	1,781	<b>6,364</b>	-		-	-	-	520	<b>6,884</b>	-	<b>6,884</b>
3 Iron Man 3	942	1,270	611	<b>2,823</b>	5,883	-52%	-	-	-	-	<b>2,823</b>	6,762	<b>27,127</b>
2 Great Gatsby, The	1,039	1,116	496	<b>2,651</b>	5,512	-51%	-	-	-	-	<b>2,651</b>	6,607	<b>9,258</b>
6 42	145	104	146	<b>395</b>	504	-21%	-	-	-	-	<b>395</b>	528	<b>9,135</b>
5 Oblivion	51	176	98	<b>326</b>	864	-62%	-	-	-	-	<b>326</b>	921	<b>7,491</b>
Total	4,391	5,035	3,132	<b>12,559</b>			-	-	-	520	<b>13,079</b>		<b>59,895</b>
<b>CNPL - Cinepolis La Costa 6 (Re 2/10) - Carlsbad, CA</b>													
1* Star Trek Into Darkness	12,000	14,196	12,016	<b>38,212</b>	-		-	-	-	3,150	<b>41,362</b>	-	<b>41,362</b>
2 Great Gatsby, The	7,828	9,486	8,821	<b>26,135</b>	43,529	-39%	-	-	-	-	<b>26,135</b>	66,296	<b>92,431</b>
3 Iron Man 3	4,574	6,946	6,504	<b>18,023</b>	29,067	-37%	-	-	-	-	<b>18,023</b>	39,713	<b>140,547</b>
5 Oblivion	1,088	1,589	460	<b>3,137</b>	5,465	-42%	-	-	-	-	<b>3,137</b>	5,986	<b>62,638</b>
Total	25,490	32,217	27,801	<b>85,507</b>			-	-	-	3,150	<b>88,657</b>		<b>336,978</b>
<b>TSN - La Paloma - Encinitas, CA</b>													
1 Croods, The	313	324	87	<b>724</b>	-		-	-	-	-	<b>724</b>	-	<b>724</b>
2 Place Beyond the Pines, The	241	317	100	<b>658</b>	854	-22%	-	-	-	-	<b>658</b>	1,197	<b>1,855</b>
85 Rocky Horror Picture Show,	414	-	-	<b>414</b>	450	-8%	-	-	-	-	<b>414</b>	450	<b>338,258</b>
Total	968	641	187	<b>1,796</b>			-	-	-	-	<b>1,796</b>		<b>340,837</b>
<b>CNPL - Cinepolis Del Mar 8 - San Diego, CA</b>													
1* Star Trek Into Darkness	11,419	13,133	11,574	<b>36,126</b>	-		-	-	-	7,580	<b>43,706</b>	-	<b>43,706</b>
2 Great Gatsby, The	6,688	8,429	8,984	<b>24,101</b>	37,204	-35%	-	-	-	-	<b>24,101</b>	63,852	<b>87,954</b>
3 Iron Man 3	4,792	5,622	5,208	<b>15,624</b>	34,694	-54%	-	-	-	-	<b>15,624</b>	49,754	<b>154,415</b>
6 42	2,138	2,450	2,407	<b>6,996</b>	6,990	0%	-	-	-	-	<b>6,996</b>	8,746	<b>85,169</b>
4 Pain And Gain	1,790	2,560	638	<b>4,988</b>	7,504	-33%	-	-	-	-	<b>4,988</b>	9,220	<b>41,116</b>
5 Oblivion	1,748	1,975	1,112	<b>4,835</b>	7,889	-38%	-	-	-	-	<b>4,835</b>	10,152	<b>76,311</b>
4 Big Wedding, The	682	690	682	<b>2,054</b>	5,718	-64%	-	-	-	-	<b>2,054</b>	6,612	<b>31,292</b>
Total	29,257	34,859	30,605	<b>94,724</b>			-	-	-	7,580	<b>102,304</b>		<b>519,963</b>
<b>AMC - La Jolla 12 - La Jolla, CA</b>													
4 Mud	976	1,635	889	<b>3,500</b>	5,201	-32%	-	-	-	-	<b>3,500</b>	6,851	<b>28,480</b>
1 Iceman ,The	907	1,106	821	<b>2,834</b>	-		-	-	-	-	<b>2,834</b>	-	<b>2,834</b>
7 Jurassic Park	297	573	662	<b>1,532</b>	1,323	15%	-	-	-	-	<b>1,532</b>	1,819	<b>24,435</b>
11 Oz The Great and Powerful	258	563	499	<b>1,320</b>	1,748	-24%	-	-	-	-	<b>1,320</b>	2,031	<b>121,859</b>
3 Sapphires, The	473	479	302	<b>1,254</b>	1,441	-12%	-	-	-	-	<b>1,254</b>	2,040	<b>5,503</b>
1 Star Trek Into Darkness	852	-	-	<b>852</b>	-		-	-	-	-	<b>852</b>	-	<b>852</b>
5 Side Effects	195	471	179	<b>845</b>	999	-15%	-	-	-	-	<b>845</b>	1,446	<b>7,105</b>
9 Admission	71	254	180	<b>505</b>	926	-45%	-	-	-	-	<b>505</b>	1,250	<b>29,093</b>
1 Escape From Planet Earth	122	193	72	<b>387</b>	-		-	-	-	-	<b>387</b>	-	<b>18,379</b>
1 Les Bonnes Femmes	66	314	-	<b>380</b>	-		-	-	-	-	<b>380</b>	-	<b>380</b>
2 Tyler Perry Presents Peeples	75	183	15	<b>273</b>	688	-60%	-	-	-	-	<b>273</b>	876	<b>1,149</b>
1* Big Wedding, The	-	-	87	<b>87</b>	-		-	-	-	-	<b>87</b>	-	<b>87</b>
1* Sangharsh	-	-	63	<b>63</b>	-		-	-	-	-	<b>63</b>	-	<b>63</b>

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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	GROSS	LAST WKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
Total	4,292	5,771	3,769	<b>13,832</b>			-	-	-	-	<b>13,832</b>		<b>240,219</b>
<b>PACF - ArcLight La Jolla (11/2) - La Jolla, CA</b>													
1 * Star Trek Into Darkness	30,315	40,148	26,217	<b>96,680</b>	-		-	-	-	18,358	<b>115,038</b>	-	<b>115,038</b>
2 Great Gatsby, The	10,404	14,397	10,886	<b>35,687</b>	102,958	-65%	-	-	-	-	<b>35,687</b>	124,491	<b>160,178</b>
3 Iron Man 3	6,137	9,098	6,784	<b>22,018</b>	52,980	-58%	-	-	-	-	<b>22,018</b>	65,106	<b>298,544</b>
6 42	652	860	724	<b>2,236</b>	4,317	-48%	-	-	-	-	<b>2,236</b>	5,150	<b>87,893</b>
5 Oblivion	111	203	292	<b>606</b>	2,923	-79%	-	-	-	-	<b>606</b>	3,609	<b>78,415</b>
Total	47,619	64,706	44,903	<b>157,227</b>			-	-	-	18,358	<b>175,585</b>		<b>740,068</b>
<b>LAND - La Jolla Village 4 - La Jolla, CA</b>													
2 Great Gatsby, The	1,390	3,718	1,878	<b>6,986</b>	9,789	-28%	-	-	-	-	<b>6,986</b>	12,526	<b>19,512</b>
1 * Star Trek Into Darkness	1,191	2,068	1,323	<b>4,582</b>	-		-	-	-	648	<b>5,229</b>	-	<b>5,229</b>
2 Love Is All You Need	1,030	1,648	1,000	<b>3,678</b>	3,458	6%	-	-	-	-	<b>3,678</b>	4,841	<b>8,520</b>
4 Renoir	766	1,047	674	<b>2,488</b>	3,254	-23%	-	-	-	-	<b>2,488</b>	4,217	<b>25,624</b>
Total	4,377	8,481	4,875	<b>17,734</b>			-	-	-	648	<b>18,381</b>		<b>58,885</b>
<b>READ - Town Square 14 - San Diego, CA</b>													
1 * Star Trek Into Darkness	7,412	10,486	7,885	<b>25,782</b>	-		-	-	-	2,883	<b>28,665</b>	-	<b>28,665</b>
2 Great Gatsby, The	3,870	4,277	3,744	<b>11,890</b>	23,993	-50%	-	-	-	-	<b>11,890</b>	31,873	<b>43,763</b>
3 Iron Man 3	2,709	4,292	3,127	<b>10,128</b>	22,718	-55%	-	-	-	-	<b>10,128</b>	28,307	<b>100,605</b>
4 Mud	751	1,127	512	<b>2,390</b>	2,908	-17%	-	-	-	-	<b>2,390</b>	3,913	<b>18,493</b>
6 42	315	750	439	<b>1,504</b>	3,354	-55%	-	-	-	-	<b>1,504</b>	4,164	<b>48,515</b>
5 Oblivion	378	496	430	<b>1,304</b>	2,050	-36%	-	-	-	-	<b>1,304</b>	2,948	<b>37,282</b>
6 Place Beyond the Pines, The	348	428	461	<b>1,236</b>	1,123	10%	-	-	-	-	<b>1,236</b>	1,526	<b>18,346</b>
4 Pain And Gain	153	299	118	<b>570</b>	1,388	-58%	-	-	-	-	<b>570</b>	1,928	<b>15,951</b>
2 Hava Nagila: The Movie	81	187	250	<b>518</b>	834	-37%	-	-	-	-	<b>518</b>	1,270	<b>1,788</b>
2 Tyler Perry Presents Peeples	56	169	36	<b>261</b>	442	-40%	-	-	-	-	<b>261</b>	602	<b>863</b>
Total	16,073	22,511	17,002	<b>55,583</b>			-	-	-	2,883	<b>58,466</b>		<b>314,271</b>
<b>ESP - Village Coronado - Coronado, CA</b>													
1 * Star Trek Into Darkness	2,264	2,648	2,264	<b>7,176</b>	-		-	-	-	1,290	<b>8,466</b>	-	<b>8,466</b>
2 Great Gatsby, The	954	1,040	1,242	<b>3,236</b>	8,486	-61%	-	-	-	-	<b>3,236</b>	12,440	<b>15,677</b>
3 Iron Man 3	560	1,012	1,064	<b>2,636</b>	4,362	-39%	-	-	-	-	<b>2,636</b>	5,845	<b>21,964</b>
Total	3,778	4,700	4,570	<b>13,048</b>			-	-	-	1,290	<b>14,338</b>		<b>46,107</b>
<b>REG - UA Horton Plaza 14 - San Diego, CA</b>													
2 Great Gatsby, The	3,394	3,187	2,938	<b>9,519</b>	18,993	-49%	-	-	-	-	<b>9,519</b>	25,867	<b>35,386</b>
4 Mud	475	594	550	<b>1,619</b>	1,979	-18%	-	-	-	-	<b>1,619</b>	2,983	<b>12,253</b>
5 Oblivion	452	528	494	<b>1,474</b>	1,507	-2%	-	-	-	-	<b>1,474</b>	2,463	<b>36,097</b>
11 Oz The Great and Powerful	270	447	370	<b>1,087</b>	1,435	-24%	-	-	-	-	<b>1,087</b>	1,843	<b>63,664</b>
7 Evil Dead	211	328	421	<b>960</b>	1,374	-30%	-	-	-	-	<b>960</b>	1,944	<b>28,425</b>
1 Aurangzeb	238	225	273	<b>736</b>	-		-	-	-	-	<b>736</b>	-	<b>736</b>
2 Tyler Perry Presents Peeples	121	313	85	<b>519</b>	1,014	-48%	-	-	-	-	<b>519</b>	1,372	<b>1,891</b>
Total	5,161	5,622	5,131	<b>15,914</b>			-	-	-	-	<b>15,914</b>		<b>178,452</b>
<b>ESP - Full Moon DI - San Diego, CA</b>													
1 Croods, The	364	652	-	<b>1,016</b>	-		CW	-	-	-	<b>1,016</b>	-	<b>1,016</b>
1 42	364	652	-	<b>1,016</b>	-		CW	-	-	-	<b>1,016</b>	-	<b>1,016</b>
Total	728	1,304	-	<b>2,032</b>			-	-	-	-	<b>2,032</b>		<b>2,032</b>
<b>Corona Del Mar, CA</b>													
<b>ARCE - The Port Theatre - Corona Del Mar, CA</b>													
2 Great Gatsby, The	3,405	4,545	-	<b>7,950</b>	20,241	-41%	-	-	-	-	<b>7,950</b>	26,088	<b>34,038</b>
Total	3,405	4,545	-	<b>7,950</b>			-	-	-	-	<b>7,950</b>		<b>34,038</b>
<b>San Diego, CA</b>													

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# Branch Complex Analysis Los Angeles

WK											THIS	LAST	CUME
											WEEK	WEEK	
	FRI	SAT	SUN	WKEND GROSS	LAST WKEND GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS	
READ - Gaslamp 15 - San Diego, CA													
1 * Star Trek Into Darkness	7,359	8,136	5,920	21,415	-		-	-	-	3,488	24,902	-	24,902
3 Iron Man 3	2,210	2,772	2,422	7,404	13,153	-43%	-	-	-	-	7,404	18,763	69,377
4 Pain And Gain	226	437	263	926	1,740	-46%	-	-	-	-	926	2,510	15,177
6 42	313	284	113	710	1,462	-51%	-	-	-	-	710	2,615	24,373
1 Hating Breitbart PG13	186	154	66	406	-		-	-	-	-	406	-	406
9 Olympus Has Fallen	59	222	94	375	811	-53%	-	-	-	-	375	1,241	35,331
1 Black Rock	57	110	150	316	-		-	-	-	-	316	-	316
1 Erased	50	162	84	296	-		-	-	-	-	296	-	296
1 Pieta	72	102	18	192	-		-	-	-	-	192	-	192
Total	10,532	12,379	9,130	32,040			-	-	-	3,488	35,527		170,370

## AMC - Plaza Bonita 14 with IMAX - National City, CA

1 * Star Trek Into Darkness	14,583	18,544	16,707	<b>49,834</b>	-		-	-	-	10,940	<b>60,774</b>	-	<b>60,774</b>
3 Iron Man 3	8,178	12,175	9,744	<b>30,097</b>	67,591	-55%	-	-	-	-	<b>30,097</b>	83,568	<b>357,563</b>
2 Great Gatsby, The	4,043	6,119	4,653	<b>14,815</b>	24,890	-40%	-	-	-	-	<b>14,815</b>	33,023	<b>47,838</b>
4 Pain And Gain	747	1,144	1,596	<b>3,487</b>	4,025	-13%	-	-	-	-	<b>3,487</b>	6,251	<b>49,436</b>
9 Croods, The	718	609	926	<b>2,253</b>	1,915	17%	-	-	-	-	<b>2,253</b>	2,890	<b>199,922</b>
2 Tyler Perry Presents Peeples	617	663	563	<b>1,843</b>	4,607	-59%	-	-	-	-	<b>1,843</b>	5,748	<b>7,591</b>
5 Oblivion	490	294	470	<b>1,254</b>	2,702	-53%	-	-	-	-	<b>1,254</b>	4,108	<b>73,038</b>
6 42	108	234	249	<b>591</b>	1,726	-65%	-	-	-	-	<b>591</b>	2,567	<b>54,597</b>
Total	29,484	39,782	34,908	<b>104,174</b>			-	-	-	10,940	<b>115,114</b>		<b>850,759</b>

## Los Angeles, CA

### HFB - Civic Plaza 12 (12/14) - Hesperia, CA

1 * Star Trek Into Darkness	2,740	3,258	3,249	<b>9,247</b>	-		-	-	-	1,941	<b>11,188</b>	-	<b>11,188</b>
3 Iron Man 3	884	2,280	1,468	<b>4,632</b>	10,123	-54%	-	-	-	-	<b>4,632</b>	12,984	<b>58,792</b>
2 Great Gatsby, The	690	840	598	<b>2,129</b>	5,270	-59%	-	-	-	-	<b>2,129</b>	7,148	<b>9,277</b>
9 Croods, The	68	140	152	<b>360</b>	1,000	-63%	-	-	-	-	<b>360</b>	1,178	<b>27,261</b>
2 Tyler Perry Presents Peeples	63	178	42	<b>284</b>	442	-35%	-	-	-	-	<b>284</b>	580	<b>863</b>
6 42	27	125	70	<b>222</b>	645	-65%	-	-	-	-	<b>222</b>	692	<b>12,225</b>
Total	4,472	6,821	5,579	<b>16,874</b>			-	-	-	1,941	<b>18,815</b>		<b>119,606</b>

## San Diego, CA

### REG - Rancho Del Rey Stadium 16 - Chula Vista, CA

1 * Star Trek Into Darkness	2,878	2,845	11,848	<b>17,571</b>	-		-	-	-	1,878	<b>19,449</b>	-	<b>19,449</b>
3 Iron Man 3	2,714	3,025	11,412	<b>17,151</b>	28,595	-40%	-	-	-	-	<b>17,151</b>	39,360	<b>135,358</b>
2 Great Gatsby, The	1,498	1,246	4,895	<b>7,639</b>	12,109	-36%	-	-	-	-	<b>7,639</b>	17,952	<b>25,591</b>
4 Pain And Gain	489	290	1,505	<b>2,284</b>	2,463	-7%	-	-	-	-	<b>2,284</b>	4,040	<b>29,660</b>
9 Olympus Has Fallen	271	350	1,248	<b>1,869</b>	1,688	10%	-	-	-	-	<b>1,869</b>	2,529	<b>54,830</b>
6 42	283	482	1,050	<b>1,815</b>	2,297	-20%	-	-	-	-	<b>1,815</b>	3,256	<b>35,773</b>
5 Oblivion	310	197	1,093	<b>1,600</b>	2,197	-27%	-	-	-	-	<b>1,600</b>	3,210	<b>35,150</b>
2 Tyler Perry Presents Peeples	215	129	930	<b>1,274</b>	1,513	-15%	-	-	-	-	<b>1,274</b>	2,183	<b>3,457</b>
9 Croods, The	195	368	696	<b>1,259</b>	1,668	-24%	-	-	-	-	<b>1,259</b>	2,182	<b>109,028</b>
4 Big Wedding, The	196	330	614	<b>1,140</b>	1,464	-22%	-	-	-	-	<b>1,140</b>	2,312	<b>9,051</b>
1 Escape From Planet Earth	-	51	465	<b>516</b>	-		-	-	-	-	<b>516</b>	-	<b>31,745</b>
6 Scary Movie 5	86	103	104	<b>293</b>	1,133	-74%	-	-	-	-	<b>293</b>	1,634	<b>17,489</b>
Total	9,135	9,416	35,860	<b>54,411</b>			-	-	-	1,878	<b>56,289</b>		<b>506,581</b>

### ULTR - Chula Vista 10 - Chula Vista, CA

1 Oz The Great and Powerful	1,222	822	1,026	<b>3,070</b>	-		-	-	-	-	<b>3,070</b>	-	<b>3,070</b>
1 GI Joe: Retaliation	435	514	706	<b>1,654</b>	-		-	-	-	-	<b>1,654</b>	-	<b>1,654</b>
1 Call, The	346	624	434	<b>1,404</b>	-		-	-	-	-	<b>1,404</b>	-	<b>1,404</b>

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\* denotes non-Friday openings

# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
				WEEKEND	WEEKEND						WEEK	WEEK	
				GROSS	GROSS						TOTAL	GROSS	GROSS
<b>ULTR - Chula Vista 10 - Chula Vista, CA (continued)</b>													
2 Identity Thief	224	458	548	<b>1,230</b>	1,626	-24%	-	-	-	-	<b>1,230</b>	2,040	<b>3,269</b>
2 Scary Movie 5	236	478	392	<b>1,106</b>	1,274	-13%	-	-	-	-	<b>1,106</b>	1,679	<b>2,784</b>
1 Tyler Perry's Temptation	180	314	224	<b>718</b>	-		-	-	-	-	<b>718</b>	-	<b>718</b>
5 Jack The Giant Slayer	183	249	268	<b>700</b>	990	-29%	-	-	-	-	<b>700</b>	1,409	<b>7,769</b>
6 Snitch	104	342	188	<b>634</b>	987	-35%	-	-	-	-	<b>634</b>	1,276	<b>8,582</b>
7 Escape From Planet Earth	50	222	225	<b>498</b>	968	-48%	-	-	-	-	<b>498</b>	1,157	<b>10,433</b>
7 Warm Bodies	114	118	151	<b>383</b>	432	-11%	-	-	-	-	<b>383</b>	636	<b>7,428</b>
4 Host, The	72	106	104	<b>282</b>	664	-57%	-	-	-	-	<b>282</b>	818	<b>3,248</b>
2 Aftershock	54	40	16	<b>110</b>	412	-73%	-	-	-	-	<b>110</b>	604	<b>714</b>
Total	3,220	4,287	4,282	<b>11,789</b>			-	-	-	-	<b>11,789</b>		<b>51,073</b>
<b>AMC - Otay Ranch 12 - Chula Vista, CA</b>													
1 * Star Trek Into Darkness	9,895	13,052	10,265	<b>33,212</b>	-		-	-	-	5,489	<b>38,701</b>	-	<b>38,701</b>
3 Iron Man 3	5,950	8,379	6,548	<b>20,877</b>	38,138	-45%	-	-	-	-	<b>20,877</b>	45,974	<b>187,290</b>
2 Great Gatsby, The	4,622	5,522	3,025	<b>13,169</b>	29,244	-54%	-	-	-	-	<b>13,169</b>	35,382	<b>48,551</b>
4 Pain And Gain	389	679	622	<b>1,690</b>	2,294	-26%	-	-	-	-	<b>1,690</b>	2,882	<b>27,503</b>
2 Mud	202	496	454	<b>1,152</b>	2,243	-48%	-	-	-	-	<b>1,152</b>	2,969	<b>4,121</b>
5 Oblivion	353	531	262	<b>1,146</b>	1,957	-41%	-	-	-	-	<b>1,146</b>	2,536	<b>45,442</b>
6 42	218	317	151	<b>686</b>	1,914	-64%	-	-	-	-	<b>686</b>	2,197	<b>39,790</b>
2 Tyler Perry Presents Peeples	140	175	214	<b>529</b>	1,458	-63%	-	-	-	-	<b>529</b>	1,790	<b>2,319</b>
Total	21,769	29,151	21,541	<b>72,461</b>			-	-	-	5,489	<b>77,950</b>		<b>393,717</b>
<b>AMC - Palm Promenade 24 with IMAX - San Diego, CA</b>													
1 * Star Trek Into Darkness	10,041	12,504	11,337	<b>33,882</b>	-		-	-	-	7,860	<b>41,742</b>	-	<b>41,742</b>
3 Iron Man 3	4,124	6,323	6,050	<b>16,497</b>	32,991	-49%	-	-	-	-	<b>16,497</b>	42,431	<b>201,014</b>
2 Great Gatsby, The	1,879	1,960	2,684	<b>6,523</b>	12,590	-48%	-	-	-	-	<b>6,523</b>	16,842	<b>23,365</b>
4 Pain And Gain	664	819	893	<b>2,376</b>	2,708	-12%	-	-	-	-	<b>2,376</b>	3,869	<b>25,635</b>
5 Oblivion	356	509	416	<b>1,281</b>	2,366	-45%	-	-	-	-	<b>1,281</b>	2,924	<b>45,498</b>
9 Croods, The	41	362	798	<b>1,201</b>	1,874	-35%	-	-	-	-	<b>1,201</b>	2,087	<b>99,056</b>
2 Tyler Perry Presents Peeples	221	316	413	<b>950</b>	1,239	-23%	-	-	-	-	<b>950</b>	1,849	<b>2,799</b>
6 42	204	239	187	<b>630</b>	1,580	-60%	-	-	-	-	<b>630</b>	2,011	<b>28,232</b>
Total	17,530	23,032	22,778	<b>63,340</b>			-	-	-	7,860	<b>71,200</b>		<b>467,341</b>
<b>DCDC - Digiplex Mission Valley 7 - San Diego, CA</b>													
1 * Star Trek Into Darkness	2,782	3,357	-	<b>6,139</b>	-		-	-	-	947	<b>7,086</b>	-	<b>7,086</b>
2 Great Gatsby, The	1,517	2,003	-	<b>3,520</b>	8,729	-40%	-	-	-	-	<b>3,520</b>	11,841	<b>15,361</b>
3 Iron Man 3	405	1,003	-	<b>1,408</b>	6,689	-68%	-	-	-	-	<b>1,408</b>	8,645	<b>32,018</b>
6 42	137	416	-	<b>553</b>	1,256	-20%	-	-	-	-	<b>553</b>	1,536	<b>16,165</b>
4 Big Wedding, The	215	157	-	<b>372</b>	891	-37%	-	-	-	-	<b>372</b>	1,138	<b>5,665</b>
Total	5,056	6,936	-	<b>11,992</b>			-	-	-	947	<b>12,939</b>		<b>76,295</b>
<b>AMC - Mission Valley 20 with IMAX - San Diego, CA</b>													
1 * Star Trek Into Darkness	33,291	39,176	-	<b>72,467</b>	-		-	-	-	24,645	<b>97,112</b>	-	<b>97,112</b>
3 Iron Man 3	13,220	17,823	-	<b>31,043</b>	96,012	-52%	-	-	-	-	<b>31,043</b>	126,970	<b>490,496</b>
2 Great Gatsby, The	10,860	11,804	-	<b>22,664</b>	61,134	-49%	-	-	-	-	<b>22,664</b>	86,548	<b>109,212</b>
4 Pain And Gain	1,273	2,045	-	<b>3,318</b>	6,210	-5%	-	-	-	-	<b>3,318</b>	10,497	<b>80,762</b>
9 Croods, The	795	2,170	-	<b>2,965</b>	3,132	106%	-	-	-	-	<b>2,965</b>	4,194	<b>197,586</b>
5 Oblivion	1,142	1,461	-	<b>2,603</b>	6,887	-45%	-	-	-	-	<b>2,603</b>	8,914	<b>143,245</b>
6 42	806	1,072	-	<b>1,878</b>	3,559	-7%	-	-	-	-	<b>1,878</b>	4,814	<b>101,260</b>
2 Tyler Perry Presents Peeples	581	729	-	<b>1,310</b>	4,431	-49%	-	-	-	-	<b>1,310</b>	5,493	<b>6,803</b>
1 Escape From Planet Earth	318	517	-	<b>835</b>	-		-	-	-	-	<b>835</b>	-	<b>36,507</b>
9 Olympus Has Fallen	269	543	-	<b>812</b>	3,541	-65%	-	-	-	-	<b>812</b>	4,884	<b>138,072</b>
2 Go Goa Gone	275	418	-	<b>693</b>	2,227	-53%	-	-	-	-	<b>693</b>	2,661	<b>3,354</b>
4 Big Wedding, The	260	361	-	<b>621</b>	1,480	4%	-	-	-	-	<b>621</b>	2,483	<b>15,656</b>

