

# Data Warehousing & Business Intelligence (IT)

3<sup>rd</sup> Year, 1<sup>st</sup> Semester

# **Assignment 1**

Submitted to
Sri Lanka Institute of Information
Technology

IT20126124 Kumarasinghe S

Weekday Batch

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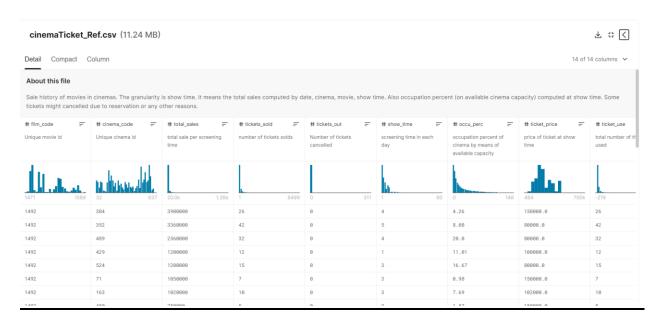
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## **Step 01: Data set selection**

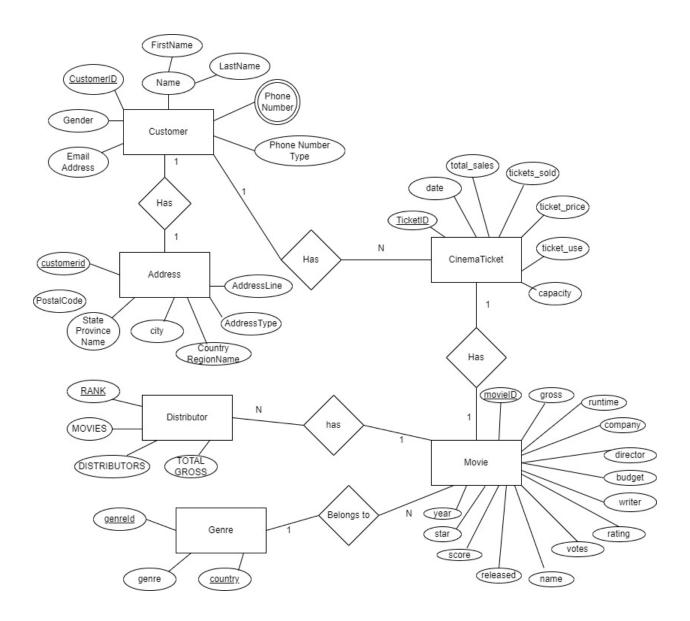
I have selected Kaggle cinema tickets as data set. It consists of one CSV fie with sufficient data with 14 columns. Furthermore, I have partitioned the main large CSV file into small sub-CSV files. The sub-CSV files consist of new IDs. And, I have manually modified some data records according to the requirements.

The data set was initiated with sufficient data, according to the assignment criteria. It has more the 10,000 unique values and it is enriched with transactional data and data hierarchies.

Data Set <a href="https://www.kaggle.com/datasets/arashnic/cinema-ticket">https://www.kaggle.com/datasets/arashnic/cinema-ticket</a>



# ER Diagram -



# **Step 02: Preparation of Data Sources**

First, main data set was separated into sub-CSV files (CinemaCustomer, cinemaTicke, movies, Genre and TopDistributors) and categorized related data into same csv files. Then csv files were imported into the tables which were in the newly created database called IT20126124\_SourceDB (Except CustomerAddress)

And Customer Address details saved into text file format. This file contains all the customer Address Information.

À	А	В	C	D	E	F	G	Н	1
1	CustomerID	FirstName	LastName	Gender	PhoneNumber	PhoneNumberType	EmailAddr	ress	
2	13643	Ronald	Sai	M	1 (11) 500 555-0174	Cell	ronald7@	adventure-v	vorks.com
3	29128	Alyssa	Reed	F	966-555-0118	Home	alyssa28@	adventure-	works.com
4	26207	Kelvin	Zeng	M	1 (11) 500 555-0135	Cell	kelvin41@	adventure-	works.com
5	12612	Shannon	Torres	M	1 (11) 500 555-0180	Cell	shannon3	3@adventur	e-works.com
6	14776	Ronald	Arthur	М	1 (11) 500 555-0189	Home	ronald8@	adventure-v	vorks.com
7	18609	Alyssa	Cook	F	931-555-0112	Cell	alyssa29@	adventure-	works.com
8	11664	Alyssa	Morgan	F	144-555-0113	Cell	alyssa30@	adventure-	works.com
9	25828	Ronald	Madan	M	1 (11) 500 555-0180	Cell	ronald9@	adventure-v	vorks.com
10	16467	Ronald	Srini	M	1 (11) 500 555-0159	Cell	ronald10@	@adventure-	works.com
11	15677	Alyssa	Bradley	F	1 (11) 500 555-0127	Cell	alyssa31@	adventure-	works.com
12	25072	Alyssa	Murphy	F	698-555-0138	Cell	alyssa32@	adventure-	works.com
13	24383	Ronald	Prasad	M	1 (11) 500 555-0162	Home	ronald11@	@adventure-	works.com
14	26595	Alyssa	Bailey	F	715-555-0165	Home	alyssa33@	adventure-	works.com
15	19901	Ronald	Sara	M	1 (11) 500 555-0154	Cell	ronald12@	@adventure-	works.com
16	26256	Ronald	Rana	M	722-555-0126	Cell	ronald13@	@adventure-	works.com
17	26195	Alyssa	Rivera	F	188-555-0142	Home	alyssa34@	adventure-	works.com
18	17077	Ronald	Raman	M	1 (11) 500 555-0186	Home	ronald14@	@adventure-	works.com
19	12171	Alyssa	Cooper	F	491-555-0143	Cell	alyssa35@	adventure-	works.com
20	24810	Alyssa	Richardson	F	387-555-0174	Home	alyssa36@	adventure-	works.com
21	27733	Ronald	Subram	M	1 (11) 500 555-0148	Home	ronald15@	@adventure-	works.com
22	11083	Alyssa	Cox	F	561-555-0140	Cell	alyssa37@	adventure-	works.com
23	11513	Alyssa	Howard	F	805-555-0188	Home	alyssa38@	adventure-	works.com
24	17649	Ronald	Mehta	М	1 (11) 500 555-0138	Cell	ronald16@	@adventure-	works.com
25	19268	Alyssa	Ward	F	1 (11) 500 555-0196	Cell	alyssa39@	adventure-	works.com
26	25720	Ronald	Garcia	M	1 (11) 500 555-0195	Home	ronald17@	@adventure-	works.com

CinemaCustomer.csv

4	Α	В	С	D	Е	F	G	Н	1	J
1	TicketID	total_sales	tickets_sold	ticket_price	ticket_use	capacity	date	CustomerID	movieID	RANKID
2	1001	3900000	26	150000	26	610.3286	5/5/2018	13643	501	1
3	1002	3360000	42	80000	42	519.802	5/5/2018	29128	502	2
4	1003	2560000	32	80000	32	160	5/5/2018	26207	503	3
5	1004	1200000	12	100000	12	108.9918	5/5/2018	12612	504	4
6	1005	1200000	15	80000	15	89.982	5/5/2018	14776	505	5
7	1006	1050000	7	150000	7	714.2857	5/5/2018	18609	506	6
8	1007	1020000	10	102000	10	130.039	5/5/2018	11664	507	7
9	1008	750000	5	150000	5	318.4713	5/5/2018	25828	508	8
10	1009	750000	11	68181.81818	11	1157.895	5/5/2018	16467	509	9
11	1010	600000	4	150000	4	258.0645	5/5/2018	15677	510	10
12	1011	480000	6	80000	6	1363.636	5/5/2018	25072	511	11
13	1012	480000	4	120000	4	135.1351	5/5/2018	24383	512	12
14	1013	400000	5	80000	5	943.3962	5/5/2018	26595	513	13
15	1014	300000	2	150000	2	800	5/5/2018	19901	514	14
16	1015	240000	2	120000	2	98.03922	5/5/2018	26256	515	15
17	1016	16500000	112	147321.4286	112	611.0202	5/4/2018	26195	516	16
18	1017	13950000	93	150000	93	879.8486	5/4/2018	17077	517	17
19	1018	10200000	68	150000	68	796.2529	5/4/2018	12171	518	18
20	1019	6600000	44	150000	44	716.6124	5/4/2018	24810	519	19
21	1020	3360000	31	108387.0968	31	125	5/4/2018	27733	520	20
22	1021	3000000	20	150000	20	258.0645	5/4/2018	11083	521	21
23	1022	2400000	16	150000	16	138.05	5/4/2018	11513	522	22
24	1023	1800000	12	150000	12	90.02251	5/4/2018	17649	523	23
25	1024	1680000	14	120000	13	165.0943	5/4/2018	19268	524	24
26	1025	1400000	17	82352.94118	17	580.2048	5/4/2018	25720	525	25

