## **Design Document (Revised)**

Version 1.1 - 2023.12.05 Created 2023.12.04

# Halloween Harvest: A Spooktacular Adventure

- 1. Garry Galsinh
- 2. Keith Tran
- 3. Mahmood Saifi
- 4. Sabrina Hirani

Gitlab Repository: <a href="https://mcsscm.utm.utoronto.ca/csc207\_20239/group\_62">https://mcsscm.utm.utoronto.ca/csc207\_20239/group\_62</a>

## **Section #1: Project Identification**

Halloween Harvest: A Spooktacular Adventure is a Halloween-themed role-playing game where players hunt for candy in an alternate Halloween dimension. Players navigate a series of neighbourhoods, collecting candy and forging new friendships, before eventually encountering (and hopefully defeating) the candy monster. Our motivation for building this game is to provide an entertaining experience and to spread the spooky Halloween spirit.

#### Section #2: User Stories

Name	ID	Owner	Description	Acceptance Criteria	Priority	Effort
Load Game	1.0	Sabrina	As a user, I want to be able to start the game with game data loaded correctly, including maps, costumes, NPCs and sprites.	Given that I am a user, when I start the application, the data for the game is loaded from the data directory, which includes map data, dialogues, and sprite images.	1	13

## **Implementation Details**

Read JSON game data using org. json.

Within the Player class, set starting position and starting inventory (friends will always start empty).

The map will be a list of paths within class Neighbourhood (class Costume and class NPC will be stored within class Neighbourhood, but can be transferred to the Player class as the game progresses).

Handle 1.1 Key Input	Sabrina	As a player, I want to be able to direct my character around the map using key input.	Given that I am a player, when I enter key input, then the input is recognized and handled appropriately.	1	1

### **Implementation Details**

Implement the javafx Key Event Handler.

When the user presses an arrow key, the player will move according to the key mapping as follows:

↑: Up ↓: Down → : Left ← : Right								
Handle Mouse Input	1.2	Sabrina	As a player, I want to be able to interact with objects in the neighbourhood using mouse input.	Given that I am a player, when I enter mouse input, then the input is recognized and handled appropriately.	1	1		
Implement	ation	Details						
Implement	the j	avafx Mouse	e Event Handler.					
When the univentory.	ıser c	licks on the o	costume in the neighbo	ourhood, the costume wil	l be added	to their		
When the ι	ıser c	licks on the	costume in their invento	ory, the costume will be e	equipped.			
When the ι	ıser c	licks on the I	npc, the game will ente	r combat.				
Game Ending	1.3	Sabrina	As a player, I want to be able to trigger an ending event at the end of the game.	Given that I am a player, when I meet certain conditions, such as reaching a certain candy count, friend score, etc., then an ending event is triggered (where I face the candy monster).	8	5		
Implement	ation	Details						
statistics c	The player triggers an ending (involving combat with the candy monster) when certain player statistics conditions are satisfied. The specific ending is based on the position of the player, the friend score, the kill count, etc.							
View NPC in Neighbou rhood	2.0	Sabrina	As a player, I want to be able to see non-player characters situated in different	Given that I am a player, when I am situated in a specific neighbourhood, I can see a list of or images	2	1		

		<u> </u>		_						
			neighbourhoods.	of the NPCs within that neighbourhood.						
Implement	ation	Details								
_	The Neighbourhood class will store a HashSet of NPC objects, representing the non-player characters situated in the neighbourhood.									
View Costume in Neighbou rhood	2.1	Sabrina	As a player, I want to be able to see costumes situated in different neighbourhoods.	Given that I am a player, when I am situated in a specific neighbourhood, I can see a list of or images of the costumes available in that neighbourhood.	2	1				
Implement	ation	Details								
The Costur in the neigl			a HashSet of Costume o	bjects, representing the	costumes	situated				
Player Statistics	3.0	Garry	As a player, I want to be able to view information such as kill count, friend score, amount of candy collected, and inventory so that I can keep track of my progress.	Given that I am a player, when I am playing the game, I am able to view relevant statistics such as kill count, friend count, and the amount of candy collected.	5	3				
				Given that I am a player, I can view properties of the costume that I have equipped.						
				Given that I am a player, I can view a list of items in my inventory.						
Implement	ation	Details								
	A row of key value pairs (ex: Kills: 0) at the bottom of the GUI that display the relevant statistics to the player.									
Player	3.1	Garry	As a player, I want	Given that I am a	2	3				
		•	•							