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# Branch Complex Analysis Los Angeles

WK				LAST			%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
Total	63,090	78,119	-	141,209				-	-	-	24,645	165,854		1,420,065
AMC - Fashion Valley 18 - San Diego, CA														
1 * Star Trek Into Darkness	17,099	21,924	18,687	57,710	-		-	-	-	18,399	76,109	-	76,109	
3 Iron Man 3	7,492	12,311	10,388	30,191	54,068	-44%	-	-	-	-	30,191	76,816	277,529	
2 Great Gatsby, The	9,495	10,586	9,779	29,860	58,512	-48%	-	-	-	-	29,860	81,917	111,777	
4 Pain And Gain	1,661	2,209	2,153	6,023	5,157	16%	-	-	-	-	6,023	8,103	67,929	
4 Mud	1,546	2,200	1,728	5,474	6,440	-15%	-	-	-	-	5,474	9,693	41,206	
5 Oblivion	1,171	1,921	1,262	4,354	8,051	-45%	-	-	-	-	4,354	10,598	107,930	
6 42	960	1,325	964	3,249	4,832	-32%	-	-	-	-	3,249	6,316	96,188	
4 Big Wedding, The	785	1,322	1,045	3,152	4,030	-21%	-	-	-	-	3,152	5,552	19,310	
9 Croods, The	218	769	902	1,889	3,339	-43%	-	-	-	-	1,889	4,062	154,323	
2 Tyler Perry Presents Peeples	250	640	183	1,073	3,087	-65%	-	-	-	-	1,073	4,270	5,343	
Total	40,677	55,207	47,091	142,975			-	-	-	18,399	161,374		957,644	
LAND - Hillcrest 5 - San Diego, CA														
1 Iceman ,The	1,123	1,436	1,340	3,898	-		-	-	-	-	3,898	-	3,898	
1 Stories We Tell	1,012	1,392	1,206	3,610	-		-	-	-	-	3,610	-	3,610	
3 Kon-Tiki	871	1,698	1,009	3,578	4,658	-23%	-	-	-	-	3,578	6,130	18,624	
2 Reluctant Fundamentalist, T	669	1,412	965	3,046	3,055	0%	-	-	-	-	3,046	4,547	7,593	
7 Place Beyond the Pines, The	444	460	306	1,210	2,038	-40%	-	-	-	-	1,210	3,215	67,072	
6 Company You Keep, The	304	404	443	1,152	1,828	-36%	-	-	-	-	1,152	2,684	26,592	
Total	4,423	6,802	5,269	16,494			-	-	-	-	16,494		127,389	
LAND - Ken - San Diego, CA														
1 In The House	186	298	267	750	-		-	-	-	-	750	-	750	
1 * Rocky Horror Picture Show,	-	527	-	527	-		-	-	-	-	527	-	29,139	
1 Kiss Of The Damned	125	84	100	308	-		-	-	-	-	308	-	308	
Total	311	909	367	1,585			-	-	-	-	1,585		30,197	
READ - Grossmont 10 - La Mesa, CA														
1 * Star Trek Into Darkness	8,872	10,876	9,756	29,504	-		-	-	-	3,790	33,295	-	33,295	
3 Iron Man 3	3,558	5,079	3,676	12,314	23,511	-47%	-	-	-	-	12,314	29,241	109,664	
2 Great Gatsby, The	3,628	4,134	3,450	11,212	22,645	-50%	-	-	-	-	11,212	29,166	40,378	
6 42	228	425	284	937	3,049	-69%	-	-	-	-	937	4,124	49,364	
2 Tyler Perry Presents Peeples	130	238	170	538	1,156	-53%	-	-	-	-	538	1,636	2,174	
5 Oblivion	126	236	76	437	2,912	-84%	-	-	-	-	437	3,796	41,704	
Total	16,542	20,988	17,412	54,942			-	-	-	3,790	58,733		276,579	
REG - Parkway Plaza Stadium 18 + IMAX - El Cajon, CA														
1 * Star Trek Into Darkness	15,441	17,017	13,993	46,451	-		-	-	-	9,534	55,985	-	55,985	
3 Iron Man 3	6,038	10,662	7,353	24,053	45,787	-47%	-	-	-	-	24,053	59,288	224,199	
2 Great Gatsby, The	3,114	3,653	3,229	9,996	23,625	-57%	-	-	-	-	9,996	31,530	41,526	
9 Croods, The	991	1,535	896	3,422	3,514	-2%	-	-	-	-	3,422	4,268	142,493	
4 Pain And Gain	882	931	911	2,724	3,198	-14%	-	-	-	-	2,724	4,544	31,393	
5 Oblivion	467	945	947	2,359	3,369	-29%	-	-	-	-	2,359	4,555	63,581	
6 42	665	859	507	2,031	2,854	-28%	-	-	-	-	2,031	3,686	50,582	
4 Big Wedding, The	508	422	608	1,538	2,305	-33%	-	-	-	-	1,538	3,625	14,940	
2 Tyler Perry Presents Peeples	376	510	322	1,208	1,998	-39%	-	-	-	-	1,208	2,490	3,698	
1 Escape From Planet Earth	90	416	229	735	-		-	-	-	-	735	-	38,143	
8 * GI Joe: Retaliation	150	286	74	510	2,098	-75%	-	-	-	79	589	2,757	85,155	
Total	28,722	37,236	29,069	95,027			-	-	-	9,613	104,640		751,695	
REG - Rancho San Diego Stadium 15 - El Cajon, CA														
1 * Star Trek Into Darkness	9,750	12,794	10,671	33,215	-		-	-	-	4,986	38,201	-	38,201	
3 Iron Man 3	5,196	6,087	6,082	17,365	36,990	-53%	-	-	-	-	17,365	45,049	178,831	
2 Great Gatsby, The	5,657	4,428	2,866	12,951	29,256	-55%	-	-	-	-	12,951	37,413	50,364	

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# Branch Complex Analysis Los Angeles

WK						LAST						THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS		
REG - Rancho San Diego Stadium 15 - El Cajon, CA (continued)														
9	Croods, The	490	836	734	2,060	2,468	-16%	-	-	-	-	2,060	3,147	96,679
4	Pain And Gain	586	840	618	2,044	2,696	-24%	-	-	-	-	2,044	3,755	21,814
6	42	568	749	291	1,608	3,080	-47%	-	-	-	-	1,608	3,972	43,587
5	Oblivion	152	762	676	1,590	2,705	-41%	-	-	-	-	1,590	3,638	45,995
2	Tyler Perry Presents Peeples	197	350	90	637	1,710	-62%	-	-	-	-	637	2,200	2,837
	Total	22,596	26,846	22,028	71,470		-	-	-	4,986	76,456		478,308	
TSN - Santee Twin DI - Santee, CA														
1*	Star Trek Into Darkness	3,856	4,476	1,164	9,496	-	-	-	-	944	10,440	-	10,440	
1*	GI Joe: Retaliation	3,856	4,476	1,164	9,496	-	-	-	-	944	10,440	-	46,720	
3	Iron Man 3	3,608	4,284	644	8,536	16,236	-47%	-	-	-	8,536	19,052	56,560	
11	Oz The Great and Powerful	3,608	4,284	644	8,536	16,236	-47%	-	-	-	8,536	19,052	140,596	
	Total	14,928	17,520	3,616	36,064		-	-	-	1,888	37,952		254,316	
DANZ - South Bay Triple DI - San Diego, CA														
3	Iron Man 3	2,991	2,959	1,261	7,211	7,849	-8%	-	-	-	7,211	7,849	30,836	
5	Oblivion	2,991	2,959	1,261	7,211	7,849	-8%	-	-	-	7,211	7,849	42,279	
1	Star Trek Into Darkness	1,959	2,605	997	5,561	-	-	-	-	-	5,561	-	5,561	
1	GI Joe: Retaliation	1,959	2,605	997	5,561	-	-	-	-	-	5,561	-	39,387	
2	Tyler Perry Presents Peeples	1,233	1,389	677	3,299	1,917	72%	-	-	-	3,299	1,917	5,216	
4	Pain And Gain	1,233	1,389	677	3,299	2,835	16%	-	-	-	3,299	2,835	18,174	
	Total	12,366	13,906	5,870	32,142		-	-	-	-	32,142		141,453	
READ - Carmel Mountain 12 - San Diego, CA														
1*	Star Trek Into Darkness	3,231	3,855	2,847	9,933	-	-	-	-	1,167	11,100	-	11,100	
2	Great Gatsby, The	1,968	2,404	985	5,357	12,258	-56%	-	-	-	5,357	15,129	20,486	
3	Iron Man 3	1,554	2,359	1,404	5,316	10,654	-50%	-	-	-	5,316	12,292	45,600	
9	Croods, The	398	714	436	1,548	2,290	-32%	-	-	-	1,548	2,701	47,387	
6	42	293	490	567	1,350	1,454	-7%	-	-	-	1,350	1,924	21,816	
5	Oblivion	290	512	229	1,032	1,208	-14%	-	-	-	1,032	1,468	13,629	
4	Mud	328	422	142	893	1,357	-34%	-	-	-	893	1,867	10,749	
2	Sapphires, The	216	241	198	656	766	-14%	-	-	-	656	1,142	1,798	
4	Company You Keep, The	179	295	112	586	394	48%	-	-	-	586	658	3,137	
	Total	8,457	11,292	6,920	26,671		-	-	-	1,167	27,838		175,702	
REG - Mira Mesa Stadium 17 + IMAX & RPX - San Diego, CA														
1*	Star Trek Into Darkness	38,703	50,553	46,134	135,390	-	-	-	-	34,267	169,657	-	169,657	
3	Iron Man 3	14,812	23,550	17,146	55,508	124,130	-55%	-	-	-	55,508	149,006	523,544	
2	Great Gatsby, The	9,358	12,536	7,932	29,826	66,954	-55%	-	-	-	29,826	84,851	114,677	
5	Oblivion	934	1,256	1,350	3,540	5,325	-33%	-	-	-	3,540	7,470	162,611	
3	Mud	652	1,685	926	3,263	3,710	-12%	-	-	-	3,263	5,003	14,327	
6	42	727	1,481	919	3,127	4,525	-30%	-	-	-	3,127	5,562	95,976	
9	Croods, The	851	1,316	858	3,025	3,468	-12%	-	-	-	3,025	4,168	186,402	
4	Pain And Gain	218	1,107	815	2,140	4,206	-49%	-	-	-	2,140	5,622	49,068	
2	Tyler Perry Presents Peeples	6	20	13	39	1,497	-97%	-	-	-	39	1,865	1,904	
	Total	66,261	93,504	76,093	235,858		-	-	-	34,267	270,125		1,318,166	
DCDC - Digiplex Creekside Place 10 - Poway, CA														
1*	Star Trek Into Darkness	3,712	4,036	3,462	11,211	-	-	-	-	975	12,186	-	12,186	
3	Iron Man 3	2,082	2,604	1,886	6,572	15,075	-56%	-	-	-	6,572	17,368	56,533	
2	Great Gatsby, The	1,134	1,963	1,462	4,558	8,130	-43%	-	-	-	4,558	10,245	14,804	
2	Mud	341	554	131	1,026	1,283	-20%	-	-	-	1,026	1,966	2,992	
5	Oblivion	194	248	287	728	1,470	-50%	-	-	-	728	1,908	16,652	
4	Big Wedding, The	201	191	265	657	808	-18%	-	-	-	657	967	5,046	
2	Tyler Perry Presents Peeples	98	51	34	183	328	-44%	-	-	-	183	521	704	

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WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
Total	7,762	9,647	7,527	<b>24,935</b>			-	-	-	975	<b>25,910</b>		<b>108,917</b>
<b>REG - Escondido Stadium 16 with IMAX - Escondido, CA</b>													
1 * Star Trek Into Darkness	15,142	19,756	14,729	<b>49,627</b>	-		-	-	-	12,209	<b>61,836</b>	-	<b>61,836</b>
3 Iron Man 3	6,713	9,479	7,680	<b>23,872</b>	45,032	-46%	-	-	-	-	<b>23,872</b>	56,051	<b>222,296</b>
2 Great Gatsby, The	4,532	5,434	4,237	<b>14,203</b>	30,036	-52%	-	-	-	-	<b>14,203</b>	40,396	<b>54,599</b>
4 Pain And Gain	612	752	622	<b>1,986</b>	2,541	-21%	-	-	-	-	<b>1,986</b>	3,536	<b>23,579</b>
6 42	462	784	649	<b>1,895</b>	2,806	-32%	-	-	-	-	<b>1,895</b>	3,708	<b>50,032</b>
5 Oblivion	566	797	531	<b>1,894</b>	2,633	-28%	-	-	-	-	<b>1,894</b>	3,526	<b>65,209</b>
9 Croods, The	232	697	569	<b>1,498</b>	1,312	14%	-	-	-	-	<b>1,498</b>	1,797	<b>111,209</b>
11 Oz The Great and Powerful	50	306	248	<b>604</b>	1,573	-61%	-	-	-	-	<b>604</b>	1,943	<b>168,424</b>
1 Escape From Planet Earth	88	176	105	<b>369</b>	-		-	-	-	-	<b>369</b>	-	<b>28,053</b>
4 Big Wedding, The	72	158	52	<b>282</b>	1,373	-79%	-	-	-	-	<b>282</b>	2,000	<b>9,211</b>
Total	28,469	38,339	29,422	<b>96,230</b>			-	-	-	12,209	<b>108,439</b>		<b>794,448</b>
<b>REG - San Marcos Stadium 18 - San Marcos, CA</b>													
1 * Star Trek Into Darkness	16,443	22,323	18,654	<b>57,420</b>	-		-	-	-	9,204	<b>66,624</b>	-	<b>66,624</b>
3 Iron Man 3	8,430	13,749	9,801	<b>31,980</b>	62,253	-48%	-	-	-	-	<b>31,980</b>	73,403	<b>276,221</b>
2 Great Gatsby, The	6,576	10,208	6,486	<b>23,270</b>	56,321	-58%	-	-	-	-	<b>23,270</b>	71,153	<b>94,423</b>
4 Mud	1,566	2,620	1,579	<b>5,765</b>	6,686	-13%	-	-	-	-	<b>5,765</b>	9,088	<b>35,903</b>
6 42	1,228	1,846	772	<b>3,846</b>	6,004	-35%	-	-	-	-	<b>3,846</b>	7,488	<b>84,269</b>
9 Croods, The	595	1,522	701	<b>2,818</b>	2,723	3%	-	-	-	-	<b>2,818</b>	3,510	<b>140,106</b>
5 Oblivion	781	1,277	746	<b>2,804</b>	4,461	-37%	-	-	-	-	<b>2,804</b>	5,604	<b>75,429</b>
4 Big Wedding, The	657	406	655	<b>1,718</b>	2,382	-27%	-	-	-	-	<b>1,718</b>	3,348	<b>18,403</b>
4 Pain And Gain	401	336	341	<b>1,078</b>	2,321	-53%	-	-	-	-	<b>1,078</b>	3,192	<b>28,061</b>
2 Tyler Perry Presents Peeples	250	179	124	<b>553</b>	1,306	-57%	-	-	-	-	<b>553</b>	1,892	<b>2,445</b>
6 Place Beyond the Pines, The	26	65	130	<b>221</b>	1,417	-84%	-	-	-	-	<b>221</b>	1,911	<b>26,228</b>
Total	36,953	54,531	39,989	<b>131,473</b>			-	-	-	9,204	<b>140,677</b>		<b>848,112</b>
<b>EXSV - Ramona Main Stage - Ramona, CA</b>													
Total	-	-	-	-	-		-	-	-	-	-	-	-
<b>INDLF - Reuben H. Fleet Science Center - San Diego, CA</b>													
14 Flight Of The Butterflies	276	732	648	<b>1,656</b>	1,410	17%	-	-	-	-	<b>1,656</b>	1,866	<b>143,712</b>
57 To the Arctic 3D	216	666	570	<b>1,452</b>	-		-	-	-	-	<b>1,452</b>	1,032	<b>355,195</b>
Total	492	1,398	1,218	<b>3,108</b>			-	-	-	-	<b>3,108</b>		<b>498,907</b>

## Imperial, CA

### CNMK - Imperial Valley 14 - El Centro, CA

1 * Star Trek Into Darkness	4,187	4,201	3,601	<b>11,989</b>	-		-	-	-	2,997	<b>14,986</b>	-	<b>14,986</b>
3 Iron Man 3	2,748	3,373	3,150	<b>9,270</b>	20,420	-54%	-	-	-	-	<b>9,270</b>	24,872	<b>104,024</b>
2 Great Gatsby, The	1,608	1,511	1,858	<b>4,977</b>	8,782	-43%	-	-	-	-	<b>4,977</b>	11,194	<b>16,171</b>
9 Croods, The	655	694	286	<b>1,635</b>	1,241	31%	-	-	-	-	<b>1,635</b>	1,639	<b>62,543</b>
4 Pain And Gain	528	573	501	<b>1,602</b>	2,148	-25%	-	-	-	-	<b>1,602</b>	2,976	<b>17,560</b>
6 42	371	491	500	<b>1,362</b>	1,274	6%	-	-	-	-	<b>1,362</b>	1,578	<b>32,876</b>
2 Mud	426	474	420	<b>1,320</b>	1,066	23%	-	-	-	-	<b>1,320</b>	1,532	<b>2,852</b>
5 Oblivion	221	585	344	<b>1,150</b>	1,718	-33%	-	-	-	-	<b>1,150</b>	2,227	<b>21,132</b>
4 Big Wedding, The	244	316	339	<b>899</b>	1,205	-25%	-	-	-	-	<b>899</b>	1,376	<b>7,042</b>
2 Tyler Perry Presents Peeples	174	320	238	<b>732</b>	980	-25%	-	-	-	-	<b>732</b>	1,373	<b>2,106</b>
Total	11,162	12,538	11,237	<b>34,936</b>			-	-	-	2,997	<b>37,933</b>		<b>281,292</b>

## Phoenix, AZ

### HARK - Fashion Square 7 - Scottsdale, AZ

1 * Star Trek Into Darkness	4,446	4,295	4,512	<b>13,254</b>	-		-	-	-	2,016	<b>15,270</b>	-	<b>15,270</b>
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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings



# Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WKEND	WKEND						WEEK	WEEK	
					GROSS	GROSS						TOTAL	GROSS	GROSS
<b>HARK - Fashion Square 7 - Scottsdale, AZ (continued)</b>														
2	Great Gatsby, The	2,032	3,210	2,366	<b>7,608</b>	15,737	-51%	-	-	-	-	<b>7,608</b>	22,140	<b>29,748</b>
3	Iron Man 3	2,038	2,862	2,094	<b>6,994</b>	11,799	-40%	-	-	-	-	<b>6,994</b>	15,212	<b>52,768</b>
6	42	478	611	342	<b>1,430</b>	2,164	-33%	-	-	-	-	<b>1,430</b>	2,870	<b>33,964</b>
4	Big Wedding, The	375	274	240	<b>890</b>	1,322	-32%	-	-	-	-	<b>890</b>	1,750	<b>11,431</b>
5	Oblivion	190	101	152	<b>442</b>	1,360	-67%	-	-	-	-	<b>442</b>	2,035	<b>19,794</b>
4	Pain And Gain	140	70	68	<b>278</b>	1,062	-73%	-	-	-	-	<b>278</b>	1,621	<b>11,208</b>
	Total	9,699	11,423	9,774	<b>30,896</b>			-	-	-	2,016	<b>32,912</b>		<b>174,183</b>
<b>HARK - Camelview 5 - Scottsdale, AZ</b>														
1	Love Is All You Need	3,052	4,878	3,785	<b>11,714</b>	-		-	-	-	-	<b>11,714</b>	-	<b>11,714</b>
1	Iceman ,The	2,877	3,998	3,948	<b>10,823</b>	-		-	-	-	-	<b>10,823</b>	-	<b>10,823</b>
7	Sapphires, The	970	1,824	1,162	<b>3,955</b>	5,282	-25%	-	-	-	-	<b>3,955</b>	7,572	<b>63,615</b>
4	Renoir	1,091	1,492	1,224	<b>3,807</b>	4,074	-6%	-	-	-	-	<b>3,807</b>	6,437	<b>31,183</b>
1	Pieta	246	360	288	<b>892</b>	-		-	-	-	-	<b>892</b>	-	<b>892</b>
	Total	8,236	12,552	10,407	<b>31,191</b>			-	-	-	-	<b>31,191</b>		<b>118,227</b>
<b>HARK - Shea 14 - Scottsdale, AZ</b>														
1*	Star Trek Into Darkness	4,378	5,299	4,795	<b>14,472</b>	-		-	-	-	1,837	<b>16,310</b>	-	<b>16,310</b>
2	Great Gatsby, The	3,110	4,354	3,352	<b>10,816</b>	22,464	-51%	-	-	-	-	<b>10,816</b>	30,921	<b>41,738</b>
3	Iron Man 3	2,036	3,084	2,075	<b>7,196</b>	15,966	-54%	-	-	-	-	<b>7,196</b>	19,695	<b>66,806</b>
6	42	416	1,272	917	<b>2,604</b>	3,308	-21%	-	-	-	-	<b>2,604</b>	4,160	<b>56,328</b>
1	Disconnect	839	998	496	<b>2,333</b>	-		-	-	-	-	<b>2,333</b>	-	<b>2,333</b>
1	Kon-Tiki	506	780	870	<b>2,157</b>	-		-	-	-	-	<b>2,157</b>	-	<b>2,157</b>
1	Erased	495	512	498	<b>1,506</b>	-		-	-	-	-	<b>1,506</b>	-	<b>1,506</b>
1	In The House	356	628	502	<b>1,486</b>	-		-	-	-	-	<b>1,486</b>	-	<b>1,486</b>
4	Big Wedding, The	369	468	366	<b>1,202</b>	1,482	-18%	-	-	-	-	<b>1,202</b>	2,048	<b>16,791</b>
2	At Any Price	166	220	302	<b>688</b>	1,362	-49%	-	-	-	-	<b>688</b>	2,169	<b>2,858</b>
1	Something In The Air	140	152	212	<b>504</b>	-		-	-	-	-	<b>504</b>	-	<b>504</b>
2	Tyler Perry Presents Peeples	106	162	134	<b>402</b>	1,172	-65%	-	-	-	-	<b>402</b>	1,472	<b>1,874</b>
2	Reluctant Fundamentalist, T	28	87	248	<b>362</b>	1,106	-67%	-	-	-	-	<b>362</b>	1,934	<b>2,296</b>
1*	Fruit Hunters, The	-	-	87	<b>87</b>	-		52	-	54	-	<b>194</b>	-	<b>194</b>
	Total	12,945	18,016	14,854	<b>45,815</b>			52	-	54	1,837	<b>47,760</b>		<b>213,181</b>
<b>IPIC - IPic Theaters-Scottsdale Quarter - Scottsdale, AZ</b>														
1*	Star Trek Into Darkness	12,030	11,334	-	<b>23,364</b>	-		-	-	-	5,489	<b>28,852</b>	-	<b>28,852</b>
2	Great Gatsby, The	4,224	6,020	-	<b>10,244</b>	38,820	-60%	-	-	-	-	<b>10,244</b>	51,223	<b>61,466</b>
3	Iron Man 3	2,870	5,161	-	<b>8,032</b>	21,300	-37%	-	-	-	-	<b>8,032</b>	26,624	<b>102,803</b>
4	Big Wedding, The	629	559	-	<b>1,188</b>	3,870	-33%	-	-	-	-	<b>1,188</b>	4,896	<b>22,038</b>
2	Tyler Perry Presents Peeples	304	464	-	<b>768</b>	1,746	-18%	-	-	-	-	<b>768</b>	2,070	<b>2,839</b>
	Total	20,057	23,538	-	<b>43,596</b>			-	-	-	5,489	<b>49,084</b>		<b>217,998</b>
<b>HARK - Scottsdale 101 14 - Phoenix, AZ</b>														
1*	Star Trek Into Darkness	16,877	22,088	20,576	<b>59,541</b>	-		-	-	-	11,232	<b>70,772</b>	-	<b>70,772</b>
2	Great Gatsby, The	6,802	9,748	6,153	<b>22,703</b>	62,272	-63%	-	-	-	-	<b>22,703</b>	80,848	<b>103,551</b>
3	Iron Man 3	4,460	7,802	5,591	<b>17,852</b>	42,708	-58%	-	-	-	-	<b>17,852</b>	54,392	<b>191,804</b>
4	Mud	1,356	2,000	2,198	<b>5,554</b>	6,047	-8%	-	-	-	-	<b>5,554</b>	8,730	<b>58,866</b>
5	Oblivion	712	898	764	<b>2,375</b>	2,620	-9%	-	-	-	-	<b>2,375</b>	3,488	<b>76,175</b>
4	Pain And Gain	127	354	478	<b>959</b>	2,065	-53%	-	-	-	-	<b>959</b>	2,718	<b>22,086</b>
4	Big Wedding, The	227	404	308	<b>938</b>	2,435	-61%	-	-	-	-	<b>938</b>	3,144	<b>22,579</b>
	Total	30,561	43,294	36,068	<b>109,922</b>			-	-	-	11,232	<b>121,153</b>		<b>545,833</b>
<b>CSI - Studio Movie Grill - Scottsdale (11/11) - Scottsdale, AZ</b>														
1*	Star Trek Into Darkness	8,054	7,754	5,864	<b>21,672</b>	-		-	-	-	2,734	<b>24,406</b>	-	<b>24,406</b>
3	Iron Man 3	1,790	3,433	2,564	<b>7,788</b>	15,792	-50%	-	-	-	-	<b>7,788</b>	19,184	<b>72,146</b>
2	Great Gatsby, The	1,315	2,408	1,661	<b>5,384</b>	17,156	-68%	-	-	-	-	<b>5,384</b>	21,508	<b>26,892</b>