# cinemaTicke.csv

À	Α	В	С	D	E	F	G	Н	1	J	K	L
1	movieID	name	rating	year	released	score	votes	director	writer	star	company	genreld
2	501	The Shining	R	1980	June 13, 1980 (United S	8.4	927000	Stanley Kubrick	Stephen King	Jack Nicholson	Warner Bros.	201
3	502	The Blue Lagoon	R	1980	July 2, 1980 (United Sta	5.8	65000	Randal Kleiser	Henry De Vere Stacpoole	Brooke Shields	Columbia Pictures	203
4	503	Star Wars: Episode V - The Em	PG	1980	June 20, 1980 (United S	8.7	1200000	Irvin Kershner	Leigh Brackett	Mark Hamill	Lucasfilm	205
5	504	Airplane!	PG	1980	July 2, 1980 (United Sta	7.7	221000	Jim Abrahams	Jim Abrahams	Robert Hays	Paramount Pictures	207
6	505	Caddyshack	R	1980	July 25, 1980 (United St	7.3	108000	Harold Ramis	Brian Doyle-Murray	Chevy Chase	Orion Pictures	209
7	506	Friday the 13th	R	1980	May 9, 1980 (United Sta	6.4	123000	Sean S. Cunningha	Victor Miller	Betsy Palmer	Paramount Pictures	211
8	507	The Blues Brothers	R	1980	June 20, 1980 (United S	7.9	188000	John Landis	Dan Aykroyd	John Belushi	<b>Universal Pictures</b>	213
9	508	Raging Bull	R	1980	December 19, 1980 (Un	8.2	330000	Martin Scorsese	Jake LaMotta	Robert De Niro	Chartoff-Winkler Pro	c 215
10	509	Superman II	PG	1980	June 19, 1981 (United S	6.8	101000	Richard Lester	Jerry Siegel	Gene Hackman	Dovemead Films	217
11	510	The Long Riders	R	1980	May 16, 1980 (United S	7	10000	Walter Hill	Bill Bryden	David Carradine	United Artists	219
12	511	Any Which Way You Can	PG	1980	December 17, 1980 (Un	6.1	18000	Buddy Van Horn	Stanford Sherman	Clint Eastwood	The Malpaso Compa	221
13	512	The Gods Must Be Crazy	PG	1980	October 26, 1984 (Unite	7.3	54000	Jamie Uys	Jamie Uys	N!xau	C.A.T. Films	223
14	513	Popeye	PG	1980	December 12, 1980 (Un	5.3	30000	Robert Altman	Jules Feiffer	Robin Williams	Paramount Pictures	225
15	514	Ordinary People	R	1980	September 19, 1980 (U	7.7	49000	Robert Redford	Judith Guest	Donald Sutherland	Paramount Pictures	227
16	515	Dressed to Kill	R	1980	July 25, 1980 (United St	7.1	37000	Brian De Palma	Brian De Palma	Michael Caine	Filmways Pictures	229
17	516	Somewhere in Time	PG	1980	October 3, 1980 (United	7.2	27000	Jeannot Szwarc	Richard Matheson	Christopher Reeve	Rastar Pictures	231
18	517	Fame	R	1980	May 16, 1980 (United S	6.6	21000	Alan Parker	Christopher Gore	Eddie Barth	Metro-Goldwyn-Ma	y 233
19	518	9 to 5	PG	1980	December 19, 1980 (Un	6.9	29000	Colin Higgins	Patricia Resnick	Jane Fonda	IPC Films	235
20	519	The Fog	R	1980	February 8, 1980 (Unite	6.8	66000	John Carpenter	John Carpenter	Adrienne Barbeau	AVCO Embassy Pictu	237
21	520	Stir Crazy	R	1980	December 12, 1980 (Un	6.8	26000	Sidney Poitier	Bruce Jay Friedman	Gene Wilder	Columbia Pictures	239
22	521	Cruising	R	1980	February 15, 1980 (Unit	6.5	20000	William Friedkin	William Friedkin	Al Pacino	Lorimar Film Enterta	241
23	522	Heaven's Gate	R	1980	April 24, 1981 (United S	6.8	14000	Michael Cimino	Michael Cimino	Kris Kristofferson	Partisan Productions	s 243
24	523	The Final Countdown	PG	1980	August 1, 1980 (United	6.7	22000	Don Taylor	Thomas Hunter	Kirk Douglas	Bryna Productions	245
25	524	Xanadu	PG	1980	August 8, 1980 (United	5.3	12000	Robert Greenwal	Richard Christian Danus	Olivia Newton-Jo	Universal Pictures	247
26	525	Urban Cowboy	PG	1980	June 6, 1980 (United Sta	6.4	14000	James Bridges	Aaron Latham	John Travolta	Paramount Pictures	249
27	526	Altered States	R	1980	December 25, 1980 (Un	6.9	33000	Ken Russell	Paddy Chayefsky	William Hurt	Warner Bros.	251
28	527	Little Darlings	R	1920	March 21 1980 (United	6.5	5100	Ron Maxwell	Kimi Peck	Tatum O'Neal	Stenhen Friedman/K	i 253

movies.csv

1	Α	В	C	D
1	genreld	genre	country	
2	201	Drama	United Kingo	dom
3	203	Adventure	United State	es
4	205	Action	United State	es
5	207	Comedy	United State	es
6	209	Comedy	United State	es
7	211	Horror	United State	es
8	213	Action	United State	es
9	215	Biography	United State	es
10	217	Action	United State	es
11	219	Biography	United State	es
12	221	Action	United State	es
13	223	Adventure	South Africa	1
14	225	Adventure	United State	es
15	227	Drama	United State	es
16	229	Crime	United State	es
17	231	Drama	United State	es
18	233	Drama	United State	es
19	235	Comedy	United State	es
20	237	Horror	United State	es
21	239	Comedy	United State	es
22	241	Crime	West Germa	any
23	243	Adventure	United State	es
24	245	Action	United State	es
25	247	Fantasy	United State	es

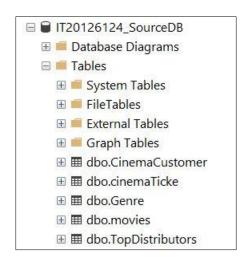
# Genre.csv

4	A
1	RANKDISTRIBUTORSMOVIESTOTAL GROSS
2	1Walt Disney588"\$40
3	2Warner Bros.824"\$36
4	3Sony Pictures747"\$29
5	4Universal535"\$28
6	520th Century Fox525"\$25
7	6Paramount Pictures493"\$24
8	7Lionsgate426"\$9
9	8New Line209"\$6
10	9Dreamworks SKG77"\$4
11	10Miramax385"\$3

