

CUNYFirst Course ID	DM 205 – 509A		
FROM		TO	
Departments	Humanities		Humanities
Course	DM 205 Sound Design	Course	DM 205 Sound Design
Pre or co requisite	Pre: MUS 101, DM 106 / Co: DM 201	Prerequisite	Pre: MUS 101, DM 106, DM 201
Hours	3	Hours	3
Credits	3	Credits	3
Description	This course takes students of the recording arts farther into the process of sound production by introducing them to a greater number of recording techniques and experiences. In addition, there is a focus on to how these more advanced techniques may be applied to various forms of new media. A series of projects focusing on sound composition will help students to hone their concepts of sound production while further exploring varied approaches to the recording process and in so doing gain insight into the world of sound design.	Description	This course takes students of the recording arts farther into the process of sound production by introducing them to a greater number of recording techniques and experiences. In addition, there is a focus on to how these more advanced techniques may be applied to various forms of new media. A series of projects focusing on sound composition will help students to hone their concepts of sound production while further exploring varied approaches to the recording process and in so doing gain insight into the world of sound design.
Requirement Designation		Requirement Designation	
Liberal Arts	[] Yes [x] No	Liberal Arts	[] Yes [x] No
Course Attribute (e.g. Writing		Course Attribute (e.g. Writing	

Intensive, Honors, etc)		Intensive, Honors, etc)	
Course Applicability	<p>__x_ Major</p> <p>____ Gen Ed Required</p> <p>____ English Composition</p> <p>____ Mathematics</p> <p>____ Science</p> <p>____ Gen Ed Flexible</p> <p>____ World Cultures</p> <p>____ US Experience in its Diversity</p> <p>____ Creative Expression</p> <p>____ Individual and Society</p> <p>____ Scientific World</p> <p>____ Gen Ed – College Option</p> <p>College Option Detail</p> <hr/>	Course Applicability	<p>__x_ Major</p> <p>____ Gen Ed Required</p> <p>____ English Composition</p> <p>____ Mathematics</p> <p>____ Science</p> <p>____ Gen Ed Flexible</p> <p>____ World Cultures</p> <p>____ US Experience in its Diversity</p> <p>____ Creative Expression</p> <p>____ Individual and Society</p> <p>____ Scientific World</p>
Effective Term	Spring 2020		

Rationale: DM 201 is currently a co-requisite for DM 205. DM 201 is typically offered in the fall while DM 205 is offered in the spring. By listing DM 201 as a prerequisite, students in DM 205 should be more confident in their skills which will allow the class to focus more on sound design than on how to use the industry software and hardware.