

Juno A. McClure is a multidisciplinary artist and designer with major skill concentrations in software and web development, digital design, photography and education. Also, experienced in media research and emerging immersive media technologies.

TEACHING EXPERIENCE

- 2015-** Assistant Professor of Game Design
Hostos Community College - City University of New York, Bronx, NY
- 2015** Part-time Lecturer (Creative Computation Lab)
Parsons School of Design, New York, NY
- 2014-2015** Teaching Assistant (Creative Coding - Processing and Arduino)
Parsons School of Design, New York, NY
- 2014** Code Teaching Fellow (Creative Coding - Processing)
Parsons School of Design, New York, NY

PROFESSIONAL AND RESEARCH EXPERIENCE

- 2009-** Freelance / Independent Designer, Photographer, New York, NY
Clients Include: *Art&Article, Demotix/Corbis Images, Seamless, HASH Magazine*
- 2015** Front-End Web Developer
Try The World, New York, NY
- 2014-2015** Graduate Research Assistant
gadgITERATION, New York, NY
- 2014** Graduate Research Assistant
Parsons School of Design in collaboration with Maker Academy, New York, NY
- 2011-2012** Market Research Analyst
CoxReps, New York, NY

EDUCATION

- 2015** Master of Fine Arts, Design and Technology
Parsons School of Design, New York, NY
GPA 3.93 / University Merit, Dean's Merit Scholarships
- 2009** Bachelor of Arts, Communication - Media Production
University of Houston, Houston, TX
Minor in Studio Arts. Graduated with Honors, Cum Laude

PROFESSIONAL AFFILIATIONS

- 2016-** Higher Education Video Game Alliance (HEVGA)
- 2015-** International Game Developers Association (IGDA)
- 2015-** Interaction Design Association (IXDA)

TECHNICAL SKILLS

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| Development | C/C++, C#, OpenFrameworks, Java, Arduino, Raspberry Pi, OpenCV, GNU/Linux, HTML 5, CSS3, Sass/SCSS, JavaScript, jQuery, Node.js, Git, CMS |
| Design Software | Adobe CC (Photoshop, Lightroom, Illustrator, InDesign, Premiere, After Effects), Unity, Maya, Blender, Audacity, Sketchup, GIMP, Inkscape |
| Addl. Skills | Wireframing, Prototyping, Concept Design, UX Design, Photo Retouching, Physical Computing, Photojournalism, Game Development, Market Research, Analytics |

EXHIBITIONS AND HONORS

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| 2018 | The Earth Speaks , ARTSPACE Gallery, Stroudsburg, PA |
| 2018 | Unique Viewpoint , Fredericksburg Center for the Creative Arts Gallery, Fredericksburg, VA |
| 2017 | Halloween Game Expo , Playcrafting NYC/Microsoft, New York, NY |
| 2017 | Winter Play Game Expo , Playcrafting NYC/Microsoft, New York, NY |
| 2017 | People's Choice Salon Show , Greenpoint Gallery, Brooklyn, NY |
| 2016 | Halloween Game Expo , Playcrafting NYC/Microsoft, New York, NY |
| 2015 | Annual Summit Demo Day , NYC Media Lab, New York, NY |
| 2015 | Designing Multiplicity , Parsons School of Design, New York, NY |
| 2015 | 2nd Annual Parsons Gala Art Exhibition/Auction , Parsons School of Design, New York, NY |
| 2015 | SXSW Student Work-The New School , SXSW, Austin, TX |
| 2014 | Annual Summit Demo Day , NYC Media Lab, New York, NY |
| 2014 | China-US Young Maker Competition Finalist , New York, NY / Beijing, China |
| 2011 | Dwell World Views Competition , Runner Up, Dwell Magazine |

WORKSHOPS, PUBLIC SPEAKING AND REPUTATION

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| 2018 | "Educators Soapbox," Game Developers Conference, San Francisco, CA |
| 2018 | "Games for Engagement," "Mastering Tedium: Learning from Alternate Design Practices," CUNY Games Conference 4.0, New York, NY |
| 2017 | "Twine in the Classroom," EdTech Innovation Celebration, Bronx, NY |
| 2016 | "Transforming Distance," Hostos Tertulia Series, Bronx, NY |
| 2016 | Parsons Design & Technology Job Forum 2016 (Panelist), New York, NY |
| 2016 | 2016 CUNY Film Festival (Juror), New York, NY |
| 2015 | "Hack the Dinos" (Participant/Presenter), American Museum of Nat. History, New York, NY |
| 2015 | "VR101 with the Oculus Rift," Parsons Dorkshop, New York, NY |
| 2014 | "Photo Editing Workflow in Lightroom and Photoshop," Parsons Dorkshop, New York, NY |
| 2014 | "Digital Pathologies of the Metaverse," NUMA-Paris, Paris, France |

PUBLISHED WORKS AND PUBLICITY

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| Print | <i>After Dark</i> (Book, 2016), <i>The Elks Magazine</i> (Magazine, June 2013), <i>Security Management Magazine</i> (June 2012), <i>HASH</i> (Quarterly Magazine, regular contributor), <i>Subjective Ideal</i> (Book, 2012), <i>Dwell</i> (Magazine, Sept. 2011), <i>Dwell World Views</i> (Book, 2011), <i>Urban Dreamscapes</i> (Book, 2010) |
| Web | The Guardian, Kill Screen Magazine, Seamless, Consumerist, First Data Corp., Swampplot, Odyssey Networks, For The Love Of Brooklyn, Gothamist, Design Trust for Public Space, Houstonist |