TopDistributors.csv

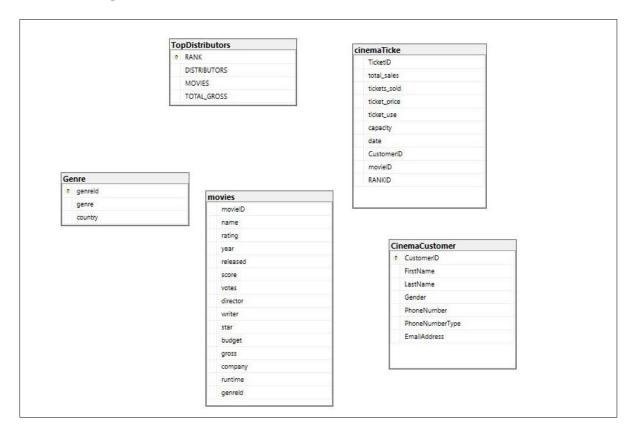
		<u>V</u> iew <u>H</u> elp										
custome	rid	AddressType Address		Address		City		ovinceNa	ame	Postal	Code	CountryRegionNam
23899	Home	00, rue Saint-Lazare	NULL	Dunkerq	ECONO.	Nord	59140	France				
22458	Home	02, place de Fontenoy	NULL		es Le Bu		Essonne		France			
21058	Home	035, boulevard du Mont		NULL		res Le E		Essonne		France		
26871	Home	081, boulevard du Mont		NULL	Saint-D			aint Der		93400	France	
24676	Home	081, boulevard du Mont	CONTRACTOR OF THE PROPERTY OF	NULL		e Washir	0	98104	United	States		
17740	Home	084, boulevard du Mont	parnasse	NULL	Les Uli		Essonne		France			
15017	Home	1 Smiling Tree Court	Space 5	5	Los Ang	geles	Califor	nia	90012	United	States	
20553	Home	1, allée des Princes	NULL	Courbev	oie	Hauts	de Seine	92400	France			
12649	Home	<ol> <li>avenue des Champs-E.</li> </ol>	lysées	NULL	Paris	Seine	(Paris)	75017	France			
12632	Home	1, boulevard Beau Marc	hais	NULL	Sèvres	Hauts	de Seine	92310	France			
12639	Home	1, cours Mirabeau	NULL	Roncq	Nord	59223	France					
12718	Home	1, place Beaubernard	NULL	Paris	Seine (	(Paris)	75003	France				
20910	Home	1, place Beaubernard	NULL	Paris	Seine (	(Paris)	75009	France				
14766	Home	1, place Beaubernard	NULL	Saint-D	enis	Seine	Saint Den	is	93400	France		
27335	Home	1, place Beaubernard	NULL	Trembla	y-en-Fra	ance	Seine S	aint Der	nis	93290	France	
29450	Home	1, place de Brazaville	NULL	Colomie	ers	Garonr	e (Haute)	31770	France			
13773	Home	1, place de Brazaville	NULL	Dunkerq	lue	Nord	59140	France				
17084	Home	1, place de Brazaville	NULL	Lille	Nord	59000	France					
12510	Home	1, rue de Courtaboeuf	NULL	Lieusai	nt	Seine	et Marne	77127	France			
14959	Home	1, rue de Courtaboeuf	NULL	Lille	Nord	59000	France					
24095	Home	1, rue de Courtaboeuf	NULL	Versail	les	Yvelir	e 78000	France				
16439	Home	1, rue de Fontfroide	NULL	Paris	Seine (	(Paris)	75003	France				
14689	Home	1, rue de l'Avenir	NULL	Chatou	Yveline	78400	France					
27772	Home	1, rue de l'Avenir	NULL	Morangi	S	Essonr	e 91420	France				
20827	Home	1, rue de la Cavalerie	NULL	Paris L	a Defens	se	Hauts d	e Seine	92081	France		
14135	Home	1, rue de la Cavalerie	NULL	Roncq	Nord	59223	France					
13531	Home	1, rue de la Cavalerie	NULL	Sèvres	Hauts o	de Seine	92310	France				
14144	Home	1, rue de la Centenaire	e NULL	Cergy	Val d'O	Dise	95000	France				
22800	Home	1, rue de la Centenaire	e NULL	Colombe	S	Hauts	de Seine	92700	France			
19320	Home	1, rue de la Centenaire	e NULL	Les Uli	S	Essonr	e 91940	France				
14923	Home	1, rue de la Centenaire	e NULL	Lille	Nord	59000	France					
19076	Home	1, rue de la Centenaire		Roubaix	Nord	59100	France					
14845	Home	1, rue de la Centenaire		Saint-D			Saint Den	is	93400	France		
21080	Home	1, rue de la Centenaire		Versail			e 78000	France	000000000000000000000000000000000000000	TO THE STREET		
19295	Home	1, rue de Maubeuge	NULL	Metz	Moselle		France					
15651	Home	1, rue de Maubeuge	NULL	Morangi			e 91420	France				
23973	Home	1, rue de Maubeuge	NULL	Paris	Seine (		75007	France				
21132	Home	1, rue de Maubeuge	NULL	Paris	Seine (	· Charles San	75009	France				
16596	Home	1, rue de Maubeuge	NULL		iermain e		Yveline		France			

#### Customer Address.txt



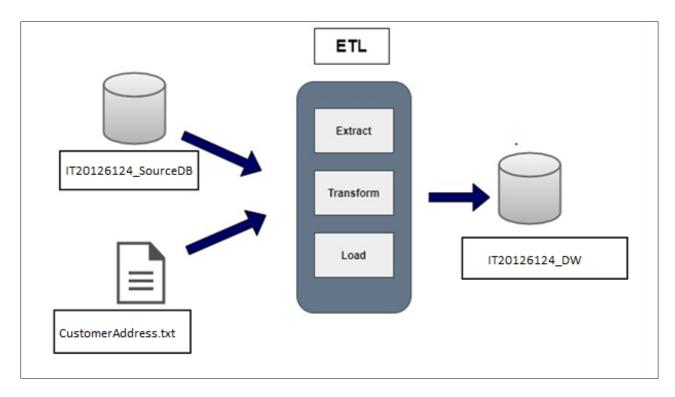
IT20126124\_SourceDB

# Database Diagram for IT20126124\_SourceDB:



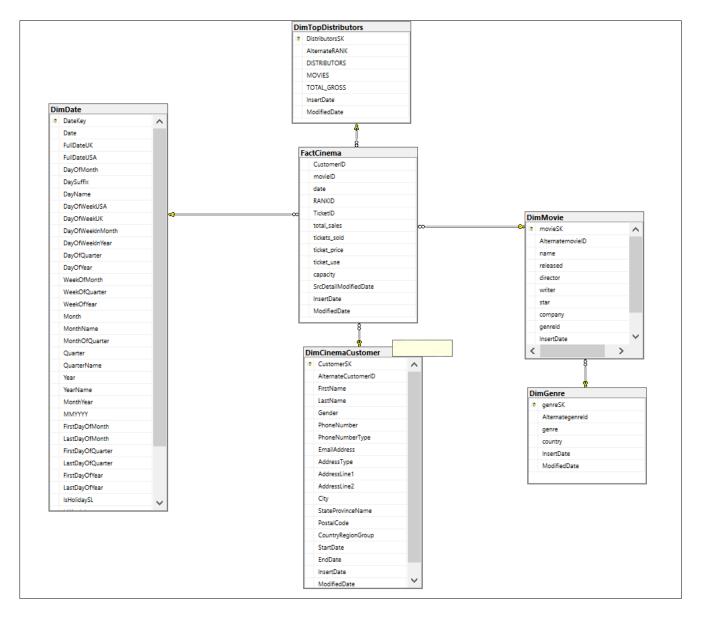
IT20126124\_SourceDB

<u>Step 03 – Solution Architecture</u>



Using different processes, architectures, and technologies we can manage data from various sources and convert them to business insights to make decisions, analysis data and report building. This will bring new dimension to the data as well.

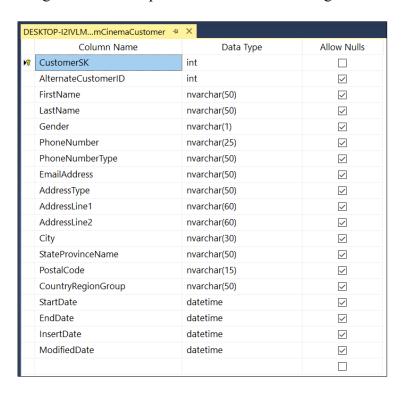
Step 04: Data Warehouse design & development



# **Assumptions**

- Here I have used snowflake schema for data warehouse design and add 4 dimensions apart from the date dimension.
- I have taken Dim CinemaCustomer as slowly changing dimension, customer address and phone number can change time to time, and we need to keep track of their historical address details.