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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis Los Angeles

WK	LAST WKEND					%	MON	TUE	WED	THU	THIS	LAST	CUME	
	FRI	SAT	SUN	GROSS	GROSS						WEEK	WEEK		
CSI - Studio Movie Grill - Scottsdale (11/11) - Scottsdale, AZ (continued)														
2	Mud	610	430	640	1,680	3,252	-48%	-	-	-	-	1,680	4,024	5,705
6	42	422	85	277	784	2,122	-63%	-	-	-	-	784	2,576	21,562
9	Croods, The	36	196	264	496	1,684	-70%	-	-	-	-	496	1,934	54,480
4	Pain And Gain	42	106	179	327	1,472	-77%	-	-	-	-	327	1,996	12,160
	Total	12,269	14,412	11,449	38,131		-	-	-	2,734	40,865		217,351	
ULTR - UltraStar UltraLuxe Pavilions 11 - Scottsdale, AZ														
1 *	Star Trek Into Darkness	3,822	4,584	2,883	11,289	-	-	-	-	1,564	12,853	-	12,853	
3	Iron Man 3	1,324	2,400	1,821	5,544	9,371	-40%	-	-	-	5,544	11,648	46,583	
2	Great Gatsby, The	1,545	2,372	1,520	5,437	12,856	-57%	-	-	-	5,437	16,364	21,802	
5	Oblivion	106	144	206	454	780	-41%	-	-	-	454	1,096	14,503	
6	42	128	236	44	407	762	-46%	-	-	-	407	1,068	15,964	
4	Big Wedding, The	32	115	168	314	1,348	-76%	-	-	-	314	1,507	5,414	
	Total	6,957	9,851	6,642	23,445		-	-	-	1,564	25,009		117,119	
CLRK - Picture Show @ Paradise Valley Mall - Phoenix, AZ														
1 *	Star Trek Into Darkness	1,958	2,154	-	4,112	-	-	-	-	872	4,984	-	4,984	
2	Great Gatsby, The	1,212	1,155	-	2,368	5,552	-33%	-	-	-	2,368	7,383	9,750	
3	Iron Man 3	846	1,325	-	2,171	5,574	-45%	-	-	-	2,171	6,952	26,428	
9	Croods, The	53	322	-	375	628	56%	-	-	-	375	1,050	18,289	
	Total	4,069	4,956	-	9,026		-	-	-	872	9,898		59,451	
HARK - Norterra 14 - Phoenix, AZ														
1 *	Star Trek Into Darkness	13,200	20,852	16,942	50,994	-	-	-	-	8,358	59,351	-	59,351	
3	Iron Man 3	5,310	9,852	7,936	23,099	48,151	-52%	-	-	-	23,099	57,683	227,418	
2	Great Gatsby, The	3,746	5,497	3,613	12,856	35,064	-63%	-	-	-	12,856	44,560	57,416	
3	Mud	1,166	1,350	1,198	3,714	5,658	-34%	-	-	-	3,714	7,205	17,314	
4	Pain And Gain	562	876	1,026	2,464	3,136	-21%	-	-	-	2,464	4,360	29,528	
6	42	497	1,055	818	2,370	2,877	-17%	-	-	-	2,370	3,844	54,928	
5	Oblivion	516	1,056	759	2,332	2,928	-20%	-	-	-	2,332	3,922	72,736	
9	Croods, The	280	668	681	1,629	2,862	-43%	-	-	-	1,629	3,452	114,851	
4	Big Wedding, The	290	307	166	762	2,474	-69%	-	-	-	762	3,006	18,002	
2	Tyler Perry Presents Peeples	184	423	122	728	1,764	-58%	-	-	-	728	2,131	2,860	
11	Oz The Great and Powerful	56	210	391	656	1,782	-63%	-	-	-	656	2,052	163,318	
1	Escape From Planet Earth	-	24	122	147	-	-	-	-	-	147	-	47,566	
	Total	25,807	42,170	33,774	101,751		-	-	-	8,358	110,108		865,288	
AMC - Desert Ridge 18 with IMAX - Phoenix, AZ														
1 *	Star Trek Into Darkness	11,653	16,638	13,639	41,930	-	-	-	-	10,678	52,608	-	52,608	
3	Iron Man 3	3,677	6,429	4,674	14,780	35,357	-58%	-	-	-	14,780	40,897	147,098	
2	Great Gatsby, The	3,260	4,102	2,622	9,984	23,754	-57%	-	-	-	9,984	30,026	40,010	
4	Mud	668	1,507	963	3,138	4,273	-26%	-	-	-	3,138	5,375	21,191	
6	42	655	799	816	2,270	3,221	-29%	-	-	-	2,270	3,961	39,943	
4	Big Wedding, The	607	873	586	2,066	2,550	-18%	-	-	-	2,066	3,311	12,221	
9	Croods, The	474	939	536	1,949	2,803	-30%	-	-	-	1,949	3,341	77,720	
5	Oblivion	460	481	363	1,304	2,567	-49%	-	-	-	1,304	3,179	55,163	
4	Pain And Gain	224	396	556	1,176	2,081	-43%	-	-	-	1,176	2,444	17,332	
9	Olympus Has Fallen	183	517	331	1,031	1,488	-30%	-	-	-	1,031	1,838	38,530	
11	Oz The Great and Powerful	125	418	368	911	687	32%	-	-	-	911	911	118,203	
2	Tyler Perry Presents Peeples	276	226	327	829	838	-1%	-	-	-	829	1,108	1,937	
6	Scary Movie 5	337	229	200	766	757	1%	-	-	-	766	850	14,099	
1	Escape From Planet Earth	19	139	268	426	-	-	-	-	-	426	-	32,390	
	Total	22,618	33,693	26,249	82,560		-	-	-	10,678	93,238		668,445	

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# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
				WEEKEND	WEEKEND						WEEK	WEEK	
				GROSS	GROSS						TOTAL	GROSS	GROSS
<b>HARK - North Valley 16 - Phoenix, AZ</b>													
1 * Star Trek Into Darkness	7,570	9,708	9,418	<b>26,696</b>	-		-	-	-	4,582	<b>31,279</b>	-	<b>31,279</b>
3 Iron Man 3	3,483	6,009	5,274	<b>14,766</b>	25,884	-42%	-	-	-	-	<b>14,766</b>	33,544	<b>124,148</b>
2 Great Gatsby, The	1,988	2,494	2,464	<b>6,946</b>	15,330	-54%	-	-	-	-	<b>6,946</b>	21,341	<b>28,288</b>
4 Mud	532	1,118	910	<b>2,560</b>	3,458	-25%	-	-	-	-	<b>2,560</b>	4,678	<b>21,576</b>
4 Pain And Gain	422	773	872	<b>2,066</b>	2,734	-24%	-	-	-	-	<b>2,066</b>	3,760	<b>21,058</b>
4 Big Wedding, The	528	754	778	<b>2,060</b>	2,734	-24%	-	-	-	-	<b>2,060</b>	3,438	<b>15,729</b>
6 42	427	846	544	<b>1,816</b>	2,974	-38%	-	-	-	-	<b>1,816</b>	3,690	<b>40,516</b>
9 Croods, The	186	830	658	<b>1,673</b>	2,301	-27%	-	-	-	-	<b>1,673</b>	3,032	<b>63,751</b>
5 Oblivion	309	601	634	<b>1,544</b>	2,716	-43%	-	-	-	-	<b>1,544</b>	3,522	<b>41,575</b>
5 Place Beyond the Pines, The	264	416	324	<b>1,004</b>	1,186	-15%	-	-	-	-	<b>1,004</b>	1,554	<b>12,084</b>
2 Tyler Perry Presents Peeples	276	468	256	<b>1,000</b>	1,372	-27%	-	-	-	-	<b>1,000</b>	1,861	<b>2,860</b>
8 * GI Joe: Retaliation	144	253	238	<b>636</b>	1,358	-53%	-	-	-	94	<b>730</b>	1,862	<b>47,520</b>
1 Escape From Planet Earth	7	77	103	<b>187</b>	-		-	-	-	-	<b>187</b>	-	<b>187</b>
Total	16,136	24,347	22,473	<b>62,954</b>			-	-	-	4,676	<b>67,631</b>		<b>450,571</b>
<b>AMC - Deer Valley 30 with IMAX - Phoenix, AZ</b>													
1 * Star Trek Into Darkness	15,660	18,917	16,992	<b>51,569</b>	-		-	-	-	12,449	<b>64,018</b>	-	<b>64,018</b>
3 Iron Man 3	4,332	6,621	5,336	<b>16,289</b>	41,254	-60%	-	-	-	-	<b>16,289</b>	48,250	<b>187,035</b>
2 Great Gatsby, The	2,734	2,785	1,960	<b>7,479</b>	14,843	-49%	-	-	-	-	<b>7,479</b>	18,944	<b>26,423</b>
9 Croods, The	675	1,122	1,036	<b>2,833</b>	2,324	21%	-	-	-	-	<b>2,833</b>	2,724	<b>70,089</b>
4 Big Wedding, The	363	729	431	<b>1,523</b>	1,874	-18%	-	-	-	-	<b>1,523</b>	2,398	<b>10,039</b>
4 Pain And Gain	476	474	473	<b>1,423</b>	2,117	-32%	-	-	-	-	<b>1,423</b>	2,836	<b>29,724</b>
5 Oblivion	417	588	372	<b>1,377</b>	3,702	-62%	-	-	-	-	<b>1,377</b>	4,893	<b>54,677</b>
2 Mud	389	507	318	<b>1,214</b>	2,520	-51%	-	-	-	-	<b>1,214</b>	3,404	<b>4,618</b>
7 Jurassic Park	213	384	258	<b>855</b>	1,543	-44%	-	-	-	-	<b>855</b>	1,935	<b>42,798</b>
9 Olympus Has Fallen	235	389	205	<b>829</b>	1,226	-32%	-	-	-	-	<b>829</b>	1,644	<b>38,848</b>
6 42	151	185	141	<b>477</b>	1,291	-63%	-	-	-	-	<b>477</b>	1,839	<b>31,456</b>
2 Tyler Perry Presents Peeples	122	162	67	<b>351</b>	1,218	-71%	-	-	-	-	<b>351</b>	1,471	<b>1,822</b>
Total	25,767	32,863	27,589	<b>86,219</b>			-	-	-	12,449	<b>98,668</b>		<b>561,547</b>
<b>AMC - Arrowhead 14 - Glendale, AZ</b>													
1 * Star Trek Into Darkness	2,601	3,319	2,238	<b>8,158</b>	-		-	-	-	768	<b>8,926</b>	-	<b>8,926</b>
3 Iron Man 3	1,714	2,807	1,556	<b>6,077</b>	16,002	-62%	-	-	-	-	<b>6,077</b>	18,061	<b>56,764</b>
2 Great Gatsby, The	943	1,075	996	<b>3,014</b>	4,818	-37%	-	-	-	-	<b>3,014</b>	6,135	<b>9,149</b>
1 Mud	367	467	436	<b>1,270</b>	-		-	-	-	-	<b>1,270</b>	-	<b>1,270</b>
9 Croods, The	184	461	413	<b>1,058</b>	1,825	-42%	-	-	-	-	<b>1,058</b>	2,440	<b>44,460</b>
4 Big Wedding, The	195	378	287	<b>860</b>	1,238	-30%	-	-	-	-	<b>860</b>	1,641	<b>7,194</b>
6 42	160	336	273	<b>769</b>	1,510	-49%	-	-	-	-	<b>769</b>	1,832	<b>19,992</b>
2 Tyler Perry Presents Peeples	20	20	37	<b>77</b>	1,024	-92%	-	-	-	-	<b>77</b>	1,207	<b>1,284</b>
1 Escape From Planet Earth	12	12	18	<b>42</b>	-		-	-	-	-	<b>42</b>	-	<b>24,444</b>
Total	6,196	8,875	6,254	<b>21,325</b>			-	-	-	768	<b>22,093</b>		<b>173,483</b>
<b>HARK - Arrowhead Fountains 18 - Peoria, AZ</b>													
1 * Star Trek Into Darkness	15,133	18,690	17,085	<b>50,908</b>	-		-	-	-	9,261	<b>60,168</b>	-	<b>60,168</b>
3 Iron Man 3	6,612	11,142	8,998	<b>26,752</b>	57,494	-53%	-	-	-	-	<b>26,752</b>	70,479	<b>238,485</b>
2 Great Gatsby, The	7,116	7,948	6,524	<b>21,588</b>	41,954	-48%	-	-	-	-	<b>21,588</b>	59,468	<b>81,056</b>
4 Mud	1,442	1,558	1,382	<b>4,383</b>	6,086	-27%	-	-	-	-	<b>4,383</b>	8,940	<b>45,960</b>
4 Pain And Gain	1,162	1,386	1,338	<b>3,886</b>	4,310	-9%	-	-	-	-	<b>3,886</b>	6,091	<b>53,538</b>
4 Big Wedding, The	992	1,130	932	<b>3,054</b>	5,190	-41%	-	-	-	-	<b>3,054</b>	6,974	<b>32,390</b>
6 42	616	1,056	900	<b>2,574</b>	4,204	-38%	-	-	-	-	<b>2,574</b>	5,998	<b>110,796</b>
9 Croods, The	428	1,012	1,022	<b>2,462</b>	3,756	-34%	-	-	-	-	<b>2,462</b>	4,492	<b>114,009</b>
5 Oblivion	716	962	716	<b>2,394</b>	3,792	-36%	-	-	-	-	<b>2,394</b>	5,218	<b>85,056</b>
5 Home Run	470	620	394	<b>1,485</b>	1,832	-18%	-	-	-	-	<b>1,485</b>	2,540	<b>19,647</b>

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\* denotes non-Friday openings

# Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
					GROSS	GROSS						TOTAL	GROSS	
HARK - Arrowhead Fountains 18 - Peoria, AZ (continued)														
5	Place Beyond the Pines, The	269	257	456	982	2,236	-56%	-	-	-	-	982	3,328	22,364
2	Tyler Perry Presents Peeple	214	241	31	486	1,564	-68%	-	-	-	-	486	2,220	2,706
4	Company You Keep, The	198	136	92	426	1,236	-65%	-	-	-	-	426	1,644	7,692
1*	Escape From Planet Earth	-	102	24	127	-		-	-	-	-	127	-	127
	Total	35,368	46,240	39,894	121,507			-	-	-	9,261	130,767		873,994
DCDC - Digiplex Surprise Pointe 14 - Surprise, AZ														
1*	Star Trek Into Darkness	7,268	7,890	6,619	21,777	-		-	-	-	3,152	24,929	-	24,929
3	Iron Man 3	2,825	6,168	4,049	13,041	27,431	-52%	-	-	-	-	13,041	34,458	118,757
2	Great Gatsby, The	2,128	2,566	2,084	6,778	11,594	-41%	-	-	-	-	6,778	17,346	24,124
2	Mud	563	761	539	1,863	2,617	-28%	-	-	-	-	1,863	3,763	5,626
5	Oblivion	279	540	530	1,350	1,734	-22%	-	-	-	-	1,350	2,304	37,648
6	42	411	560	318	1,289	2,099	-38%	-	-	-	-	1,289	2,928	50,725
4	Big Wedding, The	310	419	298	1,027	1,310	-21%	-	-	-	-	1,027	2,004	13,361
2	Tyler Perry Presents Peeple	201	342	126	669	1,158	-42%	-	-	-	-	669	1,674	2,342
4	Pain And Gain	106	142	235	484	2,453	-80%	-	-	-	-	484	3,020	15,770
	Total	14,091	19,388	14,798	48,278			-	-	-	3,152	51,430		293,282
HARK - Park West 14 - Peoria, AZ														
1*	Star Trek Into Darkness	11,646	16,024	15,319	42,989	-		-	-	-	5,716	48,706	-	48,706
3	Iron Man 3	4,396	9,056	8,430	21,882	41,714	-47%	-	-	-	-	21,882	49,517	220,721
2	Great Gatsby, The	2,554	3,500	2,962	9,016	26,264	-65%	-	-	-	-	9,016	32,660	41,676
9	Croods, The	916	1,566	1,160	3,642	3,941	-7%	-	-	-	-	3,642	4,964	110,073
2	Mud	724	1,033	1,146	2,902	4,027	-27%	-	-	-	-	2,902	5,469	8,372
4	Pain And Gain	892	1,162	762	2,818	4,244	-33%	-	-	-	-	2,818	5,540	33,660
6	42	466	699	534	1,700	2,567	-33%	-	-	-	-	1,700	3,324	44,525
5	Oblivion	258	736	688	1,682	2,648	-36%	-	-	-	-	1,682	3,586	50,662
2	Tyler Perry Presents Peeple	390	729	540	1,658	2,717	-38%	-	-	-	-	1,658	3,309	4,968
1*	Escape From Planet Earth	14	58	52	123	-		-	-	-	15	138	-	138
	Total	22,256	34,563	31,593	88,412			-	-	-	5,731	94,144		563,501
AMC - Westgate 20 with IMAX - Glendale, AZ														
1*	Star Trek Into Darkness	14,421	19,995	18,345	52,761	-		-	-	-	13,281	66,042	-	66,042
3	Iron Man 3	6,861	14,108	9,980	30,949	58,490	-47%	-	-	-	-	30,949	70,029	304,121
2	Great Gatsby, The	2,690	3,434	2,752	8,876	24,513	-63%	-	-	-	-	8,876	30,057	38,933
4	Pain And Gain	858	1,495	1,676	4,029	7,705	-47%	-	-	-	-	4,029	9,610	62,526
2	Mud	531	925	870	2,326	2,522	-7%	-	-	-	-	2,326	3,294	5,620
9	Croods, The	191	1,106	998	2,295	1,507	52%	-	-	-	-	2,295	1,756	123,650
5	Oblivion	601	856	628	2,085	2,745	-24%	-	-	-	-	2,085	3,605	69,885
4	Big Wedding, The	518	668	675	1,861	2,039	-8%	-	-	-	-	1,861	2,654	12,104
6	Scary Movie 5	562	782	409	1,753	1,789	-2%	-	-	-	-	1,753	2,202	33,028
2	Tyler Perry Presents Peeple	378	726	427	1,531	2,360	-35%	-	-	-	-	1,531	3,034	4,565
6	42	141	388	363	892	1,264	-29%	-	-	-	-	892	1,643	52,113
7	Jurassic Park	154	342	240	736	2,027	-63%	-	-	-	-	736	2,414	56,687
1	Escape From Planet Earth	18	220	165	403	-		-	-	-	-	403	-	47,833
	Total	27,924	45,045	37,528	110,497			-	-	-	13,281	123,778		877,107
HARK - Gateway Pavilions 18 - Avondale, AZ														
1*	Star Trek Into Darkness	12,764	16,393	15,620	44,778	-		-	-	-	7,246	52,023	-	52,023
3	Iron Man 3	10,098	17,888	14,798	42,785	79,408	-46%	-	-	-	-	42,785	98,017	341,975
2	Great Gatsby, The	3,022	3,838	2,846	9,706	17,438	-44%	-	-	-	-	9,706	24,426	34,132
4	Pain And Gain	1,705	2,650	2,320	6,674	7,557	-11%	-	-	-	-	6,674	10,652	85,128
2	Tyler Perry Presents Peeple	1,372	1,510	1,324	4,206	6,840	-38%	-	-	-	-	4,206	8,673	12,879
9	Croods, The	324	1,364	1,521	3,210	3,032	5%	-	-	-	-	3,210	3,858	218,590

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# Branch Complex Analysis Los Angeles

WK	LAST										THIS	LAST	CUME
	FRI	SAT	SUN	WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	WEEK TOTAL	WEEK GROSS	
HARK - Gateway Pavilions 18 - Avondale, AZ (continued)													
5 Oblivion	782	1,490	908	3,178	4,074	-21%	-	-	-	-	3,178	5,663	89,469
6 42	488	772	819	2,079	3,862	-46%	-	-	-	-	2,079	4,996	59,866
1 Escape From Planet Earth	100	707	633	1,440	-		-	-	-	-	1,440	-	69,255
6 Scary Movie 5	366	703	348	1,417	3,317	-57%	-	-	-	-	1,417	3,948	53,528
8* GI Joe: Retaliation	314	554	388	1,256	2,246	-44%	-	-	-	96	1,352	3,062	162,056
5 Filly Brown	299	434	334	1,067	1,224	-12%	-	-	-	-	1,067	1,800	27,588
9 Olympus Has Fallen	176	332	336	844	1,028	-17%	-	-	-	-	844	1,308	123,654
2 Cinco De Mayo: La Batalla	91	48	36	174	466	-62%	-	-	-	-	174	638	812
Total	31,901	48,683	42,231	122,814			-	-	-	7,342	130,155		1,330,955
SEGR - Cinema Latino De Phoenix - Phoenix, AZ													
3 Iron Man 3	574	1,714	1,504	3,791	6,215	-39%	-	-	-	-	3,791	7,726	27,386
1* Star Trek Into Darkness	243	406	546	1,196	-		-	-	-	163	1,358	-	1,358
4 Pain And Gain	81	521	524	1,126	1,790	-37%	-	-	-	-	1,126	2,046	8,073
9 Croods, The	186	398	542	1,126	1,054	6%	-	-	-	-	1,126	1,256	44,774
5 Filly Brown	41	116	200	357	970	-63%	-	-	-	-	357	1,160	17,104
3 Cinco De Mayo: La Batalla	68	105	83	256	422	-55%	-	-	-	-	256	539	2,290
Total	1,193	3,260	3,399	7,852			-	-	-	163	8,014		100,985
DICK - Palm Valley - Goodyear, AZ													
3 Iron Man 3	1,212	3,206	3,038	7,456	10,692	-30%	-	-	-	-	7,456	12,787	50,458
1* Star Trek Into Darkness	1,604	1,950	2,296	5,850	-		-	-	-	598	6,448	-	6,448
2 Great Gatsby, The	851	874	814	2,538	4,502	-43%	-	-	-	-	2,538	6,171	8,710
9 Croods, The	377	1,002	715	2,094	1,626	28%	-	-	-	-	2,094	1,857	37,533
4 Pain And Gain	213	324	482	1,018	890	14%	-	-	-	-	1,018	1,206	7,302
6 42	112	155	324	590	711	-17%	-	-	-	-	590	872	12,500
5 Oblivion	136	188	224	548	857	-36%	-	-	-	-	548	970	10,189
4 Big Wedding, The	122	228	162	511	898	-43%	-	-	-	-	511	1,104	4,395
2 Tyler Perry Presents Peeples	96	28	40	164	650	-74%	-	-	-	-	164	740	904
Total	4,723	7,955	8,095	20,769			-	-	-	598	21,367		138,439
HARK - Metrocenter 12 - Phoenix, AZ													
1* Star Trek Into Darkness	5,512	5,882	5,892	17,286	-		-	-	-	3,427	20,713	-	20,713
3 Iron Man 3	2,674	5,030	3,758	11,462	24,726	-53%	-	-	-	-	11,462	30,092	112,354
4 Pain And Gain	723	1,080	821	2,624	3,046	-13%	-	-	-	-	2,624	4,271	24,034
2 Great Gatsby, The	814	793	862	2,470	4,582	-46%	-	-	-	-	2,470	6,330	8,800
9 Croods, The	480	1,114	760	2,354	2,870	-17%	-	-	-	-	2,354	3,538	75,755
6 Scary Movie 5	506	932	612	2,050	2,184	-6%	-	-	-	-	2,050	2,692	26,032
2 Tyler Perry Presents Peeples	307	782	540	1,628	1,868	-12%	-	-	-	-	1,628	2,485	4,113
7 Evil Dead	393	210	268	872	1,350	-35%	-	-	-	-	872	2,148	32,024
5 Oblivion	274	272	164	710	1,696	-58%	-	-	-	-	710	2,242	28,189
9 Olympus Has Fallen	214	261	228	702	1,518	-53%	-	-	-	-	702	2,206	38,978
6 42	122	316	229	667	4,108	-83%	-	-	-	-	667	4,424	23,231
1* Escape From Planet Earth	-	44	44	89	-		-	-	-	-	89	-	89
Total	12,019	16,716	14,178	42,914			-	-	-	3,427	46,341		394,312
HARK - Christown 14 - Phoenix, AZ													
1* Star Trek Into Darkness	9,338	11,122	10,484	30,944	-		-	-	-	4,770	35,715	-	35,715
3 Iron Man 3	4,385	7,547	6,182	18,114	36,700	-50%	-	-	-	-	18,114	44,978	176,161
2 Great Gatsby, The	2,398	3,456	2,609	8,464	18,848	-55%	-	-	-	-	8,464	25,562	34,025
4 Pain And Gain	902	1,218	1,132	3,252	4,080	-20%	-	-	-	-	3,252	5,508	34,912
2 Mud	804	1,246	1,174	3,224	4,102	-21%	-	-	-	-	3,224	5,696	8,920
6 42	627	708	538	1,872	3,171	-40%	-	-	-	-	1,872	4,268	43,944
5 Oblivion	444	586	826	1,856	2,159	-14%	-	-	-	-	1,856	3,089	46,000