Interactio n with Costume			to be able to interact with costumes.	player, if a costume exists in my inventory or in the neighbourhood, then I can equip the costume.		
Implement	tation	Details				
				g on a costume in the ne me in their inventory to e		
Player Inventory Remove	3.2	Garry	As a player, I want to be able to remove items from my inventory when available.	Given that I am a player, when I view my inventory, I can enter a command to drop the item from the inventory.	4	1
	is in tl	he player's in	ventory, add it to the n vise nothing is done.	eighbourhood's hashset	and remov	e it from
Player Inventory Add	3.3	Garry	As a player, I want to be able to add items to my inventory by picking them up from the neighbourhood, if available.	Given that I am a player, when I am in a specific neighbourhood, I can enter a command to pick any of the items available in the neighbourhoods.	2	1
Implement	tation	Details				
			neighbourhood, add th nashset. Otherwise, we	ne item to the player's invedo nothing.	entory, and	d remove
Switch Costume s	4.0	Garry	As a user, I want to be able to switch costumes in my inventory.	Given that I am a player, if a costume is already equipped and another exists in my inventory, I can choose to "switch" the equipped costume between	2	1

				I						
				them.						
Implement	Implementation Details									
	A field in the Player class will store the currently equipped costume, and when the user chooses to switch two costumes, the field is updated to the newly equipped costume.									
Upgrada ble Costume s	4.1	Garry	As a user, I want to be able to upgrade costumes to receive more/ better boosts by spending candy.	- Given that I am a player, when I have enough candy I can choose to upgrade my costume Given that I am a player, when I upgrade a costume, its stats such as attack damage are improved.	7	5				
Implement	ation	Details								
costume. If and the ga information	it is p me da and	oossible to u ta indicates reduce the c	pgrade the costume (m that the costume can k andy count by the upg the costume.  As a player, I want to be able to have	that allows the player to be aning that the player had be upgraded), then updated and cost. Otherwise, information of the cost. Otherwise, information of the cost. Otherwise, information of the cost.	as enough te the cost	costume ume				
			different abilities based on the currently equipped costume.	wearing a costume, I gain specific abilities and boosts						
Implement	ation	Details								
After equip		•	ransfer the abilities of t	he equipped costume as	player boo	osts and				
	After unequipping a costume, remove the effect of the previously equipped costume. Reset the player statistics to the 'base' level.									
Combat Scene	5.0	Keith	As a player, I want to be able to engage in combat with a NPC.	Given that I am a player, when I decide to engage in combat with a NPC, then I enter into a combat view with the NPC	3	7				

	(where I can see my opponent, combat details (i.e. health, attack details, etc.)).	
--	--	--

## **Implementation Details**

Implement a CombatView class that uses a javafx scene with GridPane for a "combat screen" to facilitate combat between a player and a NPC.

Use javafx nodes like labels or shapes to display information such as player HP, NPC HP, etc. on the GridPane.

### **Implementation Details**

We will implement a JavaFX button whose event handler will call an attack method to deal damage to the NPC. The attack method checks for info such as NPC stats and Player stats and decides how much HP the NPC should lose.

We will also implement a turn tracker to change the turn to the NPC's and a check to see if the NPC's health has dropped to zero. If so, we set the `isAlive` attribute to false and end the combat.

Hit By NPC	5.2	Keith	As a player, I want a NPC to be able to attack me back.	Given that I am a player, when I am fighting an NPC, then I want the NPC to attack me, causing me to lose a specified amount of health.	3	5
				amount of health.		