Before creating the cinema fact table & other dimensions, started by creating the Date dimension using 'DateMaster.sql' file code dimension using 'DateMaster.sql' file code



-	SKTOP-I2IVLMO dbo.DimMovie 🖽	X DESKTOP-I2IVLMmCinema	customer
	Column Name	Data Type	Allow Nulls
P	movieSK	int	
	AlternatemovieID	int	$\checkmark$
	name	nvarchar(100)	$\checkmark$
	released	nvarchar(100)	$\checkmark$
	director	nvarchar(100)	$\checkmark$
	writer	nvarchar(100)	$\checkmark$
	star	nvarchar(100)	$\checkmark$
	company	nvarchar(100)	$\checkmark$
	genreld	int	$\checkmark$
	InsertDate	datetime	$\checkmark$
	ModifiedDate	datetime	$\checkmark$

DE	SKTOP-I2IVLMO dbo.DimGenre 垣	X DESKTOP-I2IVLMO dbo.Dir	mMovie DESK
	Column Name	Data Type	Allow Nulls
₽¥	genreSK	int	
	Alternategenreld	int	$\checkmark$
	genre	nvarchar(50)	$\checkmark$
	country	nvarchar(50)	$\checkmark$
	InsertDate	datetime	$\checkmark$
	ModifiedDate	datetime	$\checkmark$

DE:	SKTOP-I2IVLMOmTopDistributors 🗢	X DESKTOP-I2IVLMO dbo.E	oimGenre DES
	Column Name	Data Type	Allow Nulls
₽Ŗ	DistributorsSK	int	
	AlternateRANK	int	<b>✓</b>
	DISTRIBUTORS	nvarchar(50)	<b>✓</b>
	MOVIES	int	$\checkmark$
	TOTAL_GROSS	money	<b>✓</b>
	InsertDate	datetime	<b>✓</b>
	ModifiedDate	datetime	$\checkmark$

DE:	SKTOP-I2IVLMO dbo.FactCinema	<b>-</b>	× DESKTOP-I2IVLMOmTopE	Distributors DE
	Column Name		Data Type	Allow Nulls
E	CustomerID		int	$\checkmark$
	movieID		int	$\checkmark$
	date		int	~
	RANKID		int	$\checkmark$
	TicketID		int	$\checkmark$
	total_sales		int	$\checkmark$
	tickets_sold		int	$\checkmark$
	ticket_price		int	$\checkmark$
	ticket_use		int	~
	capacity		float	$\checkmark$
	${\bf SrcDetail Modified Date}$		datetime	~
	InsertDate		datetime	$\checkmark$
	ModifiedDate		datetime	$\checkmark$

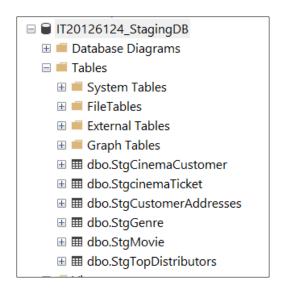
	Column Name	Data Type	Allow Nulls
P	DateKey	int	
	Date	datetime	~
	FullDateUK	char(10)	~
	FullDateUSA	char(10)	$\checkmark$
	DayOfMonth	varchar(2)	~
	DaySuffix	varchar(4)	$\checkmark$
	DayName	varchar(9)	$\checkmark$
	DayOfWeekUSA	char(1)	$\checkmark$
	DayOfWeekUK	char(1)	$\checkmark$
	DayOfWeekInMonth	varchar(2)	$\checkmark$
	DayOfWeekInYear	varchar(2)	$\checkmark$
	DayOfQuarter	varchar(3)	$\checkmark$
	DayOfYear	varchar(3)	$\checkmark$
	WeekOfMonth	varchar(1)	$\checkmark$
	WeekOfQuarter	varchar(2)	$\checkmark$
	WeekOfYear	varchar(2)	$\checkmark$
	Month	varchar(2)	$\checkmark$
	MonthName	varchar(9)	$\checkmark$
	MonthOfQuarter	varchar(2)	$\checkmark$
	Quarter	char(1)	$\checkmark$
	QuarterName	varchar(9)	$\checkmark$
	Year	char(4)	$\checkmark$
	YearName	char(7)	$\checkmark$
	MonthYear	char(10)	$\checkmark$
	MMMVVVV	char(6)	

MMYYYY	char(6)	$\checkmark$
FirstDayOfMonth	date	$\checkmark$
LastDayOfMonth	date	$\checkmark$
FirstDayOfQuarter	date	$\checkmark$
LastDayOfQuarter	date	$\checkmark$
FirstDayOfYear	date	$\checkmark$
LastDayOfYear	date	$\checkmark$
IsHolidaySL	bit	$\checkmark$
IsWeekday	bit	$\checkmark$
HolidaySL	varchar(50)	$\checkmark$
isCurrentDay	int	$\checkmark$
isDataAvailable	int	$\checkmark$
is Latest Data Available	int	$\checkmark$

**Step 05: ETL Development** 

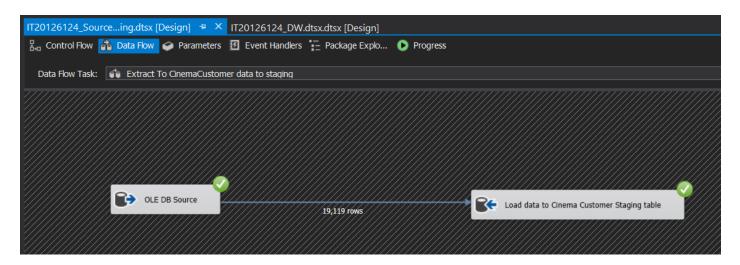


First extracted all the data from the tables which are in the IT20126124\_SourceDB and CustomerAddress.txt to the separate staging DB called IT20126124\_StagingDB as shown in the below using SQL Server Integration Service Software.

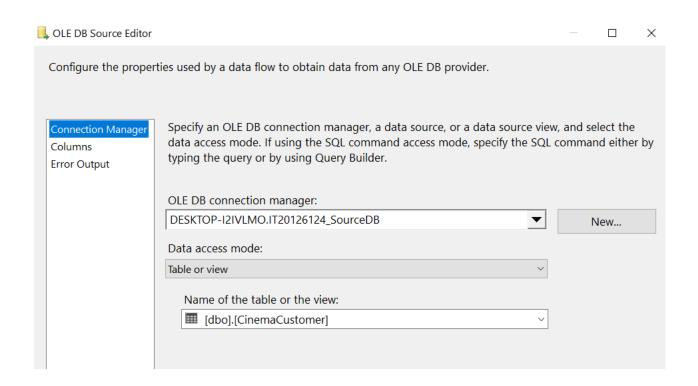


IT20126124\_StagingDB

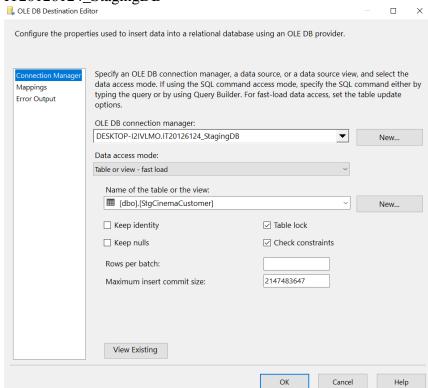
#### 1. Extract cinema customer details



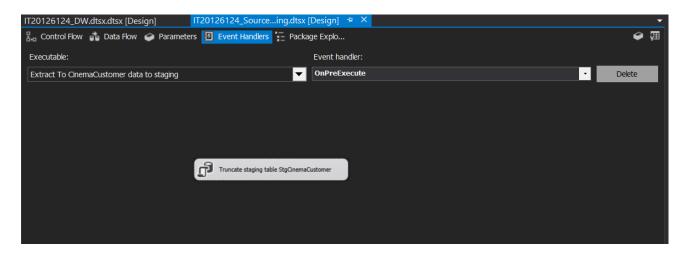
Used OLEDB data source as dbo.CinemaCustomer table in IT20126124\_SourceDB



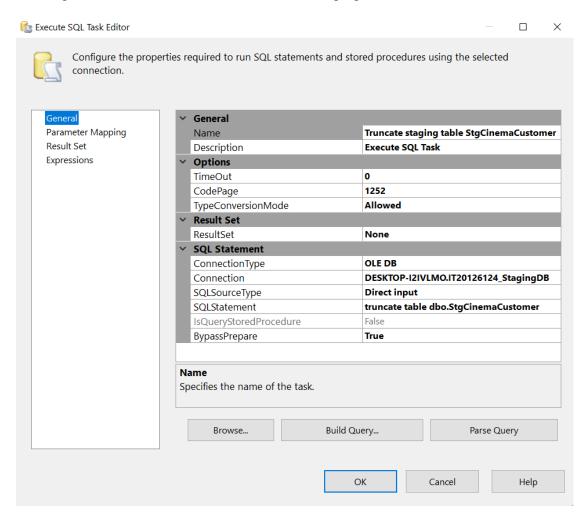
# OLE DB destination for create new table as dbo.StgCinemaCustomer in the IT20126124\_StagingDB



