

<b>CUNYFirst Course ID</b>	DM 202 – 509A		
<b>FROM</b>		<b>TO</b>	
Departments	Humanities		Humanities
Course	DM 202 Sound Lab 1	Course	DM 202 Sound Lab 1
Pre or co requisite	Pre: MUS 101, / Co: <del>DM 106, DM 201</del>	Prerequisite	Pre: MUS 101, Pre or Co: DM 201
Hours	3	Hours	3
Credits	3	Credits	3
Description	This course will allow students to hone their audio engineering and production skills while using their critical listening abilities to focus on sound creation rather than strict sound reproduction. From sonic reassembly of tones using synthesis to the reproduction of existing arrangements by means of waveform analysis and replacement using sampled sounds the course allows students to think creatively while mastering technical applications to develop fully developed electronic compositions. Students will do several minor audio exercises and then develop two major compositional projects of their own design.	Description	This course will allow students to hone their audio engineering and production skills while using their critical listening abilities to focus on sound creation rather than strict sound reproduction. From sonic reassembly of tones using synthesis to the reproduction of existing arrangements by means of waveform analysis and replacement using sampled sounds the course allows students to think creatively while mastering technical applications to develop fully developed electronic compositions. Students will do several minor audio exercises and then develop two major compositional projects of their own design.
Requirement Designation		Requirement Designation	

<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Course Attribute</b> (e.g. Writing Intensive, Honors, etc)		<b>Course Attribute</b> (e.g. Writing Intensive, Honors, etc)	
<b>Course Applicability</b>	<input checked="" type="checkbox"/> Major  <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World  <input type="checkbox"/> Gen Ed – College Option  <b>College Option Detail</b> <hr/>	<b>Course Applicability</b>	<input checked="" type="checkbox"/> Major  <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
<b>Effective Term</b>	Spring 2020		

**Rationale:** DM 106 and DM 201 are currently co-requisites for DM 202. Being that DM 106 is a prerequisite for DM 201, it would not be possible for a student to take DM 106, DM 201, and DM 202 all in the same semester. By removing DM 106 as a co-requisite, the DM path is more clear for students.