### **Implementation Details**

This is implemented similarly to 5.1, but with the roles of the NPC and Player reversed. Given the NPC's turn to attack, an attack method checks for info such as NPC stats and Player stats and decides how much HP the player should lose. We also implement a turn tracker as before, to change the turn to the player's afterwards. During this we also check if the player's health has dropped to zero, in which case we set the player's `isAlive` attribute to false and end the combat scene.

Combat Result	5.3	Mahmoo d	As a player, I want to be able to see a screen displaying the result of combat so that I know if I've won or lost the fight.	- Given that I am a player, when the NPC that I am fighting loses all their health, then I get a reward Given that I am a player, when I lose all my health, then the game ends and I should see a "Game Over" screen.	3	2
Implement	tation	Details				
their HP is either the I whether to	non-p NPC o swite	ositive. At the or the player	nis point, 'isAlive' is set is defeated. Based on t	oute. A character or NPC to <i>false</i> , and the combat he player's 'isAlive' attrib player is not alive), or co	is ended v ute, we de	vhen cide
NPC Info	6.0	Keith	As a developer, I want an NPC to contain a name, a type, position in neighbourhood, etc.	<ul> <li>NPC info and data can be accessed by other methods and classes.</li> <li>The player can see NPC names.</li> <li>The player can see dialogue options.</li> <li>The player can see combat information during combat.</li> <li>The player can see combat patterns during combat.</li> <li>The player can see act options.</li> </ul>	1	1
Implement	tation	Details				
The NPC c			stance variables for inf	ormation such as: name,	mapPositi	on,
NPC Attack Patterns	6.1	Keith	As a developer, I want an NPC to have the ability to have different attack patterns.	- During a fight, the NPC can randomly choose between multiple attack patterns (rather than just damaging player HP)	1	5

				- These attacks can affect the player's stats, such as lowering the player's attack damage When these attacks are used in a fight, the changes are immediately reflected in the combat view.		
instances implement	d an "a of sub ation (	attackPatterr classes of th of an abstrac	ne Attack class. Each o	the NPC class, which wil If these subclass attacks nat while they are similar	in the list i	s an
Options View	7.0	Keith	As a player, I want to be able to interact with an NPC	Given that I am a player, when I visit an NPC, I will see a small window of options to choose from.	2	5
button bed	yer "v comes	isiting" an NI visible, and		ne "neighbourhood" as th / the interaction options a C class).		
NPC Talk	7.1	Keith	As a player, I want to talk with the NPC	Given that I am a player, when I select to talk with an NPC, I will see a display of a randomly chosen message from a pool of messages the NPC contains.	2	2
(represent	n, upo	on a player tr e NPC talking		I IPC, a small label appears a random pool of dialogo		
NPC Done Talk	7.2	Keith	As a developer, I want the NPC to stop talking back	Given that I am a player, when I select to talk to an NPC too	10	1

				many times, a default message will be displayed instead.		
Implement	ation	Details				
				s", have a <i>finishedTalk</i> bo k or repeats a "leave me a		
NPC Act	7.3	Mahmoo d	As a player, I want to perform specific actions with the NPC to help befriend them.	- Given that I am a player, when I select to act with an NPC, a list of "act" options are displayed for me to choose (give item/start a dialogue/etc.) Given that I am a player, I want specific interactions to increase or decrease friendliness with the NPC.	1	3
NPC appear This list is interaction	n, upo ars, su impler y, eac (store	on a user "int ich as: crack mented as a h interaction	ing a joke, saying a rud small popup window co has a "rating" attache	a list of more specific interior e comment, exchanging ontaining buttons for eact to it which will determine the player and NPC is aff	items, and h specific ne how the	so on.
NPC Fight	7.4	Mahmoo d	As a player, I want to fight with the NPC.	Given that I am a player, when I select to fight with an NPC, I'll be moved into a combat view with the NPC.	2	2
Implement	ation	Details			<u> </u>	

Invoke the combatView class, passing the selected NPC as a parameter.

