

MODERN LICKS FOR II-V-I

Lick 1

JORGE PACHECO

INSTAGRAM @JORGEPACHECOKEY

Chord progression: Dm7, G7, Cmaj7, A7. The lick consists of eighth-note patterns in both hands, with the right hand featuring a melodic line and the left hand providing a harmonic accompaniment.

Lick 2

Chord progression: Dm7, G7, Cmaj7. The lick features eighth-note patterns in both hands, with the right hand featuring a melodic line and the left hand providing a harmonic accompaniment.

Lick 3

Chord progression: Dm7, G7, Cmaj7. The lick features eighth-note patterns in both hands, with the right hand featuring a melodic line and the left hand providing a harmonic accompaniment.

Lick 4

Chord progression: Dø7, G7(b9), Cm6. The lick features eighth-note patterns in both hands, with the right hand featuring a melodic line and the left hand providing a harmonic accompaniment.

Lick 5

Chord progression: Dø7, G7(b9), Cm7. The lick features eighth-note patterns in both hands, with the right hand featuring a melodic line and the left hand providing a harmonic accompaniment.

NO TE QUEDES FUERA DE LA MASTER CLASS SOBRE IMPROVISACIÓN MODERNA Y CONSTRUCCIÓN DE LICKS QUE DARÉ EL SÁBADO 3 DE ABRIL DEL 2021.