#### Eugenio Maria de Hostos Community College

### **GD201 Digital Games**

Mondays, 2:00 – 4:45 p.m. Room C-551

#### **Professor Dean Razavi**

Email: dean@razburygames.com Office Hours: by appointment

**Class Materials:** Reading excerpts and links to relevant videos will be posted on Blackboard, as will links to the games listed in each section. No textbook is required for the course.

**Turn-In Assignments**: Any assignment that is to be turned in must be submitted no later than 30 minutes before the class on which it is due, by email to the above address. Late assignments will receive a grade of 0.

**Grading:** Grading at the end of the semester is based on 1) your performance during cold calls; 2) your team's GDD; 3) your team's presentations; and 4) your team's two playable builds.

Week 1 (August 27) - Class Intro

Week 2 (Wednesday, September 5) – Mechanics, Rules, Game Design Documents

#### Read:

- Lenses, Chapter 10
- Theory of Fun, Chapters 2 & 3
- Level Up, Chapter 4

#### Play One Of:

- Braid
- Papers Please
- QWOP
- Universal Paperclips
- Tetris (any version)

#### Do:

- Unity "Interactive Tutorials" (if you've never used Unity before)
- Unity "Roll-a-Ball Tutorial" (everyone)

## No Class September 10

Week 3 (September 17) - Narrative Design + Worldbuilding

#### Read:

- Hamlet's Hitpoints, Introduction & Hamlet Chapter
- Medium of the Video Game, Chapter 5

#### Watch:

Politics of Worldbuilding, Jess Haskins

## Play One Of:

- Stanley Parable
- The Waiting Game AND Queers in Love at the End of the World (play both)
- Life is Strange
- Shardlight
- Zork

## Do:

• Unity "Space Chicken Tutorial"

## Week 4 (September 24) - Multiplayer Design

### Read:

- Players Who Suit MUDs
- The Trust Spectrum

## Play One Of:

- Guild Wars 2
- Ibb & Obb\*
- Overcooked\*
- Fortnite
- Keep Talking and Nobody Explodes\*
- \* Indicates the game is "forced co-op," so bring a friend!

#### Do:

- Game Core Mechanic Design
- GDD Draft

# Week 5 (October 1) - Creative Cohesion / Game Feel & Polish

### Read:

- Theory of Fun, Chapter 10
- Lenses, Chapter 20

## Watch:

- Art of the Screenshake
- Juice it or Lose It

## Play One Of:

- Aviary Attorney
- Cuphead
- Monument Valley
- Emily is Away
- Hearthstone

#### Do:

- Tutorial: Making things look good in Unity
- Playground Level
- Update GDD

### **No Class October 8**

## Week 6 (October 15) – UI & Tutorialization, Designing a Playtest

#### Read:

- Designing for Problem Solvers
- Level Up, Chapter 8
- Lenses, Chapters 13 & 25

## Play One Of:

- Portal
- Super Metroid
- Smove
- Civilization VI

### Week 7 (October 22) - How to Pitch a Game

#### Read:

• Lenses, Chapter 27 & 28

### Watch:

• 30 Things I Hate About Your Game Pitch, Brian Upton

#### Do:

• UI and Tutorial Design update for GDD

## Week 8 (October 29) – Core Final Presentations / Level Design Team Formation

## Do:

• Turn in "Game Core" AND GDD no later than 30 minutes before class

## Week 9 (November 5) – Level Design / How to Pitch a Level

### Read:

- Level Up, Chapter 9
- Lenses, Chapter 19

# Play One Of:

- Super Mario Brothers
- Legend of Zelda: Ocarina of Time
- Celeste
- Talos Principle
- Starcraft II: WoL

Do:

Level Concepts GDD

Week 10 (November 12) – Level Pitches

Week 11 (November 19) - Monetization

Read:

• Lenses, Chapter 29

Week 12 (November 26) - Open Topics Q/A

Week 13 (December 3) - Open Topics Q/A

<u>Week 14 (December 10)</u> – **Final Presentations** 

Do:

• Turn in final game and GDD no later than 30 minutes before class