NPC Natural Languag e Dialog	7.5	Sabrina	As a player, I want to be able to interact with an NPC that generates unique natural language dialogue.	Given that I am a player, when I interact with an NPC, then I am able to engage in a natural language conversation with the NPC.	10	13	
Implement	ation	Details					
Use the Op	Use the OpenAl API to generate NPC dialogue.						
GUIThem eChange	8.0	Mahmoo d	As a user, I want to be able to change the theme of the UI between light and dark mode so that the UI is more accessible.	- Given that I am a user, when I open the game's settings, I can see an option to toggle between light and dark mode - Given that I am a user, when I choose to toggle the theme, it changes from light to dark and vice versa	1	3	
Implementation Details							
A "toggle theme" button is displayed on the GUI sidebar.							

A "toggle theme" button is displayed on the GUI sidebar.

The theme begins in light mode. When the toggle button is pressed, the event handler checks the stylesheets in the root node, and if there is a stylesheet for the dark mode theme, then the "light mode" theme is removed from the root node; otherwise it is added to the root node.

GUI Alt Text	8.1	Mahmoo d	As a user who relies on assistive technologies like screen readers, I want important image and button elements within the game to have descriptive alt text, so that I can understand the content and purpose of images when using the application.	- Given that I am a user, when I play the game using assistive screen reader technology, I am able to hear descriptive alt text associated with images and buttons.	1	3
-----------------	-----	-------------	---	---	---	---

# Implementation Details

Use the `setAccessibleText` and similar methods on JavaFX elements.

			İ	I		
GUI Sidebar Layout	8.2	Mahmoo d	As a user, I want to be able to access a sidebar next to the game view, which shows options for viewing game information, game settings, and exiting.	- Given that I am a user, when the game window loads, I can see a sidebar next to the game view Given that I am a user, I can access a sidebar with multiple buttons for viewing game information, settings, and exiting.	2	5

## **Implementation Details**

The scene graph can be constructed with an HBox that contains two nodes: a VBox representing the sidebar, and another node for storing the main game view.

The VBox will contain a list of buttons that are shown on the sidebar (such as exiting the application, saving/loading the game, etc.)

GUI Respo ve	.3	Mahmoo d	As a user, I want the application window to be responsive, so I can adjust the size of the main window.	- Given that I am a user, when I resize the application, the content of it responds accordingly and resizes as well The window should have a minimum size, so that I can't make it	5	5
				so that I can't make it too small.		

## **Implementation Details**

Make use of JavaFX layout containers that automatically adjust their size, such as HBox, VBox, GridPane, etc. to ensure the app is responsive.

Set minimum height and width properties for the Stage node to ensure a reasonable minimum window size.

Game Shop GUI	9.0	Mahmoo d	As a user I want to be able to see a "Shop" section in the GUI, with	- Given that I am a user, I can see a section in the sidebar that shows available items to buy from the	7	3
			buttons I can click	items to buy from the		

			to buy items.	shop - I should be able to see the name of the item, it's price, and a button to buy the item When an item is bought (with candies) it should be added to my inventory.					
Implement	tation	Details							
a label for	the ite	em name and	I price, and a "Buy" but	r, inside which is a list of ton on the side. s triggered that will hand					
Game Shop Buy	9.1	Mahmoo	As a player, I want to be able to buy items from the shop in exchange for candies	- Given that I am a user, when I enter a command like "Buy <item>" in the shop command box, I can exchange my candies for the specified item I can only buy the item if it is available in the shop, and I have enough candies If bought successfully, the item is added to my inventory and removed from the shop's stock.</item>	7	2			
Implement	tation	Details							
When the "buy" button is clicked, an event handler is triggered which will check the user's amount of candies and if there are enough candies to purchase the price of the item, the candies will be deducted from the player and the item will be added to their inventory.									
Game Shop Sell	9.2	Mahmoo d	As a player, I want to be able to sell items to the shop in exchange for candies	- Given that I am a user, when I enter a command like "Sell <item>" in the shop command box, I can exchange my candies for the specified item, if it is available in my</item>	7	2			