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# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
				WEEKEND	WEEKEND						WEEK	WEEK	
				GROSS	GROSS						TOTAL	GROSS	GROSS
<b>HARK - Christown 14 - Phoenix, AZ (continued)</b>													
9 Croods, The	274	680	552	<b>1,506</b>	2,393	-37%	-	-	-	-	<b>1,506</b>	2,882	<b>94,556</b>
2 Tyler Perry Presents Peeples	288	484	306	<b>1,078</b>	2,648	-59%	-	-	-	-	<b>1,078</b>	3,502	<b>4,580</b>
4 Big Wedding, The	182	404	254	<b>840</b>	834	0%	-	-	-	-	<b>840</b>	1,272	<b>10,336</b>
1 Escape From Planet Earth	19	30	40	<b>90</b>	-		-	-	-	-	<b>90</b>	-	<b>40,622</b>
Total	19,661	27,481	24,097	<b>71,240</b>			-	-	-	4,770	<b>76,011</b>		<b>529,771</b>
<b>AMC - Esplanade 14 DIT - Phoenix, AZ</b>													
1* Star Trek Into Darkness	14,911	19,007	15,763	<b>49,681</b>	-		-	-	-	10,461	<b>60,142</b>	-	<b>60,142</b>
2 Great Gatsby, The	5,170	6,462	5,233	<b>16,865</b>	39,539	-57%	-	-	-	-	<b>16,865</b>	51,147	<b>68,012</b>
3 Iron Man 3	4,763	6,162	5,056	<b>15,981</b>	35,385	-54%	-	-	-	-	<b>15,981</b>	45,182	<b>160,655</b>
3 Mud	1,356	1,358	1,192	<b>3,906</b>	4,792	-18%	-	-	-	-	<b>3,906</b>	5,982	<b>16,318</b>
5 Oblivion	924	787	724	<b>2,436</b>	3,072	-20%	-	-	-	-	<b>2,436</b>	3,567	<b>53,398</b>
6 42	408	593	600	<b>1,601</b>	3,304	-51%	-	-	-	-	<b>1,601</b>	3,812	<b>44,412</b>
2 Tyler Perry Presents Peeples	500	592	280	<b>1,372</b>	3,505	-60%	-	-	-	-	<b>1,372</b>	4,163	<b>5,536</b>
4 Pain And Gain	513	504	212	<b>1,229</b>	2,306	-46%	-	-	-	-	<b>1,229</b>	2,980	<b>29,014</b>
4 Big Wedding, The	65	188	312	<b>565</b>	2,740	-79%	-	-	-	-	<b>565</b>	3,507	<b>14,696</b>
Total	28,610	35,653	29,372	<b>93,636</b>			-	-	-	10,461	<b>104,097</b>		<b>452,183</b>
<b>HARK - Arcadia 8 - Phoenix, AZ</b>													
3 Iron Man 3	1,264	2,008	1,656	<b>4,928</b>	8,600	-42%	-	-	-	-	<b>4,928</b>	10,820	<b>41,108</b>
1* Star Trek Into Darkness	1,402	1,681	1,801	<b>4,884</b>	-		-	-	-	785	<b>5,668</b>	-	<b>5,668</b>
2 Great Gatsby, The	658	740	816	<b>2,213</b>	3,628	-38%	-	-	-	-	<b>2,213</b>	5,032	<b>7,244</b>
9 Croods, The	202	990	360	<b>1,551</b>	1,054	47%	-	-	-	-	<b>1,551</b>	1,790	<b>30,155</b>
4 Pain And Gain	337	494	641	<b>1,472</b>	1,443	2%	-	-	-	-	<b>1,472</b>	2,016	<b>10,215</b>
6 42	162	198	196	<b>556</b>	709	-21%	-	-	-	-	<b>556</b>	1,045	<b>13,260</b>
2 Tyler Perry Presents Peeples	85	159	156	<b>400</b>	822	-51%	-	-	-	-	<b>400</b>	1,121	<b>1,520</b>
Total	4,110	6,270	5,626	<b>16,004</b>			-	-	-	785	<b>16,788</b>		<b>109,170</b>
<b>AMC - Arizona Center 24 - Phoenix, AZ</b>													
1* Star Trek Into Darkness	9,883	10,813	10,196	<b>30,892</b>	-		-	-	-	7,845	<b>38,737</b>	-	<b>38,737</b>
3 Iron Man 3	3,951	4,235	3,655	<b>11,841</b>	23,187	-48%	-	-	-	-	<b>11,841</b>	28,370	<b>129,169</b>
2 Great Gatsby, The	2,723	2,912	2,228	<b>7,863</b>	16,457	-52%	-	-	-	-	<b>7,863</b>	21,180	<b>29,043</b>
4 Pain And Gain	1,005	1,250	1,194	<b>3,449</b>	3,556	-3%	-	-	-	-	<b>3,449</b>	4,613	<b>29,565</b>
9 Croods, The	407	515	524	<b>1,446</b>	1,207	19%	-	-	-	-	<b>1,446</b>	1,624	<b>57,084</b>
2 Mud	446	653	262	<b>1,361</b>	1,807	-24%	-	-	-	-	<b>1,361</b>	2,323	<b>3,684</b>
5 Oblivion	384	451	423	<b>1,258</b>	1,768	-28%	-	-	-	-	<b>1,258</b>	2,384	<b>33,260</b>
7 Jurassic Park	229	495	356	<b>1,080</b>	1,014	6%	-	-	-	-	<b>1,080</b>	1,367	<b>16,549</b>
2 Tyler Perry Presents Peeples	215	428	402	<b>1,045</b>	1,343	-22%	-	-	-	-	<b>1,045</b>	1,927	<b>2,972</b>
9 Olympus Has Fallen	263	390	298	<b>951</b>	1,265	-24%	-	-	-	-	<b>951</b>	1,672	<b>33,307</b>
5 Place Beyond the Pines, The	230	295	324	<b>849</b>	1,138	-25%	-	-	-	-	<b>849</b>	1,620	<b>10,373</b>
6 Scary Movie 5	232	309	216	<b>757</b>	583	29%	-	-	-	-	<b>757</b>	961	<b>13,249</b>
4 Big Wedding, The	132	211	384	<b>727</b>	1,188	-38%	-	-	-	-	<b>727</b>	1,434	<b>5,122</b>
6 42	249	207	200	<b>656</b>	1,753	-62%	-	-	-	-	<b>656</b>	2,085	<b>29,980</b>
5 Filly Brown	150	316	116	<b>582</b>	828	-29%	-	-	-	-	<b>582</b>	1,006	<b>9,328</b>
11 Oz The Great and Powerful	41	85	164	<b>290</b>	651	-55%	-	-	-	-	<b>290</b>	712	<b>84,883</b>
1 Escape From Planet Earth	34	144	57	<b>235</b>	-		-	-	-	-	<b>235</b>	-	<b>14,235</b>
7 Evil Dead	58	102	73	<b>233</b>	804	-71%	-	-	-	-	<b>233</b>	1,096	<b>31,305</b>
Total	20,632	23,811	21,072	<b>65,515</b>			-	-	-	7,845	<b>73,360</b>		<b>571,845</b>
<b>HARK - Valley Art - Tempe, AZ</b>													
1 Black Rock	186	200	125	<b>510</b>	-		-	-	-	-	<b>510</b>	-	<b>510</b>
Total	186	200	125	<b>510</b>			-	-	-	-	<b>510</b>		<b>510</b>
<b>WWDI - Glendale 9 DI - Glendale, AZ</b>													
3 Iron Man 3	3,113	4,470	980	<b>8,563</b>	11,010	-22%	-	-	-	-	<b>8,563</b>	13,434	<b>52,618</b>

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\* denotes non-Friday openings

# Branch Complex Analysis Los Angeles

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
WWDI - Glendale 9 DI - Glendale, AZ (continued)														
11	Oz The Great and Powerful	1,858	2,788	558	5,204	6,525	-20%	-	-	-	-	5,204	7,852	63,770
1*	Star Trek Into Darkness	1,512	1,696	498	3,706	-		-	-	-	440	4,146	-	4,146
4	Pain And Gain	1,106	1,396	394	2,896	2,908	0%	-	-	-	-	2,896	3,687	19,583
9	Olympus Has Fallen	1,106	1,396	394	2,896	2,908	0%	-	-	-	-	2,896	3,687	37,821
9	Croods, The	1,029	1,456	296	2,781	2,535	9%	-	-	-	-	2,781	3,072	56,422
7	Escape From Planet Earth	1,029	1,456	296	2,781	2,535	9%	-	-	-	-	2,781	3,072	52,870
2	Great Gatsby, The	812	1,000	250	2,062	2,634	-21%	-	-	-	-	2,062	3,439	5,501
8*	GI Joe: Retaliation	699	972	236	1,907	1,556	22%	-	-	-	176	2,083	1,894	30,185
13	Snitch	699	972	236	1,907	1,556	22%	-	-	-	-	1,907	1,989	37,675
6	Scary Movie 5	693	998	172	1,863	1,921	-3%	-	-	-	-	1,863	2,406	16,801
2	Tyler Perry Presents Peeples	693	998	172	1,863	1,921	-3%	-	-	-	-	1,863	2,406	4,269
5	Oblivion	522	611	157	1,290	1,226	5%	-	-	-	-	1,290	1,591	11,452
4	Host, The	522	611	157	1,290	1,226	5%	-	-	-	-	1,290	1,591	12,806
Total		15,393	20,820	4,796	41,009			-	-	-	616	41,625		405,919
HARK - Tempe Marketplace 16 - Tempe, AZ														
1*	Star Trek Into Darkness	17,615	22,778	18,163	58,556	-		-	-	-	25,357	83,912	-	83,912
3	Iron Man 3	9,825	14,436	10,976	35,238	80,088	-56%	-	-	-	-	35,238	102,398	426,752
2	Great Gatsby, The	6,820	8,368	6,834	22,022	68,841	-68%	-	-	-	-	22,022	93,297	115,319
4	Pain And Gain	1,466	1,963	1,572	5,001	5,644	-11%	-	-	-	-	5,001	8,601	95,136
4	Mud	1,198	1,830	1,594	4,622	7,373	-37%	-	-	-	-	4,622	9,970	40,442
6	42	583	1,478	746	2,808	6,682	-57%	-	-	-	-	2,808	7,552	112,410
2	Tyler Perry Presents Peeples	740	930	630	2,299	4,152	-44%	-	-	-	-	2,299	5,477	7,776
5	Oblivion	616	878	621	2,116	3,624	-41%	-	-	-	-	2,116	5,260	135,118
9	Croods, The	272	958	836	2,066	4,400	-53%	-	-	-	-	2,066	5,027	117,520
Total		39,135	53,619	41,972	134,728			-	-	-	25,357	160,084		1,134,385
HARK - Arizona Mills 25 with IMAX - Tempe, AZ														
1*	Star Trek Into Darkness	28,008	36,935	29,659	94,602	-		-	-	-	27,766	122,368	-	122,368
3	Iron Man 3	7,276	11,838	8,854	27,969	77,812	-64%	-	-	-	-	27,969	96,122	369,738
2	Great Gatsby, The	2,548	2,770	2,508	7,826	18,212	-57%	-	-	-	-	7,826	24,184	32,010
4	Pain And Gain	1,227	2,602	1,496	5,326	5,724	-6%	-	-	-	-	5,326	7,792	58,534
2	Tyler Perry Presents Peeples	800	1,606	1,132	3,538	6,572	-46%	-	-	-	-	3,538	8,314	11,851
9	Croods, The	724	1,425	834	2,983	3,680	-18%	-	-	-	-	2,983	6,214	160,890
8*	GI Joe: Retaliation	557	1,022	788	2,367	2,955	-19%	-	-	-	174	2,540	3,818	126,658
6	Scary Movie 5	561	946	834	2,342	2,206	6%	-	-	-	-	2,342	2,882	36,524
5	Oblivion	577	878	809	2,264	3,386	-33%	-	-	-	-	2,264	4,852	115,486
7	Evil Dead	402	929	628	1,960	2,087	-6%	-	-	-	-	1,960	2,956	64,426
1	Mud	296	677	750	1,724	-		-	-	-	-	1,724	-	1,724
6	42	348	660	459	1,466	1,877	-21%	-	-	-	-	1,466	2,798	41,868
11	Oz The Great and Powerful	229	662	542	1,432	1,726	-17%	-	-	-	-	1,432	2,270	188,016
8	Tyler Perry's Temptation	332	545	397	1,274	2,040	-37%	-	-	-	-	1,274	2,831	67,838
9	Olympus Has Fallen	318	352	346	1,016	1,114	-8%	-	-	-	-	1,016	1,643	81,955
4	Big Wedding, The	133	384	336	854	1,736	-50%	-	-	-	-	854	2,410	10,928
7	Jurassic Park	189	191	302	682	3,045	-77%	-	-	-	-	682	4,079	137,268
1	Escape From Planet Earth	43	197	326	566	-		-	-	-	-	566	-	62,218
2	Cinco De Mayo: La Batalla	59	58	-	117	334	21%	-	-	-	-	117	622	739
Total		44,627	64,677	51,000	160,308			-	-	-	27,940	188,247		1,691,039
AMC - Ahwatukee 24 - Phoenix, AZ														
1*	Star Trek Into Darkness	13,906	13,827	11,956	39,689	-		-	-	-	6,280	45,969	-	45,969
3	Iron Man 3	3,220	5,674	4,294	13,188	31,926	-58%	-	-	-	-	13,188	36,467	134,542
2	Great Gatsby, The	3,157	4,800	2,792	10,749	33,055	-67%	-	-	-	-	10,749	38,326	49,075

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# Branch Complex Analysis Los Angeles

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
AMC - Ahwatukee 24 - Phoenix, AZ (continued)														
4	Mud	614	840	607	2,061	2,935	-29%	-	-	-	-	2,061	3,578	14,818
9	Croods, The	258	843	820	1,921	2,280	-15%	-	-	-	-	1,921	2,636	68,974
5	Oblivion	469	679	514	1,662	3,123	-46%	-	-	-	-	1,662	3,917	43,566
4	Big Wedding, The	420	635	372	1,427	2,171	-34%	-	-	-	-	1,427	2,632	11,321
4	Pain And Gain	430	492	464	1,386	2,007	-30%	-	-	-	-	1,386	2,538	21,712
11	Oz The Great and Powerful	329	453	478	1,260	1,796	-29%	-	-	-	-	1,260	2,106	103,839
6	42	266	535	420	1,221	2,510	-51%	-	-	-	-	1,221	3,063	40,890
5	Place Beyond the Pines, The	256	495	350	1,101	1,051	4%	-	-	-	-	1,101	1,382	12,032
2	Tyler Perry Presents Peeples	137	507	252	896	1,065	-15%	-	-	-	-	896	1,458	2,354
9	Olympus Has Fallen	239	398	257	894	1,114	-19%	-	-	-	-	894	1,352	35,327
8*	GI Joe: Retaliation	276	178	197	651	411	58%	-	-	-	30	681	652	44,890
4	Company You Keep, The	154	346	138	638	942	-32%	-	-	-	-	638	1,192	3,960
7	Jurassic Park	87	323	143	553	700	-21%	-	-	-	-	553	809	15,565
1	Escape From Planet Earth	70	94	170	334	-	-	-	-	-	-	334	-	18,866
Total		24,288	31,119	24,224	79,631		-	-	-		6,310	85,941		667,700
ESP - Tempe 6 - Tempe, AZ														
1	SoodhuKavvum	1,490	-	486	1,976	-	-	-	-	-	-	1,976	-	1,976
1	Identity Thief	524	858	469	1,852	-	-	-	-	-	-	1,852	-	1,852
7	Escape From Planet Earth	309	712	461	1,482	1,513	-2%	-	-	-	-	1,482	1,722	13,362
1	Aurangzeb	476	598	236	1,310	-	-	-	-	-	-	1,310	-	1,310
5	Jack The Giant Slayer	226	511	293	1,029	1,027	0%	-	-	-	-	1,029	1,391	7,779
2	Host, The	306	439	188	933	952	-2%	-	-	-	-	933	1,551	2,484
1	Call, The	144	300	304	747	-	-	-	-	-	-	747	-	747
7	Life Of Pi	168	312	232	712	740	-3%	-	-	-	-	712	1,130	12,844
4	Silver Linings Playbook	141	290	83	513	1,179	-56%	-	-	-	-	513	1,844	6,872
4	Snitch	72	213	88	373	753	-50%	-	-	-	-	373	817	4,297
4	Side Effects	61	149	149	359	453	-20%	-	-	-	-	359	668	2,006
10	Parental Guidance	25	179	144	348	436	-20%	-	-	-	-	348	559	10,518
8	Argo	50	138	63	251	425	-40%	-	-	-	-	251	450	9,521
14	Rise Of The Guardians	19	102	61	182	301	-39%	-	-	-	-	182	421	15,300
15	Wreck-It Ralph	3	99	61	163	166	-1%	-	-	-	-	163	182	29,081
Total		4,014	4,900	3,318	12,230		-	-	-	-		12,230		119,949
REG - Gilbert Stadium 14 - Gilbert, AZ														
1*	Star Trek Into Darkness	3,618	4,812	2,664	11,094	-	-	-	-	-	1,361	12,455	-	12,455
3	Iron Man 3	1,295	1,771	934	4,000	9,155	-56%	-	-	-	-	4,000	10,049	36,857
2	Great Gatsby, The	219	501	254	974	3,660	-73%	-	-	-	-	974	4,404	5,378
9	Croods, The	206	392	122	720	1,077	-33%	-	-	-	-	720	1,293	18,593
5	Oblivion	150	209	248	607	635	-4%	-	-	-	-	607	769	9,249
11	Oz The Great and Powerful	131	260	146	537	425	26%	-	-	-	-	537	486	29,416
9	Olympus Has Fallen	135	248	151	534	654	-18%	-	-	-	-	534	829	10,471
6	42	115	230	130	475	561	-15%	-	-	-	-	475	764	8,516
4	Big Wedding, The	54	68	182	304	559	-45%	-	-	-	-	304	745	2,603
2	Tyler Perry Presents Peeples	88	66	61	215	286	-24%	-	-	-	-	215	372	587
8	Host, The	74	85	25	184	319	-42%	-	-	-	-	184	402	5,302
Total		6,085	8,642	4,917	19,644		-	-	-	-	1,361	21,005		139,427
HARK - Santan Village 16 - Gilbert, AZ														
1*	Star Trek Into Darkness	16,366	22,950	16,957	56,272	-	-	-	-	-	9,981	66,254	-	66,254
3	Iron Man 3	9,728	17,008	12,284	39,021	70,208	-44%	-	-	-	-	39,021	84,888	318,743
2	Great Gatsby, The	6,966	9,658	6,013	22,636	50,070	-54%	-	-	-	-	22,636	68,368	91,004
3	Mud	1,512	1,937	1,514	4,962	6,897	-28%	-	-	-	-	4,962	9,372	25,056

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WK					LAST					THIS	LAST	CUME		
	FRI	SAT	SUN	WKEND GROSS	WKEND GROSS	%	MON	TUE	WED	THU	WEEK TOTAL		WEEK GROSS	
HARK - Santan Village 16 - Gilbert, AZ (continued)														
5	Oblivion	1,028	1,986	1,001	4,015	4,780	-16%	-	-	-	-	4,015	6,224	99,856
4	Pain And Gain	938	1,468	971	3,378	3,970	-14%	-	-	-	-	3,378	5,261	35,018
6	42	986	1,304	834	3,124	4,136	-24%	-	-	-	-	3,124	5,345	97,308
9	Croods, The	400	1,412	1,199	3,010	4,791	-37%	-	-	-	-	3,010	5,860	175,063
2	Tyler Perry Presents Peeples	366	512	185	1,062	2,530	-58%	-	-	-	-	1,062	3,042	4,104
1	Escape From Planet Earth	38	122	38	198	-		-	-	-	-	198	-	65,255
	Total	38,328	58,357	40,996	137,678		-	-	-	9,981	147,660		977,661	
HARK - Chandler Fashion Ctr 20 - Chandler, AZ														
1*	Star Trek Into Darkness	17,581	22,818	20,466	60,864	-	-	-	-	10,349	71,214	-	71,214	
3	Iron Man 3	7,874	13,468	9,798	31,140	60,336	-48%	-	-	-	-	31,140	75,244	284,401
2	Great Gatsby, The	7,605	10,389	7,018	25,012	51,067	-51%	-	-	-	-	25,012	67,739	92,752
4	Mud	1,148	1,670	1,404	4,220	5,238	-19%	-	-	-	-	4,220	7,355	34,659
4	Pain And Gain	861	1,194	902	2,958	4,418	-33%	-	-	-	-	2,958	5,978	44,218
6	42	646	1,228	830	2,703	4,734	-42%	-	-	-	-	2,703	5,735	87,161
5	Oblivion	554	1,094	739	2,386	4,160	-42%	-	-	-	-	2,386	5,123	81,820
9	Croods, The	419	1,108	834	2,362	3,231	-26%	-	-	-	-	2,362	3,906	112,577
4	Big Wedding, The	474	745	404	1,624	2,903	-44%	-	-	-	-	1,624	3,940	19,637
2	Tyler Perry Presents Peeples	410	726	309	1,444	2,563	-43%	-	-	-	-	1,444	3,402	4,846
9	Olympus Has Fallen	421	534	344	1,299	2,298	-43%	-	-	-	-	1,299	3,088	93,454
5	Place Beyond the Pines, The	376	373	340	1,089	2,180	-50%	-	-	-	-	1,089	2,829	23,878
1*	Escape From Planet Earth	21	122	164	306	-	-	-	-	70	376	-	33,446	
	Total	38,390	55,469	43,552	137,407		-	-	-	10,419	147,827		984,063	
HARK - Chandler Crossroads 12 - Chandler, AZ														
1*	Star Trek Into Darkness	9,876	14,826	12,448	37,150	-	-	-	-	5,652	42,802	-	42,802	
3	Iron Man 3	5,059	9,194	7,120	21,372	44,840	-52%	-	-	-	-	21,372	52,111	175,646
2	Great Gatsby, The	2,946	3,590	3,022	9,557	24,564	-61%	-	-	-	-	9,557	30,774	40,330
9	Croods, The	926	1,294	795	3,014	3,814	-20%	-	-	-	-	3,014	4,634	96,464
6	42	662	810	754	2,226	4,146	-46%	-	-	-	-	2,226	5,134	56,012
4	Big Wedding, The	378	574	450	1,403	1,914	-26%	-	-	-	-	1,403	2,573	15,723
5	Oblivion	257	584	400	1,242	2,903	-57%	-	-	-	-	1,242	3,774	53,019
4	Pain And Gain	280	208	302	790	2,598	-69%	-	-	-	-	790	3,339	21,280
2	Tyler Perry Presents Peeples	170	148	216	534	1,827	-70%	-	-	-	-	534	2,424	2,958
	Total	20,554	31,228	25,507	77,288		-	-	-	5,652	82,940		504,234	
AMC - Mesa Grande 24 - Mesa, AZ														
1*	Star Trek Into Darkness	10,187	13,232	9,846	33,265	-	-	-	-	5,757	39,022	-	39,022	
3	Iron Man 3	5,345	8,641	6,445	20,431	36,751	-44%	-	-	-	-	20,431	43,788	177,034
2	Great Gatsby, The	2,774	3,753	2,634	9,161	21,850	-58%	-	-	-	-	9,161	26,412	35,573
9	Croods, The	630	1,352	1,103	3,085	2,992	3%	-	-	-	-	3,085	3,635	90,062
4	Pain And Gain	753	756	321	1,830	2,746	-33%	-	-	-	-	1,830	3,646	23,622
5	Oblivion	454	893	476	1,823	3,303	-44%	-	-	-	-	1,823	4,019	45,144
6	42	140	469	198	807	2,163	-62%	-	-	-	-	807	2,519	30,891
2	Tyler Perry Presents Peeples	82	198	184	464	1,163	-60%	-	-	-	-	464	1,443	1,907
	Total	20,365	29,294	21,207	70,866		-	-	-	5,757	76,623		443,255	
CNMK - Cinemark 16 - Mesa, AZ														
1*	Star Trek Into Darkness	7,421	9,119	-	16,540	-	-	-	-	4,839	21,379	-	21,379	
3	Iron Man 3	2,666	4,457	-	7,123	19,432	-48%	-	-	-	-	7,123	24,183	105,198
2	Great Gatsby, The	2,780	2,613	-	5,393	17,436	-59%	-	-	-	-	5,393	22,421	27,814
1*	Mud	539	892	-	1,431	-	-	-	-	65	1,496	-	1,496	
4	Pain And Gain	357	484	-	841	1,624	-3%	-	-	-	-	841	2,075	12,794
5	Oblivion	301	381	-	682	1,478	-29%	-	-	-	-	682	2,143	30,524

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WK											THIS	LAST	CUME	
											WEEK	WEEK		
	FRI	SAT	SUN	GROSS	GROSS	%	MON	TUE	WED	THU	TOTAL	GROSS		
CNMK - Cinemark 16 - Mesa, AZ (continued)														
9	Croods, The	224	375	-	599	1,330	-28%	-	-	-	-	599	1,647	47,607
11	Oz The Great and Powerful	166	309	-	475	977	-16%	-	-	-	-	475	1,207	67,346
2	Tyler Perry Presents Peeples	109	223	-	332	1,046	-53%	-	-	-	-	332	1,336	1,668
4	Big Wedding, The	161	137	-	298	1,042	-48%	-	-	-	-	298	1,217	5,396
6	42	102	184	-	286	1,351	-67%	-	-	-	-	286	2,042	23,026
	Total	14,826	19,174	-	34,000			-	-	-	4,904	38,904		344,248

