AV: 1 Changes to be offered in the Humanities Department

CUNYFirst Course ID	GD 210 Game Studio		
FROM		ТО	
Departments			
Course		Course	
Pre or co requisite		Prerequisite	
Hours		Hours	
Credits	3.0	Credits	4.0
Description	This course focuses first on introducing students to how small and large scale game development takes place in the games industry. Students study the different career paths within a company, the development cycle, game marketing and peripheral game markets. Then students develop a group project to create a game from initial concept to final production. Over the course of the semester students are introduced to the principles of developing a project using iterative design methodologies.	Description	This course focuses first on contextualizing how small and large scale game development takes place in the games industry. Students study the different career paths within a company, the development cycle, game marketing and peripheral game markets. Then students develop a capstone project, creating a game from initial concept to final production. Over the course of the semester students are provided with the opportunity to develop this long-form project using iterative design methodologies.
Requirement		Requirement	
Designation Liberal Arts	I I Vos I I No	Designation Liberal Arts	I I Vos I I No
Course Attribute (e.g. Writing Intensive, Honors, etc)	[] Yes [] No	Course Attribute (e.g. Writing Intensive, Honors, etc)	[] Yes [] No
Course Applicability	x Major Gen Ed Required	Course Applicability	x_ Major Gen Ed Required
	English Composition		English Composition

	Mathematics Science	Mathematics Science
	Gen Ed FlexibleWorld CulturesUS Experience in its DiversityCreative ExpressionIndividual and Society Scientific World	Gen Ed Flexible World Cultures US Experience in its Diversity Creative Expression Individual and Society Scientific World
	Gen Ed – College Option College Option Detail	
EffectiveTerm	Spring 2020	

Rationale:

GD210 Game Studio has served as the capstone course for the AAS Game Design program. Making the course 4 credits acknowledges the demands of the course, clearly setting expectations for students of its importance and further integrating time spent on production. In concordance with the proposed program changes, students will be able to graduate within 60 credits, instead of the current de facto 61+ credits.