

# Violin

## The Basics

- Strings: (high) E, A, D, G (low)
- Main accessory: Shoulder rest
- Bow: Squared off (pointed corner) on the frog
- Technique VERY similar to viola

## Posture & Positioning Checkpoints

- Chin rest is technically a "**jaw rest**" -- front of chin should be facing music, not the tailpiece (more important to see notes, not fingers)
- Instrument comes out to the side at an **angle**
- Sit or stand with physically **balanced** posture--weight evenly distributed between sides, spine elongated
- Sizing Guide & Info: [click here](#)

## Left Hand Checkpoints

- **Base knuckle of index finger** touches side of fingerboard
- Thumb lightly touches opposite side of fingerboard-- sticks up *just a little*, like a "**sunrise**" (not a "flag")
- Fingers curved to **play on finger tips** -- nails must be kept short enough to properly play on tips of fingers

## Right Hand Checkpoints

### Pizzicato

- Thumb on **side** of fingerboard, near the end (not under)
- Fingers curled in
- Pluck with tip of index finger (not nail) -- pluck away from where the bow will be... about 1.5 to 2 inches from the end of the fingerboard is good.

### Bow

- Curved thumb, inside corner of thumbnail touches inside corner of the bow where frog meets stick.
- Fingers draped comfortably over stick without impeding bowing on string
- Pinky on top of stick, curved.