## Sedona, AZ

### MDFT - Mary D. Fisher Theatre - Sedona, AZ

	-	-	-	-	-		-	-	-	-	-	-	-
Total	-	-	-	-	-		-	-	-	-	-	-	-

## Phoenix, AZ

### HARK - Superstition Springs 25 - Mesa, AZ

1* Star Trek Into Darkness	18,162	23,731	16,084	57,977	-		-	-	-	10,028	68,004	-	68,004
3 Iron Man 3	9,930	15,278	10,072	35,280	66,432	-46%	-	-	-	-	35,280	82,835	297,332
2 Great Gatsby, The	5,876	7,156	4,516	17,548	34,904	-49%	-	-	-	-	17,548	49,140	66,688
9 Croods, The	836	1,628	984	3,447	4,438	-22%	-	-	-	-	3,447	5,410	155,426
4 Mud	1,076	1,339	996	3,410	5,246	-34%	-	-	-	-	3,410	7,350	37,128
6 42	968	1,276	775	3,020	4,075	-25%	-	-	-	-	3,020	5,791	102,675
4 Pain And Gain	565	1,277	1,094	2,936	3,736	-21%	-	-	-	-	2,936	5,278	44,529
4 Big Wedding, The	852	1,120	957	2,929	3,727	-21%	-	-	-	-	2,929	5,013	29,052
9 Olympus Has Fallen	830	973	794	2,596	2,658	-2%	-	-	-	-	2,596	3,572	105,492
5 Oblivion	687	971	926	2,584	4,150	-37%	-	-	-	-	2,584	5,586	96,363
5 Place Beyond the Pines, The	620	872	617	2,108	2,169	-2%	-	-	-	-	2,108	3,182	19,142
8* GI Joe: Retaliation	642	816	562	2,020	2,688	-24%	-	-	-	132	2,152	3,570	111,609
11 Oz The Great and Powerful	406	740	587	1,734	2,714	-36%	-	-	-	-	1,734	3,438	233,578
2 Tyler Perry Presents Peeples	334	511	401	1,246	1,812	-31%	-	-	-	-	1,246	2,452	3,697
1 Escape From Planet Earth	149	584	314	1,047	-		-	-	-	-	1,047	-	49,124
4 Company You Keep, The	170	268	195	633	1,264	-49%	-	-	-	-	633	1,934	7,704
6 Scary Movie 5	86	324	-	410	1,432	-59%	-	-	-	-	410	1,684	19,408
Total	42,189	58,864	39,874	140,925			-	-	-	10,160	151,084		1,446,951

### DICK - Gateway 12 + IMAX Theatre - Mesa, AZ

1* Star Trek Into Darkness	11,666	14,553	11,140	37,358	-		-	-	-	10,642	48,001	-	48,001
3 Iron Man 3	1,699	2,975	2,503	7,177	23,506	-69%	-	-	-	-	7,177	28,369	113,017
2 Great Gatsby, The	970	880	558	2,408	6,810	-64%	-	-	-	-	2,408	8,911	11,320
4 Pain And Gain	258	483	276	1,018	1,237	-17%	-	-	-	-	1,018	1,723	9,693
9 Croods, The	354	335	300	988	1,422	-30%	-	-	-	-	988	1,737	36,147
5 Oblivion	168	183	199	550	1,222	-54%	-	-	-	-	550	1,828	36,376
2 Tyler Perry Presents Peeples	-	52	32	85	512	-74%	-	-	-	-	85	616	701
Total	15,115	19,461	15,008	49,584			-	-	-	10,642	60,227		255,255

### CLRK - Picture Show @ Superstition - Mesa, AZ

4 Jack The Giant Slayer	406	824	-	1,230	1,990	21%	-	-	-	-	1,230	2,716	10,335
1 Identity Thief	278	586	-	864	-		-	-	-	-	864	-	864
1 Call, The	204	406	-	610	-		-	-	-	-	610	-	610
4 Snitch	208	378	-	586	1,048	-6%	-	-	-	-	586	1,459	5,757
7 Life Of Pi	126	394	-	520	756	6%	-	-	-	-	520	1,131	13,743
15 Wreck-It Ralph	228	186	-	414	424	41%	-	-	-	-	414	559	53,195
7 Warm Bodies	172	220	-	392	580	-19%	-	-	-	-	392	743	8,368
2 Host, The	172	188	-	360	536	-22%	-	-	-	-	360	882	1,242

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\* denotes non-Friday openings

# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
				GROSS	GROSS						WEEK	WEEK	
CLRK - Picture Show @ Superstition - Mesa, AZ (continued)													
14 * Rise Of The Guardians	214	120	-	334	262	114%	-	-	-	60	394	319	20,845
2 Admission	128	170	-	298	296	15%	-	-	-	-	298	464	762
10 Parental Guidance	62	170	-	232	518	-27%	-	-	-	-	232	635	11,690
3 Silver Linings Playbook	16	24	-	40	542	-86%	-	-	-	-	40	883	1,973
Total	2,214	3,666	-	5,880			-	-	-	60	5,940		129,384
SILV - Super Saver Bell Road 8 - Phoenix, AZ													
1 Identity Thief	237	534	414	1,185	-		-	-	-	-	1,185	-	1,185
4 Jack The Giant Slayer	240	477	249	966	1,338	-27%	-	-	-	-	966	1,826	6,400
1 Call, The	138	333	288	759	-		-	-	-	-	759	-	759
4 Snitch	156	264	258	678	642	5%	-	-	-	-	678	972	4,048
7 Life Of Pi	135	225	159	519	606	-14%	-	-	-	-	519	855	8,824
2 Host, The	183	171	165	519	759	-31%	-	-	-	-	519	1,113	1,632
15 Wreck-It Ralph	42	93	216	351	522	-32%	-	-	-	-	351	771	31,384
3 Silver Linings Playbook	108	63	42	213	561	-62%	-	-	-	-	213	939	2,208
2 Admission	39	93	81	213	465	-54%	-	-	-	-	213	822	1,035
3 Side Effects	45	102	-	147	603	-57%	-	-	-	-	147	966	2,049
Total	1,323	2,355	1,872	5,550			-	-	-	-	5,550		59,524
INDLF - IMAX Theater at the Arizona Science Center - Phoenix, AZ													
To the Arctic 3D	-	-	-	-	-		-	-	-	-	-	-	-
Total	-	-	-	-	-		-	-	-	-	-	-	-

## Tucson, AZ

### CNMK - Tucson Park Place 20 + XD - Tucson, AZ

1* Star Trek Into Darkness	21,319	24,272	19,600	65,191	-		-	-	-	11,613	76,804	-	76,804
3 Iron Man 3	7,374	13,428	9,442	30,244	66,741	-54%	-	-	-	-	30,244	82,361	281,776
2 Great Gatsby, The	5,050	6,479	5,301	16,830	34,812	-51%	-	-	-	-	16,830	48,039	64,869
9 Croods, The	527	1,520	990	3,037	3,548	-14%	-	-	-	-	3,037	4,383	133,462
5 Oblivion	830	1,011	876	2,717	4,336	-37%	-	-	-	-	2,717	6,014	74,366
6 42	599	1,171	683	2,453	3,116	-21%	-	-	-	-	2,453	3,916	66,525
4 Pain And Gain	432	892	818	2,142	5,193	-58%	-	-	-	-	2,142	6,832	41,918
4 Big Wedding, The	457	774	605	1,836	2,513	-26%	-	-	-	-	1,836	3,563	16,183
11 Oz The Great and Powerful	377	832	463	1,672	2,715	-38%	-	-	-	-	1,672	3,328	188,905
3 Mud	412	603	436	1,451	2,118	-31%	-	-	-	-	1,451	3,223	8,050
2 Tyler Perry Presents Peeples	403	433	305	1,141	1,675	-31%	-	-	-	-	1,141	2,196	3,337
8* GI Joe: Retaliation	181	497	297	975	1,793	-45%	-	-	-	197	1,172	2,339	106,977
Total	37,961	51,912	39,816	129,689			-	-	-	11,810	141,499		1,063,172

## Maricopa, AZ

### ULTR - Ultrastar Ak-Chin 11/16 - Maricopa, AZ

1* Star Trek Into Darkness	4,533	4,647	4,404	13,584	-		-	-	-	2,181	15,765	-	15,765
3 Iron Man 3	1,479	2,746	1,722	5,946	12,710	-53%	-	-	-	-	5,946	15,812	69,092
2 Great Gatsby, The	1,000	812	965	2,778	5,492	-49%	-	-	-	-	2,778	9,315	12,092
9 Croods, The	254	567	240	1,061	1,349	-21%	-	-	-	-	1,061	1,639	45,420
4 Pain And Gain	266	381	190	838	1,578	-46%	-	-	-	-	838	2,092	12,910
5 Oblivion	174	300	331	806	1,288	-37%	-	-	-	-	806	1,780	20,056
6 42	78	266	259	603	1,248	-51%	-	-	-	-	603	1,642	19,335
4 Big Wedding, The	81	236	114	432	702	-38%	-	-	-	-	432	947	5,674
2 Tyler Perry Presents Peeples	28	214	110	352	982	-64%	-	-	-	-	352	1,140	1,491
Total	7,893	10,169	8,335	26,400			-	-	-	2,181	28,581		201,835

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# Branch Complex Analysis Los Angeles

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
						Tucson, AZ						TOTAL	GROSS	
BALC - The Loft Cinema - Tucson, AZ														
1	Angels' Share, The	477	551	309	1,338	-	-	-	-	-	-	1,338	-	1,338
1	Company You Keep, The	332	382	271	985	-	-	-	-	-	-	985	-	985
1*	Clockwork Orange, A (re)	-	942	-	942	-	-	-	-	-	-	942	-	3,809
1*	Rocky Horror Picture Show,	-	932	-	932	-	-	-	-	-	-	932	-	139,806
2	In The House	124	296	130	550	968	-43%	-	-	-	-	550	1,556	2,106
3	Starbuck	219	165	156	540	832	-35%	-	-	-	-	540	1,256	3,774
8	Quartet	140	91	150	381	583	-34%	-	-	-	-	381	798	10,020
6	From Up On Poppy Hill	38	155	113	307	802	-61%	-	-	-	-	307	1,054	8,481
1	Reservoir Dogs	82	135	64	281	-	-	-	-	-	-	281	-	1,706
3	Room 237	15	55	182	252	553	-54%	-	-	-	-	252	779	2,557
1	Wrong	60	28	12	100	-	-	-	-	-	-	100	-	100
	Total	1,487	3,732	1,387	6,608		-	-	-	-	-	6,608		174,682
CNMK - Century El Con + XD - Tucson, AZ														
1*	Star Trek Into Darkness	16,523	18,863	-	35,386	-	-	-	-	-	15,145	50,531	-	50,531
3	Iron Man 3	4,675	7,072	-	11,747	37,688	-51%	-	-	-	-	11,747	48,839	217,906
2	Great Gatsby, The	4,948	6,300	-	11,248	45,996	-65%	-	-	-	-	11,248	62,824	74,072
4	Pain And Gain	517	1,030	-	1,547	4,336	-30%	-	-	-	-	1,547	5,786	36,389
6	42	437	991	-	1,428	4,420	-38%	-	-	-	-	1,428	6,223	67,182
5	Oblivion	570	735	-	1,305	3,097	-27%	-	-	-	-	1,305	4,555	56,778
4	Mud	388	870	-	1,258	2,747	-20%	-	-	-	-	1,258	3,860	18,271
9	Croods, The	390	837	-	1,227	2,124	18%	-	-	-	-	1,227	3,183	65,574
6	Place Beyond the Pines, The	249	499	-	748	1,731	-34%	-	-	-	-	748	2,746	25,205
2	Tyler Perry Presents Peeples	284	301	-	585	1,148	-14%	-	-	-	-	585	1,529	2,114
4	Big Wedding, The	163	275	-	438	1,690	-46%	-	-	-	-	438	2,276	10,884
3	Disconnect	203	227	-	430	1,248	-48%	-	-	-	-	430	1,724	4,409
	Total	29,347	38,000	-	67,347		-	-	-	-	15,145	82,492		629,315
CNMK - Century Oro Valley Marketplace - Oro Valley, AZ														
1*	Star Trek Into Darkness	5,351	6,653	5,241	17,245	-	-	-	-	-	2,686	19,931	-	19,931
3	Iron Man 3	2,079	4,042	2,832	8,953	15,073	-40%	-	-	-	-	8,953	19,059	70,020
2	Great Gatsby, The	2,278	2,488	1,885	6,651	14,847	-55%	-	-	-	-	6,651	21,229	27,880
3	Mud	434	620	461	1,515	2,199	-31%	-	-	-	-	1,515	3,180	8,405
6	42	543	504	441	1,488	2,509	-40%	-	-	-	-	1,488	3,438	41,601
4	Big Wedding, The	318	475	479	1,272	1,118	13%	-	-	-	-	1,272	1,718	10,453
5	Oblivion	429	347	236	1,012	1,417	-28%	-	-	-	-	1,012	1,815	26,976
4	Company You Keep, The	159	252	224	635	791	-19%	-	-	-	-	635	1,191	7,394
4	Pain And Gain	159	86	167	412	974	-57%	-	-	-	-	412	1,320	7,901
	Total	11,750	15,467	11,966	39,183		-	-	-	-	2,686	41,869		220,561
AMC - Foothills Mall 15 with IMAX - Tucson, AZ														
1*	Star Trek Into Darkness	16,450	20,421	17,476	54,347	-	-	-	-	-	12,709	67,056	-	67,056
3	Iron Man 3	5,037	7,166	5,272	17,475	44,149	-60%	-	-	-	-	17,475	54,167	198,694
2	Great Gatsby, The	2,477	4,305	3,157	9,939	27,613	-64%	-	-	-	-	9,939	34,090	44,029
5	Oblivion	536	845	668	2,049	2,507	-18%	-	-	-	-	2,049	3,562	63,264
6	42	409	889	702	2,000	2,264	-11%	-	-	-	-	2,000	2,778	50,043
4	Mud	422	759	653	1,834	2,552	-28%	-	-	-	-	1,834	3,513	14,976
9	Croods, The	157	868	721	1,746	3,684	-52%	-	-	-	-	1,746	4,323	87,064
4	Pain And Gain	422	606	336	1,364	2,520	-45%	-	-	-	-	1,364	3,235	22,412
4	Big Wedding, The	244	462	334	1,040	1,367	-23%	-	-	-	-	1,040	1,886	10,859
2	Tyler Perry Presents Peeples	120	87	148	355	1,038	-65%	-	-	-	-	355	1,253	1,608
	Total	26,274	36,408	29,467	92,149		-	-	-	-	12,709	104,858		560,005

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# Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
												TOTAL	GROSS	
GCIN - Oracle View - Tucson, AZ														
3	Jack The Giant Slayer	213	357	293	863	931	-7%	-	-	-	-	863	1,294	3,237
3	Identity Thief	201	293	345	840	827	1%	-	-	-	-	840	1,160	3,018
1	Host, The	35	112	93	241	-		-	-	-	-	241	-	241
1	Admission	66	56	104	226	-		-	-	-	-	226	-	226
2	Incredible Burt Wonderstone	60	97	60	216	374	-42%	-	-	-	-	216	575	791
2	Dark Skies	17	122	60	199	406	-50%	-	-	-	-	199	595	795
1	Erased	29	118	38	185	-		-	-	-	-	185	-	185
6	Life Of Pi	25	71	71	167	168	0%	-	-	-	-	167	249	3,681
4	Snitch	23	40	82	146	230	-36%	-	-	-	-	146	360	2,054
15	Wreck-It Ralph	-	62	78	140	30	369%	-	-	-	-	140	51	14,694
11	Parental Guidance	7	42	65	113	121	-6%	-	-	-	-	113	199	5,930
2	Silver Linings Playbook	21	30	59	110	392	-71%	-	-	-	-	110	678	788
4	21 And Over	22	38	18	79	69	14%	-	-	-	-	79	113	605
	Total	719	1,438	1,366	3,525			-	-	-	-	3,525		36,245
HARK - Arizona Pavilions 12 - Tucson, AZ														
1*	Star Trek Into Darkness	7,429	8,892	7,349	23,670	-		-	-	-	3,684	27,354	-	27,354
3	Iron Man 3	3,074	3,938	3,348	10,360	19,135	-45%	-	-	-	-	10,360	23,388	97,454
2	Great Gatsby, The	1,175	1,762	1,336	4,273	9,938	-57%	-	-	-	-	4,273	13,070	17,344
3*	Pain And Gain	314	417	484	1,215	1,756	-30%	-	-	-	102	1,317	2,479	6,172
2	Mud	250	333	372	954	1,546	-38%	-	-	-	-	954	2,056	3,010
3*	42	156	330	309	794	1,194	-33%	-	-	-	98	892	1,562	4,099
3*	Oblivion	199	328	152	680	1,599	-57%	-	-	-	57	737	2,089	5,162
3	Croods, The	37	284	218	540	1,186	-54%	-	-	-	-	540	1,394	21,195
1*	Escape From Planet Earth	68	82	131	282	-		-	-	-	7	288	-	12,297
2	Tyler Perry Presents Peeples	14	-	-	14	752	-93%	-	-	-	-	14	799	813
	Total	12,716	16,366	13,699	42,782			-	-	-	3,948	46,729		194,900
HARK - Tucson Spectrum 18 - Tucson, AZ														
1*	Star Trek Into Darkness	11,858	13,115	-	24,973	-		-	-	-	7,196	32,168	-	32,168
3	Iron Man 3	5,770	10,631	-	16,401	54,462	-50%	-	-	-	-	16,401	68,693	265,724
2	Great Gatsby, The	3,214	2,686	-	5,899	18,916	-54%	-	-	-	-	5,899	25,684	31,582
9	Croods, The	618	1,739	-	2,358	2,846	46%	-	-	-	-	2,358	3,686	160,884
4	Pain And Gain	929	1,266	-	2,194	5,127	-17%	-	-	-	-	2,194	7,009	51,532
5	Oblivion	423	996	-	1,420	2,902	-19%	-	-	-	-	1,420	3,814	57,216
6	42	606	780	-	1,387	2,281	8%	-	-	-	-	1,387	3,104	51,652
8*	GI Joe: Retaliation	421	783	-	1,204	1,906	22%	-	-	-	136	1,340	2,628	120,148
3	Mud	391	485	-	876	2,023	-19%	-	-	-	-	876	3,037	6,972
4	Big Wedding, The	272	550	-	822	2,200	-4%	-	-	-	-	822	2,986	12,586
2	Tyler Perry Presents Peeples	311	494	-	806	2,654	-52%	-	-	-	-	806	3,310	4,116
6	Scary Movie 5	172	310	-	482	1,668	-56%	-	-	-	-	482	1,950	29,924
1*	Escape From Planet Earth	-	121	-	121	-		-	-	-	-	121	-	121
	Total	24,985	33,956	-	58,943			-	-	-	7,332	66,274		824,625
GCIN - Grand Crossroads 6 - Tucson, AZ														
1	Olympus Has Fallen	276	564	-	840	-		-	-	-	-	840	-	840
1	Jurassic Park	146	313	-	459	-		-	-	-	-	459	-	459
4	Silver Linings Playbook	226	214	-	440	894	-16%	-	-	-	-	440	1,393	6,844
1	Call, The	158	255	-	413	-		-	-	-	-	413	-	413
1	Erased	138	178	-	316	-		-	-	-	-	316	-	316
5	Identity Thief	105	157	-	262	463	-20%	-	-	-	-	262	642	4,210
8	Argo	47	114	-	162	255	46%	-	-	-	-	162	422	6,009
24	Searching For Sugar Man	58	103	-	161	172	32%	-	-	-	-	161	283	15,732

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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
				WEEKEND	WEEKEND						WEEK	WEEK	
				GROSS	GROSS						TOTAL	GROSS	GROSS
<b>GCIN - Grand Crossroads 6 - Tucson, AZ (continued)</b>													
5	Hyde Park On Hudson	42	114	-	<b>156</b>	332	-1%	-	-	-	<b>156</b>	525	<b>2,992</b>
7	Life Of Pi	35	102	-	<b>136</b>	449	-48%	-	-	-	<b>136</b>	561	<b>8,820</b>
1	33 Postcards	40	60	-	<b>100</b>	-		-	-	-	<b>100</b>	-	<b>100</b>
3	Host, The	3	3	-	<b>6</b>	241	-96%	-	-	-	<b>6</b>	289	<b>761</b>
	Total	1,274	2,177	-	<b>3,451</b>			-	-	-	<b>3,451</b>		<b>47,496</b>

**CNMK - Tucson Gateway 12 - Tucson, AZ**

1	Olympus Has Fallen	429	975	502	<b>1,906</b>	-		-	-	-	<b>1,906</b>	-	<b>1,906</b>
6	Jack The Giant Slayer	448	718	438	<b>1,604</b>	1,944	-17%	-	-	-	<b>1,604</b>	2,541	<b>15,303</b>
1	Jurassic Park	413	746	438	<b>1,597</b>	-		-	-	-	<b>1,597</b>	-	<b>1,597</b>
5	Identity Thief	410	640	330	<b>1,380</b>	1,601	-13%	-	-	-	<b>1,380</b>	2,163	<b>9,712</b>
1	Call, The	355	503	389	<b>1,247</b>	-		-	-	-	<b>1,247</b>	-	<b>1,247</b>
6	Snitch	268	230	270	<b>768</b>	800	-3%	-	-	-	<b>768</b>	1,208	<b>8,084</b>
7	Life Of Pi	248	341	174	<b>763</b>	876	-12%	-	-	-	<b>763</b>	1,199	<b>12,508</b>
4	Silver Linings Playbook	173	249	215	<b>637</b>	940	-32%	-	-	-	<b>637</b>	1,388	<b>5,591</b>
4	Host, The	141	165	167	<b>473</b>	831	-43%	-	-	-	<b>473</b>	1,215	<b>4,398</b>
1	Gatekeepers	97	116	47	<b>260</b>	-		-	-	-	<b>260</b>	-	<b>260</b>
	Total	2,982	4,683	2,970	<b>10,635</b>			-	-	-	<b>10,635</b>		<b>60,606</b>

## Wilcox, AZ

**PE - Willcox Historic Theater - Willcox, AZ**

1	Star Trek Into Darkness	232	309	233	<b>773</b>	-		CW	-	-	<b>773</b>	-	<b>773</b>
	Total	232	309	233	<b>773</b>			-	-	-	<b>773</b>		<b>773</b>

## Flagstaff, AZ

**HARK - Flagstaff 11 - Flagstaff, AZ**

1	* Star Trek Into Darkness	9,904	11,583	9,529	<b>31,016</b>	-		-	-	-	8,866	<b>39,882</b>	-	<b>39,882</b>
3	Iron Man 3	5,136	5,640	4,805	<b>15,580</b>	33,587	-53%	-	-	-	-	<b>15,580</b>	46,264	<b>164,178</b>
2	Great Gatsby, The	2,633	3,392	2,626	<b>8,651</b>	18,707	-53%	-	-	-	-	<b>8,651</b>	28,376	<b>37,026</b>
4	Pain And Gain	636	1,228	850	<b>2,714</b>	3,874	-29%	-	-	-	-	<b>2,714</b>	5,656	<b>34,043</b>
3	Mud	535	1,088	773	<b>2,396</b>	3,478	-31%	-	-	-	-	<b>2,396</b>	5,132	<b>12,748</b>
9	Croods, The	550	959	652	<b>2,160</b>	1,878	15%	-	-	-	-	<b>2,160</b>	2,756	<b>97,462</b>
6	42	431	634	467	<b>1,532</b>	2,997	-48%	-	-	-	-	<b>1,532</b>	3,984	<b>49,353</b>
5	Oblivion	306	528	312	<b>1,147</b>	3,386	-66%	-	-	-	-	<b>1,147</b>	4,978	<b>50,508</b>
2	Tyler Perry Presents Peeples	248	281	164	<b>693</b>	1,872	-62%	-	-	-	-	<b>693</b>	2,601	<b>3,294</b>
	Total	20,379	25,333	20,178	<b>65,889</b>			-	-	-	8,866	<b>74,755</b>		<b>488,494</b>

## Flagstaff, AL

**ESP - Winslow Theatre - Winslow, AZ**

		-	-	-	-	-		-	-	-	-	-	-	-
	Total	-	-	-	-	-		-	-	-	-	-	-	-

## Prescott, AZ

**HARK - Prescott Valley 14 - Prescott Valley, AZ**

1	* Star Trek Into Darkness	8,098	10,180	7,876	<b>26,154</b>	-		-	-	-	6,038	<b>32,192</b>	-	<b>32,192</b>
3	Iron Man 3	4,045	6,420	4,666	<b>15,131</b>	27,184	-44%	-	-	-	-	<b>15,131</b>	35,312	<b>129,566</b>
2	Great Gatsby, The	2,774	3,218	2,630	<b>8,623</b>	20,008	-56%	-	-	-	-	<b>8,623</b>	28,224	<b>36,848</b>
3	Mud	744	936	932	<b>2,610</b>	3,494	-25%	-	-	-	-	<b>2,610</b>	5,387	<b>13,809</b>
5	Oblivion	572	928	512	<b>2,013</b>	2,856	-29%	-	-	-	-	<b>2,013</b>	4,014	<b>46,190</b>
4	Pain And Gain	480	620	594	<b>1,693</b>	1,987	-14%	-	-	-	-	<b>1,693</b>	2,701	<b>20,574</b>
6	42	501	538	494	<b>1,533</b>	2,379	-35%	-	-	-	-	<b>1,533</b>	3,346	<b>40,483</b>

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# Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
					GROSS	GROSS						TOTAL	GROSS	
HARK - Prescott Valley 14 - Prescott Valley, AZ (continued)														
9	Croods, The	128	619	484	1,231	2,456	-49%	-	-	-	-	1,231	3,130	74,234
4	Big Wedding, The	158	270	68	496	2,042	-75%	-	-	-	-	496	2,946	14,676
1	Escape From Planet Earth	33	154	210	396	-		-	-	-	-	396	-	26,500
2	Tyler Perry Presents Peeples	44	193	76	312	532	-41%	-	-	-	-	312	768	1,081
	Total	17,577	24,076	18,542	60,192			-	-	-	6,038	66,230		436,153

## Sedona, AZ

### HARK - Sedona 6 - Sedona, AZ

1 * Star Trek Into Darkness	3,325	3,450	3,068	<b>9,842</b>	-		-	-	-	1,536	<b>11,379</b>	-	<b>11,379</b>
3 Iron Man 3	1,036	1,706	1,490	<b>4,232</b>	7,600	-44%	-	-	-	-	<b>4,232</b>	10,704	<b>38,303</b>
2 Great Gatsby, The	940	1,478	898	<b>3,316</b>	7,878	-57%	-	-	-	-	<b>3,316</b>	12,054	<b>15,370</b>
3 Mud	380	784	662	<b>1,826</b>	2,189	-16%	-	-	-	-	<b>1,826</b>	3,334	<b>9,086</b>
4 Big Wedding, The	259	360	360	<b>979</b>	1,210	-19%	-	-	-	-	<b>979</b>	1,776	<b>9,944</b>
Total	5,940	7,778	6,478	<b>20,195</b>			-	-	-	1,536	<b>21,732</b>		<b>84,082</b>