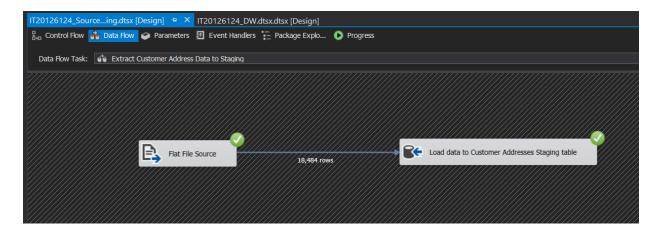
#### **Event Handlers**



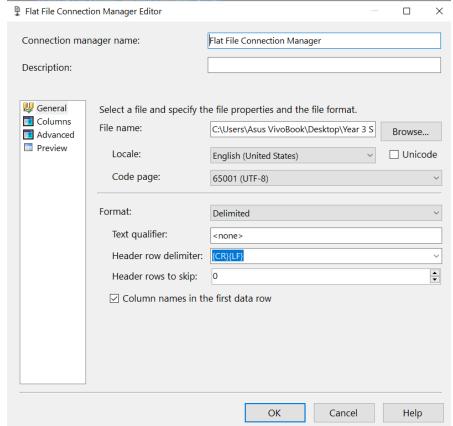
Used Execute SQL Task SSIS tool Truncate table for SQL command as truncate table dbo.StgCinemaCustomer in the IT20126124\_StagingDB.



#### Customer Address Details Extraction (Data Flow)



#### Used Flat file Source SSIS tool, to extract CustomerAddress.txt data

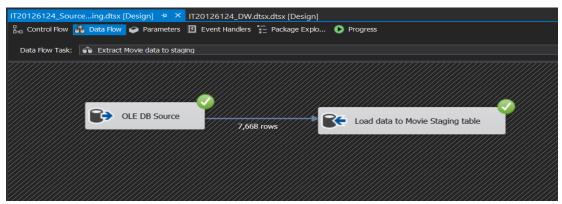


Used OLE DB Destination SSIS tool to create new table as StgCustomerAddresses to load text file's data into IT20126124\_StagingDB

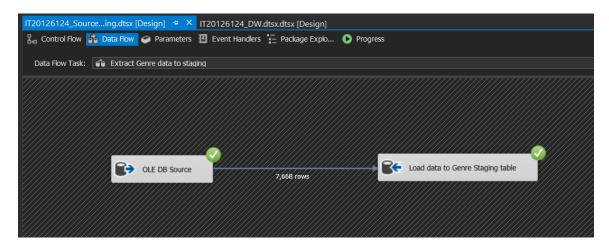
Used Execute SQL Task SSIS tools Truncate table for SQL command as truncate table

#### Note: Followed exact process to extract other source tables data in to staging

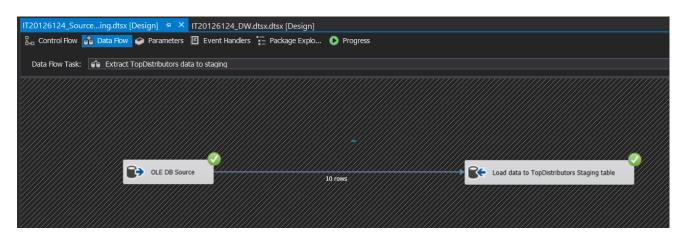
2. Extract Movie data to staging



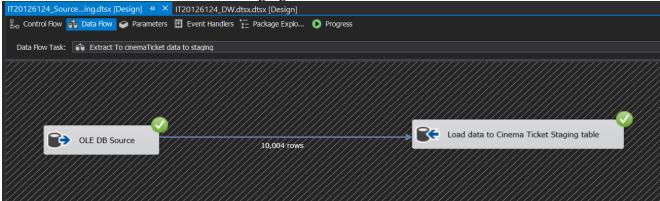
3. Extract Genre data to staging



4. Extract Top distributors data to staging



5. Extract Cinema ticket data to staging

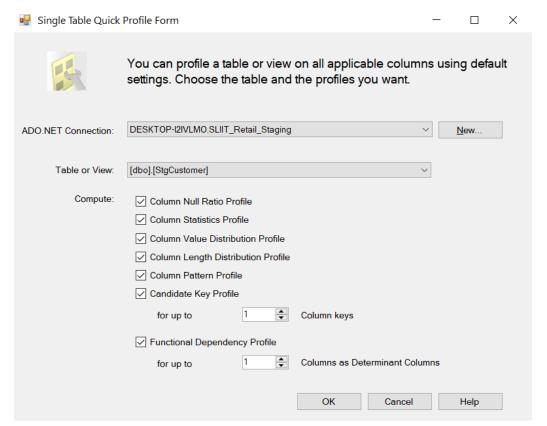


#### **Data Profiling**

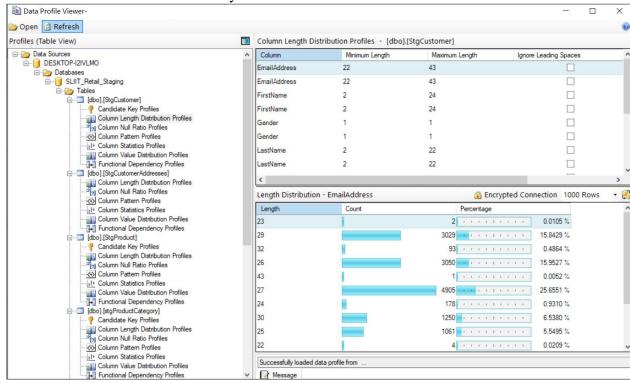
Staging table data was used to analyzed and determined what types of transformation was needed to perform on the data.

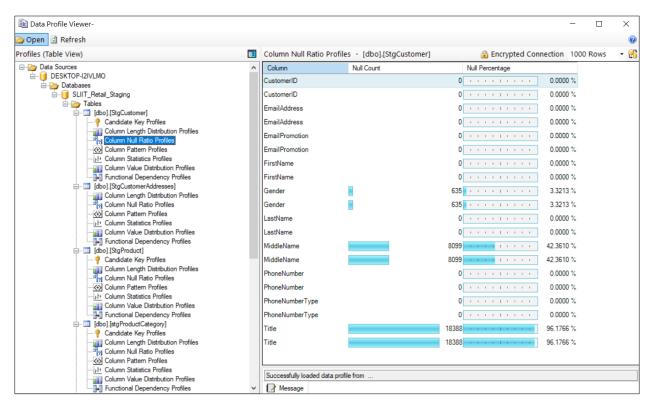
- Right click on SSIS Packages and New SSIS Package selected.
- In the Control Flow of Data\_Profiling.dtsx, drag and drop the Data Profiling Task and double click to open the configuration.
- Clicked on Quick Profile button to open Single Table Quick Profile Form.
- Clicked on New button and create the connection to IT20126124\_StagingDB
- From the Table or View dropdown, StgCustomer table selected.

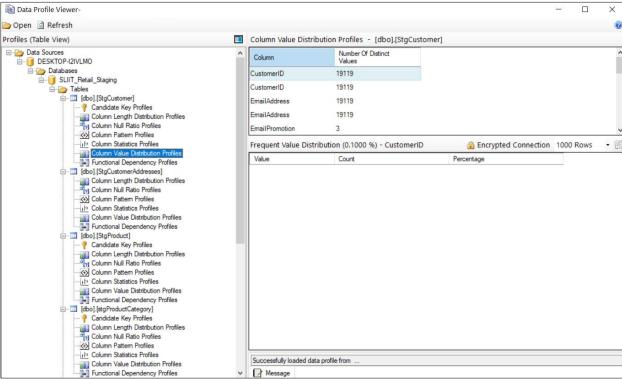
Selected all check boxes and click on OK button to complete the configuration



- Save the package and Run the Data profiling Pack to profile the stgCustomer
- Once the green tick appeared, double click the Data Profiling Task and Click on the Open Profile Viewer to view the analyzed data