	1	ı		<u> </u>		
				player inventory.		
Implemen	tation	Details				
handler is	trigge	red which wi		ell" items. When it is click In the inventory, and add a Ire item.		
Potion Item	9.3	Mahmoo d	As a player, I want to be able to buy potions from the in-game shop, which I can consume to positively affect player stats like health.	- Given that I am a user, I can choose to consume a potion item if it is available in my inventory When consumed, the potion will have a positive effect on my character, depending on the type of the potion (health, attack, etc.)	7	2
When the any time the When conshealth.	nethod potion ne play sumed	ds like what ends is bought, it yer wishes.	effects the item will have will be stored in the pl	ayer's inventory, and can	be "consu	ımed" at
Invisibilit y Cloak Item	9.4	Mahmoo d	As a player, I want to be able to buy the "invisibility cloak" item from the in-game shop, which I can consume to escape NPC fights.	- Given that I am a user, I can buy an invisibility cloak from the in-game shop The cloak can only be consumed during an NPC fight When consumed, the cloak will allow the player to "escape" the NPC fight early Depending on the difficulty of the fight, the effect of the cloak may fail (for example during boss fights).	7	2

## **Implementation Details**

When consumed, the invisibility cloak item will check if the user is in a combat state. If not, the item will not be consumed.

If the item is consumed, the difficulty of the opponent is checked (each opponent will be assigned a specific difficulty).

We will use randomness, biased according to the difficulty, to determine if the cloak effect succeeds or fails.

If it fails, the player continues the fight. The item is removed from the inventory.

If it succeeds, the combat ends early. The item is removed from the inventory.

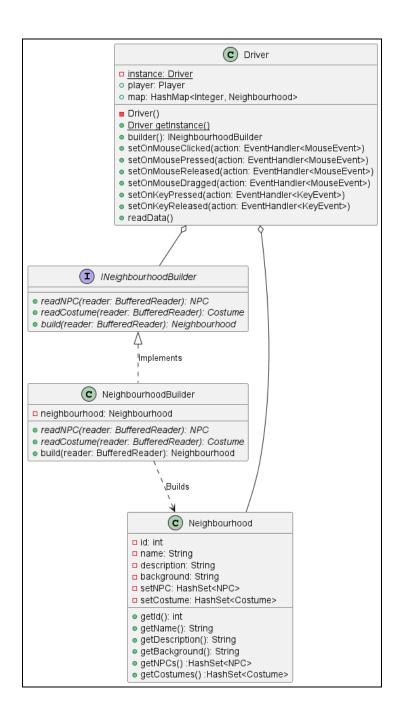
<sup>\*</sup> We select user story 1.2 (the simplest user story) as a base user story for generating estimates. All other user stories are estimated relative to the base user story in terms of effort and complexity.

### **Section #3: Software Design**

### **Builder Design Pattern**

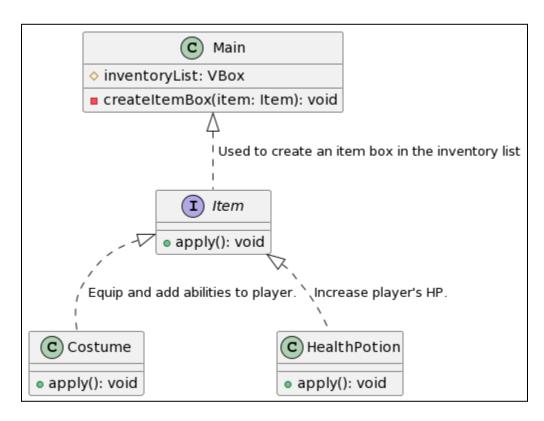
This diagram represents the builder design pattern, which is used to construct complex objects step by step. In this diagram, the pattern is applied to the construction of the Neighbourhood object. This construction is facilitated by the NeighbourhoodBuilder class which implements the INeighbourhoodBuilder interface to separate (for the sake of simplicity and readability) the logic of constructing a NPC from the logic of constructing a Costume from the logic of constructing a Neighbourhood.

