

2018 EDITION

# GD205

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Game Programming II - Prof. Alec McClure

WEEK 2

WEEK 2

# Communal Objectives

Let's figure this out.

# Individual Objectives

If not shared before next class, individual evaluations will strictly be based upon the other 3 categories.

# REVIEW HOMEWORK

Discussion on **“What is Code?”**

Review vocabulary

I love computers, but they never made any sense to me. And yet, after two decades of jamming information into my code-resistant brain, I've amassed enough knowledge that the computer has revealed itself. Its magic has been stripped away.

**A computer is a clock with benefits.** They all work the same, doing second-grade math, one step at a time: Tick, take a number and put it in box one. Tick, take another number, put it in box two. Tick, *operate* (an operation might be addition or subtraction) on those two numbers and put the resulting number in box one. Tick, check if the result is zero, and if it is, go to some other box and follow a new set of instructions.

You, using a pen and paper, can do anything a computer can; you just can't do those things billions of times per second.

When you “batch” process a thousand images in Photoshop or sum numbers in Excel, you’re programming, at least a little.

When you use computers too much—which is to say a typical amount—they start to change you. I’ve had Photoshop dreams, Visio dreams, spreadsheet dreams, and Web browser dreams. The dreamscape becomes fluid and can be sorted and restructured. I’ve had programming dreams where I move text around the screen.



A programming language is a system for encoding, naming, and organizing algorithms for reuse and application.

The hardest work in programming is getting around things that aren't computable, in finding ways to break impossible tasks into small, possible components, and then creating the impression that the computer is doing something it actually isn't, like having a human conversation.

- Unity Background
- Project folder structure
- Scene view / Game view
- Inspector

- 3D basics
- Coordinates -- global vs local
- Vectors
- Cameras
- Polygons, edges, vertices, meshes
- Materials, textures, shaders
- Height maps, bump maps
- Rigid body physics
- Collision detection
- Assets, packages

- Object Model
- Instances
- WebGL Builds



**Model your room (or any room) in Unity**

# Git/Github

```
$ git init
Initialized empty Git repository in /tmp/tmp.IMBYSY7R8Y/.git/
$ cat > README << 'EOF'
> Git is a distributed revision control system.
> EOF
$ git add README
$ git commit
[master (root-commit) e4dcc69] You can edit locally, and push
to any remote.
 1 file changed, 1 insertion(+)
 create mode 100644 README
$ git remote add origin git@github.com:cdown/thats.git
$ git push -u origin master
```



# Git/Github Terminology

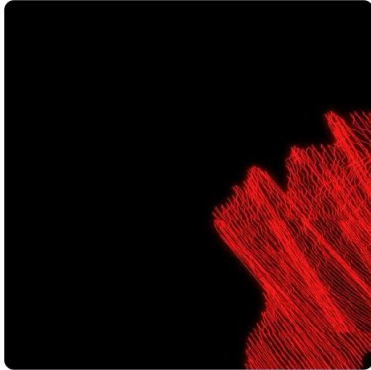
**Repository** - Github

**Commit** - save changes locally

**Push** - upload committed changes to Github

**Pull** - upload local files to Github version

**Clone** - make a local copy of a repository

[Pull requests](#) [Issues](#) [Gist](#)

**Alec McClure**  
sabotai

📍 Brooklyn, NY

🌐 <http://www.alecmclure.com>

🕒 Joined on Aug 7, 2013

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## Hostos-GD205-Spring2016

Updated 9 days ago

## Hostos-GD105-Spring2016

Updated 9 days ago

## sabotai.github.io

gh hosted site for misc things

Updated 15 days ago

## test

Updated 18 days ago

★ 0 🍴 0



[Pull requests](#) [Issues](#) [Gist](#)

## Create a new repository

A repository contains all the files for your project, including the revision history.

Owner

Repository name



sabotai ▾

/

Great repository names are short and memorable. [Learn more](#)

Description (optional)



**Public**

Anyone can see this repository. You choose who can commit.



**Private**

You choose who can see and commit to this repository.



**Initialize this repository with a README**

This will let you immediately clone the repository to your computer. Skip this step if you're importing an existing repository.

Add .gitignore: **None** ▾

Add a license: **None** ▾



Create repository

Type  
“username.github.io”  
(replace username  
with your username)

You choose who can see and commit to this repository.

☐ **Initialize this repository with a README**

This will let you immediately clone the repository to your computer. Skip this step if you're importing an existing repository.

Add .gitignore: **None** ▾

Add a license: **None** ▾



.gitignore



Filter ignores...

SymphonyCMS

Target3001

Tasm

TeX

Textpattern

TurboGears2

Typo3

Umbraco

Unity

UnrealEngine

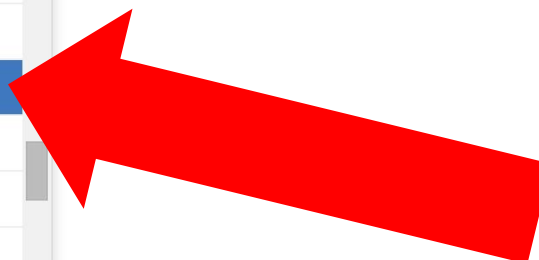
VVVV

VisualStudio

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.gitignore  
Select Unity

[Pull requests](#) [Issues](#) [Gist](#)[sabotai](#) / [sabotai.github.io](#)[Unwatch](#) 1[★ Star](#) 0[🍴 Fork](#) 0[Code](#)[Issues](#) 0[Pull requests](#) 0[Wiki](#)[Pulse](#)[Graphs](#)[Settings](#)gh hosted site for misc things — [Edit](#)[8 commits](#)[1 branch](#)[0 releases](#)[1 contributor](#)Branch: [master](#)[New pull request](#)[New file](#)[Find file](#)[HTTPS](#)<https://github.com/sabota>[Download ZIP](#)**sabotai** trying full width