## Yuma, AZ

### HARK - Yuma Palms 14 - Yuma, AZ

1 * Star Trek Into Darkness	8,616	11,364	8,210	<b>28,190</b>	-		-	-	-	5,546	<b>33,736</b>	-	<b>33,736</b>
3 Iron Man 3	4,524	6,718	6,016	<b>17,258</b>	36,066	-52%	-	-	-	-	<b>17,258</b>	43,551	<b>182,834</b>
2 Great Gatsby, The	2,496	2,466	2,408	<b>7,370</b>	15,897	-53%	-	-	-	-	<b>7,370</b>	20,938	<b>28,308</b>
4 Pain And Gain	1,106	1,214	1,262	<b>3,582</b>	4,166	-13%	-	-	-	-	<b>3,582</b>	5,726	<b>40,330</b>
5 Oblivion	367	802	508	<b>1,678</b>	2,310	-27%	-	-	-	-	<b>1,678</b>	3,219	<b>52,528</b>
3 Mud	473	602	596	<b>1,670</b>	3,033	-44%	-	-	-	-	<b>1,670</b>	4,163	<b>10,328</b>
2 Home Run	298	512	406	<b>1,216</b>	2,354	-48%	-	-	-	-	<b>1,216</b>	4,005	<b>5,221</b>
2 Tyler Perry Presents Peeples	356	500	348	<b>1,204</b>	2,202	-45%	-	-	-	-	<b>1,204</b>	2,742	<b>3,946</b>
9 Croods, The	131	345	399	<b>875</b>	2,022	-56%	-	-	-	-	<b>875</b>	2,452	<b>102,910</b>
4 Big Wedding, The	121	545	186	<b>852</b>	2,100	-59%	-	-	-	-	<b>852</b>	2,717	<b>15,018</b>
6 42	102	265	396	<b>764</b>	2,228	-65%	-	-	-	-	<b>764</b>	2,823	<b>47,318</b>
1 Escape From Planet Earth	36	114	120	<b>270</b>	-		-	-	-	-	<b>270</b>	-	<b>32,468</b>
Total	18,626	25,447	20,855	<b>64,929</b>			-	-	-	5,546	<b>70,475</b>		<b>554,945</b>

### ESP - Main Street 8 - Yuma, AZ

1 * Star Trek Into Darkness	700	1,124	1,018	<b>2,842</b>	-		-	-	-	352	<b>3,194</b>	-	<b>3,194</b>
3 Iron Man 3	385	928	1,104	<b>2,416</b>	4,714	-48%	-	-	-	-	<b>2,416</b>	5,909	<b>22,032</b>
9 Croods, The	660	262	282	<b>1,204</b>	487	147%	-	-	-	-	<b>1,204</b>	672	<b>23,058</b>
2 Great Gatsby, The	340	294	432	<b>1,066</b>	1,988	-46%	-	-	-	-	<b>1,066</b>	2,803	<b>3,869</b>
4 Pain And Gain	142	278	198	<b>616</b>	789	-21%	-	-	-	-	<b>616</b>	1,102	<b>6,714</b>
2 Tyler Perry Presents Peeples	138	190	153	<b>481</b>	844	-43%	-	-	-	-	<b>481</b>	1,182	<b>1,663</b>
6 42	78	85	100	<b>262</b>	267	-1%	-	-	-	-	<b>262</b>	333	<b>9,670</b>
2 Aftershock	58	80	31	<b>169</b>	420	-59%	-	-	-	-	<b>169</b>	538	<b>706</b>
5 Oblivion	23	44	58	<b>125</b>	280	-55%	-	-	-	-	<b>125</b>	368	<b>5,592</b>
Total	2,524	3,285	3,376	<b>9,181</b>			-	-	-	352	<b>9,533</b>		<b>76,498</b>

## Sierra Vista, AZ

### CNMK - Sierra Vista 10 - Sierra Vista, AZ

1 * Star Trek Into Darkness	5,369	7,728	4,694	<b>17,790</b>	-		-	-	-	2,911	<b>20,702</b>	-	<b>20,702</b>
3 Iron Man 3	2,661	4,479	2,690	<b>9,830</b>	19,416	-49%	-	-	-	-	<b>9,830</b>	23,752	<b>87,794</b>
2 Great Gatsby, The	1,017	2,266	1,346	<b>4,630</b>	7,446	-37%	-	-	-	-	<b>4,630</b>	9,861	<b>14,490</b>
9 Croods, The	359	822	418	<b>1,599</b>	1,361	17%	-	-	-	-	<b>1,599</b>	1,833	<b>53,672</b>
5 Oblivion	339	425	310	<b>1,074</b>	1,420	-24%	-	-	-	-	<b>1,074</b>	1,939	<b>25,817</b>
2 Mud	209	218	255	<b>682</b>	1,335	-48%	-	-	-	-	<b>682</b>	1,862	<b>2,544</b>

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# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
<b>CNMK - Sierra Vista 10 - Sierra Vista, AZ (continued)</b>													
8 * GI Joe: Retaliation	43	184	225	<b>452</b>	1,147	-60%	-	-	-	71	<b>523</b>	1,433	<b>42,972</b>
Total	9,997	16,122	9,938	<b>36,057</b>			-	-	-	2,982	<b>39,040</b>		<b>247,991</b>

**ESP - Uptown 3 - Sierra Vista, AZ**

4 Pain And Gain	58	138	150	<b>346</b>	731	-52%	-	-	-	-	<b>346</b>	932	<b>5,257</b>
1 42	29	133	139	<b>301</b>	-		-	-	-	-	<b>301</b>	-	<b>301</b>
2 Tyler Perry Presents Peeples	83	57	60	<b>200</b>	372	-46%	-	-	-	-	<b>200</b>	483	<b>683</b>
Total	170	328	349	<b>847</b>			-	-	-	-	<b>847</b>		<b>6,241</b>

## Lake Havasu, AZ

**ULTR - Lake Havasu 10 - Lake Havasu, AZ**

1 * Star Trek Into Darkness	2,872	2,572	2,166	<b>7,611</b>	-		-	-	-	1,796	<b>9,406</b>	-	<b>9,406</b>
3 Iron Man 3	549	1,135	1,057	<b>2,741</b>	5,678	-51%	-	-	-	-	<b>2,741</b>	7,241	<b>34,725</b>
2 Great Gatsby, The	610	807	684	<b>2,102</b>	5,594	-62%	-	-	-	-	<b>2,102</b>	7,664	<b>9,766</b>
4 Pain And Gain	92	153	160	<b>406</b>	802	-49%	-	-	-	-	<b>406</b>	1,046	<b>7,718</b>
9 Croods, The	33	120	93	<b>246</b>	372	-33%	-	-	-	-	<b>246</b>	489	<b>20,932</b>
5 Oblivion	38	80	65	<b>183</b>	754	-75%	-	-	-	-	<b>183</b>	1,086	<b>12,116</b>
2 Tyler Perry Presents Peeples	25	42	70	<b>138</b>	350	-60%	-	-	-	-	<b>138</b>	431	<b>568</b>
Total	4,219	4,909	4,295	<b>13,427</b>			-	-	-	1,796	<b>15,222</b>		<b>95,231</b>

**CALB - Movies Havasu 10 - Lake Havasu City, AZ**

1 * Star Trek Into Darkness	1,386	985	1,344	<b>3,715</b>	-		-	-	-	661	<b>4,376</b>	-	<b>4,376</b>
2 Great Gatsby, The	661	632	861	<b>2,154</b>	3,622	-40%	-	-	-	-	<b>2,154</b>	5,813	<b>7,967</b>
3 Iron Man 3	562	808	481	<b>1,851</b>	4,504	-58%	-	-	-	-	<b>1,851</b>	6,233	<b>20,565</b>
6 42	164	55	75	<b>294</b>	490	-40%	-	-	-	-	<b>294</b>	743	<b>10,781</b>
1 Escape From Planet Earth	40	76	163	<b>279</b>	-		-	-	-	-	<b>279</b>	-	<b>5,000</b>
9 Croods, The	45	173	58	<b>276</b>	314	-12%	-	-	-	-	<b>276</b>	389	<b>14,517</b>
5 Oblivion	69	120	32	<b>221</b>	279	-20%	-	-	-	-	<b>221</b>	480	<b>6,500</b>
4 Pain And Gain	110	73	-	<b>183</b>	539	-66%	-	-	-	-	<b>183</b>	693	<b>4,860</b>
2 Tyler Perry Presents Peeples	58	112	-	<b>170</b>	229	-25%	-	-	-	-	<b>170</b>	415	<b>585</b>
Total	3,095	3,034	3,014	<b>9,143</b>			-	-	-	661	<b>9,804</b>		<b>75,151</b>

## Casa Grande, AZ

**HARK - Casa Grande 14 - Casa Grande, AZ**

1 * Star Trek Into Darkness	5,828	6,303	6,084	<b>18,216</b>	-		-	-	-	3,889	<b>22,104</b>	-	<b>22,104</b>
3 Iron Man 3	3,524	4,290	3,488	<b>11,302</b>	22,786	-50%	-	-	-	-	<b>11,302</b>	28,468	<b>115,990</b>
2 Great Gatsby, The	1,412	1,774	1,463	<b>4,650</b>	9,037	-48%	-	-	-	-	<b>4,650</b>	12,949	<b>17,598</b>
4 Pain And Gain	389	942	697	<b>2,028</b>	2,839	-28%	-	-	-	-	<b>2,028</b>	4,122	<b>23,573</b>
9 Croods, The	320	732	602	<b>1,654</b>	2,521	-34%	-	-	-	-	<b>1,654</b>	3,294	<b>80,306</b>
5 Oblivion	323	585	415	<b>1,323</b>	2,052	-35%	-	-	-	-	<b>1,323</b>	2,751	<b>32,988</b>
2 Tyler Perry Presents Peeples	350	614	314	<b>1,277</b>	2,129	-40%	-	-	-	-	<b>1,277</b>	2,682	<b>3,960</b>
3 Mud	278	450	548	<b>1,276</b>	2,381	-46%	-	-	-	-	<b>1,276</b>	3,374	<b>8,073</b>
6 42	251	320	208	<b>780</b>	1,570	-50%	-	-	-	-	<b>780</b>	1,990	<b>36,525</b>
4 Big Wedding, The	94	252	220	<b>566</b>	1,768	-68%	-	-	-	-	<b>566</b>	2,291	<b>11,884</b>
1 Escape From Planet Earth	36	70	41	<b>148</b>	-		-	-	-	-	<b>148</b>	-	<b>24,406</b>
8 * GI Joe: Retaliation	38	68	32	<b>138</b>	966	-85%	-	-	-	50	<b>188</b>	1,298	<b>59,030</b>
Total	12,843	16,400	14,112	<b>43,358</b>			-	-	-	3,939	<b>47,296</b>		<b>436,437</b>

## Kingman, AZ

**ESP - Brenden Kingman Cinemas - Kingman, AZ**

1 * Star Trek Into Darkness	1,682	2,369	1,774	<b>5,826</b>	-		-	-	-	1,284	<b>7,110</b>	-	<b>7,110</b>
3 Iron Man 3	853	1,384	1,251	<b>3,488</b>	5,987	-41%	-	-	-	-	<b>3,488</b>	7,696	<b>29,170</b>

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# Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME GROSS
					GROSS	GROSS								
ESP - Brenden Kingman Cinemas - Kingman, AZ (continued)														
2	Great Gatsby, The	760	626	532	1,919	2,948	-34%	-	-	-	-	1,919	4,676	6,596
2	Home Run	117	259	73	449	1,280	-64%	-	-	-	-	449	1,628	2,078
4	Pain And Gain	122	47	16	184	616	-70%	-	-	-	-	184	901	6,480
	Total	3,534	4,685	3,646	11,866			-	-	-	1,284	13,150		51,434

## Lakeside/Showlow,AZ

### CLRK - WME Village 8 - Lakeside, AZ

1*	Star Trek Into Darkness	2,702	3,668	2,146	<b>8,516</b>	-		-	-	-	1,136	<b>9,651</b>	-	<b>9,651</b>
3	Iron Man 3	1,002	2,686	1,148	<b>4,836</b>	8,762	-44%	-	-	-	-	<b>4,836</b>	11,577	<b>42,932</b>
2	Great Gatsby, The	950	724	850	<b>2,524</b>	3,664	-31%	-	-	-	-	<b>2,524</b>	5,718	<b>8,242</b>
4	Pain And Gain	394	765	196	<b>1,355</b>	1,670	-18%	-	-	-	-	<b>1,355</b>	2,194	<b>9,930</b>
9	Croods, The	344	351	234	<b>930</b>	748	24%	-	-	-	-	<b>930</b>	910	<b>36,000</b>
2	Tyler Perry Presents Peeples	60	320	202	<b>582</b>	635	-8%	-	-	-	-	<b>582</b>	930	<b>1,512</b>
	Total	5,452	8,514	4,776	<b>18,743</b>			-	-	-	1,136	<b>19,878</b>		<b>108,267</b>

## Nogales, AZ

### ARCE - Oasis Cinema - Nogales, AZ

3	Iron Man 3	933	1,087	1,108	<b>3,128</b>	5,954	-47%	-	-	-	-	<b>3,128</b>	6,718	<b>28,323</b>
1*	Star Trek Into Darkness	953	777	1,052	<b>2,783</b>	-		-	-	-	257	<b>3,040</b>	-	<b>3,040</b>
2	Great Gatsby, The	475	487	586	<b>1,548</b>	2,573	-39%	-	-	-	-	<b>1,548</b>	3,164	<b>4,712</b>
9	Croods, The	74	133	598	<b>805</b>	304	164%	-	-	-	-	<b>805</b>	409	<b>20,225</b>
4	Pain And Gain	267	206	251	<b>724</b>	1,160	-37%	-	-	-	-	<b>724</b>	1,325	<b>6,675</b>
6	42	62	140	151	<b>352</b>	561	-37%	-	-	-	-	<b>352</b>	609	<b>9,380</b>
1*	Tyler Perry Presents Peeples	36	64	131	<b>232</b>	-		-	-	-	16	<b>248</b>	-	<b>248</b>
	Total	2,800	2,894	3,877	<b>9,572</b>			-	-	-	273	<b>9,845</b>		<b>72,603</b>

## Parker, AZ

### CTRN - Blue Water Theatres - Parker, AZ

1*	Star Trek Into Darkness	524	828	568	<b>1,920</b>	-		-	-	-	188	<b>2,108</b>	-	<b>2,108</b>
3	Iron Man 3	419	869	406	<b>1,694</b>	3,260	-48%	-	-	-	-	<b>1,694</b>	4,084	<b>13,566</b>
2	Great Gatsby, The	270	490	106	<b>866</b>	1,278	-32%	-	-	-	-	<b>866</b>	1,818	<b>2,684</b>
	Total	1,213	2,187	1,080	<b>4,480</b>			-	-	-	188	<b>4,668</b>		<b>18,358</b>

## Green Valley, AZ

### CTRN - Desert Sky Cinema - Sahuarita, AZ

1	Star Trek Into Darkness	1,614	1,470	1,279	<b>4,363</b>	-		-	-	-	-	<b>4,363</b>	-	<b>4,363</b>
2	Great Gatsby, The	2,066	796	845	<b>3,708</b>	3,442	7%	-	-	-	-	<b>3,708</b>	5,923	<b>9,631</b>
3	Iron Man 3	580	934	449	<b>1,963</b>	2,842	-30%	-	-	-	-	<b>1,963</b>	3,750	<b>14,514</b>
	Total	4,260	3,200	2,573	<b>10,034</b>			-	-	-	-	<b>10,034</b>		<b>28,508</b>

## Springerville, AZ

### UTS - El Rio - Springerville, AZ

		-	-	-	-	-		-	-	-	-	-	-	-
	Total	-	-	-	-	-		-	-	-	-	-	-	-

## St. John, AZ

### UTS - Hometown Theatre - Saint Johns, AZ

		-	-	-	-	-		-	-	-	-	-	-	-
	Total	-	-	-	-	-		-	-	-	-	-	-	-

# Branch Complex Analysis Los Angeles

WK	LAST										THIS	LAST	CUME
	FRI	SAT	SUN	WKEND	WKEND	%	MON	TUE	WED	THU	WEEK	WEEK	
				GROSS	GROSS						TOTAL	GROSS	
Las Vegas, NV													
CNMK - Las Vegas Orleans 18 - Las Vegas, NV													
1 *	Star Trek Into Darkness	4,339	4,938	4,485	13,762	-	-	-	-	3,768	17,530	-	17,530
3	Iron Man 3	2,336	4,331	3,379	10,046	20,702	-51%	-	-	-	10,046	29,428	111,456
2	Great Gatsby, The	2,412	2,600	1,584	6,596	11,541	-42%	-	-	-	6,596	18,256	24,852
9	Croods, The	285	837	418	1,540	1,060	45%	-	-	-	1,540	1,970	65,940
3	Mud	564	428	481	1,473	1,573	-6%	-	-	-	1,473	2,846	7,741
4	Pain And Gain	497	601	347	1,445	2,939	-50%	-	-	-	1,445	4,760	26,593
5	Oblivion	381	482	390	1,253	1,389	-9%	-	-	-	1,253	2,459	36,595
2	Tyler Perry Presents Peeples	251	454	135	840	1,305	-35%	-	-	-	840	1,952	2,792
11	Oz The Great and Powerful	146	195	432	773	645	19%	-	-	-	773	1,032	82,776
6	42	200	219	330	749	1,264	-40%	-	-	-	749	2,221	26,034
4	Big Wedding, The	139	193	191	523	783	-33%	-	-	-	523	1,680	9,161
	Total	11,550	15,278	12,172	39,000		-	-	-	3,768	42,768		411,470
BREN - Brenden Palms 13 + IMAX - Las Vegas, NV													
1 *	Star Trek Into Darkness	12,979	13,344	11,255	37,578	-	-	-	-	16,970	54,547	-	54,547
3	Iron Man 3	2,422	3,430	2,350	8,202	22,567	-63%	-	-	-	8,202	36,604	170,355
2	Great Gatsby, The	1,757	2,394	1,574	5,724	12,494	-54%	-	-	-	5,724	21,148	26,872
4	Pain And Gain	512	452	486	1,452	2,296	-36%	-	-	-	1,452	3,972	28,980
5	Oblivion	434	476	428	1,338	1,463	-8%	-	-	-	1,338	3,206	53,188
1	Erased	276	282	192	752	-	-	-	-	-	752	-	752
2	Tyler Perry Presents Peeples	209	274	260	743	1,460	-49%	-	-	-	743	2,621	3,364
2	Aftershock	69	91	10	170	1,243	-86%	-	-	-	170	2,282	2,453
	Total	18,658	20,743	16,555	55,959		-	-	-	16,970	72,928		340,511
REG - Showcase Theatre 8 - Las Vegas, NV													
1 *	Star Trek Into Darkness	3,874	3,180	2,437	9,491	-	-	-	-	3,568	13,059	-	13,059
3	Iron Man 3	1,147	1,682	1,013	3,842	6,752	-43%	-	-	-	3,842	11,175	43,871
2	Great Gatsby, The	615	684	531	1,830	4,309	-57%	-	-	-	1,830	6,383	8,213
4	Pain And Gain	268	218	190	676	840	-19%	-	-	-	676	1,575	9,544
5	Oblivion	108	151	224	483	792	-39%	-	-	-	483	1,380	15,342
9	Olympus Has Fallen	138	92	170	400	689	-41%	-	-	-	400	1,201	24,473
2	Tyler Perry Presents Peeples	60	202	103	365	642	-43%	-	-	-	365	1,223	1,588
	Total	6,210	6,209	4,668	17,087		-	-	-	3,568	20,655		116,090
AMC - Town Square 18 - Las Vegas, NV													
1 *	Star Trek Into Darkness	20,213	19,323	17,028	56,564	-	-	-	-	12,460	69,024	-	69,024
3	Iron Man 3	7,552	9,843	7,219	24,614	50,992	-51%	-	-	-	24,614	73,357	321,757
2	Great Gatsby, The	4,413	5,182	4,894	14,489	57,294	-74%	-	-	-	14,489	77,686	92,175
4	Pain And Gain	959	1,190	1,188	3,337	3,587	-6%	-	-	-	3,337	5,997	74,100
5	Oblivion	583	1,036	872	2,491	2,946	-15%	-	-	-	2,491	4,708	100,000
9	Croods, The	732	514	954	2,200	2,067	6%	-	-	-	2,200	2,877	117,191
4	Mud	177	522	769	1,468	1,961	-25%	-	-	-	1,468	2,580	13,793
2	Tyler Perry Presents Peeples	298	657	333	1,288	2,450	-47%	-	-	-	1,288	3,203	4,491
6	42	316	435	337	1,088	1,835	-40%	-	-	-	1,088	2,553	50,517
6	Place Beyond the Pines, The	180	158	241	579	1,354	-57%	-	-	-	579	1,714	32,501
	Total	35,423	38,860	33,835	108,118		-	-	-	12,460	120,578		875,549
CNMK - Las Vegas Santa Fe Station 16 - Las Vegas, NV													
1 *	Star Trek Into Darkness	11,219	12,254	-	23,473	-	-	-	-	6,578	30,051	-	30,051
3	Iron Man 3	4,985	8,329	-	13,314	36,375	-42%	-	-	-	13,314	46,387	178,567
2	Great Gatsby, The	3,846	4,584	-	8,430	23,127	-48%	-	-	-	8,430	32,616	41,046
2	Mud	293	955	-	1,248	2,751	-21%	-	-	-	1,248	4,522	5,770
4	Pain And Gain	440	713	-	1,153	3,076	-43%	-	-	-	1,153	4,290	33,593

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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis Los Angeles

WK	LAST						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	WEEKEND	WEEKEND						WEEK	WEEK	
CNMK - Las Vegas Santa Fe Station 16 - Las Vegas, NV (continued)														
5	Oblivion	390	662	-	1,052	2,356	-34%	-	-	-	-	1,052	3,356	60,498
9	Croods, The	268	707	-	975	1,670	3%	-	-	-	-	975	2,045	87,864
2	Tyler Perry Presents Peeple	330	455	-	785	2,079	-36%	-	-	-	-	785	3,017	3,802
6	42	134	133	-	267	1,215	-57%	-	-	-	-	267	1,757	35,462
	Total	21,905	28,792	-	50,697			-	-	-	6,578	57,275		476,653
REG - Aliante Station 16 with IMAX - North Las Vegas, NV														
1*	Star Trek Into Darkness	16,041	20,598	14,472	51,111	-		-	-	-	11,719	62,830	-	62,830
3	Iron Man 3	6,274	10,299	6,448	23,021	46,435	-50%	-	-	-	-	23,021	56,097	240,001
2	Great Gatsby, The	3,275	4,276	2,477	10,028	22,310	-55%	-	-	-	-	10,028	28,346	38,374
4	Pain And Gain	694	948	639	2,281	2,682	-14%	-	-	-	-	2,281	3,739	30,803
9	Croods, The	428	965	732	2,125	2,444	-13%	-	-	-	-	2,125	3,076	104,571
5	Oblivion	616	646	481	1,743	2,393	-27%	-	-	-	-	1,743	3,432	60,764
4	Mud	464	632	416	1,512	1,542	-1%	-	-	-	-	1,512	2,159	11,792
2	Tyler Perry Presents Peeple	410	500	455	1,365	3,130	-56%	-	-	-	-	1,365	3,820	5,185
6	42	374	578	382	1,334	1,695	-21%	-	-	-	-	1,334	2,327	39,101
9	Olympus Has Fallen	450	495	386	1,331	1,724	-22%	-	-	-	-	1,331	2,487	75,635
4	Big Wedding, The	56	64	82	202	1,246	-83%	-	-	-	-	202	1,532	8,317
	Total	29,082	40,001	26,970	96,053			-	-	-	11,719	107,772		677,373
GALX - Galaxy Cannery - N. Las Vegas, NV														
1*	Star Trek Into Darkness	7,366	9,252	6,587	23,205	-		-	-	-	5,440	28,645	-	28,645
3	Iron Man 3	3,318	5,667	4,644	13,630	23,255	-41%	-	-	-	-	13,630	30,128	144,696
2	Great Gatsby, The	1,178	1,640	1,178	3,996	6,530	-38%	-	-	-	-	3,996	8,878	12,874
4	Pain And Gain	456	611	700	1,768	2,068	-14%	-	-	-	-	1,768	3,017	26,103
2	Tyler Perry Presents Peeple	210	552	354	1,115	3,376	-66%	-	-	-	-	1,115	4,382	5,497
	Total	12,528	17,722	13,463	43,714			-	-	-	5,440	49,154		217,815
REG - Texas Station Stadium 18 - N Las Vegas, NV														
1*	Star Trek Into Darkness	4,972	5,304	5,041	15,317	-		-	-	-	2,729	18,046	-	18,046
3	Iron Man 3	3,311	6,096	4,393	13,800	28,113	-50%	-	-	-	-	13,800	35,829	145,418
2	Great Gatsby, The	1,256	1,419	1,516	4,191	8,697	-51%	-	-	-	-	4,191	12,076	16,267
4	Pain And Gain	613	553	578	1,744	2,182	-20%	-	-	-	-	1,744	3,112	23,881
6	Scary Movie 5	352	888	480	1,720	1,831	-6%	-	-	-	-	1,720	2,324	29,694
9	Croods, The	308	762	522	1,592	1,691	-5%	-	-	-	-	1,592	2,095	90,050
7	Evil Dead	353	606	464	1,423	1,395	2%	-	-	-	-	1,423	2,152	40,251
2	Tyler Perry Presents Peeple	230	890	292	1,412	2,714	-47%	-	-	-	-	1,412	3,757	5,169
5	Oblivion	177	417	414	1,008	1,073	-6%	-	-	-	-	1,008	1,749	29,027
8	Tyler Perry's Temptation	150	419	315	884	1,135	-22%	-	-	-	-	884	1,547	44,065
7	Jurassic Park	46	356	401	803	1,618	-50%	-	-	-	-	803	1,925	18,630
5	Filly Brown	62	100	116	278	1,185	-76%	-	-	-	-	278	1,469	27,300
	Total	11,830	17,810	14,532	44,172			-	-	-	2,729	46,901		487,798
AMC - Rainbow Promenade 10 - Las Vegas, NV														
1*	Star Trek Into Darkness	1,810	2,768	2,383	6,961	-		-	-	-	1,124	8,085	-	8,085
3	Iron Man 3	1,404	2,274	2,173	5,851	9,031	-35%	-	-	-	-	5,851	11,242	46,289
2	Great Gatsby, The	680	659	550	1,889	4,362	-56%	-	-	-	-	1,889	5,446	7,335
9	Croods, The	242	211	314	767	917	-16%	-	-	-	-	767	1,195	31,642
4	Pain And Gain	105	269	231	605	790	-23%	-	-	-	-	605	1,110	6,416
2	Tyler Perry Presents Peeple	166	167	264	597	920	-35%	-	-	-	-	597	1,123	1,720
6	42	98	190	77	365	516	-29%	-	-	-	-	365	679	8,456
8*	Gl Joe: Retaliation	79	165	52	296	538	-44%	-	-	-	30	326	732	18,304
	Total	4,584	6,703	6,044	17,331			-	-	-	1,154	18,485		128,247