The NeighbourhoodBuilder class contains methods designed to construct smaller objects that are stored within the more complicated Neighbourhood object. The parseNeighbourhood method constructs a Neighbourhood object from the game data and handles the parsing of smaller objects stored within the Neighbourhood object through methods such as parseCostume, parseNPC, parseAttack, and parseItem as required. This systematic process employs a top-down approach to progressively and methodically assemble Neighbourhood objects.



## Strategy Design Pattern

The UML diagram below represents the Strategy design pattern as used in our game, when integrating items (such as potions and costumes) into the GUI. Inside the GUI, we create "item boxes", which are essentially HBoxes containing Label and Image elements for showing item or costume details, along with a "Use" button to use the item, or in the case of costumes, equip them. However, each item box may contain a different type of item, each of which will have its own effects on the player and game state. Implementing all of this logic inside the GUI controller would violate the Single Responsibility principle and also make for some very messy code. We use the strategy design pattern here, where each item will have its own implementation of the `apply` method, that specifies the strategy used to apply the effects of that item. This behaviour is abstracted into the `Item` interface. Then, this `apply` method is called when handling the click event for the "Use" button in the item boxes, within the GUI.

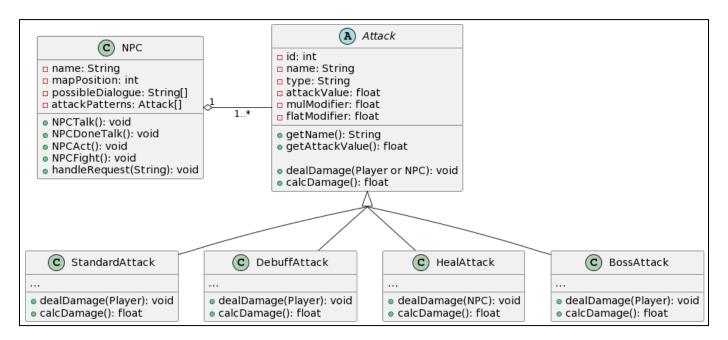


## Template Method Design Pattern

In order to make combat more interesting, NPC's are designed to be able to have multiple "attacks" that are stored in "attackPatterns". The thought is that attacks should be different enough so that it encourages Player strategy, but not so different that combat is silly and outrageous. Thus, an NPC's "attacks" are designed with the *Template Method* design pattern, which can be seen below. The *Attack* class is a class with abstract methods: **dealDamage** and **calcDamage** and serves as a template for "attacks". In essence, *calcDamage* calculates how damage an attack should do based on factors such as *mulModifer* and *flat Modifier*, and *dealDamage* takes the calculated value and applies it to (or "damages") a Player or NPC.

The *subclasses* (StandardAttack, DebuffAttack, etc.) implement the *Attack* class by overriding the abstract methods, while retaining instance variables and non-abstract methods. Each subclass may override and implement the abstract differently. For example: the **StandardAttack** subclass will simply calculate damage based on the modifiers and subtract the damage from the player's health; the **DebuffAttack** will be of the same vein but *dealDamage* will also apply a debuff; the **HealAttack** will instead heal the NPC on a *dealDamage* call instead of the damaging the player; and so on and so forth.

And thus, each Attack subclass is different, yet follow a common template.



### Singleton Design Pattern

The Singleton design pattern is used here to ensure that there is only one instance of the Driver class in the application. This is important because the Driver class appears to serve as a central controller for input events from the GUI. Having a single instance ensures that event listeners and input handling are coordinated consistently and avoids the potential issues that can arise from multiple instances of the Driver class.

To implement this pattern in the Driver class, we marked every variable and method in the Driver class as static, including the Player instance and map data, and made the constructor private. This ensured the Driver class could not be instantiated, and only the singleton Driver class object was available globally for access.