Latest commit 9fca3ad 15 days ago

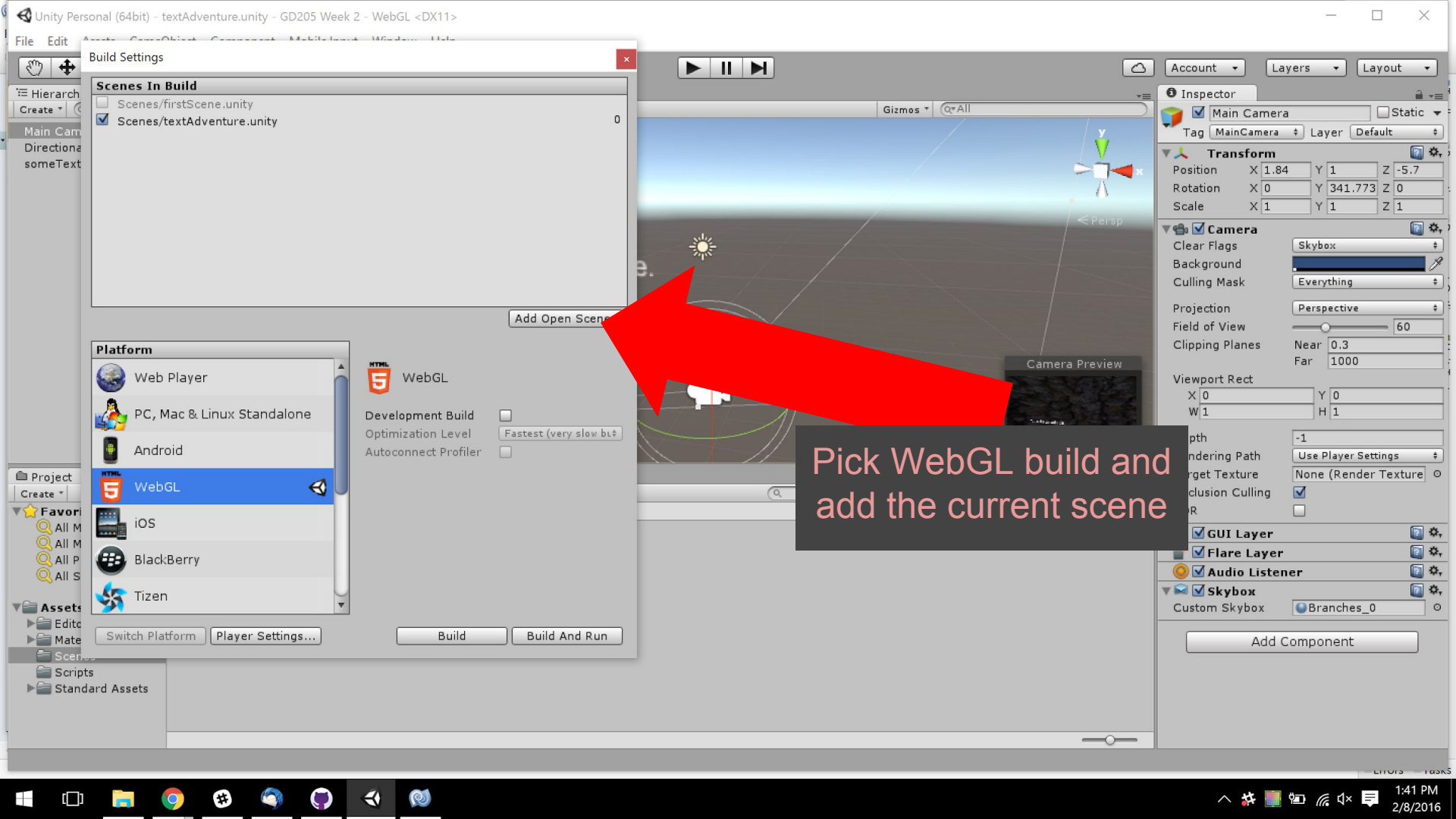
<a href="#">Folly</a>	trying full width	15 days ago
<a href="#">cv</a>	added cv	22 days ago
<a href="#">folly2</a>	added new version of folly	18 days ago
<a href="#">LICENSE</a>	Initial commit	3 months ago
<a href="#">index.html</a>	Create index.html	3 months ago

Help people interested in this repository understand your project by adding a README.

[Add a README](#)



1. Add your files to your newly cloned folder
2. Once the changes have been made, return to the GH application
3. “Commit” your changes with a note indicating what those changes were
4. Sync with the server



Pick WebGL build and  
add the current scene



# CONDITIONALS

what are they?

If ... I go to work

then I will earn money and gain experience

or else I will be broke :(

# if (goToWork)

```
{    earnMoney = true;  
    gainExperience = true; }  
  
else {    broke = true;    }
```

# Chess Game of Doom

example

WebGL builds

Push to Github and post link on class blog

-1 folder for the project files, with a build folder inside

# HOMEWORK GAME EXERCISE 1 (part 1)

- Create your own chess board style game, complete with text captions, in which a player presses certain keys in order to “navigate” using whole position units.

Make sure there are:

- Positions in which the player cannot move
- Positions that reset the player's position
- 1 winning position (with an additional condition if you want to get ahead)