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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis Los Angeles

WK	LAST						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
CNMK - Las Vegas Samstown 18 - Las Vegas, NV														
1 * Star Trek Into Darkness	7,508	8,922	6,743	23,173	-		-	-	-	4,721	27,894	-	27,894	
3 Iron Man 3	4,415	6,660	5,894	16,968	30,661	-44%	-	-	-	-	16,968	42,108	179,390	
2 Great Gatsby, The	2,454	2,726	1,905	7,085	15,559	-54%	-	-	-	-	7,085	23,373	30,458	
9 Olympus Has Fallen	368	368	319	1,055	1,416	-25%	-	-	-	-	1,055	2,573	75,337	
8* GI Joe: Retaliation	195	557	282	1,034	1,315	-21%	-	-	-	255	1,288	1,954	90,164	
4 Mud	327	277	357	961	1,348	-28%	-	-	-	-	961	2,580	11,548	
5 Filly Brown	204	379	276	859	984	-12%	-	-	-	-	859	1,344	18,586	
10 Call, The	191	227	196	614	817	-24%	-	-	-	-	614	1,422	49,862	
4 Big Wedding, The	96	203	197	496	871	-43%	-	-	-	-	496	1,902	9,601	
Total	15,758	20,319	16,169	52,245			-	-	-	4,976	57,220		492,840	
REG - Boulder Station 11 Theatre - Las Vegas, NV														
4 Pain And Gain	670	936	844	2,450	2,784	-11%	-	-	-	-	2,450	4,068	30,614	
5 Oblivion	492	968	566	2,026	2,512	-19%	-	-	-	-	2,026	3,696	41,952	
9 Croods, The	422	834	606	1,862	1,794	3%	-	-	-	-	1,862	2,536	109,040	
6 42	482	648	290	1,420	1,133	25%	-	-	-	-	1,420	1,847	26,925	
6 Scary Movie 5	229	565	336	1,130	1,377	-17%	-	-	-	-	1,130	1,647	27,437	
7 Evil Dead	352	534	204	1,090	1,595	-31%	-	-	-	-	1,090	2,189	44,625	
2 Tyler Perry Presents Peeples	256	364	281	901	1,682	-46%	-	-	-	-	901	2,335	3,236	
8 Tyler Perry's Temptation	248	207	320	775	1,055	-26%	-	-	-	-	775	1,507	29,859	
5 Home Run	211	206	75	492	582	-15%	-	-	-	-	492	860	4,141	
1 Escape From Planet Earth	15	108	190	313	-		-	-	-	-	313	-	31,324	
Total	3,377	5,370	3,712	12,459			-	-	-	-	12,459		349,153	
CNMK - Las Vegas Suncoast 16 - Las Vegas, NV														
5 Oblivion	657	815	660	2,132	3,375	-36%	-	-	-	-	2,132	5,050	45,346	
6 42	570	667	538	1,776	2,827	-37%	-	-	-	-	1,776	4,224	54,726	
4 Pain And Gain	622	567	520	1,709	2,186	-21%	-	-	-	-	1,709	3,424	20,836	
6 Place Beyond the Pines, The	386	458	532	1,376	1,279	7%	-	-	-	-	1,376	2,377	22,464	
9 Croods, The	235	525	492	1,252	986	26%	-	-	-	-	1,252	1,454	46,397	
11 Oz The Great and Powerful	234	231	320	784	1,034	-24%	-	-	-	-	784	1,584	71,986	
5 Home Run	172	143	217	532	424	25%	-	-	-	-	532	925	7,346	
2 Tyler Perry Presents Peeples	142	203	163	508	1,034	-50%	-	-	-	-	508	1,553	2,061	
17 Quartet	115	188	87	390	817	-52%	-	-	-	-	390	1,279	68,676	
4 Filly Brown	137	112	81	330	208	58%	-	-	-	-	330	301	1,705	
5 Lords Of Salem, The	57	133	69	259	252	2%	-	-	-	-	259	448	4,892	
Total	3,327	4,042	3,679	11,048			-	-	-	-	11,048		346,435	
REG - Village Square Stadium 18 - Las Vegas, NV														
1 * Star Trek Into Darkness	6,927	8,749	6,800	22,476	-		-	-	-	4,087	26,563	-	26,563	
3 Iron Man 3	2,872	4,198	3,503	10,573	21,303	-50%	-	-	-	-	10,573	27,254	101,693	
2 Great Gatsby, The	2,783	3,431	2,716	8,930	19,564	-54%	-	-	-	-	8,930	26,111	35,041	
4 Mud	708	1,342	832	2,882	3,274	-11%	-	-	-	-	2,882	4,715	22,609	
4 Company You Keep, The	650	659	524	1,833	1,390	31%	-	-	-	-	1,833	2,106	11,324	
4 Big Wedding, The	722	628	460	1,810	1,460	23%	-	-	-	-	1,810	2,027	11,124	
1 In The House	476	501	636	1,613	-		-	-	-	-	1,613	-	1,613	
3 Disconnect	384	532	498	1,414	1,269	11%	-	-	-	-	1,414	2,349	6,572	
9 Olympus Has Fallen	113	254	324	691	1,174	-41%	-	-	-	-	691	1,825	44,201	
2 Go Goa Gone	68	140	94	302	838	-63%	-	-	-	-	302	1,099	1,401	
Total	15,703	20,434	16,387	52,524			-	-	-	4,087	56,611		262,141	
REG - Red Rock Stadium 15 + IMAX - Las Vegas, NV														
1 * Star Trek Into Darkness	34,086	36,615	30,289	100,990	-		-	-	-	25,769	126,759	-	126,759	
3 Iron Man 3	10,044	16,507	12,432	38,983	84,804	-54%	-	-	-	-	38,983	107,670	426,748	

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\* denotes non-Friday openings

# Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS WEEK	LAST WEEK	CUME
					GROSS	GROSS						TOTAL	GROSS	
REG - Red Rock Stadium 15 + IMAX - Las Vegas, NV (continued)														
2	Great Gatsby, The	10,236	11,444	8,010	29,690	71,284	-58%	-	-	-	-	29,690	95,894	125,584
4	Pain And Gain	1,101	1,351	728	3,180	6,444	-50%	-	-	-	-	3,180	8,646	63,430
5	Oblivion	796	1,522	718	3,036	3,669	-17%	-	-	-	-	3,036	5,535	134,390
6	42	444	1,036	524	2,004	3,227	-37%	-	-	-	-	2,004	4,485	91,846
2	Tyler Perry Presents Peeples	624	464	312	1,400	3,340	-58%	-	-	-	-	1,400	4,183	5,583
9	Croods, The	69	170	431	670	2,938	-77%	-	-	-	-	670	3,454	157,073
	Total	57,400	69,109	53,444	179,953			-	-	-	25,769	205,722		1,131,413
CNMK - Las Vegas South Point 16 + XD - Las Vegas, NV														
1*	Star Trek Into Darkness	11,194	13,018	-	24,212	-		-	-	-	9,838	34,050	-	34,050
3	Iron Man 3	4,819	6,483	-	11,302	31,905	-46%	-	-	-	-	11,302	45,188	197,937
2	Great Gatsby, The	5,533	4,369	-	9,902	25,936	-47%	-	-	-	-	9,902	41,972	51,874
4	Pain And Gain	623	730	-	1,353	2,164	-7%	-	-	-	-	1,353	3,700	39,976
5	Oblivion	374	490	-	864	1,995	-34%	-	-	-	-	864	3,521	73,196
2	Tyler Perry Presents Peeples	409	425	-	834	2,136	-41%	-	-	-	-	834	3,350	4,184
4	Big Wedding, The	269	372	-	641	1,551	-36%	-	-	-	-	641	3,140	18,062
6	42	326	313	-	639	1,811	-37%	-	-	-	-	639	2,805	64,226
4	Mud	360	252	-	612	1,709	-41%	-	-	-	-	612	3,425	15,133
9	Croods, The	91	271	-	362	1,625	-66%	-	-	-	-	362	1,979	82,121
	Total	23,998	26,723	-	50,721			-	-	-	9,838	60,559		580,759
REG - Green Valley Ranch Stadium 10 - Henderson, NV														
4	Mud	722	1,403	947	3,072	3,493	-12%	-	-	-	-	3,072	5,438	22,717
1*	42	792	987	812	2,591	-		-	-	-	156	2,747	-	2,747
5	Oblivion	734	914	684	2,332	3,128	-25%	-	-	-	-	2,332	4,694	51,704
4	Pain And Gain	423	970	761	2,154	4,046	-46%	-	-	-	-	2,154	5,925	33,830
9	Olympus Has Fallen	343	808	410	1,561	1,937	-19%	-	-	-	-	1,561	2,988	71,983
4	Company You Keep, The	538	417	335	1,290	1,417	-8%	-	-	-	-	1,290	2,305	9,079
2	Tyler Perry Presents Peeples	266	757	166	1,189	1,953	-39%	-	-	-	-	1,189	2,698	3,887
2	Sapphires, The	290	398	264	952	765	24%	-	-	-	-	952	1,408	2,360
6	Place Beyond the Pines, The	211	275	287	773	827	-6%	-	-	-	-	773	1,302	25,480
3	Disconnect	112	279	280	671	594	12%	-	-	-	-	671	1,172	4,477
	Total	4,431	7,208	4,946	16,585			-	-	-	156	16,741		228,264
REG - Colonnade Stadium 14 - Las Vegas, NV														
1*	Star Trek Into Darkness	6,576	8,518	6,910	22,004	-		-	-	-	3,734	25,738	-	25,738
3	Iron Man 3	3,786	5,503	4,234	13,523	20,798	-34%	-	-	-	-	13,523	26,287	111,339
2	Great Gatsby, The	2,154	3,288	2,115	7,557	13,960	-45%	-	-	-	-	7,557	19,396	26,953
9	Croods, The	299	776	382	1,457	1,835	-20%	-	-	-	-	1,457	2,174	73,526
11	Oz The Great and Powerful	480	526	423	1,429	1,204	18%	-	-	-	-	1,429	1,685	102,666
7	Jurassic Park	164	80	-	244	981	-62%	-	-	-	-	244	1,212	13,798
	Total	13,459	18,691	14,064	46,214			-	-	-	3,734	49,948		354,020
REG - Sunset Station Stadium 13 with IMAX - Henderson, NV														
1*	Star Trek Into Darkness	12,162	14,122	12,052	38,336	-		-	-	-	8,811	47,147	-	47,147
3	Iron Man 3	3,004	5,108	3,891	12,003	29,823	-59%	-	-	-	-	12,003	38,318	168,273
2	Great Gatsby, The	2,434	2,929	2,148	7,511	14,637	-48%	-	-	-	-	7,511	19,743	27,254
4	Pain And Gain	396	693	517	1,606	1,790	-10%	-	-	-	-	1,606	2,592	19,561
9	Croods, The	444	650	365	1,459	1,801	-18%	-	-	-	-	1,459	2,365	64,327
5	Oblivion	313	676	288	1,277	1,734	-26%	-	-	-	-	1,277	2,563	42,766
2	Tyler Perry Presents Peeples	195	194	123	512	1,364	-62%	-	-	-	-	512	1,741	2,253
6	42	48	143	85	276	1,223	-77%	-	-	-	-	276	1,753	25,611
	Total	18,996	24,515	19,469	62,980			-	-	-	8,811	71,791		397,192

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# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
<b>REG - Fiesta Henderson Stadium 12 - Henderson, NV</b>													
1 * Star Trek Into Darkness	3,898	5,242	4,966	<b>14,106</b>	-		-	-	-	2,310	<b>16,416</b>	-	<b>16,416</b>
3 Iron Man 3	1,816	3,052	2,234	<b>7,102</b>	12,990	-45%	-	-	-	-	<b>7,102</b>	17,736	<b>70,379</b>
2 Great Gatsby, The	1,311	1,695	1,687	<b>4,693</b>	10,276	-54%	-	-	-	-	<b>4,693</b>	14,458	<b>19,151</b>
4 Pain And Gain	302	352	348	<b>1,002</b>	1,163	-13%	-	-	-	-	<b>1,002</b>	1,746	<b>11,399</b>
4 Big Wedding, The	262	478	224	<b>964</b>	890	8%	-	-	-	-	<b>964</b>	1,484	<b>7,146</b>
5 Oblivion	305	317	334	<b>956</b>	768	24%	-	-	-	-	<b>956</b>	1,327	<b>19,802</b>
6 42	190	314	327	<b>831</b>	959	-13%	-	-	-	-	<b>831</b>	1,250	<b>21,875</b>
2 Tyler Perry Presents Peeples	27	76	37	<b>140</b>	560	-75%	-	-	-	-	<b>140</b>	809	<b>949</b>
Total	8,111	11,526	10,157	<b>29,794</b>			-	-	-	2,310	<b>32,104</b>		<b>167,117</b>

**GALX - Green Valley Cinemas 8 (3/8) - Henderson, NV**

1 * Star Trek Into Darkness	18,782	22,604	-	<b>41,385</b>	-		-	-	-	17,013	<b>58,398</b>	-	<b>58,398</b>
3 Iron Man 3	6,223	8,514	-	<b>14,737</b>	52,774	-55%	-	-	-	-	<b>14,737</b>	68,996	<b>223,497</b>
2 Great Gatsby, The	1,418	1,648	-	<b>3,066</b>	25,298	-81%	-	-	-	-	<b>3,066</b>	43,538	<b>46,605</b>
Total	26,423	32,766	-	<b>59,188</b>			-	-	-	17,013	<b>76,201</b>		<b>328,500</b>

**CNMK - Henderson 12 - Henderson, NV**

1 * Star Trek Into Darkness	3,396	4,115	3,477	<b>10,988</b>	-		-	-	-	2,103	<b>13,091</b>	-	<b>13,091</b>
3 Iron Man 3	1,817	2,331	1,372	<b>5,520</b>	11,078	-50%	-	-	-	-	<b>5,520</b>	13,797	<b>55,243</b>
2 Great Gatsby, The	622	1,153	806	<b>2,580</b>	6,449	-59%	-	-	-	-	<b>2,580</b>	8,626	<b>11,206</b>
9 Croods, The	209	458	374	<b>1,042</b>	838	24%	-	-	-	-	<b>1,042</b>	1,032	<b>44,620</b>
2 Mud	295	375	272	<b>942</b>	972	-3%	-	-	-	-	<b>942</b>	1,443	<b>2,386</b>
4 Pain And Gain	294	364	163	<b>821</b>	840	-2%	-	-	-	-	<b>821</b>	1,214	<b>9,261</b>
6 42	37	258	112	<b>407</b>	753	-45%	-	-	-	-	<b>407</b>	942	<b>13,092</b>
2 Tyler Perry Presents Peeples	102	145	101	<b>348</b>	794	-56%	-	-	-	-	<b>348</b>	1,076	<b>1,424</b>
5 Oblivion	83	99	138	<b>320</b>	789	-59%	-	-	-	-	<b>320</b>	961	<b>16,985</b>
Total	6,855	9,298	6,815	<b>22,968</b>			-	-	-	2,103	<b>25,071</b>		<b>167,308</b>

## Boulder, NV

**INDRP - Lakeview Cinemas - Boulder City, NV**

4 Olympus Has Fallen	29	27	28	<b>84</b>	74	13%	-	-	-	-	<b>84</b>	200	<b>578</b>
4 Croods, The	-	28	40	<b>69</b>	24	185%	-	-	-	-	<b>69</b>	60	<b>329</b>
3 GI Joe: Retaliation	4	46	15	<b>65</b>	51	27%	-	-	-	-	<b>65</b>	51	<b>201</b>
1 Oblivion	44	11	4	<b>60</b>	-		-	-	-	-	<b>60</b>	-	<b>60</b>
Total	77	112	87	<b>278</b>			-	-	-	-	<b>278</b>		<b>1,168</b>

## Las Vegas, NV

**WWDI - Las Vegas 5 DI - N Las Vegas, NV**

3 Iron Man 3	1,670	2,411	691	<b>4,772</b>	8,443	-43%	-	-	-	-	<b>4,772</b>	10,800	<b>35,207</b>
1 * Star Trek Into Darkness	1,471	1,635	459	<b>3,565</b>	-		-	-	-	334	<b>3,899</b>	-	<b>3,899</b>
9 Croods, The	953	1,099	264	<b>2,316</b>	1,766	31%	-	-	-	-	<b>2,316</b>	2,321	<b>45,101</b>
5 Oblivion	953	1,099	264	<b>2,316</b>	1,766	31%	-	-	-	-	<b>2,316</b>	2,321	<b>12,420</b>
8 * GI Joe: Retaliation	732	948	280	<b>1,960</b>	2,005	-2%	-	-	-	245	<b>2,205</b>	2,871	<b>26,074</b>
4 Pain And Gain	732	948	280	<b>1,960</b>	2,005	-2%	-	-	-	-	<b>1,960</b>	2,980	<b>14,032</b>
2 Great Gatsby, The	636	1,022	210	<b>1,868</b>	2,644	-29%	-	-	-	-	<b>1,868</b>	3,758	<b>5,626</b>
6 Scary Movie 5	534	588	213	<b>1,335</b>	1,424	-6%	-	-	-	-	<b>1,335</b>	1,983	<b>11,927</b>
2 Tyler Perry Presents Peeples	534	588	213	<b>1,335</b>	1,424	-6%	-	-	-	-	<b>1,335</b>	1,983	<b>3,318</b>
Total	8,215	10,338	2,874	<b>21,427</b>			-	-	-	579	<b>22,006</b>		<b>157,604</b>

## Overton, NV

**IFS - Pioneer - Overton, NV**

3 Iron Man 3	168	258	CW	<b>426</b>	369	15%	-	-	-	-	<b>426</b>	510	<b>2,458</b>
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# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
Total	168	258	-	426			-	-	-	-	426		2,458

## Laughlin, NV

### ESP - Riverside Cinema 6 - Laughlin, NV

1 * Star Trek Into Darkness	3,298	4,334	3,052	10,684	-		-	-	-	2,672	13,356	-	13,356
3 Iron Man 3	1,720	2,513	1,445	5,678	11,737	-51%	-	-	-	-	5,678	16,137	53,568
4 Pain And Gain	545	768	700	2,013	2,212	-9%	-	-	-	-	2,013	3,632	17,570
6 42	241	475	205	922	1,604	-42%	-	-	-	-	922	2,924	30,210
4 Big Wedding, The	146	251	203	601	1,792	-66%	-	-	-	-	601	3,557	14,828
2 Tyler Perry Presents Peeples	51	53	53	157	992	-84%	-	-	-	-	157	1,436	1,593
Total	6,001	8,394	5,658	20,055			-	-	-	2,672	22,727		131,125

### PBCM - Laughlin Stadium 9 - Laughlin, NV

2 Great Gatsby, The	628	1,182	739	2,549	4,110	-37%	-	-	-	-	2,549	6,703	9,252
2 Oblivion	235	274	248	756	1,079	-29%	-	-	-	-	756	1,712	2,468
3 Olympus Has Fallen	197	292	266	754	505	49%	-	-	-	-	754	1,156	3,099
4 Croods, The	189	342	170	702	816	-14%	-	-	-	-	702	1,245	4,421
6 Snitch	84	200	156	440	130	239%	-	-	-	-	440	210	4,408
4 GI Joe: Retaliation	91	211	116	418	633	-33%	-	-	-	-	418	846	3,177
10 Call, The	82	238	76	396	334	18%	-	-	-	-	396	496	18,754
2 Aftershock	29	49	7	85	316	-73%	-	-	-	-	85	688	773
1 * Giselle 3D	-	-	64	64	-		-	-	-	-	64	-	64
Total	1,535	2,788	1,842	6,164			-	-	-	-	6,164		46,416

### BREN - Brenden Avi - Laughlin, NV

1 * Star Trek Into Darkness	2,415	2,260	2,024	6,699	-		-	-	-	1,313	8,012	-	8,012
3 Iron Man 3	1,147	1,096	1,249	3,492	6,322	-44%	-	-	-	-	3,492	8,632	35,016
2 Great Gatsby, The	525	679	408	1,612	3,414	-52%	-	-	-	-	1,612	5,060	6,672
4 Pain And Gain	231	484	163	878	1,198	-26%	-	-	-	-	878	1,672	9,523
5 Oblivion	92	229	160	481	792	-39%	-	-	-	-	481	1,068	11,956
4 Big Wedding, The	98	68	148	314	734	-57%	-	-	-	-	314	1,188	5,068
6 42	35	80	91	206	728	-71%	-	-	-	-	206	930	12,265
Total	4,543	4,896	4,243	13,682			-	-	-	1,313	14,995		88,512

## Jean, NV

### UTS - Carolee's - Primm, NV

Iron Man 3	-	-	-	-	-		-	-	-	-	-	-	-
Total	-	-	-	-	-		-	-	-	-	-	-	-

## Oahu, HI

### CONS - Cons Victoria Ward Stadium 16 with TITAN XC - Honolulu, HI

1 * Star Trek Into Darkness	32,787	43,733	30,744	107,264	-		-	-	-	24,525	131,790	-	131,790
3 Iron Man 3	11,146	18,551	13,696	43,393	109,486	-60%	-	-	-	-	43,393	139,804	512,338
2 Great Gatsby, The	5,537	8,546	7,422	21,505	42,186	-49%	-	-	-	-	21,505	61,796	83,301
4 Pain And Gain	1,168	1,988	1,509	4,665	8,800	-46%	-	-	-	-	4,665	12,800	97,756
5 Oblivion	799	2,166	1,492	4,457	6,561	-32%	-	-	-	-	4,457	9,784	165,188
2 Tyler Perry Presents Peeples	646	1,184	894	2,724	3,646	-25%	-	-	-	-	2,724	5,600	8,325
6 42	775	914	931	2,620	3,072	-14%	-	-	-	-	2,620	4,293	79,377
9 Croods, The	694	812	668	2,175	3,044	-28%	-	-	-	-	2,175	3,760	156,798
Total	53,552	77,894	57,356	188,803			-	-	-	24,525	213,329		1,234,873

### REG - Dole Cannery 18 with IMAX - Honolulu, HI

1 * Star Trek Into Darkness	18,908	19,394	8,781	47,082	-		-	-	-	18,085	65,167	-	65,167
3 Iron Man 3	4,171	8,255	6,219	18,645	43,839	-57%	-	-	-	-	18,645	62,738	256,851