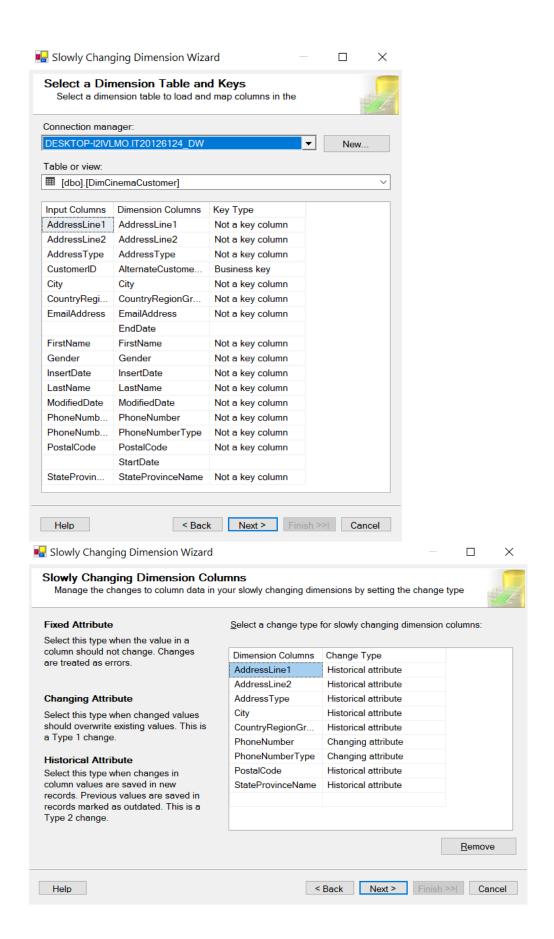


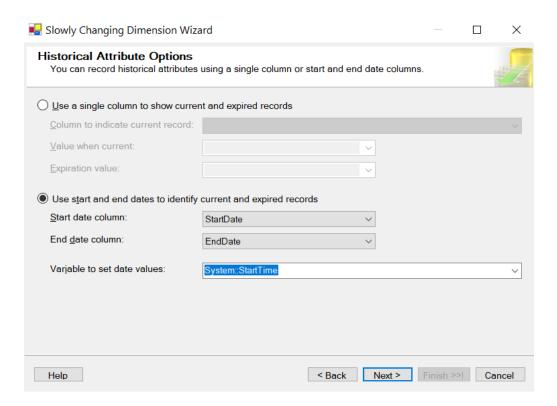


## **Data Transformation**

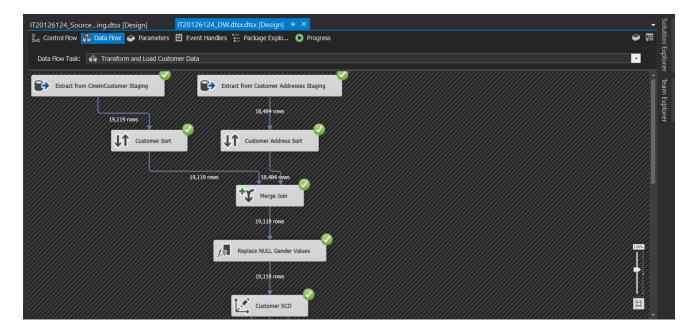
Customer Data Transformation was created by using below mentioned steps

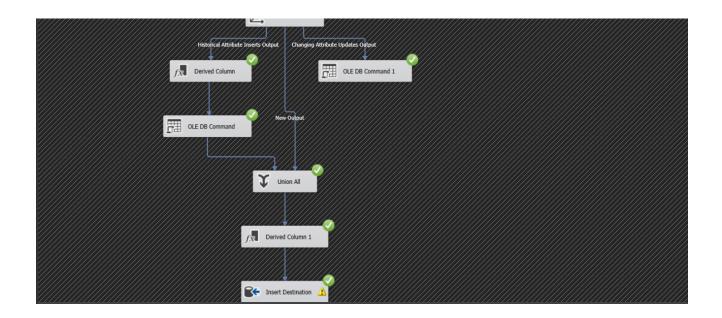
- Created new package called IT20126124\_DW.dtsx.dtsx.
- Then Dragged and dropped a Data Flow Task, renamed it as Transform and Load Customer Data and go the Data Flow tab.
- Dragged and dropped OLE DB Source, renamed as Extract from Extract from CinemCustomer Staging and configure it to access the StgCinemaCustomer table.
- And I used another OLE DB Source, renamed as Extract from Extract from Customer
   Addresses Staging and configure it to access the StgCustomerAddresses table. And selected all the columns.
- Then I Dragged and dropped two Sort items and connect each OLE DB Source to them.
- After that I Double click Sort that is connected to Extract from CinemCustomer Staging and select CustomerID as the Sort option by ticking on the checkbox in from of CustomerID Then I did the same for the other Sort item connected to StgCustomerAddresses.
- Dragged and dropped Merge Join and link above two sort items to the Merge join.
- In the Input Output Selection popup, I have selected Merge Join Left Input.
- After that I dragged and dropped Slowly Changing Dimension item and connect the last Merge Join to that.
- In the SCD Configuration Wizard I set the configurations as below





Once All Configurations done properly, it will automatically create the Slowly Changing Dimension as shown below.

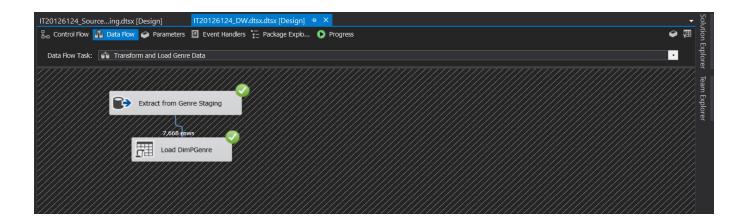




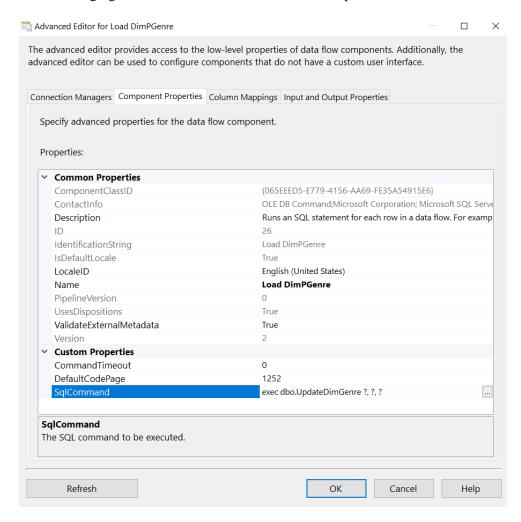
#### **Transform and Load Genre Data**

First created a Procedure called UpdateDimGenre and executed in the IT20126124\_DW database

```
CREATE PROCEDURE dbo.UpdateDimGenre
@genreId int,
@genre nvarchar(50),
@country nvarchar(50)
AS BEGIN
if not exists (select genreSK
from [dbo].[DimGenre]
where AlternategenreId = @genreId) BEGIN
insert into dbo.DimGenre
(AlternategenreId, genre, country, InsertDate, ModifiedDate)
values
(@genreId, @genre, @country, GETDATE(), GETDATE()) END;
if exists (select genreSK
from dbo.DimGenre
where AlternategenreId = @genreId) BEGIN
update dbo.DimGenre
set genre = @genre ,
ModifiedDate = GETDATE()
where AlternategenreId = @genreId END;
END;
```



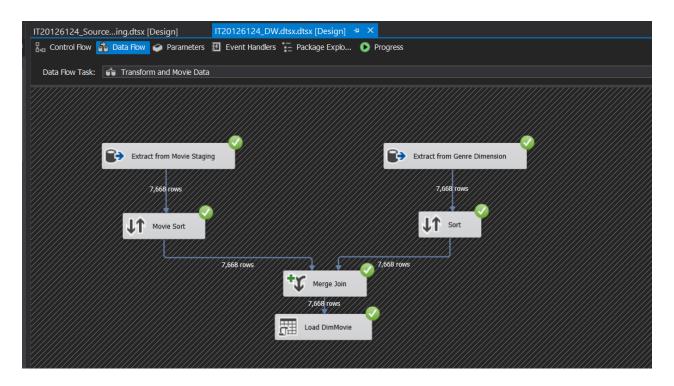
OLE DB Command SSIS tool used to execute, UpdateDimGenre procedure, it used to insert data into staging Genre to DimGenre without data duplication.



