

Eugenio María de Hostos Community College - Humanities Dept.

Game Design 290

Special Topics in Game Art and Design

Syllabus

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GD290 Special Topics in Game Art and Design

Basic Course Game Design 290: Special Topics in Game Art and Design
Info 3.0 credit hours

Class Section GD290-[Section ID] [Course number]
[Meeting day/time]

Instructor [Name]
[Contact Information]
[Office/Hours]

Course Description This studio course covers special topics that respond to the fast-changing landscape of game design and development, such as VR/AR/XR, artificial intelligence, alternative controllers, etc. Students will produce games and/or artwork using cutting-edge techniques and methodologies. Topics will vary depending on current developments in the field.

Prerequisites GD101 - Introduction to Games, or permission by the instructor

- Course Objectives**
- Learn cutting-edge game art and design techniques
 - Further develop expertise in game design and development
 - Familiarity of current trends in the industry
 - Ability to pivot in a fast-changing technological landscape

Assignments This is a studio course involving a combination of lectures and project activities. Staying on top of the weekly assignments is essential in order to keep up with quickly moving course content. In assignments, students are expected to integrate the weekly lesson content, as well as researching and applying complementary tools and techniques found outside of class.

**Grade
Breakdown**

Assignment	Description	Grade Pct
Weekly Unit Assignments	Students are given weekly assignments throughout the semester applying the course content of that week.	40%
Midterm Project	Students will produce a midterm project covering the preceding weeks' material and present it to the class in a formal critique.	20%
Final Portfolio Project	Students will combine their work throughout the semester into one interactive portfolio piece, demonstrating the various art and design aspects that were explored in the course.	25%
Final Presentation	Students must present their final project to the class. Students will provide and receive constructive feedback on their projects.	5%
Participation	This portion is based on in-class participation. Every student begins the term with 10 participation points. On-time attendance is expected for each of the 15 class sessions.	10%
Total		100%

Hostos-wide Academic Policies

Hostos Community College believes that developing student's abilities to think through issues and problems by themselves is central to the educational process. Since the Hostos College degree signifies that the student knows the material s/he has studied, and the practice of academic dishonesty results in grades or scores that do not reflect how much or how well the student has learned, understood, or mastered the material, the College will investigate any form of academic dishonesty brought to its attention. If the charge of academic dishonesty is proved, the College will impose sanctions. The three most common forms of academic dishonesty are cheating, plagiarism, and bribery.

Cheating In the collegiate setting, cheating is defined as the purposeful misrepresentation of another's work as one's own. Faculty and students alike are responsible for upholding the integrity of this institution by not participating either directly or indirectly in act of cheating and by discouraging others from doing so.

Plagiarism Plagiarism is a form of cheating which occurs when persons, even if unintentionally, fail to acknowledge appropriately the sources for the ideas, language, concepts, inventions, etc. referred to in their own work. Thus, any attempt to claim another's intellectual or artistic work as one's own constitutes an act of plagiarism.

Bribery In the collegiate setting, bribery involves the offering, promising, or giving of items of value, such as money or gifts, to a person in a position of authority, such as a teacher, administrator, or staff member, so as to influence his/her judgment or conduct in favor of the student. The offering of sexual favors in exchange for a grade, test score, or other academic favor, shall be considered attempted bribery. The matter of sexual favors, either requested or offered, in exchange for a grade, test score or other academic favor, shall also be handled as per the Sexual Harassment procedures of the College.

College Attendance Policy

Students are expected to attend all class meetings in the courses for which they are registered. Classes begin at the times indicated in the official schedule of classes. Arrival in class after the scheduled starting time constitutes lateness.

The maximum number of absences is limited to 15% of the number of scheduled class hours per semester and a student absent more than the indicated 15% is deemed excessively absent. Attendance is monitored from the first official day of classes. In the case of excessive absences or lateness, the instructor has the right to lower the grade, assign a failing grade, or assign additional written work or readings.

Absences due to late registration, change of program, or extenuating circumstances will be considered on an individual basis by the instructor. Each department and program may specify

in writing a different attendance policy. Instructors are required to keep an official record of student attendance and inform each class of the College's or department's attendance policy.

NOTE:

- Any work missed during any period of absence must be made up by the student.
- To meet financial aid criteria, a student must attend class at least once in the first three weeks and once in either the fourth or fifth week of class.

ADA Statement

As required by the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, reasonable accommodations are provided to ensure equal opportunity for students with verified disabilities.

If you have a disability that requires accommodations, contact:


Accessibility Resource Center
Savoy (D) Building
120 Walton Ave, Room D101P
Bronx, NY 10451
Phone: (718) 518-4454 (Voice/TTY)

If you are already registered with ARC and have a letter from them verifying that you are a qualified student with a disability, please present the letter to the instructor as soon as possible. The instructor will work with you and ARC to plan and implement appropriate accommodations.

Please Note:

Students who do not register with the ARC office and have their disability verified are not eligible to receive any special accommodations.

Additional Policies

- CUNY Policy on [Academic Integrity](#) 
- [Política de Integridad Académica de CUNY](#) [Spanish]
- Policy on [retention](#) of academic records
- CUNY [Uniform Grade Symbols: Glossary and Guidelines](#)
- CUNY [Testing Policy for students with disabilities](#)
- CUNY Policy on [Drug and Alcohol](#)
- CUNY [Testing Policies and Procedures](#)
- State Education Department [rules on awarding credit for same courses in different degree programs.](#)
- [Religious Accommodation of Students - Memo from General Council.](#)
- [CUNY student complaint procedure](#)
- [Board of Trustees resolution on articulation and transfer](#)

Schedule Please note that this schedule is subject to change throughout the semester.
Please check the class page for the most recent assignment descriptions.

Week	Unit	Topic	Assignment Due
1	Introductions	Course expectations and introduction	
2	Unit 1		Weekly Assignment 1
3			Weekly Assignment 2
4			Weekly Assignment 3
5	Unit 2		Weekly Assignment 4
6			Weekly Assignment 5
7	Midterm	Midterm Intro	
8		Midterm Critique	Midterm Project
9	Unit 4		Weekly Assignment 6
10			Weekly Assignment 7
11	Unit 5		Weekly Assignment 8
12			Weekly Assignment 9
13	Final Project	Final Project Intro	
14		In-Class Workday	
15		Final Critique	Final project