

<b>CUNYFirst Course ID</b>	DM 201 – 508A		
<b>FROM</b>		<b>TO</b>	
Departments	Humanities		Humanities
Course	DM 201 Synthesizers, Sampling, and MIDI Production	Course	DM 201 Synthesizers, Sampling, and MIDI Production
Pre or co requisite	Pre: MUS 101, DM 106 / <del>Co: DM 202</del>	Prerequisite	Pre: MUS 101, DM 106
Hours	3	Hours	3
Credits	3	Credits	3
Description	<p>This course introduces students to important skills in sound synthesis, sampling techniques, and MIDI production. Students will gain a better understanding of the history of these important elements as well as the history of electronic music. Students will learn how to work with the electronic keyboard as a tool in audio production, music composition, arranging, and sound design and gain a better awareness of how synthesis, sampling, and MIDI continue to play an important role in sound production. By means of “hands-on” exercises and projects working in actual production environments, students will gain competence with one of the most important tools in a music</p>	Description	<p>This course introduces students to important skills in sound synthesis, sampling techniques, and MIDI production. Students will gain a better understanding of the history of these important elements as well as the history of electronic music. Students will learn how to work with the electronic keyboard as a tool in audio production, music composition, arranging, and sound design and gain a better awareness of how synthesis, sampling, and MIDI continue to play an important role in sound production. By means of “hands-on” exercises and projects working in actual production environments, students will gain competence with one of the most</p>

	professional's arsenal.		important tools in a music professional's arsenal.
Requirement Designation		Requirement Designation	
<b>Liberal Arts</b>	[ ] Yes [ x ] No	<b>Liberal Arts</b>	[ ] Yes [ x ] No
<b>Course Attribute</b> (e.g. Writing Intensive, Honors, etc)		<b>Course Attribute</b> (e.g. Writing Intensive, Honors, etc)	
<b>Course Applicability</b>	__x_ Major  ____ Gen Ed Required ____ English Composition ____ Mathematics ____ Science  ____ Gen Ed Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World  ____ Gen Ed – College Option  College Option Detail	<b>Course Applicability</b>	__x_ Major  ____ Gen Ed Required ____ English Composition ____ Mathematics ____ Science  ____ Gen Ed Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World

<b>Effective Term</b>	Spring 2020		

**Rationale:** DM 201 is currently a prerequisite for DM 202. Removing DM 202 as a co-requisite for DM 201 creates a clear path for DM students.