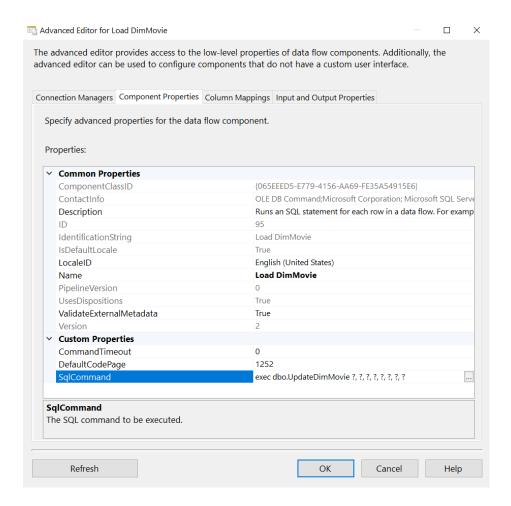
#### **Transform and Load Movie Data**

First created a Procedure called UpdateDimMovie and executed in the IT20126124\_DW database

```
CREATE PROCEDURE dbo.UpdateDimMovie
@movieID int,
@name nvarchar(100),
@released nvarchar(100),
@director nvarchar(100),
@writer nvarchar(100),
@star nvarchar(100),
@company nvarchar(100),
@genreId int
AS BEGIN
if not exists (select movieSK
from [dbo].[DimMovie]
where AlternatemovieID = @movieID) BEGIN
insert into dbo.DimMovie
(AlternatemovieID, name, released, director, writer, star, company, genreId,
InsertDate, ModifiedDate)
values
(@movieID, @name, @released, @director, @writer, @star, @company, @genreId,
GETDATE(), GETDATE()) END;
if exists (select movieSK
from dbo.DimMovie
where AlternatemovieID = @movieID) BEGIN
update dbo.DimMovie
set name = @name ,
ModifiedDate = GETDATE()
where AlternatemovieID = @movieID END;
END;
```

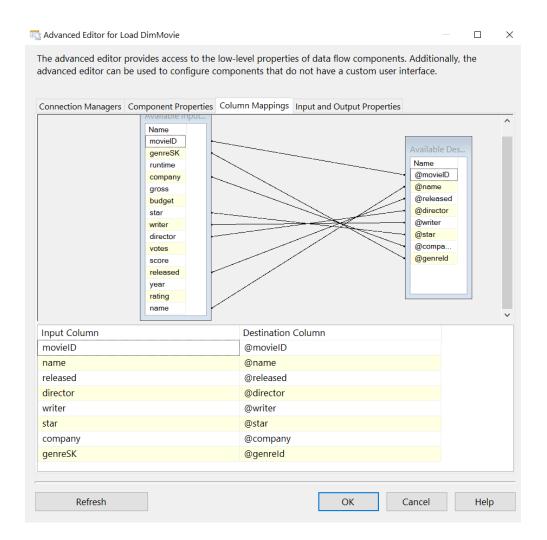


I Drag and drop OLE DB Command task, rename It as Load DimMovie link it with merge join. After double clicking on Load DimMovie we can view Advanced Editor for Load DimMovie window. Then used bellow code to execute above stored Procedures.



Above Stored Procedure ensure no duplicates are entered into the data warehouse table 'DimMovie'. If there is an existing record, it will be updated with the latest record coming from staging table 'StgMovie' else, if it is a new record, just insert it.

In Column Mappings tab map, the columns to the variables accordingly. here I had map genreSK as the input for @genreID.

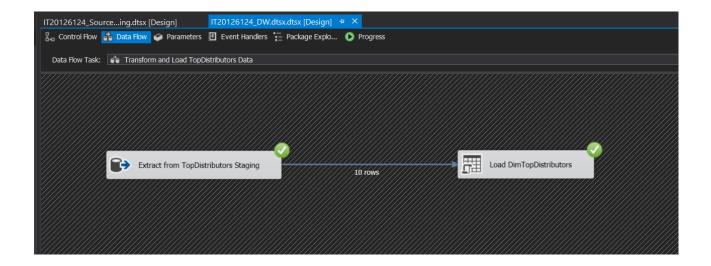


#### **Transform and Load TopDistributors Data**

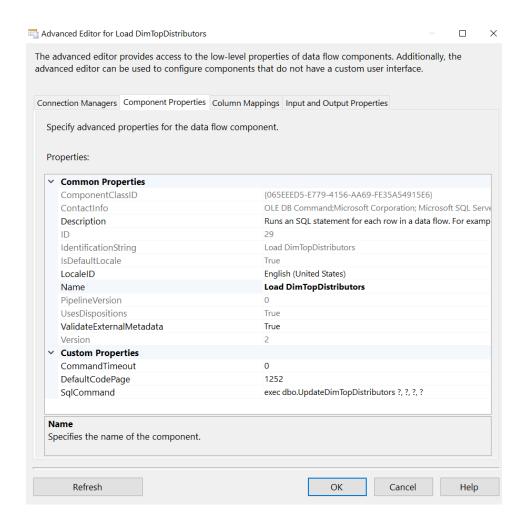
First created a Procedure called UpdateDimTopDistributors and executed in the IT20126124\_DW database

CREATE PROCEDURE dbo.UpdateDimTopDistributors
@RANK int,
@DISTRIBUTORS nvarchar(50),
@MOVIES int,
@TOTAL\_GROSS money
AS BEGIN
if not exists (select DistributorsSK
from [dbo].[DimTopDistributors]
where AlternateRANK = @RANK) BEGIN
insert into dbo.DimTopDistributors
(AlternateRANK, DISTRIBUTORS, MOVIES, TOTAL\_GROSS, InsertDate, ModifiedDate)
values
(@RANK, @DISTRIBUTORS, @MOVIES, @TOTAL\_GROSS, GETDATE(), GETDATE())

END;
if exists (select DistributorsSK
from dbo.DimTopDistributors
where AlternateRANK = @RANK) BEGIN
update dbo.DimTopDistributors
set DISTRIBUTORS = @DISTRIBUTORS,
ModifiedDate = GETDATE()
where AlternateRANK = @RANK END;
END;



OLE DB Command SSIS tool used to execute, UpdateDimTopDistributors procedure, it used to insert data into staging TopDistributors to DimTopDistributors without data duplication.



#### **Load to FactSales Fact**

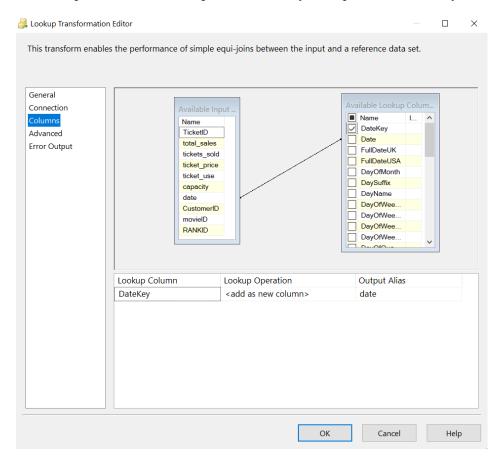
In the IT20126124\_DW.dtsx, add another Data Flow Task and join the previous data flow task with the new data flow task.

Renamed the new Data Flow Task as Transform and Load FactCinema

Then I dragged and dropped the OLE DB source and configure it to fetch data from dbo. StgcinemaTicket table

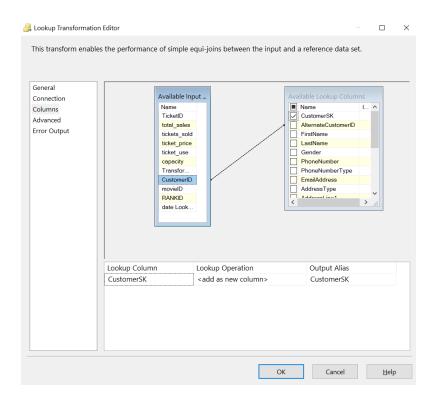
#### Effective to Date Lookup -

Here I map Effective to Date Input with DateKey lookup to obtain date key.