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# Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST WKEND		%	MON	TUE	WED	THU	THIS	LAST	CUME
					GROSS	GROSS						WEEK	WEEK	
REG - Dole Cannery 18 with IMAX - Honolulu, HI (continued)														
2	Great Gatsby, The	2,002	2,219	2,002	6,224	15,782	-60%	-	-	-	-	6,224	26,258	32,482
4	Mud	794	1,447	1,159	3,400	4,110	-17%	-	-	-	-	3,400	5,607	20,880
9	Croods, The	335	1,054	756	2,145	1,593	34%	-	-	-	-	2,145	2,161	81,068
5	Oblivion	205	881	524	1,610	2,889	-44%	-	-	-	-	1,610	4,148	83,126
4	Pain And Gain	222	628	584	1,435	2,971	-51%	-	-	-	-	1,435	5,122	37,645
5	Place Beyond the Pines, The	380	360	251	991	1,444	-31%	-	-	-	-	991	2,327	11,078
2	Tyler Perry Presents Peeples	222	413	243	878	1,695	-48%	-	-	-	-	878	2,913	3,791
8*	GI Joe: Retaliation	192	181	408	780	1,253	-37%	-	-	-	62	842	2,218	112,750
6	42	128	250	302	681	1,437	-52%	-	-	-	-	681	2,369	33,141
4	Big Wedding, The	100	216	85	400	1,147	-65%	-	-	-	-	400	1,407	6,058
	Total	27,659	35,298	21,314	84,271			-	-	-	18,147	102,418		744,037
CONS - Cons Kahala 8 - Honolulu, HI														
1*	Star Trek Into Darkness	1,828	2,804	2,256	6,888	-		-	-	-	1,584	8,472	-	8,472
3	Iron Man 3	1,740	2,506	2,254	6,500	9,082	-28%	-	-	-	-	6,500	11,804	40,448
4	Mud	1,435	2,670	1,199	5,304	5,769	-8%	-	-	-	-	5,304	8,108	35,010
2	Great Gatsby, The	1,113	1,911	1,393	4,417	7,059	-37%	-	-	-	-	4,417	10,769	15,186
1	Lore	1,130	1,318	872	3,320	-		-	-	-	-	3,320	-	3,320
5	Sapphires, The	471	803	423	1,697	2,248	-24%	-	-	-	-	1,697	2,927	17,573
2	Renoir	513	581	417	1,511	2,237	-32%	-	-	-	-	1,511	3,472	4,983
1	Pieta	336	290	158	785	-		-	-	-	-	785	-	785
7	From Up On Poppy Hill	89	144	324	556	593	-6%	-	-	-	-	556	713	24,255
4	Company You Keep, The	80	44	225	350	1,104	-68%	-	-	-	-	350	1,676	8,015
	Total	8,735	13,071	9,521	31,328			-	-	-	1,584	32,912		158,047
CONS - Cons Koko Marina 8 - Honolulu, HI														
1*	Star Trek Into Darkness	3,354	4,613	4,045	12,012	-		-	-	-	2,128	14,140	-	14,140
3	Iron Man 3	2,048	3,174	2,604	7,826	13,870	-43%	-	-	-	-	7,826	17,373	65,700
2	Great Gatsby, The	512	1,220	568	2,300	4,988	-53%	-	-	-	-	2,300	6,595	8,894
1	Hating Breitbart PG13	291	912	724	1,927	-		-	-	-	-	1,927	-	1,927
4	Pain And Gain	163	345	303	811	1,575	-48%	-	-	-	-	811	2,105	12,283
6	42	128	370	303	802	1,698	-52%	-	-	-	-	802	1,985	22,325
5	Oblivion	116	98	114	328	1,549	-78%	-	-	-	-	328	1,960	25,071
9	Croods, The	8	101	214	322	925	-65%	-	-	-	-	322	1,910	33,750
	Total	6,620	10,833	8,875	26,328			-	-	-	2,128	28,456		184,090
REG - Pearl Highlands 12 - Pearl City, HI														
1*	Star Trek Into Darkness	8,325	10,838	-	19,163	-		-	-	-	5,302	24,465	-	24,465
3	Iron Man 3	5,374	9,476	-	14,850	41,658	-43%	-	-	-	-	14,850	54,515	189,452
2	Great Gatsby, The	837	1,248	-	2,086	8,088	-63%	-	-	-	-	2,086	10,934	13,020
4	Pain And Gain	621	641	-	1,262	2,742	-23%	-	-	-	-	1,262	4,429	33,904
5	Oblivion	468	740	-	1,208	2,366	-9%	-	-	-	-	1,208	3,260	47,636
2	Tyler Perry Presents Peeples	362	708	-	1,070	2,636	-33%	-	-	-	-	1,070	3,982	5,052
8*	GI Joe: Retaliation	138	80	-	218	1,799	-77%	-	-	-	32	250	2,556	111,608
	Total	16,125	23,731	-	39,857			-	-	-	5,334	45,191		425,137
CONS - Cons Pearlridge West 16 - Aiea, HI														
3	Iron Man 3	3,667	6,044	4,624	14,334	24,706	-41%	-	-	-	-	14,334	33,804	116,257
1*	Star Trek Into Darkness	3,971	5,060	3,616	12,646	-		-	-	-	1,960	14,606	-	14,606
2	Great Gatsby, The	616	1,392	1,087	3,096	6,162	-49%	-	-	-	-	3,096	8,747	11,843
4	Pain And Gain	320	794	414	1,527	2,131	-28%	-	-	-	-	1,527	3,077	30,385
9	Croods, The	160	669	609	1,438	2,211	-34%	-	-	-	-	1,438	2,596	87,370
2	Tyler Perry Presents Peeples	202	624	409	1,236	2,238	-44%	-	-	-	-	1,236	3,245	4,480
5	Oblivion	110	164	209	483	1,341	-63%	-	-	-	-	483	2,218	27,012

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# denotes multi-feature/total screen gross  
\* denotes non-Friday openings



# Branch Complex Analysis Los Angeles

WK	LAST WKEND						%	MON	TUE	WED	THU	THIS	LAST	CUME
	FRI	SAT	SUN	GROSS	GROSS	WEEK						WEEK		
CONS - Cons Pearlridge West 16 - Aiea, HI (continued)														
6 Scary Movie 5	30	206	214	450	1,130	-60%	-	-	-	-	450	1,424	18,861	
Total	9,076	14,953	11,182	35,210			-	-	-	1,960	37,170		310,814	
CONS - Cons Kapolei 16 - Kapolei, HI														
1* Star Trek Into Darkness	5,598	7,182	6,068	18,849	-		-	-	-	3,559	22,408	-	22,408	
3 Iron Man 3	3,976	7,472	6,419	17,867	31,796	-43%	-	-	-	-	17,867	41,758	148,882	
2 Great Gatsby, The	992	1,340	1,150	3,482	5,571	-37%	-	-	-	-	3,482	9,288	12,770	
9 Croods, The	574	1,362	510	2,446	2,700	-9%	-	-	-	-	2,446	3,479	110,624	
4 Pain And Gain	574	904	698	2,176	3,776	-42%	-	-	-	-	2,176	5,371	39,955	
5 Oblivion	422	698	442	1,564	1,850	-15%	-	-	-	-	1,564	2,428	38,715	
2 Tyler Perry Presents Peeples	440	378	332	1,151	2,366	-51%	-	-	-	-	1,151	3,264	4,415	
8* GI Joe: Retaliation	140	400	440	979	1,502	-34%	-	-	-	148	1,126	1,926	100,229	
6 42	78	324	231	634	1,033	-38%	-	-	-	-	634	1,613	24,372	
9 Olympus Has Fallen	142	325	164	632	980	-35%	-	-	-	-	632	1,438	51,504	
Total	12,936	20,385	16,454	49,780			-	-	-	3,707	53,486		553,874	
CONS - Cons Mililani Town Center 14 - Mililani, HI														
1* Star Trek Into Darkness	9,091	10,762	8,160	28,012	-		-	-	-	6,034	34,046	-	34,046	
3 Iron Man 3	5,095	7,903	6,537	19,535	37,181	-47%	-	-	-	-	19,535	46,901	189,480	
2 Great Gatsby, The	1,674	2,239	1,782	5,695	12,912	-55%	-	-	-	-	5,695	16,038	21,733	
4 Pain And Gain	1,039	989	839	2,866	4,456	-35%	-	-	-	-	2,866	6,228	39,906	
9 Croods, The	845	965	870	2,680	2,270	18%	-	-	-	-	2,680	2,922	118,415	
5 Oblivion	558	795	540	1,894	2,122	-10%	-	-	-	-	1,894	3,269	52,271	
2 Tyler Perry Presents Peeples	314	576	297	1,187	2,165	-45%	-	-	-	-	1,187	2,815	4,002	
Total	18,616	24,229	19,025	61,869			-	-	-	6,034	67,903		459,853	
TSU - New Keolu 4 - Kailua, HI														
2 GI Joe: Retaliation	400	685	445	1,530	1,455	5%	-	-	-	-	1,530	2,050	3,580	
4 Oz The Great and Powerful	190	455	230	875	1,240	-29%	-	-	-	-	875	1,535	6,510	
6 Jack The Giant Slayer	170	165	390	725	465	55%	-	-	-	-	725	675	7,685	
3 Host, The	175	125	40	340	315	7%	-	-	-	-	340	420	1,495	
1 Tyler Perry's Temptation	75	120	90	285	-		-	-	-	-	285	-	285	
9 Escape From Planet Earth	60	50	155	265	235	12%	-	-	-	-	265	270	9,125	
4 Admission	10	25	CW	35	270	-87%	-	-	-	-	35	380	1,755	
Total	1,080	1,625	1,350	4,055			-	-	-	-	4,055		30,435	
CONS - Cons Ko Olau 10 - Kaneohe, HI														
1* Star Trek Into Darkness	3,540	4,585	3,968	12,093	-		-	-	-	2,355	14,448	-	14,448	
3 Iron Man 3	2,934	2,521	1,780	7,235	12,028	-39%	-	-	-	-	7,235	14,799	59,715	
2 Great Gatsby, The	803	1,143	798	2,744	6,559	-58%	-	-	-	-	2,744	8,226	10,970	
9 Croods, The	518	267	360	1,145	709	61%	-	-	-	-	1,145	972	29,302	
4 Pain And Gain	120	345	238	703	1,464	-51%	-	-	-	-	703	1,968	14,412	
2 Tyler Perry Presents Peeples	102	217	93	412	966	-57%	-	-	-	-	412	1,319	1,730	
2 From Up On Poppy Hill	7	64	78	149	687	-78%	-	-	-	-	149	875	1,024	
Total	8,024	9,142	7,315	24,481			-	-	-	2,355	26,836		131,601	
REG - Windward Stadium 10 - Kaneohe, HI														
1* Star Trek Into Darkness	5,828	7,899	6,940	20,667	-		-	-	-	3,198	23,865	-	23,865	
3 Iron Man 3	3,684	5,558	3,716	12,958	28,504	-54%	-	-	-	-	12,958	36,003	122,248	
2 Great Gatsby, The	1,258	1,550	1,390	4,198	13,895	-69%	-	-	-	-	4,198	17,800	21,998	
4 Pain And Gain	550	563	486	1,598	2,771	-42%	-	-	-	-	1,598	3,963	27,258	
5 Oblivion	474	586	478	1,538	2,687	-42%	-	-	-	-	1,538	3,724	43,422	
2 Tyler Perry Presents Peeples	158	500	362	1,020	1,474	-30%	-	-	-	-	1,020	2,197	3,218	
9 Croods, The	324	314	-	638	2,678	-58%	-	-	-	-	638	3,254	80,080	
Total	12,276	16,970	13,372	42,617			-	-	-	3,198	45,815		322,089	

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# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	WEEKEND GROSS	LAST WEEKEND GROSS	%	MON	TUE	WED	THU	THIS WEEK TOTAL	LAST WEEK GROSS	CUME GROSS
<b>CTRN - Laie Palms - Laie, HI</b>													
1 * Star Trek Into Darkness	1,012	1,535	CW	<b>2,547</b>	-		-	-	-	400	<b>2,947</b>	-	<b>2,947</b>
3 Iron Man 3	537	441	CW	<b>978</b>	3,251	-69%	-	-	-	-	<b>978</b>	4,414	<b>13,062</b>
Total	1,549	1,976	-	<b>3,525</b>			-	-	-	400	<b>3,925</b>		<b>16,009</b>

## Big Island, HI

### REG - Prince Kuhio 9 - Hilo, HI

1 * Star Trek Into Darkness	4,327	4,998	4,012	<b>13,337</b>	-		-	-	-	3,781	<b>17,118</b>	-	<b>17,118</b>
3 Iron Man 3	2,170	4,664	3,038	<b>9,871</b>	20,045	-50%	-	-	-	-	<b>9,871</b>	25,703	<b>74,630</b>
2 Great Gatsby, The	699	1,201	926	<b>2,827</b>	4,362	-35%	-	-	-	-	<b>2,827</b>	6,240	<b>9,067</b>
4 Pain And Gain	284	626	443	<b>1,354</b>	1,605	-15%	-	-	-	-	<b>1,354</b>	2,472	<b>15,032</b>
9 Croods, The	170	665	381	<b>1,216</b>	1,957	-37%	-	-	-	-	<b>1,216</b>	2,215	<b>45,189</b>
5 Oblivion	323	568	259	<b>1,150</b>	1,601	-28%	-	-	-	-	<b>1,150</b>	2,379	<b>20,554</b>
2 Tyler Perry Presents Peeples	226	283	152	<b>660</b>	1,024	-35%	-	-	-	-	<b>660</b>	1,231	<b>1,892</b>
Total	8,199	13,005	9,211	<b>30,415</b>			-	-	-	3,781	<b>34,196</b>		<b>183,482</b>

### REG - Kress Cinemas 4 - Hilo, HI

1 Escape From Planet Earth	288	340	292	<b>920</b>	-		-	-	-	-	<b>920</b>	-	<b>920</b>
4 Jack The Giant Slayer	193	422	280	<b>895</b>	1,135	-21%	-	-	-	-	<b>895</b>	1,549	<b>5,637</b>
1 Host, The	211	330	232	<b>773</b>	-		-	-	-	-	<b>773</b>	-	<b>773</b>
3 Snitch	82	177	178	<b>437</b>	1,013	-56%	-	-	-	-	<b>437</b>	1,313	<b>3,070</b>
2 Admission	132	76	106	<b>314</b>	602	-47%	-	-	-	-	<b>314</b>	860	<b>1,174</b>
Total	906	1,345	1,088	<b>3,339</b>			-	-	-	-	<b>3,339</b>		<b>11,574</b>

### PLHI - Palace Theatre - Hilo, HI

1 Starbuck	190	299	-	<b>489</b>	-		-	-	-	-	<b>489</b>	-	<b>489</b>
Total	190	299	-	<b>489</b>			-	-	-	-	<b>489</b>		<b>489</b>

### REG - Makalapua Stadium 10 - Kailua - Kona, HI

1 * Star Trek Into Darkness	4,054	4,289	4,080	<b>12,424</b>	-		-	-	-	2,602	<b>15,026</b>	-	<b>15,026</b>
3 Iron Man 3	1,873	2,980	2,566	<b>7,420</b>	14,569	-49%	-	-	-	-	<b>7,420</b>	18,619	<b>66,667</b>
2 Great Gatsby, The	658	1,013	722	<b>2,394</b>	6,480	-63%	-	-	-	-	<b>2,394</b>	10,139	<b>12,532</b>
4 Pain And Gain	276	332	263	<b>871</b>	1,455	-40%	-	-	-	-	<b>871</b>	1,838	<b>12,895</b>
5 Oblivion	251	270	329	<b>850</b>	1,466	-42%	-	-	-	-	<b>850</b>	2,346	<b>21,914</b>
9 Croods, The	106	240	323	<b>668</b>	1,998	-66%	-	-	-	-	<b>668</b>	2,242	<b>48,694</b>
2 Tyler Perry Presents Peeples	235	128	264	<b>627</b>	1,086	-42%	-	-	-	-	<b>627</b>	1,550	<b>2,177</b>
Total	7,453	9,252	8,547	<b>25,254</b>			-	-	-	2,602	<b>27,856</b>		<b>179,905</b>

### REG - Keauhou 7 - Kailua Kona, HI

1 * Star Trek Into Darkness	2,923	3,764	2,615	<b>9,302</b>	-		-	-	-	1,816	<b>11,118</b>	-	<b>11,118</b>
3 Iron Man 3	867	1,106	836	<b>2,809</b>	4,886	-42%	-	-	-	-	<b>2,809</b>	6,946	<b>30,628</b>
2 Great Gatsby, The	781	902	664	<b>2,347</b>	6,177	-62%	-	-	-	-	<b>2,347</b>	9,208	<b>11,555</b>
4 Big Wedding, The	91	230	186	<b>507</b>	990	-48%	-	-	-	-	<b>507</b>	1,483	<b>6,022</b>
4 Pain And Gain	86	258	30	<b>374</b>	847	-55%	-	-	-	-	<b>374</b>	1,153	<b>6,151</b>
5 Oblivion	8	-	46	<b>54</b>	648	-84%	-	-	-	-	<b>54</b>	1,044	<b>13,375</b>
Total	4,756	6,260	4,377	<b>15,393</b>			-	-	-	1,816	<b>17,209</b>		<b>78,849</b>

## Maui, HI

### REG - Wharf Cinema Center 3 - Lahaina, HI

1 * Star Trek Into Darkness	1,501	1,648	1,394	<b>4,543</b>	-		-	-	-	1,161	<b>5,704</b>	-	<b>5,704</b>
3 Iron Man 3	654	914	359	<b>1,927</b>	4,987	-61%	-	-	-	-	<b>1,927</b>	7,657	<b>25,226</b>
2 Great Gatsby, The	413	818	561	<b>1,792</b>	3,935	-54%	-	-	-	-	<b>1,792</b>	6,347	<b>8,139</b>
Total	2,568	3,380	2,314	<b>8,262</b>			-	-	-	1,161	<b>9,423</b>		<b>39,069</b>

### REG - Maui Mall Megaplex 12 - Kahului, HI

1 * Star Trek Into Darkness	8,544	10,029	9,443	<b>28,016</b>	-		-	-	-	6,300	<b>34,316</b>	-	<b>34,316</b>
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# Branch Complex Analysis Los Angeles

WK	FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
				WEEKEND	WEEKEND						WEEK	WEEK	
				GROSS	GROSS						TOTAL	GROSS	GROSS
<b>REG - Maui Mall Megaplex 12 - Kahului, HI (continued)</b>													
3 Iron Man 3	4,848	7,081	6,412	<b>18,341</b>	39,929	-54%	-	-	-	-	<b>18,341</b>	51,615	<b>167,622</b>
9 Croods, The	770	1,074	850	<b>2,694</b>	3,421	-21%	-	-	-	-	<b>2,694</b>	4,143	<b>102,210</b>
4 Pain And Gain	496	751	502	<b>1,748</b>	4,363	-59%	-	-	-	-	<b>1,748</b>	6,199	<b>34,388</b>
2 Place Beyond the Pines, The	395	651	618	<b>1,664</b>	1,764	-5%	-	-	-	-	<b>1,664</b>	2,968	<b>4,632</b>
6 42	156	565	379	<b>1,100</b>	3,366	-67%	-	-	-	-	<b>1,100</b>	4,400	<b>33,299</b>
4 Company You Keep, The	335	397	177	<b>909</b>	1,010	-10%	-	-	-	-	<b>909</b>	1,452	<b>9,274</b>
Total	15,544	20,548	18,381	<b>54,472</b>			-	-	-	6,300	<b>60,772</b>		<b>385,741</b>
<b>CONS - Cons Kaahumanu 6 - Kahului, HI</b>													
2 Great Gatsby, The	2,351	2,462	1,838	<b>6,651</b>	15,733	-57%	-	-	-	-	<b>6,651</b>	21,853	<b>28,504</b>
2 Mud	807	930	650	<b>2,388</b>	3,163	-24%	-	-	-	-	<b>2,388</b>	4,809	<b>7,196</b>
5 Oblivion	469	786	703	<b>1,958</b>	3,021	-35%	-	-	-	-	<b>1,958</b>	4,184	<b>53,547</b>
4 Big Wedding, The	295	486	356	<b>1,137</b>	1,645	-30%	-	-	-	-	<b>1,137</b>	2,466	<b>12,813</b>
8* GI Joe: Retaliation	273	296	113	<b>682</b>	60	388%	-	-	-	-	<b>682</b>	211	<b>84,680</b>
2 Tyler Perry Presents Peeples	209	109	84	<b>402</b>	1,500	-73%	-	-	-	-	<b>402</b>	2,084	<b>2,486</b>
1 Oz The Great and Powerful	175	-	-	<b>175</b>	-		-	-	-	-	<b>175</b>	-	<b>130,446</b>
Total	4,579	5,069	3,744	<b>13,393</b>			-	-	-	-	<b>13,393</b>		<b>319,672</b>

## Guam

### REG - Guam Megaplex 14 - Tamuning, GU

1* Star Trek Into Darkness	4,099	6,312	5,804	<b>16,214</b>	-		-	-	-	2,987	<b>19,202</b>	-	<b>19,202</b>
3 Iron Man 3	2,448	3,608	3,019	<b>9,075</b>	17,342	-47%	-	-	-	-	<b>9,075</b>	21,970	<b>78,452</b>
1* Tyler Perry Presents Peeples	232	918	430	<b>1,580</b>	-		-	-	-	135	<b>1,716</b>	-	<b>1,716</b>
2 Great Gatsby, The	332	592	487	<b>1,411</b>	5,018	-71%	-	-	-	-	<b>1,411</b>	6,196	<b>7,607</b>
4 Pain And Gain	230	536	601	<b>1,367</b>	2,012	-32%	-	-	-	-	<b>1,367</b>	2,818	<b>19,463</b>
9 Olympus Has Fallen	182	492	392	<b>1,066</b>	1,569	-32%	-	-	-	-	<b>1,066</b>	1,913	<b>45,404</b>
9 Croods, The	102	494	427	<b>1,024</b>	1,258	-18%	-	-	-	-	<b>1,024</b>	1,512	<b>42,965</b>
5 Oblivion	163	446	411	<b>1,020</b>	1,586	-35%	-	-	-	-	<b>1,020</b>	2,265	<b>24,379</b>
8* GI Joe: Retaliation	289	371	345	<b>1,005</b>	1,340	-24%	-	-	-	139	<b>1,144</b>	1,560	<b>84,927</b>
4 Big Wedding, The	144	374	241	<b>759</b>	1,719	-55%	-	-	-	-	<b>759</b>	2,044	<b>6,535</b>
Total	8,221	14,143	12,157	<b>34,521</b>			-	-	-	3,261	<b>37,784</b>		<b>330,650</b>

### ALMO - Micronesia Mall 12 - Dededo, GU

1* Star Trek Into Darkness	2,881	5,731	4,812	<b>13,424</b>	-		-	-	-	2,522	<b>15,946</b>	-	<b>15,946</b>
3 Iron Man 3	2,584	5,458	4,815	<b>12,858</b>	33,220	-61%	-	-	-	-	<b>12,858</b>	41,672	<b>139,493</b>
1 Bromance: My Brother's Roma	439	780	1,104	<b>2,323</b>	-		-	-	-	-	<b>2,323</b>	-	<b>2,323</b>
2 Great Gatsby, The	485	973	658	<b>2,116</b>	3,609	-41%	-	-	-	-	<b>2,116</b>	5,101	<b>7,217</b>
5 Oblivion	214	424	326	<b>964</b>	2,127	-54%	-	-	-	-	<b>964</b>	3,151	<b>33,280</b>
2 Tyler Perry Presents Peeples	70	324	512	<b>905</b>	2,306	-60%	-	-	-	-	<b>905</b>	2,938	<b>3,843</b>
4 Pain And Gain	166	328	347	<b>842</b>	1,906	-55%	-	-	-	-	<b>842</b>	2,772	<b>16,054</b>
1 GI Joe: Retaliation	71	346	214	<b>630</b>	-		-	-	-	-	<b>630</b>	-	<b>89,498</b>
9 Croods, The	134	144	263	<b>541</b>	1,654	-67%	-	-	-	-	<b>541</b>	2,287	<b>45,433</b>
Total	7,044	14,508	13,051	<b>34,603</b>			-	-	-	2,522	<b>37,125</b>		<b>353,087</b>

### ALMO - Agana Center Stadium Cinemas - Hagatna, GU

1* Star Trek Into Darkness	1,282	3,790	-	<b>5,072</b>	-		-	-	-	928	<b>6,000</b>	-	<b>6,000</b>
3 Iron Man 3	1,243	1,934	-	<b>3,177</b>	11,426	-51%	-	-	-	-	<b>3,177</b>	13,964	<b>52,084</b>
2 Great Gatsby, The	364	417	-	<b>781</b>	1,808	-21%	-	-	-	-	<b>781</b>	2,840	<b>3,621</b>
4 Pain And Gain	126	160	-	<b>286</b>	944	-45%	-	-	-	-	<b>286</b>	1,445	<b>8,599</b>
8* GI Joe: Retaliation	119	134	-	<b>252</b>	866	-50%	-	-	-	27	<b>279</b>	1,240	<b>34,609</b>
Total	3,134	6,435	-	<b>9,568</b>			-	-	-	955	<b>10,523</b>		<b>104,913</b>

## Micronesia

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Data valid as of: 05/20/2013

# denotes multi-feature/total screen gross  
\* denotes non-Friday openings

# Branch Complex Analysis Los Angeles

WK		FRI	SAT	SUN	LAST		%	MON	TUE	WED	THU	THIS	LAST	CUME
					WKEND	WKEND						WEEK	WEEK	
					GROSS	GROSS						TOTAL	GROSS	GROSS
<b>REG - Saipan Megaplex 7 - C.k. Saipan, AA</b>														
3	Iron Man 3	1,570	1,464	1,700	<b>4,734</b>	9,566	-50%	-	-	-	-	<b>4,734</b>	11,508	<b>37,004</b>
1*	Star Trek Into Darkness	981	1,131	1,421	<b>3,533</b>	-		-	-	-	537	<b>4,070</b>	-	<b>4,070</b>
2	Great Gatsby, The	1,126	366	336	<b>1,826</b>	2,196	-16%	-	-	-	-	<b>1,826</b>	2,776	<b>4,602</b>
5	Oblivion	93	225	221	<b>539</b>	760	-29%	-	-	-	-	<b>539</b>	1,011	<b>9,267</b>
4	Pain And Gain	166	236	78	<b>480</b>	452	6%	-	-	-	-	<b>480</b>	543	<b>3,632</b>
	Total	3,936	3,422	3,756	<b>11,112</b>			-	-	-	537	<b>11,649</b>		<b>58,575</b>
<b>ALMO - Pohnpei Center - Pohnpei, AA</b>														
1	Scary Movie 5	237	152	114	<b>504</b>	-		-	-	-	-	<b>504</b>	-	<b>504</b>
3	Iron Man 3	49	120	141	<b>310</b>	615	-49%	-	-	-	-	<b>310</b>	967	<b>3,464</b>
2	Oblivion	35	10	24	<b>69</b>	418	-83%	-	-	-	-	<b>69</b>	469	<b>538</b>
	Total	321	282	279	<b>883</b>			-	-	-	-	<b>883</b>		<b>4,506</b>
<b>REG - Nu'uuli Place Twin - Pago Pago, AA</b>														
1	Star Trek Into Darkness	1,087	1,110	-	<b>2,197</b>	-		-	-	-	-	<b>2,197</b>	-	<b>2,197</b>
3	Iron Man 3	771	1,324	-	<b>2,095</b>	6,278	-49%	-	-	-	-	<b>2,095</b>	7,794	<b>20,063</b>
	Total	1,858	2,434	-	<b>4,292</b>			-	-	-	-	<b>4,292</b>		<b>22,260</b>

AR - Auditorium Rental, AS - Auditorium Screening, CW - Closed Weekdays, DP - Damaged Print, EF - Equipment Failure  
 FF - Film Festival, MC - Movie Canceled, NA - No Authorization, NB - No Bookings, ND - Called, No Data Available  
 NE - No Engagement, NP - No Patrons, PR - Pending Revenue, SS - Special Screening, TC - Temporarily Closed  
 TR - Theatre Rented, W - Weather

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