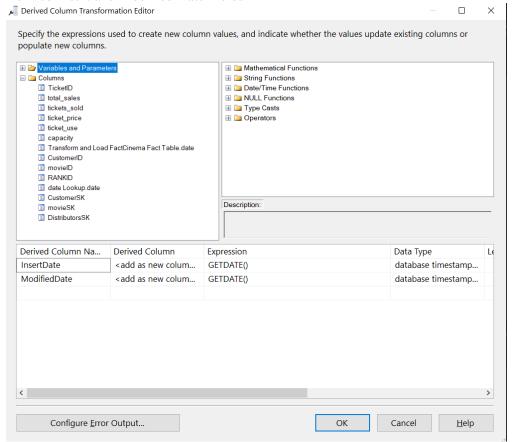


#### Customer Lookup

Here I map CustomerID with AlternateCustomerID to obtain CustomerSK

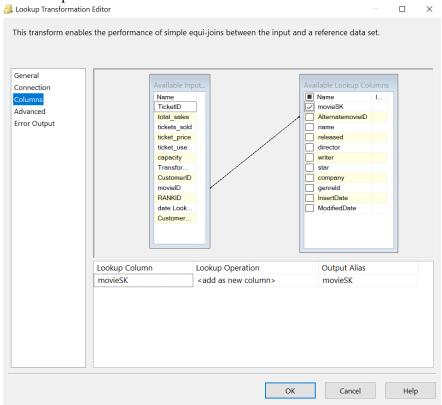


#### Derived Insert and Modified Date Fields –



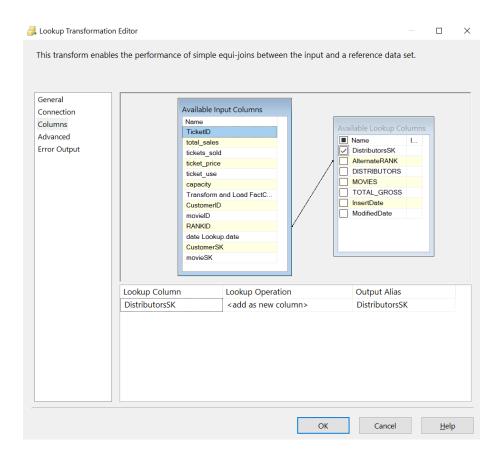
#### Movie Lookup

#### Here I map MovieID with AlternateMovieID obtain MovieID SK



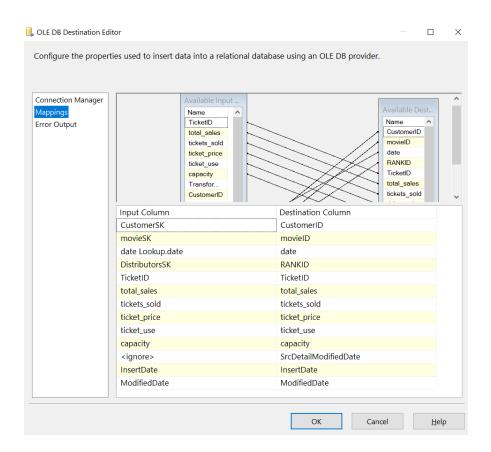
# DimTopDistributors Lookup

Here I map TicketID with Alternate TicketID obtain DistributorSK

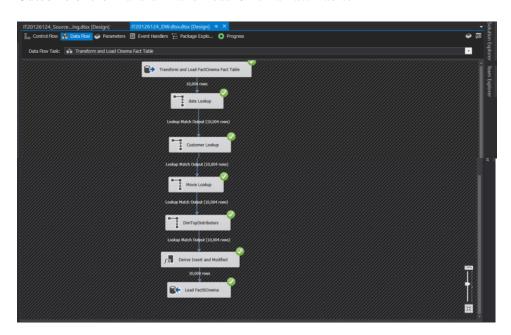


Take a another OLE DB Destination component and rename it as Load FactSCinema And connected it with above 'Derive Insert and modified Date Fields'

I mapped the input columns with Destination Columns as below.



Outcome of the Transform and Load Cinema Fact Table:



Final IT20126124\_DW.dtsx package Control Flow:



At the end of the staging I have connected the data warehousing package to the end of the data staging package using an execute package task editor.

So, when executing the staging it will execute the data warehousing package as well

# **Step 06: ETL development – Accumulating fact tables**

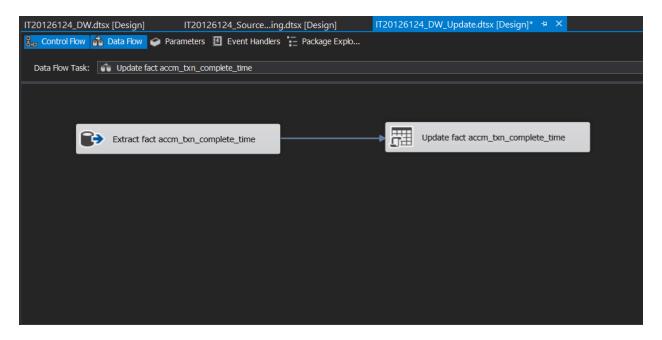
Extended the original FactCinema table by adding accm\_txn\_create\_time, accm\_txn\_complete\_time, txn\_process\_time\_hours columns. Kept accm\_txn\_create\_time to be equal to the current system date when you load data to your fact table and Prepared a separate data set for accm\_txn\_complete\_time in csv file format.

DESKTOP-I2IVLMO dbo.FactCinema	× SQLQuery28.sqlsus VivoBook (66)) SC	
Column Name	Data Type	Allow Nulls
► CustomerID	int	$\checkmark$
movieID	int	$\checkmark$
date	int	$\checkmark$
RANKID	int	$\checkmark$
TicketID	int	$\checkmark$
total_sales	int	$\checkmark$
tickets_sold	int	$\checkmark$
ticket_price	int	$\checkmark$
ticket_use	int	$\checkmark$
capacity	float	$\checkmark$
SrcDetailModifiedDate	datetime	$\checkmark$
InsertDate	datetime	$\checkmark$
ModifiedDate	datetime	$\checkmark$
accm_txn_create_time	datetime	$\checkmark$
accm_txn_complete_time	datetime	$\checkmark$
txn_process_time_hours	int	$\checkmark$

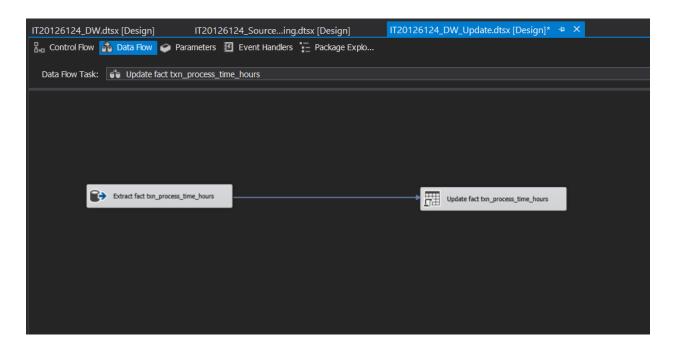
Created a specific SSIS package called IT20126124\_DW\_Update and created a data flow to update FactCinema Coverage table by adding a new column called accm\_txn\_complete\_time and txn\_process\_time\_hours.



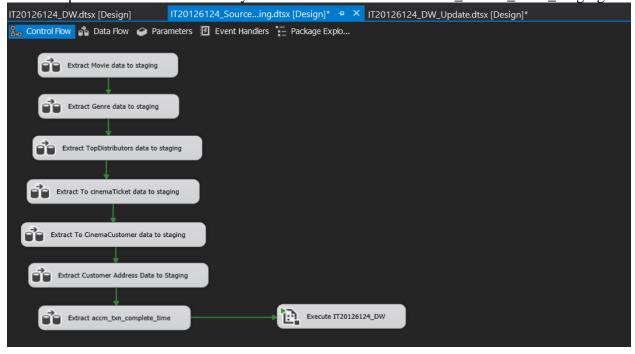
Then Transform and Load data to accm\_txn\_complete\_time to update its relevant column in the FactCinema



Then we extract data from the FactCinema to update the txn\_process\_time\_hours column in the fact table.



Once the process is done successfully the outcome of the IT20126124\_Source\_Load\_Staging:



#### Step 6 Process:

As mentioned in the assignment guidelines first created the csv file that contains natural key of fact table, transaction complete time (accm\_txn\_complete\_time) and extract data from the created csv file into staging (IT20126124\_Source\_Load\_Staging) as a table (accm\_txn\_complete\_time).

After that create accm\_txn\_create\_time, accm\_txn\_complete\_time, txn\_process\_time\_hours

three columns in the FactCinema Coverage Fact table.

As the next step create a derived column in a "Transform and Load FactCinema Table to DW" data flow and map it with accm\_txn\_complete\_time as mentioned below.

Next create new SSIS package to load the accm\_txn\_complete\_time and txn\_process\_time\_hours. After that I created a data flow task to map the accm\_txn\_complete\_time in fact table.

Then I created a data flow task to map the txn\_process\_time\_hours in fact table.

**END**